

O Traurigkeit, o Herzeleid!

Cantus Firmus (C.F.)

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

The musical score is written for a Cantus Firmus, featuring a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a metronome indication of 100 beats per minute. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into two systems. The first system contains the first line of music, and the second system, starting with a measure rest (6), contains the second line. The piece concludes with a double bar line.

O Traurig - keit o Her - ze - leid! Ist das denn nicht zu kla -

6
gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - - gen.

O Traurigkeit, o Herzeleid!

Cantus Firmus (C.F.) und Akkorde

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Em Em Em Dm H Em Am D Em Em Em Am Em Am

O Trau - rig - keit o Her - ze - leid! Ist das denn nicht zu kla -

H Em/g E D/fis H/dis E E H/dis H H H A/cis H Am

6 Em H Em Am Em Am Em H Em H Em Am H Em

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em/g Dm Em/g Am H Am Em/g D#m/fis Em D/fis Em/g Am D/fis Em

O Traurigkeit, o Herzeleid!

C.F. im Sopran, Dux & Comes

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va-ters ei-nigs Kind wird zum Grab ge-tra - gen.

O Trau-rig - keit o Her-ze-leid! O Trau - rig-keit

o Her-ze - leid! O Trau-rigkeit o Her - ze - leid! O Trau-rig

Chord Progressions:

Em Em Em Dm H Em Am D Em Em Em Am Em Am

Em H Em Am Em Am Em H Em H Em Am H Em

Performance Instructions:

Dux 1a S, Bicinium 1a ST

Ad Comes 2a ASTB, Codetta 2a SATB

Codetta 1a ST, ad Dux 2a BST, Codetta 2a SATB

Codetta 1a ST, Dux 2a BST, Ad Comes 2a ASTB

Codetta 2a SATB, Codetta 2a SATB, Ad Comes 2a ASTB

O Traurigkeit, o Herzeleid!

C.F. im Tenor

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em Em Em Dm H Em Am D Em Em Em Am Em Am
5/3 5/3

S.
A.
T.
B.

Em H Em Am Em Am Em H Em H Em Am H Em

O Traurigkeit, o Herzeleid!

C.F. im Bass

Orgel / Chor

T: Friedrich Spee, 1628

M: Mainz / Würzburg 1628

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GL 295

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau - rig - keit o Her - ze - leid! Ist das denn nicht zu kla -

Hm Em/g E D/fis H/dis E E H/dis H H H A/cis H Am

$\frac{5}{3}$ $\frac{5}{3}$

6
S.
A.
T.
B.

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em/g Dm Em/g Am H Am Em/g Dm/fis Em D/fis Em/g Am D/fis Em

O Traurigkeit, o Herzeleid!

C.F. im Alt

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Sopran
Alt

Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em Em Em Dm H Em Am D Em Em Em Am Em Am

Em H Em Am Em Am Em H Em H Em Am H Em

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and common time. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The lyrics are in German. The first system contains the first two lines of the hymn. The second system contains the third line. Chord symbols are provided below the bass line for each measure. The Alto part has a '6' above the first measure of the second system, indicating a sixteenth note. The Tenor and Bass parts have a '6' above the first measure of the second system, indicating a sixteenth note.