

# Great morning

Standard tuning

$\text{♩} = 145$

N-Gt

前奏

*mf*

T  
A  
B

T  
A  
B

**A** 主歌

T  
A  
B

T  
A  
B

T  
A  
B

**B** 副歌

16

TAB: 2 4 5 6 6 6 8 5

19

*p mf*

TAB: (5) 7 5 7 5 5 7 7 (7) 3 5

22

TAB: 6 6 6 8 5 (5) 7 5 7 5 7

25

TAB: 7 7 4 5 4 7 5 6 6 6 8 5 (5) 7 5 7

28

TAB: 5 3 5 3 5 3 (3) 3 5 7 5

31

full

TAB: 7 7 7 5 7 (7) (7) 1 3

**A'** 主歌

34

T 5 8 6 5 6

A 5 7 5 0 1 3 3 6 5 6 5 3 5 5

B

37

T 3 5 2 4 5 5 5 6 5 7 5 5 4 2 0

A

B

40

T 2 4 5 5 7 5 8 6

A

B

42

T (6) 0 7 8 10 8 7 8 (8) 8 10 7 10

A

B

46

T 8 7 8 7 3 0 3 (3) 1 3 5 (5)

A

B

**B'** 副歌

49

T 6 6 6 6 8 5 7 5 7 5 5 7 5 6 7 7

A

B

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a treble clef guitar melody, and the bottom staff is a bass line. The guitar melody starts with a treble clef and a key signature of one sharp (F#). The bass line is written on a four-line staff with a "TAB" label on the left. The guitar melody is in 4/4 time, with a tempo marking of "55" (half note). The bass line is in 4/4 time, with a tempo marking of "8" (half note). The guitar melody is written in a style that suggests a specific playing technique, with many notes beamed together and some notes marked with a "3" (triplets). The bass line is written in a style that suggests a specific playing technique, with many notes beamed together and some notes marked with a "3" (triplets). The guitar melody is written in a style that suggests a specific playing technique, with many notes beamed together and some notes marked with a "3" (triplets). The bass line is written in a style that suggests a specific playing technique, with many notes beamed together and some notes marked with a "3" (triplets).

61

7 — 7 — 5 — 7 — 5

5 — 5 — 7 — 5 — 2 — 0 — 2

full

64 A 主歌

The musical score for the 'A' section (Main Song) is presented on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a measure containing a half note G4 and a quarter note A4. This is followed by a double bar line. The next measure contains a half note B-flat4, a quarter note C5, and a quarter note D5, all beamed together. The final measure contains a half note E5 and a quarter note F5, also beamed together. The middle staff is a tenor clef (C4-C5) with a key signature of one flat. It begins with a measure containing a half note G3 and a quarter note A3, beamed together. This is followed by a double bar line. The next measure contains a half note B-flat3, a quarter note C4, and a quarter note D4, beamed together. The final measure contains a half note E4 and a quarter note F4, beamed together. The bottom staff is a bass clef with a key signature of one flat. It begins with a measure containing a half note G2 and a quarter note A2, beamed together. This is followed by a double bar line. The next measure contains a half note B-flat2, a quarter note C3, and a quarter note D3, beamed together. The final measure contains a half note E3 and a quarter note F3, beamed together.

67

T  
A  
B

5 7 5 6 5 7 5 7 5 5 7 5 2 4 1 3 5 6 5 7 5

70

TAB

73

TAB

76

TAB

79

TAB

82

TAB

85

TAB

88

TAB

5 7 5 7 5 8 6 5 6 5 7

91

TAB

3 5 3 5 7 5 7 8 7 8 5 5 7 8 7

94

TAB

7 5 4 5 6 6 6 8 5

97

TAB

(5) 7 5 7 5 5 5 6 7 7 7 5 6

100

TAB

6 5 6 5 8 5 (5) 7 5 7 5 7 (7)

103

TAB

13 12 10 12 10 13 10 12 13 10 12 13 13 13 13 12 15 12 (12) 8 8 10

106

TAB: 12 10 12 10 13 10 (10) 10 8 10 8 10 8 10  $\frac{1}{2}$

109

TAB: (10) 8 10 8 10 8 (10)

112

TAB: 10 (10)

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