

Memory Lane  
Written by Daniel Astley  
With music by Various Artists

Lights up

INT. SCHOOL HALL  
SONG 90's Freedom x Cups BEGINS

JAMMIE

I won't let you down  
I will not give you up  
Gotta have some faith in the sound  
It's the one good thing that I've got

CARLOS

I got my ticket for the long way 'round  
Two bottle 'a whiskey for the way  
And I sure would like some sweet company  
And I'm leaving tomorrow, wha-do-ya say?

MS.NORRIS & MICHELE

All we have to do now  
Is take these lies and make them true somehow  
All we have to see  
Is that I don't belong to you  
And you don't belong to me yeah yeah

ENSAMBLE **BRODY**

Freedom! (**I won't let you down**)  
Freedom! (**I will not give you up**)  
Freedom! (**You're gonna miss me when I'm gone**)  
Freedom! (?)  
Freedom! (**So please don't give me up**)  
Freedom! (**Oh You're gonna miss me when I'm gone**)

CARLOS, JAMMIE, BRODY

Oh Yeah when I'm gone  
When I'm gone  
Oh You're gonna miss me when I'm gone  
But guess what you've got

You're gonna miss me by my hair  
You're gonna miss me everywhere, oh  
You're gonna miss me when I'm gone (When I'm gone)

VAL & MS.NORRIS

That's what you get (**That's what you get**)  
That's what you get (**That's what you get**)  
I just hope you understand  
**Sometimes the clothes do not make me, oh yea**

BRODY & MICHELE

All we have to do (**All we can do**)  
**(Is take these lies and make them true Somehow)**  
You're gonna miss me when I'm gone  
All we have to see (**All we have to see**)  
**(Is you don't belong to me)**

JAMMIE,BRODY,CARLOS,MICHELE

I won't let you down  
I will not give you up  
You're gonna miss me when I'm gone  
You're gonna miss me by my hair  
Gotta have some faith in the sound  
It's the one good thing that I've got  
You're gonna miss me when I'm gone

ENSAMBLE

Freedom

Freedom

Freedom

\*fade into next song\*

SONG GREATEST SHOW BEGINS

ENSAMBLE

Woah

Woah

Woah

Woah

Woah

Woah

JAMMIE

Ladies and Gents this is the moment you've waited for (woah)  
Been searching in the dark your sweat is soaking through the floor (woah)  
And buried in your bones there's an ache that you can't ignore  
Taking your breath, stealing your mind  
And all that was real is left behind

JAMMIE

Don't fight it, it's coming for you, running at ya  
It's only this moment, don't care what comes after  
Your fever dream, can't you see it getting closer  
Just surrender 'cause you feel the feeling taking over  
It's fire, it's freedom, it's flooding open  
It's a preacher in the pulpit and you'll find devotion  
There's something breaking at the brick of every wall it's holding I'll let you now, so tell me do  
you wanna go?

ENSAMBLE

it's covered in all the colored lights  
Where the runaways are running the night  
Impossible comes true, it's taking over you  
Oh, this is the greatest show  
We light it up, we won't come down  
And the sun can't stop us now  
Watching it come true, it's taking over you  
Oh, this is the greatest show

JAMMIE

(Woah) colossal we come these renegades in the ring  
(Woah) where the lost get found in the crown of the circus king

ENSAMBLE & JAMMIE

Don't fight it, it's coming for you, running at ya  
It's only this moment, don't care what comes after  
It's blinding outside and I think that you know  
Just surrender 'cause you're calling and you wanna go

ENSAMBLE & JAMMIE

Where it's covered in all the colored lights  
Where the runaways are running the night  
Impossible comes true, intoxicating you  
Oh, this is the greatest show  
We light it up, we won't come down  
And the sun can't stop us now

Watching it come true, it's taking over you  
Oh, this is the greatest show

**CARLOS & MICHELE**

It's everything you ever want  
It's everything you ever need  
And it's here right in front of you  
This is where you wanna be (**This is where you wanna be**)  
It's everything you ever want  
It's everything you ever need  
And it's here right in front of you  
This is where you wanna be  
**This is where you wanna be**

**ENSAMBLE & CARLOS**

When it's covered in all the colored lights  
Where the runaways are running the night  
Impossible comes true, it's taking over you  
**Oh, this is the greatest show**  
We light it up, we won't come down  
**And the sun can't stop us now**  
Watching it come true, it's taking over you  
**This is the greatest show**  
**When it's covered in all the colored lights**  
**Where the runaways are running the night**  
**Impossible comes true, it's taking over you**  
**Oh, this is the greatest show**  
**We light it up, we won't come down**  
**And the walls can't stop us now**  
**I'm watching it come true, it's taking over you**  
Oh, this is the greatest show

**CARLOS & BRODY**

'Cause everything you want is right in front of you  
And you see the impossible is coming true  
And the walls can't stop us (**now**) now, **yeah**

[Outro]\*ENSAMBLE\*

This is the greatest show (Oh!)  
This is the greatest show (Oh!)  
This is the greatest show (Oh!)

This is the greatest show (Oh!)  
This is the greatest show (Oh!)  
This is the greatest show (Oh!)  
(This is the greatest show)  
This is the greatest show (Oh!)  
This is the greatest show!

\*Song ends\*

JAMMIE(running and almost out of breath)  
Carlos, do we have any plans for after school cause if no---

CARLOS

Jammie, remember we are hanging out with Brody?? We are going out to the "place"

JAMMIE

No we can't, remember what Mom said? And plus I am older so I am saying NO as well!!!

CARLOS

Don't be such a goodie two shoes plus I thought you wanted to go.... Why do I always have to be the better Brother out of us?!?

JAMMIE

Excuse---

CARLOS

You know I'm right!!

\*enter BRODY from left\*

BRODY

Right about what?

JAMMIE\*turning red \*

Oh....ummm....hi..

\*JAMMIE EXITS STAGE RIGHT\*

BRODY

What's his problem?

CARLOS

Oh he just wants to bail on our plans.... But what he does not realize is that we are bringing him to the theatre then ditching him....

\*End Scene\*

## INT. CARLOS HOUSE

\*We see the front door with a silhouette of MICHELE in window

\*Knock at door

JAMMIE  
I got it

\*JAMMIE runs to door and opens it  
\*BRODY is standing with arms crossed and looks mad

BRODY  
So I just found out that you and Carlos got into an argument about each of your plans for today.

JAMMIE  
Yep cause he needs to stop breaking the rules and start listening to what Mom tells us....

BRODY  
Jammie, you can't keep doing this! Like every time you do this it makes you look bad and then that makes me look bad and plus who cares if your Younger brother changes your plans! Good grief be the better brother and let him! Ok?

\*VAL enters\*

VAL  
Hey can either of you two help me and get the groceries from the car?

\*the kids look at each other and retreat to the kitchen leaving VAL to do the chore\*

VAL  
Really!!! Why did I have kids again? Oh right cause my parents said it would be the best years of my life!!!  
\*She continues to rant as she walks out of door and out of earshot\*

## INT.JAMMIE KITCHEN

\*we see JAMMIE and BRODY looking at each other from either side of the room \*

\*Song Rewrite the Stars Begins\*

BRODY

You know I want you  
It's not a secret I try to hide  
I know you want me  
So don't keep saying our hands are tied  
You claim it's not in the cards  
But fate is pulling you miles away  
And out of reach from me  
But you're here in my heart  
So who can stop me if I decide  
That you're my destiny?

BRODY

What if we rewrite the stars?  
Say you were made to be mine  
Nothing could keep us apart  
You'd be the one I was meant to find  
It's up to you, and it's up to me  
No one can say what we get to be  
So why don't we rewrite the stars?  
Maybe the world could be ours  
Tonight

JAMMIE

You think it's easy  
You think I don't want to run to you  
But there are mountains  
And there are doors that we can't walk through  
I know you're wondering why  
Because we're able to be  
Just you and me  
Within these walls  
But when we go outside  
You're going to wake up and see that it was hopeless after all

JAMMIE

No one can rewrite the stars  
How can you say you'll be mine?  
Everything keeps us apart  
And I'm not the one you were meant to find  
It's not up to you  
It's not up to me  
When everyone tells us what we can be  
How can we rewrite the stars?  
Say that the world can be ours  
Tonight

JAMMIE & BRODY

All I want is to fly with you  
All I want is to fall with you  
So just give me all of you

JAMMIE

It feels impossible

BRODY

It's not impossible

JAMMIE

Is it impossible?

