

一直很安静

蔷薇之恋主题曲
阿桑

改编：卢家宏
作曲：如花如岳
记谱：Bagustflyer

♩ = 104

1

mf
let ring throughout

T
A
B

0 2 0 4 0 (0) 2 0 2 3 5 4 0 0 0 3 3

5

T
A
B

0 2 0 4 0 (0) 2 0 2 0 1 1 1 0 2 3 0 2

9

T
A
B

0 3 0 0 (0) 2 0 0 4 0 1 2 4 2 2 0 0 3 2

13

T
A
B

0 3 0 0 (0) 2 0 0 0 2 0 2 0 4 0 0 0 3 3

17

T
A
B

0 3 2 3 0 0 2 0 0 0 0 0 3 0 0 0 3 3

21

T: 0 3 2 3 0 (0) 2 0 2 1 0 2 0 0 2 0 0 1 0

A: 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

25

T: (0) 0 0 3 3 2 2 3 0 3 0 (0) 0 1 0 2 0 1 3 3

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

T: 4 0 4 0 3 3 2 2 3 0 3 0 (0) 0 1 0 2 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

T: 0 2 0 2 4 0 0 1 2 0 (0) 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 2 3 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

35

T: 0 0 1 2 3 1 2 0 0 1 3

A: 0 0 2 2 4 2 2 0 2 2

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

T (3) 0 3 3 5 3 (3) 1 1 3 0

A 0 0 3 5 5 0 2 2 0

B 3 0 0 0 0 0 0 0 0

41

T 0 0 0 2 (2) 2 3 0 3 0 0

A 0 0 0 0 (0) 0 2 0 2 0 0

B 3 3 3 2 2 3 2 3 2 0

44

T (0) 2 0 0 2 0 0 0 3 0 0 0

A 0 0 0 0 0 0 2 3 0 0 0

B 0 3 3 3 3 3 3 3 3 3 3

2.
47

T 0 0 3 3 2 2 3 0 3 0 (0) 0 0 1 0 2 0

A 0 0 0 3 0 3 0 2 3 0 2 0 0 0 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

T 1 3 3 0 3 1 0 0 3 3 2 2 3 3 5 5 5 7 7

A 0 2 0 2 3 1 0 0 3 3 3 3 3 5 5 5 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

T (7) 0 0 1 0 2 0 0 0 2 4 5 4 0 0 (0) 1 1 0 0

A (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 3 5 3 3 3 X

56 *Da Coda*

T 0 3 0 3 2 3 2 3 0 3 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 2 0 2

59

T 0 3 0 3 2 3 2 0 0 2 0 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 3 0 2 3

62

T 1 2 3 1 0 3 5 3 0 1 3 0 0 2 3 2 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 0 2 3 4 1

65 *D.S. al Coda*

T 3 0 3 5 3 5 0 1 3 0 3 1 0 0 3 3 2

A 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 0 3

The musical score for "The Wind" by The Beatles is presented in three systems. The first system (measures 68-70) features a guitar melody in the treble clef and a bass line in the bass clef. The second system (measures 71-73) continues the guitar melody and bass line. The third system (measures 74-76) shows the guitar melody and bass line, with the drums (T, A, B) playing a simple pattern. The score is written in G major (one sharp) and 4/4 time.

System 1 (Measures 68-70):

- Guitar:** Treble clef, key signature of one sharp (F#). Measure 68 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. Measure 69 has a double bar line. Measure 70 continues the melody.
- Bass:** Bass clef. Measure 68 starts with a bass clef and a key signature change to one sharp. The bass line consists of eighth and quarter notes. Measure 69 has a double bar line. Measure 70 continues the bass line.

System 2 (Measures 71-73):

- Guitar:** Treble clef, key signature of one sharp (F#). Measure 71 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. Measure 72 has a double bar line. Measure 73 continues the melody.
- Bass:** Bass clef. Measure 71 starts with a bass clef and a key signature change to one sharp. The bass line consists of eighth and quarter notes. Measure 72 has a double bar line. Measure 73 continues the bass line.

System 3 (Measures 74-76):

- Guitar:** Treble clef, key signature of one sharp (F#). Measure 74 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. Measure 75 has a double bar line. Measure 76 continues the melody.
- Bass:** Bass clef. Measure 74 starts with a bass clef and a key signature change to one sharp. The bass line consists of eighth and quarter notes. Measure 75 has a double bar line. Measure 76 continues the bass line.