

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

C-Dur

Weite und enge Lage

Orgel

EL: Enge Lage, WL: Weite Lage

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵ EL
C-Dur: QP⁵ EL I-IV-I
I-V-I I-VII-I

QP⁸ EL
I-V-I I-IV-I

QP⁸ EL
I-IV-I I-VII-I

QP⁸ EL
I-VII-I

Soprano
Alt
Tenor
Bass

Chord progressions: C-G-C-C-F-C-C-H°/d-C-C-G-C-C-F-C-C-H°/d-C

QP³ EL
I-V-I I-IV-I I-VII-I

QP⁵ WL
I-V-I I-IV-I I-VII-I

QP⁵ WL
I-IV-I I-VII-I

S.
A.
T.
B.

Chord progressions: C-G-C-C-F-C-C-H°/d-C-C-H°/d-C-C-G-C-C-F-C-C-C

QP⁸ WL
I-V-I I-IV-I I-VII-I

QP³ WL
I-V-I I-IV-I I-VII-I

QP³ WL
I-IV-I I-VII-I

S.
A.
T.
B.

Chord progressions: C-G-C-C-F-C-C-H°/d-C-C-G-C-C-F-C-C-H°/d-C-C-H°/d-C

KD⁵ EL
I-IV-V-I

KD⁸ EL
I-IV-V-I

KD³ EL
I-IV-V-I

KD⁵ WL
I-IV-V-I

KD⁸ WL
I-IV-V-I

KD³ WL
I-IV-V-I

S.
A.
T.
B.

Chord progressions: C-F-G-C-C-F-G-C-C-F-G-C-C-F-G-C-C-F-G-C

¹Octave not fixed.

25

KD 5 EL I-IV-VII-I KD 8 EL I-IV-VII-I KD 3 EL I-IV-VII-I KD 5 WL I-IV-VII-I KD 8 WL I-IV-VII-I KD 3 WL I-IV-VII-I

S. A. T. B.

C F H°/d C C F H°/d C

31

KD 5 EL I-II 6/5 -V-I KD 8 EL I-II 6/5 -V-I KD 3 EL I-II 6/5 -V-I KD 5 WL I-II 6/5 -V-I KD 8 WL I-II 6/5 -V-I

S. A. T. B.

$\frac{6}{5}$ C F (F♯)G C C F (F♯)G C C F (F♯)G C C F (F♯)G C C F (F♯)G C

36

KD 3 WL I-II 6/5 -V-I QFS 5 EL I-IV-VII-III-VI-II-V-I QFS 8 EL I-IV-VII-III-VI-II-V-I QFS 3 EL I-IV-VII-III-VI-II-V-I

S. A. T. B.

$\frac{6}{5}$ C F (F♯)G C C F H E A D G C C F H E A D G C C F H E A D G C

42

QFS 5 WL I-IV-VII-III-VI-II-V-I QFS 8 WL I-IV-VII-III-VI-II-V-I QFS 3 WL I-IV-VII-III-VI-II-V-I

S. A. T. B.

A D G C C F H E A D G C C F H E A D G C C F H E A D G C

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

a-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵_{EL} QP⁵_{EL} QP⁵_{EL} QP⁸_{EL} QP⁸_{EL}

I-V-I I-IV-I I-VII-I I-V-I I-IV-I

Soprano
Alt
Tenor
Bass

Am E Am Am D Am Am G[#]/h A Am E Am Am Dm Am

QP⁸_{EL} I-VII-I QP³_{EL} I-V-I QP³_{EL} I-IV-I QP³_{EL} I-VII-I

S.
A.
T.
B.

6 Am 6 G[#]/h Am Am E Am Am Dm Am A 6 G[#]/h A A 6 G[#]/h A

QP⁵_{WL} I-V-I QP⁵_{WL} I-IV-I QP⁵_{WL} I-VII-I QP⁸_{WL} I-V-I QP⁸_{WL} I-IV-I

S.
A.
T.
B.

10 Am 6 E Am Am Dm Am Am Am E Am Am Dm Am

QP⁸_{WL} I-VII-I QP³_{WL} I-V-I QP³_{WL} I-IV-I QP³_{WL} I-VII-I

S.
A.
T.
B.

15 Am 6 G[#]/h Am Am E Am Am Dm Am A 6 G[#]/h A A 6 G[#]/h A

19

S. A. T. B.

KD⁵_{EL}
I-IV-V-I KD⁸_{EL}
I-IV-V-I KD³_{EL}
I-IV-V-I KD⁵_{WL}
I-IV-V-I

C C

Am Dm E Am Am Dm E Am Am Dm E Am Am Dm E Am

23

S. A. T. B.

KD⁸_{WL}
I-IV-V-I KD³_{WL}
I-IV-V-I KD⁵_{EL}
I-IV-VII-I KD⁸_{EL}
I-IV-VII-I

C C

Am Dm E Am Am Dm E Am Am Dm G♯/h Am Am Dm G♯/h Am

27

S. A. T. B.

KD³_{EL}
I-IV-VII-I KD⁵_{WL}
I-IV-VII-I KD⁸_{WL}
I-IV-VII-I KD³_{WL}
I-IV-VII-I

C C

Am Dm G♯/h Am Am Dm G♯/h Am Am Dm G♯/h Am Am Dm G♯/h Am

31

S. A. T. B.

KD⁵_{EL}
I-II 6/5 -V-I KD⁸_{EL}
I-II 6/5 -V-I KD³_{EL}
I-II 6/5 -V-I KD⁵_{WL}
I-II 6/5 -V-I

C C

Am Dm(D♯)E Am Am Dm(D♯)E Am Am Dm(D♯)E Am Am Dm(D♯)E Am

35

KD 8 WL
I-II 6/5 -V-I

KD 3 WL
I-II 6/5 -V-I

QFS 5 EL
I-IV-VII-III-VI-II-V-I

Am Dm(D \sharp)E Am Am Dm(D \sharp)E Am Am Dm G \sharp C F H E Am

39

QFS 8 EL
I-IV-VII-III-VI-II-V-I

QFS 3 EL
I-IV-VII-III-VI-II-V-I

QFS 5 WL
I-IV-VII-III-VI-II-V-I

Am Dm G \sharp C F H E Am Am Dm G \sharp C F H E Am Am Dm G \sharp C

44

QFS 8 WL
I-IV-VII-III-VI-II-V-I

QFS 3 WL
I-IV-VII-III-VI-II-V-I

F H E Am Am Dm G \sharp C F H E Am Am Dm G \sharp C F H E Am

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

G-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\bullet = 50$)