BRODY & JAMMIE

Say that it's possible

BRODY & JAMMIE

How do we rewrite the stars?  
Say you were made to be mine?  
Nothing can keep us apart  
Cause you are the one I was meant to find  
It's up to you  
And it's up to me  
No one can say what we get to be  
And why don't we rewrite the stars?  
Changing the world to be ours



JAMMIE  
You know I want you  
It's not a secret I try to hide  
But I can't have you  
We're bound to break and  
My hands are tied

\*Fade out\*  
\*END SCENE\*

EXT. STREET OF ACCIDENT  
\*BRODY,CARLOS,MICHELE,JAMMIE walk down street\*  
\*everyone but JAMMIE in an intense conversation\*

MICHELE  
Hey Jammie, are you ok?

CARLOS  
Don't worry 'bout him as he is just being a big baby

MICHELE  
Excuse me but last I checked he is the older out of you 2 brothers!!!!

\*CARLOS & MICHELE start an argument in background as we see Brody turning towards  
JAMMIE just in time to watch JAMMIE get ran over by a TRansport\*

\*We zoom into BRODY's face as he runs towards the accident\*

\*Slow motion begins

\*CARLOS & MICHELE turn from argument to watch BRODY try to save JAMMIE

\*slow motion ends

\*Ghost JAMMIE walks onto set and sits beside BRODY, and JAMMIE body

\*Song Chasing Cars Begins\*

JAMMIE  
We'll do it all  
Everything  
On our own

We don't need

Anything  
Or anyone

If I lay here  
If I just lay here  
Would you lie with me and just forget the world?

BRODY  
I don't quite know  
How to say  
How I feel

Those three words  
Are said too much  
They're not enough

If I lay here  
If I just lay here  
Would you lie with me and just forget the world?

BRODY & JAMMIE  
Forget what we're told  
Before we get too old  
Show me a garden that's bursting into life

MICHELE  
Let's waste time  
Chasing cars  
Around our heads

I need your grace  
To remind me  
To find my own

If I lay here  
If I just lay here  
Would you lie with me and just forget the world?

Forget what we're told  
Before we get too old  
Show me a garden that's bursting into life

ENSAMBLE

All that I am  
All that I ever was  
Is here in your perfect eyes, they're all I can see

I don't know where  
Confused about how as well  
Just know that these things will never change for us at all

JAMMIE  
If I lay here  
If I just lay here  
Would you lie with me and just forget the world?

\*as JAMMIE finishes song we hear sirens and see flashing lights on his face\*

\*fade out\*

\*end scene\*

INT. Hospital room

\*We see VAL, FRANCIS, MICHELE, CARLOS, BRODY, and all the DOCTORS\*

\*JAMMIE BODY lying in bed, JAMMIE Ghost sitting at foot of bed scratching head confused\*

DR. BERNARD

Jammie has suffered many brain traumas and has received multiple contusions to his body.

DR. WEBBER

The patient has also received multiple aneurysms as well that are inoperable.

VAL

Ok thankyou doctors....

\*she turns to the kids\*

VAL \*in tears and angrily\*

**What were you thinking!!!! Going out there at night crossing the highway!!! Are you guys nuts?? All of you could've been hurt or killed!!! And now Carlos! You are grounded for 10 weeks or until you Brother wakes! Whichever comes last!!**

CARLOS

Mother!!! Why??? I didn't push him in front of the transport!!

MICHELE

You might as well have at this point Carlos!

BRODY

Guys!! Stop!!! Is this what Jammie would want us to be doing right now? The answer is no! He would want us to be figuring out a course of action for his medical treatments!!! Now lets pull our acts together and figure out how to save a life!!!

\*song How to save a life starts\*

BRODY

Step one, you say we need to talk  
He walks, you say sit down; it's just a talk  
He smiles politely back at you  
You stare politely right on through

VAL

Some sort of window to your right  
As he goes left and you stay right  
Between the lines of fear and blame  
You begin to wonder why you came

MICHELE

Where did I go wrong? I lost a friend  
Somewhere along in the bitterness, and  
I would have stayed up with you all night  
Had I known how to save a life

FRANCIS

Let him know that you know best  
'Cause after all, you do know best  
Try to slip past his defense  
Without granting innocence

CARLOS

Lay down a list of what is wrong  
The things you've told him all along  
And pray to God he hears you  
And pray to God he hears you, and

MICHELE & CARLOS

Where did I go wrong? I lost a friend  
Somewhere along in the bitterness, and  
I would have stayed up with you all night  
Had I known how to save a life

JAMMIE

As he begins to raise his voice  
You lower yours and grant him one last choice  
Drive until you lose the road  
Or break with the ones you've followed  
He will do one of two things  
He will admit to everything  
Or he'll say he's just not the same  
And you'll begin to wonder why you came

#### ENSAMBLE

Where did I go wrong? I lost a friend  
Somewhere along in the bitterness, and  
I would have stayed up with you all night  
Had I known how to save a life  
Where did I go wrong? I lost a friend  
Somewhere along in the bitterness, and  
I would have stayed up with you all night  
Had I known how to save a life  
How to save a life  
How to save a life  
Where did I go wrong? I lost a friend  
Somewhere along in the bitterness, and  
I would have stayed up with you all night  
Had I known how to save a life  
Where did I go wrong? I lost a friend  
Somewhere along in the bitterness, and  
I would have stayed up with you all night  
Had I known how to save a life  
How to save a life

#### JAMMIE

Where did I go wrong? I lost a friend  
Somewhere along in the bitterness, and  
I would have stayed up with you all night  
Had I known how to save a life  
How to save a life

\*Song fades out as everyone continues to argue and JAMMIE exits and enters his memory

#### JAMMIE

Where am I?

\*Flashback begins\*

EXT.FOREST

\*We see Carlos and JAMMIE walking down a trail\*

CARLOS

So yeah that happened in class yesterday

JAMMIE

So Brody shoved a pencil up his nose in hopes to be mummified by Ms.Norris

\*Carlos flashback as he reexplains\*

MS.NORRIS

Brody get that pencil out of your nose!

\*Brody passes out as blood runs out\*

CARLOS

Umm... is this supposed to happen when I pull out the pencil??

MICHELE

Some one get me a phone and take a picture of this!!! This is so going to be the next best  
MEME!!!

BRODY\*Mumbling\*

Owwwww..... My nose.... Can we start the mummification yet???

\*flashback ends\*

\*forest flashback again\*

JAMMIE

That was stupid of him!

CARLOS

You think!

\*both laugh\*

JAMMIE

Oh look out for the---

\*CARLOS trips and falls down the hill\*

\*flashback ends\*

INT.JAMMIES BRAIN

JAMMIE

Why do I not remember that?

\*more balls of light fly by with sounds of laughter, conversation, crying\*

\*Song Story of my Life begins\*

JAMMIE

Written in these walls are the stories that I can't explain  
I leave my heart open but it stays right here empty for days

She told me in the morning she don't feel the same about us in her bones  
It seems to me that when I die these words will be written on my stone

And I'll be gone gone tonight  
The ground beneath my feet is open wide  
The way that I been holdin' on too tight  
With nothing in between

The story of my life I take her home  
I drive all night to keep her warm and time  
Is frozen (the story of, the story of)  
The story of my life I give her hope  
I spend her love until she's broke inside  
The story of my life (the story of, the story of)

Written on these walls are the colors that I can't change  
Leave my heart open but it stays right here in its cage

I know that in the morning now  
I see us in the light upon a hill  
Although I am broken, my heart is untamed still

And I'll be gone gone tonight  
The fire beneath my feet is burning bright  
The way that I been holdin' on so tight  
With nothing in between

The story of my life I take her home  
I drive all night to keep her warm and time  
Is frozen (the story of, the story of)  
The story of my life I give her hope  
I spend her love until she's broke inside  
The story of my life (the story of, the story of)

And I been waiting for this time to come around  
But baby running after you is like chasing the clouds

The story of my life I take her home  
I drive all night to keep her warm and time  
Is frozen

The story of my life I give her hope  
I spend her love until she's broke inside  
The story of my life (the story of, the story of)  
The story of my life  
The story of my life (the story of, the story of)  
The story of my life

\*song ends\*

\*fade out\*

\*end scene\*

#### EXT. THE DEATH BRIDGE

\*we see VAL walking across a parkway bridge\*

\*she is carrying a purse\*

\*we hear her phone ring\*

\*VAL digs through her purse to find her phone\*

VAL(into the phone)

Hello Valerie speaking---

\*she stands silent listening to the call\*

\*we see VAL start to cry as she receives news of her son\*

VAL(into phone)

Ok.. do what you need to do to help him.....

