

# O Traurigkeit, o Herzeleid!

Cantus Firmus

Orgel / Chor

T: Friedrich Spee , 1628

M: Mainz / Würzburg 1628

Satz: Sven Buschke  
GL 295

**Andante** (♩ = 100)  
CF

The musical score is written for a Cantus Firmus, likely for organ or choir. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The time signature is changed to common time (C) after the first measure. The melody is a sequence of eighth and quarter notes, with some rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It continues the melody from the first staff. The lyrics are written below the staves.

O Traurig-keit, o Her-ze-leid Ist das denn nicht zu kla -  
gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

## O Traurigkeit, o Herzeleid!

## Cantus Firmus, mit Akkorden und Bassbezeichnung

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GL 295

**Andante** (♩ = 100)

Em Em Em Dm H Em Am Dm Em Em Em Am Em Am  
CF  
O Trau - rig-keit, o Her - ze - leid Ist das denn nicht zu kla -  
H Em/g E D/fis H/dis E E H/dis H H H A/cis H Am  
6 6 6 6 6  
6 Em H Em Am Em Am Em H Em H Em Am H Em  
gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.  
Em/g Dm Em/g Am H Am Em/g D#m/fis Em D/fis Em/g Am D/fis Em  
6 6 6 6 6 6 6 6