

NN
Kirchenmusiker C-Ausbildung
Korrektur: Heilig bist du großer Gott

Hausaufgaben KW 45-2022, Teil 2: Harmonisieren Lieder Gotteslob

T: Aachen M: Joseph Mohr, Franz Braun

Orgel

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T: 1867, M: 1877/1891, 1675

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GL 198

Sopran
Alt
Tenor
Bass

♩ = 100

Heilig bist du, großer Gott, heilig, Herr, Gott Ze ba ot.

The image shows a musical score for a four-part vocal setting. The vocal parts are Soprano, Alto, Tenor, and Bass. The Soprano part is written on a treble clef staff with a common time signature (C). The Alto, Tenor, and Bass parts are written on a bass clef staff. The lyrics are 'Heilig bist du, großer Gott, heilig, Herr, Gott Ze ba ot.' The tempo is marked as ♩ = 100. The score is for a church music competition (Kirchenmusiker C-Ausbildung) and is a correction of a previous version.