\*she walks to the side of the bridge and looks at the water below\*

VAL(into phone)

I... I got to go.... Tell my son I love him

\*hangs up and places phone in her purse\*



\*she stands silent looking at the water\*  
\*she hangs her purse on a nearby post\*  
\*she slowly walks towards the edge\*  
\*she sits on the edge and looks around still crying\*  
\*song Grace starts\*

VAL

I'm on my knees  
only memories  
are left for me to hold

Don't know how  
but I'll get by  
Slowly pull myself together

There's no escape  
So keep me safe  
This feels so unreal

Nothing comes easily  
Fill this empty space  
Nothing is like it seems  
Turn my grief to grace

I feel the cold  
Loneliness unfold  
Like from another world

Come what may  
I wont fade away  
But I know I might change

Nothing comes easily  
Fill this empty space  
Nothing is like it was  
Turn my grief to grace

Nothing comes easily  
Where do I begin?  
Nothing can bring me peace  
I've lost everything  
I just want to feel your embrace

\* the camera pans to the cars in the background as we hear a scream followed by a splash\*

INT. HOSPITAL ROOM

\*DR.ALTMAN runs into room to talk to other doctors\*

\*The doctors exit into hallway\*

DR.ALTMAN

Hey so I just received a call from dispatch

DR.WEBBER

About?

DR.BERNARD

And why do you feel the need to tell us??

DR.SHEPHERD

I agree with Jacob, what is this about?

DR.ALTMAN

Shortly after our call with Jammie's mother.....

DR.WEBBER

Ok, continue Meredith

DR.BERNARD

We are in front of clients and in the workplace! Be professional!

And Altman if you don't spit out why you felt the need to interrupt a patient's care I will have your job!

DR.ALTMAN

Val's dead...

\*everyone stands silent and looks at CARLOS who is standing in doorway listening and crying\*

DR.WEBBER

Oh... Carlos.... We didn't know you were there....

CARLOS

I heard what you said and you don't have to go around being secretive with me! Just tell me out front cause not knowing and finding out later hurts more then finding out right after!! And just cause I've lost my brother does not mean you need to act sensitive! Please treat me like an adult when talking to me!!!

\*CARLOS storms back into room crying\*

DR.SHEPHERD

\*sigh\* we should sit and talk with him and tell the rest of the family and probably call in other family members....

\*the doctors turn and enter room\*

\*we see CARLOS talking to MICHELE\*

\*MICHELE drops to her knees crying and turns towards JAMMIE body and hugs it\*

DR.WEBBER

Well I guess he told you all?

FRANCIS

Told us what

MICHELE

Mom is dead!!!

CARLOS

She jumped the bridge nearby and left her purse.

FRANCIS (a little weepy)

Is this true... is my wife dead?

DR.ALTMAN

Yes... they found her body at the bottom of the lake under the bridge.... And she left her purse behind on the bridge..... It is on it's way....

FRANCIS(full of sadness and rage)

Her purse!! All your can give me is her purse!!! That's how you also end this conversation!!!

DR.ALTMAN

Sir---

FRANCIS

NO!!! Don't you dare!!! I want you out of my sons room and away from me and my family!!! You all have done enough damage!!!

\*he turns towards his son CARLOS\*

FRANCIS

Especially you, you, you killed your brother and my WIFE!!!

BRODY

Francis!! Stop you are in shock!! You don't mean any of what you are saying!!!

\*FRANCIS punches BRODY in the side of the head knocking him unconscious\*

DR.ALTMAN

Call security now..... Sir

\*FRANCIS pushes DR.ALTMAN into a wall\*

\*fade out\*

\*end scene\*

INT.HOSPITAL

\*we see CARLOS & MICHELE standing by two beds with JAMMIE & BRODY in them\*

MICHELE

Well do you need any more proof then Brody's soon to be death to show you that this is your fault!!!

CARLOS

Michele, please, you know that this isn't fully my fault!

MICHELE

Carlos dont! You know and I know it was you who forced him to go!! If you hadn't of done that both of them would still be here and Val, your mother would still be alive!!

\*MICHELE exits\*

\*Song Picture of you starts\*

CARLOS

Love is like a penny in a wishing well  
It's a hand to hold, and a story to tell  
And every time I think about love I see  
A picture of you looking back at me

Well I'd pick you up in my old man's car  
We wouldn't go fast, we wouldn't go far  
And sitting right there in my front seat  
You were the prettiest thing I'd ever seen

Time goes by so fast  
When it's gone it don't come back  
If I could leave this world with just one memory  
It'd be a picture of you looking back at me

Well I promised your daddy I'd have you home  
And we'd swing out on the porch till he turned the lights on  
And underneath the moon and a million stars  
It's where I stole a kiss and you stole my heart

Time goes by so fast  
When it's gone it don't come back  
If I could leave this world with just one memory  
It'd be a picture of you looking back at me

Time goes by so fast  
When it's gone it don't come back  
If I could leave this world with just one memory  
It'd be a picture of you looking back at me

\*song ends\*

INT JAMMIES BRAIN

\*we see JAMMIE walking and grabbing different balls of light seeing what's in them\*

JAMMIE

So many memories.....

\*he hears his mother singing\*

\*JAMMIE walks towards a gold ball of light\*

\*flashback\*

INT.NURSERY

\*we see VAL and FRANCIS standing by a crib\*

\*camera pans until we see a swaddled sleeping baby\*

\*Song The climb starts\*

VAL

I can almost see it.

That dream I'm dreaming,

But there's a voice inside my head saying,

"You'll never reach it."

Every step I'm takin'

Every move I make feels lost with no direction,

My faith is shakin'

But I, I gotta keep tryin'  
Gotta keep my head held high

There's always gonna be another mountain  
I'm always gonna wanna make it move  
Always gonna be an uphill battle  
Sometimes I'm gonna have to lose  
Ain't about how fast I get there  
Ain't about what's waitin' on the other side  
It's the climb

The struggles I'm facing  
The chances I'm taking  
Sometimes might knock me down,  
But no, I'm not breaking  
I may not know it,  
But these are the moments  
That I'm gonna remember most, yeah  
Just gotta keep goin',

And I, I gotta be strong  
Just keep pushing on,

'Cause...

There's always gonna be another mountain  
I'm always gonna wanna make it move  
Always gonna be an uphill battle  
Sometimes I'm gonna have to lose  
Ain't about how fast I get there  
Ain't about what's waitin' on the other side  
It's the climb

Yeah

There's always gonna be another mountain  
I'm always gonna wanna make it move  
Always gonna be an uphill battle  
Somebody's gonna have to lose  
Ain't about how fast I get there  
Ain't about what's waitin' on the other side

It's the climb

Yeah, yeah, yeah

Keep on movin'

Keep climbin'

Keep the faith, baby

It's all about—it's all about the climb

Keep the faith, keep your faith, whoa, whoa, oh.

\*song ends \*

\*flashback fades\*

\*we are back inside JAMMIE'S BRAIN\*

\*Memory lights start to vanish in front of JAMMIE\*

JAMMIE

Oh no... I got to go...

\*JAMMIE starts to run and enters back into reality as Ghost JAMMIE\*

\*we see MICHELE, CARLOS, & AUNT SARA all sitting on opposite sides of the room from each other\*

JAMMIE

What has happened....

\*JAMMIE turns towards the mass of unconscious and dead people(VAL, JAMMIE,BRODY, FRANCIS) and gasps\*

JAMMIE

Oh no....

\*camera pans and zooms to CARLOS\*

CARLOS

Let's see who all is gone from my life... Jammie, hit by a flipping transport truck cause of me.... Mom, killed herself cause of Jammie who is practically dead... cause of me.....Brody, killed by my Dad, cause of depression, caused by me..... Dad, sadated by government cause of his choices caused by choices that in the end are all caused by ME!!!!!!

\*CARLOS punches wall repeatedly\*

MICHELE

Took you long enough to realize your stupidity is what got us here in the first place!!!!!!

AUNT SARA

Quit your fightin' cause it ain't doin' Jammie or anyone any good!!

