

[10:30] Radioactive Rosca: Hi DJ Puddles  
[10:30] DJ Puddles: Hi RR :)  
[10:32] DJ Puddles: Here she is :)  
[10:32] DJ Puddles: Hi Huntress  
[10:33] DJ Puddles: So....we have two competing issues to find a working compromise with  
[10:34] Huntress Catteneo: compromise sounds good  
[10:34] DJ Puddles: The Audience area here is much smaller than usual....and we want to keep Bar's intimate feel and tree avenue....but....we also need to cater for newbs who may not want to get squashed into a small space if we have 40+ avatars here ....and....they will likely not be good with camming back to the stage every time they move their avatar  
[10:35] Huntress Catteneo: would have thought iSDkye here  
[10:35] DJ Puddles: So I am thinking we maybe need to move the boundary line at the open end back to provide a clear overflow space  
[10:35] Huntress Catteneo: what do you mean?  
[10:36] DJ Puddles: that way we can keep the close intimate space but allow for a large audience and those who want a bit of space  
[10:36] Huntress Catteneo: the one that goes before opening?  
[10:36] Now playing: Shunus - Hypatia - Sabah  
[10:36] DJ Puddles: This boundary marker I am standing on  
[10:36] DJ Puddles: Widen it out to make a larger audience space  
[10:36] Huntress Catteneo: oooo the phantom one  
[10:36] DJ Puddles: no the striped one  
[10:36] Huntress Catteneo: you want no visual  
[10:37] DJ Puddles: or remove oit yes, but its nice so it can stay for sure just move it back, make the audience area larger  
[10:37] iSkye Silvercloud (iskye.silverweb): there's a small plot cut under the truck cab  
[10:38] Huntress Catteneo: it does not stop people and it is there are put of the pattern  
[10:38] iSkye Silvercloud (iskye.silverweb): for sound checks  
[10:38] Now playing: Shunus - Hypatia - Sabah  
[10:38] DJ Puddles: Thats actually not ideal for the DJ chat and radio  
[10:38] iSkye Silvercloud (iskye.silverweb): there is a small marker there to show where that is  
[10:38] DJ Puddles: A plot behind the truck would work for that but not covering the stage area  
[10:38] Huntress Catteneo: bit better?  
[10:39] iSkye Silvercloud (iskye.silverweb): that's fine I can recut the plot  
[10:39] Now playing: Jack Essek Stéphane Salerno - Marvdasht - Marvdasht  
[10:39] DJ Puddles shouts: Tocater for a large audience we need to go back to about here  
[10:40] Huntress Catteneo: for the sound?  
[10:40] Huntress Catteneo: the land is not cut  
[10:40] iSkye Silvercloud (iskye.silverweb): there's no plot cut for the stage/ dance area? not meant to be

