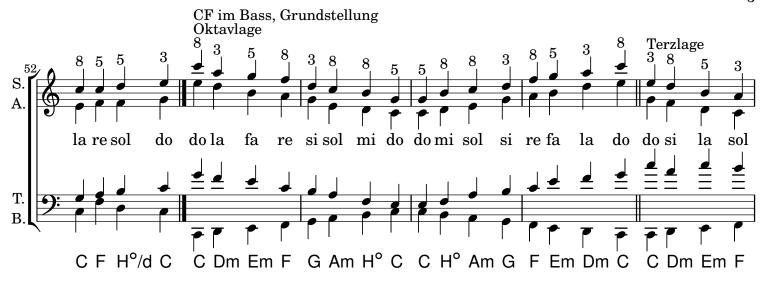
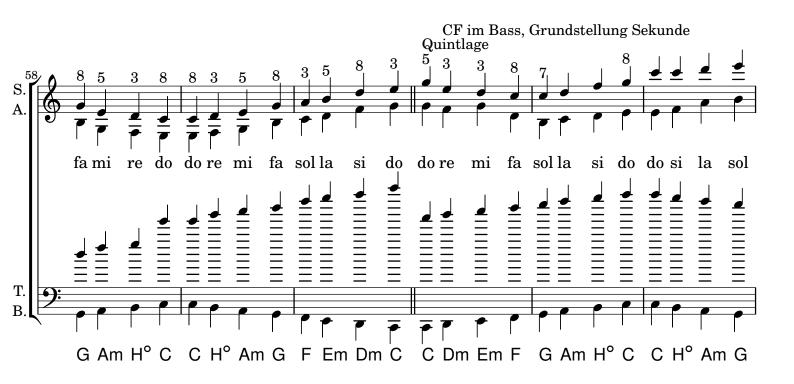
Weite Lage Übergänge C-Dur

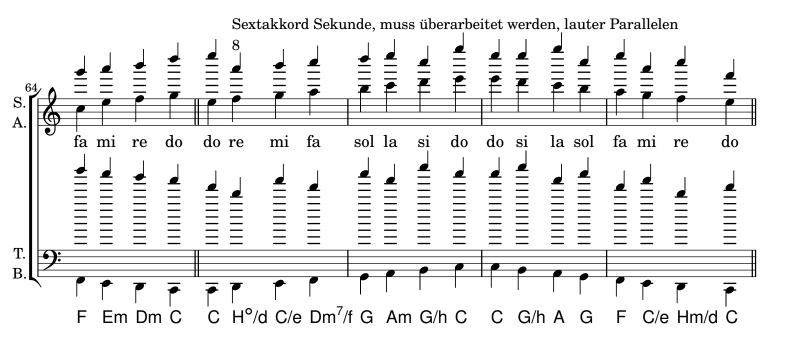
Satz: Sven Buschke Andante (= 100) **Tonleiter** Tonleiter im Bass Sopran Alt re mi fa sol la do do re mi fa fa sol do Tenor Bass H°/d C H°/d C/e F Dm^{7}/f G C G C C Cantus firmus im Sopran, Sekunde do re mi fa sol la si do do re mi fa sol la si sol la H°/d C C G C C G G do re mi fa sol la si do do re mi fa sol la si do do si la sol fa mi re do do mi sol si GCCC G C FGGC CGGF CGFС si sol mi do do fa si mi do la fa re la re sol do do sol re la mi si fa do re fa la do $\mathsf{C}\mathsf{F}$ GCFGGC С F F G GGCC C $\mathsf{G} \mathsf{G}$

