

## **MEMORY LANE**

*Written By: Daniel Ryan-Astley*

### **Characters**

**Carlos** - A quick witted teen, brother to Josh and Jen, Has a huge thing for Charlie

**Josh** - Social butterfly, the oldest sibling of Carlos and Jen, Best friends with Charlie, dating Hanna

**Jen** - Introvert, the youngest sibling of Carlos and Josh, Best friends with Lila, goes along with all of Josh's plans and excursions

**Charlie** - Mysterious and funny, best friends with Josh and family, has a secret that is kept by him and Carlos from a distant past

**Hanna** - sweet but also salty, girlfriend to Josh, bestfriends with Lila and Jen

**Lila** - quiet brainiac, has a photographic memory, straight A student, Best friends with Hanna and Jen

**Mom** - lost her husband while he was serving his country, lives in constant panic that she will lose her kids too, enjoys wine and coffee, has worked hard to raise her kids

**Dad** - died overseas as a peacekeeper, loving father who would do anything for his family

**Dr. Fraser** - doctor assigned to look after one of the characters after a tragic accident

**Dr. Gertrude** - another doctor assigned to the tragic accident

**Victor** - truck driver who caused the tragic accident

**Officer Richards** - the officer in charge of the case concerning the tragic accident

**Mind Guide** - a guide to one of the characters on their trip down Memory lane

**Kira** - Carlos, first and last girlfriend, before he realized his sexual orientation, childhood best friend, moved to London, England after her father got a job promotion.

**Max** - Carlos's first boyfriend, and most recent boyfriend. They broke up due to Max cheating on Carlos with another guy, before moving away to Sudbury, Ontario Canada. They still text each other occasionally but there is still a lack of trust between them.

### **Plot/ Summary**

*The story follows a teen as he relives the moments from his past after a tragic accident rendered him unconscious. Meanwhile his family struggles to come together and deal with the consequences that came from their mistakes. Together they all learn from the past and present as they move forward into the future, along "memory lane".*

### **Setting**

The story takes place in current time in Brantford, Ontario Canada.

**Script**

**SCENE 1**

EXT. Highway 403 leading into Brantford

*\* Camera pans, down the street at high speeds, traveling down the highway, up the ramp and onto Gretzky Parkway, turn down Henry st, and turn onto Stanley st, and stopping at the intersection on Grey st. and Stanley st. while this is happening, opening credits appear on the screen with the logo appearing once at intersection destination. \**

*\*logo fades out as a school bus pulls up to the intersection\**

*\*the bus's stop sign goes out for a few seconds, closes, and the bus drives away revealing CARLOS, JOSH, JEN, HANNA, and LILA \**

**JOSH**

Hanna, meet at my place?

**HANNA**

‘Course, and don't forget that Charlie is meeting us there.

*\*CARLOS smiles slightly and stares down at his feet\**

**JEN**

I am so excited, this party is estimated to be at the top of the list for this year!!!

**LILA**

So can't wait to stuff my face with the buffet!!!

*\*They all continue walking while CARLOS hangs back and pulls out his phone\**

*\*he opens his photo library and scrolls down to a photo of him and Charlie kissing at a New Years party 6 years ago\**

*\*A tear scrolls down his face as JEN touches his shoulder\**

**JEN**

Hey, are you ok?

**CARLOS**

Yea..... just thinking.....

**JEN**

Ok, well hurry it up. Mom will be home soon and we have to help her with the house work before we can go out.

**CARLOS**

I'm not sure that I really want to go..... I think I'll just stay home and catch up on my homework

**JEN**

Carlos, you haven't dated or kissed anyone since you and Max broke up 8 years ago. It's time you opened your wings and found a boyfriend, ok?

*\*CARLOS smirks over the fact that his sister does not know what transpired between him and CHARLIE\**

**CARLOS**

Ok, I will think about it.....

*\*JEN and CARLOS run ahead to catch up with JOSH while LILA and HANNA turn onto Marlborough st.\**

*\*they continue walking till they reach an old wartime cottage on Sheridan st and Maitland st\**

*\*the three of them begin to walk up the steps as a small minivan pulls into the driveway\**

*\*MOM steps out of the car wearing a tight fitting pink dress with a purple broach\**

**MOM**

Hey, can you three come and help unload the groceries from the back of the car?

**CARLOS**

Of course!!

*\*CARLOS jumps off the poarch and opens the trunk of the minivan grabbing two paper bags filled with produce\**

**CARLOS**

Jen, Josh, A little help please...

*\*the siblings climb down the stairs and reach into the trunk to pull out more bags of groceries while MOM unlocks the front door\**

*\*everyone goes into the house while MOM pushes a button on her key fob closing the trunk of the minivan\**

**SCENE 2**

**INT. HOME**

*\*the house gives a classic time capsule vibe with lots of yellow\**

*\*the siblings all bring the groceries into the kitchen while MOM puts her purse on the front table\**

**MOM**

So, How was school today?

