O Traurigkeit, o Herzeleid!

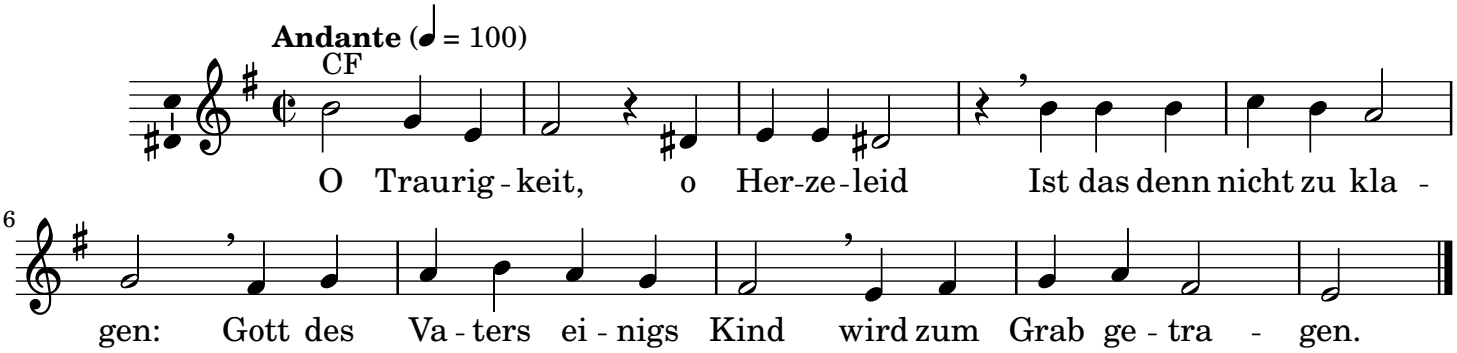
Cantus Firmus

T: Friedrich Spee , 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295



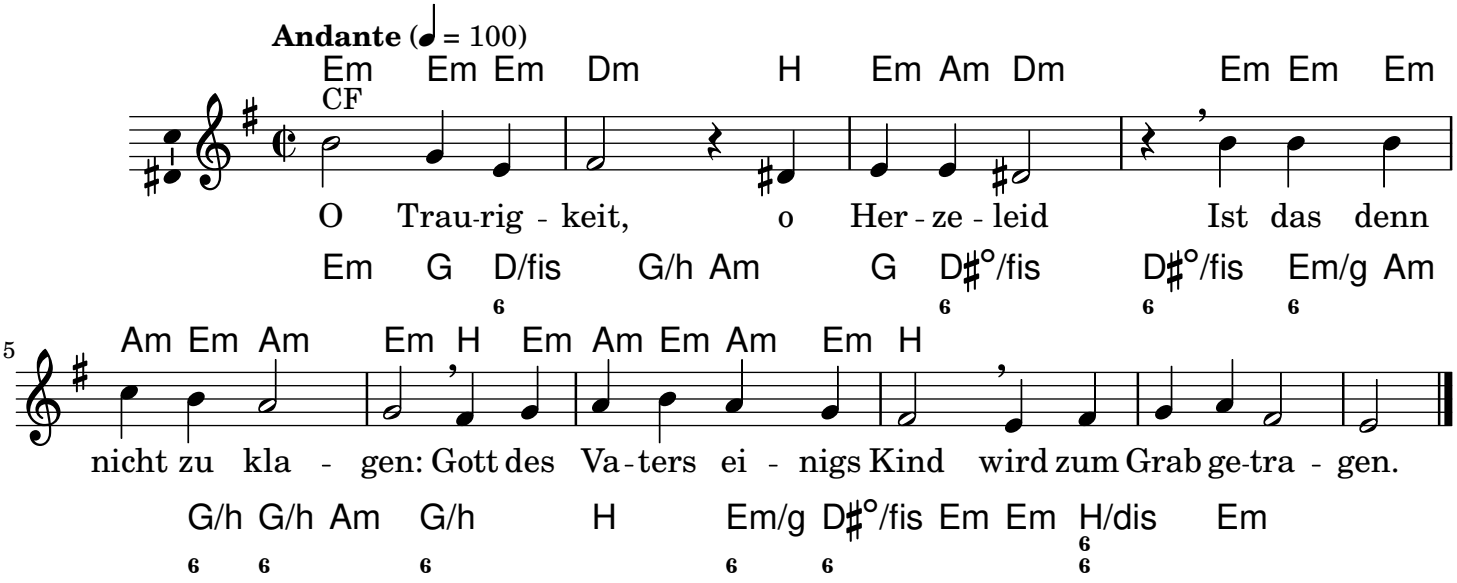
Satz: © 16.05.2024 Sven Buschke

O Traurigkeit, o Herzeleid!

