Missa in C

Kyrie

Spatzenmesse

Text: Liturgie

Allegro

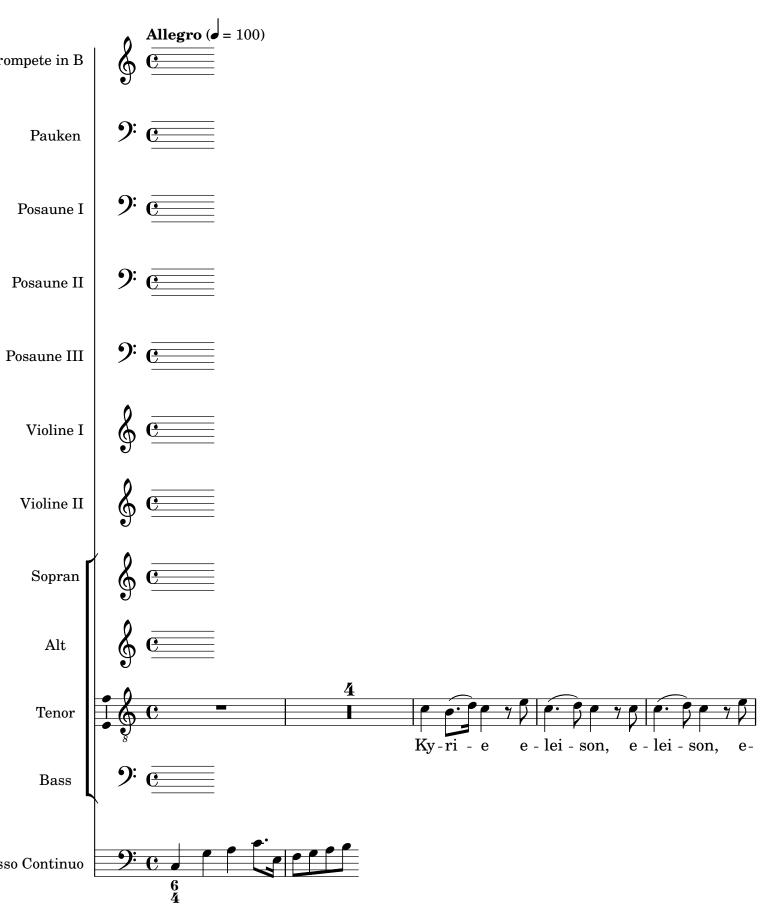
Entstanden 1775 / 1776

Chor

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)













Missa in C

Gloria

Spatzenmesse

Text: Liturgie Chor Wolfgang Amadeus Mozart ABC gesetzt: Sven Buschke Entstanden 1775 / 1776 KV 220 (196b) Allegro ($\checkmark = 100$) compete in B Pauken Posaune I Posaune II Posaune III Violine I Violine II Sopran Alt Tenor Et in ter-ra pax, pax ho-minibus bo-nae vo - lun - ta - tis. Bass **Allegro** (= 100) sso Continuo © Satz: Sven Buschke, 10. Oktober 2022



Chor

8 men, a-men, a - men, amen, amen, amen, amen, a - men.

Missa in C

Credo

Spatzenmesse

Chor Text: Liturgie Wolfgang Amadeus Mozart ABC gesetzt: Sven Buschke Entstanden 1775 / 1776 KV 220 (196b) Allegro ($\checkmark = 100$) compete in B Pauken Posaune I Posaune II Posaune III Violine I Violine II Sopran Alt Tenor Patrem omni-po-tentem, factorem cae-li et terrae, vi-sibilium omni-Bass **Allegro** (= 100) sso Continuo

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Wolfgang Amadeus Mozart

Dicata Deo

Missa in C

Sanctus

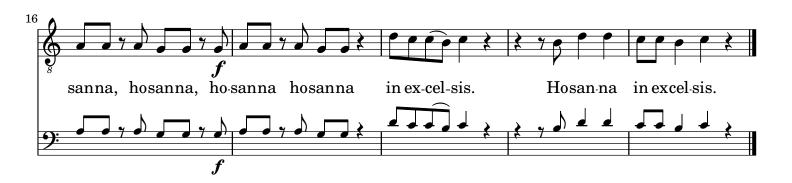
Spatzenmesse Chor

Text: Liturgie

ABC gesetzt: Sven Buschke Entstanden 1775 / 1776 KV 220 (196b) Andante ($\checkmark = 60$) compete in B Pauken Posaune I Posaune II Posaune III Violine I Violine II Sopran Alt Tenor Do - minus, Do - minus Sanctus, sanctus, sanc-tus Bass Andante ($\checkmark = 60$) sso Continuo © Satz: Sven Buschke, 10. Oktober 2022







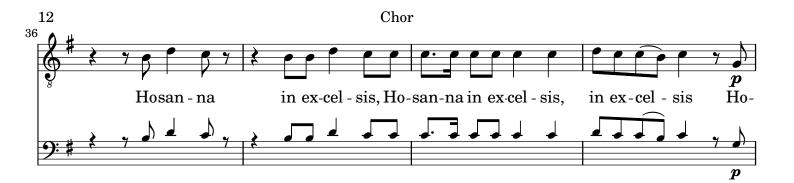
Missa in C

Benedictus

Spatzenmesse

Chor Text: Liturgie Wolfgang Amadeus Mozart ABC gesetzt: Sven Buschke Entstanden 1775 / 1776 KV 220 (196b) Andante ($\checkmark = 62$) compete in B Pauken Posaune I Posaune II Posaune III Violine I Violine II Sopran Alt **Allegro** (= 100) Tenor Ho-san-na in excelsis, Ho-san-na in excelsis, Bass Andante ($\checkmark = 62$)

sso Continuo





Missa in C

Agnus Dei

Spatzenmesse

Text: Liturgie Chor Wolfgang Amadeus Mozart ABC gesetzt: Sven Buschke Entstanden 1775 / 1776 KV 220 (196b) Adagio ($\checkmark = 50$) compete in B Pauken Posaune I Posaune II Posaune III Violine I Violine II Sopran Alt Tenor A-gnus De-i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mundi, pec-Bass Adagio ($\checkmark = 50$) sso Continuo

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