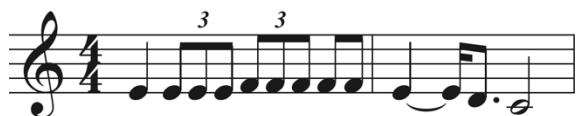


Motive Names

Match each motive with its variation. You can simply draw a line between the two. As a bonus, write down the ways in which it was varied.



Below is the melody for *Happy Birthday*. The motives and phrases are already marked for you. Just label the names for each of the motives. The answer is on the next page.

Phrase 1

Motive 1 Motive 2

Phrase 2

Motive 3 Motive 4

Build Better Music – Motive Names

Answer to *Happy Birthday* analysis:

The image displays the melody of 'Happy Birthday' in G major (one sharp) and 3/4 time. The melody is written on a single staff. It is divided into four distinct motives labeled with letters and primes:

- Motive a:** The first five notes (D4, E4, F#4, G4, A4) are grouped by a bracket labeled 'a'.
- Motive a':** The next five notes (B4, A4, G4, F#4, E4) are grouped by a bracket labeled 'a'.
- Motive b:** The first five notes of the second line (D4, E4, F#4, G4, A4) are grouped by a bracket labeled 'b'.
- Motive a'':** The next five notes (B4, A4, G4, F#4, E4) are grouped by a bracket labeled 'a'.

The melody concludes with a final whole note (D4) and a double bar line.