QP⁵_{EL}

Soprano
Alt
Tenor
Bass

C-Dur: QP⁵_{EL} I-IV-I
I-V-I QP⁵_{EL} I-VII-I
I-V-I QP⁸_{EL} I-IV-I
I-IV-I QP⁸_{EL} I-VII-I

G D G G C G G F#°/a G G D G G C G G F#°/a G

QP³_{EL}

QP³_{EL}

QP³_{EL}

QP⁵_{WL}

QP⁵_{WL}

QP⁵_{WL}

I-V-I

I-IV-I

I-VII-I

I-V-I

I-IV-I

I-VII-I

G D G

G C G

G F#°/a G

G D G

G C G

G

QP⁸_{WL}

QP⁸_{WL}

QP⁸_{WL}

QP³_{WL}

QP³_{WL}

QP³_{WL}

I-V-I

I-IV-I

I-VII-I

I-V-I

I-IV-I

I-VII-I

G D G

G C G

G F#°/a G

G D G

G C G

G

KD⁵_{EL}

KD⁸_{EL}

KD³_{EL}

KD⁵_{WL}

KD⁸_{WL}

KD³_{WL}

I-IV-V-I

¹Octave not fixed.

26 KD⁸_{EL} I-IV-VII-I KD³_{EL} I-IV-VII-I KD⁵_{WL} I-IV-VII-I KD⁸_{WL} I-IV-VII-I KD³_{WL} I-IV-VII-I

S. A. T. B.

G C F[#]/a G G C F[#]/a G G C F[#]/a G G C F[#]/a G G C F[#]/a G

31 KD⁵_{EL} I-II 6/5 -V-I KD⁸_{EL} I-II 6/5 -V-I KD³_{EL} I-II 6/5 -V-I KD⁵_{WL} I-II 6/5 -V-I KD⁸_{WL} I-II 6/5 -V-I

S. A. T. B.

G C (C[#])D G G C (C[#])D G G C (C[#])D G G C (C[#])D G G C (C[#])D G

KD³_{WL} I-II 6/5 -V-I QFS⁵_{EL} I-IV-VII-III-VI-II-V-I QFS⁸_{EL} I-IV-VII-III-VI-II-V-I QFS³_{EL} I-IV-VII-III-VI-II-V-I

S. A. T. B.

G C (C[#])D G G C F[#] H E A D G G C F[#] H E A D G G C F[#] H

QFS⁵_{WL} I-IV-VII-III-VI-II-V-I QFS⁸_{WL} I-IV-VII-III-VI-II-V-I QFS³_{WL} I-IV-VII-III-VI-II-V-I

S. A. T. B.

E A D G G C F[#] H E A D G G C F[#] H E A D G G C F[#] H E A D G

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

e-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵ EL
I-V-I QP⁵ EL
I-IV-I

QP⁵ EL
I-VII-I

QP⁸ EL
I-V-I

QP⁸ EL
I-IV-I

Soprano
Alt
Tenor
Bass

Em H Em A Em Em D[#]/fis E Em H Em Am Em

QP⁸ EL
I-VII-I

QP³ EL
I-V-I

QP³ EL
I-IV-I

QP³ EL
I-VII-I

S.
A.
T.
B.

Em D[#]/fis E Em H Em Am Em E D[#]/fis E E D[#]/fis E

QP⁵ WL
I-V-I

QP⁵ WL
I-IV-I

QP⁵ WL
I-VII-I

QP⁸ WL
I-V-I

QP⁸ WL
I-IV-I

S.
A.
T.
B.

Em H Em Am Em Em H Em Am Em

QP⁸ WL
I-VII-I

QP³ WL
I-V-I

QP³ WL
I-IV-I

QP³ WL
I-VII-I

S.
A.
T.
B.

Em D[#]/fis E Em H Em Am Em E D[#]/fis E E D[#]/fis E

19

KD⁵_{EL}
I-IV-V-I

KD⁸_{EL}
I-IV-V-I

KD³_{EL}
I-IV-V-I

KD⁵_{WL}
I-IV-V-I

S.
A.
T.
B.

c
Em Am H Em

23

KD⁸_{WL}
I-IV-V-I

KD³_{WL}
I-IV-V-I

KD⁵_{EL}
I-IV-VII-I

KD⁸_{EL}
I-IV-VII-I

S.
A.
T.
B.

c
Em Am H Em Am H Em Am D#o/fis Em Am D#o/fis Em

27

KD³_{EL}
I-IV-VII-I

KD⁵_{WL}
I-IV-VII-I

KD⁸_{WL}
I-IV-VII-I

KD³_{WL}
I-IV-VII-I

S.
A.
T.
B.

c
Em Am D#o/fis Em Am D#o/fis Em Am D#o/fis Em Am D#o/fis Em

31

KD⁵_{EL}
I-II 6/5 -V-I

KD⁸_{EL}
I-II 6/5 -V-I

KD³_{EL}
I-II 6/5 -V-I

KD⁵_{WL}
I-II 6/5 -V-I

S.
A.
T.
B.

c
Em Am(A#)H Em Am(A#)H Em Am(A#)H Em Am(A#)H Em

KD ⁸_{WL}
I-II 6/5 -V-I

KD ³_{WL}
I-II 6/5 -V-I

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

35

Em Am(A \sharp)H Em Em Am(A \sharp)H Em Em Am D \sharp G C F \sharp H Em

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I

QFS ³_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁵_{WL}
I-IV-VII-III-VI-II-V-I

39

Em Am D \sharp G C F \sharp H Em Em Am D \sharp G C F \sharp H Em Em Am D \sharp G

