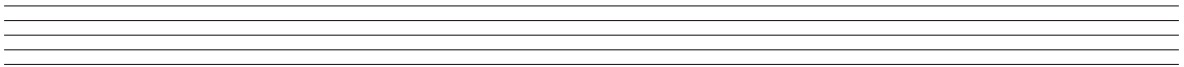
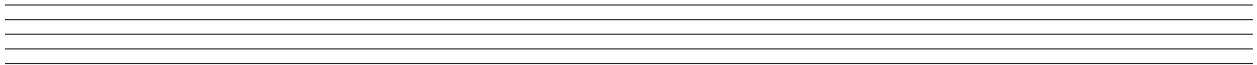
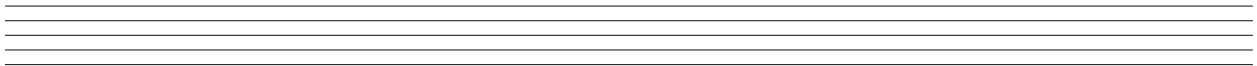
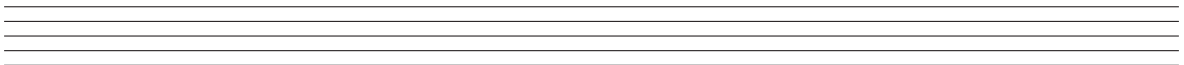
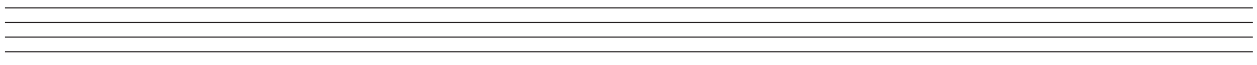
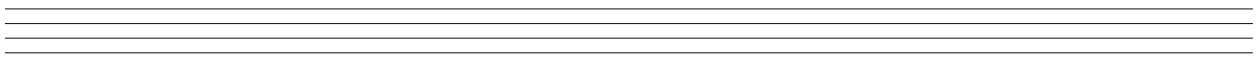


## Ways to Improve Your Pitch Content for Melodies

Try your hand writing your very first pitch line. Remember, rhythms don't matter. It can be tempting to think of rhythms as you are writing the pitch line, but focus on the pitches. If you are working with a piano, play it as metronomically as possible.

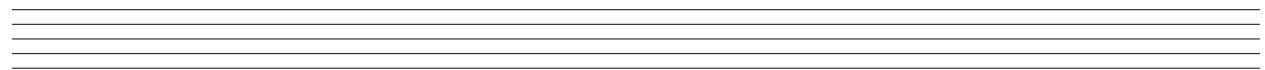
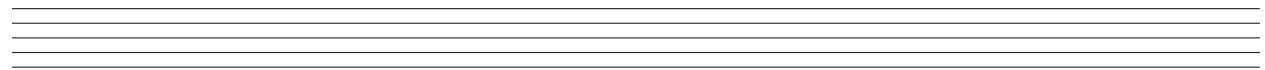
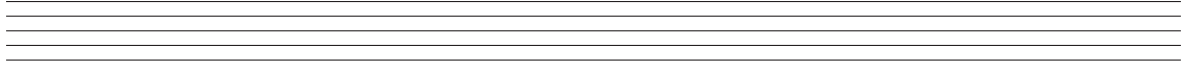
A set of four horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.A set of four horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.A set of four horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.

Now, choose 1 thing to focus on to improve your pitch. It's important to choose *only* 1. With that mind, rewrite your pitch line. I recommend spending 5-10 minutes tweaking the original.

A set of four horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.A set of four horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.A set of four horizontal lines for handwriting practice, consisting of a top line, two middle lines, and a bottom line.

# Pitches from Rhythms

Below is a rhythm melody. Use it to write a melody with pitch. Make sure you don't change the rhythm in any way, shape, or form.



Again, use that 1 thing you were going to improve on your pitch line and improve this melody. Don't change the rhythm. Only change the notes.