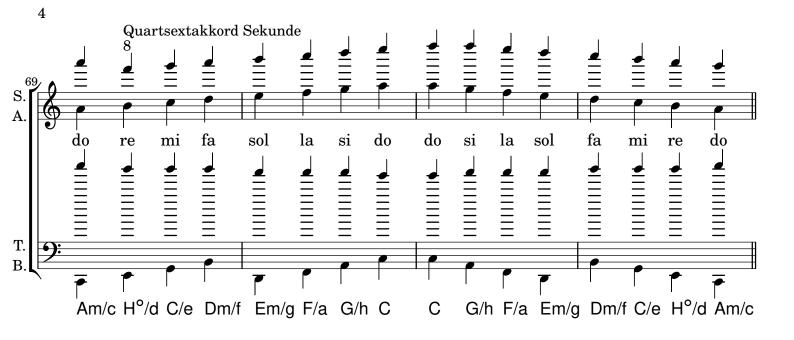
Satz: Sven Buschke

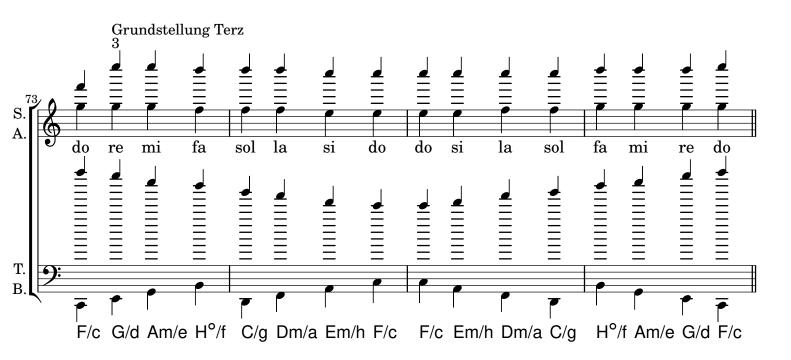


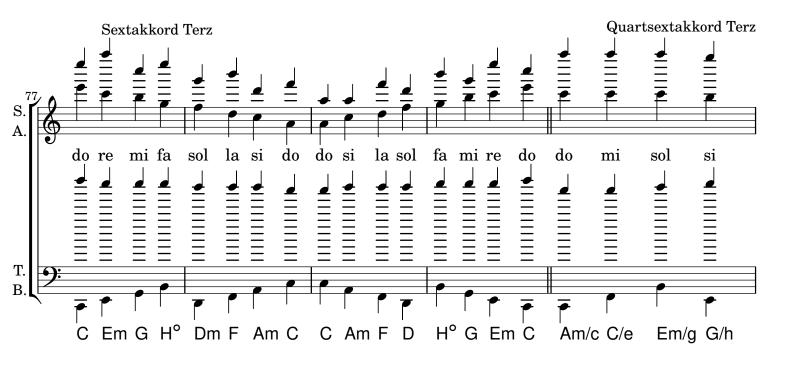






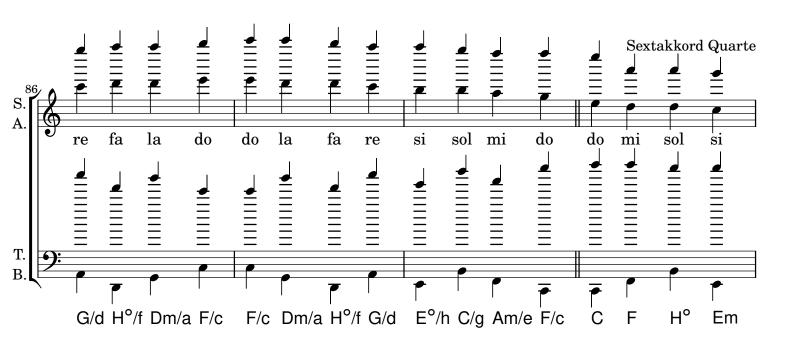


