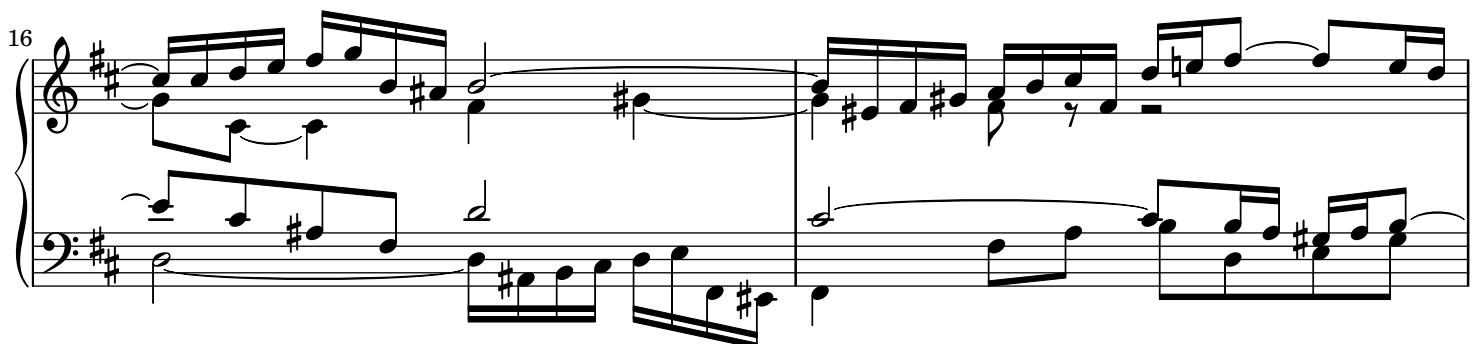
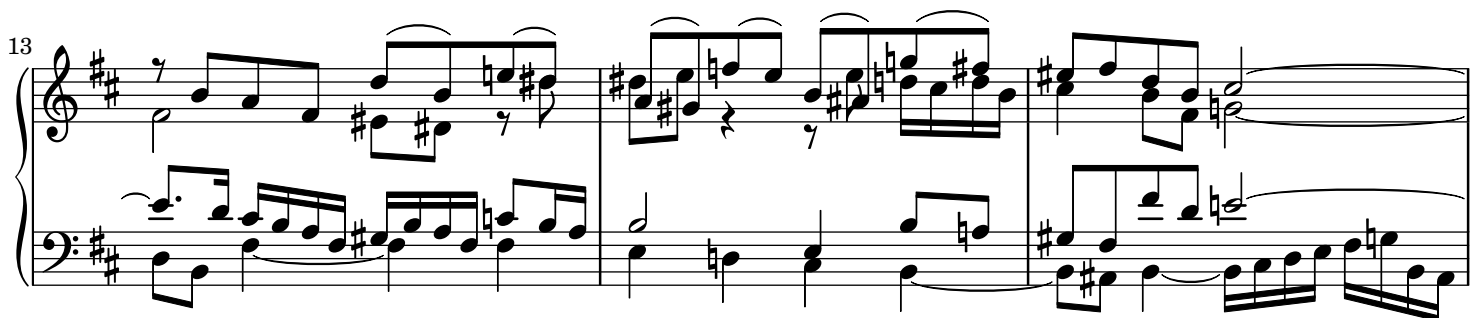
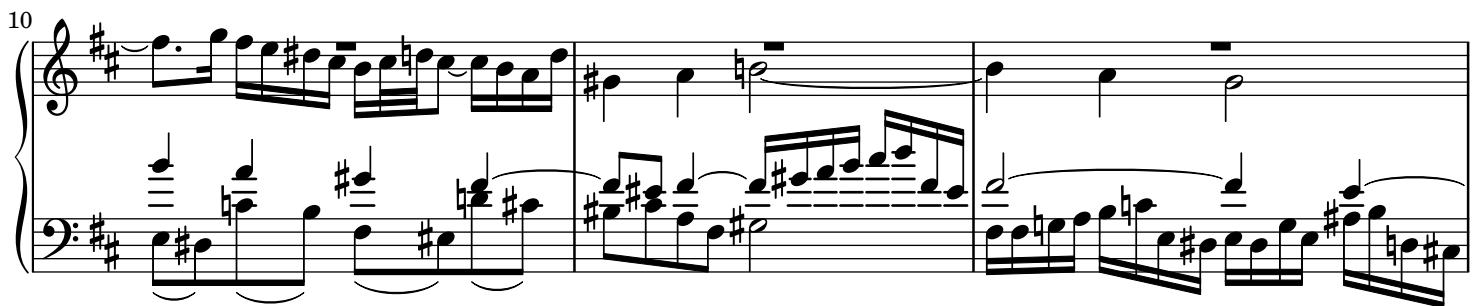
