

Jack's WIB Quotes

ArthurKipps

- *won't run away*, related to ["**CrythinGifford**", "**EelMarshHouse**"]
- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to ["**CrythinGifford**", "**MrBently**"]
- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to ["**CrythinGifford**", "**SamuelDaily**"]
- *Londoner's sense of superiority*, related to ["**CrythinGifford**"]
- *very much at home, and content*, related to ["**CrythinGifford**"]
- *land of curious place-names, certainly*, related to ["**CrythinGifford**"]
- *hidden it [the bicycle] in a ditch*, related to ["**DailyManor**", "**SamuelDaily**"]
- *I had no more energy to go on reading Mrs Drablow's papers*, related to ["**Drablow**", "**Women**"]
- *It seems to me, Mr. Daily, I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground.*, related to ["**EelMarshHouse**", "**SamuelDaily**", "**Supernatural**"]
- *But no one had been there. The room had been empty. Anyone who had just left it must have come out into the corridor and confronted me...*, related to ["**EelMarshHouse**", "**Supernatural**"]
- *And then, from somewhere within the depths of the house—but somewhere not very far from the room in which I was—I heard a noise.*, related to ["**EelMarshHouse**", "**Supernatural**"]
- *[the letters] filled me with sadness and sympathy*, related to ["**EelMarshHouse**", "**WomanInBlack**"]
- *[nursery] sense of loss*, related to ["**EelMarshHouse**", "**WomanInBlack**"]
- *[a sense of] loneliness*, related to ["**EelMarshHouse**"]
- *quite alone*, related to ["**EelMarshHouse**"]
- *already changed me*, related to ["**EelMarshHouse**"]
- *no going back*, related to ["**EelMarshHouse**"]
- *my stomach to contract with spasms of nausea*, related to ["**EelMarshHouse**"]
- *once, or at most twice a year*, related to ["**Esme**", "**SamuelDaily**", "**Stella**"]
- *They are telling ghost stories*, related to ["**Innocence**", "**MonksPiece**"]
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to ["**Innocence**", "**MonksPiece**"]
- *fits of choking laughter*, related to ["**Innocence**", "**MonksPiece**"]
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to ["**Innocence**", "**SamuelDaily**"]
- *Putting his remarks down to some local tales and silliness*, related to ["**Innocence**", "**SamuelDaily**"]
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter*, related to ["**Innocence**", "**Stella**"]
- *Who she was—or what—and how she had vanished, such questions I did not ask myself.*, related to ["**Innocence**", "**Supernatural**", "**WomanInBlack**"]
- *I did not believe in ghosts. Or rather, until this day, I had not done so, and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed.*, related to ["**Innocence**", "**Supernatural**"]
- *mystery and nonsense*, related to ["**Innocence**", "**Supernatural**"]
- *schoolboy's passion*, related to ["**Innocence**", "**Supernatural**"]
- *did not believe in ghosts*, related to ["**Innocence**", "**WomanInBlack**"]

