

Twinkle, Twinkle, Little Star

Suzuki Cello School

Volume 1

Cello und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Maestoso (♩ = 100)

Cello

f
marcato

7
Cl.

May Song
Suzuki Cello School
Volume 1
Cello und Piano

Folk Song
Fingering: Sven Buschke
Suzuki No. 7, Vol. 1

Allegro moderato (♩ = 100)

Cello

The musical score is written for Cello and Clarinet (Cl.). Both parts are in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The Cello part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with an accent. The Clarinet part begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a repeat sign. The Cello part has a fermata over the final note.

Cl.

Rigadoon

Suzuki Cello School

Volume 1

Cello und Piano

Henry Purcell

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1

Allegro (♩ = 100)

Cello

9

Cl.

17

Cl.

25

Cl.

Minuet in C

Suzuki Cello School

Volume 1

Cello und Piano

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 16, Vol. 1**Grazioso** (♩ = 100)

Cello

8

Cl.

17

Cl.

Minuet No. 2

Suzuki Cello School

Volume 1

Cello und Piano

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 17, Vol. 1**Allegro** (♩ = 100)

Cello

f

8

Cl.

16

Cl.

24

Cl.

32

Cl.