\*DR.ALTMAN enters\*

DR.ALTMAN

Your aunt is right and we should transfer your father to another area of the hospital so it is safer for you and him when he wakes up and he can grieve in-----

\*FRANCIS heart monitor flatlines and enters Bradycardia\*

DR.ALTMAN

**CODE BLUE!!!! FRANCIS HAS ENTERED BRADYCARDIA!!!! I NEED A CRASH CART!!!!!!**

CARLOS

What are we Smurfs?

AUNT SARA

Oh God.... is he going to die too....

\*pulls out her phone\*

AUNT SARA(into phone)

We have one more coffin I need to order...

DR.SHEPHERD

Ma'am... we need you and the kids to exit immediately so we can prep Francis and Jammie for surgery!

\*AUNT SARA and kids exit\*

\*JAMMIE walks towards the beds and sits beside his mother\*

JAMMIE

Mom.... why..... Why did you abandon us? Why did you abandon Carlos.... He has no more family besides cruel Aunt Sara....

\*camera zooms past JAMMIE's head to the doctors with the crash cart and FRANCIS\*

DR.BERNARD

**CHARGE to 500.... CLEAR**

\*FRANCIS body convulses from the shock\*

DR.BERNARD



Charge again.... To 900 this time.... **CLEAR!!!**

\*FRANCIS convulses but does not wake\*  
\*the heart monitor reads V-fib\*

DR.ALTMAN

Jacob..... He has gone into V-fib.... He's gone.....

\*JAMMIE stands up and walks towards his father and says goodbye and walks out of room\*

INT. WAITING ROOM

\*we see the family and JAMMIE sitting and waiting\*  
\*background music plays\*  
\*we see the doctors enter and AUNT SARA stand\*  
\*the doctors talk to AUNT SARA\*  
\*she breaks down crying\*  
\*we see nurses roll the bodies of BRODY, VAL, FRANCIS in the background\*  
\*SARA tries to run towards them but is stopped by security and is restrained till the bodies are gone\*  
\*when let go SARA runs towards the Morgue\*  
\*Background music fades out\*

CARLOS

This is all my fault

\*CARLOS breaks down and starts crying in MICHELE's arms\*

MICHELE

And it's mine too.... I should have ran to help him when the accident happened.....

INT.HOSPITAL ROOM

\*CARLOS & MICHELE enter and sit on either side of JAMMIE BODY\*  
\*JAMMIE GHOST stands in shadows watching his world collapse\*

\*Song This is ME starts\*

JAMMIE

I'm not a stranger to the dark  
Hide away, they say  
'Cause we don't want your broken parts  
I've learned to be ashamed of all my scars  
Run away, they say

No one will love you as you are

But I won't let them break me down to dust  
I know that there's a place for us  
For we are glorious

When the sharpest words wanna cut me down  
I'm gonna send a flood, gonna drown them out  
I am brave, I am proof  
I am who I'm meant to be, this is me  
Look out 'cause here I come  
And I'm marching on to the beat I drum  
I'm not scared to be seen  
I make no apologies, this is me

CARLOS & MICHELE

Oh-oh-oh-oh  
Oh-oh-oh-oh  
Oh-oh-oh-oh  
Oh-oh-oh-oh  
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh, oh

JAMMIE

Another round of bullets hits my skin  
Well, fire away 'cause today, I won't let the shame sink in  
We are bursting through the barricades  
And reach above the sun (we are warriors)  
Yeah, that's what we'll become

Won't let them break me down to dust  
I know that there's a place for us  
For we are glorious

CARLOS & JAMMIE

When the sharpest words wanna cut me down  
Gonna send a flood, gonna drown them out  
I am brave, I am proof  
I am who I'm meant to be, this is me  
Look out 'cause here I come  
And I'm marching on to the beat I drum  
I'm not scared to be seen  
I make no apologies, this is me

ENSAMBLE  
Oh-oh-oh-oh  
Oh-oh-oh-oh  
Oh-oh-oh-oh  
Oh-oh-oh-oh  
Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh, oh

JAMMIE  
This is me

\*song ends\*

INT. HALLWAY OUTSIDE MORGUE  
\*we see AUNT SARA and DR.ALTMAN standing in front of a large window and a door to the  
morgue\*

AUNT SARA  
Please, just let me see my Brother....

DR.ALTMAN  
I'm sorry but I would loose my job if I let you in.... And I need you to also head back to the area  
in which you are aloud in....

AUNT SARA  
Fine....

\*AUNT SARA turns to leave\*

DR.ALTMAN  
I'm glad you came to your senses ma'am!

\*AUNT SARA stops in her tracks\*

AUNT SARA  
What did you just say

DR.ALTMAN  
I said I am---

AUNT SARA

Oh I heard you loud and clear!!

\*AUNT SARA starts to walk briskly towards DR.ALTMAN and is increasing speed with every step till she is full out charging towards the doctor\*

DR.ALTMAN  
Ma'am?

\*AUNT SARA jump tackles DR.ALTMAN and they both go through the window and fall to their deaths\*

\*Alarms start blaring\*

\*the other doctors run on to scene and look out the window\*

DR.BERNARD  
Well then..... umm.... We need all available trauma surgeons to parking lot A and possibly 2 body bags.... Only cause a person can't survive a drop from the 17th floor.....

DR.WEBBER  
Enough Jacob Bernard!!!!

\*fade out\*  
\*end scene\*

INT.HOSPITAL ROOM  
\*we see CARLOS sitting by the bed while MICHELE makes coffee\*

MICHELE  
How do you take your coffee?

CARLOS  
Mocha please with whip cream and chocolate syrup ontop...

MICHELE  
Sugar rush much dude

CARLOS  
Please

MICHELE  
Fine....

JAMMIE

At least they are getting along.... Wait where's Sara?

\*DR.SHEPHERD walks in\*

CARLOS

Hey doc, whats up

\*MICHELE smacks CARLOS and notices the solemn expression on SHEPARD'S face\*

MICHELE

umm....Carlos... I think it's more bad news.....

DR.SHEPHERD

Yes, and I am very, very, very sorry for your lose.....

CARLOS

Who is it this time....

MICHELE

**CARLOS!!**

DR.SHEPHERD

It's your Aunt Sara.... She attacked Dr.Altman and they both fell out a window from floor 17...

CARLOS

So they are both dead then?

DR.SHEPHERD

Yes... they both are...

\*DR>SHEPHERD exits\*

\*the kids walk and sit on either side of JAMMIE's BODY\*

\*MICHELE gets up and grabs the 2 coffees\*

\*MICHELE walks over and give CARLOS his coffee\*

\*MICHELE sits down on her side of the bed\*

CARLOS

Everyday now.... For the past month in this hospital something caused by your death happens and makes me cry and miss you.... Damn it!!!

MICHELE

I know.....

\*SONG Make me cry STARTS\*

CARLOS

I never needed you like I do right now  
I never needed you like I do right now  
I never hated you like I do right now  
'Cause all you ever do is make me...

MICHELE

Gave you up 'bout 21 times  
Felt those lips, tell me 21 lies, yeah  
You'll be the death of me  
Sage advice  
Love-lovin' you could make Jesus cry

When I hear you sayin' "Darling,  
Your kiss is like an antidote."  
I'm fightin' like I'm Ali,  
But you got me on the ropes

CARLOS & MICHELE

I never needed you like I do right now  
I never needed you like I do right now  
I never hated you like I do right now  
'Cause all you ever do is make me...

CARLOS

Couldn't hear the thunder  
But I heard your heart race  
Couldn't see the rain  
We're too busy makin' hurricanes, yeah  
Love ain't easy when it ain't my way  
But it gets hard, when you ain't here makin' me crazy

Baby, say the word, darlin'  
You know just how to hold the sucker down  
So I'll see you in the morning

I can't watch you walk out

CARLOS & MICHELE

I never needed you like I do right now  
I never needed you like I do right now  
I never hated you like I do right now  
'Cause all you ever do is make me...

Cry  
Cry  
Cry

Hear the thunder  
See the rain  
Yeah  
Keep on makin' me cry  
Yeah  
Hey, hey, yeah  
Keep makin' me scream and holler  
Keep on makin' me cry  
You don't know what you're doin' to me  
Hey, hey, yeah  
Yeah

I never needed you like I do right now  
I never needed you like I do right now  
I never hated you like I do right now  
'Cause all you ever do is make me

\*Song ends\*

\*SCENEENDS\*

\*ON Black screen: "CHRISTMAS"\*

INT. JAMMIE'S BRAIN

\*we see JAMMIE sitting on the ground looking at a red and green ball of light\*

JAMMIE

Christmas... from 3 years ago..... The same year Dad lost his job?