- *retained a schoolboy's passion for everything to do with railway stations*, related to ["Innocence"]
- *I did not believe in ghosts*, related to ["Innocence"]
- *fascinated by everything I saw*, related to ["Innocence"]
- *For I see that then I was still all in a state of innocence, but that innocence, once lost, is lost forever*, related to ["Innocence"]
- *My spirits for many years now have been excessively affected by the ways of the weather*, related to ["Innocence"]
- *I can scarcely bring myself to write about*, related to ["Innocence"]
- *a story, a true story of haunting and evil*, related to ["Innocence"]
- *the conversion of the unbeliever*, related to ["Innocence"]
- *what other explanation*, related to ["Innocence"]
- *superstition and tittle-tattle were rife*, related to ["Innocence"]
- *mild sense of adventure*, related to ["Innocence"]
- *then, my boy, go home and pack your bags*, related to ["Innocence"]
- *over coffee which Mrs Daily poured out*, related to ["MrsDaily", "SamuelDaily", "Women"]
- *made me warmly welcome*, related to ["MrsDaily"]
- *extravagant folklore*, related to ["SamuelDaily", "WomanInBlack"]
- *tuck ourselves in with our backs to the wind*, related to ["SamuelDaily", "WomanInBlack"]
- *he made me feel warmly welcome*, related to ["SamuelDaily"]
- *I [Daily] had you on my mind*, related to ["SamuelDaily"]
- *A good job I came when I did*, related to ["SamuelDaily"]
- *a genuine sadness at parting company*, related to ["SamuelDaily"]
- *should you need anyone...*, related to ["SamuelDaily"]
- *I caught a glimpse of someone standing. A woman. That woman. She was looking directly toward me.*, related to ["Supernatural", "WomanInBlack"]
- *The woman in black seemed to haunt me, even here, to sit on the end of my bed, to push her face suddenly close to mine as I lay asleep*, related to ["Supernatural", "WomanInBlack"]
- *she would have been branded as a witch and local legends and tales were still abroad and some extravagant folklore still half-believed in*, related to ["Supernatural"]
- *Rest in peace," I thought, but this poor one did not, could not.*, related to ["Supernatural"]
- *although I did not stare*, related to ["WomanInBlack", "Women"]
- *speak to her and see if I could be of any assistance*, related to ["WomanInBlack", "Women"]
- *I am quite helpless*, related to ["WomanInBlack", "Women"]
- *sturdy [...] fellow*, related to []
- *such thing one must face*, related to []

WomanInBlack

- *[the letters] filled me with sadness and sympathy*, related to ["ArthurKipps", "EelMarshHouse"]
- *[nursery] sense of loss*, related to ["ArthurKipps", "EelMarshHouse"]
- *Who she was—or what—and how she had vanished, such questions I did not ask myself.*, related to ["ArthurKipps", "Innocence", "Supernatural"]
- *did not believe in ghosts*, related to ["ArthurKipps", "Innocence"]
- *extravagant folklore*, related to ["ArthurKipps", "SamuelDaily"]
- *tuck ourselves in with our backs to the wind*, related to ["ArthurKipps", "SamuelDaily"]
- *I caught a glimpse of someone standing. A woman. That woman. She was looking directly toward me.*, related to ["ArthurKipps", "Supernatural"]

- *The woman in black seemed to haunt me, even here, to sit on the end of my bed, to push her face suddenly close to mine as I lay asleep*, related to ["**ArthurKipps**", "**Supernatural**"]
- *although I did not stare*, related to ["**ArthurKipps**", "**Women**"]
- *speak to her and see if I could be of any assistance*, related to ["**ArthurKipps**", "**Women**"]
- *I am quite helpless*, related to ["**ArthurKipps**", "**Women**"]
- *victim of starvation*, related to ["**CrythinGifford**"]
- *dragged herself to the funeral of another*, related to ["**CrythinGifford**"]
- *was perhaps only a short time from her own death*, related to ["**CrythinGifford**"]
- *[gleaming] with a curious blue-white sheen*, related to ["**CrythinGifford**"]
- *Dearest Alice*, related to ["**Drablow**", "**EelMarshHouse**"]
- *My dear*, related to ["**Drablow**", "**EelMarshHouse**"]
- *heart will break*, related to ["**Drablow**", "**Nathaniel**"]
- *he is mine, mine*, related to ["**Drablow**", "**Nathaniel**"]
- *blamed her sister [re Nathan's death]*, related to ["**Drablow**", "**Nathaniel**"]
- *they all drowned, and Jennet watched*, related to ["**EelMarshHouse**", "**Nathaniel**", "**SamuelDaily**"]
- *Only the thinnest layer of flesh was tautly stretched and strained across her bones*, related to ["**Supernatural**"]
- *So pathetically wasted, so pale and gaunt with disease*, related to ["**Supernatural**"]
- *renewed power emanating from her, the malevolence and hatred and passionate bitterness*, related to ["**Supernatural**"]
- *desperate [...] yearning malevolence*, related to []
- *pure evil, hatred, and loathing*, related to []
- *look[ing] like a walking skeleton*, related to []
- *a living spectre*, related to []
- *heart failure*, related to []
- *pent-up hatred [...] permeated[d] the air all around*, related to []

