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### Misconduct:

Misconduct starts with a heated exchange between Emily (Malin Akerman) and Arthur Denning (Anthony Hopkins). They both went separate ways with the understanding they would meet up at Denning's house later that evening. When Denning arrived home he was eagerly looking and calling for Emily with no luck. After several minutes of calling for Emily, Denning receives a text message with numerous images of Emily's brutally beaten face along with a message stating Denning has 11 hours to make a ransom exchange for Emily or she will die. The next scene is Denning in an art gallery and meets an art dealer. Denning assumed he was the kidnapper and hit him in the face knocking the dealer to the ground. Next thing you know the script cuts back a week prior to these events.

The plot of the movie seems to be jumping all over the place. In the beginning of the movie you had over 5 minutes' worth of footage. Then all of a sudden the script and scenes jumps backwards to the previous week. I can understand giving a history and more detail about what lead up to the events just covered but it should flow and give good detail. As the remaining or rest of the movie continues you would expect to see the scenes from the beginning of the movie again. This movie does not reintroduce these scenes at all. I assume the director is expecting you to remember and tie everything together.

The use of framing looks like something you would get from a random person off the street. Give this random person a camera, no direction, and have them film a scene. This would

be like having a group of Marines charge up a hill with no directions, guidance or end results giving will cause nothing but chaos and get lots of Marines killed. I felt this is the way the Director, Shimosawa approached shooting this movie. Now, I would not put the whole blame on the director as some goes to the editors. They laid out the footage and put it all together. If they valued their work and was remotely proud of their editing, they could have addressed this with the director.

During this search her husband managed to escape out the bathroom window and evade capture. Really, how many cop shows has the average person seen where there is not at least a cop on every corner of the house when a search warrant is executed? After the search is executed the scene begins where Charlotte is seating on the coach where the two cops hired by Hopkins are standing in the living room talking with her. The main camera does not move and cuts off the heads of these two officers. Duhamel's lawyer friend arrives and the camera remains stationary. This shot now cuts off the heads of all three people. You can see and hear the three carry on a conversation as Charlotte looks up at them as she remains seated on the coach. The lawyer attempts to sit down and talk with Charlotte but is interrupted by the two officers causing him to stand up and talk with them. This scene is very unprofessional but does add a sense of attempting to isolate Charlotte from the conversation.

During the scene in the church, where the hitman has Charlotte and Duhamel. The hitman is prepared to bury them under the floor and get rid of them forever. He has both Charlotte and Duhamel restrained and stabs Charlotte in the upper left chest. Duhamel struggles to and finally is able to get his feet free. Him and the hitman have a fight to the death and all of a sudden the camera filming Charlotte turns upside down for several seconds. I have watched this scene numerous times and still cannot figure out what the director was trying to say. Next, the scene is

cut to Duhamel with his hands around the hitman's neck and will eventually choke him to death. Both Charlotte and Duhamel are free and the hitman is dead.

At the end of the movie Duhamel learns that Emily was killed by his mentally ill wife. Charlotte did this out of her jealousy that Emily and Duhamel were prior lovers. This new information did not seem to phase or affect Duhamel in any way. He just shrugged his shoulders, said okay, turned around and headed back to the room to finish packing in preparation to move.

With all the negativity being said, I was drawn to the movie and was slightly pleased. I have watched it several times and each time have noticed more and more mistakes or poorly executed scenes.

Works Cited

Misconduct. Dir. Shintaro Shimosawa. Perf. Duhamel, Eve, Hopkins, Lee, Pacino Akerman.

2016.