

Komm, o Tröster, Heilger Geist

Cantus Firmus

Harmonisierung Gotteslob-Lied 349, inkl. Dux-Comes und Intonation

T: Maria Luise Thurmair , 1970

Orgel / Chor

M: Bremen 1639

nach Veni Sancte Spritus

Satz: Sven Buschke

Stephen Langton , 1200

GL 349 ö

Andante (♩ = 100)

The musical score is written for a single melodic line, likely for voice or organ. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first line of the melody: 'Komm, o Trös - ter, Heil - ger Geist Licht, das'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the second line of the melody: 'uns den Tag ver - heißt, Quell, der uns mit Ga - ben speist.' The melody is simple and hymn-like, with a clear cantus firmus structure. The lyrics are in German and are aligned with the notes.

Komm, o Trös - ter, Heil - ger Geist Licht, das

3
uns den Tag ver - heißt, Quell, der uns mit Ga - ben speist.

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Em Em H Em Am Em H H Em

Komm, o Trös - ter, Heil - ger Geist Licht, das

Em Em/g D#m/fis G/h Am Em/g D#°/fis D#°/fis Em/g

3 Am Em Em Am Em Em Em H Em Em D#°/fis Em

uns den Tag ver - heißt, Quell, der uns mit Ga - ben speist.

Am G/h G/h Am G/h G/h Em/g D#°/fis Em Em H/dis Em