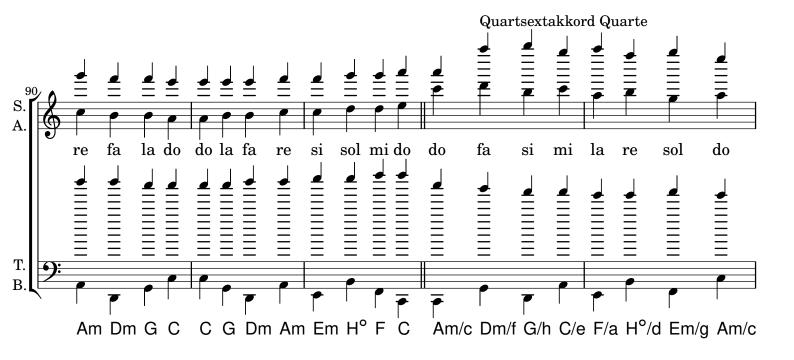


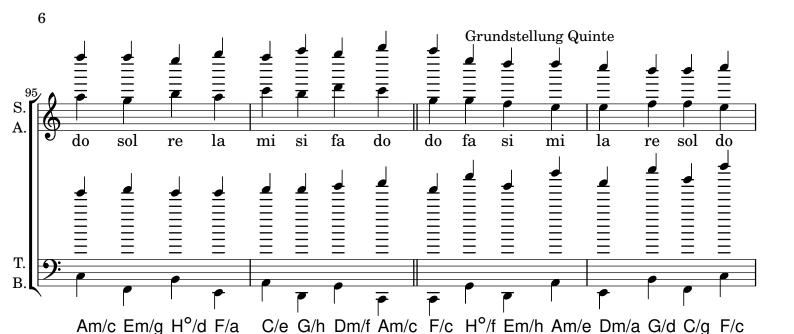


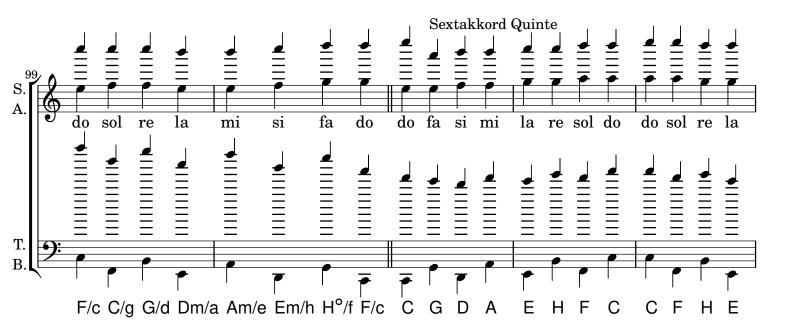
H°/d Dm/f F/a Am/c Am/c F/a Dm/f H°/d G/h Em/g C/e Am/c F/c Am/e C/g

