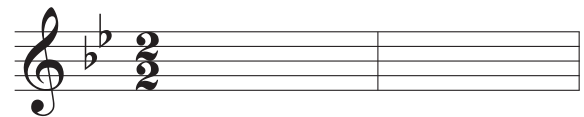
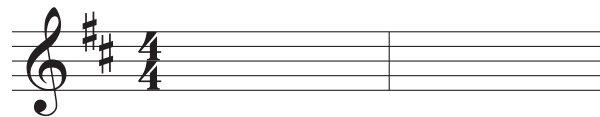
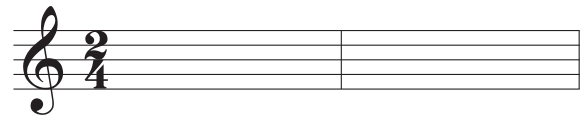
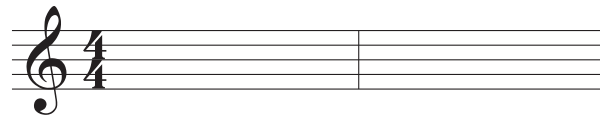


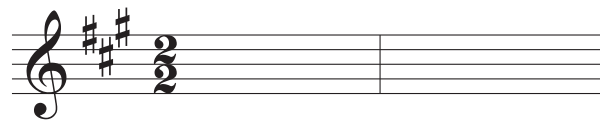
Writing Motives

Here's a challenge to get you to write motives quickly. Below there are 14 spots for motives. Some have different time signatures, key signatures, and even descriptions of how they should sound.

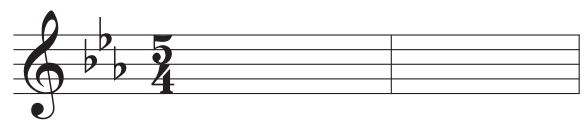
So, set a timer for 5 minutes. Before those 5 minutes are up, write fill in all the gaps for motives. That's 14 motives in 5 minutes, or one motive for every 22 seconds. It's possible, I've done it. You just have to write the first thing you think of. Ready! Set! Go!



