

May Song

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song
Fingering: Sven Buschke
Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violine

Klavier

7

Vi.

Kl.

p *f* *p* *f* 2da volta poco rit

Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Moderato ($\text{♩} = 100$)

Violine

Klavier

6

VI.

Kl.

12

VI.

Kl.

Minuet 1

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 13, Vol. 1

Allegretto (♩ = 66)

Violine

Klavier

First system of the Minuet 1 score. The Violin part (Violine) and Piano part (Klavier) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩ = 66). The first ending is marked with a bracket and the number 1.

Second system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩ = 66). The second ending is marked with a bracket and the number 2. The piano part includes fingerings (1, 2, 1, 2, 5) and dynamics (p, mf).

Third system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩ = 66). The piano part includes fingerings (1, 3, 2, 1) and dynamics (p). The section ends with the instruction "rit. 2da volta".

Minuet 2

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 14, Vol. 1

Andantino (♩ = 100)

Violine

Klavier

8

VI.

Kl.

f

16

VI.

Kl.

p

25

VI.

Kl.

33

VI.

Kl.

f

f

21

2

4

4

3

5

3

4

This musical score page contains measures 33 through 40 of a piece for Violin and Piano. The key signature is one sharp (F#). The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, some beamed together, and dotted half notes. The Piano part (Kl.) consists of two staves, treble and bass. The right hand (treble) mirrors the Violin's melody, while the left hand (bass) provides harmonic support with chords, octaves, and some sixteenth-note runs. Fingerings are indicated by numbers 1-5. Measure numbers 21, 2, 4, 4, 3, 5, 3, and 4 are placed above the piano staves. The piece concludes with a double bar line and repeat dots in measure 40.

Minuet 3

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Allegro giocoso (♩ = 100)

Violine

Klavier

Violin part (Violine) starts with a forte (f) dynamic and a bowing mark (V). The piano part (Klavier) features a complex accompaniment with chords and arpeggiated figures in both hands, also marked with a forte (f) dynamic.

6

VI.

Kl.

Violin part (VI.) continues with a bowing mark (V). The piano part (Kl.) maintains the accompaniment pattern with various chordal textures.

11

VI.

Kl.

Violin part (VI.) starts with a forte (f) dynamic and a bowing mark (V). The piano part (Kl.) continues with the accompaniment, marked with a forte (f) dynamic.

16

VI.

Kl.

Violin part (VI.) starts with a forte (f) dynamic and a bowing mark (V). The piano part (Kl.) continues with the accompaniment, marked with a forte (f) dynamic.

Gavotte

Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

Violine

Klavier

8

VI.

Kl.

The musical score is written for Violin (VI.) and Piano (Kl.). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Allegretto** with a quarter note equal to 100 beats per minute (♩ = 100). The Violin part begins with a melody in G major, marked *mf*. The Piano part provides harmonic support with chords and a steady bass line. The score includes dynamic markings (*mf*, *p*, *rit.*, *a tempo*) and a repeat sign at the end.