Cantus Firmus, mit Akkorden und Bassbezifferung

T: Friedrich Spee , 1628 **Orgel / Chor** M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295



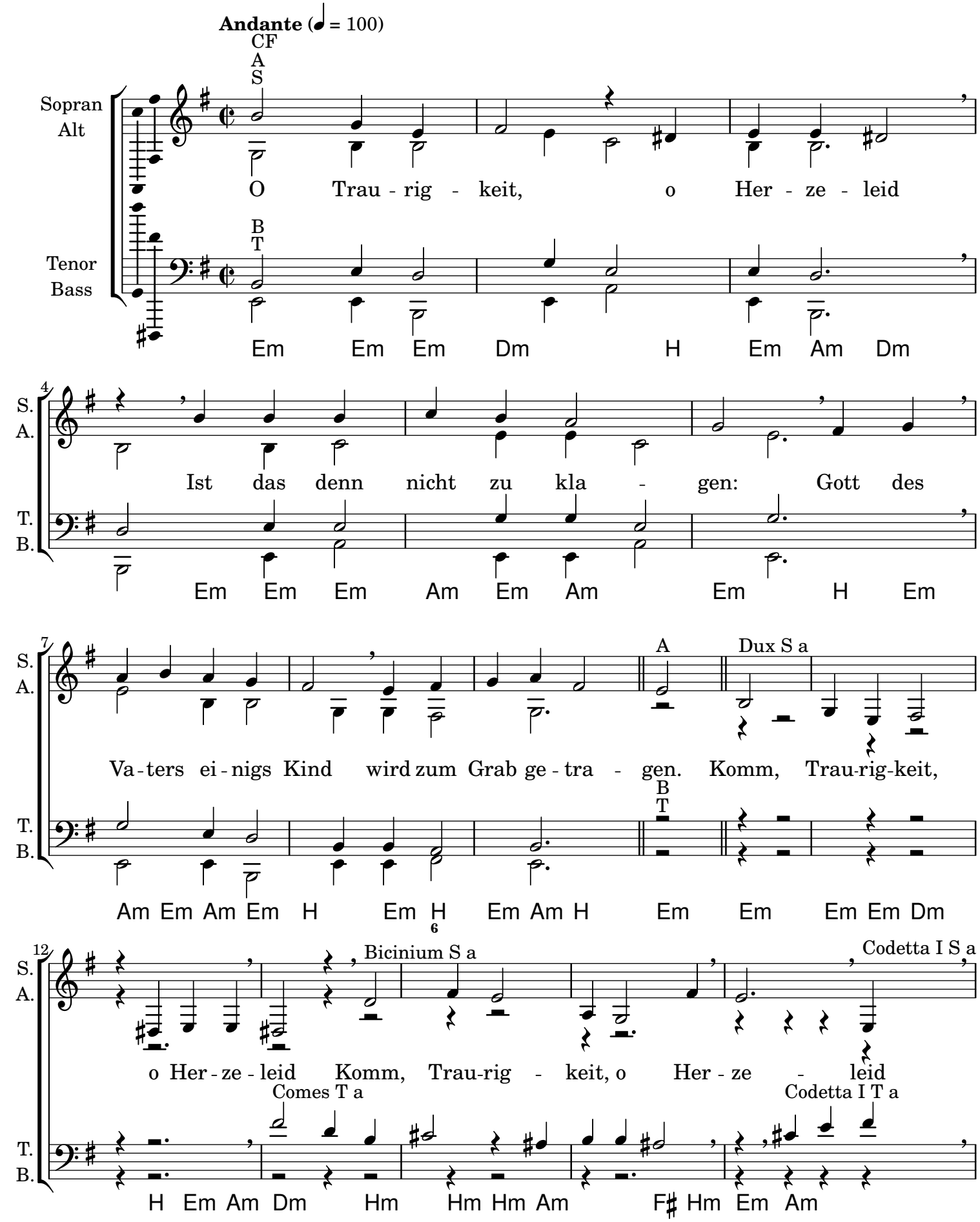
Satz: © 16.05.2024 Sven Buschke

O Traurigkeit, o Herzeleid!

