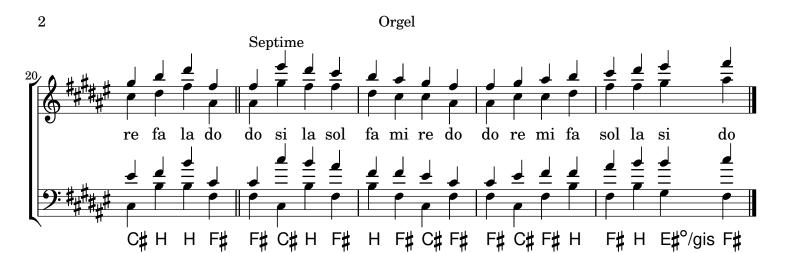
Tonleiter in Fis-Dur in Intervallen

Cantus firmus im Sopran

Weite Lage, soweit möglich

Orgel T: Solmization M: Natur Satz: Sven Buschke Andante (=50) Sekunde Soprano Alto mi fa sol la do do la sol fa mi re do \mathbf{re} \sin \sin do Tenor Bass F# E#°/gis F# C# Н Η Η Terz mi sol fa la la fa sol mi do fa do do do do sire re \sin \sin mi C# C# H Fμ Η C# F# Quinte sol do do sol re la mi \sin fa do do sol re la mi fa la re siН C# Н F# C# H Sexte sol do do mi la do la fa \sin sol mi do do mi sol \sin rere C# C# F# F# H H C# C# C# F# Η © Satz: 21.07.2023 Sven Buschke

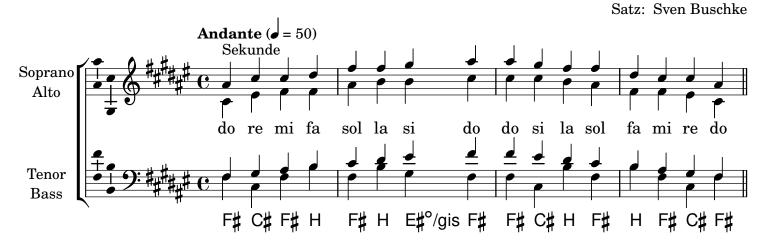


Tonleiter in Fis-Dur in Intervallen

Cantus firmus im Tenor

Weite Lage, soweit möglich

T: Solmization Orgel M: Natur

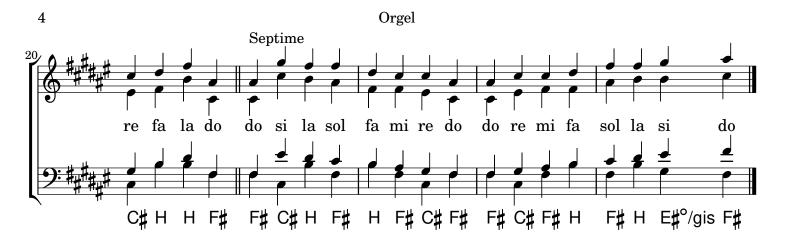








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Tonleiter in Fis-Dur in Intervallen

Cantus firmus im Bass

Weite Lage, soweit möglich

T: Solmization Orgel M: Natur



G#m/dis

F#/cis

A#m/eis

H/fis

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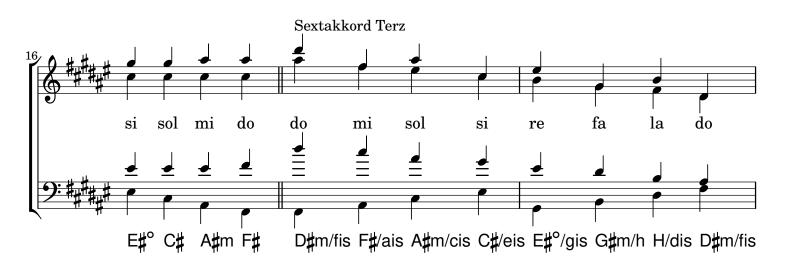
H/fis