\*FLASHBACK BEGINS\*

INT. CARLOS HOUSE

\*we see lots of christmas lights and a large Christmas tree fully decorated\*  
\*under the tree there is 20 wrapped boxes\*  
\*we hear christmas music in the background\*  
\*VAL & FRANCIS enter with cups of coffee in their hands\*

VAL

I think the kids will enjoy this Christmas even if we were on a tighter budget this year.....

FRANCIS

**KIDS, it's CHRISTMAS!!!**

\*We hear a stampede of running down the stairs\*  
\*JAMMIE & CARLOS enter\*  
\*VAL grabs 3 boxes for each Boy\*

VAL

Merry Christmas to my 2 little Angels...

\*VAL wraps both her kids in a hug\*  
\*VAL walks over to the radio and puts on Christmas karaoke\*

VAL

It's karaoke time!!!

CARLOS

Oh no.... Not this again....

JAMMIE

Come on Car, we do this every year!! It's a family tradition!!

\*Song JOY to the WORLD begins\*

VAL

Joy to The world! the Lord is come  
Let earth receive her King

CARLOS

Let ev'ry heart prepare him room  
And heaven and nature sing

CARLOS & JAMMIE

And heaven and nature sing  
And heaven and nature sing



VAL & FRANCIS  
Joy to the world! the Savior reigns  
Let men their songs employ  
While fields and floods, rocks, hills and plains

CARLOS & JAMMIE  
Repeat the sounding joy  
Repeat the sounding joy  
Repeat the sounding joy

CARLOS  
He rules the world with truth and grace  
And makes the nations prove The glories of His righteousness

JAMMIE & VAL  
And wonders of His love  
And wonders of His love  
And wonder wonders of His love  
\*SONG ENDS\*

\*all laugh\*

\*FLASHBACK ends\*

\*We see JAMMIE sitting and holding the christmas memory crying\*

JAMMIE  
I am going to miss you all.....

\*Ghost VAL enters and sits beside JAMMIE  
\*Song NO ONE IS ALONE starts\*

VAL  
Mother cannot guide you  
Now you're on your own  
Only me beside you  
Still, you're not alone  
No one is alone  
Truly  
No one is alone

JAMMIE

I wish

VAL  
I know

VAL  
Mother isn't here now

\*in reality\*

DR.SHEPHERD  
Wrong things right things

VAL  
Who knows what she'd say

DR.SHEPHERD  
Who can say what's true?

VAL  
Nothing's quite so clear now

DR.SHEPHERD  
Do things, fight things

VAL  
Feel you've lost your way?

VAL& DR.SHEPHERD  
You decide, but  
You are not alone  
Believe me  
No one is alone

CARLOS MICHELE JAMMIE  
No one is alone

DR.SHEPHERD  
Believe me

VAL  
Truly

DR.SHEPHERD & VAL  
People make mistakes  
Fathers  
Mothers  
People make mistakes  
Holding to their own  
Thinking they're alone  
Honor their mistakes  
Fight for their mistakes  
Everybody makes  
One another's terrible mistakes

\*Song fades out\*

VAL  
Sun, do what you need to do.... It's your choice... what ever you choose I will support you all  
the way as best as i can...

JAMMIE  
Thanks Mom....

\*rewrite the stars plays in background\*

\*reality\*

CARLOS  
So whats the plan doc?

\*MICHELE smacks CARLOS in the side of the head\*

DR.SHEPHERD  
Well we will be going in to see if there is anything we can do to fix the anusesims... and his  
blood clots near his heart..... We have a lot to do...

MICHELE  
Thankyou doctor...

\*DR.SHEPHERD exits\*  
\*MICHELE turns around to see CARLOS with his lips pursed\*

MICHELE  
ewww... no... get away you disgusting moron!!!

\*smacks CARLOS\*

CARLOS

Sorry..... I... I dont know what is wrong with me.....

MICHELE

It's cause you have lost almost everyone you care for and it's starting to affect your health.....

\*MICHELE walks to the fridge and grabs a glass of water\*

\*MICHELE gives CARLOS the glass\*

MICHELE

Here this should help

\*christmas music starts playing on radio\*

\*MICHELE sticks her head out the door\*

MICHELE

Can you shut that **OFFF!!! Cause I will beat whoever is playing that!!!!**

\*Music stops\*

MICHELE

Thankyou!!!

\*MICHELE walks back into room\*

MICHELE

Sorry 'bout that.....

CARLOS

It's ok I understand....

MICHELE

It's just that I celebrated Christmas with you all last year and now everyone in your family... my  
“family” is dead....

CARLOS

You looked at us as family?

MICHELE

Well yeah, you guys were always there.

CARLOS  
Umm... excuse me...

\*CARLOS gets up and heads to the stairway\*

\*song Hanging tree begins\*

CARLOS  
Are you

MICHELE  
Are you

JAMMIE  
Coming to the tree

BRODY (GHOST)  
Where they strung up a man they say who murdered 3

CARLOS  
Strange things did happen here

CARLOS & MICHELE  
No stranger would it be

JAMMIE & BRODY  
If we met at midnight

CARLOS  
In the hanging tree.....  
\*CARLOS starts to cry\*

JAMMIE  
Are you, are you  
Coming to the tree  
Where dead man called out  
For his love to flee  
Strange things did happen here  
No stranger would it be  
If we met at midnight  
In the hanging tree

BRODY

Are you, are you  
Coming to the tree  
Where I told you to run  
So we'd both be free  
Strange things did happen here  
No stranger would it be  
If we met at midnight  
In the hanging tree

VAL

Are you, are you  
Coming to the tree  
Wear a necklace of hope  
Side by side with me  
Strange things did happen here  
No stranger would it be  
If we met at midnight  
In the hanging tree

CARLOS

STOP!!! GET OUT OF MY HEAD!!!!!!

\*CARLOS starts punching wall\*

ENSAMBLE (minus CARLOS)

Are you, are you  
Coming to the tree?  
Where I told you to run,  
So we'd both be free.  
Strange things did happen here  
No stranger would it be  
If we met at midnight  
In the hanging tree.

Are you, are you  
Coming to the tree?  
They strung up a man  
They say who murdered three.  
Strange things did happen here  
No stranger would it be  
If we met at midnight  
In the hanging tree.

Are you, are you  
Coming to the tree?  
Where dead man called out  
For his love to flee.  
Strange things did happen here  
No stranger would it be  
If we met at midnight  
In the hanging tree.

\*Song ends\*  
\*SCENE ENDS\*  
\*FADE OUT\*

\*on black screen: "New Years"\*

INT. HOSPITAL ROOM

\*we see CARLOS and MICHELE watching the new years countdown on their laptop\*

CARLOS

10

MICHELE

9

JAMMIE GHOST

8

TOGETHER

7,6,5,4,3,2,1

CARLOS

Happy New Year!!

\*MICHELE smacks him\*

CARLOS

Ow... what was that for?

MICHELE

It's not a happy new year... Jammie still isn't awake yet!!

CARLOS

I just wish we could just rewrite what was happening...

\*song rewrite the stars begins\*

CARLOS

You know I want you  
It's not a secret I try to hide  
I know you want me  
So don't keep saying our hands are tied  
You claim it's not in the cards  
But fate is pulling you miles away  
And out of reach from me  
But you're here in my heart  
So who can stop me if I decide  
That you're my destiny?

\*JAMMIE walks out from the shadow he was sitting in\*

JAMMIE

What if we rewrite the stars?  
Say you were made to be mine  
Nothing could keep us apart  
You'd be the one I was meant to find  
It's up to you, and it's up to me  
No one can say what we get to be  
So why don't we rewrite the stars?  
Maybe the world could be ours  
Tonight

\*CARLOS looks in JAMMIES direction as MICHELE stands behind him\*

MICHELE

You think it's easy  
You think I don't want to run to you  
But there are mountains  
And there are doors that we can't walk through  
I know you're wondering why  
Because we're able to be  
Just you and me  
Within these walls  
But when we go outside  
You're going to wake up and see that it was hopeless after all



JAMMIE & MICHELE

No one can rewrite the stars  
How can you say you'll be mine?  
Everything keeps us apart  
And I'm not the one you were meant to find  
It's not up to you  
It's not up to me  
When everyone tells us what we can be  
How can we rewrite the stars?  
Say that the world can be ours  
Tonight

ENSAMBLE

All I want is to fly with you  
All I want is to fall with you  
So just give me all of you

JAMMIE

It feels impossible

CARLOS

It's not impossible

MICHELE

Is it impossible?

