

Climaxes in Melodies

Analyze a Climax

Below is the main melody from Scott Joplin's *The Entertainer*. Mark the climax with an arrow.



Now that you know where the climax is, why does that sound like a climax? List as many observations as possible.

Is there anywhere else that might sound like a climax? If so, mark then. Explain why it sounds like a climax *and* why you don't believe it is the main climax.

Write a Climax

Now, using the observations you noted above, write your own melody. How can you use the same principles of that melody in yours?