**JEN**

It was alright, just annoyed with my math teacher.

**MOM**

I understand, but think, after this you only have to take 2 more math credits and then you'll be done with it!

**JOSH**

Hey, Carlos, have you found a new boyfriend yet? Or are you still pining over that cheater Max?

**MOM**

Josh, that is enough! You really need to stop teasing your brother over that.

**JOSH**

Hey, it's not my fault that he couldn't hold down a guy.

**MOM**

Josh!! That is enough!! One more word and you will be grounded to your room!!! Do you understand me!!! I will not allow you to keep being disrespectful to your brother!!!

**JOSH**

I am 18!!! I can do as I please!

**MOM**

You still live under my roof, and in this house we don't treat our family members with such disrespect!!

*\*JOSH growls and runs up the stairs, shortly after we hear a door slam\**

*\*JEN rolls her eyes as she goes and sits on the couch\**

**JEN**

And we are already onto a great start----

**MOM**

I don't want to hear your sarcasm!! Now, I am sorry I raised my voice..... It's just frustrating the amount of disrespect Josh has.....

*\*MOM walks into a room as CARLOS and JEN sit on the couch looking at their phones\**

**JEN**

I am sorry, I wish that they didn't fight..... I also wish life could be easier for you....

*\*CARLOS gets up and walks away looking pained, JEN sits and watches with concern\**

*\*Camera pans as we follow CARLOS up the stairs and into his room\**

SCENE 3

INT. CARLOS room

*\*we see CARLOS walking over to his book shelf grabbing a photo of him and MAX posing in front of Canada's Wonderland\**

*\*He looks at it with tears in his eyes, a tear drops onto the photo pooling on top of the glass\**

*\*CARLOS looks up and screams in anger as he throws the photo against the wall, smashing the frame with glass flying everywhere\**

*\*CARLOS slides down onto the floor, burying his face as he cries harder\**

*\*The camera pan around CARLOS till the door is in view, his door opens as CHARLIE stands in the doorway\**

**CHARLIE**

Hey, are-are you doing alright?

*\*CHARLIE walks over to CARLOS and sits beside him cautiously placing a hand on his shoulder\**

**CARLOS**

What does it look like?

**CHARLIE**

It looks like you smashed some glass and are sitting in it

*\*CARLOS can't help but chuckle at this revelation as he turns to look at a concerned CHARLIE\**

**CARLOS**

What are you doing here?

**CHARLIE**

Well I decided to change the plan a bit and walk with you guys, to make sure my favourite person doesn't back out.

*\*They touch their foreheads together as they close their eyes\**

**CARLOS**

You--- no, we- we can't!

*\*CARLOS jumps up and backs up to the otherside of the room\**

**CARLOS**

You said so yourself, being with me would ruin your reputation! I will not be some side thing of yours....  
Not again!

*\*CHARLIE gets up and walks over to CARLOS and pulls him close\**

**CHARLIE**

Things have changed, I am ready to be out, to be seen, I love you Carlos.... And I am ready for the consequences shall they arise.....

*\*CHARLIE leans in as CARLOS reluctantly kisses him\**

*\*The camera pans as we see JOSH standing in the doorway\**

**JOSH**

I knew it!!

*\*CHARLIE and CARLOS turn, startled, to face JOSH who is standing in the doorway with a huge smirk on his face\**

**JOSH**

I suspected something a few years ago at that New Years party, but I never thought I'd be right!! Now lets go love birds, party starts in an hour and we are walking.

*\*JOSH turns and walks out as we hear him run down the stairs\**

*\*CHARLIE and CARLOS begin to laugh as they also walk out of the room\**

#### SCENE 4

EXT. Stanley st.

*\*We see the siblings, HANNA, LILA, and CHARLIE all walking down the street together\**

*\*JOSH and HANNA are walking at the front of the group while JEN, LILA and CHARLIE are grouped in the middle with CARLOS sauntering in the back\**

**JOSH**

Hey, Carlos... can you please keep up? I don't feel like explaining to Mom why you went missing today.

**CARLOS**

Why don't you just mind your own business and put your dastardly tongue to better use

*\*HANNA bursts out laughing at that statement\**

*\*JOSH shoots CARLOS a death glare as JEN gives one back\**

**JEN**

So according to my phone, we need to continue past Elgin st and turn right at Henry st. Also, Josh.... Stop being a jerk!