CARLOS & MICHELE

Say that it's possible

ENSAMBLE

How do we rewrite the stars?  
Say you were made to be mine?  
Nothing can keep us apart  
Cause you are the one I was meant to find  
It's up to you  
And it's up to me  
No one can say what we get to be  
And why don't we rewrite the stars?  
Changing the world to be ours

JAMMIE & MICHELE

You know I want you  
It's not a secret I try to hide  
But I can't have you  
We're bound to break and  
My hands are tied  
\*song ends\*

CARLOS  
So if we can survive all this death around us... we are----

MICHELE  
No... not now not when everything is still fresh.....

JAMMIE  
Oh my..... The world is changing too much..... I need to get back.....

\*FLASHBACK BEGINS  
\*we see BRODY and JAMMIE talking as CARLOS approaches\*  
CARLOS

Hey guys what are you talking 'bout?

BRODY  
We are talking about---

JAMMIE  
Nothing, nothing, we are talking 'bout nuthin'

\*FADE OUT\*  
\*end scene\*

INT.DOCTOR MEETING ROOM  
\*we see the doctors sitting around a table\*  
\*we also see JAMMIE standing in a corner\*

DR.WEBBER  
We need to transfer him to a health centre with better care plans!!

DR.BERNARD  
No we can't cause this is where the kids feel safe and we don't want to hurt them any more than  
what they already are--

DR.SHEPHERD

But we are hurting him more keeping him here.....

\*song How we operate begins\*

DR. ARIZONA

Calm down  
And get straight  
It's not our eyes  
It's how we operate

You're true  
You are  
I'd apologize but it won't go very far

Please come here  
Come right on over...

INT. HOSPITAL ROOM

\*MICHELE IS SEEN SITTING BY BEDSIDE\*

\*song tell me how long starts\*

MICHELE

I was just born, I was just born  
I've been crawling till I learn to walk  
When I met you I was so young  
I didn't know that it fall apart  
Tell me what do I do  
Now we see what we've done  
And I know that its true  
You give me nothing but love

Tell me how long, tell me how long  
Do we see the pieces that'll break  
Tell me how long, tell me how long  
Tell me how long will it take  
Till YOU wake up  
Till YOU wake up  
Tell me how long, tell me how long  
Till we wake up

I been trying, I been trying  
To tell you what's inside my soul  
I've been dying, I've been dying

But the ocean changes slow  
And its hard to see it  
But I know that its true  
Let it go to be better  
So much better than you

Tell me how long, tell me how long  
Do we see the pieces that'll break  
Tell me how long, tell me how long  
Tell me how long will it take  
Till YOU wake up  
Till YOU wake up  
Tell me how long, tell me how long  
Till YOU wake up  
Oh, I know we're gonna wake up

I scream in color  
Tell me can you hear me through the waves  
If we keep on waiting  
Do we lose the things that we can save  
If we hold each other  
We don't have to let this slip away  
We don't have to let this slip away

Tell me how long, tell me how long  
Do we see the pieces that'll break  
Tell me how long, tell me how long  
Tell me how long will it take  
Till YOU wake up  
Till YOU wake up  
Tell me how long, tell me how long  
Till YOU wake up  
Oh, I know we're gonna wake up

\*song ends\*

MICHELE  
Wake up!!!!

CARLOS  
What are you doing?

MICHELE

I can't take it anymore!!! He needs to wake up!!!!

CARLOS

Do you remember the day my Mom and Dad brought you home?

MICHELE

Yeah and how you threw a temper tantrum about giving me your roo-----

CARLOS

Lets not go there today and just remember happy memories

MICHELE

Oh yeah like how \*starts crying\* Jammie was the first person to greet me with a hug.....

\*MICHELE exits and sits in waiting room\*

\*song Reminding me starts\*

MICHELE & CARLOS

She keeps reminding me  
That you're still gone  
And I'm still lonely  
He keeps reminding me  
How good it was  
When we were crazy

CARLOS

Wine, she's spitting out the wine  
I forgot you left behind  
Our favorite cherry red  
Oh, love, I know this isn't love  
'Cause I'm still thinking of you  
While she's getting undressed  
I never should have left

She keeps reminding me  
That you're still gone  
And I'm still lonely  
She keeps reminding me  
How good it was  
When we were crazy

In love, love  
She keeps reminding me  
How good it was, was  
She keeps reminding me

MICHELE  
Nights, I miss the faded nights  
Staying out 'til morning light  
Having breakfast in bed  
Now he, he's laying in the sheets  
The ones you bought for me  
All tangled in a mess  
It should be you instead

CARLOS & MICHELE  
He keeps reminding me  
That you're still gone  
And I'm still lonely  
He keeps reminding me how good it was  
When we were crazy

In love, love  
He keeps reminding me  
How good it was, was  
He keeps reminding me

Well, I'm tryna forget you with no regrets  
But I'm still hanging onto the memories that you left  
I deleted your number with every text  
I'm still tryna forget you, forget you

\*Song ends\*

MICHELE  
He needs to wake up soon....

\*FADE OUT\*  
\*end scene\*

\*flashback\*

INT.CARLOS HOUSE

\*we see JAMMIE and CARLOS putting things away in kitchen\*

\*VAL enters\*

VAL

Hey, so you remember how your father and I were planning on bringing Michele into our family permanently?

JAMMIE

Yeah....

\*FRANCIS enters\*

FRANCIS

Well now say hello to your new sister!!!

CARLOS

What!?!

MICHELE

Yeah the courts said yes since my parents died a few months ago and i have been staying here since that day!!! We are now siblings!!!

\*CARLOS looks shocked and a bit sad\*

\*flashback ends\*

INT.HOSPITAL ROOM

\*we see CARLOS sitting in a chair reading a book\*

\*DR.SHEPHERD enters\*

DR.SHEPHERD

Hey, hows it going? Feeling ok?

CARLOS

Yeah and why do you keep checking in on me?

DR.SHEPHERD

Because we as a hospital care for you and your siblings.... And we are technically in charge until we find another family member to take care of you guys.... Oh! I also came to tell you that they came with yours, and you siblings things and some of your parents things and photos.....

CARLOS

Thankyou.... My bank account also thanks you as I can't afford to keep going to the gift shop to buy Michele and I clothing...

DR.SHEPHERD

No problem... call me if you need anything....

\*DR.SHEPHERD gets up and exits\*

\*we here an explosion happen down the hall followed by screams and a fire alarm\*

\*CARLOS gets up and starts looking for MICHELE repeatedly screaming her name\*

\*CARLOS exits\*

\*camera zooms in on JAMMIE body as he twitches and starts showing signs of waking up\*

\*the camera zooms out and turns into hallway full of smoke and crazy running people\*

\*we see DR.WEBBER dragging an injured person to the side\*

DR.WEBBER

Help I need a crash cart and a gurney!!!

DR.ARIZONA

We don't have any left!!! You have to do CPR!!!

\*camera pans and flies down hallway to where we see DR.BERNARDS pulling DR.SHEpherd from the rubble\*

DR.BERNARD

I need some Oneg blood here STAT!!!!

\*camera moves down the hallway to where CARLOS is\*

\*CARLOS is walking still looking for MICHELE\*

CARLOS

Michele..... Michele..... Please answer

MICHELE

Carlos?

\*camera pans as we see MICHELE come into view\*

CARLOS

Michele, where were you?

MICHELE



I was just down stairs helping bring some of our stuff up when the elevator stopped and dropped  
3 floors and then we heard an explosion and, and, and---

CARLOS

Hey, hey, hey, you are all right, we are all right.... So is Jammie....

MICHELE

Good... lets get some where safe.... Like the room...

\*they start walking towards the hospital room\*

\*camera follows till their in the room\*

\*camera continues down hallway\*

\*we see fire, rubble(animated both)\*

\*we go to were we left SHEPHERD and BERNARD\*

DR.BERNARD

I need help over here!!!

DR.SHEPHERD

owww... I'm bleeding..... From my \*cough\* side.... I've..... Lost..... Too..... much....blood...

