

Coursework and exam work displayed and assessed. Open evening for family to view.

Art and Design Learning Journey 2024/25



AQA set exam paper. Choice of 7 starting points. Work from January to the end of March.



EXHIBITION



EXTERNALLY SET EXAM 40%

10 hour supervised exam period

MOCK EXAMS

Explore texture, relief, 3D and mixed media techniques.

Primary and secondary sources

and research.

EXPERIMENT WITH MATERIALS

Tamara Phillips

COURSEWORK 60%

2D, 3D AND CLAY

MOCK EXAMS



Photo shoot of your chosen theme inspired by your artist.



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Research contemporary working artists.

WATER LIFE



SEALIFE CENTRE TRIP



Mixed media workshops.

10

CLAY WORK



Texture and colour

NATURAL FORM

E Haeckel



Experiment with composition and techniques.



Explore how work is developed in a sketchbook

OBSERVATIONAL DRAWING

Gaudi

MOCK EXAMS

Recording detail with pastel



Observational study

Watercolour techniques



Poly printing



April Vollmer



9

Pattern

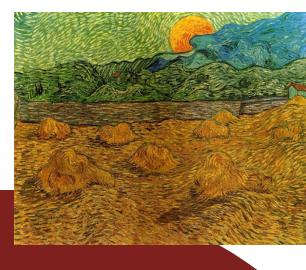


Levon Biss



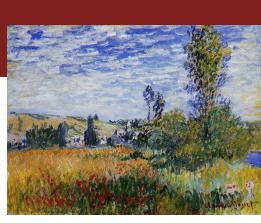
Van Gogh

Mark making



Realism

CLAUDE MONET



LANDSCAPES

GEORGE SEURAT

Using your imagination

Watercolour/oil pastel

Mark making techniques

SURREALISM



Alexis Diaz



Accuracy

ANIMAL HYBRID

Shape

Pen work

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IAIN MACARTHUR



Animal mash-up

TINT AND SHADE

MATT W MOORE

Abstract Art

FRANK STELLA

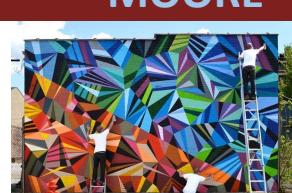
INTRODUCTION



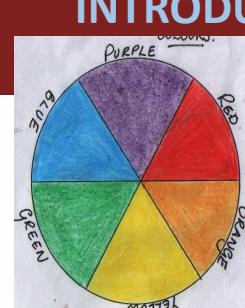
Use of shading pencils to record tone.

Tonal gradation

Composition



Design inspired by line, shape and symmetry.



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Colour theory using colour pencil and oil pastel



Art and Design Photography Learning

Journey 2024/25

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EXHIBITION

10 hour supervised exam period

EXTERNALLY SET EXAM 40%

MOCK EXAMS

Explore texture, relief, 3D and mixed media techniques.

11

GEORGE ROUSSE



Research contemporary working artists.

FOOD, CLOTHING, OBJECTS, FUNCTIONS

MOCK EXAMS

Trip to Manchester City



ARCHITECTURE PROJECT



Photo shoot of your chosen theme inspired by your artist.

Experiment with composition and techniques.

PROJECT

THE EVERYDAY PROJECT

Present work in a digital format.

EXPERIMENT WITH MATERIALS/PROCESSES



Primary and secondary sources and research. COURSEWORK 60%

COMPOSITION KNOWLEDGE



Drawing from observation

Flat lay photography

10

PICK YOUR GCSE OPTIONS

Present work in a digital format.

EXPERIMENT WITH PHYSICAL MANIPULATION

Self-portrait
Rotation
WRIGLEY COMPANY



PORTRAIT PHOTOGRAPHY

DIGITAL MANIPULATION

9

DAVID SAMUEL STERN

INTRODUCTION TO PHOTOGRAPHY

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