

Wer leben will wie Gott

Cantus firmus im Sopran

Gotteslob № 460

T: Huub Oosterhuis, 1965

Orgel

M: Flämische Melodie, 1856

Übersetzung: Johannes Bergsma 1969

Satz: Sven Buschke

bei: Charles Edmond Henri de Coussermaker

GL / EG 460 / ö

Andante (♩ = 50)

Soprano
Alto
Tenor
Bass

Wer le - ben will wie Gott auf die - ser Er - de, muss
Em Em Hm Em Am Em Em Am Em Am Em H Em Hm
ster - ben wie ein Wei - zenkorn, muss ster - ben, um zu le - ben.
Em Hm Em Hm Em Hm Em Em Em Em Am Hm/d Em H Em

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and organ. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The lyrics are in German. The organ part provides harmonic support with chords indicated below the staves. The score is divided into two systems, with a measure rest (4) at the beginning of the second system.

Wer leben will wie Gott

Cantus firmus im Tenor

Gotteslob № 460

T: Huub Oosterhuis, 1965

Orgel

M: Flämische Melodie, 1856

Übersetzung: Johannes Bergsma 1969

Satz: Sven Buschke

bei: Charles Edmond Henri de Coussermaker

GL / EG 460 / ö

Andante (♩ = 50)

Soprano
Alto
Tenor
Bass

Wer le - ben will wie Gott auf die - ser Er - de, muss
ster - ben wie ein Wei - zenkorn, muss ster - ben, um zu le - ben.

Wer leben will wie Gott

Cantus firmus im Bass

Gotteslob № 460

T: Huub Oosterhuis, 1965

Orgel

M: Flämische Melodie, 1856

Übersetzung: Johannes Bergsma 1969

Satz: Sven Buschke

bei: Charles Edmond Henri de Coussermaker

GL / EG 460 / ö

Andante (♩ = 50)

Soprano
Alto
Tenor
Bass

Wer le - ben will wie Gott auf die-ser Er - de, muss ster -

ben wie ein Wei - zen - korn, muss ster - ben, um zu le - ben.

Em Em D Em/g Am Hm Hm Am Hm Am Em/g D Em Dm

Em/g D Em D Em/g D Em Hm Hm Hm Am Hm Em/g D Em

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The lyrics are in German. Below the vocal staves, guitar chords are provided for accompaniment. The score consists of two systems of music. The first system covers the first line of lyrics, and the second system covers the second line. Both systems end with a double bar line and repeat dots. The guitar chords are written in a simplified notation: Em, D, Am, Hm, and Dm.

Wer leben will wie Gott

Cantus firmus im Alt

Gotteslob № 460

T: Huub Oosterhuis, 1965

Orgel

M: Flämische Melodie, 1856

Übersetzung: Johannes Bergsma 1969

Satz: Sven Buschke

bei: Charles Edmond Henri de Coussermaker

GL / EG 460 / ö

Andante (♩ = 50)

Soprano
Alto
Tenor
Bass

Wer le - ben will wie Gott auf die-ser Er - de, muss ster -

ben wie ein Wei - zen - korn, muss ster - ben, um zu le - ben.

Em Em Hm Em Am Em Em Am Em Am Em H Em Hm

Em Hm Em Hm Em Hm Em Em Em Em Am Hm/d Em H Em