QFS ⁸_{WL}
I-IV-VII-III-VI-II-V-I

QFS ³_{WL}
I-IV-VII-III-VI-II-V-I

44

C F \sharp H Em Em Am D \sharp G C F \sharp H Em Em Am D \sharp G C F \sharp H Em

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

F-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵_{EL}

Soprano
Alt
Tenor
Bass

C-Dur: QP⁵_{EL} I-IV-I
I-V-I
QP⁵_{EL} I-VII-I
QP⁸_{EL} I-V-I
QP⁸_{EL} I-IV-I
QP⁸_{EL} I-VII-I

F C F F B F F E°/g F F C F F B F F E°/g F

QP³_{EL}

QP³_{EL}

QP³_{EL}

QP⁵_{WL}

QP⁵_{WL}

QP⁵_{WL}

I-V-I

I-IV-I

I-VII-I

I-V-I

I-IV-I

I-VII-I

F C F

F B F

F E°/g F

F C F

F B F

F F

QP⁸_{WL}

QP⁸_{WL}

QP⁸_{WL}

QP³_{WL}

QP³_{WL}

QP³_{WL}

I-V-I

I-IV-I

I-VII-I

I-V-I

I-IV-I

I-VII-I

F C F

F B F

F E°/g F

F C F

F B F

F F

KD⁵_{EL}

KD⁸_{EL}

KD³_{EL}

KD⁵_{WL}

KD⁸_{WL}

KD³_{WL}

I-IV-V-I

I-IV-V-I

I-IV-V-I

I-IV-V-I

I-IV-V-I

I-IV-V-I

¹Octave not fixed.

KD ⁵_{EL} I-IV-VII-I KD ⁸_{EL} I-IV-VII-I KD ³_{EL} I-IV-VII-I KD ⁵_{WL} I-IV-VII-I KD ⁸_{WL} I-IV-VII-I KD ³_{WL} I-IV-VII-I

S. A. T. B.

25 F B E°/g F F B E°/g F

KD ⁵_{EL} I-II 6/5 -V-I KD ⁸_{EL} I-II 6/5 -V-I KD ³_{EL} I-II 6/5 -V-I KD ⁵_{WL} I-II 6/5 -V-I KD ⁸_{WL} I-II 6/5 -V-I KD ³_{WL} I-II 6/5 -V-I

S. A. T. B.

31 F ⁵ B(H)C F F ⁵ B(H)C F

QFS ⁵_{EL} I-IV-VII-III-VI-II-V-I QFS ⁸_{EL} I-IV-VII-III-VI-II-V-I QFS ³_{EL} I-IV-VII-III-VI-II-V-I

S. A. T. B.

37 F B E A D G C F F B E A D G C F F B E A D G C F

QFS ⁵_{WL} I-IV-VII-III-VI-II-V-I QFS ⁸_{WL} I-IV-VII-III-VI-II-V-I QFS ³_{WL} I-IV-VII-III-VI-II-V-I

S. A. T. B.

43 F B E A D G C F F B E A D G C F F B E A D G C F

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

d-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵ EL QP⁵ EL QP⁵ EL QP⁸ EL QP⁸ EL
 I-V-I I-IV-I I-VII-I I-V-I I-IV-I

