

GCSE Music

Year 11 Term 2b



Unit of study - Mozart Set work and Phrasing & articulation

Specification

Students will be taught in detail each element of music in the following order below. This term has been highlighted in bold.

Timbre and Dynamics



Rhythm and Metre



Texture and Melody



Structure and Form



Harmony and Tonality



Phrasing and articulation

Mozart and LSOH

Aims & Objectives:

Section A of the exam (listening) preparation.

Students will be completing listening questions as part of their weekly homework. Once 12 questions have been completed this is roughly equivalent to a full paper. In total there will be 60 listening questions over year 11 totalling around 5 GCSE Exam papers worth.

Types of tasks to expect:

Weekly Listening homework. These can be completed weekly or all at once.

Ensemble performance practice - this must be at least 1 minute long, with sheet music and when added to their solo must last a minimum of 4 minutes.

Where?

Audio examples for the weekly homework will be available on Google Drive on a shared folder. Students will have 'view only' access to this. Digital copies of the listening questions will also be available.

When?

Homework will be set weekly. Starting with 2 questions a week. This will be increased after each half term. Students will be expected to complete their homework on paper so it can be self, peer and teacher assessed.

Feedback

Retrievals will become going through the homework tasks each week. Students will be expected to annotate and correct answers as feedback as it is been given.

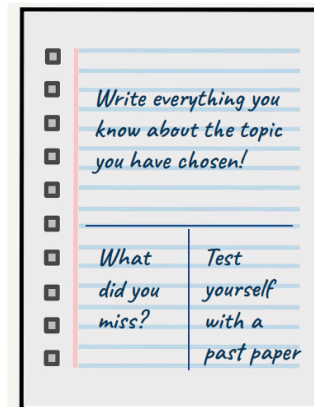
Revision links:

[Practice exam questions online with answers](#)

[AQA GCSE Specification](#)

Revision Activity to try this half-term:

BLURTING



If you are struggling with how to go about it use the link below and watch the useful video.

[University of Birmingham - Blurting](#)