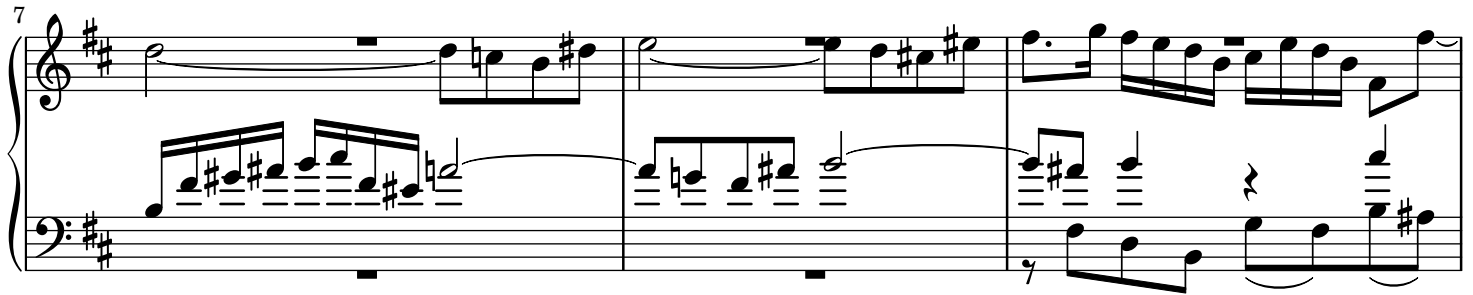
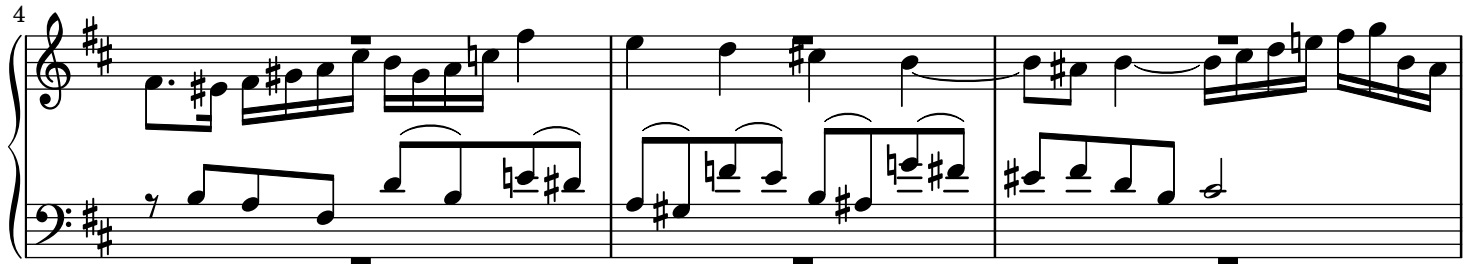
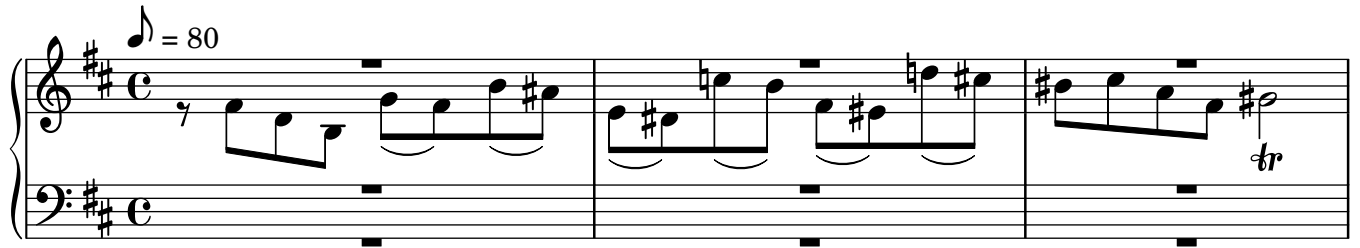