Stella

- *once, or at most twice a year*, related to ["**ArthurKipps**", "**Esme**", "**SamuelDaily**"]
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter*, related to ["**ArthurKipps**", "**Innocence**"]

Esme

- *once, or at most twice a year*, related to ["**ArthurKipps**", "**SamuelDaily**", "**Stella**"]
- *fussing about my catching a chill*, related to ["**Women**"]

Isabel

- *only 24 years old*, related to ["**Women**"]
- *an inclination to mother and oversee*, related to ["**Women**"]

Spider

- *She'll do what I tell her*, related to ["**SamuelDaily**", "**Women**"]

MrBently

- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to ["**ArthurKipps**", "**CrythinGifford**"]
- *a rum'un*, related to ["**Drablow**", "**Women**"]

SamuelDaily

- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to ["**ArthurKipps**", "**CrythinGifford**"]
- *hidden it [the bicycle] in a ditch*, related to ["**ArthurKipps**", "**DailyManor**"]
- *It seems to me, Mr. Daily, I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground.*, related to ["**ArthurKipps**", "**EelMarshHouse**", "**Supernatural**"]
- *once, or at most twice a year*, related to ["**ArthurKipps**", "**Esme**", "**Stella**"]
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to ["**ArthurKipps**", "**Innocence**"]
- *Putting his remarks down to some local tales and silliness*, related to ["**ArthurKipps**", "**Innocence**"]
- *over coffee which Mrs Daily poured out*, related to ["**ArthurKipps**", "**MrsDaily**", "**Women**"]
- *extravagant folklore*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *tuck ourselves in with our backs to the wind*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *he made me feel warmly welcome*, related to ["**ArthurKipps**"]
- *I [Daily] had you on my mind*, related to ["**ArthurKipps**"]
- *A good job I came when I did*, related to ["**ArthurKipps**"]
- *a genuine sadness at parting company*, related to ["**ArthurKipps**"]
- *should you need anyone...*, related to ["**ArthurKipps**"]
- *there are several [other farmers] disappointed this morning*, related to ["**CrythinGifford**", "**GiffordArms**"]
- *Aye, frets*, related to ["**CrythinGifford**"]
- *far-flung part of the world*, related to ["**CrythinGifford**"]
- *The Dailys were attentive and kindness itself*, related to ["**DailyManor**", "**MrsDaily**"]
- *not so much boastful, as exuberantly gleeful*, related to ["**DailyManor**"]
- *His face flickered with ... what? Alarm was it? Suspicion?*, related to ["**Drablow**", "**Women**"]
- *all the debris of a recluse*, related to ["**Drablow**", "**Women**"]
- *little individuality or taste*, related to ["**Drablow**", "**Women**"]
- *they all drowned, and Jennet watched*, related to ["**EelMarshHouse**", "**Nathaniel**", "**WomanInBlack**"]
- *She'll do what I tell her*, related to ["**Spider**", "**Women**"]
- *[on the train] until the last second*, related to []
- *a cloud of cold, damp air*, related to []
- *a big man, with beefy face and huge, raw-looking hands*, related to []
- *clothes were of good quality, but somewhat brashly cut*, related to []
- *prominent seal ring*, related to []
- *large landowner*, related to []
- *envied and resented*, related to []

MrsDaily

- *over coffee which Mrs Daily poured out*, related to ["**ArthurKipps**", "**SamuelDaily**", "**Women**"]
- *made me warmly welcome*, related to ["**ArthurKipps**"]
- *The Dailys were attentive and kindness itself*, related to ["**DailyManor**", "**SamuelDaily**"]

- *quite shy-seeming*, related to ["**Women**"]
- *crotched something elaborate with fine cotton*, related to []

