

Twinkle, Twinkle, Little Star

Suzuki Cello School

Volume 1

Cello

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Maestoso (♩ = 100)

Cello

f
marcato

7
Cl.

Cl.

May Song
Suzuki Cello School
Volume 1
Cello

Folk Song

Fingering: Sven Buschke
Suzuki No. 7, Vol. 1

Allegro moderato (♩ = 100)

Cello

The image shows the first two staves of a musical score. The top staff is for Cello, and the bottom staff is for Clarinet (Cl.). Both staves are in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Cello staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The Clarinet staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The music consists of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots. A 'V' mark is placed above the first measure of the Cello staff, and a '>' mark is placed above the last measure of the Cello staff.

7

Cl.

f *mf* *p* *f*

Rigadoon

Suzuki Cello School

Volume 1

Cello

Henry Purcell

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1

Allegro (♩ = 100)

Cello

9

Cl.

17

Cl.

25

Cl.

Minuet in C

Suzuki Cello School

Volume 1

Cello

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 16, Vol. 1**Grazioso** (♩ = 100)

Cello

8

Cl.

17

Cl.

Minuet No. 2

Suzuki Cello School

Volume 1

Cello

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 17, Vol. 1**Allegro** (♩ = 100)

Cello

f

8

Cl.

16

Cl.

24

Cl.

32

Cl.