*\*they continue walking for a bit as they begin to cross Elgin st, everyone but Carlos crosses together\**

*\*as CARLOS begins to cross a transport truck comes speeding down the road\**

*\*cut to VICTOR talking on the phone as we hear emergency dinging sounds in the background and emergency lights appear on the dashboard\**

*\*cut back to CARLOS crossing the road as he looks up in time to see JEN jump into the road and try to push him out of the way as the truck hits them\**

*\*cut to black\**

#### SCENE 5

EXT. Elgin st and Stanley st intersection

*\*we hear LILA scream for help in the background as we fade back to scene and hear a ringing sound in the background\**

*\*we see JOSH and CHARLIE rushing over to the impact zone to find CARLOS and JEN\**

*\*VICTOR steps out of the truck and begins to cry when he realizes what he just did\**

*\*HANNA pulls out her phone and begins to dial 911\**

*\*LILA is standing on the sidewalk still screaming\**

*\*CHARLIE finds CARLOS's hand sticking out from under the truck, he reaches and grabs ahold of it as tears began to stream down his face\**

*\*JOSH is still running around the area trying to find JEN\**

*\*cars begin to approach the intersection and honk their horns impatiently as the camera begins to slowly pan into a spinning birds eye view of the accident\**

*\*fade to black\**

#### Scene 6

INT. Home

*\*we see MOM walk over to a large cupboard and pull out a wine glass and a bottle of red wine\**

*\*she goes to sit down and pour a glass when someone knocks at the door\**

*\*she opens the door to reveal OFFICER RICHARDS standing at the door\**

*\*MOM quickly covers her mouth as she knows why they are here\**

**OFFICER RICHARDS**

You, you may want to sit down for this madame....

**MOM**

No, just... just tell me, are my children alright?

**OFFICER RICHARDS**

There was an accident on Elgin st and Stanley st, involving a transport and two teens. One male and one female. They have been identified as Jen and Carlos, your children... Emergency services have been contacted to extract the two from the scene, and bring them to Brantford General Hospital. I have been tasked with escorting you there to help make some of the medical decisions.

**MOM**

Oh my god..... I-I- why- who- who did this?

**OFFICER RICHARDS**

I am not currently at liberty to say, but I do need you to come with me. Your children need you....

**MOM**

Alright, just... let me grab my purse and lock up the house

*\*OFFICER RICHARDS exits while MOM begins to grab her purse and lock up, she looks at the last family photo taken 2 years ago, before her husband died. A tear falls from her face, she shakes it off and heads out the door leaving us to watch it close from the inside of the house\**

**SCENE 7**

INT. Memory Lane

*\*CARLOS wakes up lying on a street with a complete black background and glowing gold orbs floating around him\**

*\*MIND GUIDE walks over to CARLOS as he begins to stand and spin\**

**MIND GUIDE**

Carlos, welcome to the start of your journey

**CARLOS**

Journey? What? Where am I? Who are you?

**MIND GUIDE**

The journey down memory lane, a journey to self acceptance and filled with learning and pain. To answer your second question, you are inside your mind. For your last question, I am your guide through all of this.

**CARLOS**

So I am dead

**MIND GUIDE**

Not quite, you see as long as you don't give up on this journey... you will live to see the sky. But if you do give up... your brain activity stops, thus ending your life.

*\*the orbs begin to swarm around CARLOS as various sounds erupt from them\**



SCENE 8

INT. Brantford General Hospital

*\*Doctors swarm the ambulance as to gurneys are rolled out, one holding JEN and the other holding CARLOS\**

*\*DR.FRASER and DR.GERTRUDE each follow a gurney as LILA and HANNA walk through the doors looking distressed\**

**DR.FRASER**

Hi, I am Dr. Fraser. Do you have any information about these two that might help us?

**HANNA**

Umm... well... Jen's blood type is O- and she has low iron. I don't know about Carlos... I'm sorry, he didn't talk a lot

**DR.FRASER**

That's good, and it's alright, I am sure we can figure it out... Do you have any information on what caused the injuries?

**LILA**

They were hit by an idiot who decided to speed down Elgin st, In a transport truck!!

*\*MOM enters with CHARLIE and JOSH close behind\**

**MOM**

Hi, I just had an officer show up at my door saying that two of my children are here... Jen and Carlos...

**DR.GERTRUDE**

You must be the mother, hi I am Dr. Gertrude, one of the doctors on the case. I can bring you to them if you would like?

**MOM**

Thankyou...

*\*all exit except CHARLIE who stares at the blood trail left by the gurneys carrying JEN and CARLOS\**

SCENE 9

EXT. King George School (flashback)

*\*we see CARLOS and MIND GUIDE standing in the middle of the school yard while everything seems to be covered in glitter\**

*\*the camera pans as we see a younger CARLOS sitting with KIRA on a bench\**

*\*CARLOS looks slightly uneasy as he holds a piece of lined paper in his hands crumpled up\**

**MEMORY GUIDE**

Tell me, what was significant about this day... this memory?