Drablow

- *I had no more energy to go on reading Mrs Drablow's papers*, related to ["**ArthurKipps**", "**Women**"]
- *Dearest Alice*, related to ["**EelMarshHouse**", "**WomanInBlack**"]
- *My dear*, related to ["**EelMarshHouse**", "**WomanInBlack**"]
- *a rum'un*, related to ["**MrBently**", "**Women**"]
- *heart will break*, related to ["**Nathaniel**", "**WomanInBlack**"]
- *he is mine, mine*, related to ["**Nathaniel**", "**WomanInBlack**"]
- *blamed her sister [re Nathan's death]*, related to ["**Nathaniel**", "**WomanInBlack**"]
- *His face flickered with ... what? Alarm was it? Suspicion?*, related to ["**SamuelDaily**", "**Women**"]
- *all the debris of a recluse*, related to ["**SamuelDaily**", "**Women**"]
- *little individuality or taste*, related to ["**SamuelDaily**", "**Women**"]
- *She was an odd sort of woman*, related to ["**Women**"]

Nathaniel

- *heart will break*, related to ["**Drablow**", "**WomanInBlack**"]
- *he is mine, mine*, related to ["**Drablow**", "**WomanInBlack**"]
- *blamed her sister [re Nathan's death]*, related to ["**Drablow**", "**WomanInBlack**"]
- *they all drowned, and Jennet watched*, related to ["**EelMarshHouse**", "**SamuelDaily**", "**WomanInBlack**"]

CGPeople

- *[landlord] sturdy commonsensical*, related to ["**CrythinGifford**"]

Women

- *I had no more energy to go on reading Mrs Drablow's papers*, related to ["**ArthurKipps**", "**Drablow**"]
- *over coffee which Mrs Daily poured out*, related to ["**ArthurKipps**", "**MrsDaily**", "**SamuelDaily**"]
- *although I did not stare*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *speak to her and see if I could be of any assistance*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *I am quite helpless*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *a rum'un*, related to ["**Drablow**", "**MrBently**"]
- *His face flickered with ... what? Alarm was it? Suspicion?*, related to ["**Drablow**", "**SamuelDaily**"]
- *all the debris of a recluse*, related to ["**Drablow**", "**SamuelDaily**"]
- *little individuality or taste*, related to ["**Drablow**", "**SamuelDaily**"]
- *She was an odd sort of woman*, related to ["**Drablow**"]
- *fussing about my catching a chill*, related to ["**Esme**"]
- *only 24 years old*, related to ["**Isabel**"]
- *an inclination to mother and oversee*, related to ["**Isabel**"]
- *quite shy-seeming*, related to ["**MrsDaily**"]
- *She'll do what I tell her*, related to ["**SamuelDaily**", "**Spider**"]

GothicHorror

Secrecy

Innocence

- *They are telling ghost stories, related to ["ArthurKipps", "MonksPiece"]*
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking, related to ["ArthurKipps", "MonksPiece"]*
- *fits of choking laughter, related to ["ArthurKipps", "MonksPiece"]*
- *having, in my youthful and priggish way, summed up and all but dismissed him, related to ["ArthurKipps", "SamuelDaily"]*
- *Putting his remarks down to some local tales and silliness, related to ["ArthurKipps", "SamuelDaily"]*
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter, related to ["ArthurKipps", "Stella"]*
- *Who she was—or what—and how she had vanished, such questions I did not ask myself., related to ["ArthurKipps", "Supernatural", "WomanInBlack"]*
- *I did not believe in ghosts. Or rather, until this day, I had not done so, and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed., related to ["ArthurKipps", "Supernatural"]*
- *mystery and nonsense, related to ["ArthurKipps", "Supernatural"]*
- *schoolboy's passion, related to ["ArthurKipps", "Supernatural"]*
- *did not believe in ghosts, related to ["ArthurKipps", "WomanInBlack"]*
- *retained a schoolboy's passion for everything to do with railway stations, related to ["ArthurKipps"]*
- *I did not believe in ghosts, related to ["ArthurKipps"]*
- *fascinated by everything I saw, related to ["ArthurKipps"]*
- *For I see that then I was still all in a state of innocence, but that innocence, once lost, is lost forever, related to ["ArthurKipps"]*
- *My spirits for many years now have been excessively affected by the ways of the weather, related to ["ArthurKipps"]*
- *I can scarcely bring myself to write about, related to ["ArthurKipps"]*
- *a story, a true story of haunting and evil, related to ["ArthurKipps"]*
- *the conversion of the unbeliever, related to ["ArthurKipps"]*
- *what other explanation, related to ["ArthurKipps"]*
- *superstition and tittle-tattle were rife, related to ["ArthurKipps"]*
- *mild sense of adventure, related to ["ArthurKipps"]*
- *then, my boy, go home and pack your bags, related to ["ArthurKipps"]*