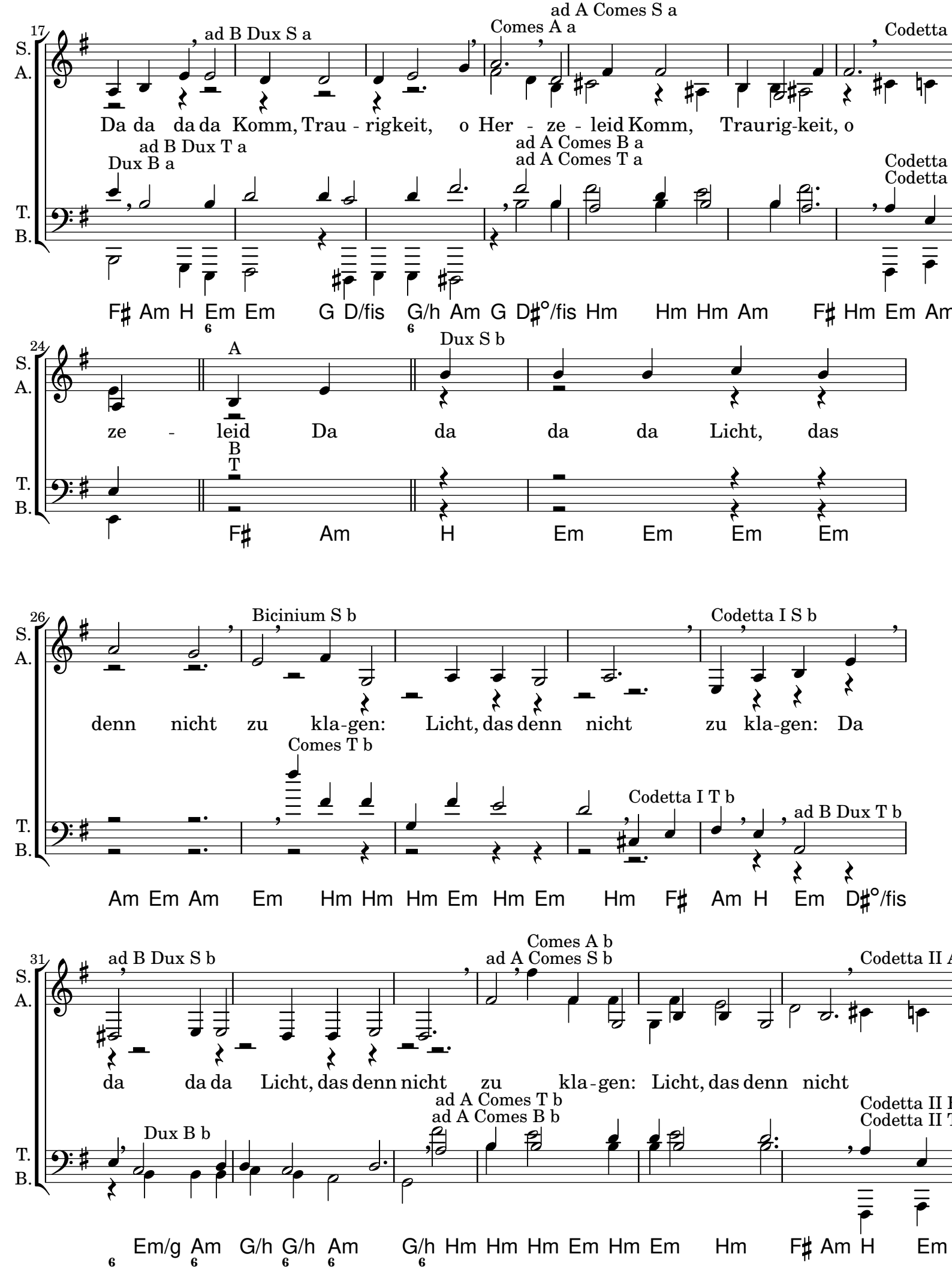
Cantus Firmus im Sopran, mit Intonation und Dux-Comes

