

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

C-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante (♩ = 50)

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and Organ (Orgel).

The score is divided into three systems, each with Soprano and Alto staves, and Tenor and Bass staves. The organ part is indicated by chords below the vocal staves.

System 1 (Measures 1-6):

- Soprano:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.
- Alto:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.
- Tenor/Bass:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.

System 2 (Measures 7-12):

- Soprano:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.
- Alto:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.
- Tenor/Bass:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.

System 3 (Measures 13-18):

- Soprano:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.
- Alto:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.
- Tenor/Bass:** I-V-I, I-V-I, I-V-I, I-V-I, I-V-I, I-V-I. Chords: C G C, C F C, C B⁶/D C, C G C, C F C, C B⁶/D C.

System 4 (Measures 19-24):

- Soprano:** I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I. Chords: C F G C, C F G C, C F G C, C F G C, C F G C, C F G C.
- Alto:** I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I. Chords: C F G C, C F G C, C F G C, C F G C, C F G C, C F G C.
- Tenor/Bass:** I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I, I-IV-V-I. Chords: C F G C, C F G C, C F G C, C F G C, C F G C, C F G C.

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S. A. T. B.

KD ⁵ EL I-IV-VII-I KD ⁸ EL I-IV-VII-I KD ³ EL I-IV-VII-I KD ⁵ WL I-IV-VII-I KD ⁸ WL I-IV-VII-I KD ³ WL I-IV-VII-I

do fa si do do fa si do do fa si do do fa si do do fa si do

C F B[°]/D C C F B[°]/D C C F B[°]/D C C F B[°]/D C C F B[°]/D C C F B[°]/D C

31

S. A. T. B.

KD ⁵ EL I-II ^{6/5} -V-I KD ⁸ EL I-II ^{6/5} -V-I KD ³ EL I-II ^{6/5} -V-I KD ⁵ WL I-II ^{6/5} -V-I KD ⁸ WL I-II ^{6/5} -V-I

do fa so do do fa so do do fa so do do fa so do do fa so do

C F (F[#])G C C F (F[#])G C C F (F[#])G C C F (F[#])G C C F (F[#])G C

36

S. A. T. B.

KD ³ WL I-II ^{6/5} -V-I QFS ⁵ EL I-IV-VII-III-VI-II-V-I QFS ⁸ EL I-IV-VII-III-VI-II-V-I QFS ³ EL I-IV-VII-III-VI-II-V-I

do fa so do do fa si mi la re so do do fa si mi la re so do do fa si mi

C F (F[#])G C C F B E A D G C C F B E A D G C C F B E

42

S. A. T. B.

QFS ⁵ WL I-IV-VII-III-VI-II-V-I QFS ⁸ WL I-IV-VII-III-VI-II-V-I QFS ³ WL I-IV-VII-III-VI-II-V-I

la re so do do fa si mi la re so do do fa si mi la re so do do fa si mi la re so do

A D G C C F B E A D G C C F B E A D G C C F B E A D G C