Soprano
Alt
Tenor
Bass

Dm A Dm G Dm Dm C♯°/e D Dm A Dm Dm Gm Dm

QP⁸ EL

I-VII-I

QP³ EL

I-V-I

QP³ EL

I-IV-I

QP³ EL

I-VII-I

Dm C♯°/e Dm

Dm A

Dm

Dm Gm

Dm

Dm C♯°/e D

QP⁵ WL

I-V-I

QP⁵ WL

I-IV-I

QP⁵ WL

I-VII-I

QP⁸ WL

I-V-I

QP⁸ WL

I-IV-I

Dm A

Dm

Dm Gm

Dm

Dm A

Dm

Dm Gm

Dm

QP⁸ WL

I-VII-I

QP³ WL

I-V-I

QP³ WL

I-IV-I

QP³ WL

I-VII-I

Dm C♯°/e Dm

Dm A

Dm

Dm Gm

Dm

Dm C♯°/e D

19

KD⁵_{EL}
I-IV-V-I KD⁸_{EL}
I-IV-V-I KD³_{EL}
I-IV-V-I KD⁵_{WL}
I-IV-V-I

S. A. T. B.

Dm Gm A Dm Dm Gm A Dm Dm Gm A Dm Dm Gm A Dm

23

KD⁸_{WL}
I-IV-V-I KD³_{WL}
I-IV-V-I KD⁵_{EL}
I-IV-VII-I KD⁸_{EL}
I-IV-VII-I

S. A. T. B.

Dm Gm A Dm Dm Gm A Dm Dm Gm C♯°/e Dm Dm Gm C♯°/e Dm

27

KD³_{EL}
I-IV-VII-I KD⁵_{WL}
I-IV-VII-I KD⁸_{WL}
I-IV-VII-I KD³_{WL}
I-IV-VII-I

S. A. T. B.

Dm Gm C♯°/e Dm Dm Gm C♯°/e Dm Dm Gm C♯°/e Dm Dm Gm C♯°/e Dm

31

KD⁵_{EL}
I-II 6/5-V-I KD⁸_{EL}
I-II 6/5-V-I KD³_{EL}
I-II 6/5-V-I KD⁵_{WL}
I-II 6/5-V-I

S. A. T. B.

Dm Gm(G♯)A Dm Dm Gm(G♯)A Dm Dm Gm(G♯)A Dm Dm Gm(G♯)A Dm

35

KD 8 WL
I-II 6/5 -V-I

KD 3 WL
I-II 6/5 -V-I

QFS 5 EL
I-IV-VII-III-VI-II-V-I

Dm Gm(G \sharp)A Dm Dm Gm(G \sharp)A Dm Dm Gm C \sharp F B E A Dm

39

QFS 8 EL
I-IV-VII-III-VI-II-V-I

QFS 3 EL
I-IV-VII-III-VI-II-V-I

QFS 5 WL
I-IV-VII-III-VI-II-V-I

Dm Gm C \sharp F B E A Dm Dm Gm C \sharp F B E A Dm Dm Gm C \sharp F

44

QFS 8 WL
I-IV-VII-III-VI-II-V-I

QFS 3 WL
I-IV-VII-III-VI-II-V-I

B E A Dm Dm Gm C \sharp F B E A Dm Dm Gm C \sharp F B E A Dm

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

D-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)QP⁵_{EL}

Soprano
Alto
Tenor
Bass

C-Dur: QP⁵_{EL} I-IV-I
I-V-I QP⁵_{EL} I-VII-I
 QP⁸_{EL} I-V-I QP⁸_{EL} I-IV-I
 QP⁸_{EL} I-VII-I

D A D D G D D C♯°/e D D A D D G D D C♯°/e D

QP³_{EL} I-V-I QP³_{EL} I-IV-I QP³_{EL} I-VII-I QP⁵_{WL} I-V-I QP⁵_{WL} I-IV-I QP⁵_{WL} I-VII-I

S.
A.
T.
B.

D A D D G D D C♯°/e D D C♯°/e D D A D D G D D

QP⁸_{WL} I-V-I QP⁸_{WL} I-IV-I QP⁸_{WL} I-VII-I QP³_{WL} I-V-I QP³_{WL} I-IV-I QP³_{WL} I-VII-I

S.
A.
T.
B.

D A D D G D D C♯°/e D D A D D G D D C♯°/e D D C♯°/e D

KD⁵_{EL} I-IV-V-I KD⁸_{EL} I-IV-V-I KD³_{EL} I-IV-V-I KD⁵_{WL} I-IV-V-I KD⁸_{WL} I-IV-V-I KD³_{WL} I-IV-V-I KD⁵_{EL} I-IV-V-I

S.
A.
T.
B.

D G A D D G A D D G A D D G A D D G A D D G C♯°/e D

¹Octave not fixed.

Orgel

Musical Score Details:

- Measures 26-30:** KD⁸ EL I-IV-VII-I, KD³ EL I-IV-VII-I, KD⁵ WL I-IV-VII-I, KD⁸ WL I-IV-VII-I, KD³ WL I-IV-VII-I.
- Measures 31-35:** KD⁵ EL I-II 6/5 -V-I, KD⁸ EL I-II 6/5 -V-I, KD³ EL I-II 6/5 -V-I, KD⁵ WL I-II 6/5 -V-I, KD⁸ WL I-II 6/5 -V-I.
- Measures 36-40:** KD³ WL I-II 6/5 -V-I, QFS⁵ EL I-IV-VII-III-VI-II-V-I, QFS⁸ EL I-IV-VII-III-VI-II-V-I, QFS³ EL I-IV-VII-III-VI-II-V-I.
- Measures 41-42:** QFS⁵ WL I-IV-VII-III-VI-II-V-I, QFS⁸ WL I-IV-VII-III-VI-II-V-I, QFS³ WL I-IV-VII-III-VI-II-V-I.

Instrumentation: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Key Signature: Sharp key signature.

Measure Numbers: 26, 31, 36, 42.

Notes: D, G, C♯, F♯, H, E, A, D.

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

h-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{d} = 50$)

C-Dur: QP⁵ EL
I-V-I I-IV-I

QP⁵ EL
I-VII-I

QP⁸ EL
I-V-I

QP⁸ EL
I-IV-I

Soprano
Alt
Tenor
Bass

Hm F# Hm Hm E Hm Hm A \sharp /cis H Hm F# Hm Hm Em Hm

QP⁸ EL
I-VII-I

QP³ EL
I-V-I

QP³ EL
I-IV-I

QP³ EL
I-VII-I

S.
A.
T.
B.

Hm A \sharp /cis Hm Hm F# Hm Hm Em Hm Hm A \sharp /cis H Hm A \sharp /cis H

QP⁵ WL
I-V-I

QP⁵ WL
I-IV-I

QP⁵ WL
I-VII-I

QP⁸ WL
I-V-I

QP⁸ WL
I-IV-I

S.
A.
T.
B.

Hm F# Hm Hm Em Hm Hm F# Hm Hm Em Hm

QP⁸ WL
I-VII-I

QP³ WL
I-V-I

QP³ WL
I-IV-I

QP³ WL
I-VII-I

S.
A.
T.
B.

Hm A \sharp /cis Hm Hm F# Hm Hm Em Hm H H A \sharp /cis H H A \sharp /cis H

19

KD 5 EL
I-IV-V-I KD 8 EL
I-IV-V-I KD 3 EL
I-IV-V-I KD 5 WL
I-IV-V-I

S. A. T. B.

Hm Em F# Hm

23

KD 8 WL
I-IV-V-I KD 3 WL
I-IV-V-I KD 5 EL
I-IV-VII-I KD 8 EL
I-IV-VII-I

S. A. T. B.

Hm Em F# Hm Em F# Hm Em A#°/cis Hm Hm Em A#°/cis Hm

27

KD 3 EL
I-IV-VII-I KD 5 WL
I-IV-VII-I KD 8 WL
I-IV-VII-I KD 3 WL
I-IV-VII-I

S. A. T. B.

Hm Em A#°/cis Hm Em A#°/cis Hm Em A#°/cis Hm Hm Em A#°/cis Hm

31

KD 5 EL
I-II 6/5 -V-I KD 8 EL
I-II 6/5 -V-I KD 3 EL
I-II 6/5 -V-I KD 5 WL
I-II 6/5 -V-I

S. A. T. B.

Hm Em(E#)F# Hm Em(E#)F# Hm Em(E#)F# Hm Em(E#)F# Hm

35

KD ⁸_{WL}
I-II ^{6/5}_{WL}-V-I KD ³_{WL}
I-II ^{6/5}-V-I QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

Hm Em(E \sharp)F \sharp Hm Hm Em(E \sharp)F \sharp Hm Hm Em A \sharp D G C \sharp F \sharp Hm

39

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I QFS ³_{EL}
I-IV-VII-III-VI-II-V-I QFS ⁵_{WL}
I-IV-VII-III-VI-II-V-I

