

# One More Time, One More Chance

秒速五厘米ED

制谱：龟仔

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 55

1

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

7 (7) 7 (7) 9 (9) 7 (7) 7 7 9 7 7 (7) 7 (7)

5 6 6 7 5 6 7 6 7 7 7 7 7 7

0 0 0 0 0 0 0 0

♩ = 60

♩ = 60

5

0 2 2 3 2 2 0 2 3 2 0 2 3 2 2

0 2 2 3 2 2 0 2 3 2 0 2 3 2 2

0 2 2 3 2 2 0 2 3 2 0 2 3 2 2

8

let ring let ring

0 3 2 3 0 3 2 2 4 5 2 2 4 2 3 2 4 4 1 0 2 2

0 2 0 2 3 2 2 4 4 4 2 2 4 4 3 2 2 2

0 2 0 2 3 2 2 4 4 4 2 2 4 4 3 2 2 2

♩ = 60

11

let ring let ring

5 2 2 3 2 1 0 2 2 2 2 2 2 2

6 2 2 4 2 4 4 2 2 2 2 2 2 2

4 2 2 4 2 4 4 2 2 2 2 2 2 2

♩ = 60

14

0 3-2-3 0 3-2-2 2 2 3 2 2 0 2 3-2-3 0 3-2-2

17

let ring let ring let ring

4 5 2 2 2 4 2 3 2 4 4 1 0 2 2 5 6 2 2 4 2

20

let ring

3 2 4 4 1 1 0 2 2 0 0 3 2 3 2 2 2 0 3 2 2 3 2 2 0 2 0

23

let ring let ring let ring let ring

3 3 3 0 3 2 3 3 3 3 0 3 2 3 0 0 0 0 0 2 3 2 0 0 0 2 0 0 2 0

25

let ring let ring

0 0 3 2 3 2 2 0 3 2 2 3 2 2 0 2 0 3 3 3 0 3 2 3 3 3 0 3 2 3



[illegible]

46

let ring

let ring

let ring

let ring

let ring

let ring let ring - -

49

let ring

let ring

let ring

let ring

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody at the top and a fingerstyle guitar accompaniment below. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment is written on three staves, with the top staff using a treble clef and the bottom two staves using a bass clef. The fingerstyle notation includes various techniques such as plucking (indicated by 'p'), strumming (indicated by 's'), and specific fretting instructions (e.g., '10-10-10', '5-3-0-0'). The score is divided into measures by vertical bar lines, and the measure numbers 52, 53, 54, and 55 are indicated at the top of the melody staff.

58

let ring

let ring

61

let ring

let ring

let ring

let ring

63

let ring

let ring

66

let ring

let ring

69

let ring

let ring

let ring

let ring

71

let ring

let ring

[illegible]

77

let ring

let ring

let ring

let ring

let ring

let ring let ring - -

3-3-3 3-2-3 3-3-3 3-2-3 0-0-0-0-0-2-3 2-0-0 0-0-2-0 0-0-0 0-0-0 0-0-0

2 2 2 0 3 3

80

let ring

let ring

let ring let ring let ring

let ring

let ring

let ring

let ring

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '84', features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with notes including quarter, eighth, and sixteenth notes, as well as rests. The second system continues the melody on a similar staff, with notes and rests. Below the main staff, there is a bass staff with a key signature of one flat (Bb) and a time signature of 4/4. This bass staff contains a sequence of numbers (7, 5, 6, 7, 0) which likely represent fret positions for a guitar accompaniment. The score concludes with a double bar line.