

# Jack's WIB Quotes

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## Character: Arthur Kipps

- *extravagant folklore*, related to **[WomanInBlack, SamuelDaily]**
- *tuck ourselves in with our backs to the wind*, related to **[WomanInBlack, SamuelDaily]**
- *although I did not stare*, related to **[WomanInBlack, Women]**
- *speak to her and see if I could be of any assistance*, related to **[WomanInBlack, Women]**
- *I am quite helpless*, related to **[WomanInBlack, Women]**
- *Who she was—or what—and how she had vanished, such questions I did not ask myself.*, related to **[WomanInBlack, Innocence, Supernatural]**
- *did not believe in ghosts*, related to **[WomanInBlack, Innocence]**
- *I caught a glimpse of someone standing. A woman. That woman. She was looking directly toward me.*, related to **[WomanInBlack, Supernatural]**
- *The woman in black seemed to haunt me, even here, to sit on the end of my bed, to push her face suddenly close to mine as I lay asleep*, related to **[WomanInBlack, Supernatural]**
- *[the letters] filled me with sadness and sympathy*, related to **[WomanInBlack, EelMarshHouse]**
- *[nursery] sense of loss*, related to **[WomanInBlack, EelMarshHouse]**
- *once, or at most twice a year*, related to **[Stella, Esme, SamuelDaily]**
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter*, related to **[Stella, Innocence]**
- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to **[MrBently, CrythinGifford]**
- *over coffee which Mrs Daily poured out*, related to **[SamuelDaily, MrsDaily, Women]**
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to **[SamuelDaily, Innocence]**
- *Putting his remarks down to some local tales and silliness*, related to **[SamuelDaily, Innocence]**
- *It seems to me, Mr. Daily," I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground.*, related to **[SamuelDaily, Supernatural, EelMarshHouse]**
- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to **[SamuelDaily, CrythinGifford]**
- *hidden it [the bicycle] in a ditch*, related to **[SamuelDaily, DailyManor]**
- *he made me feel warmly welcome*, related to **[SamuelDaily]**
- *I [Daily] had you on my mind*, related to **[SamuelDaily]**
- *A good job I came when I did*, related to **[SamuelDaily]**
- *a genuine sadness at parting company*, related to **[SamuelDaily]**
- *should you need anyone...*, related to **[SamuelDaily]**
- *made me warmly welcome*, related to **[MrsDaily]**
- *I had no more energy to go on reading Mrs Drablow's papers*, related to **[Drablow, Women]**
- *I did not believe in ghosts. Or rather, until this day, I had not done so, and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed.*, related to **[Innocence, Supernatural]**
- *mystery and nonsense*, related to **[Innocence, Supernatural]**
- *schoolboy's passion*, related to **[Innocence, Supernatural]**
- *They are telling ghost stories*, related to **[Innocence, MonksPiece]**

- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to **[Innocence, MonksPiece]**
- *fits of choking laughter*, related to **[Innocence, MonksPiece]**
- *retained a schoolboy's passion for everything to do with railway stations*, related to **[Innocence]**
- *I did not believe in ghosts*, related to **[Innocence]**
- *fascinated by everything I saw*, related to **[Innocence]**
- *For I see that then I was still all in a state of innocence, but that innocence, once lost, is lost forever*, related to **[Innocence]**
- *My spirits for many years now have been excessively affected by the ways of the weather*, related to **[Innocence]**
- *I can scarcely bring myself to write about*, related to **[Innocence]**
- *a story, a true story of haunting and evil*, related to **[Innocence]**
- *the conversion of the unbeliever*, related to **[Innocence]**
- *what other explanation*, related to **[Innocence]**
- *superstition and tittle-tattle were rife*, related to **[Innocence]**
- *mild sense of adventure*, related to **[Innocence]**
- *then, my boy, go home and pack your bags*, related to **[Innocence]**
- *But no one had been there. The room had been empty. Anyone who had just left it must have come out into the corridor and confronted me...*, related to **[Supernatural, EelMarshHouse]**
- *And then, from somewhere within the depths of the house—but somewhere not very far from the room in which I was—I heard a noise.*, related to **[Supernatural, EelMarshHouse]**
- *she would have been branded as a witch and local legends and tales were still abroad and some extravagant folklore still half-believed in*, related to **[Supernatural]**
- *Rest in peace," I thought, but this poor one did not, could not.*, related to **[Supernatural]**
- *won't run away*, related to **[CrythinGifford, EelMarshHouse]**
- *Londoner's sense of superiority*, related to **[CrythinGifford]**
- *very much at home, and content*, related to **[CrythinGifford]**
- *land of curious place-names, certainly*, related to **[CrythinGifford]**
- *[a sense of] loneliness*, related to **[EelMarshHouse]**
- *quite alone*, related to **[EelMarshHouse]**
- *already changed me*, related to **[EelMarshHouse]**
- *no going back*, related to **[EelMarshHouse]**
- *my stomach to contract with spasms of nausea*, related to **[EelMarshHouse]**
- *sturdy [...] fellow*, related to **[]**
- *such thing one must face*, related to **[]**

## Character: The Woman in Black

- *extravagant folklore*, related to **[ArthurKipps, SamuelDaily]**
- *tuck ourselves in with our backs to the wind*, related to **[ArthurKipps, SamuelDaily]**
- *although I did not stare*, related to **[ArthurKipps, Women]**
- *speak to her and see if I could be of any assistance*, related to **[ArthurKipps, Women]**
- *I am quite helpless*, related to **[ArthurKipps, Women]**
- *Who she was—or what—and how she had vanished, such questions I did not ask myself.*, related to **[ArthurKipps, Innocence, Supernatural]**
- *did not believe in ghosts*, related to **[ArthurKipps, Innocence]**

- *I caught a glimpse of someone standing. A woman. That woman. She was looking directly toward me.,* related to **[ArthurKipps, Supernatural]**
- *The woman in black seemed to haunt me, even here, to sit on the end of my bed, to push her face suddenly close to mine as I lay asleep,* related to **[ArthurKipps, Supernatural]**
- *[the letters] filled me with sadness and sympathy,* related to **[ArthurKipps, EelMarshHouse]**
- *[nursery] sense of loss,* related to **[ArthurKipps, EelMarshHouse]**
- *they all drowned, and Jennet watched,* related to **[SamuelDaily, Nathaniel, EelMarshHouse]**
- *heart will break,* related to **[Drablow, Nathaniel]**
- *he is mine, mine,* related to **[Drablow, Nathaniel]**
- *blamed her sister [re Nathan's death],* related to **[Drablow, Nathaniel]**
- *Dearest Alice,* related to **[Drablow, EelMarshHouse]**
- *My dear,* related to **[Drablow, EelMarshHouse]**
- *Only the thinnest layer of flesh was tautly stretched and strained across her bones,* related to **[Supernatural]**
- *So pathetically wasted, so pale and gaunt with disease,* related to **[Supernatural]**
- *renewed power emanating from her, the malevolence and hatred and passionate bitterness,* related to **[Supernatural]**
- *victim of starvation,* related to **[CrythinGifford]**
- *dragged herself to the funeral of another,* related to **[CrythinGifford]**
- *was perhaps only a short time from her own death,* related to **[CrythinGifford]**
- *[gleaming] with a curious blue-white sheen,* related to **[CrythinGifford]**
- *desperate [...] yearning malevolence,* related to **[]**
- *pure evil, hatred, and loathing,* related to **[]**
- *look[ing] like a walking skeleton,* related to **[]**
- *a living spectre,* related to **[]**
- *heart failure,* related to **[]**
- *pent-up hatred [...] permeated[d] the air all around,* related to **[]**