Hm Em A \sharp D G C \sharp F \sharp Hm Hm Em A \sharp D G C \sharp F \sharp Hm Hm Em A \sharp D

44

QFS ⁸_{WL}
I-IV-VII-III-VI-II-V-I QFS ³_{WL}
I-IV-VII-III-VI-II-V-I

G C \sharp F \sharp Hm Hm Em A \sharp D G C \sharp F \sharp Hm Hm Em A \sharp D G C \sharp F \sharp Hm

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

B-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵_{EL}

C-Dur: QP⁵_{EL} I-IV-I
I-V-I

QP⁵_{EL}

QP⁸_{EL}

QP⁸_{EL}

QP⁸_{EL}

Soprano
Alt
Tenor
Bass

B F B B E♭ B B A°/c B B F B B E♭ B B A°/c B

QP³_{EL}

I-V-I

QP³_{EL}

I-IV-I

QP³_{EL}

I-VII-I

QP⁵_{WL}

I-V-I

QP⁵_{WL}

I-IV-I

QP⁵_{WL}

I-VII-I

S.
A.
T.
B.

B F B B E♭ B B A°/c B B A°/c B B F B B E♭ B B

QP⁸_{WL}

I-V-I

QP⁸_{WL}

I-IV-I

QP⁸_{WL}

I-VII-I

QP³_{WL}

I-V-I

QP³_{WL}

I-IV-I

QP³_{WL}

I-VII-I

S.
A.
T.
B.

B F B B E♭ B B A°/c B B F B B E♭ B B A°/c B B A°/c B

KD⁵_{EL}

I-IV-V-I

KD⁸_{EL}

I-IV-V-I

KD³_{EL}

I-IV-V-I

KD⁵_{WL}

I-IV-V-I

KD⁸_{WL}

I-IV-V-I

KD³_{WL}

I-IV-V-I

S.
A.
T.
B.

B E♭ F B B E♭ F B B E♭ F B B E♭ F B B E♭ F B

¹Octave not fixed.

Orgel

Musical score for voices Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) across five measures. The score shows harmonic progressions indicated by Roman numerals and labels:

- Measure 1: KD⁵ EL I-IV-VII-I
- Measure 2: KD⁸ EL I-IV-VII-I
- Measure 3: KD³ EL I-IV-VII-I
- Measure 4: KD⁵ WL I-IV-VII-I
- Measure 5: KD⁸ WL I-IV-VII-I

The bass line provides harmonic support, with notes labeled B, E \flat , A°/c, and B under each measure.

S. A. T. B.

KD ³ *WL*
I-IV-VII-I *KD* ⁵ *EL*
I-II ^{6/5} -V-I *KD* ⁸ *EL*
I-II ^{6/5} -V-I *KD* ³ *EL*
I-II ^{6/5} -V-I *KD* ⁵ *WL*
I-II ^{6/5} -V-I *KD* ⁸ *WL*
I-II ^{6/5} -V-I

B E_b A°/c B B E_b(E)F B

S. 36
 KD ³
 I-II ^{6/5} WL -V-I
 QFS ⁵
 EL
 I-IV-VII-III-VI-II-V-I
 QFS ⁸
 EL
 I-IV-VII-III-VI-II-V-I
 QFS ³
 EL
 I-IV-VII-III-VI-II-V-I

42

S. A. T. B.

QFS⁵_{WL}
I-IV-VII-III-VI-II-V-I

QFS⁸_{WL}
I-IV-VII-III-VI-II-V-I

QFS³_{WL}
I-IV-VII-III-VI-II-V-I

G C F B B E_b A D G C F B B E_b A D G C F B B E_b A D G C F B

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

g-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵_{EL} QP⁵_{EL} QP⁵_{EL} QP⁸_{EL} QP⁸_{EL}

I-V-I I-IV-I I-VII-I I-V-I I-IV-I

Soprano
Alt
Tenor
Bass

Gm D Gm Gm C Gm Gm F#°/a G Gm D Gm Gm Cm Gm

QP⁸_{EL}

QP³_{EL}

QP³_{EL}

QP³_{EL}

I-VII-I

I-V-I

I-IV-I

I-VII-I

Gm

Gm

Gm

Gm

F#°/a

D

Cm

G

Gm

Gm

Cm

F#°/a

G

G

G

F#°/a

G

G

G

G

Cm

Gm

19

KD⁵_{EL}
I-IV-V-I KD⁸_{EL}
I-IV-V-I KD³_{EL}
I-IV-V-I KD⁵_{WL}
I-IV-V-I

S. A. T. B.

Gm Cm D Gm Gm Cm D Gm Gm Cm D Gm Gm Cm D Gm

23

KD⁸_{WL}
I-IV-V-I KD³_{WL}
I-IV-V-I KD⁵_{EL}
I-IV-VII-I KD⁸_{EL}
I-IV-VII-I

S. A. T. B.

Gm Cm D Gm Gm Cm D Gm Gm Cm F♯/a Gm Gm Cm F♯/a Gm

27

KD³_{EL}
I-IV-VII-I KD⁵_{WL}
I-IV-VII-I KD⁸_{WL}
I-IV-VII-I KD³_{WL}
I-IV-VII-I

S. A. T. B.

Gm Cm F♯/a Gm Gm Cm F♯/a Gm Gm Cm F♯/a Gm Gm Cm F♯/a Gm

31

KD⁵_{EL}
I-II 6/5 -V-I KD⁸_{EL}
I-II 6/5 -V-I KD³_{EL}
I-II 6/5 -V-I KD⁵_{WL}
I-II 6/5 -V-I

S. A. T. B.

Gm Cm(C♯)D Gm Gm Cm(C♯)D Gm Gm Cm(C♯)D Gm Gm Cm(C♯)D Gm

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

35

KD ⁸_{WL}
I-II ^{6/5}_{WL}-V-I

KD ³_{WL}
I-II ^{6/5}-V-I

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

Gm Cm(C \sharp)D Gm Gm Cm(C \sharp)D Gm Gm Cm F \sharp B Eb A D Gm

39

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I

QFS ³_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁵_{WL}
I-IV-VII-III-VI-II-V-I