**CARLOS(PRESENT)**

It was the day I first became sure of myself and told the first person that I trusted... my girlfriend... Kira

*\*CARLOS(PRESENT) glances down as the scene plays out\**

**KIRA**

Hey, you look a little green... are you doing alright?

**CARLOS(PAST)**

I... I have something I need to tell you... I wrote it all down on this note... so that I wouldn't stutter or ramble... but here I am going off on another tangent... and I don't even know if this is the ri---

**KIRA**

Your gay...

**CARLOS(PAST)**

How did you know? I have been so careful to not let it be known till I was so sure of it...

**KIRA**

I have known for awhile...

*\*the scene freezes as the next line is said\**

**CARLOS(PRESENT)**

Stop!! I don't want to watch further!!

**MEMORY GUIDE**

Why? What pain is attached to this memory? What from this time is the source of the pain?

**CARLOS(PRESENT)**

What happens next... she went around telling the world when I wasn't ready for them to know... this was the day I lost everything the first time around...

**MEMORY GUIDE**

But is this not the day you and Max started developing the love story that became legend?

**CARLOS(PRESENT)**

If by legend you mean tragic... that two timing, lying, cheating, good for nothing jerk! He left me for some jock!!

*\*the scene begins to dissolve around MEMORY GUIDE and CARLOS leaving them in darkness as the glowing golden orbs reappear\**

**SCENE 10**

INT. Hospital room

*\*CARLOS and JEN are both attached to life support, JEN is missing her right arm and has a broken right leg, CARLOS is covered in bruises and has a broken rib and left arm\**

*\*MOM and JOSH are sitting in chairs comforting each other, CHARLIE is sitting at CARLOS's bedside, LILA and HANNA are both pacing the room waiting for the doctors to return\**

**CHARLIE(\*Crying\*)**

Hey, Carlos... it's me, I-I don't know if you can hear me... but I am right here, right beside you... I am not going anywhere, I love you too much to leave... Also, I-I am scared... scared that when I do end up having to leave... *\*chokes on his tears\** that you will leave me.... I know I haven't made it easy on you... this thing between us... but that fear of rejection is nothing compared to what I feel right now... so please... please come back... please...

*\*MOM stands up and walks over and pulls CHARLIE into a hug as he cries harder\**

**LILA**

I didn't even know they were a thing

**HANNA**

Everyone has their secrets I guess... and sometimes it takes a freak show accident to bring them forward.

*\*OFFICER RICHARDS and DR.FRASER walk into the room\**

**OFFICER RICHARDS**

Alright, as much as I hate to do this right now... I have to conduct interviews with all who were at the scene... Josh? Would you please follow me?

*\*JOSH gets up and follows OFFICER RICHARDS out of the room\**

**DR.FRASER**

So the C.T. Scan results came in as well as the MRI results for each of the patients... Mom, you may want to sit down for this...

*\*MOM backs up slowly letting go of CHARLIE and covers her mouth as she falls into her seat, tears began to form in her eyes as the next line is delivered\**

**DR.FRASER**

Unfortunately there isn't anything we could have done or can currently do to help Jen... the only thing keeping her here is the life support... her brain has shut down, her body has shut down... she has passed and it is time to begin to decide next steps... for example, is she an organ donor? Would you like casket or cremation? Take some time to think about it... I will be back in 30 minutes to begin to remove her from the support... I am sorry for your loss..

*\*DR.FRASER hands MOM a brochure about the options and then proceeds to walk out\**

**LILA**

So... she's gone??

*\*MOM gets up and walks out of the room\**

*\*the kids go to follow but MOM puts up a hand to stop them as she exits\**

**SCENE 11**

INT. King George School

*\*we see CARLOS(PAST) sitting alone in a corner on the school yard holding a book reading\**

*\*behind him on the other side of the fence we see MIND GUIDE and CARLOS(PRESENT)\**

**CARLOS(PRESENT)**

Why are we back here? To the same day?

**MIND GUIDE**

Because you may realize you don't quite remember the day correctly, you have clouded it with your anger towards the people involved. I am here to remind you of the good things that came out of this day, this was the day you began dating Max. But it is also the day Charlie began to develop feelings for you...

**CARLOS(PRESENT)**

What do you mean?

**MIND GUIDE**

Just watch

*\*the camera zooms out and pans around as we see MAX walk up to CARLOS(PAST) in the background we also see CHARLIE(PAST) walking close cautiously\**

**MAX**

Hey, your Carlos right?

*\*we see CHARLIE(PAST) in the background quickly pull out a piece of paper and write something down\**

**CARLOS(PAST)**

Yes... who are you and what do you want?

*\*CHARLIE(PAST) finishes his note, folds it in half and walks slightly closer but still keeps his distance\**

**MAX**

The name is Max, and I think we want the same thing...

