

Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

f

f

5

vi.

Kl.

9

vi.

Kl.

Lightly Row

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 2, Vol. 1

Moderato (♩ = 100)

Violine

Klavier

mf

mf

mf

9

vl.

Kl.

May Song

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violine

Klavier

7

VI.

Kl.

2da volta poco rit

Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Moderato (♩ = 50)

Violine

Klavier

6

VI.

Kl.

12

VI.

Kl.

Minuet 1

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 13, Vol. 1

Allegretto (♩ = 60)

Violine

Klavier

First system of the Minuet 1 score. The Violin part (Violine) and Piano part (Klavier) are shown. The tempo is Allegretto (♩ = 60). The key signature is one sharp (F#). The time signature is 3/4. The music starts with a *mf* (mezzo-forte) dynamic. The first ending is marked with a bracket and the number 1.

Second system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The music continues with a *p* (piano) dynamic in the Violin part and a *mf* (mezzo-forte) dynamic in the Piano part. The second ending is marked with a bracket and the number 2. The Piano part includes fingerings: 1, 2, 1, 2, 5, 1, 2, 1, 2, 4.

Third system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The music continues with a *p* (piano) dynamic in the Violin part and a *p* (piano) dynamic in the Piano part. The Piano part includes fingerings: 1, 3, 2, 1. The section ends with a *rit. 2da volta* (ritardando, second time) marking.

Minuet 2

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 14, Vol. 1**Andantino** (♩ = 100)

Violine

Klavier

8

VI.

Kl.

f

f

f

16

VI.

Kl.

p

p

p

25

VI.

Kl.

f

f

f

33

VI.

Kl.

f

f

21

2

4

4

3

5

3

4

This musical score page contains measures 33 through 40 of a piece for Violin and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, often beamed in pairs, with some notes marked with a fermata. The Piano part (Kl.) is written on two staves (treble and bass clefs). It also starts with a forte (*f*) dynamic. The right hand of the piano plays chords and eighth-note patterns, while the left hand plays a more active line with eighth-note runs and chords, including some triplets and four-note groups. The piece concludes with a double bar line and repeat dots at the end of measure 40.

Minuet 3

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Allegro giocoso (♩ = 100)

Violine

Klavier

6

VI.

Kl.

11

VI.

Kl.

16

VI.

Kl.

Gavotte

Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

Violine

Klavier

8

VI.

Kl.

*mf**mf**rit.**p**a tempo**p**rit.**a tempo**p*