WC 1 - Fuge 24

h-Moll, 4 voci, Wohltemperiertes Clavier 1

Johann Sebastian Bach
BWV 869



18

Measures 18 and 19 of a musical score in D major. Measure 18 features a treble staff with eighth-note runs and a bass staff with a similar eighth-note pattern. Measure 19 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Both staves include a fermata over the final note of the measure.

20

Measures 20 and 21 of a musical score in D major. Measure 20 shows a treble staff with eighth-note runs and a bass staff with a descending eighth-note scale. Measure 21 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Both staves include a fermata over the final note of the measure.

22

Measures 22 and 23 of a musical score in D major. Measure 22 features a treble staff with eighth-note runs and a bass staff with a descending eighth-note scale. Measure 23 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Both staves include a fermata over the final note of the measure.

24

Measures 24, 25, and 26 of a musical score in D major. Measure 24 features a treble staff with eighth-note runs and a bass staff with a descending eighth-note scale. Measure 25 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Measure 26 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Both staves include a fermata over the final note of the measure.

27

Measures 27, 28, and 29 of a musical score in D major. Measure 27 features a treble staff with eighth-note runs and a bass staff with a descending eighth-note scale. Measure 28 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Measure 29 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Both staves include a fermata over the final note of the measure.

30

Measures 30 and 31 of a musical score in D major. Measure 30 features a treble staff with eighth-note runs and a bass staff with a descending eighth-note scale. Measure 31 continues the treble staff's eighth-note run and introduces a bass staff with a descending eighth-note scale. Both staves include a fermata over the final note of the measure.

32

Measures 32-33 of a musical score in D major. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes.

34

Measures 34-35 of the musical score. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment with eighth notes.

36

Measures 36-37 of the musical score. The right hand has a more sustained melodic line with some slurs, while the left hand continues with a consistent eighth-note accompaniment.

38

Measures 38-39 of the musical score. The right hand features a melodic line with some rests and slurs. The left hand continues with a rhythmic accompaniment, including some triplet figures.

40

Measures 40-41 of the musical score. The right hand has a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment of eighth notes.

42

Measures 42-43 of the musical score. The right hand features a melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment of eighth notes.

44

Measures 44-45 of a musical score in D major. Measure 44 features a treble staff with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a bass staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2). Measure 45 continues the treble staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) and a bass staff with a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1).

46

Measures 46-47 of a musical score in D major. Measure 46 features a treble staff with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a bass staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2). Measure 47 continues the treble staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) and a bass staff with a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1).

48

Measures 48-49 of a musical score in D major. Measure 48 features a treble staff with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a bass staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2). Measure 49 continues the treble staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) and a bass staff with a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1).

50

Measures 50-51 of a musical score in D major. Measure 50 features a treble staff with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a bass staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2). Measure 51 continues the treble staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) and a bass staff with a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1).

52

Measures 52-53 of a musical score in D major. Measure 52 features a treble staff with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a bass staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2). Measure 53 continues the treble staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) and a bass staff with a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1).

54

Measures 54-55 of a musical score in D major. Measure 54 features a treble staff with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a bass staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2). Measure 55 continues the treble staff with a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) and a bass staff with a descending eighth-note scale (F#2, E2, D2, C#2, B1, A1, G1, F#1).

56

Measures 56-57 of a musical score in D major. Measure 56 features a treble staff with a half note D4, a half note E4, and a half note F#4, followed by a half note G#4 and a half note A4. The bass staff has a half note D3, a half note E3, and a half note F#3, followed by a half note G#3 and a half note A3. Measure 57 continues with a treble staff of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, 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E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, 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B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#34

68

Measures 68-69 of a musical score in D major (two sharps). The piece is in 6/8 time. Measure 68 features a treble staff with a continuous eighth-note melody and a bass staff with a simple eighth-note accompaniment. Measure 69 continues the melody in the treble and adds a more active bass line with eighth notes.

70

Measures 70-71. Measure 70 shows a treble staff with a melody featuring some chromaticism (flats) and a bass staff with a steady eighth-note accompaniment. Measure 71 continues the chromatic melody in the treble and has a more complex bass line with some rests.

72

Measures 72-73. Measure 72 features a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. Measure 73 continues the melody and has a bass line with some rests and eighth notes.

74

Measures 74-76. Measure 74 has a treble staff with a melody and a bass staff with a continuous eighth-note accompaniment. Measure 75 continues the melody and has a more active bass line. Measure 76 is the final measure of this system, ending with a double bar line and repeat signs on both staves.