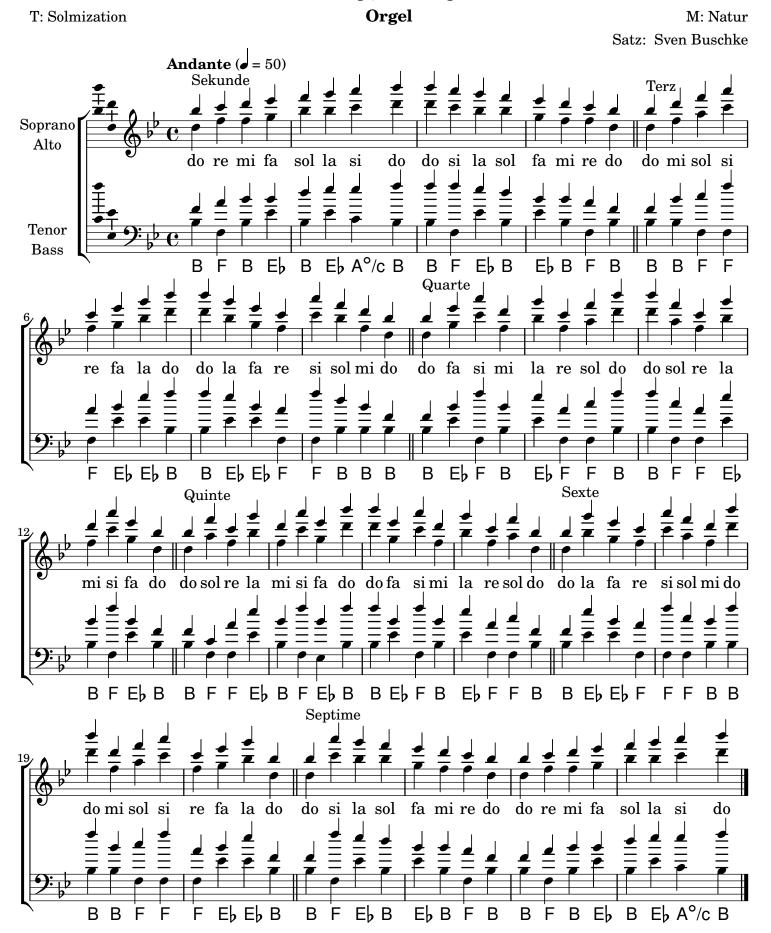
Tonleiter in B-Dur in Intervallen

Cantus firmus im Sopran

Weite Lage, soweit möglich



Tonleiter in B-Dur in Intervallen

Cantus firmus im Tenor

Weite Lage, soweit möglich

Orgel T: Solmization M: Natur Satz: Sven Buschke Andante ($\bullet = 50$) Sekunde Soprano Alto sol la si do re mi fa do si la sol fa mi re do do mi sol si do Tenor Bass B E A°/c B В Εb В В F E_b B В E_b B В Quarte si sol mi do la re sol do do sol re la re fa la do do la fa re do fa si mi Eb Eb B B Eb Eb F В В В Eb F Sexte Quinte mi si fa do do sol re la mi si fa do do fa si mi la re sol do do la fa re si sol mi do Eb B F Eb B BEb F B B Eb Eb F Eb F F B B F E B BF ВВ Septime do mi sol si do si la sol fa mi re do do re mi fa re fa la do E♭ A°/c B Εþ Eb Eb B E♭ B В E_b B В В В

Tonleiter in B-Dur in Intervallen

Cantus firmus im Bass

Weite Lage, soweit möglich **Orgel** T: Solmization M: Natur Satz: Sven Buschke Andante (= 50) Grundstellung Sekunde Soprano Alto fa la la sol fa mi sol sido do \sin mi do Tenor Bass Gm A° В Cm Dm Eb В В Gm F Εþ Dm Cm B Sextakkord Sekunde fa sol do fa re mi la do la sol mi do Gm/b A°/c B/d Cm/es Dm/f Eb/g F/a B F/a Eb/g Dm/f Cm/es B/d A°/c Gm/b В Quartsextakkord Sekunde mi fa sol do re sol la do do la \sin Gm/d A°/es Cm/g Dm/a Eb/b Eb/b F/c B/f Eb/b Dm/a Cm/g B/f Grundstellung Terz fa do mi re do do mi sol \sin re fa la do la fa re

