

Jack's WIB Quotes

Character: Arthur Kipps

- *I had no more energy to go on reading Mrs Drablow's papers*, related to **[Women, Drablow]**
- *although I did not stare*, related to **[Women, WomanInBlack]**
- *speak to her and see if I could be of any assistance*, related to **[Women, WomanInBlack]**
- *I am quite helpless*, related to **[Women, WomanInBlack]**
- *over coffee which Mrs Daily poured out*, related to **[MrsDaily, SamuelDaily, Women]**
- *Londoner's sense of superiority*, related to **[CrythinGifford]**
- *very much at home, and content*, related to **[CrythinGifford]**
- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to **[CrythinGifford, MrBently]**
- *land of curious place-names, certainly*, related to **[CrythinGifford]**
- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to **[CrythinGifford, SamuelDaily]**
- *he made me feel warmly welcome*, related to **[SamuelDaily]**
- *hidden it [the bicycle] in a ditch*, related to **[SamuelDaily, DailyManor]**
- *I [Daily] had you on my mind*, related to **[SamuelDaily]**
- *A good job I came when I did*, related to **[SamuelDaily]**
- *a genuine sadness at parting company*, related to **[SamuelDaily]**
- *once, or at most twice a year*, related to **[SamuelDaily, Esme, Stella]**
- *retained a schoolboy's passion for everything to do with railway stations*, related to **[Innocence]**
- *I did not believe in ghosts*, related to **[Innocence]**
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to **[Innocence, SamuelDaily]**
- *Putting his remarks down to some local tales and silliness*, related to **[Innocence, SamuelDaily]**
- *fascinated by everything I saw*, related to **[Innocence]**
- *For I see that then I was still all in a state of innocence, but that innocence, once lost, is lost forever*, related to **[Innocence]**
- *My spirits for many years now have been excessively affected by the ways of the weather*, related to **[Innocence]**
- *I can scarcely bring myself to write about*, related to **[Innocence]**
- *There was no merciful loss of conciousness, I was forced to live through it all, every minute and then everyday thereafter*, related to **[Innocence, Stella]**
- *They are telling ghost stories*, related to **[MonksPiece, Innocence]**
- *a story, a true story of haunting and evil*, related to **[Innocence]**
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to **[Innocence, MonksPiece]**
- *fits of choking laughter*, related to **[Innocence, MonksPiece]**

Character: The Woman in Black

- *although I did not stare*, related to **[Women, ArthurKipps]**
- *speak to her and see if I could be of any assistance*, related to **[Women, ArthurKipps]**

- *I am quite helpless*, related to **[Women, ArthurKipps]**

Character: Stella

- *once, or at most twice a year*, related to **[SamuelDaily, ArthurKipps, Esme]**
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter*, related to **[ArthurKipps, Innocence]**

Character: Esme

- *fussing about my catching a chill*, related to **[Women]**
- *once, or at most twice a year*, related to **[SamuelDaily, ArthurKipps, Stella]**

Character: Isabel

- *only 24 years old*, related to **[Women]**
- *an inclination to mother and oversee*, related to **[Women]**

Character: Spider

- *She'll do what I tell her*, related to **[Women, SamuelDaily]**

Character: Mr Bently

- *a rum'un*, related to **[Women, Drablow]**
- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to **[CrythinGifford, ArthurKipps]**

Character: Samuel Daily

- *His face flickered with ... what? Alarm was it? Suspicion?*, related to **[Women, Drablow]**
- *all the debris of a recluse*, related to **[Women, Drablow]**
- *little individuality or taste*, related to **[Women, Drablow]**
- *over coffee which Mrs Daily poured out*, related to **[ArthurKipps, MrsDaily, Women]**
- *She'll do what I tell her*, related to **[Women, Spider]**
- *[on the train] until the last second*, related to **[]**
- *a cloud of cold, damp air*, related to **[]**
- *Aye, frets*, related to **[CrythinGifford]**
- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to **[CrythinGifford, ArthurKipps]**
- *not so much boastful, as exuberantly gleeful*, related to **[DailyManor]**
- *a big man, with beefy face and huge, raw-looking hands*, related to **[]**
- *he made me feel warmly welcome*, related to **[ArthurKipps]**
- *hidden it [the bicycle] in a ditch*, related to **[ArthurKipps, DailyManor]**
- *I [Daily] had you on my mind*, related to **[ArthurKipps]**
- *The Dailys were attentive and kindness itself*, related to **[MrsDaily, DailyManor]**
- *A good job I came when I did*, related to **[ArthurKipps]**
- *a genuine sadness at parting company*, related to **[ArthurKipps]**
- *once, or at most twice a year*, related to **[ArthurKipps, Esme, Stella]**

- *clothes were of good quality, but somewhat brashly cut*, related to []
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to **[ArthurKipps, Innocence]**
- *Putting his remarks down to some local tales and silliness*, related to **[ArthurKipps, Innocence]**

Character: Mrs Daily

- *over coffee which Mrs Daily poured out*, related to **[ArthurKipps, SamuelDaily, Women]**
- *quite shy-seeming*, related to **[Women]**
- *The Dailys were attentive and kindness itself*, related to **[SamuelDaily, DailyManor]**