DR.BERNARD

No... you can't die!!! Those kids need you!!! That and I don't feel like doing another rehire!!

\*camera zooms in on SHEPHERD's face\*

\*SHEPHERD goes still and expression blank as she dies\*

\*BERNARD starts to cry while holding SHEPHERD's lifeless body in her arms\*

\*Camera flies down hallway towards Hospital room\*

\*we see CARLOS and MICHELE sitting by bed as we see JAMMIE start to move\*

MICHELE

Oh my God!! Hes waking up!!!!

CARLOS

Yes!!! Yes!!!

\*camera zooms in on JAMMIE's face\*

\*JAMMIE open his eyes\*

\*black out\*

\*end scene\*

\*fade in\*

\* we see Dr.Arizona helping Jammie onto his feet\*

\*Jammie screams in pain\*

DR ARIZONA

I know it hurts but we have to start your rehabilitation now before it's too late

JAMMIE  
put me down!!

\*Carlos enters\*

JAMMIE  
get out!!! You did this to me!! \*scream in pain\* \*falls to floor\*

CARLOS  
Here Jammie let me he--

JAMMIE  
get out of my room!!  
\*Carlos looks at IV tube and sees blood\*

CARLOS  
umm doc.... should this have blood in it?

ARIZONA  
crap!!! **Prep an OR stat!!!**

\*fade out\*

\*fade in\*  
\*we see Jammie and Carlos walking down the hall\*

CARLOS  
remember, one step at a time and one foot--

JAMMIE  
I know!! Now shut up and let me walk so I can get out of this piece of hell!!

CARLOS  
sorry Jammie... it's just since Michele left you became all I have and--

JAMMIE  
and you don't want to lose me... I get it... now if you want me live past this age can you be the better twin and shut up so my blood pressure stays normal and I don't burst a stitch from stress\*  
winces in pain\*

CARLOS

are you ok?

JAMMIE

what part of shut--/- ahh... crap.... ow... \*falls to floor\*

CARLOS

hold on let me grab a doctor!!

\*Carlos runs off to get help\*

\*Jammie stands up and runs for the door\*

JAMMIE

thank you for leaving and falling for this trick and now to go...

\*Jammie trips and falls face first\*

\*alarm starts blaring \*

\*Jammie goes unconscious \*

\*fade out\*

INT. MORGUE

\*we see Brody body laying on table ready for autopsy \*

\*Dr Bernard walks in\*

BERNARD

alright now let's see why you---

\*Brody starts to move his toes\*

BERNARD

died? Umm can I have a hand over here?

\*Bernard walks towards Brody as he starts to mumble\*

BERNARD

What the hell??

BRODY

Francis.... why... did....

BERNARD

probably just after death thing??

WEBBER

what's wrong.... o my Gosh!!! Is, Is he still alive?

BERNARD

no he can't be I checked his vitals myself before I brought him down here....

\*Brody sits up and yawns and stretches \*

BRODY

That was a good-/-

\*Bernard and Webber drop their clipboards and scream as they run out of the morgue\*

BRODY

what? Why did they.... \*looks down at the tag on his foot\* oh....

\*Doctors walk back in with Arizona trailing behind \*

ARIZONA

alright let's get... him out of here... let's get this tag off!!

\*song Careful my toe starts\*

BERNARD

careful his toe

ARIZONA

Bernard I know.. maybe a snip and it will start to slip and he will never need to **WALK!!**

\*Brody screams as they approach \*

WEBBER

let's try another idea

\*grabs a knife\*

BRODY

Oh no.....

\*closes his eyes\*

WEBBER

why not the toe

ARIZONA

darling Be still I'll cut off a bit of the heel then we will! And cause of a chair he will never care as  
he will never need to **WALK!!**

\*chopping sound\*

\*zoom into Brody face as he screams in pain\*

\*fade out\*

\*end scene\*

INT. HALLWAY

\*we see Carlos guiding Jammie down the hallway as Jammie tries to walk on his own\*

CARLOS

Careful.... One step.... And don't try to trick me again as I am staying right here with you.....

\*song Tightrope begins\*

CARLOS

Some people long for a life that is simple and planned  
Tied with a ribbon  
Some people won't sail the sea 'cause they're safer on land  
To follow what's written  
But I'd follow you to the great unknown  
Off to a world we call our own  
Hand in my hand  
And we promised to never let go  
We're walking the tightrope  
High in the sky  
We can see the whole world down below  
We're walking the tightrope  
Never sure, never know how far we could fall  
But it's all an adventure  
That comes with a breathtaking view  
Walking the tightrope

\*camera follows Jammie's feet as he takes steps to the beat of next verse\*

CARLOS

With you, ooh, ooh, ooh, ooh

With you, ooh, ooh, ooh, ooh

With you

\*camera zooms out so the brothers are both in frame\*

JAMMIE

Mountains and valleys, and all that will come in between  
Desert and ocean

You pulled me in and together we're lost in a dream  
Always in motion  
So I risk it all just to be with you  
And I risk it all for this life we chose

JAMMIE & CARLOS  
Hand in my hand  
And you promised to never let go  
We're walking the tightrope  
High in the sky  
We can see the whole world down below  
We're walking the tightrope

JAMMIE  
Never sure, will you catch me if I should fall?  
Well, it's all an adventure  
That comes with a breathtaking view  
Walking the tightrope

JAMMIE & CARLOS  
With you, ooh, ooh, ooh, ooh  
With you, ooh, ooh, ooh, ooh  
With you  
With you, ooh, ooh, ooh, ooh  
With you, ooh, ooh, ooh  
With you  
\*song ends\*

CARLOS  
Jammie, I can't deal with losing you aga---

\*Arizona runs down hallways screaming "He's alive"\*

JAMMIE  
Who is alive?

ARIZONA  
Brody!!!

JAMMIE  
Wait... I was told he died.....

ARIZONA  
We messed up the paperwork and he woke up seconds before the autopsy!!

CARLOS

Wait.... You didn't do the autopsy till now???

JAMMIE

Does this mean our parents are still...

JAMMIE and CARLOS

Alive!!!

ARIZONA

Nope they are deader then that Christmas turkey 9 Months ago....

JAMMIE

Wait you guys had a christmas turkey With out me???

CARLOS

You were in a coma for over a year.....

JAMMIE

Still...

CARLOS

You do realize that I was depressed beyond comprehension and was not doing good mentally because of you!!!!

JAMMIE

Well if you hadnt have forced me to go on that outing we wouldnt be here!!!! Now would we so in the end it all falls on you!!! And because of you Michele is gone!!! She gave you the option to tell her how you feel and you blew it and now she is gone Michele is gone!! And she wont be coming back!!!!

\*Brody limps onto scene\*

BRODY

Jammie.... Your awake...

JAMMIE

And your alive.... You just couldnt stay in your grave could you

BRODY

Actually it was a morgue but that does not matter...

\*song COMING HOME pt2 begins\*

BRODY

And the blood will dry

Underneath my nails  
And the wind will rise up  
To fill my sails

So you can doubt  
And you can hate  
But I know  
No matter what it takes

I'm coming home  
I'm coming home  
Tell the world I'm coming home  
Let the rain  
Wash away  
All the pain of yesterday  
I know my kingdom awaits  
And they've forgiven my mistakes  
I'm coming home  
I'm coming home  
Tell the world I'm coming

JAMMIE  
Still far away  
From where I belong  
But it's always darkest  
Before the dawn

So you can doubt  
And you can hate  
But I know  
No matter what it takes

I'm coming home  
I'm coming home  
Tell the world I'm coming home  
Let the rain  
Wash away  
All the pain of yesterday  
I know my kingdom awaits  
And they've forgiven my mistakes  
I'm coming home  
I'm coming home  
Tell the world I'm coming



JAMMIE & BRODY  
I'm coming home  
I'm coming home  
Tell the world I'm coming home  
Let the rain  
Wash away  
All the pain of yesterday  
I know my kingdom awaits  
And they've forgiven my mistakes  
I'm coming home  
I'm coming home  
Tell the world I'm coming home

\*song ends\*  
\*we see JAMMIE and BRODY standing close\*  
JAMMIE  
No!!! NO, NO, NO!!!

BRODY  
Wait, what do you mean----

JAMMIE  
I can't no not yet.....

\*Jammie runs towards elevator\*  
\*flashback begins\*

INT. HOSPITAL ROOM  
\*we see Jammie sitting on edge of bed reading while Carlos and Michele talk about her leaving\*

MICHELE  
They have found a new home for me to live if I want to take it....

