

Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

f

f

5

vi.

Kl.

9

vi.

Kl.

May Song

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violine

Klavier

7

VI.

Kl.

f *mf* *f* *p* *f*

2da volta poco rit

Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Moderato (♩ = 50)

mf

Violine

Klavier

6

VI.

Kl.

f *mp*

f *p*

12

VI.

Kl.

f

Minuet 1

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1

Allegretto (♩ = 60)

Violino

Clavier

Measures 1-18 of the musical score. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The first system (measures 1-8) features a first ending (1.) and a second ending (2.). The second system (measures 9-17) includes a first ending (1.) and a second ending (2.). The third system (measures 18-24) includes a first ending (1.) and a second ending (2.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a 'rit. 2da volta' (ritardando, second time) marking.

Minuet 2

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 14, Vol. 1

Andantino (♩ = 100)

Violine

Klavier

f

f

1 2 4 3 4

5 4 3 4

8

VI.

Kl.

f

f

4 3 5 5 3 4

4 3 2 5 3 4

16

VI.

Kl.

p

p

3 2 1 3 4 3 2 1 3 4 3 2 1 2

3 2 1 3 4 3 2 1 3 4 3 2 1 2

25

VI.

Kl.

4 3 1 5 3 2 3 2 5

4 3 1 5 3 2 3 2 5

Violine und Piano

6

33

VI.

Kl.

This musical score page contains measures 33 through 40 for a Violin and Piano arrangement. The key signature is one sharp (F#), and the time signature is 3/4. The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and a triplet of eighth notes (G4, A4, B4) in measure 33. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes (D5, C5, B4) in measure 39. The Piano part (Kl.) is written on two staves (treble and bass clefs). It also begins with a forte (*f*) dynamic. The right hand of the piano part mirrors the Violin's melody. The left hand features a sequence of chords and arpeggiated figures, including a triplet of eighth notes (G2, A2, B2) in measure 33, a fourteenth-note arpeggio in measure 34, and a triplet of eighth notes (D3, C3, B2) in measure 39. The piece concludes with a double bar line and repeat dots in measure 40.

Minuet 3

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Allegro giocoso (♩ = 100)

Violine

Klavier

6

VI.

Kl.

11

VI.

Kl.

16

VI.

Kl.

Gavotte

Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

Violine

Klavier

8

vi.

mf

rit.

p

a tempo

Kl.

p

rit.

a tempo