A٥

© Satz: 21.07.2023 Sven Buschke

Cm Eb

Gm B

Gm Eb

В

C

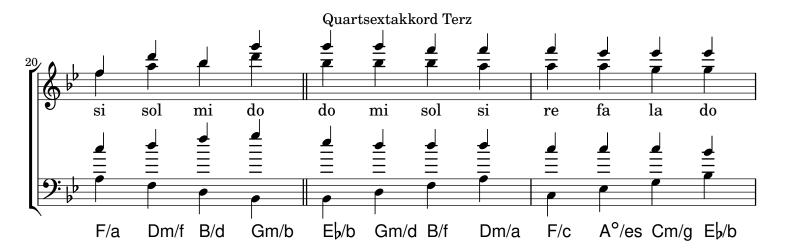
Dm F

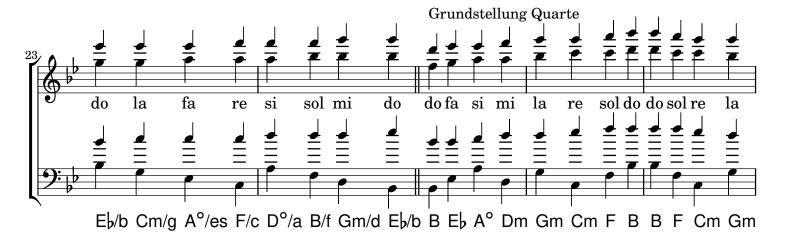
В

A°/es Gm/d F/c Eb/b



A° F Dm B Gm/b B/d Dm/f F/a A°/c Cm/es Eb/g Gm/b Gm/b Eb/g Cm/es A°/c

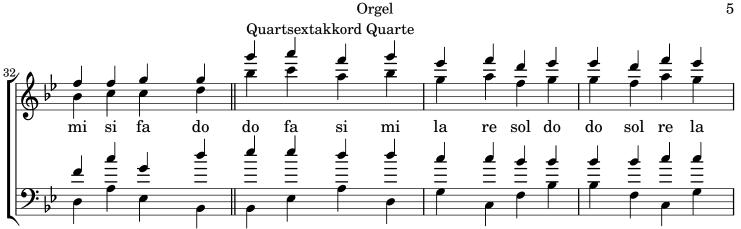




Sextakkord Quarte

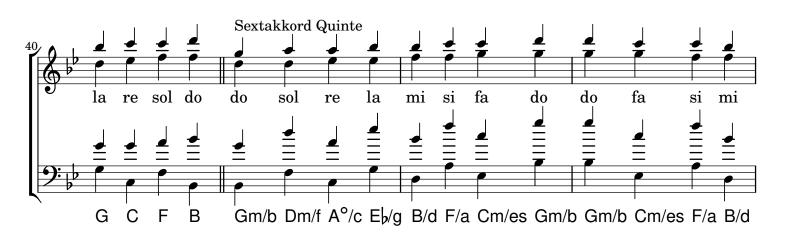
mi si fa do do fa si mi la re sol do do sol re la

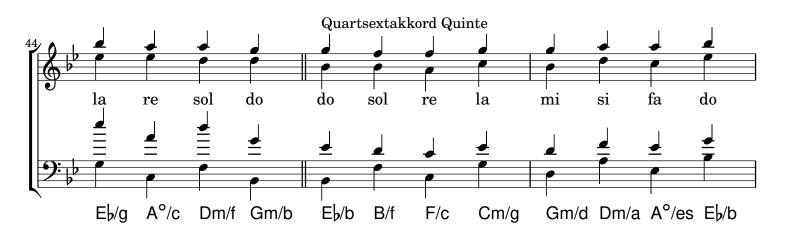
Dm A° Eb B Gm/b Cm/es F/a B/d Eb/g A°/c Dm/f Gm/b Gm/b Dm/f A°/c Eb/g



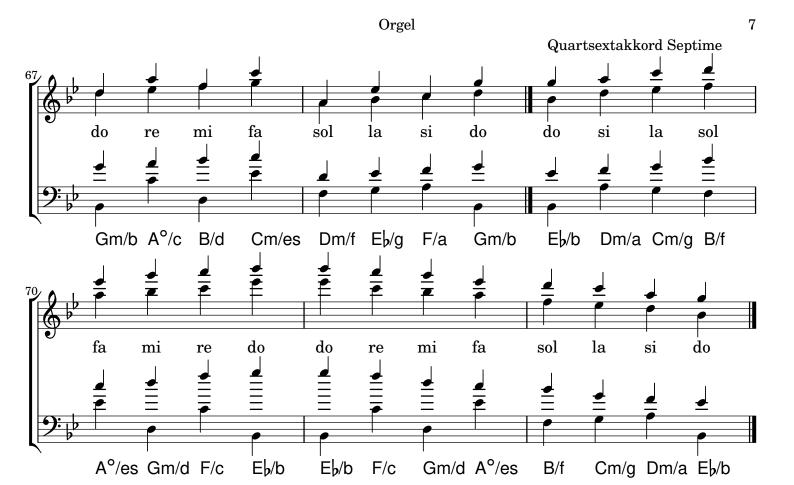
B/d F/a Cm/es Gm/b Eb/b A°/es Dm/a Gm/d Cm/g F/c B/f Eb/b B/f F/c Cm/g











Tonleiter in B-Dur in Intervallen

Cantus firmus im Alt

Weite Lage, soweit möglich

T: Solmization Orgel M: Natur Satz: Sven Buschke Andante ($\bullet = 50$) Sekunde Terz Soprano Alto do re mi fa sol la si do si la sol fa mi re do do mi sol si do Tenor ${\bf Bass}$ E_b A°/c B Εb В В В В В E_b B Eb B Quarte re fa la do do la fa re si sol mi do do fa si mi la re sol do do sol re la Eb Eb B BEbEbF В Eb F В В В В Eb F В Eb Sexte Quinte mi si fa do do sol re la mi si fa do do fa si mi la re sol do do la fa re si sol mi do Eb B F Eb B BE, FB B Eb Eb F B F E B E_b F F В B B Septime re fa la do do si la sol do mi sol si fa mi re do do re mi fa sol la do

E_b B

B F

В

Eb B F

В

F

В Εþ

Eb Eb B

Eb A°/c B

В