

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

C-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante (♩ = 50)

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and Organ (Orgel).

The score is divided into four systems, each with vocal staves and organ accompaniment.

System 1 (Measures 1-6):

- Vocal Parts:** Soprano and Alto sing "do so do do fa do do di do". Tenor and Bass sing "do so do do fa do do di do".
- Organ:** Accompaniment in C major, featuring chords C, G, C, C, F, C, C, B^o/D, C, C, G, C, C, F, C, C, B^o/D, C.
- Annotations:** C-Dur: QP⁵_{EL} I-IV-I, QP⁵_{EL} I-VII-I, QP⁸_{EL} I-V-I, QP⁸_{EL} I-IV-I, QP⁸_{EL} I-VII-I.

System 2 (Measures 7-12):

- Vocal Parts:** Soprano and Alto sing "do so do do fa do do di do do di do". Tenor and Bass sing "do so do do fa do do".
- Organ:** Accompaniment in C major, featuring chords C, G, C, C, F, C, C, B^o/D, C, C, B^o/D, C, C, G, C, C, F, C, C.
- Annotations:** QP³_{EL} I-V-I, QP³_{EL} I-IV-I, QP³_{EL} I-VII-I, QP⁵_{WL} I-V-I, QP⁵_{WL} I-IV-I, QP⁵_{WL} I-VII-I.

System 3 (Measures 13-18):

- Vocal Parts:** Soprano and Alto sing "do so do do fa do do di do do so do do fa do do di do do di do". Tenor and Bass sing "do so do do fa do do di do do di do".
- Organ:** Accompaniment in C major, featuring chords C, G, C, C, F, C, C, B^o/D, C, C, G, C, C, F, C, C, B^o/D, C, C, B^o/D, C.
- Annotations:** QP⁸_{WL} I-V-I, QP⁸_{WL} I-IV-I, QP⁸_{WL} I-VII-I, QP³_{WL} I-V-I, QP³_{WL} I-IV-I, QP³_{WL} I-VII-I.

System 4 (Measures 19-24):

- Vocal Parts:** Soprano and Alto sing "do so do do fa do do di do do so do do fa do do di do do di do". Tenor and Bass sing "do so do do fa do do di do do di do".
- Organ:** Accompaniment in C major, featuring chords C, F, G, C, C, F, G, C, C, F, G, C, C, F, G, C, C, F, G, C, C, F, D, C, C, F, D, C.
- Annotations:** KD⁵_{EL} I-IV-V-I, KD⁸_{EL} I-IV-V-I, KD³_{EL} I-IV-V-I, KD⁵_{WL} I-IV-V-I, KD⁸_{WL} I-IV-V-I, KD³_{WL} I-IV-V-I, KD⁵_{EL} I-IV-VII-I, KD⁸_{EL} I-IV-VII-I.

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S. A. T. B.

KD ³_{EL} I-IV-VII-I KD ⁵_{WL} I-IV-VII-I KD ⁸_{WL} I-IV-VII-I KD ³_{WL} I-IV-VII-I KD ⁵_{EL} I-II ^{6/5}-V-I KD ⁸_{EL} I-II ^{6/5}-V-I KD ³_{EL} I-II ^{6/5}-V-I

C F D C C F D C C F D C C F D C C F(F#)G C C F(F#)G C C F(F#)G C

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S. A. T. B.

KD ⁵_{WL} I-II ^{6/5}-V-I KD ⁸_{WL} I-II ^{6/5}-V-I KD ³_{WL} I-II ^{6/5}-V-I QFS ⁵_{EL} I-IV-VII-III-VI-II-V-I QFS ⁸_{EL} I-IV-VII-III-VI-II-V-I

C F(F#)G C C F(F#)G C C F(F#)G C C F B E A D G C C F B E A D G C

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S. A. T. B.

QFS ³_{EL} I-IV-VII-III-VI-II-V-I QFS ⁵_{WL} I-IV-VII-III-VI-II-V-I QFS ⁸_{WL} I-IV-VII-III-VI-II-V-I QFS ³_{WL} I-IV-VII-III-VI-II-V-I

C F B E A D G C C F B E A D G C C F B E A D G C C F B E A D G C