Gm Cm F \sharp B Eb A D Gm Gm Cm F \sharp B Eb A D Gm Gm Cm F \sharp B

44

QFS ⁸_{WL}
I-IV-VII-III-VI-II-V-I

QFS ³_{WL}
I-IV-VII-III-VI-II-V-I

E \flat A D Gm Gm Cm F \sharp B Eb A D Gm Gm Cm F \sharp B Eb A D Gm

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

A-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\bullet = 50$)

QP⁵_{EL}

I-IV-I
C-Dur: QP⁵_{EL}
I-V-I

QP⁵_{EL}

I-VII-I

QP⁸_{EL}

I-V-I

QP⁸_{EL}

I-IV-I

QP⁸_{EL}

I-VII-I

Soprano
Alt
Tenor
Bass

A E A A D A A $G\sharp^o/h$ A A E A A D A A $G\sharp^o/h$ A

QP³_{EL}
I-V-I

QP³_{EL}
I-IV-I

QP³_{EL}
I-VII-I

QP⁵_{WL}
I-V-I

QP⁵_{WL}
I-IV-I

QP⁵_{WL}
I-VII-I

S.
A.
T.
B.

A E A A D A A $G\sharp^o/h$ A A $G\sharp^o/h$ A A E A A D A A

QP⁸_{WL}
I-V-I

QP⁸_{WL}
I-IV-I

QP⁸_{WL}
I-VII-I

QP³_{WL}
I-V-I

QP³_{WL}
I-IV-I

QP³_{WL}
I-VII-I

S.
A.
T.
B.

A E A A D A A $G\sharp^o/h$ A A $G\sharp^o/h$ A A E A A D A A $G\sharp^o/h$ A A $G\sharp^o/h$ A

KD⁵_{EL}
I-IV-V-I

KD⁸_{EL}
I-IV-V-I

KD³_{EL}
I-IV-V-I

KD⁵_{WL}
I-IV-V-I

KD⁸_{WL}
I-IV-V-I

KD³_{WL}
I-IV-V-I

KD⁵_{EL}
I-IV-V-I

S.
A.
T.
B.

c
c

A D E A A D E A A D E A A D E A A D E A A D E A A D G \sharp^o/h A

¹Octave not fixed.

26 KD⁸ EL KD³ EL KD⁵ WL KD⁸ WL KD³ WL
 I-IV-VII-I I-IV-VII-I I-IV-VII-I I-IV-VII-I I-IV-VII-I

S. A. T. B.

A D G \sharp /h A A D G \sharp /h A

31 KD⁵ EL KD⁸ EL KD³ EL KD⁵ WL KD⁸ WL
 I-II 6/5 -V-I I-II 6/5 -V-I I-II 6/5 -V-I I-II 6/5 -V-I I-II 6/5 -V-I

S. A. T. B.

$\frac{6}{5}$ A D (D \sharp) E A $\frac{6}{5}$ A D (D \sharp) E A

36 KD³ WL QFS⁵ EL QFS⁸ EL QFS³ EL
 I-II 6/5 -V-I I-IV-VII-III-VI-II-V-I I-IV-VII-III-VI-II-V-I I-IV-VII-III-VI-II-V-I

S. A. T. B.

$\frac{6}{5}$ A D (D \sharp) E A A D G \sharp C \sharp F \sharp H E A A D G \sharp C \sharp F \sharp H E A A D G \sharp C \sharp

42 QFS⁵ WL QFS⁸ WL QFS³ WL
 I-IV-VII-III-VI-II-V-I I-IV-VII-III-VI-II-V-I I-IV-VII-III-VI-II-V-I

S. A. T. B.

F \sharp H E A A D G \sharp C \sharp F \sharp H E A A D G \sharp C \sharp F \sharp H E A A D G \sharp C \sharp F \sharp H E A

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

fis-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{d} = 50$)C-Dur: QP⁵ EL

I-V-I

QP⁵ EL

I-IV-I

QP⁵ EL

I-VII-I

QP⁸ EL

I-V-I

Soprano
Alt
Tenor
Bass

$F\sharp m$ $C\#$ $F\sharp m$ $F\sharp m$ H $F\sharp m$ $F\sharp m$ $E\sharp^\circ/\text{gis}$ $F\sharp$ $F\sharp m$ $C\#$ $F\sharp m$

QP⁸ EL

I-IV-I

QP⁸ EL

I-VII-I

QP³ EL

I-V-I

QP³ EL

I-IV-I

S.
A.
T.
B.

$F\sharp m$ Hm $F\sharp m$ $F\sharp m$ $E\sharp^\circ/\text{gis}$ $F\sharp m$ $F\sharp m$ $C\#$ $F\sharp m$ $F\sharp m$ Hm $F\sharp m$

QP³ EL

I-VII-I

QP⁵ WL

I-V-I

QP⁵ WL

I-IV-I

S.
A.
T.
B.

$F\sharp$ $E\sharp^\circ/\text{gis}$ $F\sharp$ $F\sharp$ $E\sharp^\circ/\text{gis}$ $F\sharp$ $F\sharp m$ $C\#$ $F\sharp m$ $F\sharp m$ Hm $F\sharp m$

QP⁵ WL

I-VII-I

QP⁸ WL

I-V-I

QP⁸ WL

I-IV-I

QP⁸ WL

I-VII-I

S.
A.
T.
B.

$F\sharp m$ $F\sharp m$ $C\#$ $F\sharp m$ Hm $F\sharp m$ $F\sharp m$ $E\sharp^\circ/\text{gis}$ $F\sharp m$

16 QP³_{WL}
I-V-I
QP³_{WL}
I-IV-I
QP³_{WL}
I-VII-I

S. A. T. B.

F#m C# F#m F#m Hm F#m F# E#°/gis F# F# E#°/gis F#

Musical score for soprano (S.), alto (A.), tenor (T.), and basso continuo (B.) parts. The score consists of four staves. The soprano and alto staves are in treble clef, while the tenor and basso continuo staves are in bass clef. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '19'). The vocal parts sing homophony, primarily consisting of eighth-note chords. The basso continuo part provides harmonic support with sustained notes and occasional eighth-note chords. The vocal entries are labeled with Roman numerals and letters above the staff, corresponding to the harmonic analysis below each staff.