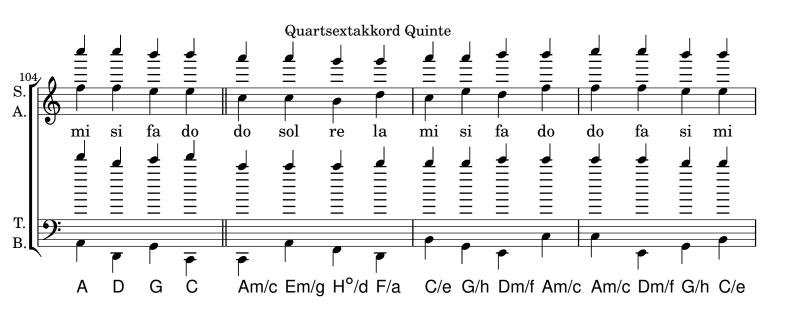
Em/h

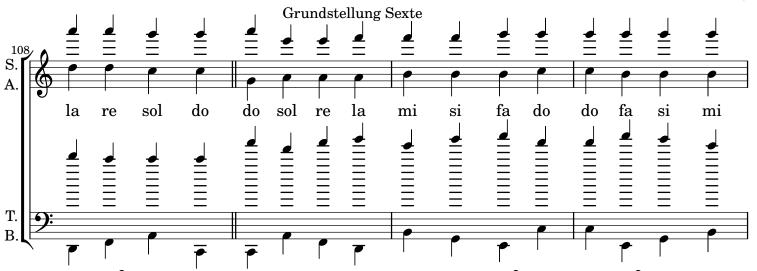




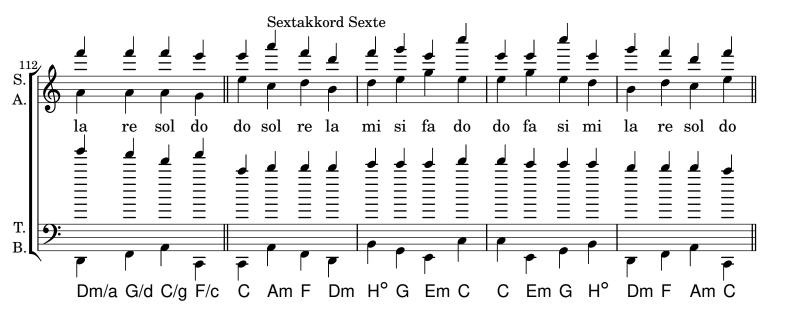


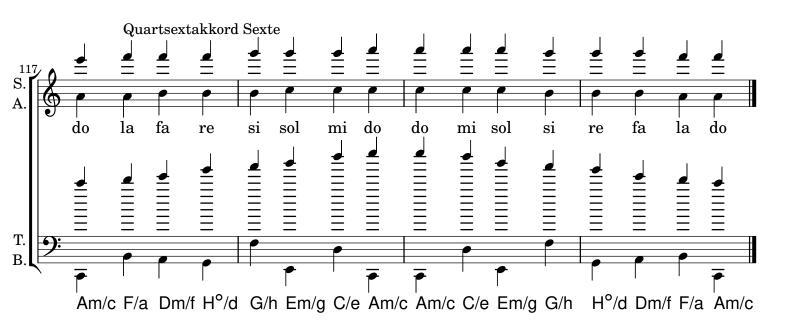




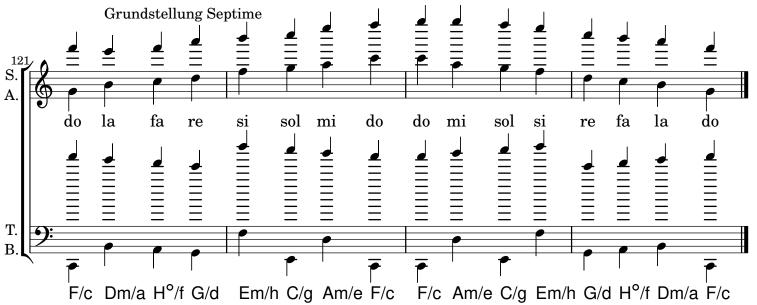


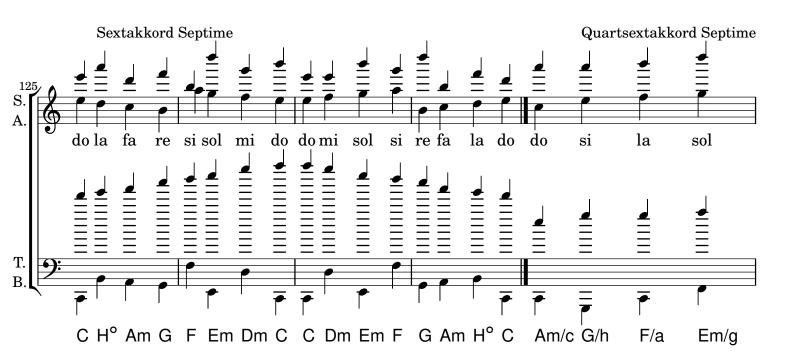
F/a H°/d Em/g Am/c F/c C/g G/d Dm/a Am/e Em/h H°/f F/c F/c H°/f Em/h Am/e