[10:40] DJ Puddles: No, for the amount of people, some of whom will be newbs  
[10:40] DJ Puddles: We sometimes have \*)+  
[10:40] DJ Puddles: 80-+  
[10:40] iSkye Silvercloud (iskye.silverweb): just small plot under the cab of the truck for those who need to check their stream is running ok  
[10:41] Bar Tenk: you don't think peeps wanna go into the light?  
[10:41] Huntress Catteneo: rofl you killing them Bar?  
[10:41] DJ Puddles: Yes thats good thanks but behind the truck is better  
[10:41] iSkye Silvercloud (iskye.silverweb): awesome will do that when we're sorted here  
[10:42] Bar Tenk: heh are we talking about two different things at the same here?  
[10:42] DJ Puddles: Bar \_ I do yes, but some wont like to be squashed up close, some will, but we need to cater for all especiaslly if we have a large crowde  
[10:42] iSkye Silvercloud (iskye.silverweb): done with the side topic of sound check plot :)  
[10:42] Huntress Catteneo: Gin has made an extremely gracious offer  
[10:43] Bar Tenk: on the sound plot issue just be aware that I might move the trauck a bit  
[10:43] Huntress Catteneo: to move to a new spot  
[10:44] Huntress Catteneo: that will free up some area beside  
[10:44] DJ Puddles: I know, but some folks, especially newbs will not want to cam back to the stage (or know how to) every time they move their avatar.....Gins buiuld makes for a great dancing platform, but not everyone will want to use it, I know because of the use of dance platforms in past events  
[10:44] iSkye Silvercloud (iskye.silverweb): np Bar  
[10:44] Huntress Catteneo: jumped the gun puddles  
[10:44] Now playing: Jack Essek Stéphane Salerno - Marvdasht - Marvdasht  
[10:45] Huntress Catteneo: so as I said, generous offer to move  
[10:45] DJ Puddles: I dont think she needs to  
[10:45] Radioactive Rosca: It would double the dancing area  
[10:45] Bar Tenk: hmm I sorry this build proves to be so problematic  
[10:45] DJ Puddles: We just need to open up a larger overflow space at this end to cater for a large crowd, newbs and those who dont want to get too intimate  
[10:46] Gin (ginhama): i have i idea  
[10:46] Huntress Catteneo: sure I heard comprimise as I came in  
[10:46] Bar Tenk: that very generous Gin  
[10:46] Huntress Catteneo: pople can stand out here if they like  
[10:46] DJ Puddles: Gin TY but I dont think you need to move your build, we just need to move this marker line back a bit  
[10:46] Bar Tenk: ... you mean the dance space should be expanded some onto that plot of Gin?  
[10:46] Huntress Catteneo: what stops them?  
[10:46] Gin (ginhama): i can move if it will be better for all or Bar you could move the trees to the other side on my plot  
[10:47] DJ Puddles: No, exband the dance area South not East  
[10:47] DJ Puddles: expand\*

[10:47] Huntress Catteneo: in what way?

[10:47] Huntress Catteneo: you do know what this line is right?

[10:47] Radioactive Rosca: till here, where the street is?

[10:47] DJ Puddles: This marker line under me.....If we move this back and open it up more to the south, then everything works fine

[10:47] iSkye Silvercloud (iskye.silverweb): people are going to dance where they want to dance and they will dance out where you are Puddles, if they want to

[10:48] iSkye Silvercloud (iskye.silverweb): even further out - the music is audible across the regino

[10:48] Huntress Catteneo: you do know what the line is right?

[10:48] iSkye Silvercloud (iskye.silverweb): region\*

[10:48] DJ Puddles: Yes they will, but this line creates an audience area that is too small

[10:48] Huntress Catteneo: please answer

[10:48] iSkye Silvercloud (iskye.silverweb): they will dance where they want to dance

[10:49] iSkye Silvercloud (iskye.silverweb): nice vantage point from Gin's platform next door

[10:49] iSkye Silvercloud (iskye.silverweb): back where you are, in where the lights are...let folks decide where they want to dance?

[10:49] DJ Puddles: [10:44] DJ Puddles: I know, but some folks, especially newbs will not want to cam back to the stage (or know how to) every time they move their avatar.....Gins buiuld makes for a great dancing platform, but not everyone will want to use it, I know because of the use of dance platforms in past events

[10:49] Huntress Catteneo: not answered my ? yet

[10:49] DJ Puddles: Are you asking me something Hntress?

[10:49] iSkye Silvercloud (iskye.silverweb): understood, Puddles but people are pretty resourceful

[10:49] Huntress Catteneo: more that once

[10:50] Radioactive Rosca: (Radioactive Rosca): Some will dance from here

[10:50] DJ Puddles: They might be iSkye but we need to cater for unresourcefull newbs too

[10:50] Huntress Catteneo: you do know what the line is?

[10:50] DJ Puddles: No I dont

[10:50] DJ Puddles: it looks like a marker line suggesting folks move within it

[10:50] Huntress Catteneo: nope

[10:50] iSkye Silvercloud (iskye.silverweb): cam down from above, Puddles

[10:51] Huntress Catteneo: yes

[10:51] DJ Puddles: Yes I see the pattern, so if you wanna keep symmetry move both sides

[10:51] Huntress Catteneo: or use the telescope near entry

[10:51] Now playing: Yassine H. - Paradise - Sirens Of The Dead Sea

[10:51] Huntress Catteneo: over the road?

