



# Music - Learning Journey 2024-2025



Revision lessons in class to cover content and complete additional mock exams

One day off timetable to complete any outstanding performances

Each lesson starts with a set of listening questions.

Component 1 revision

Final GCSE recordings

Structure and Form

Brief composition released by AQA

Ensemble - Live performance  
Harmony and tonality

Lesson time will be given in class to help prepare for written exam

In year 11 students being the set works. Mozart's Clarinet Concerto Mvt 3 and 3 pieces from Little Shop of Horrors.

Reading musical rhythms, understanding note values and time signatures.



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Free Composition

Texture and Melody

Mock Examination - Written paper and performance

Rhythm and metre

Composition ideas introduced

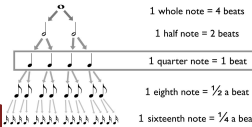
Time will be spent looking at Paper 3 exam structure

How to read notation and create complex rhythms in large ensembles.

How to practice and what to practice on chosen instrument

GCSE listening test homework will be set throughout GCSE course

How to creating music using loops and perform within a larger ensemble.



Solo – Live performance

Timbre and Dynamics

Solo - Tech

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Assessment at the end of each unit

Rap - Solo and group performances. Writing Rap lyrics and using loops for backing track

Welcome to GCSE Music

Discovering the rich history of The Blues, the role the music has played, how it sounds performing as a solo and in a ensemble.



How can you comment on music referring to the musical elements?

Assessment at the end of each unit

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Tech solo performance



Basic Ukulele skills as a soloist and a large ensemble. Learn chords and how to read tab.



Students learn about sequencing on Logic Pro developing their technology and composing skills.

What is variation form? how can it be used to alter a main idea? Composition and performance tasks. Major and Minor tonalities. Key signatures.

Variation form

Elements recap

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African drumming and chanting. Learn how to read, write and perform rhythms.



Recap over the fundamental elements of music. Notation in rhythm and pitch.



Who was Elvis, what did he do, what was his music like?



Vocal Medley

Assessment at the end of each unit



AABA song composition/class singing

How did Elvis structure his music? How to compose in the style of Love Me Tender. Lyric writing.

Learn to play a march and ostinato. Compose your own march.

Indian Raga - Solo and group work

What are the elements and how do they shape music?

Note names/values/pitch

Welcome to Music

Elements of music

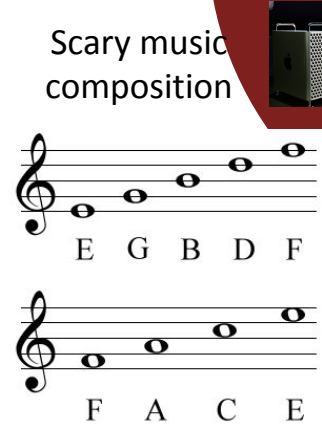
Keyboard skills

Getting to the department

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Learning how to read notation and play a keyboard with fluency and accuracy.

What are the key elements in music? What makes a good musician? What will your year look like in music?



<b>rhythm</b> Combinations of long and short sounds that convey movement.	<b>melody</b> A sequence of notes and rhythms.
<b>duration</b> The length of a sound.	<b>structure</b> Before to the way a piece is built and what order sections are in.
<b>pitch</b> How high or low a sound is.	<b>harmony</b> The sounding of two or more notes at the same time.
<b>tempo</b> The speed of the music.	<b>dynamics</b> The variation in loudness between notes or phrases.



Applying knowledge of notation and elements within your performance. Developing listening skills.

Scary music composition