19

S. KD⁵_{EL}
I-IV-V-I

A. KD⁸_{EL}
I-IV-V-I

T. KD³_{EL}
I-IV-V-I

B. KD⁵_{WL}
I-IV-V-I

F#m Hm C# F#m F#m Hm C# F#m F#m Hm C# F#m Hm C# F#m

Musical score for voices Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) showing four measures of music. The key signature changes every measure. Measure 1: KD 8 WL I-IV-V-I. Measure 2: KD 3 WL I-IV-V-I. Measure 3: KD 5 EL I-IV-VII-I. Measure 4: KD 8 EL I-IV-VII-I. The bass line is provided below the staff.

Musical score for soprano (S.), alto (A.), tenor (T.), and bass (B.) voices. The score shows four measures (measures 27-30) with harmonic analysis above the staff. The vocal parts are in common time, and the key signature changes from F#m to Hm to E \sharp ^o/gis to F#m.

Measure 27:

- Soprano (S.): G major (no key signature)
- Alto (A.): F#m
- Tenor (T.): Hm
- Bass (B.): F#m

Measure 28:

- Soprano (S.): A major (no key signature)
- Alto (A.): E \sharp ^o/gis
- Tenor (T.): F#m
- Bass (B.): Hm

Measure 29:

- Soprano (S.): C major (no key signature)
- Alto (A.): F#m
- Tenor (T.): E \sharp ^o/gis
- Bass (B.): F#m

Measure 30:

- Soprano (S.): D major (no key signature)
- Alto (A.): Hm
- Tenor (T.): E \sharp ^o/gis
- Bass (B.): F#m

Harmonic analysis labels above the staff:

- Measure 27: KD³ EL I-IV-VII-I
- Measure 28: KD⁵ WL I-IV-VII-I
- Measure 29: KD⁸ WL I-IV-VII-I

KD ³_{WL}
I-IV-VII-I

KD ⁵_{EL}
I-II ^{6/5}-V-I

KD ⁸_{EL}
I-II ^{6/5}-V-I

S.
A.
T.
B.

F♯m Hm E♯/gis F♯m F♯m Hm(H♯)C♯ F♯m F♯m Hm(H♯)C♯ F♯m

KD ³_{EL}
I-II ^{6/5}-V-I

KD ⁵_{WL}
I-II ^{6/5}-V-I

KD ⁸_{WL}
I-II ^{6/5}-V-I

S.
A.
T.
B.

F♯m Hm(H♯)C♯ F♯m F♯m Hm(H♯)C♯ F♯m F♯m Hm(H♯)C♯ F♯m

KD ³_{WL}
I-II ^{6/5}-V-I

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

F♯m Hm(H♯)C♯ F♯m F♯m Hm E♯ A D G♯ C♯ F♯m F♯m Hm E♯ A

QFS ³_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁵_{WL}
I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

D G♯ C♯ F♯m F♯m Hm E♯ A D G♯ C♯ F♯m F♯m Hm E♯ A D G♯ C♯ F♯m

45

S. A. T. B.

QFS ⁸ WL I-IV-VII-III-VI-II-V-I

QFS ³ WL I-IV-VII-III-VI-II-V-I

F♯m Hm E♯ A D G♯ C♯ F♯m F♯m Hm E♯ A D G♯ C♯ F♯m

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

Es-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵_{EL}

C-Dur: QP⁵_{EL} I-IV-I
I-V-I

QP⁵_{EL}

QP⁸_{EL}

QP⁸_{EL}

QP⁸_{EL}

QP⁸_{EL}

Soprano
Alt
Tenor
Bass

E♭ B E♭ E♭ A♭ E♭ E♭ D°/f E♭ E♭ B E♭ E♭ A♭ E♭ E♭ D°/f E♭

QP³_{EL}

I-V-I

QP³_{EL}

I-IV-I

QP³_{EL}

I-VII-I

QP⁵_{WL}

I-V-I

QP⁵_{WL}

I-IV-I

QP⁵_{WL}

I-VII-I

S.
A.
T.
B.

E♭ B E♭ E♭ A♭ E♭ E♭ ⁶D°/f E♭ E♭ ⁶D°/f E♭ E♭ ⁶B E♭ E♭ A♭ E♭ E♭

QP⁸_{WL}

I-V-I

QP⁸_{WL}

I-IV-I

QP⁸_{WL}

I-VII-I

QP³_{WL}

I-V-I

QP³_{WL}

I-IV-I

QP³_{WL}

I-VII-I

S.
A.
T.
B.

E♭ B E♭ E♭ A♭ E♭ E♭ ⁶D°/f E♭ E♭ B E♭ E♭ A♭ E♭ E♭ ⁶D°/f E♭ E♭ ⁶D°/f E♭

KD⁵_{EL}

I-IV-V-I

KD⁸_{EL}

I-IV-V-I

KD³_{EL}

I-IV-V-I

KD⁵_{WL}

I-IV-V-I

KD⁸_{WL}

I-IV-V-I

S.
A.
T.
B.

E♭ A♭ B E♭ E♭ A♭ B E♭ E♭ A♭ B E♭ E♭ A♭ B E♭ E♭ A♭ B E♭

¹Octave not fixed.

