

# GCSE Drama

## Year 10 Spring Term 2



**Unit of study:** Too Much Punch for Judy

### Specification

Students are assessed on their ability to apply theatrical skills to realise artistic intentions in live performance.

For this component students must complete two assessment tasks:

- research Mark Wheeler and his work with verbatim theatre and present the research as a Slides presentation.
- study and present a key extract (monologue, duologue or group performance)

### Aims & Objectives:

To gain an understanding of verbatim theatre and the works of Mark Wheeler, with reference to 'Too Much Punch for Judy'.

To contribute fully to a scripted performance demonstrating a range of theatrical skill.

To complete a Statement of Dramatic Intentions.

### Types of tasks to expect:

You will be set a range of home learning tasks during this topic. These will include:

- Individual research on Mark Wheeler, his life and works.
- Creation and delivery of retrieval tasks.
- Learning lines, where required.

You will also be expected to review key terms from the Knowledge Organiser which you will be tested on as part of the retrieval tasks during lessons.

### Where?

Homework will be available on Google Classroom together with any resources.

### When?

Homework will be set at regular intervals. Shorter tasks such as learning lines and learning key vocabulary will be completed for the following lesson. Longer tasks will have a set hand-in date which will be communicated clearly on Google Classroom.

### Feedback

Research and retrieval tasks will be given a mark. Detailed feedback and DIRT will be provided where appropriate.

### Revision links:

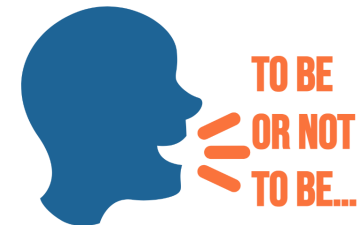
[12 Tips for Learning Lines](#)

[Memorise Lines Instantly - Video](#)

[Knowledge Organiser](#)

Revision Activity to try this half term:

### ACTIVE RECALL



If you are struggling with how to use Active Recall then watch this helpful video.

It's a brilliant way to help learn lines!

[University of Birmingham - Active Recall](#)