**CARLOS(PAST)**

Which is?

*\*MAX leans down and kisses CARLOS(PAST) on the cheek\**

*\*CHARLIE(PAST) sees this and turns away throwing the note in the trash\**

*\*CARLOS(PRESENT) quickly jumps the fence and runs over to the trash can and pulls out the note\**

*\*He opens it and it says "Hey, I know this might be stange but I was wondering if you would join me at the Valentines dance next week. The reason I am asking is that I think I love you... I think I have for awhile.... Charlie"\**

*\*CARLOS(PRESENT) reads aloud as MIND GUIDE comes up behind him\**

**CARLOS(PRESENT)**

How can I read this.... If I never knew what was written on it?

**MIND GUIDE**

Because we aren't just looking at memories.... We are in the past looking at the whole picture... he loved you, both of them.... But for very different reasons, Max loved you because you were the only other out kid at the school, while Charlie loved you for you... Charlie still loves you, and always will...

*\*the scene dissolves and the gold orbs begin to spin around again\**

*\*the note begins to disintegrate into gold sparkles in CARLOS's hands\**

**CARLOS**

So, what are you saying?

**MIND GUIDE**

What I am saying is that this journey, it will show you things from the past that you were too ignorant to notice...

**CARLOS**

Like Charlie..... I need to go back!! I have to go to him!!

**MIND GUIDE**

We have to finish the journey first..... Or you will end up like Jen, stuck here dead....

**CARLOS**

Wait... she, she's dead? No... no,no,no, this can't be happening.... The only reason she jumped into the road was to try and save me!!

**MIND GUIDE**

Which is why you need to finish this journey or her sacrifice will have been for nothing

*\*CARLOS solemnly hangs his head and nods as tears drip from his face, he lifts his head and reaches for one of the golden orbs\**

SCENE 12

EXT. bench outside Hospital

*\*MOM is sitting on the bench with VICTOR sitting beside her, neither know who the other is\**

**VICTOR**

What brings you here?

**MOM**

My children are here... both were in critical condition, one just past... I came out here to catch my breath... How about yourself?

**VICTOR**

I am here due to an accident I was apart of.

**MOM**

Are you ok?

**VICTOR**

Yeah, I'm fine... I am here waiting to hear about the two people injured, and also to see if they are pressing charges...

*\*OFFICER RICHARDS comes through the doors\**

**OFFICER RICHARDS**

Victor Evens, You are under the arrest for the murder of Jennifer Green on Elgin and Stanley st in Brantford Ontario at the time of 17:30. You have the right to remain silent and anything you say can and will be used against you in a court of law, you also have the right to receive counsel.

*\*OFFICER RICHARDS hand cuffs VICTOR and puts him in the back of a nearby police car\**

*\*MOM stays seated on the bench in shock as she watches the killer of her daughter get put into the back of a cop car\**

*\*OFFICER RICHARDS walks up to MOM and nods his head and then climbs into his car and drives away\**

### SCENE 13

INT. Charlie's New Years party venue

*\*We see lots of lights, streamers, people dancing, lots of food and drinks, a countdown on a wall\**

*\*we see CARLOS(PRESENT) and MIND GUIDE sitting at a table behind CARLOS(PAST), MAX, CHARLIE(PAST), JOSH(PAST), HANNA(PAST), JEN(PAST), LILA(PAST)\**

*\*CARLOS(PAST), is sitting between CHARLIE(PAST) and MAX\**

### **CARLOS(PRESENT)**

Well now that I know a bit of the backstory of myself... This makes this memory so much more weird than I originally remember it... like that table has so much underlying tension...

*\*MIND GUIDE face palms as they shake their head\**

### **MAX**

Hey, do want a refill on your cola?

### **CHARLIE(PAST)**

Do you want more dessert? I can grab you both since you're MY guest!

*\*MAX and CHARLIE(PAST) give each other subtle death stares\**

*\*both of them get up and grab CARLOS(PAST)'s plate and glass and quickly walk to the buffet\**

### **JOSH(PAST)**

Carlos? Do you have any idea what is going on between your boyfriend and Charlie?

### **CARLOS(PAST)**

Not a clue.... But at least I don't have to go stand in that line up

*\*they both laugh\**

### **JEN(PAST)**

Well this sets the bar high for parties, especially since this is so big, flashy and amazing

### **LILA(PAST)**

Well it is our first one

*\*the three girls all giggle as CHARLIE(PAST) and MAX come back with trays of food, and drink\**

**CARLOS(PRESENT)**

Well now that I know the motives.... I don't know whose team I am on. I can't choose as I have a biased opinion based on Max's cheating

**MIND GUIDE**

Just shut up and watch ...please.... You're worse than my grandmother when I was in training....

