

Adding or Deleting Motives

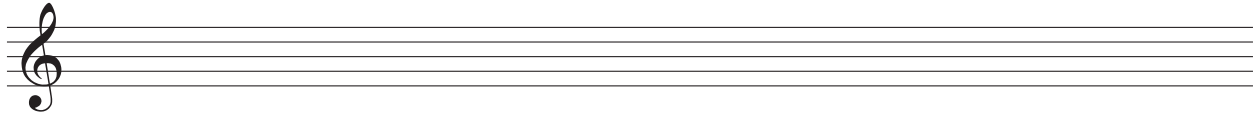
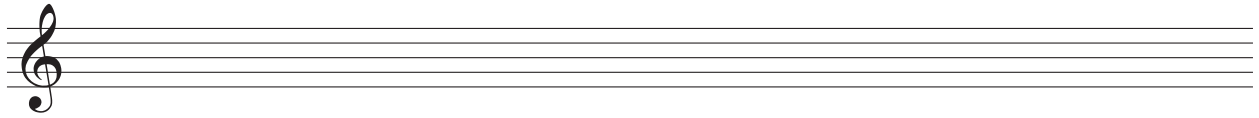
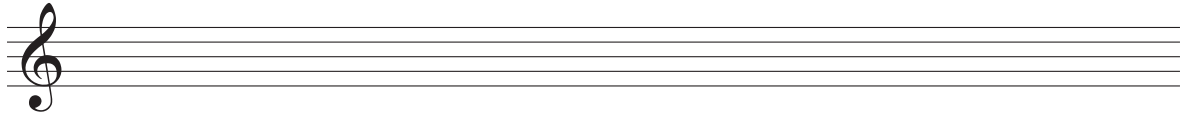
Melodies don't have to be four motives long. They can be 3, 5, 6, 7, 8, or even more. This can lead to a problem: the melodies won't necessarily be coherent. Sticking with the two rules, melodies in the form of $a a' b c d e f g h i$ become allowed. At that point the melody can start to sound like it is simply rambling. Melodies need repetition and variation. How might you address this problem?

What new rules could you add? Can you generalize the existing rules to solve this?

As a composer, brainstorm some ways in which you might be able to use extra motives (or fewer motives). After brainstorming some of these ways, how could these be useful in the context of a composition?

5 Motive Melody

Using your answers from above, write a 5 motive melody.



Does your melody sound coherent and not too repetitive even though there is 5 motives? Why or why not?