# **Luis Brito**



Technical Designer interested in pushing innovation, encouraging collaborative design, and eliciting powerful responses in players.

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#### **EXPERIENCE**

## **Thar Be Monsters,** Pasadena, CA — Gameplay Developer

FEBRUARY 2017 - PRESENT

- -Writing clean code and optimizing existing codebase.
- -Implementing team feedback and explaining design decisions.
- -Developing gameplay systems and character mechanics.

## **Little Arms Studios**, Manassas, VA — Technical Designer

MARCH 2015 - DECEMBER 2016

- -Maintained proper documentation for office and remote collaboration.
- -Presented solutions and improvements to team covering replayability.
- -Led team of 10 in development and mentored company interns.
- -Designed and implemented mechanisms using in engine editor.

## **Arrogant Wizard LLC,** Remote — *Lead Developer*

NOV 2015 - JUNE 2017

- -Balanced player abilities and mechanics in consideration of core gameplay loop, rewards, and team feedback.
- -Designed scenarios according to central game idea and design documents for an interesting PVP and PVE experience, Implemented.

## **PROJECTS**

### **Blubber Busters** — Thar Be Monsters

Exciting high speed finesse platformer with metroidvania mechanics

## **Legends of Aria** — Citadel Studios

MMO RPG inspired by Ultima Online offering players endless adventures

## **Air Brawl** — Landfall Games

Action packed class based multiplayer deathmatch in the open skies

#### **LANGUAGES**

C#, C++, Lua, Python,
PapyrusScript, English,
Spanish (Working Ability)

## **SKILLS**

Unity Engine
Unreal Engine
Valve SDK/Hammer Editor
Project Management
3D Studio Max

#### **AWARDS**

IGDA Scholar (GDC 2017)

**Festival Selection** (Magfest Indie Videogame Showcase, Boston FIG 2015)

Dean's List, Most Innovative Design, Mobile Game Competition Finalist

(George Mason University School of Engineering/School of Visual and Performing Art)

#### **EDUCATION**

## **George Mason University**

August 2013 - May 2017 Computer Game Design BFA