**MAX**

Here you go, I didn't know what drink to get you... so I got you all of them

**CHARLIE(PAST)**

I grabbed you something better though... I got you all of the desserts

**CARLOS(PAST)**

Umm.... thankyou? I am gonna go hit the dance floor.....

*\*CARLOS(PAST) gets up and heads to the dance floor\**

*\*MAX throws his hands up and walks over to the dance floor\**

*\*MAX walks over to a guy in CARLOS(PAST)'s eye view and kisses the guy\**

*\*CARLOS(PAST) sees this and walks over to MAX\**

**CARLOS(PAST)**

You lying, cheating son of a word I cannot say!! I knew, I knew I should have listened to my gut from the very beginning!! You are nothing but a cheating playboy... We are done!!

*\*CARLOS(PAST) slaps MAX across the face and leaves the party as the countdown ends\**

*\*CARLOS(PAST) leaves the building\**

**JOSH(PAST)**

I'm gonna go after him...

*\*JEN(PAST) nods as JOSH(PAST) exits and in the background we see CHARLIE(PAST) punch MAX\**

**SCENE 14**

EXT. Outside Party venue

*\*CARLOS(PAST) is on his phone as JOSH(PAST), CARLOS(PRESENT) and MIND GUIDE are trying to catch up in the background\**

**CARLOS(PAST)\*into phone\***



Hey Dad, can you come pick me up? Yeah.... My plans changed... Max.... I don't really want to talk about it right now? Thankyou.... I'll see you soon, love you...

*\*CARLOS(PAST) hangs up his phone as JOSH(PAST) comes up beside him\**

**JOSH(PAST)**

Hey, do you want me to wait with you till Dad gets here?

**CARLOS(PAST)**

How do you know I called Dad?

**JOSH(PAST)**

Because that's who you always call during emergency situations, also I might have been eavesdropping

**CARLOS(PAST)**

Fair enough... but don't you have someone to be with? Aka Hanna?

**JOSH(PAST)**

She'll be fine.... And she will understand that I need to be there for my younger brother, besides I'd rather spend New Years with my brother over anyone else

*\*they both hug as a pickup truck pulls up and DAD steps out in his uniform\**

**DAD**

Hey, can you please explain what Max did to you. As obviously I wouldn't have been called if it wasn't an emergency or your heart being broken.

**CARLOS(PAST)**

He cheated on me.....

*\*the scene turns gold and dissolves leaving CARLOS and MIND GUIDE standing surrounded by the orbs again\**

**MIND GUIDE**

I noticed something peculiar about this one... I never quite understood it till now.... Tell me, did you know?

**CARLOS**

Know what?

**MIND GUIDE**

That Charlie was trying to win you over.... And that that was one of the last times you would see your father....

## SCENE 15

INT. Hospital room

*\*MOM is sitting beside JEN's bed along with JOSH, HANNA, LILA while CHARLIE is sitting with CARLOS\**

*\*DR.FRASER and DR.GERTRUDE are standing with clipboards preparing to pull the life support\**

**DR.GERTRUDE**

Now I do have to inform you that this could take a while before her physical death. It may also not be pleasant to watch at times.... Do you wish to proceed?

**MOM**

Y-y-yes.... I wish to proceed....

*\*She reaches forward and holds JEN's hand as the doctors begin to disconnect the life support\**

*\*the camera pans around as we look at each character's emotions:*

*-MOM is in despair*

*-LILA is trying to comfort her while holding back her tears*

*-HANNA is comforting JOSH as he full out bawls over the fact that he is watching another family member die\**

*\*the doctors pull the last cord and then stand at the end of the bed and waits\**

*\*the heart monitor flat lines as JEN dies\**

**DR.GERTRUDE**

Time of death, 18:23... I am sorry for your loss,

**DR.FRASER**

We will give you a moment before we bring her to the OR to begin the donation process

*\*everyone steps back from the bed as the doctors pull up the guard rails and rolls JEN away\**

**MOM**

Good bye my love....

## SCENE 16

EXT. Funeral Home

*\*we see MIND GUIDE and CARLOS(PRESENT) standing in the background as a lineup of soldiers line the pathway to the graveyard\**

*\*we hear bagpipes playing in the background as a casket with the Canadian flag covering it is carried out and down the path\**

*\*JOSH(PAST), MOM(PAST), JEN(PAST) and CARLOS(PAST) are close behind\**

*\*we then hear drums playing with the bagpipes as a marching band falls into line as they walk down Brant Ave. towards the cemetery\**

#### SCENE 17

INT. Hospital room

*\*MOM is sitting with JOSH while CHARLIE is sleeping beside CARLOS(BODY)\**

*\*we hear Christmas music begin to play over the speaker system as snow falls outside the window\**

#### **JOSH**

This is the worst Christmas ever.... Dad's gone, Jen's gone, and hell we might as well say Carlos is gone too because we all know how hard he was trying to leave this family once Dad died and Max cheated on him. It's not like I ever gave him a reason to fight to stay with us... I treated him like crap all the time. I am the worst brother in the world.... And the last thing I ever get to remember for him is a large fight ...right before the accident, and the last thing that occurred between Jen and I was a death glare for the argument occurring.... My final moments with my siblings were me being a jerk to them for no reason that they deserved...

