

# Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

**Andante** (♩ = 100)

The musical score is written for Soprano, Alto, Tenor, and Bass voices, and Organ. It is in 3/4 time and marked Andante (♩ = 100). The score is divided into three systems, each with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The first system (measures 1-9) features Quintpendel (QP) exercises in Enge Lage (EL) and Weite Lage (WL) for Soprano and Alto, and Tenor and Bass. The second system (measures 10-18) features Kadenzen (KD) exercises in EL and WL for Soprano and Alto, and Tenor and Bass. The third system (measures 19-26) features Quintfallsequenzen (QFS) exercises in EL and WL for Soprano and Alto, and Tenor and Bass. The score includes various fingering numbers (5, 8, 3) and intervallic structures (I-V-I, I-IV-I, I-VII-I, I-IV-V-I, I-IV-VII-III-VI-II-V-I).

Soprano  
Alt  
Tenor  
Bass

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

S.  
A.  
T.  
B.

QP<sup>5</sup><sub>EL</sub> I-V-I QP<sup>5</sup><sub>EL</sub> I-IV-I QP<sup>5</sup><sub>EL</sub> I-VII-I QP<sup>8</sup><sub>EL</sub> I-V-I QP<sup>8</sup><sub>EL</sub> I-IV-I QP<sup>8</sup><sub>EL</sub> I-VII-I QP<sup>3</sup><sub>EL</sub> I-V-I QP<sup>3</sup><sub>EL</sub> I-IV-I QP<sup>3</sup><sub>EL</sub> I-VII-I

QP<sup>5</sup><sub>WL</sub> I-V-I QP<sup>5</sup><sub>WL</sub> I-IV-I QP<sup>5</sup><sub>WL</sub> I-VII-I QP<sup>8</sup><sub>WL</sub> I-V-I QP<sup>8</sup><sub>WL</sub> I-IV-I QP<sup>8</sup><sub>WL</sub> I-VII-I QP<sup>3</sup><sub>WL</sub> I-V-I QP<sup>3</sup><sub>WL</sub> I-IV-I QP<sup>3</sup><sub>WL</sub> I-VII-I

KD<sup>5</sup><sub>EL</sub> I-IV-V-I KD<sup>8</sup><sub>EL</sub> I-IV-V-I KD<sup>3</sup><sub>EL</sub> I-IV-V-I KD<sup>5</sup><sub>WL</sub> I-IV-V-I KD<sup>8</sup><sub>WL</sub> I-IV-V-I KD<sup>3</sup><sub>WL</sub> I-IV-V-I QFS<sup>5</sup><sub>EL</sub> I-IV-VII-III-VI-II-V-I

QFS<sup>3</sup><sub>EL</sub> I-IV-VII-III-VI-II-V-I QFS<sup>8</sup><sub>WL</sub> I-IV-VII-III-VI-II-V-I QFS<sup>5</sup><sub>WL</sub> I-IV-VII-III-VI-II-V-I QFS<sup>3</sup><sub>WL</sub> I-IV-VII-III-VI-II-V-I

QFS<sup>8</sup><sub>EL</sub> I-IV-VII-III-VI-II-V-I QFS<sup>5</sup><sub>WL</sub> I-IV-VII-III-VI-II-V-I QFS<sup>3</sup><sub>WL</sub> I-IV-VII-III-VI-II-V-I