



Anjaiah Rangampally

Graphic designer, pre-press, print production operations manager

Pursuing managerial level positions in graphic design, pre-press, colour management, print production, and all printing press operations, as well as quality control services with leading media, design, pre-press, digital, offset, label, and packaging printing firms.

Location preference: Anywhere in India and overseas.



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Key Impact Areas	Key/Soft Skills
General administration.	As a result of over 35 years of print industry experience and working with all the pre-press applications, i.e., Adobe Creative Cloud up to 2022, CorelDraw, Freehand, and all other graphic applications, as well as the entire Microsoft Office Suite,.
Techno commercial operations.	Create the new designs as per customer requirements and preflight check all print jobs' art work files, making layouts and ups as per paper and print size, plate-ready files using all graphic applications.
Layouts of graphic design and art work for various platforms.	Simplify job processing by checking job data against client specifications and streamlining the job processing so that it can be completed without wasting time and raw materials.
Strategic planning.	Color Calibrate all devices, i.e., color proofers, printers, and monitors according to the press print sheet, with the calibration software and hardware.
Color management, Process, Workflow, and Color Management with software and hardware.	Before printing, all the job colors (inks) are taken drawdown and measured for lab values. What is it going to print? How will it match the target Lab values? What is the delta E 2000 value difference? When comparing target lab values, is it within the tolerance of GMI standards or not? If not, mix which colors are deviating and measure them. This process will be repeated again and again up to the color Delta E 2000 as a minimum. All measured with spectrophotometers, i.e., X Rite, Techkon, MYIRO.
Pre-press and press production management.	Check the plate quality and dot percentage. (With Plate II Print HD) Create a press dot gain curve that corresponds to the printing press.
Liaison and coordination.	Examine the print quality and match colors according to the customer's sample, art work, or Pantone book.
Leadership, team building, and training.	I can be a leader, team builder, problem solver, and motivational speaker.
Client relationship management.	I have good experience with the GMI (Graphic Measures International) certification processes and have worked on them.

Career Timeline

July 2020 – Jan 2022	May 2019 – June 2020	Oct 2018 – May 2019
Citrus Packaging Solutions Pvt. Ltd.	I was not associated with anyone.	Macro Media Digital Imaging Pvt. Ltd.
Hyderabad, Telangana, India		Gurugram, Haryana, India
As a production manager of the entire press workflow and color management.		As a production manager, print production operations, I also perform image color corrections, editing, and manipulations.
Dec 2017 – Sep 2018	Sep 2017 – Nov 2017	Jun 2007 – Aug 2017
Photo Ink	I was not associated with anyone.	Mudra Art Printers
Vasanthkunj New Delhi, India		Hyderabad, Telangana, India
As a manager, operations include image color corrections, retouching,		As a senior manager, I am responsible for total press operations management as

Mar 2007 – May 2007	Jun 2004 – Feb 2007	Nov 2003 – May 2004
I was not associated with anyone.	Solar Print Process	Kalajyothi Process Pvt. Ltd
	Okhla Phase II New Delhi, India	Hyderabad, Telangana, India
	Manager-Pre-press, Look forward to all pre-press operations with color management.	Manager-Pre-press Look forward to all pre-press operations with color management.
Apr 1996 – Oct 2003	Aug 1987 – Mar 1996	
Pragati Offset Pvt. Ltd	Laser Dot Ltd	
Hyderabad, Telangana, India	Hyderabad, Telangana, India	
As a senior scanning operator and department head, I perform image color corrections, editing, and manipulations.	As a senior scanning operator and department head, I perform image color corrections, editing, and manipulations.	

Executive Profile

- * Offering a successful 35-year career in Office Management, Raw Material Purchase & Production Operations, Quality Management, and Machinery Troubleshooting with reputable Graphic Design, Pre-Press, Digital, Offset Flexo Label Printing, Publishing, and Packaging firms.
- * A thorough understanding of color management, calibrates all the input and output devices to match the print sheet color to the client's product, shade card, or pantone color.
- * Standardization from design to press of all types of digital, offset, and Flexo printing machines.
- * Expertise in complete JDF workflow management from design to press. Ink data transformation from direct CTP to printing press CPC via CIP4.
- * Hands-on experience in High-End Drum Scanning, Digital Image Editing, Retouching, Manipulations, Complex Color Correction, Quality Control, and all pre-press applications.
- * Proven success in planning, executing, and spearheading all printing jobs while interfacing with all major clients and teams from design, pre-press, press, and post-press to final delivery.
- * Exhibited excellence in resolving technical and non-technical issues related to machinery and printing tools.
- * Train the personnel on tracking and addressing mistakes, troubles, and errors in each area to ensure the quantity and quality of production within preset timelines.
- * Competent in imposing new methods and special effects to highlight the final print product.
- * Proficient in correcting all graphic designs according to the media and printing machine.