#### **MOM**

But there are still plenty of moments where you were a good older brother to them, and no you are not the worst brother in the world.... You hit a rough patch in your life, we all have those moments.... And trust me, neither of those two are going to blame you for what happened.... And Jen probably left wishing she could have said goodbye to everyone, including you....

#### **MOM\*singing\***

Silent Night, Holy Night.... All is Calm, All is Bright....

#### SCENE 18

INT. New Years Party

*\*similar to last New Years party in terms of lights, sound, and feel\**

*\*we see JOSH(PAST) and HANNA(PAST) slow dancing together, while LILA(PAST) and JEN(PAST) are sitting by the punch bowl, CARLOS(PAST) is sitting at a table ripping a napkin into confetti like shreds, MIND GUIDE and CARLOS(PRESENT) are standing in the background\**

#### **CARLOS(PRESENT)**

Did I not learn my lesson the first time? Parties always end bad....

*\*MIND GUIDE shoots him a look\**

#### **CARLOS(PRESENT)**

Then again, I'm in this situation because I was on my way to a party.... Well I have definitely learnt that lesson now.... I think....

*\*MIND GUIDE rolls their eyes\**

*\*CHARLIE(PAST) walks up to CARLOS(PAST)\**

**CHARLIE(PAST)**

Hey.... why aren't you out on the dance floor?

**CARLOS(PAST)**

Why should I be? It's not like I have a boyfriend or anyone to dance with....

**CHARLIE(PAST)**

Well.... You have me

**CARLOS(PAST)**

It's a couple's dance... why would you dance with me?

**CHARLIE(PAST)**

Because you are an amazing person who I may or may not have feelings for in which nobody else will know because I am scared that if they do I will lose everything even though it is kinda evident given that I did punch Max in the face at that one New Years party for cheating on you.... Speaking of which, I would have asked you out then but you left and I just....

*\*CHARLIE(PAST) gets cut off as CARLOS(PAST) gives him a kiss and pulls him to a small corner away from everyone\**

*\*CARLOS(PAST) puts a hand on CHARLIE(PAST)'s shoulder and hip as they begin to dance\**

*\*as the song ends CHARLIE(PAST) pulls out his phone and takes a selfie with CARLOS(PAST)\**

**CHARLIE(PAST)**

I love you.... But I don't think I am ready to be out yet.....

**CARLOS(PAST)**

And that is alright.... I will be here for you for when you are ready to be....

*\*the scene dissolves into golden glitter that falls around MIND GUIDE and CARLOS(PRESENT)\**

## SCENE 19

INT. Memory Lane

*\*MIND GUIDE and CARLOS are standing at an intersection, on it we see a path with a dark tunnel at the end while the other has a hospital bed\**

**MIND GUIDE**

Here is where I leave you... you must now make a choice, continue living your life and writing your story, or write the final chapter and leave... if you choose to live, there will be obstacles that you will face, and it will not be easy. But that's the thing about life, even though it is hard you keep going as it will always lead to something good.

*\*MIND GUIDE turns to gold dust leaving CARLOS at the intersection\**  
*\*we then see JEN coming up from the dark tunnel with DAD\**

**JEN**

Carlos, don't make my sacrifice be for nothing... If anything, you need to go and live your life to the fullest you can. Go live under the sun, be with Charlie and be happy and yourself!

**CARLOS**

I don't know if I can... I have always had you with me... we always had each others backs since you were born...

**JEN**

And you will still have me, I will be with you always... just because you can't see me, it does not mean I am not there.

**DAD**

You can do this son, I believe in you...

*\*JEN and DAD stand behind CARLOS as he begins to walk towards the hospital bed\**

*\*we then hear the flat line tone as CARLOS moves toward the bed\**

*\*we hear the charge pattle whine sound and a thump as CARLOS jolts back, grabs his chest in pain and falls to the ground\**

*\*JEN runs forward to help him up\**

*\*CARLOS keeps going as this repeats a few more times until the bed is a few feet away\**

*\*by this point CARLOS is exhausted and struggling to stand, he places his hand on the edge of the bed to hold himself up\**

*\*the scene goes silent as DAD and JEN turn to golden dust\**

*\*CARLOS, turns and lays down in the bed\**

*\*close up on CARLOS's eyes as they close\**

**SCENE 20**

INT. Hospital Room

*\*MOM, JOSH, CHARLIE, LILA, and HANNA are standing huddled together as the doctors are standing over CARLOS\**

*\*CARLOS's eyes open slightly as he begins to move\**

**CARLOS**

Oww....