Supernatural

- *It seems to me, Mr. Daily," I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground., related to ["ArthurKipps", "EelMarshHouse", "SamuelDaily"]*
- *But no one had been there. The room had been empty. Anyone who had just left it must have come out into the corridor and confronted me..., related to ["ArthurKipps", "EelMarshHouse"]*
- *And then, from somewhere within the depths of the house—but somewhere not very far from the room in which I was—I heard a noise., related to ["ArthurKipps", "EelMarshHouse"]*
- *Who she was—or what—and how she had vanished, such questions I did not ask myself., related to ["ArthurKipps", "Innocence", "WomanInBlack"]*

- *I did not believe in ghosts. Or rather, until this day, I had not done so, and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed.*, related to ["**ArthurKipps**", "**Innocence**"]
- *mystery and nonsense*, related to ["**ArthurKipps**", "**Innocence**"]
- *schoolboy's passion*, related to ["**ArthurKipps**", "**Innocence**"]
- *I caught a glimpse of someone standing. A woman. That woman. She was looking directly toward me.*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *The woman in black seemed to haunt me, even here, to sit on the end of my bed, to push her face suddenly close to mine as I lay asleep*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *she would have been branded as a witch and local legends and tales were still abroad and some extravagant folklore still half-believed in*, related to ["**ArthurKipps**"]
- *Rest in peace," I thought, but this poor one did not, could not.*, related to ["**ArthurKipps**"]
- *the door to which there could not be a key [...] was standing wide open*, related to ["**EelMarshHouse**"]
- *visions of spectres and real fleshy intruders, ideas of murder and violence*, related to ["**EelMarshHouse**"]
- *millions of live fingers that crept over me*, related to ["**NLCAndMarshes**"]
- *the mist played tricks with sound*, related to ["**NLCAndMarshes**"]
- *the sound of moaning down all the chimneys and whistling through every nook and cranny*, related to ["**NLCAndMarshes**"]
- *Only the thinnest layer of flesh was tautly stretched and strained across her bones*, related to ["**WomanInBlack**"]
- *So pathetically wasted, so pale and gaunt with disease*, related to ["**WomanInBlack**"]
- *renewed power emanating from her, the malevolence and hatred and passionate bitterness*, related to ["**WomanInBlack**"]

CrythinGifford

- *won't run away*, related to ["**ArthurKipps**", "**EelMarshHouse**"]
- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to ["**ArthurKipps**", "**MrBently**"]
- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to ["**ArthurKipps**", "**SamuelDaily**"]
- *Londoner's sense of superiority*, related to ["**ArthurKipps**"]
- *very much at home, and content*, related to ["**ArthurKipps**"]
- *land of curious place-names, certainly*, related to ["**ArthurKipps**"]
- *[landlord] sturdy commonsensical*, related to ["**CGPeople**"]
- *there are several [other farmers] disappointed this morning*, related to ["**GiffordArms**", "**SamuelDaily**"]
- *home-made broth of sirloin of beef, apple and raisan*, related to ["**GiffordArms**"]
- *Aye, frets*, related to ["**SamuelDaily**"]
- *far-flung part of the world*, related to ["**SamuelDaily**"]
- *victim of starvation*, related to ["**WomanInBlack**"]
- *dragged herself to the funeral of another*, related to ["**WomanInBlack**"]
- *was perhaps only a short time from her own death*, related to ["**WomanInBlack**"]
- *[gleaming] with a curious blue-white sheen*, related to ["**WomanInBlack**"]
- *russet and golden leaves*, related to []
- *the sky as blue as a blackbird's egg*, related to []
- *mugs of ale, a dozen at a time*, related to []
- *four dozen or so farmers*, related to []