## Character: Stella

- *once, or at most twice a year,* related to **[ArthurKipps, Esme, SamuelDaily]**
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter,* related to **[ArthurKipps, Innocence]**

## Character: Esme

- *once, or at most twice a year,* related to **[ArthurKipps, Stella, SamuelDaily]**
- *fussing about my catching a chill,* related to **[Women]**

## Character: Isabel

- *only 24 years old,* related to **[Women]**
- *an inclination to mother and oversee,* related to **[Women]**

## Character: Spider

- *She'll do what I tell her,* related to **[SamuelDaily, Women]**

## Character: Mr Bently

- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to **[ArthurKipps, CrythinGifford]**
- *a rum'un*, related to **[Drablow, Women]**

## Character: Samuel Daily

- *extravagant folklore*, related to **[ArthurKipps, WomanInBlack]**
- *tuck ourselves in with our backs to the wind*, related to **[ArthurKipps, WomanInBlack]**
- *once, or at most twice a year*, related to **[ArthurKipps, Stella, Esme]**
- *over coffee which Mrs Daily poured out*, related to **[ArthurKipps, MrsDaily, Women]**
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to **[ArthurKipps, Innocence]**
- *Putting his remarks down to some local tales and silliness*, related to **[ArthurKipps, Innocence]**
- *It seems to me, Mr. Daily," I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground.*, related to **[ArthurKipps, Supernatural, EelMarshHouse]**
- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to **[ArthurKipps, CrythinGifford]**
- *hidden it [the bicycle] in a ditch*, related to **[ArthurKipps, DailyManor]**
- *he made me feel warmly welcome*, related to **[ArthurKipps]**
- *I [Daily] had you on my mind*, related to **[ArthurKipps]**
- *A good job I came when I did*, related to **[ArthurKipps]**
- *a genuine sadness at parting company*, related to **[ArthurKipps]**
- *should you need anyone...*, related to **[ArthurKipps]**
- *they all drowned, and Jennet watched*, related to **[WomanInBlack, Nathaniel, EelMarshHouse]**
- *She'll do what I tell her*, related to **[Spider, Women]**
- *The Dailys were attentive and kindness itself*, related to **[MrsDaily, DailyManor]**
- *His face flickered with ... what? Alarm was it? Suspicion?*, related to **[Drablow, Women]**
- *all the debris of a recluse*, related to **[Drablow, Women]**
- *little individuality or taste*, related to **[Drablow, Women]**
- *there are several [other farmers] disappointed this morning*, related to **[CrythinGifford, GiffordArms]**
- *Aye, frets*, related to **[CrythinGifford]**
- *far-flung part of the world*, related to **[CrythinGifford]**
- *not so much boastful, as exuberantly gleeful*, related to **[DailyManor]**
- *[on the train] until the last second*, related to **[]**
- *a cloud of cold, damp air*, related to **[]**
- *a big man, with beefy face and huge, raw-looking hands*, related to **[]**
- *clothes were of good quality, but somewhat brashly cut*, related to **[]**
- *prominent seal ring*, related to **[]**
- *large landowner*, related to **[]**
- *envied and resented*, related to **[]**

## Character: Mrs Daily

- *over coffee which Mrs Daily poured out*, related to **[ArthurKipps, SamuelDaily, Women]**
- *made me warmly welcome*, related to **[ArthurKipps]**

- *The Dailys were attentive and kindness itself*, related to **[SamuelDaily, DailyManor]**
- *quite shy-seeming*, related to **[Women]**
- *crotched something elaborate with fine cotton*, related to **[]**

