

Pro Deo
Dieser Tag ist Christus eigen
Gotteslob

Einzug

Orgel

Peter Gerloff

1939, 2004

3 Strophen

Gilbert König

Sven Buschke

GL 103

Moderato (♩. = 88)

The musical score is written for voice and organ. The voice part is in a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The organ part consists of four staves: a treble staff and three bass staves. The organ part is marked 'Orgel' and is in the same key signature and time signature as the voice part. The lyrics are written below the voice staff and are in German. The score is divided into two systems. The first system contains the first three stanzas of the hymn. The second system contains the fourth stanza, which begins with a measure number '5' in the left margin. The organ part provides accompaniment for the voice, with various chords and melodic lines.

1. Die - ser Tag ist Chri - stus ei - gen, und das er - ste Mor - gen - licht
2. Wenn wir sein Ge - dächtnis fei - ern, Un - ter - gang und Auf - er - stehn,
3. Se - gne, Herr, den Tag der Ta - ge, dass die Welt dein Kommen spürt.

Orgel

5
will von sei - nem Le -- ben zeu - gen, das die To - des - nacht durchbricht.
wird sich uns - re Zeit er - neu - ern, wird er menschlich mit uns gehn.
Lö - se Müh - sal, Streit und Pla - ge, dass für al - le Sonn - tag wird!