Education & Credentials

- * Graduation, BA' Bachelor of Arts (Political Science, Public Administration & History) from Dr. BRR Government Degree College Osmania University, Hyderabad, Telangana in April' 1987.
- * 12th standard, Board of Intermediate Education, Andrapradesh, (Mathematics, Physics, Chemistry) from Govt. Junior College, Shadnagar-509216, Telangana, India. In March' 1984.
- * SSC' High school Certificate, Board of Secondary Education, Andrapradesh, from Govt. Junior College, Shadnagar - 509216, Telangana, India. In March' 1982.

Selected Highlights & Contributions

- * I operated all of the Drum Scanners; Hell 370, 399 ER, Scitex Flatbed, and Dainippon Screen SG 8060P Scanners; and Image-setters Dolve 800, Screen DTR 3075, and CTP (computer to plate) Scitex, Dainippon Screen, and Agfa.
- * Calibration of all types of input and output devices, all digital printers, offset presses, and scanners according to various print settings.
- * Creation of an individual printer and Press ICC profiles using Professional CMS software-Gretag-Macbeth, Profile Maker Pro, EFI, Fiery Color Profiler Suite, and X-Rite Hardware SpecLino/Spectro Scan (T), Automatic X/Y Table, X-Rite Monaco Profiler with Densitometers 500 Series, and DTP 41 Patch Reader
- * Large format outdoor and indoor signage advertisement printers from HP, Epson, AGFA, Kodak, ESKO-Graphics, Roland, Ngai Sign, Mutoh, Vutek, and other manufacturers.
- * Microsoft Office (Excel, Word, and PowerPoint).

Selected Achievements

- * I have been working since 1994, with all pre-press, press, and post-press applications on the Apple Mac OS and

Windows platform.

- * I have been working since 1987 as a scanning operator with a manual pre-press workflow, and I contributed to the very first conversion of pre-press workflow from manual to digital (Graphic design, Pre-press, and Print Industry) at Laser Dot Ltd., in the year 1994.

Appreciated by

- * McDonald's India for store price lists and indoor-outdoor signage.
- * Infosys brochures, catalogs, leaflets, and annual reports.
- * Hyderabad's Ramoji Film City has the very first corporate jobs.
- * Rafiq Elias, Mumbai, Benzer catalogues & galleries, books.
- * Mumbai Mukesh Agarwal of Acumen Graphics, jewellery, books, and other stuff.
- * Asian Paints' catalogues.
- * Devika Daulet Singh from Photo Ink, New Delhi (www.photoink.net) for galleries, books, & APJAY Profiler.
- * Delhi Art Galleries Catalogues.
- * Mr. Rohit Gandhi, New Delhi, Art Galleries and Fashion Catalogues.
- * Pathi Vastra Bandar Bengalur, Catalogues of Sarees.
- * Bengaluru-based Tania Singh Khosla Design created the AMC cookware Catalogues.
- * Pokarna Granite Catalogues, complex color correction for color match to the actual granite's color.

Professional Experience

July 2020 – Jan 2022

Citrus Packaging Solutions Pvt. Ltd. Hyderabad, Telangana, India.

As a Production Manager, I oversaw press workflow and Color Management.

Key Result Areas

- * I have look forward entire Press workflow, i.e., color management, pre-press work flow plate making and checking, print production, and print quality.
- * I worked on the GMI (Graphic Measures International) certification process and got first-hand experience of how and what is needed to get the GMI certificate.
- * I set up an EyeC Proofreader Hardware and Software and train the people to work on that.
- * Ink administration, Before printing, take the color drawdown of what it is going to print and how it matches with the client's given shade card or pantone color with the minimum delta E 2000 value within the GMI standard tolerance.
- * It measures the print color drawdown and compares them with target color Lab values and checks the Delta E 2000 value deference. Is it within the tolerance limit? If not, repeat it when it comes to Delta E 2000 value tolerance as minimum as.
- * Standardize and participate in the writing of all standard operating procedures.
- * Check the plate quality and dot percentage.
- * I look forward to reviewing the entire print production process.
- * Calibration of all machines to ensure consistent original product color, and checking the print quality and making design and artwork corrections.

From October'2018 to May'2019

Macro Media Digital Imaging Pvt. Ltd., Gurugram, Haryana, India.

As Production and operations Manager, Image & Color Management.

Key Result Areas

- * Developing and customizing all types of designs and artworks as per different media, printing presses, and post-press operations before they go to print.
- * Furthermore, check print quality, correct designs and artwork, and calibrate all machines to ensure original product color with no variations.
- * Counting forward and checking digital large format, indoor and outdoor signage printers.

From Dec'2017 – Sep'2018

Photo Ink, Vasathkunj New Delhi, India

As an operations Manager, Image editing and retouching.

Key Result Areas

- * Image color corrections to match the original painting, for final prints and catalogs, and managing a total art gallery in all aspects.

From Jun'07 to Aug'17

Mudra Art Printers, Hyderabad Telangana, India.

As a senior operations Manager, and Office Management.