[10:52] DJ Puddles: If necessary yes or move the road

[10:52] Huntress Catteneo: nope sorry that is not happening, you have had

offer of Gin's build moving

[10:53] Huntress Catteneo: or use BOB

[10:53] Radioactive Rosca: (Radioactive Rosca): I think that some burners would like to dance here

[10:53] Radioactive Rosca: (Radioactive Rosca): the best sight seeing for the stage

[10:53] DJ Puddles: Noope sorry it IS happening Huntress because Placement have made an area that is too small for my Department and the Audience....This is the smallest Plot I have ever seen and it is too small....so it needs to be fixed

[10:53] Huntress Catteneo: there is nothing to stop them dancing anywhere

[10:54] Huntress Catteneo: excuse me?

[10:54] iSkye Silvercloud (iskye.silverweb): oh well...Lamplighters are accustomed to 32x32, they got 20x20, they adapted. Fashionistas are accustomed to 32x32, they got 20x20, they adapted. Rangers are accustomed to 32x32, they got 20x20, they adapted.

[10:54] Huntress Catteneo: you have been offered a way to expand

[10:54] DJ Puddles: Performance are responsible for ruining the stages and audience areas...Normally we are consulted on these areas BEFORE they are placed, but as that hasn't happened this time we do NOT sign-off on it yet

[10:55] DJ Puddles: As most Burners will congregate here for most of the event we get the largest audiences and we need to cater for them, newbs too

[10:55] Huntress Catteneo: you have had plenty of opportunity to say something before now

[10:56] iSkye Silvercloud (iskye.silverweb): the build was up on 3k for weeks

[10:56] Huntress Catteneo: and was smaller than now

[10:56] DJ Puddles: I have been busy creating stuff for Burn2 Huntress...I am saying it now

[10:56] Now playing: AIWAA - Sufi - Sufi

[10:56] Huntress Catteneo: and the rest of us weren't busy?

[10:56] DJ Puddles: If I had been consulted earlier, as normal, I would have given my input earlier

[10:57] Huntress Catteneo: you are just as capable to come to others

[10:57] DJ Puddles: And I have come and now we need to fix it

[10:58] DJ Puddles: because I have never before seen placement create such a small area.....They know the numbers we get

[10:58] Huntress Catteneo: the lower, side area expanded

[10:58] Huntress Catteneo: what more?

[10:59] DJ Puddles: The whole line needs to move back, create a larger space

[10:59] iSkye Silvercloud (iskye.silverweb): the pink line is a plot marker and will be gone before we open

[11:00] DJ Puddles: I am not talking about the pink box

[11:01] Huntress Catteneo: the "barrier" is low

[11:01] Huntress Catteneo: or not watchewd

[11:01] DJ Puddles: Make the butterfly larger...make the apparent audience area, that people will see, larger...it's not rocket science

[11:01] Now playing: Khaikhan Cafe De Anatolia - Our Family - Pulse (Compiled by Serge Kraplya)

[11:02] iSkye Silvercloud (iskye.silverweb): the butterfly is just an aesthetic, not a true barrier

[11:02] DJ Puddles: This is the main stage....It IS where most people will congregate....cater for them

[11:02] iSkye Silvercloud (iskye.silverweb): people will dance where they want to dance

[11:02] Huntress Catteneo: it is low

[11:02] DJ Puddles: Thats for my department to decide iSkye, not you

[11:02] Huntress Catteneo: it is not much of a visual barrier

[11:02] iSkye Silvercloud (iskye.silverweb): placement set the layout and the aesthetic for the play

[11:03] iSkye Silvercloud (iskye.silverweb): other departments have adapted to the smaller plot sizes

[11:03] DJ Puddles: yes and they do that with respect for the needs of other departments.....So, please expand the audience area

[11:03] Huntress Catteneo: have you looked at the lower line?

