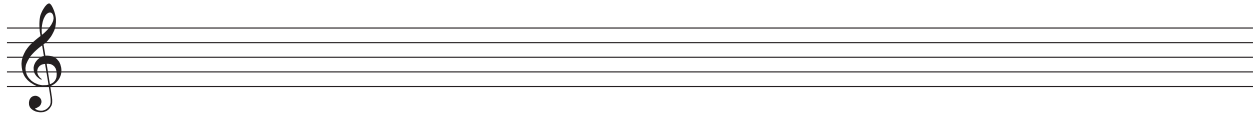
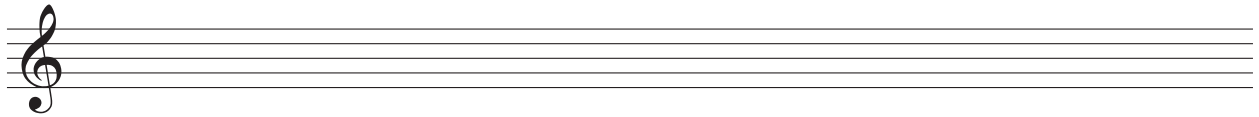
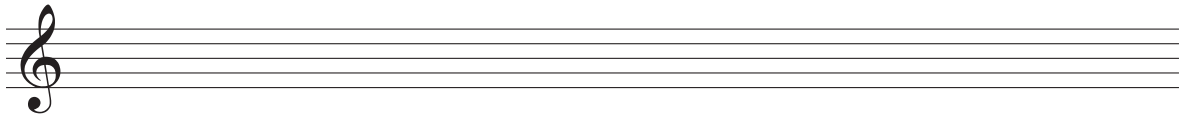


Building Blocks of Melodies

Pick a melody that you really like. In the spaces below or on a separate sheet of staff paper, write out the melody.



Below is the melody for *Happy Birthday*. Mark out the motives and mark the phrases for the melody. The answer is on the next page.



Build Better Music – Building Blocks of Melodies

Answer to *Happy Birthday* analysis:

The image shows the first two phrases of the melody for 'Happy Birthday' in G major (one sharp) and 3/4 time. The notation is as follows:

- Phrase 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). It is divided into three motives:
 - Motive 1:* G4, A4, B4, C5, B4, A4, G4 (7 notes).
 - Motive 2:* F#4, E4, D4 (3 notes).
 - A pickup: C5 (1 note).
- Phrase 2:** Continues from the pickup. The melody is: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). It is divided into two motives:
 - Motive 3:* C5, B4, A4, G4, F#4, E4 (6 notes).
 - Motive 4:* D4, C4 (2 notes).

You'll notice that the pickups are included as part of the next motive. This is because pickups always lead to what follows. So if the pickups lead to the next motive, then they sound attached to that motive.