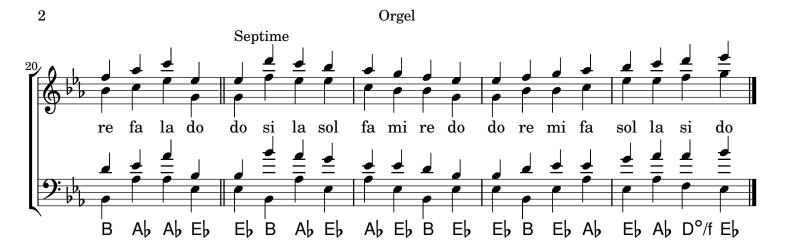
## Tonleiter in Es-Dur in Intervallen

### Cantus firmus im Sopran

Weite Lage, soweit möglich



© Satz: 21.07.2023 Sven Buschke



## Tonleiter in Es-Dur in Intervallen

### Cantus firmus im Tenor

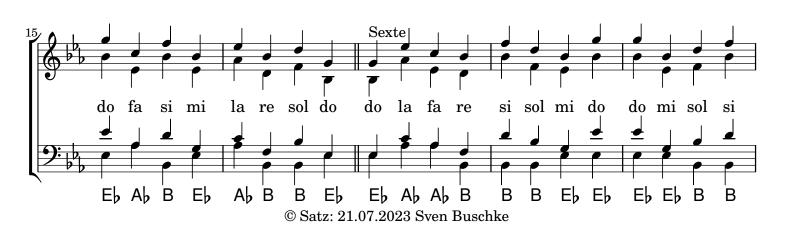
Weite Lage, soweit möglich

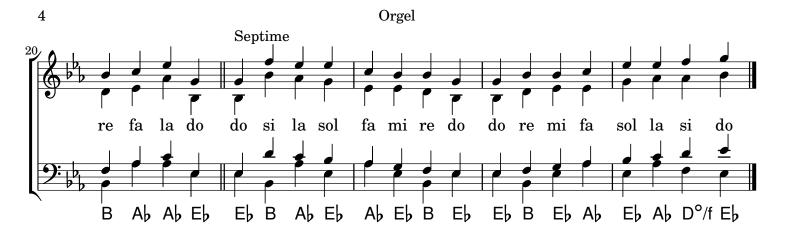
T: Solmization Orgel M: Natur











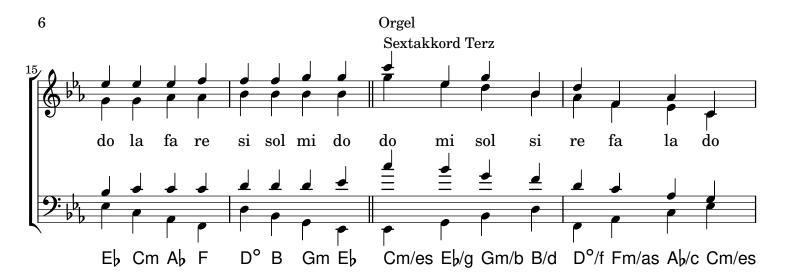
# Tonleiter in Es-Dur in Intervallen

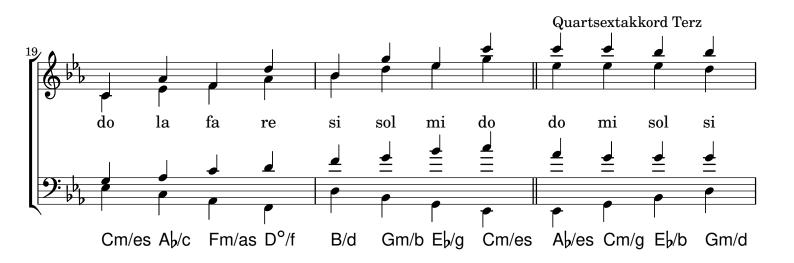
#### **Cantus firmus im Bass**

Weite Lage, soweit möglich **Orgel** T: Solmization M: Natur Satz: Sven Buschke Andante ( = 50) Grundstellung Sekunde Soprano Alto fa mi sol la  $\sin$ do do la sol Tenor Bass D°  $\mathsf{D}^{\mathsf{o}}$ Εb Fm Ab В Gm Cm Εb Εþ Cm В Sextakkord Sekunde do do fa sol sol fa mi re mi la do do sila re Cm/es D°/f Eb/g Fm/as Gm/b Ab/c B/d Eb Gm Fm Eb Εb B/d Ab/c Gm/b Quartsextakkord Sekunde do do mi fa sol la do fa mi re re si D°/f Fm/as Eb/g Cm/g D°/as Cm/es Ab/es B/f Eb/b Fm/c Gm/d Ab/es Grundstellung Terz

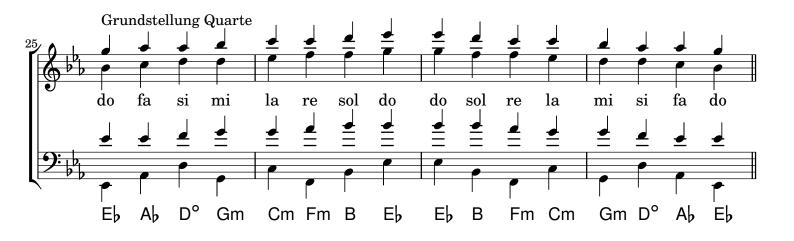


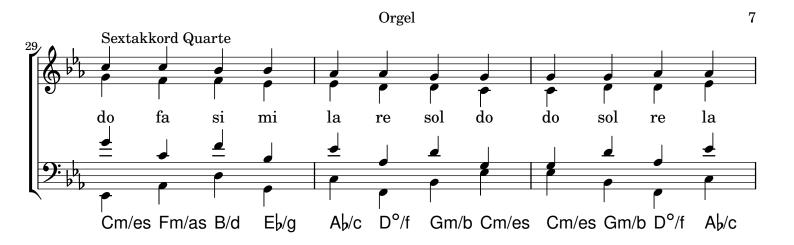
Ab/es Gm/d Fm/c Eb/b D°/as Cm/g B/f Ab/es Eb Gm B D° Fm Ab Cm Eb © Satz: 21.07.2023 Sven Buschke





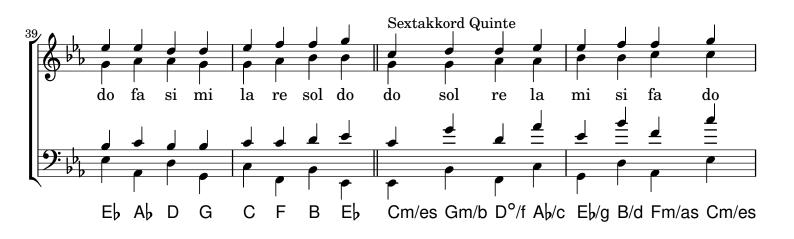
















# Tonleiter in Es-Dur in Intervallen

### Cantus firmus im Alt

Weite Lage, soweit möglich

T: Solmization Orgel M: Natur