*\*everyone but the doctors scream with joy and rush over to the bed almost running over the two doctors\**

**MOM**

Oh thank you, your alive!!

**JOSH**

Thankyou for not making me an only child

**CARLOS**

Oww... careful, I am still sore.... Everywhere... where's Jen?

*\*the room goes silent\**

*\*that's when CARLOS realizes that it wasn't a dream\**

**CARLOS**

Oh..... How long?

**JOSH**

A few weeks ago....

**CARLOS**

I'm so sorry.... I should have been looking... also if this has taught me anything, it's that parties are always gonna result in something going south....

*\*with that everyone bursts out laughing as CHARLIE walks over and drops down on one knee beside CARLOS's bed\**

**CHARLIE**

I know we have only been official for only a little bit, but we have so many memories together... and I have loved you for as long as I can remember.... This accident has made me realize just how much I love you. With that being said, the only person I want to spend the rest of my life with... is you

*\*CHARLIE pulls out of his coat pocket a small purple velvet ring box and opens it revealing a silver ring with 4 blue gem stones along the band\**

**CHARLIE**

Carlos Benjii Green, will you marry me?

*\*CARLOS smiles from ear to ear as his whole face turns red from blushing\**

**CARLOS**

Yes, yes, yes

*\*everyone begins to cheer as the doctors walk out of the room and CHARLIE and CARLOS kiss\**

*\*fade out as the words "1 year and 3 Months Later" appear on the screen\**

## SCENE 21

INT. Wedding Venue

*\*fade in as we see CHARLIE standing at the altar with LILA officiating, HANNA as the best-woman and JOSH as the best-man\**

*\*the piano plays the wedding march as everyone in the pews stand and the camera pans to the chapel doors opening to reveal CARLOS in a violet tuxedo and MOM standing beside him\**

*\*they begin to walk up the aisle passing pews\**

*\*as they pass we see KIRA who give CARLOS a big hug\**

*\*we then pass MAX who shakes CARLOS's hand and pulls him into a hug\**

*\*we then see a transparent MIND GUIDE, JEN, and DAD all standing together smiling\**

*\*once CARLOS and MOM reach the altar MOM gives CARLOS a huge hug and with that CARLOS climbs up the steps to the altar with CHARLIE\**

**LILA**

Hello, and welcome. We are gathered here today to celebrate the unity of two people. Two people who have been there for each other though just about everything life can throw at them, whether it be struggles from past relationships or a transport truck speeding down the street. They have never stopped having each others backs. Now love is a funny thing, as there is no correct or wrong definition for it. It is this thing that keeps us all connected in different ways, it is what has brought us all here today. I am honored that I get to be the one who joins these two in marriage and send them off onto the next chapter of their journey. Now Charlie would you like to say your vows?

**CHARLIE**

Ever since I met you, I have always known that I love you... when you came out in elementary school, you gave me the courage to go attempt to ask you out, only to be beaten to it by someone else... but I waited and had your back through it as troubles arose, just like you had mine. As time went on my love grew until I couldn't hold it in, which lead to that New Years eve. Our first kiss and dance, but it wouldn't be for another few years till I worked up the courage to be with you, now here I am standing here in the open with my favourite person in the world. Whom I want to live the rest of my life with. Carlos, I love you with every fibre of my being.

**LILA**

Carlos? Would you like to say your vows?

**CARLOS**

I forgot to write them, but I don't need to because I know what I want to say. You stuck by me my entire life, waiting for me to choose you.... And it either means you are my soulmate or just completely insane... but I don't care cause what I feel for you exceeds it all, I love you and I feel like the luckiest guy in the world because I have you....

**LILA**

And with that we move on to the most anticipated part... the I do's!! Charlie Frederick Weiss, do you take Carlos Benjii Green to be your lawfully wedded husband. Do you promise to love and care for him in sickness and in health till death do you part?

**CHARLIE**

I do

**LILA**

Carlos Benjii Green, do you take Charlie Frederick Weiss to be your lawfully wedded husband and do you promise to love and cherish him in sickness and health till death do y'all part?

**CARLOS**

You skipped a bit of what you were supposed to say... but yes, I do

**LILA**

With that y'all may kiss

*\*CHARLIE and CARLOS kiss as the camera pans around the room showing everyone clapping and cheering\**

*\*the camera then zooms towards transparent MIND GUIDE, DAD and JEN as they wave goodbye and turn to gold dust\**

**THE END**