Cantus Firmus

T: Friedrich Spee , 1628

Orgel / Chor

M: Mainz / Würzburg 1628

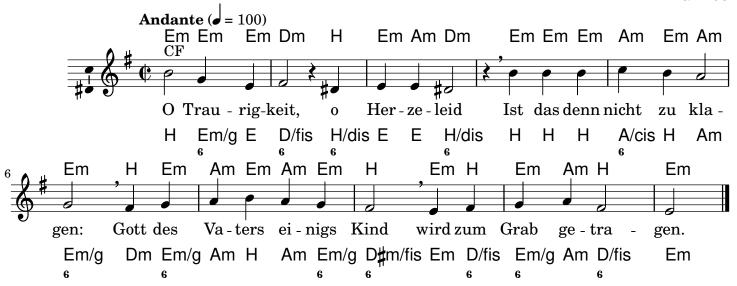


Cantus Firmus, mit Akkorden und Bassbezifferung

T: Friedrich Spee, 1628

Orgel / Chor

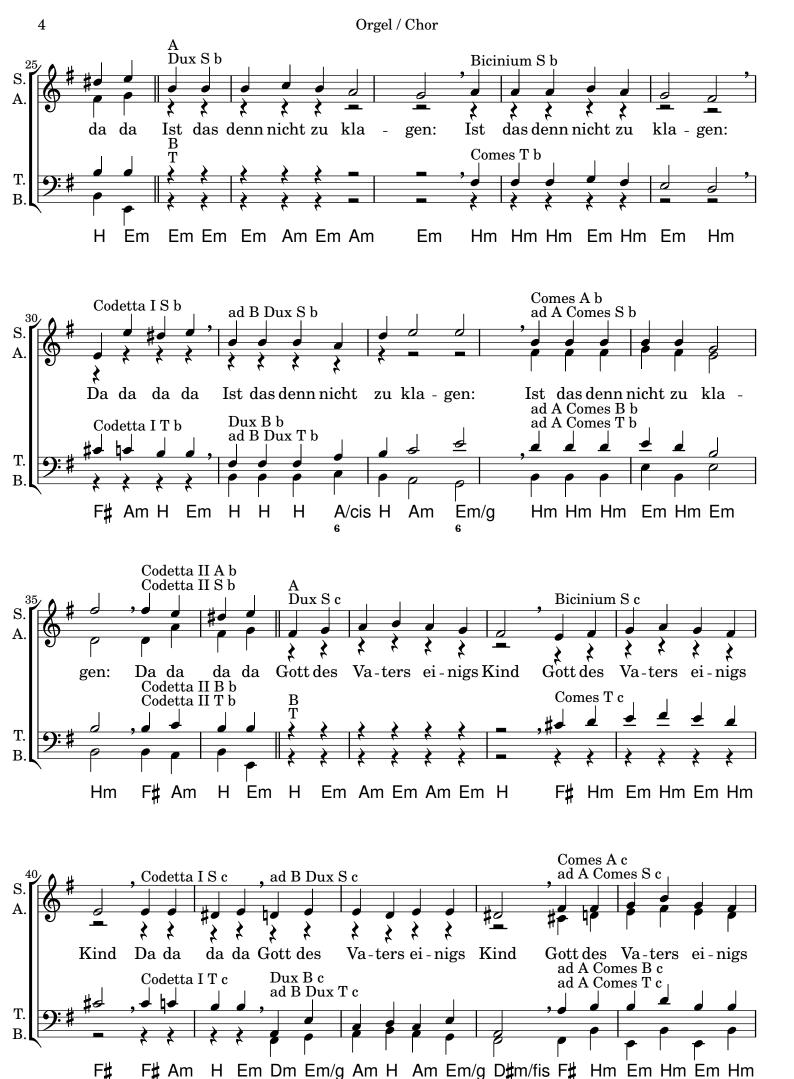
M: Mainz / Würzburg 1628



Cantus Firmus im Sopran, mit Intonation und Dux-Comes

T: Friedrich Spee, 1628 Orgel / Chor M: Mainz / Würzburg 1628 Satz: Sven Buschke Andante ($\bullet = 100$) Sopran Alt Her-ze-leid Ist das denn nicht zu kla-Trau-rig-keit, Tenor Bass Em Em Em Am Em Am Em Em Em Dm Em Am Dm Н A Dux S a gen: Gott des Va-ters ei-nigs Kind wird zum Grab ge-tra-gen. Trau-rig-keit, Т. Em Am H Em Em Codetta I S a Em Am Em Am Em H Em H Bicinium S a ad B Dux S a o Her-ze-leid O Trau - rig o Her - ze - leid O Trau-rig-keit, Da da da da Comes T a ad B Dux T a Codetta I T a H Em Am Dm Hm Hm Hm Am F# Hm Em Am F# Am H Em H Em/g E Codetta II A a Codetta II S a Comes A a ad A Comes S a Da Herze-leid O Trau-rig_keit, ad A Comes B a o Her-ze-leid da keit. Codetta II B a ad A Comes T a Codetta II T a H/dis E E H/dis Hm Hm Hm Am F# Hm Em Am Fμ Am D/fis

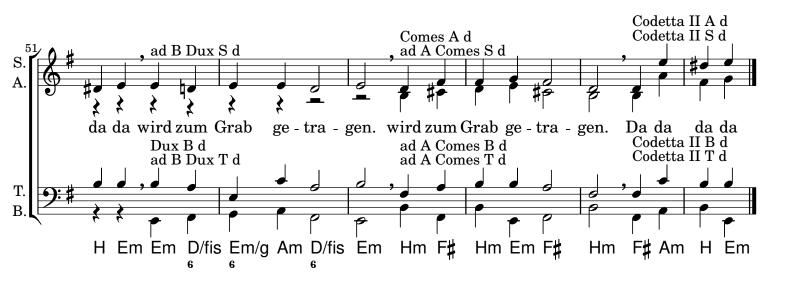
Satz: © 16.05.2024 Sven Buschke



H Em Dm Em/g Am H Am Em/g D#m/fis F#

Hm Em Hm Em Hm



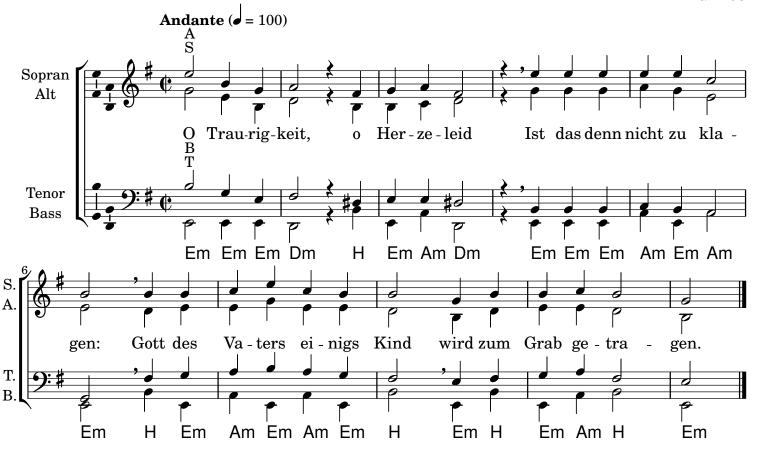


Cantus Firmus im Tenor

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628



Cantus Firmus im Bass

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628



Cantus Firmus im Alt

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

