

Komm, Gott Schöpfer, heiliger Geist

Orgelbüchlein No. 33

Organ 2 man, 1 ped

Johann Sebastian Bach

Arrangement: Sven Buschke

Registrierung

Hauptwerk C-g''	Positiv/Schwellwerk C-g''	Rückpositiv C-g''	Pedal C-f	Spielhilfe
Octave 8'	Gedackt 8'		Prinzipalbass 16'	POS/HW
Octave 4'	Praesant 4'		Octavbass 8'	
Doublette 2'	Octave 2'		Choralbass 4'	
Mixtur 4fach 2'	Cymbal 4'		Posaune 16'	
			Zinke 8'	

BWV 631

3

5

7

This musical score is for an organ piece, specifically measures 7 and 8. It is written for two manuals and one pedal. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has one sharp (F#). Measure 7 features a melodic line in the right hand with eighth and sixteenth notes, and a complex bass line with sixteenth-note runs and accidentals. Measure 8 continues the melodic development in the right hand and features a more active bass line with trills and sixteenth-note patterns. The piece concludes with a final sustained note in the right hand and a half-note chord in the left hand.