Character: Mrs Drablow

- *His face flickered with ... what? Alarm was it? Suspicion?*, related to **[Women, SamuelDaily]**
- *a rum'un*, related to **[Women, MrBently]**
- *all the debris of a recluse*, related to **[Women, SamuelDaily]**
- *little individuality or taste*, related to **[Women, SamuelDaily]**
- *I had no more energy to go on reading Mrs Drablow's papers*, related to **[Women, ArthurKipps]**
- *She was an odd sort of woman*, related to **[Women]**

Theme: Women

- *fussing about my catching a chill*, related to **[Esme]**
- *only 24 years old*, related to **[Isabel]**
- *an inclination to mother and oversee*, related to **[Isabel]**
- *His face flickered with ... what? Alarm was it? Suspicion?*, related to **[SamuelDaily, Drablow]**
- *a rum'un*, related to **[Drablow, MrBently]**
- *all the debris of a recluse*, related to **[Drablow, SamuelDaily]**
- *little individuality or taste*, related to **[Drablow, SamuelDaily]**
- *I had no more energy to go on reading Mrs Drablow's papers*, related to **[Drablow, ArthurKipps]**
- *She was an odd sort of woman*, related to **[Drablow]**
- *although I did not stare*, related to **[WomanInBlack, ArthurKipps]**
- *speak to her and see if I could be of any assistance*, related to **[WomanInBlack, ArthurKipps]**
- *I am quite helpless*, related to **[WomanInBlack, ArthurKipps]**
- *over coffee which Mrs Daily poured out*, related to **[ArthurKipps, MrsDaily, SamuelDaily]**
- *quite shy-seeming*, related to **[MrsDaily]**
- *She'll do what I tell her*, related to **[SamuelDaily, Spider]**

Theme: Gothic Horror

Theme: Mystery & Secrets

Theme: Innocence

- *retained a schoolboy's passion for everything to do with railway stations*, related to **[ArthurKipps]**
- *I did not believe in ghosts*, related to **[ArthurKipps]**
- *having, in my youthful and priggish way, summed up and all but dismissed him*, related to **[ArthurKipps, SamuelDaily]**

- *Putting his remarks down to some local tales and silliness*, related to **[ArthurKipps, SamuelDaily]**
- *fascinated by everything I saw*, related to **[ArthurKipps]**
- *For I see that then I was still all in a state of innocence, but that innocence, once lost, is lost forever*, related to **[ArthurKipps]**
- *My spirits for many years now have been excessively affected by the ways of the weather*, related to **[ArthurKipps]**
- *I can scarcely bring myself to write about*, related to **[ArthurKipps]**
- *There was no merciful loss of consciousness, I was forced to live through it all, every minute and then everyday thereafter*, related to **[ArthurKipps, Stella]**
- *They are telling ghost stories*, related to **[ArthurKipps, MonksPiece]**
- *a story, a true story of haunting and evil*, related to **[ArthurKipps]**
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to **[ArthurKipps, MonksPiece]**
- *fits of choking laughter*, related to **[ArthurKipps, MonksPiece]**

Location: Crythin Gifford

- *Londoner's sense of superiority*, related to **[ArthurKipps]**
- *russet and golden leaves*, related to **[]**
- *the sky as blue as a blackbird's egg*, related to **[]**
- *very much at home, and content*, related to **[ArthurKipps]**
- *mugs of ale, a dozen at a time*, related to **[]**
- *four dozen or so farmers*, related to **[]**
- *a convivial and noisy occasion*, related to **[]**
- *King's cross, changing at Crewe, and again at Homerby, you can take the branch line to [...]. Crythin Gifford [...] wait for the tide.*, related to **[ArthurKipps, MrBently]**
- *the surrounding wilderness all but swallows up the town*, related to **[]**
- *home-made broth of sirloin of beef, apple and raisan*, related to **[GiffordArms]**
- *hospitable enough*, related to **[]**
- *Aye, frets*, related to **[SamuelDaily]**
- *land of curious place-names, certainly*, related to **[ArthurKipps]**
- *as shining capacious, and plush a vehicle I had travelled in [in] my life*, related to **[ArthurKipps, SamuelDaily]**

Location: The Daily Manor

- *grand and rather chilly*, related to **[]**
- *not so much boastful, as exuberantly gleeful*, related to **[SamuelDaily]**
- *hidden it [the bicycle] in a ditch*, related to **[SamuelDaily, ArthurKipps]**
- *The Dailys were attentive and kindness itself*, related to **[SamuelDaily, MrsDaily]**

Location: The Gifford Arms

- *home-made broth of sirloin of beef, apple and raisan*, related to **[CrythinGifford]**

Location: Eel Marsh House

Location: Monk's Piece

- *They are telling ghost stories*, related to **[ArthurKipps, Innocence]**
- *tell the horriddest, most spine-chilling tale, with much dramatic effect and mock-terrified shrieking*, related to **[ArthurKipps, Innocence]**
- *fits of choking laughter*, related to **[ArthurKipps, Innocence]**

General