## Character: Mrs Drablow

- *I had no more energy to go on reading Mrs Drablow's papers*, related to **[ArthurKipps, Women]**
- *heart will break*, related to **[WomanInBlack, Nathaniel]**
- *he is mine, mine*, related to **[WomanInBlack, Nathaniel]**
- *blamed her sister [re Nathan's death]*, related to **[WomanInBlack, Nathaniel]**
- *Dearest Alice*, related to **[WomanInBlack, EelMarshHouse]**
- *My dear*, related to **[WomanInBlack, EelMarshHouse]**
- *a rum'un*, related to **[MrBently, Women]**
- *His face flickered with ... what? Alarm was it? Suspicion?*, related to **[SamuelDaily, Women]**
- *all the debris of a recluse*, related to **[SamuelDaily, Women]**
- *little individuality or taste*, related to **[SamuelDaily, Women]**
- *She was an odd sort of woman*, related to **[Women]**

## Character: Nathaniel

- *they all drowned, and Jennet watched*, related to **[WomanInBlack, SamuelDaily, EelMarshHouse]**
- *heart will break*, related to **[WomanInBlack, Drablow]**
- *he is mine, mine*, related to **[WomanInBlack, Drablow]**
- *blamed her sister [re Nathan's death]*, related to **[WomanInBlack, Drablow]**

## Characters: The People of Crythin Gifford

- *[landlord] sturdy commonsensical*, related to **[CrythinGifford]**

## Theme: Women

- *although I did not stare*, related to **[ArthurKipps, WomanInBlack]**
- *speak to her and see if I could be of any assistance*, related to **[ArthurKipps, WomanInBlack]**
- *I am quite helpless*, related to **[ArthurKipps, WomanInBlack]**
- *over coffee which Mrs Daily poured out*, related to **[ArthurKipps, SamuelDaily, MrsDaily]**
- *I had no more energy to go on reading Mrs Drablow's papers*, related to **[ArthurKipps, Drablow]**
- *fussing about my catching a chill*, related to **[Esme]**
- *only 24 years old*, related to **[Isabel]**
- *an inclination to mother and oversee*, related to **[Isabel]**
- *She'll do what I tell her*, related to **[Spider, SamuelDaily]**
- *a rum'un*, related to **[MrBently, Drablow]**
- *His face flickered with ... what? Alarm was it? Suspicion?*, related to **[SamuelDaily, Drablow]**
- *all the debris of a recluse*, related to **[SamuelDaily, Drablow]**
- *little individuality or taste*, related to **[SamuelDaily, Drablow]**
- *quite shy-seeming*, related to **[MrsDaily]**
- *She was an odd sort of woman*, related to **[Drablow]**

## Theme: Gothic Horror

## Theme: Mystery & Secrets

## Theme: Innocence

- *Who she was—or what—and how she had vanished, such questions I did not ask myself.*, related to **[ArthurKipps, WomanInBlack, Supernatural]**
- *did not believe in ghosts*, related to **[ArthurKipps, WomanInBlack]**
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter*, related to **[ArthurKipps, Stella]**
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to **[ArthurKipps, SamuelDaily]**
- *Putting his remarks down to some local tales and silliness*, related to **[ArthurKipps, SamuelDaily]**
- *I did not believe in ghosts. Or rather, until this day, I had not done so, and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed.*, related to **[ArthurKipps, Supernatural]**
- *mystery and nonsense*, related to **[ArthurKipps, Supernatural]**
- *schoolboy's passion*, related to **[ArthurKipps, Supernatural]**
- *They are telling ghost stories*, related to **[ArthurKipps, MonksPiece]**
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to **[ArthurKipps, MonksPiece]**
- *fits of choking laughter*, related to **[ArthurKipps, MonksPiece]**
- *retained a schoolboy's passion for everything to do with railway stations*, related to **[ArthurKipps]**
- *I did not believe in ghosts*, related to **[ArthurKipps]**
- *fascinated by everything I saw*, related to **[ArthurKipps]**
- *For I see that then I was still all in a state of innocence, but that innocence, once lost, is lost forever*, related to **[ArthurKipps]**
- *My spirits for many years now have been excessively affected by the ways of the weather*, related to **[ArthurKipps]**
- *I can scarcely bring myself to write about*, related to **[ArthurKipps]**
- *a story, a true story of haunting and evil*, related to **[ArthurKipps]**
- *the conversion of the unbeliever*, related to **[ArthurKipps]**
- *what other explanation*, related to **[ArthurKipps]**
- *superstition and tittle-tattle were rife*, related to **[ArthurKipps]**
- *mild sense of adventure*, related to **[ArthurKipps]**
- *then, my boy, go home and pack your bags*, related to **[ArthurKipps]**

