

# GCSE Drama

## Year 10 Spring Term 1



**Unit of study:** Blood Brothers

### Specification

The knowledge and understanding of how drama and theatre is developed and performed in connection to a set play - 'Blood Brothers' by Willy Russell.

Students are expected to know and understand the characteristics and context of the whole play.

All students must be prepared to answer questions from the perspective of a performer.

One question will link design and context and/or theatrical conventions.

### Aims & Objectives:

To have a clear understanding of the characteristics and context of 'Blood Brothers'.

This half-term's focus will be on Act Two.

Students will approach Section B: Q3 (Shaded extract) Q4: (Play as a Whole)

### Types of tasks to expect:

You will be set a range of home learning tasks during this topic. These will include:

- Learning key design terminology. E.g. costume and sound.
- Creation and delivery of retrieval tasks.
- Learning lines, where required.
- Completing practice questions.

You will also be expected to review key terms from the Knowledge Organiser which you will be tested on as part of the retrieval tasks during lessons.

### Where?

Homework will be available on Google Classroom together with any resources.

### When?

Homework will be set at regular intervals. Shorter tasks such as learning lines and learning key vocabulary will be completed for the following lesson. Longer tasks will have a set hand-in date which will be communicated clearly on Google Classroom.

### Feedback

Practice question responses and retrieval tasks will be given a mark. Detailed feedback and DIRT will be provided where appropriate.

### Revision links:

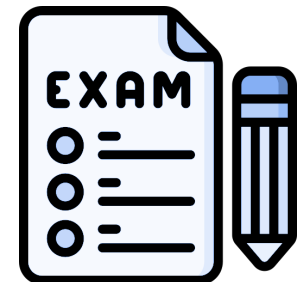
[BBC Bitesize - Blood Brothers](#)

[Study Rocket - Blood Brothers](#)

[Knowledge Organiser](#)

Revision Activity to try this half term:

### PAST PAPERS



If you are struggling with how to use past papers as a revision tool then watch this helpful video.

[How to study with Past Papers and Mark Schemes](#)