Key Result Areas

- * spearheading the entire gamut of technical and non-technical functions from design to final print production with a team of 40+ members; imparting technical training to the team and marketing executives for effective interaction with the production team and clients; addressing all kinds of technical and non-technological problems.
- * Setting the budgets and managing the overall operations, including the purchase of the machinery and raw materials, within the cost and time norms.
- * Developing and customizing all types of designs and artworks as per different media, printing presses, and post-press operations before they go to print.
- * Planning and giving production schedules to all teams, and checking delivery commitments and allocating team duties; in addition, checking print quality, correcting designs and artworks, and calibrating all machines to ensure original product color without any variations.
- * Counting forward and checking digital large format, indoor and outdoor signage printers, the latest HP Latex, Epson and Nagi Sign.

Jun'04 – Feb'07

Solar Print Process, New Delhi.,

As a Pre-press manager.

Key Result Areas

- * With a team of 100+ members, I was involved in all pre-press processing and operating a Scitex Flatbed Scanner, Image-setter DTR 3075, digital image editing, retouching, complex color correction, color management, and squaring off the case.
- * I determined the tone of the final print on the printing machine and gave the go ahead.
- * adjusted picture/design and calibrated auto to obtain a precise color to rival the original product color; also corrected and matched digital images as per original canvas paintings, silk sarees, and clothes for printing their product catalogues.

Previous Experience

Nov'03 – May'04

Kalajyothi Process Pvt. Ltd., Hyderabad.

As a Pre-press manager.

Key Result Areas

- * With a team of 100+ members, I operated a Dainippon Screen SG 8060P Drum Scanner and Image-setters DTR 3075 and 3100.

Apr'96 – Oct'03

Pragati Offset Pvt. Ltd., Hyderabad.,

As Senior Scanning Operator and Department Head.

Key Result Areas

- * With a 200+ member team, I operated the Dainippon Screen SG 8060P Drum Scanner and Image-setter and the DTR 3100.

Aug'87 – Mar'96

Laser Dot Ltd., Hyderabad.,

As Senior Scanning Operator and Department Head.

Key Result Areas

- * Engaged in operating Drum Scanner Hel 360 & 399 ER, Scitex Desktop Scanner 342 Hells, and Image-Setter Dolev '800 with a team of 30+ members.

Key skills Relevant Experience:

I have skills and experience in all these areas

- * I have good experience with the GMI (graphic measures international) certification processes and have worked on them in recent organization.

- * Office of general administration
- * Communicate and resolve the print operation problems.
- * Create print layouts and designs and pre-press operations.
- * Total press color management from artwork design to final print.
- * Pre-Press operations and workflow, image editing, creating work files for UPS, and print-ready layouts for plate making, with the Creative Cloud up to 2022.
- * I have good knowledge of print-ready layout applications like Art-pro and Esko-graphics on the Apple MAC and Windows platforms.
- * Print production management, i.e., planning and coordination.
- * Commercial operations based on technology and client needs.
- * Client relationship management.
- * Raw material management.
- * Quality assurance and control.
- * Liaison and coordination.

Personal dossier: (Mostly asking questions)

Total Experience:	35 Years
The Industry worked for:	Since 1987 onwards, I have been working in the design, pre-press, offset and digital printing industries as a senior level position in production, also having 14 years of experience with print production management.
Applying Post:	I'm searching for a senior level employment as a graphic designer with pre-press, color management, and print production operations as a consequence of my experience with graphic design and print media.
Currently Working:	Not working, waiting for the right opportunity.
Current or Last CTC:	INR 600000/- Yearly.
Expected CTC:	I am not looking for a high salary, but looking as per job location and industry standards. (Moreover, you say how much you can offer).
Notice Period:	Available Immediately
Current Location:	Hyderabad, 500048, Telangana, India.
Ready to relocate:	Yes, Ready to relocate any where India.
Preferred Location:	Hyderabad, Bangalore, Mumbai, Chennai Any Location in India.
Marital Status:	Married staying with family at Hyderabad.
Date of Birth:	5th May 1966 (Age: 54 Years)
Gender:	Male
Present & Permanent address:	3-2-149/2, Gummakonda Colony, Hyderguda, Rajendranagar, District Rangareddy, Hyderabad -500048, Telangana, India.
LinkedIn ID:	https://www.linkedin.com/in/anj345699/
Portfolio Link:	https://drive.google.com/file/d/1L8ydFzd-rNcIGmTS7jhC8V2HajKp30IG/view?usp=sharing

General Questions & Answers

Why should we hire you?

Whether you need a well-known, technology and application-skilled, goal-oriented person with over 35 years of experience in the graphic arts, media, and print industries, as well as problem-solving skills, application skills, team leader skills, and motivation, the team should work diligently. And be commissioned with demonstrated abilities in working on initiatives and checking every area, eliminating errors at zero to achieve cost savings and prove a major part of the solution. And looking forward, the team should work diligently and be commissioned with demonstrated abilities in working on initiatives and motivating each and every person. The team should work hard and be commissioned by someone who has experience working on initiatives.

If that's the case, you should hire me.

Why did you leave your previous job?

It is always in demand to be shaped with updated and advanced technology and machinery, with a potential and challenging opportunity to prove my skills and abilities. Hence, I left it late and Present or working organizations.