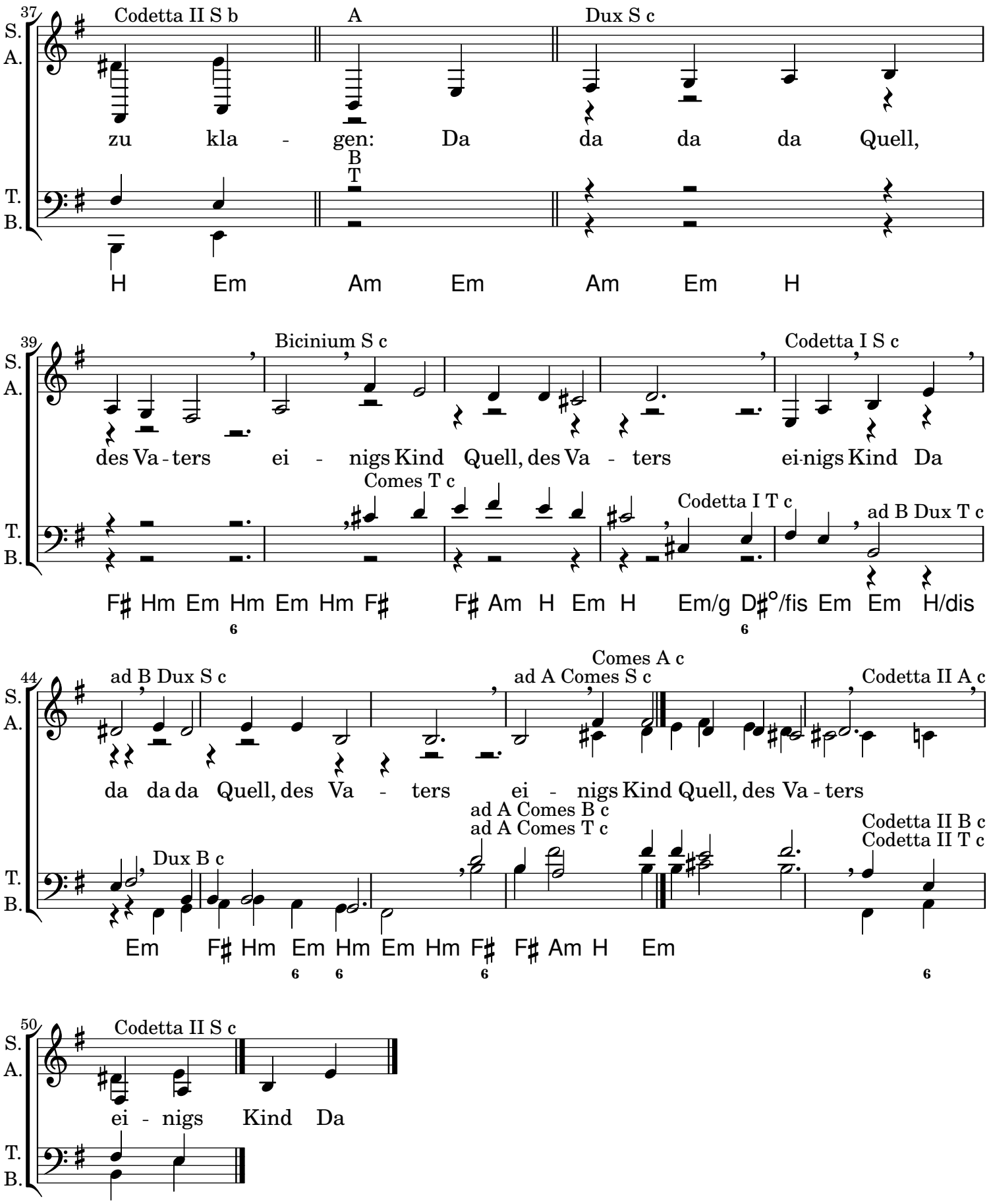
T: Friedrich Spee , 1628 **Orgel / Chor** M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295



Satz: © 16.05.2024 Sven Buschke


17
S.
A.
T.
B.
ad B Dux S a
ad A Comes S a
Comes A a
Codetta
Da da da da Komm, Trau - rigkeit, o Her - ze - leid Komm, Traurig-keit, o
ad B Dux T a
Dux B a
ad A Comes B a
ad A Comes T a
Codetta
Codetta
F♯ Am H Em Em G D/fis G/h Am G D♯°/fis Hm Hm Hm Am F♯ Hm Em Am
24
A
Dux S b
ze - leid Da da da da Licht, das
B
T
F♯ Am H Em Em Em Em
26
Bicinium S b
Codetta I S b
denn nicht zu kla-gen: Licht, das denn nicht zu kla-gen: Da
Comes T b
Codetta I T b
ad B Dux T b
Am Em Am Em Hm Hm Hm Em Hm Em Hm F♯ Am H Em D♯°/fis
31
ad B Dux S b
Comes A b
ad A Comes S b
Codetta II A
da da da Licht, das denn nicht zu kla-gen: Licht, das denn nicht
Dux B b
ad A Comes T b
ad A Comes B b
Codetta II I
Codetta II T
Em/g Am G/h G/h Am G/h Hm Hm Hm Em Hm Em Hm F♯ Am H Em