[11:03] DJ Puddles: Yes.....it's still a visual marker

[11:04] DJ Puddles: so don't shrink its size, expand its area

[11:04] iSkye Silvercloud (iskye.silverweb): I really don't think that will be a problem for the audience, Puddles

[11:04] iSkye Silvercloud (iskye.silverweb): especially since they can hear the music from anywhere on the play

[11:05] DJ Puddles: Your opinion is noted iSkye....Please expand the audience area

[11:05] Huntress Catteneo: love the attitude

[11:05] DJ Puddles: Likewise

[11:05] iSkye Silvercloud (iskye.silverweb): I have another meeting, will follow up here afterward

[11:06] Huntress Catteneo: what concessions have you made?

[11:06] Huntress Catteneo: we have said take Gins area

[11:06] DJ Puddles: For years Huntress, way before you became a co-lead, we have had an ongoing agreement that departments respect the needs of other departments....No doubt we will again discuss this in the leads meetings

[11:06] Now playing: CHOMBA - Okhin - 3 Years Behind

[11:06] Huntress Catteneo: have lowered the marker

[11:06] Huntress Catteneo: oh do NOT go there

[11:07] DJ Puddles: We don't need a lower marker....we need a wider marker

[11:07] Huntress Catteneo: I have been here many years Lead Odtoburn many times

[11:07] Now playing: 菅野義孝 - IT DON'T MEAN A THING - MOVEMENT

[11:08] DJ Puddles: Well then you can catch up on the past few years leads meetings at the next one

[11:08] Huntress Catteneo: knock it off

[11:08] Huntress Catteneo: immediately

[11:08] DJ Puddles: Please expand the marker

[11:08] DJ Puddles: and YOU knock it off

[11:09] Now playing: CHOMBA - Okhin - 3 Years Behind

[11:10] DJ Puddles: Are you refusing to cater for my departments request?  
[11:10] Huntress Catteneo: sorry you said knock it off so was being quiet  
[11:11] DJ Puddles: Are you refusing to cater for my departments request? Just need to be clear  
[11:11] Huntress Catteneo: we made offers you gave no compromise  
[11:11] Huntress Catteneo: just tantrum  
[11:12] Huntress Catteneo: Gin has made concessions. Bar, myself  
[11:12] Now playing: Räubermukke - Good Time - Rambazamba  
[11:13] DJ Puddles: Actually no, my compromise is not asking Bar to adjust his stage design and instead work with the infrastructure to cater for both his artistic vision AND the needs of Performance....I have other issues to work with Bar on, to do with B2TV, but first we need to address this and I now need to know, for the record and any complaints my department may need to lodge, if YOU are refusing to compromise with me and not remove, but simply adjust your marker, do I make myself clear now?  
[11:14] Huntress Catteneo: rudnines not appreciated, it just gets back the same  
[11:15] DJ Puddles: I'll take that as a no then Huntress....TY our conversation is over then  
[11:15] Huntress Catteneo: nope  
[11:16] DJ Puddles: Ok Bar, the DJ table and decks are they one object? I can give you the script for raising/lowering  
[11:16] Huntress Catteneo: did not say no, what I will do for your sake of ego is yes, take away that HUGE barrier  
[11:16] DJ Puddles: I am not asking you to take it away, just adjust its shapoe to cater for a potentially large audience  
[11:17] Huntress Catteneo: NOT possible  
[11:17] DJ Puddles: Then thats your answer....  
[11:17] Huntress Catteneo: done  
[11:17] DJ Puddles: Bye  
[11:17] Huntress Catteneo: did you not LISTEN  
[11:17] Huntress Catteneo: DONE  
[11:18] Huntress Catteneo: trantrum blocks ears I guess  
[11:18] Now playing: Samir Kuliev - We Think of You - Eclectisch 6  
[11:19] Huntress Catteneo: what was that?  
[11:20] Huntress Catteneo: oooo thanyou yes, appreciated  
[11:20] Huntress Catteneo: hope others get thanks too