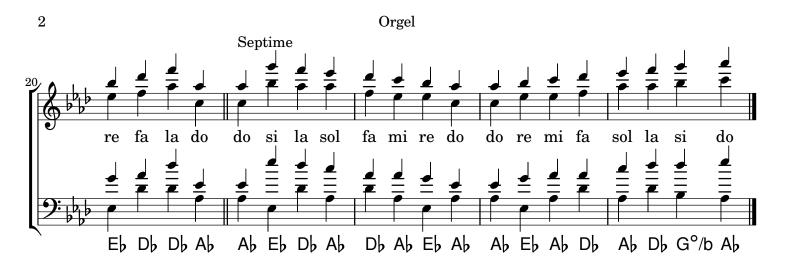
Tonleiter in As-Dur in Intervallen

Cantus firmus im Sopran

Weite Lage, soweit möglich

Orgel T: Solmization M: Natur Satz: Sven Buschke Andante (=50) Sekunde Soprano Alto do mi fa sol fa mi do redo la reTenor Bass Ab Ab Db Ab Db G°/b Ab Ab Eb Db Ab Db Ab Eb Εþ do mi sol fa do la fa sol mi do do fa re la do re si \sin mi Eb Ab Ab Ab Db Db Ab Ab Db Db Eb Ab Db Eb Εb Εþ Εb Quinte do do sol re sol do do sol re \sin fa si fa la mi la mi do re Αb Eb Eb Ab Eb Db Ab Αb Eb Eb Db Αb Aβ Db fa sol do do la do fa \sin mi la resol mi do do mi sol re \sin Eb Ab Ab Db Db Eb Eb Eb Ab Ab Db Eb Db Eb

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Tonleiter in As-Dur in Intervallen

Cantus firmus im Tenor

Weite Lage, soweit möglich

T: Solmization Orgel M: Natur









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Tonleiter in As-Dur in Intervallen

Cantus firmus im Bass

Weite Lage, soweit möglich

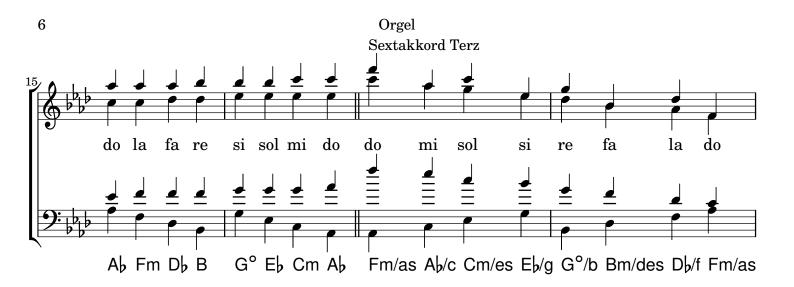
T: Solmization Orgel M: Natur

Satz: Sven Buschke Andante ($\checkmark = 50$) Grundstellung Sekunde Soprano Alto do mi fa sol la \sin do do \sin la solTenor Bass G° G° Αb Εb Fm Bm Cm D_b Fm Εb Αb Sextakkord Sekunde do fa fa mi re do sol do do sol re mi Db Cm Bm Ab Fm/as G°/b Ab/c Bm/des Cm/es Db/f Eb/g Ab Ab Eb/g Db/f Cm/es Quartsextakkord Sekunde fa fa do do re mi sol la do mi re si

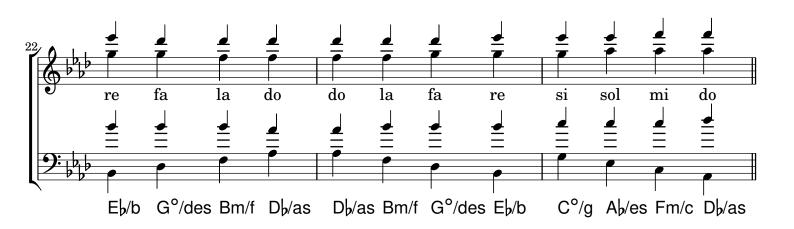
Bm/des Ab/c G°/b Fm/as Db/as Eb/b Fm/c G°/des Ab/es Bm/f Cm/g Db/as

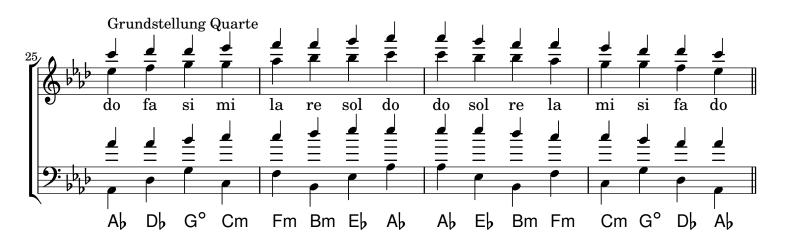


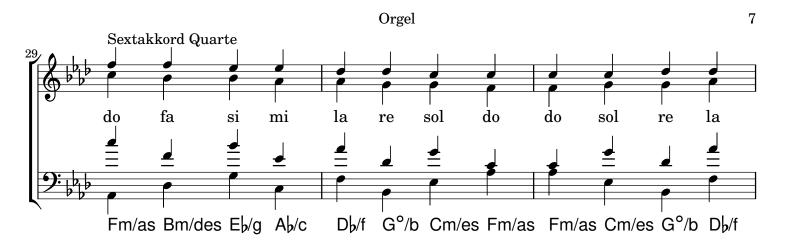
Db/as Cm/g Bm/f Ab/es G°/des Fm/c Eb/b Db/as Ab Cm Eb G° Bm Db Fm Ab © Satz: 21.07.2023 Sven Buschke