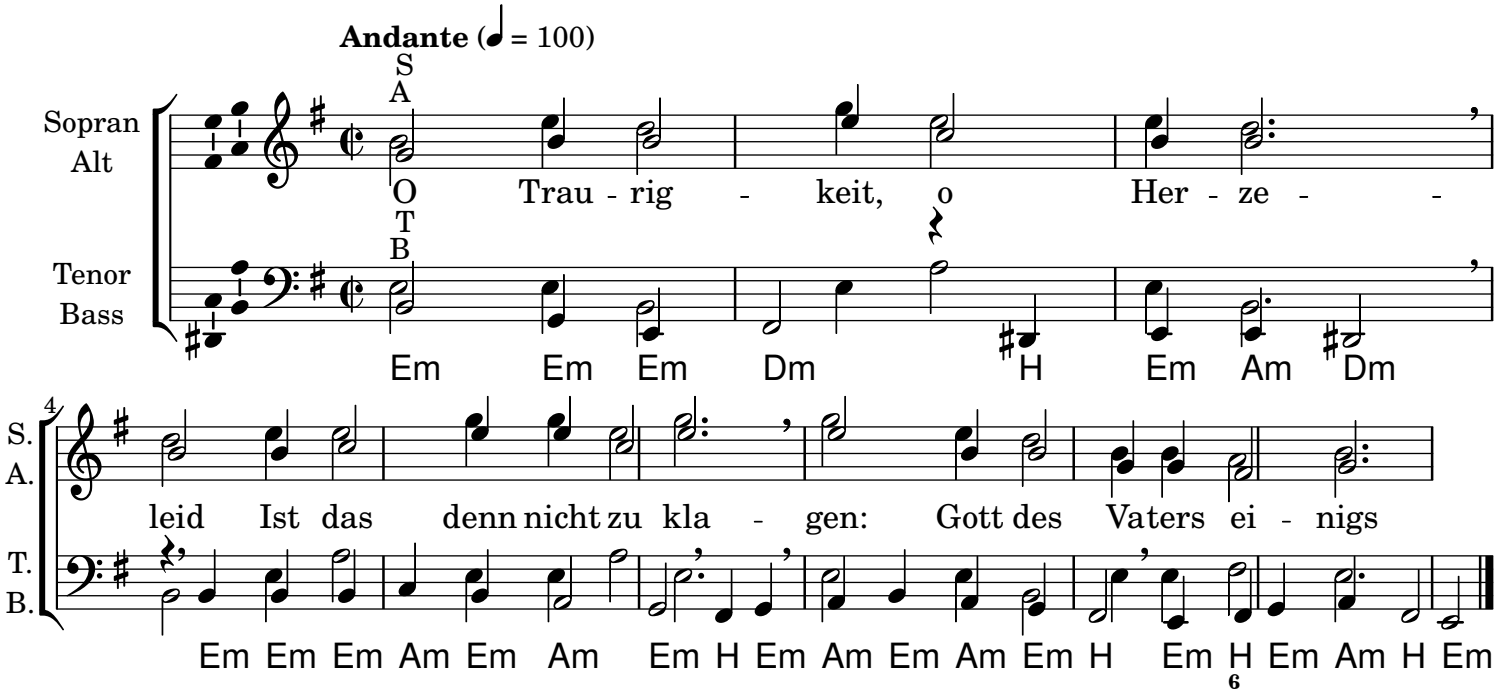

37
S.
A.
T.
B.
Codetta II S b
A
Dux S c
B
T
zu kla - gen: Da da da da Quell,
H Em Am Em Am Em H
39
Bicinium S c
Codetta I S c
des Va - ters ei - nigs Kind Quell, des Va - ters ei-nigs Kind Da
Comes T c
Codetta I T c
ad B Dux T c
F♯ Hm Em Hm Em Hm F♯ F♯ Am H Em H Em/g D♯°/fis Em Em H/dis
6 6
44
ad B Dux S c
ad A Comes S c
Comes A c
Codetta II A c
da da da Quell, des Va - ters ei - nigs Kind Quell, des Va - ters
Dux B c
ad A Comes B c
ad A Comes T c
Codetta II B c
Codetta II T c
Em F♯ Hm Em Hm Em Hm F♯ F♯ Am H Em
6 6 6 6
50
Codetta II S c
ei - nigs Kind Da

O Traurigkeit, o Herzeleid!

