

GCSE Drama

Year 11 Spring Term 1



Unit of study: Billy Elliot

Specification

The knowledge and understanding of how drama and theatre is developed and performed in connection to a live performance - 'Billy Elliot'

Students are expected to know and understand the characteristics and context of the whole play.

They should be able to discuss a variety of aspects of the production giving a personal analysis and evaluation of the theatrical elements and how successfully meaning was communicated to the audience.

Students are assessed on their knowledge and understanding of the production as well as their analytical and evaluative skills.

Aims & Objectives:

To have a clear understanding of the characteristics and context of 'Billy Elliot'.

Students will approach Section C: Q1 (Acting)

Types of tasks to expect:

You will be set a range of home learning tasks during this topic. These will include:

- Individual research on the 1980s and Thatcher's Britain.
- Creation and delivery of retrieval tasks.
- Completion of sample questions.

You will also be expected to review key terms from the Knowledge Organiser which you will be tested on as part of the retrieval tasks during lessons.

Where?

Homework will be available on Google Classroom together with any resources.

When?

Homework will be set at regular intervals. Shorter tasks such as learning key vocabulary will be completed for the following lesson. Longer tasks will have a set hand-in date which will be communicated clearly on Google Classroom.

Feedback

Research, sample questions and retrieval tasks will be given a mark. Detailed feedback and DIRT will be provided where appropriate.

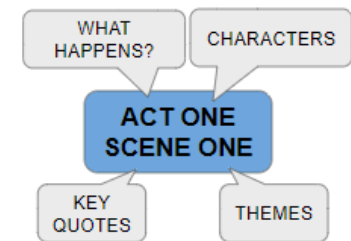
Revision links:

[Billy Elliot - Educational Pack](#)

[Knowledge Organiser](#)

Revision Activity to try this half term:

MIND MAPS



If you are struggling with how to create an effective mind map then watch this helpful video.

[Study with Eve - mind maps.](#)