## Theme: Supernatural

- *Who she was—or what—and how she had vanished, such questions I did not ask myself.*, related to **[ArthurKipps, WomanInBlack, Innocence]**
- *I caught a glimpse of someone standing. A woman. That woman. She was looking directly toward me.*, related to **[ArthurKipps, WomanInBlack]**
- *The woman in black seemed to haunt me, even here, to sit on the end of my bed, to push her face suddenly close to mine as I lay asleep*, related to **[ArthurKipps, WomanInBlack]**
- *It seems to me, Mr. Daily," I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground.*, related to **[ArthurKipps, SamuelDaily, EelMarshHouse]**

- *I did not believe in ghosts. Or rather, until this day, I had not done so, and whatever stories I had heard of them I had, like most rational, sensible young men, dismissed as nothing more than stories indeed.,* related to **[ArthurKipps, Innocence]**
- *mystery and nonsense,* related to **[ArthurKipps, Innocence]**
- *schoolboy's passion,* related to **[ArthurKipps, Innocence]**
- *But no one had been there. The room had been empty. Anyone who had just left it must have come out into the corridor and confronted me...,* related to **[ArthurKipps, EelMarshHouse]**
- *And then, from somewhere within the depths of the house—but somewhere not very far from the room in which I was—I heard a noise.,* related to **[ArthurKipps, EelMarshHouse]**
- *she would have been branded as a witch and local legends and tales were still abroad and some extravagant folklore still half-believed in,* related to **[ArthurKipps]**
- *Rest in peace," I thought, but this poor one did not, could not.,* related to **[ArthurKipps]**
- *Only the thinnest layer of flesh was tautly stretched and strained across her bones,* related to **[WomanInBlack]**
- *So pathetically wasted, so pale and gaunt with disease,* related to **[WomanInBlack]**
- *renewed power emanating from her, the malevolence and hatred and passionate bitterness,* related to **[WomanInBlack]**
- *the door to which there could not be a key [...] was standing wide open,* related to **[EelMarshHouse]**
- *visions of spectres and real fleshy intruders, ideas of murder and violence,* related to **[EelMarshHouse]**
- *millions of live fingers that crept over me,* related to **[NLCAndMarshes]**
- *the mist played tricks with sound,* related to **[NLCAndMarshes]**
- *the sound of moaning down all the chimneys and whistling through every nook and cranny,* related to **[NLCAndMarshes]**

## Location: Crythin Gifford

- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.,* related to **[ArthurKipps, MrBently]**
- *as shining capacious, and plush a vehicle I had travelled in [in] my life,* related to **[ArthurKipps, SamuelDaily]**
- *won't run away,* related to **[ArthurKipps, EelMarshHouse]**
- *Londoner's sense of superiority,* related to **[ArthurKipps]**
- *very much at home, and content,* related to **[ArthurKipps]**
- *land of curious place-names, certainly,* related to **[ArthurKipps]**
- *victim of starvation,* related to **[WomanInBlack]**
- *dragged herself to the funeral of another,* related to **[WomanInBlack]**
- *was perhaps only a short time from her own death,* related to **[WomanInBlack]**
- *[gleaming] with a curious blue-white sheen,* related to **[WomanInBlack]**
- *there are several [other farmers] disappointed this morning,* related to **[SamuelDaily, GiffordArms]**
- *Aye, frets,* related to **[SamuelDaily]**
- *far-flung part of the world,* related to **[SamuelDaily]**
- *[landlord] sturdy commonsensical,* related to **[CGPeople]**
- *home-made broth of sirloin of beef, apple and raisan,* related to **[GiffordArms]**
- *russet and golden leaves,* related to **[]**
- *the sky as blue as a blackbird's egg,* related to **[]**
- *mugs of ale, a dozen at a time,* related to **[]**
- *four dozen or so farmers,* related to **[]**