CARLOS  
Well, do you want it?

MICHELE  
It depends on what do you want?? Cause I will stay if you tell me how you truly feel otherwise  
Im gone... sorry Jammie...

JAMMIE  
No I understand.... If i was given the option to leave this idiot high and dry trust me I would....

CARLOS

Hey!!!

JAMMIE

It's true....

\*song THE OTHER SIDE begins\*

MICHELE

Right here, right now

I put the offer out

I don't want to chase you down

I know you see it

You run with me

And I can cut you free

Out of the treachery and walls you keep in

So trade that typical for something colorful

And if it's crazy, live a little crazy

You can play it sensible, a king of conventional

Or you can risk it all and see

Don't you wanna get away from the same old part you gotta play

'Cause I got what you need

So come with me and take the ride

It'll take you to the other side

'Cause you can do like you do

Or you can do like me

Stay in the cage, or you'll finally take the key

Oh, damn! Suddenly you're free to fly

It'll take you to the other side

CARLOS

Okay, my friend, you want to cut me in

Well I hate to tell you, but it just won't happen

So thanks, but no

I think I'm good to go

'Cause I quite enjoy the life you say I'm trapped in

Now I admire you, and that whole show you do

You're onto something, really it's something

But I live among the swells, and we don't pick up peanut shells

I'll have to leave that up to you

Don't you know that I'm okay with this uptown part I get to play

'Cause I got what I need and I don't want to take the ride

I don't need to see the other side

So go and do like you do  
I'm good to do like me  
Ain't in a cage, so I don't need to take the key  
Oh, damn! Can't you see I'm doing fine  
I don't need to see the other side

MICHELE \*gestures towards Jammie\*  
Now is this really how you like to spend your days?  
Whiskey and misery, and parties and plays

CARLOS  
If I were mixed up with you, I'd be the talk of the town  
Disgraced and disowned, another one of the clowns

MICHELE  
But you would finally live a little, finally laugh a little  
Just let me give you the freedom to dream and it'll  
Wake you up and cure your aching  
Take your walls and start 'em breaking  
Now that's a deal that seems worth taking  
But I guess I'll leave that up to you

CARLOS  
Well it's intriguing, but to go would cost me greatly  
So what percentage of the house would I be taking?

MICHELE  
Fair enough, you'd want a piece of all the action  
I'd give you seven, we could shake and make it happen

CARLOS  
I wasn't born this morning, eighteen would be just fine

MICHELE  
Why not just go ahead and ask for nickels on the dime  
\*while this is happening Jammie turns his head in confusion from person to person as they  
continue to argue\*

CARLOS  
Fifteen

MICHELE  
I'd do eight

CARLOS

Twelve

MICHELE

Maybe nine

CARLOS & MICHELE

Ten----

Don't you wanna get away to a whole new part you're gonna play

'Cause I got what you need, so come with me and take the ride

To the other side

So if you do like I do

So if you do like me

Forget the cage, 'cause we know how to make the key

Oh, damn! Suddenly we're free to fly

We're going to the other side

So if you do like I do

(To the other side)

So if you do like me

(We're going to the other side)

'Cause if we do we're going to the other side

We're going to the other side

\*flashback ends\*

INT.Elevator

\*doors close as Jammie walks in and looks for a button\*

ELEVATOR VOICE

Hello, what floor may I take you to?

JAMMIE

Umm.... floor....

ELEVATOR VOICE

Please speak in a clear American Accent as you place your request!

JAMMIE

Good God just take me to a floor already!!

ELEVATOR VOICE

What floor would you like?

JAMMIE  
The lobby

ELEVATOR  
Please speak in a clear American Accent----

JAMMIE  
Please.....

ELEVATOR  
Freezing...  
\*loud gear grind sound\*  
\*elevator jerks as Jammie falls to the floor\*

JAMMIE  
Great just----  
\*alarms start blaring\*

ELEVATOR  
Emergency in the hospital the elevator is no longer in service but you may make the following  
commands: let go, drop, play spotify, and geronimo!

JAMMIE  
Ok then.... This is my last time visiting this hospital.....

JAMMIE  
**HELLO? HELLO? CAN ANYONE HELP ME? HELLO?**

ELEVATOR  
Letting go!  
\*sound of wires snapping\*  
\*gears and metal creaking\*  
\*the elevator shifts and shakes\*

JAMMIE  
I said hello, hello not let go!!! Crap!!!  
\*time freezes\*  
\*song Million dreams begins\*

JAMMIE  
I close my eyes and I can see  
The world that's waiting up for me  
That I call my own

Through the dark, through the door  
Through where no one's been before  
But it feels like home  
They can say, they can say it all sounds crazy  
They can say, they can say I've lost my mind  
I don't care, I don't care, so call me crazy  
We can live in a world that we design  
'Cause every night I lie in bed  
The brightest colors fill my head  
A million dreams are keeping me awake  
I think of what the world could be  
A vision of the one I see  
A million dreams is all it's gonna take  
A million dreams for the world we're gonna make  
There's a house we can build  
Every room inside is filled  
With things from far away  
The special things I compile  
Each one there to make you smile  
On a rainy day  
They can say, they can say it all sounds crazy  
They can say, they can say we've lost our minds  
I don't care, I don't care if they call us crazy  
Runaway to a world that we design

\*camera pans to the hospital floor where we see Carlos and Brody and Doctors gathered\*

CARLOS  
Every night I lie in bed  
The brightest colors fill my head  
A million dreams are keeping me awake  
I think of what the world could be  
A vision of the one I see  
A million dreams is all it's gonna take  
A million dreams for the world we're gonna make

BRODY  
However big, however small  
Let me be part of it all  
Share your dreams with me  
You may be right, you may be wrong  
But say that you'll bring me along  
To the world you see

To the world I close my eyes to see

CARLOS & BRODY

I close my eyes to see

Every night I lie in bed

The brightest colors fill my head

A million dreams are keeping me awake

A million dreams, a million dreams

JAMMIE, CARLOS & BRODY

I think of what the world could be

A vision of the one I see

A million dreams is all it's gonna take

A million dreams for the world we're gonna make

\*song ends as the camera zooms to Jammie opening escape hatch in elevator\*

JAMMIE

Alright.... Lets try to get out of here....

\*Jammie gets ontop of elevator as a giant wire lands beside him\*

\*light shines in as Carlos and Brody pry open elevator doors above\*

\*time freezes again\*

\*song if only starts\*

JAMMIE

A million thoughts in my head

Should I let my heart keep listening?

'Cause up 'til now I've walked the line

Nothing lost but something missing

I can't decide

What's wrong, what's right

Which way should I go?

If only I knew what my heart was telling me

Don't know what I'm feeling

Is this just a dream?

Ah oh, yeah

If only I could read the signs in front of me

I could find the way to who I'm meant to be

Ah oh, if only

If only [2x]

Every step, every word

With every hour I am falling in  
To something new, something brave  
To someone I—I have never been

I can't decide  
What's wrong, what's right  
Which way should I go?

If only I knew what my heart was telling me  
Don't know what I'm feeling  
Is this just a dream?  
Ah oh, yeah  
If only I could read the signs in front of me  
I could find the way to who I'm meant to be  
Ah oh, if only  
Yeah

Am I crazy? Maybe we could happen  
Yeah  
Will you still be with me when the magic's all run out?

If only I knew what my heart was telling me  
Don't know what I'm feeling  
Is this just a dream?  
Ah oh...  
If only I could read the signs in front of me  
I could find the way to who I'm meant to be  
Ah oh...

If only, yeah [3x]

If only [3x]  
\*time unfreezes as song ends\*

\*the elevator drops with Jammie\*  
\*Jammie screams as he falls\*  
\*end scene\*  
\*end show\*

**CAST:**

***Jammie - Daniel***



***Michele - Kristen***  
***Brody - Jarrod***  
***Carlos - Josh***  
***Val - Ms.S***  
***Dr.Arizona - Ms.S***  
***Ms. Norris - herself***  
***Dr. Altman - Ms. Norris***  
***Francis - Adon***  
***Dead body/ extra - Christina & Mr.Hobbs***  
***Dr.Bernard - Kaiden***  
***Dr.Shepherd - Kendra***  
***Dr.Webber - Rayonna***  
***Aunt Sara - Jayden***  
***Elevator voice - Kristen***