

GCSE Drama

Year 11 Spring Term 2



Unit of study: Blood Brothers (Revision)

Specification

The knowledge and understanding of how drama and theatre is developed and performed in connection to a set play - 'Blood Brothers' by Willy Russell.

Students are expected to know and understand the characteristics and context of the whole play.

All students must be prepared to answer questions from the perspective of a performer.

One question will link design and context and/or theatrical conventions.

Aims & Objectives:

To have a clear understanding of the characteristics and context of 'Blood Brothers'.

Students will approach Section B: Q1 (Design) Q2 (One line) Q3 (Shaded extract) Q4 (Whole play)

Types of tasks to expect:

You will be set a range of home learning tasks during this topic.

These will include:

- Completing sample questions.
- Giving feedback on responses to sample questions.
- Creation and delivery of retrieval tasks.
- Completing 'I Do, We Do, You Do' exercises.

You will also be expected to review key terms from the Knowledge Organiser which you will be tested on as part of the retrieval tasks during lessons.

Where?

Homework will be available on Google Classroom together with any resources.

When?

Homework will be set at regular intervals. Shorter tasks such as giving feedback and learning key vocabulary will be completed for the following lesson. Longer tasks will have a set hand-in date which will be communicated clearly on Google Classroom.

Feedback

Research and retrieval tasks will be given a mark. Detailed feedback and DIRT will be provided where appropriate.

Revision links:

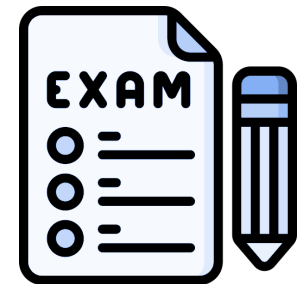
[BBC Bitesize - Blood Brothers](#)

[Study Rocket - Blood Brothers](#)

[Knowledge Organiser](#)

Revision Activity to try this half term:

PAST PAPERS



If you are struggling with how to use past papers as a revision tool then watch this helpful video.

[How to study with Past Papers and Mark Schemes](#)