- *a convivial and noisy occasion*, related to []
- *the surrounding wilderness all but swallows up the town*, related to []
- *hospitable enough*, related to []
- *[churchyard had] two overhanging yew trees*, related to []
- *to the north, south and west there was rural emptiness for several miles*, related to []
- *[market square] as cheerful and purposeful sight*, related to []

DailyManor

- *hidden it [the bicycle] in a ditch*, related to ["**ArthurKipps**", "**SamuelDaily**"]
- *The Dailys were attentive and kindness itself*, related to ["**MrsDaily**", "**SamuelDaily**"]
- *not so much boastful, as exuberantly gleeful*, related to ["**SamuelDaily**"]
- *grand and rather chilly*, related to []

GiffordArms

- *there are several [other farmers] disappointed this morning*, related to ["**CrythinGifford**", "**SamuelDaily**"]
- *home-made broth of sirloin of beef, apple and raisan*, related to ["**CrythinGifford**"]

EelMarshHouse

- *won't run away*, related to ["**ArthurKipps**", "**CrythinGifford**"]
- *It seems to me, Mr. Daily," I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground.*, related to ["**ArthurKipps**", "**SamuelDaily**", "**Supernatural**"]
- *But no one had been there. The room had been empty. Anyone who had just left it must have come out into the corridor and confronted me...*, related to ["**ArthurKipps**", "**Supernatural**"]
- *And then, from somewhere within the depths of the house—but somewhere not very far from the room in which I was—I heard a noise.*, related to ["**ArthurKipps**", "**Supernatural**"]
- *[the letters] filled me with sadness and sympathy*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *[nursery] sense of loss*, related to ["**ArthurKipps**", "**WomanInBlack**"]
- *[a sense of] loneliness*, related to ["**ArthurKipps**"]
- *quite alone*, related to ["**ArthurKipps**"]
- *already changed me*, related to ["**ArthurKipps**"]
- *no going back*, related to ["**ArthurKipps**"]
- *my stomach to contract with spasms of nausea*, related to ["**ArthurKipps**"]
- *Dearest Alice*, related to ["**Drablow**", "**WomanInBlack**"]
- *My dear*, related to ["**Drablow**", "**WomanInBlack**"]
- *they all drowned, and Jennet watched*, related to ["**Nathaniel**", "**SamuelDaily**", "**WomanInBlack**"]
- *the door to which there could not be a key [...] was standing wide open*, related to ["**Supernatural**"]
- *visions of spectres and real fleshy intruders, ideas of murder and violence*, related to ["**Supernatural**"]
- *unimagined... realm of consciousness*, related to []
- *isolated*, related to []
- *shrouded in that sudden fog*, related to []
- *veil of moisture*, related to []
- *marsh birds crying*, related to []

MonksPiece

- *They are telling ghost stories*, related to [**"ArthurKipps"**, **"Innocence"**]
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to [**"ArthurKipps"**, **"Innocence"**]
- *fits of choking laughter*, related to [**"ArthurKipps"**, **"Innocence"**]

NLCAndMarshes

- *millions of live fingers that crept over me*, related to [**"Supernatural"**]
- *the mist played tricks with sound*, related to [**"Supernatural"**]
- *the sound of moaning down all the chimneys and whistling through every nook and cranny*, related to [**"Supernatural"**]
- *treacherous quicksands*, related to []
- *sucked into the marsh*, related to []
- *churning of mud*, related to []

Other