Cantus Firmus im Tenor

T: Friedrich Spee , 1628 — **Orgel / Chor** — M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295



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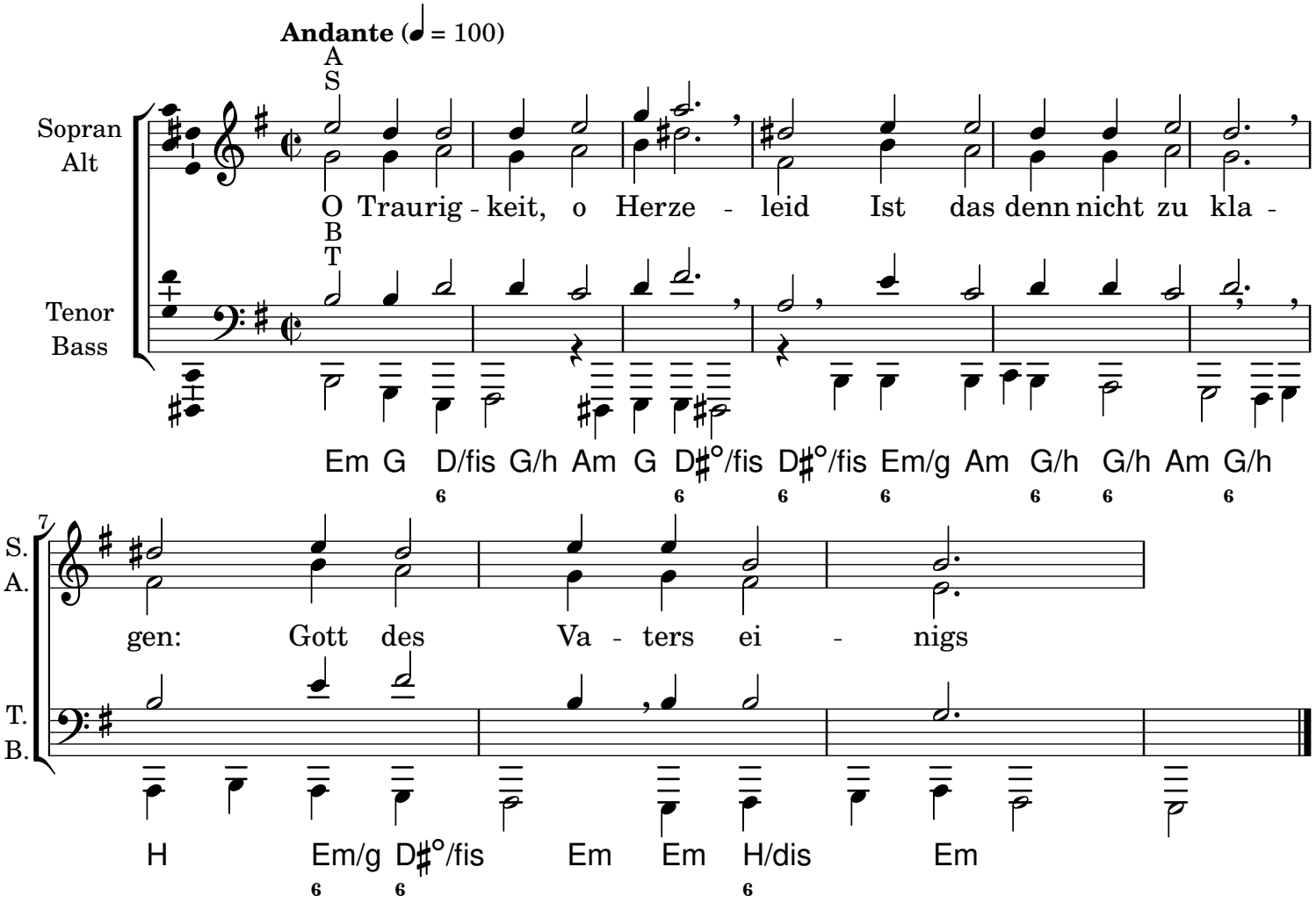
O Traurigkeit, o Herzeleid!

