

# YEAR 7 ART FOUNDATION SKILLS -THE ABSTRACT



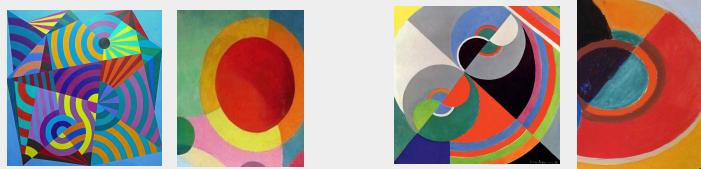
1. **Abstract**- Art that does not attempt to represent reality. **RAG**
2. **Line**- A path left by a moving point. Eg. horizontal, diagonal or curved. **RAG**
3. **Tone**- the degree of lightness or darkness of a shade or colour. **RAG**
4. **Shape**- Enclosed by a line. **RAG**
5. **Form**- A three dimensional shape (sphere, cube or cone)
6. **Texture**- the surface quality of something. Actual texture- how it feels or surface texture how it looks like it feels. **RAG**
7. **Colour**- 3 primary colours (Red, Yellow and Blue) Two primary colours mixed together make a secondary colour (Orange, Green or Purple) **RAG**
8. **Pattern**- A design created through repetition **RAG**
9. **Value**- How light or dark a colour is **RAG**
10. **Gradual Shade**-The slow process of shading from one colour to another **RAG**
11. **Process**-The steps it takes to make something **RAG**
12. **Mood**- The feeling an artwork creates **RAG**
13. **Symmetry**- The mirror image of something **RAG**
14. **Parallel**- Lines that never meet **RAG**
15. **Converging**- Two lines that meet at a point. **RAG**



## FRANK STELLA & MATT W MOORE



## STEPHEN CONROY & SONIA DELAUNAY



## Equipment



2B, 4B, 6B



Colouring pencils



Watercolours

## OVERVIEW

In this unit you will create an abstract piece of artwork to showcase your tonal skills.

# THE BIG PICTURE WHAT ARE WE LEARNING AND WHY?

## CONSOLIDATE

Build on your knowledge from Key Stage 2.

## NEW SKILLS

1. Ability to shade from dark to light
2. Ability to mix colours successfully



## LINKS TO LEARNING

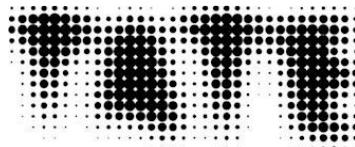
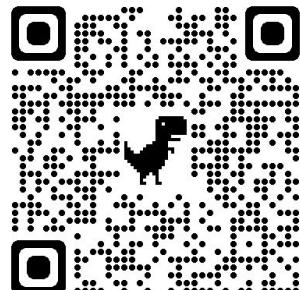
Maths- Working with compasses to create angles.

## LINKS TO LIFE

Finding out about artists in the Real world.

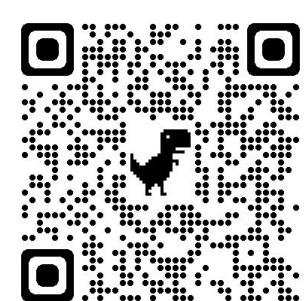
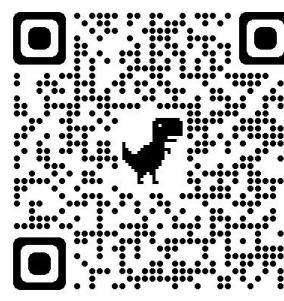
# YEAR 7 ART

## FOUNDATION SKILLS -THE ABSTRACT



Scan me

## FRANK STELLA



## MATT W MOORE



# YEAR 7 ART- Natural Form

1. **Tint**- When white is added to a colour. **RAG**
2. **Shade**- When black is added to a colour. **RAG**
3. **Tone**- Refers to the relative lightness or darkness of a colour. **RAG**
4. **Observational studies**- To draw a subject as accurately as possible. **RAG**
5. **Natural form**- An object found in nature that has not been changed or altered. **RAG**
6. **Zoom in**- Refers to picking a section of an image you find most interesting in and recording it at a larger scale.**RAG**
7. **Applied texture**- Refers to surface texture that adds a sense of depth or feel. **RAG**
8. **Pressure**- How hard or soft you press down with your pencil. **RAG**
9. **Kiln**- A type of large oven for baking pottery **RAG**
10. **Bone Dry**- Clay that is ready to be fired **RAG**
11. **Slip**- Liquid clay **RAG**
12. **Scoring**- Cutting or scratching the surface **RAG**
13. **Firing**- Applying heat to harden clay. **RAG**
14. **Relief**- A surface that is raised. **RAG**
15. **Overlaid**- A decorative or contrasting design placed over the top of another. **RAG**



ANTONI GAUDI



GEORGIA O'KEEFFE



KARL BLOSSFELDT



Equipment



2B, 4B, 6B



Colouring pencils



Clay



Oil pastel

## OVERVIEW

In this unit you will create a clay tile inspired by natural form.

# THE BIG PICTURE WHAT ARE WE LEARNING AND WHY?

## CONSOLIDATE

Your colour theory through mixing colours together.

## NEW SKILLS

1. How to roll out, join and mould clay into a design idea.
2. Experiment with colour using oil pastels



## LINKS TO LEARNING

Science- firing process- when clay is fired it experiences major physical and chemical changes  
Design Technology- Ability to construct a design idea.

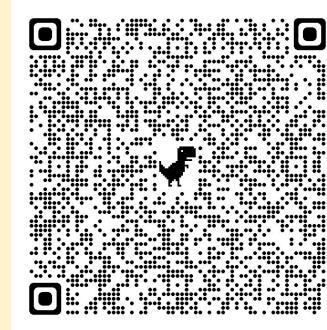
## LINKS TO LIFE

Working with different materials

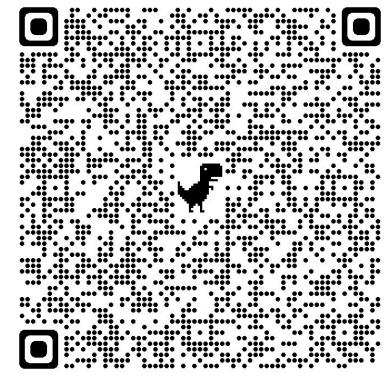
# YEAR 7 ART

## Natural Form

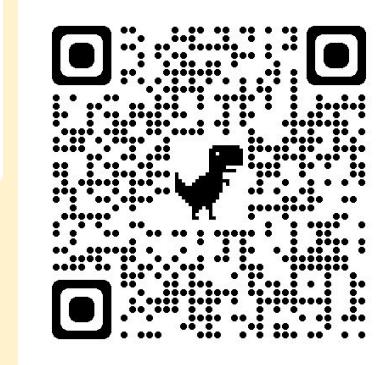
### GEORGIA O'KEEFFE



### ANTONI GAUDI



### KARL BLOSSFELDT



Scan me