- *a convivial and noisy occasion*, related to []
- *the surrounding wilderness all but swallows up the town*, related to []
- *hospitable enough*, related to []
- *[churchyard had] two overhanging yew trees*, related to []
- *to the north, south and west there was rural emptiness for several miles*, related to []
- *[market square] as cheerful and purposeful sight*, related to []

## Location: The Daily Manor

- *hidden it [the bicycle] in a ditch*, related to **[ArthurKipps, SamuelDaily]**
- *The Dailys were attentive and kindness itself*, related to **[SamuelDaily, MrsDaily]**
- *not so much boastful, as exuberantly gleeful*, related to **[SamuelDaily]**
- *grand and rather chilly*, related to []

## Location: The Gifford Arms

- *there are several [other farmers] disappointed this morning*, related to **[SamuelDaily, CrythinGifford]**
- *home-made broth of sirloin of beef, apple and raisan*, related to **[CrythinGifford]**

## Location: Eel Marsh House

- *[the letters] filled me with sadness and sympathy*, related to **[ArthurKipps, WomanInBlack]**
- *[nursery] sense of loss*, related to **[ArthurKipps, WomanInBlack]**
- *It seems to me, Mr. Daily," I said, "that I have seen whatever ghost haunts Eel Marsh and that burial ground.*, related to **[ArthurKipps, SamuelDaily, Supernatural]**
- *But no one had been there. The room had been empty. Anyone who had just left it must have come out into the corridor and confronted me...*, related to **[ArthurKipps, Supernatural]**
- *And then, from somewhere within the depths of the house—but somewhere not very far from the room in which I was—I heard a noise.*, related to **[ArthurKipps, Supernatural]**
- *won't run away*, related to **[ArthurKipps, CrythinGifford]**
- *[a sense of] loneliness*, related to **[ArthurKipps]**
- *quite alone*, related to **[ArthurKipps]**
- *already changed me*, related to **[ArthurKipps]**
- *no going back*, related to **[ArthurKipps]**
- *my stomach to contract with spasms of nausea*, related to **[ArthurKipps]**
- *they all drowned, and Jennet watched*, related to **[WomanInBlack, SamuelDaily, Nathaniel]**
- *Dearest Alice*, related to **[WomanInBlack, Drablow]**
- *My dear*, related to **[WomanInBlack, Drablow]**
- *the door to which there could not be a key [...] was standing wide open*, related to **[Supernatural]**
- *visions of spectres and real fleshy intruders, ideas of murder and violence*, related to **[Supernatural]**
- *unimagined... realm of consciousness*, related to []
- *isolated*, related to []
- *shrouded in that sudden fog*, related to []
- *veil of moisture*, related to []
- *marsh birds crying*, related to []

## Location: Monk's Piece



- *They are telling ghost stories*, related to **[ArthurKipps, Innocence]**
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to **[ArthurKipps, Innocence]**
- *fits of choking laughter*, related to **[ArthurKipps, Innocence]**

## Location: Nine Lives Causway + Marshes

- *millions of live fingers that crept over me*, related to **[Supernatural]**
- *the mist played tricks with sound*, related to **[Supernatural]**
- *the sound of moaning down all the chimneys and whistling through every nook and cranny*, related to **[Supernatural]**
- *treacherous quicksands*, related to **[]**
- *sucked into the marsh*, related to **[]**
- *churning of mud*, related to **[]**

## General