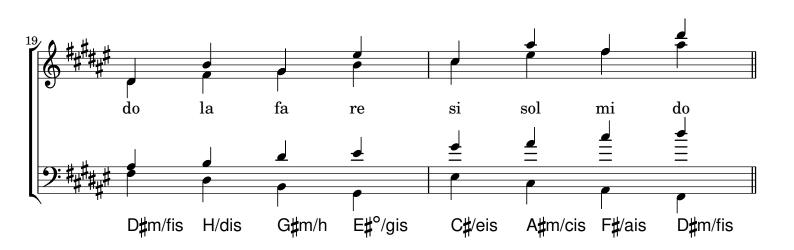
G#m/dis

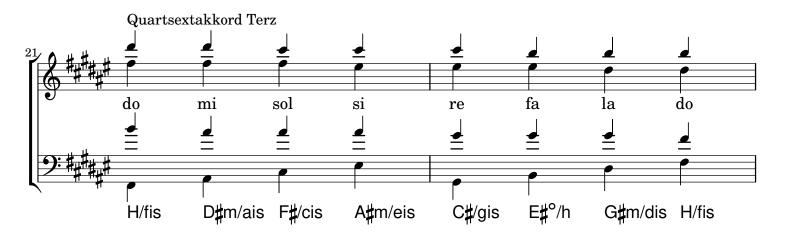
A#m/eis

F#/cis





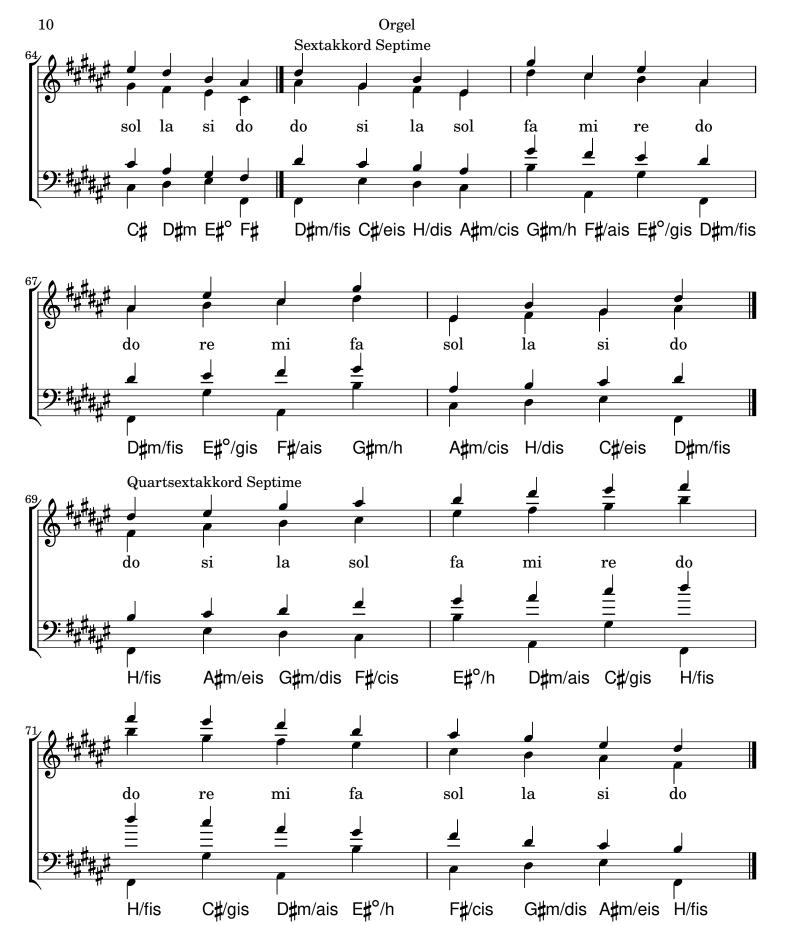










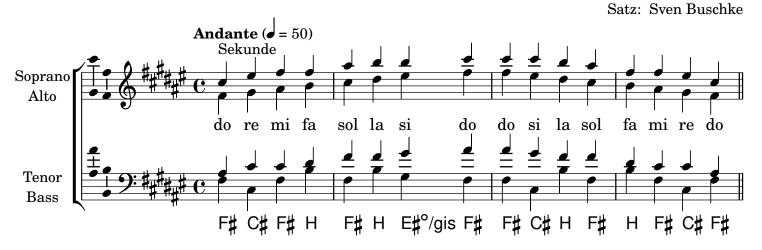


Tonleiter in Fis-Dur in Intervallen

Cantus firmus im Alt

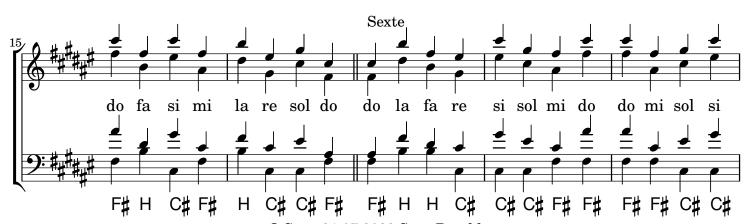
Weite Lage, soweit möglich

T: Solmization Orgel M: Natur









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do si la sol fa mi