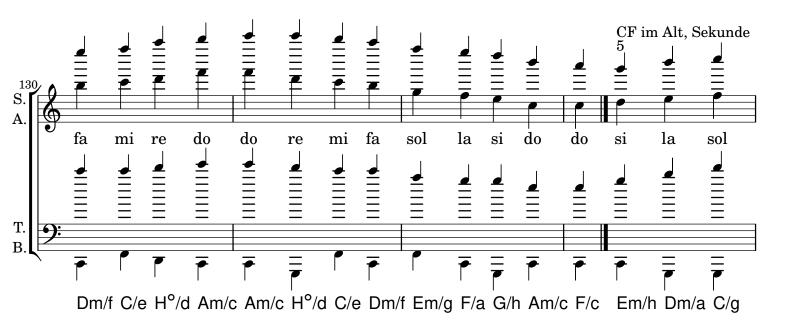


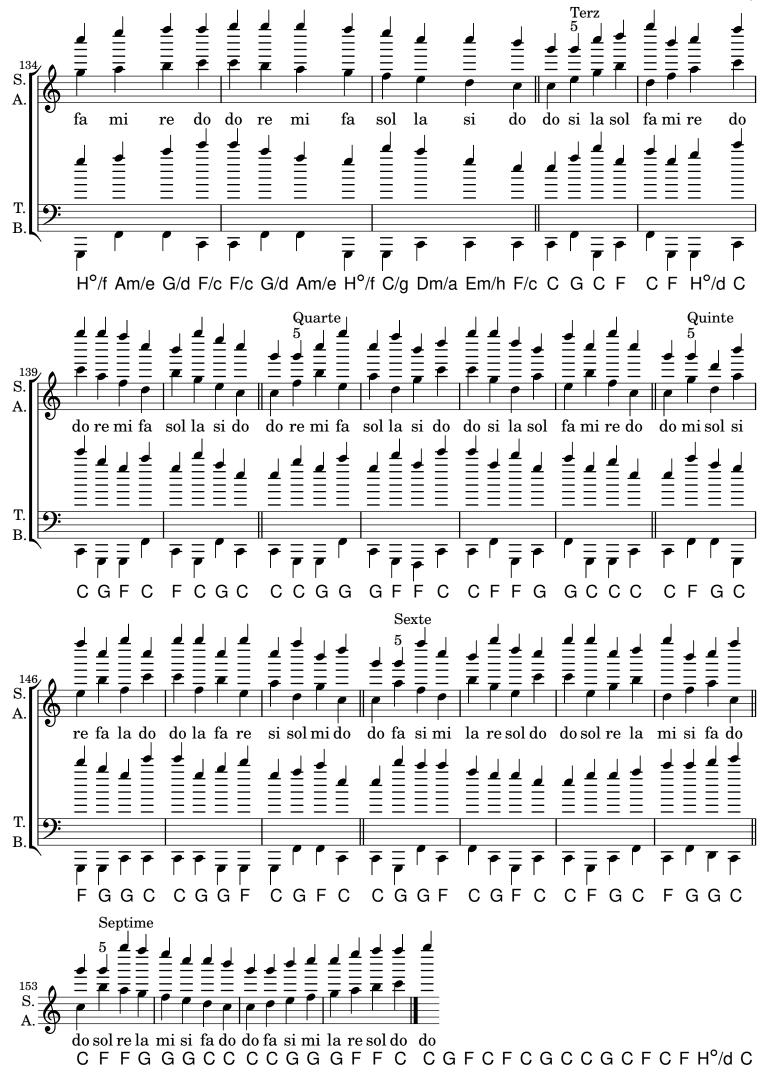












Weite Lage Übergänge a-Moll

Satz: Sven Buschke