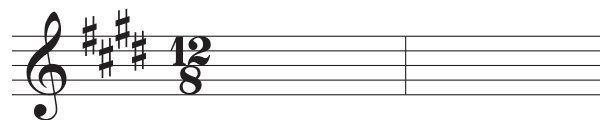
Warm



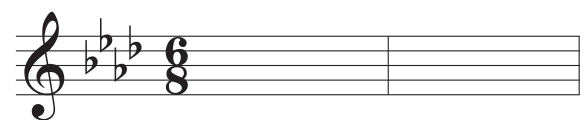
Luscious



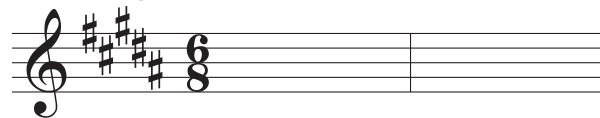
Gentle



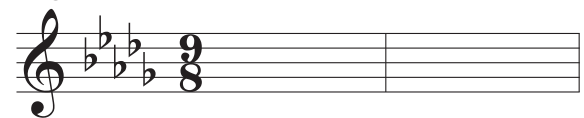
Fanfare



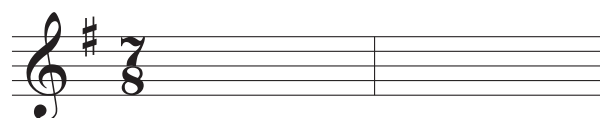
Pirate Song



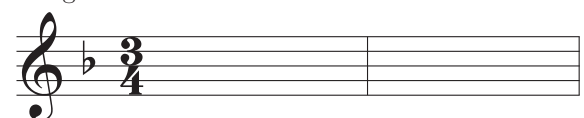
Regal



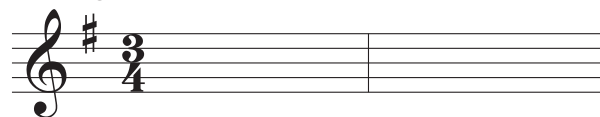
March-like



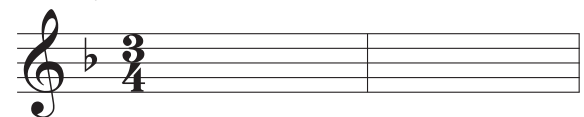
Song-like



Flowing



Bouncy



Build Better Music – Writing Motives

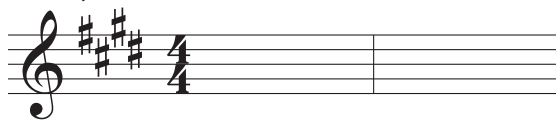
If you are curious, the first motive in the blog post came from the “Song-like” motive from that last exercise.

Here, however, is another set of 14 motives for you to practice in another 5 minutes. Some of the descriptions make less sense than before, but still a good challenge for you.

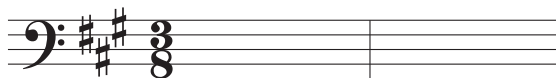
If you didn’t finish last time, just make it a goal to do one more this time. If you did finish, aim to finish this one as well.



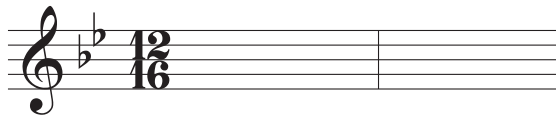
Calmly



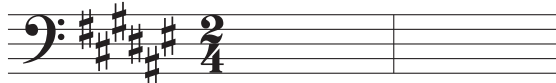
Sweet



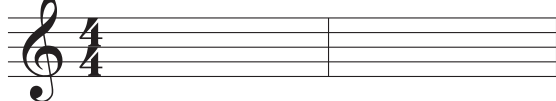
Clear



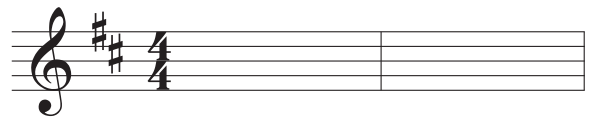
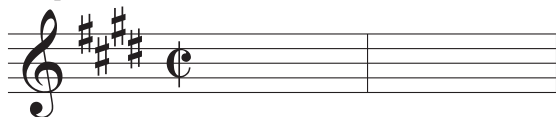
Impending Doom



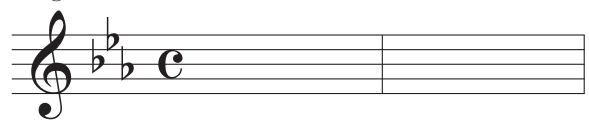
Bugle Call



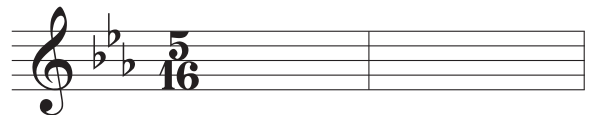
Simple



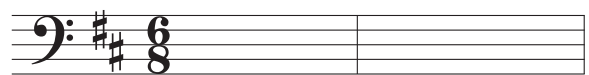
Elegant



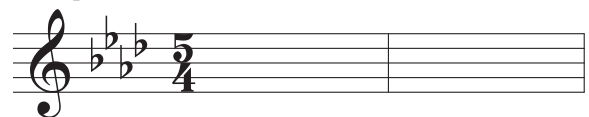
Baked Potato



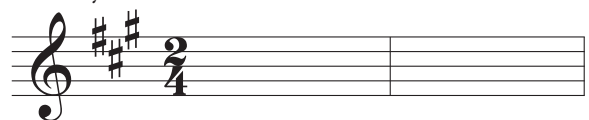
Crisp



Bebop



Broadly



Atonal