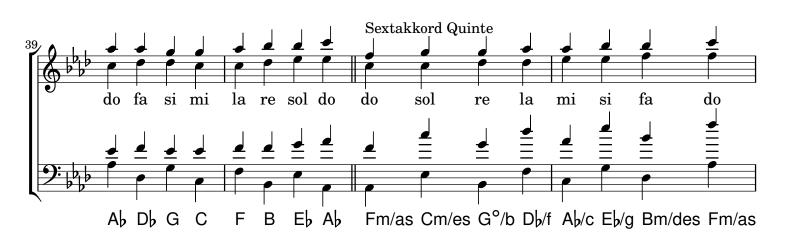




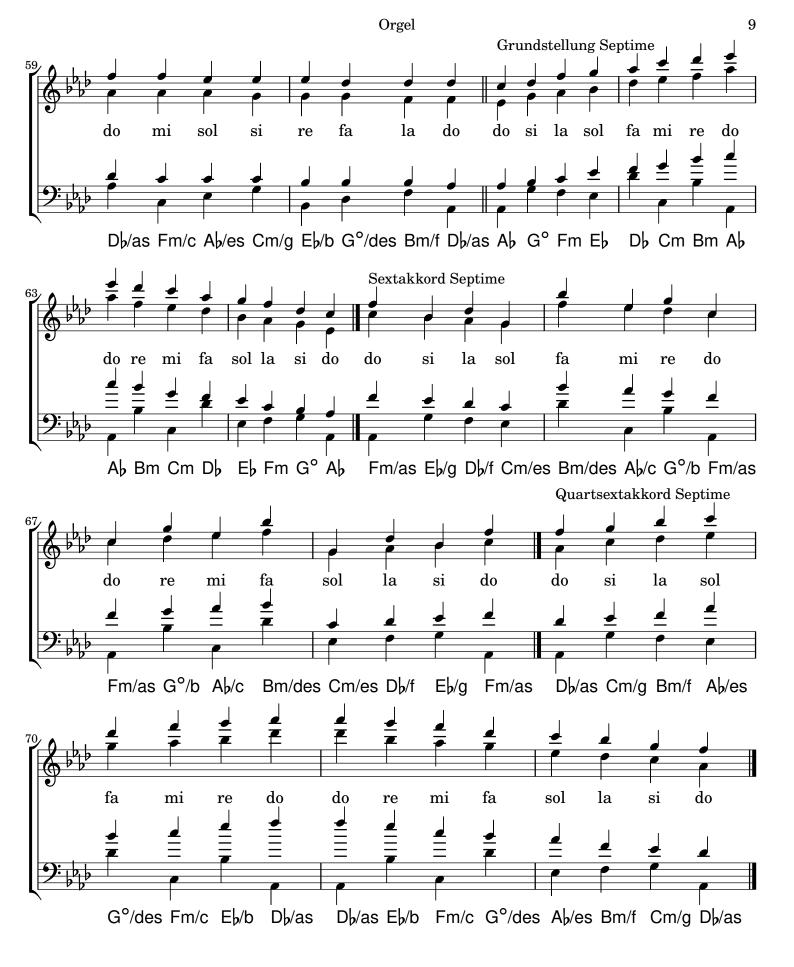










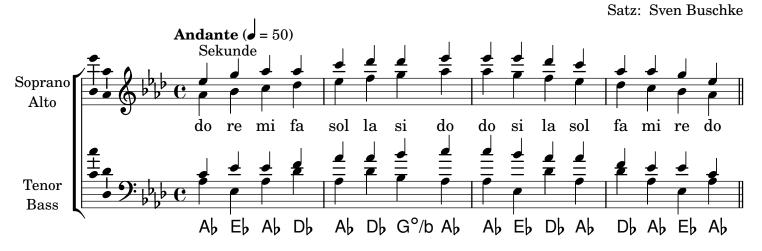


Tonleiter in As-Dur in Intervallen

Cantus firmus im Alt

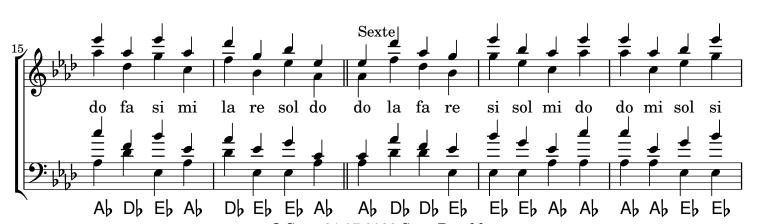
Weite Lage, soweit möglich

T: Solmization Orgel M: Natur









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