

Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

The first system of the musical score. The Violin part (Violine) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic and a V-shaped fingering mark above the first measure. The Piano part (Klavier) is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (f) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and block chords in the treble.

The second system of the musical score, starting at measure 5. The Violin part continues with the same melodic line. The Piano part continues with the same accompaniment pattern. The system concludes with a double bar line.

The third system of the musical score, starting at measure 9. The Violin part concludes the piece with a final note. The Piano part concludes with a final chord and a double bar line.

May Song

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violine

Klavier

7

VI.

Kl.

f *mf* *f* *p* *f*

2da volta poco rit

The musical score is for a piece titled 'May Song' from the Suzuki Violin School Volume 1. It is a folk song, fingered by Sven Buschke. The score is for Violin and Piano. The tempo is Andante (♩ = 50). The key signature has one sharp (F#). The time signature is common time (C). The score consists of two systems. The first system has six measures. The second system starts at measure 7 and has six measures. Dynamics include f, mf, and p. The piece ends with a repeat sign and a '2da volta poco rit' instruction.

Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Moderato ($\text{♩} = 100$)

Violine

mf

Klavier

6

VI.

f *mp*

Kl.

f *p*

12

VI.

f

Kl.

Minuet 1

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1**Allegretto** (♩. = 66)

Violine

Klavier

mf

mf

1.

9

2.

p

mf

p

mf

1

2

1

2

5

1

4

18

p

p

p

1

3

2

1

rit. 2da volta

Minuet 2

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 14, Vol. 1

Andantino (♩ = 100)

Violine

Klavier

f

f

1 2 4 3 4

5 4 3 4

5 4 3 4

3 3 4 2

8

VI.

Kl.

f

f

4 3 5 5 3 4

4 3 5 3 4

4 3 2 5 3 4

f

16

VI.

Kl.

p

p

3 2 1 3 4 3 2 1 3 4 3 2 1 2

3 2 1 3 4 3 2 1 3 4 3 2 1 2

2 1 2 1 3 4 3 2 1 3 4 2

25

VI.

Kl.

4 3 1 5 3 2 3 2 5

4 3 1 5 3 2 3 2 5

4 3 1 5 3 2 3 2 5

Violine und Piano

6

33

VI.

Kl.

This musical score page contains measures 33 through 40 for a Violin and Piano arrangement. The key signature is one sharp (F#) and the time signature is 6/8. The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, some with slurs and accents. The Piano part (Kl.) is written on two staves, treble and bass clef. It also begins with a forte (*f*) dynamic. The right hand of the piano part mirrors the Violin's eighth-note patterns, while the left hand provides a harmonic foundation with various chords and eighth-note runs, including some with slurs and accents. The piece concludes with a double bar line and repeat dots in both staves.

Minuet 3

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Allegro giocoso (♩ = 100)

Violine

Klavier

f

f

6

VI.

Kl.

f

11

VI.

Kl.

f

f

16

VI.

Kl.

f

f

Gavotte

Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

Violine

Klavier

8

vi.

mf

rit.

p

a tempo

kl.

p

rit.

a tempo