Cantus Firmus im Bass

T: Friedrich Spee , 1628 — **Orgel / Chor** — M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295



Satz: © 16.05.2024 Sven Buschke

O Traurigkeit, o Herzeleid!

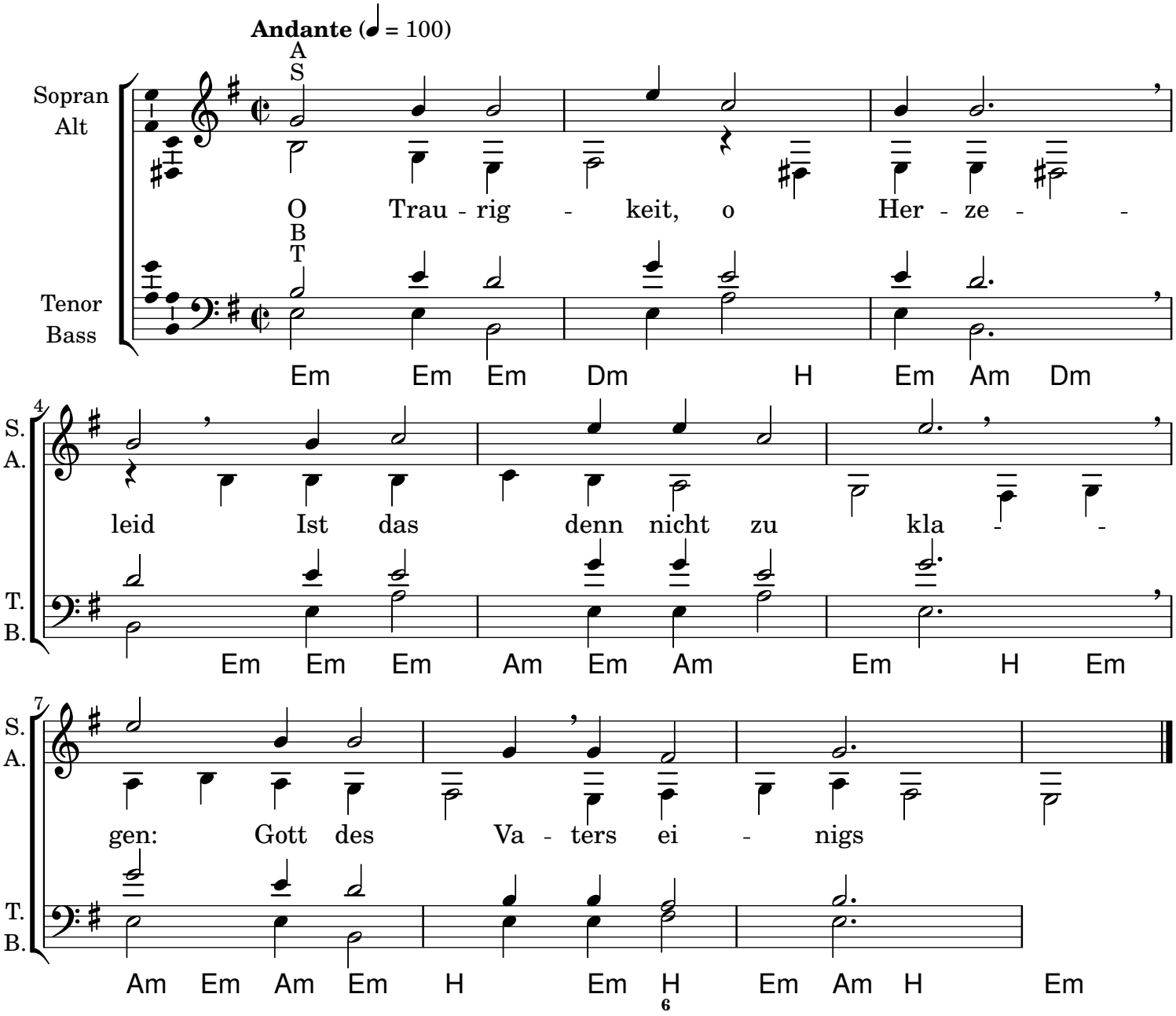
Cantus Firmus im Alt

T: Friedrich Spee , 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295



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