Cantus Firmus (C.F.)

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

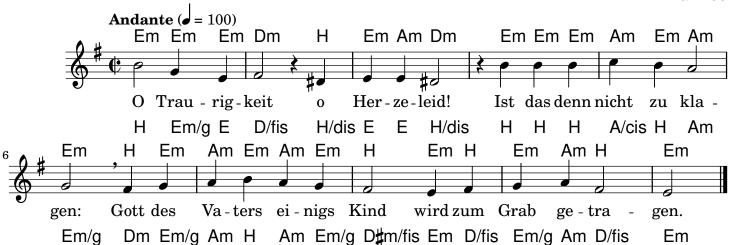


Cantus Firmus (C.F.) und Akkorde

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628



Codetta 2a TSAB

O Traurigkeit, o Herzeleid!

C.F. im Sopran, Dux & Comes T: Friedrich Spee, 1628 Orgel / Chor M: Mainz / Würzburg 1628 Satz: Sven Buschke **GL 295** Andante ($\checkmark = 100$) Sopran Alt Trau-rig-keit Her-ze-leid! Ist das denn nicht zu kla -Tenor Bass Em Em Em Am Em Am Em Em Dm Em Am Dm Н Dux 1a S gen: Gott des ei - nigs Kind wird zum Grab ge - tra-gen. O Trau-rig-keit Va-ters Em Am Em Am Em H Em H Em Am H Em Em Em Em Dm H ad Dux 2a BST Bicinium 1a ST Codetta 1a ST o Her-ze-leid! Da da dada Her-ze-leid! O Trau - rigkeit Dux 2a BST O Trau-rig-keit Comes 1a TS ad Dux 2a BST Codetta 1a ST F♯ Hm Em Am Dm Am H Em Hm Em/g E Em Am Dm Hm Hm Hm Am Codetta 2a ASTB Comes 2a ASTB Codetta 2a SATB Ad Comes 2a SATB Her-ze-leid! 0 Herze - leid! Trau - rigkeit Da da da da Ad Comes 2a BAST Codetta 2a BSAT

F#/ais H

Н

Ad Comes 2a TSAB

F#m Hm/d H A/cis

H/dis E E

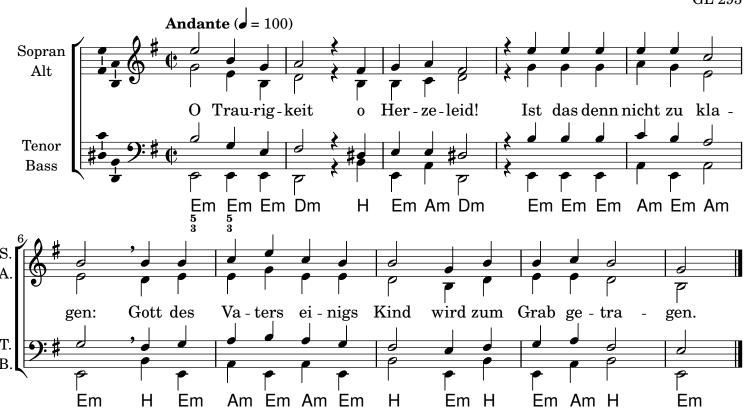
H/dis

C.F. im Tenor

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

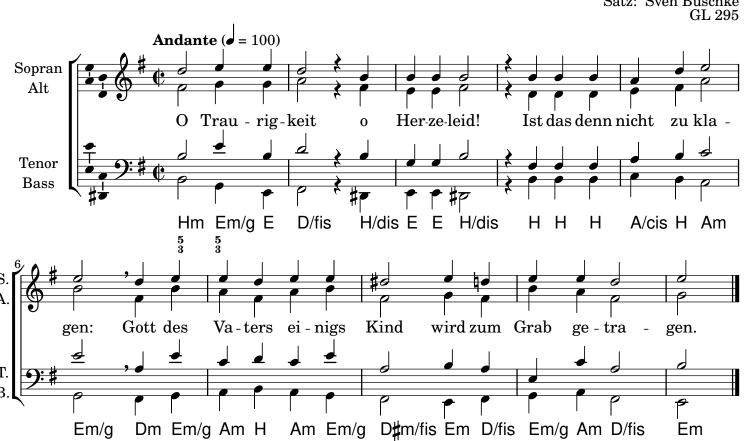


C.F. im Bass

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628



C.F. im Alt

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