KD³ WL
I-IV-V-I KD⁵ EL
I-IV-VII-I KD⁸ EL
I-IV-VII-I KD³ EL
I-IV-VII-I KD⁵ WL
I-IV-VII-I

S. A. T. B.

Eb Ab B Eb Eb Ab D°/f Eb Eb Ab D°/f Eb Eb Ab D°/f Eb Eb Ab D°/f Eb

KD⁸ WL
I-IV-VII-I KD³ WL
I-IV-VII-I KD⁵ EL
I-II 6/5 -V-I KD⁸ EL
I-II 6/5 -V-I KD³ EL
I-II 6/5 -V-I

S. A. T. B.

Eb Ab D°/f Eb Eb Ab D°/f Eb Eb Ab(A)B Eb Eb Ab(A)B Eb Eb Ab(A)B Eb Eb Ab(A)B Eb

KD⁵ WL
I-II 6/5 -V-I KD⁸ WL
I-II 6/5 -V-I KD³ WL
I-II 6/5 -V-I QFS⁵ EL
I-IV-VII-III-VI-II-V-I

S. A. T. B.

Eb Ab(A)B Eb Eb Ab(A)B Eb Eb Ab(A)B Eb Eb Ab(A)B Eb Eb Ab D G C F B Eb

QFS⁸ EL
I-IV-VII-III-VI-II-V-I QFS³ EL
I-IV-VII-III-VI-II-V-I QFS⁵ WL
I-IV-VII-III-VI-II-V-I

S. A. T. B.

Eb Ab D G C F B Eb Eb Ab D G C F B Eb Eb Ab D G

QFS⁸ WL
I-IV-VII-III-VI-II-V-I

QFS³ WL
I-IV-VII-III-VI-II-V-I

44

S.

A.

T.

B.

C F B E_b E_b A_b D G C F B E_b A_b D G C F B E_b

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

c-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵ EL

I-V-I I-IV-I

QP⁵ EL

I-VII-I

QP⁸ EL

I-V-I

QP⁸ EL

I-IV-I

Soprano
Alt
Tenor
Bass

3/4

Cm G Cm F Cm Cm H°/d C Cm G Cm Cm Fm Cm

S.
A.
T.
B.

6

Cm H°/d Cm Cm G Cm Cm Fm Cm C C H°/d C C H°/d C

S.
A.
T.
B.

10

Cm G Cm Fm Cm Cm G Cm Cm Fm Cm

S.
A.
T.
B.

15

Cm H°/d Cm Cm G Cm Cm Fm Cm C C H°/d C C H°/d C

19

S. A. T. B.

KD⁵_{EL}
I-IV-V-I KD⁸_{EL}
I-IV-V-I KD³_{EL}
I-IV-V-I KD⁵_{WL}
I-IV-V-I

Cm Fm G Cm Cm Fm G Cm Cm Fm G Cm Cm Fm G Cm

23

S. A. T. B.

KD⁸_{WL}
I-IV-V-I KD³_{WL}
I-IV-V-I KD⁵_{EL}
I-IV-VII-I KD⁸_{EL}
I-IV-VII-I

Cm Fm G Cm Cm Fm G Cm Cm Fm H°/d Cm Cm Fm H°/d Cm

27

S. A. T. B.

KD³_{EL}
I-IV-VII-I KD⁵_{WL}
I-IV-VII-I KD⁸_{WL}
I-IV-VII-I KD³_{WL}
I-IV-VII-I

Cm Fm H°/d Cm Cm Fm H°/d Cm Cm Fm H°/d Cm Cm Fm H°/d Cm

31

S. A. T. B.

KD⁵_{EL}
I-II 6/5 -V-I KD⁸_{EL}
I-II 6/5 -V-I KD³_{EL}
I-II 6/5 -V-I KD⁵_{WL}
I-II 6/5 -V-I

Cm Fm(F#)G Cm Cm Fm(F#)G Cm Cm Fm(F#)G Cm Cm Fm(F#)G Cm

35

KD ⁸_{WL}
I-II ^{6/5}-V-I

KD ³_{WL}
I-II ^{6/5}-V-I

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

Cm Fm(F \sharp)G Cm Cm Fm(F \sharp)G Cm Cm Fm H Eb Ab D G Cm

39

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I

QFS ³_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁵_{WL}
I-IV-VII-III-VI-II-V-I

Cm Fm H Eb Ab D G Cm Cm Fm H Eb Ab D G Cm Cm Fm H Eb

44

QFS ⁸_{WL}
I-IV-VII-III-VI-II-V-I

QFS ³_{WL}
I-IV-VII-III-VI-II-V-I

Ab D G Cm Cm Fm H Eb Ab D G Cm Cm Fm H Eb Ab D G Cm

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

E-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)
QP⁵ EL

Soprano: C-Dur: QP⁵_{EL} I-IV-I
Alt: I-V-I
Tenor: QP⁵_{EL} I-VII-I
Bass: QP⁸_{EL} I-V-I
Soprano: QP⁸_{EL} I-IV-I
Alt: QP⁸_{EL} I-VII-I
Tenor: QP⁸_{EL} I-VI-I
Bass: QP⁸_{EL} I-VII-I

1 E H E E A E E D#°/fis E E H E E A E E D#°/fis E

13

Soprano (S.): QP⁸_{WL} I-V-I, QP⁸_{WL} I-IV-I, QP⁸_{WL} I-VII-I, QP³_{WL} I-V-I, QP³_{WL} I-IV-I, QP³_{WL} I-VII-I

Alto (A.): QP⁸_{WL} I-V-I, QP⁸_{WL} I-IV-I, QP⁸_{WL} I-VII-I, QP³_{WL} I-V-I, QP³_{WL} I-IV-I, QP³_{WL} I-VII-I

Tenor (T.): QP⁸_{WL} I-V-I, QP⁸_{WL} I-IV-I, QP⁸_{WL} I-VII-I, QP³_{WL} I-V-I, QP³_{WL} I-IV-I, QP³_{WL} I-VII-I

Bass (B.): QP⁸_{WL} I-V-I, QP⁸_{WL} I-IV-I, QP⁸_{WL} I-VII-I, QP³_{WL} I-V-I, QP³_{WL} I-IV-I, QP³_{WL} I-VII-I

Chord progression: E - H - E - E - A - E - E - D[#]/fis - E - E - H - E - E - A - E - E - D[#]/fis - E - E - D[#]/fis - E

19

S. A. T. B.

KD⁵ EL I-IV-V-I KD⁸ EL I-IV-V-I KD³ EL I-IV-V-I KD⁵ WL I-IV-V-I KD⁸ WL I-IV-V-I KD³ WL I-IV-V-I KD⁵ EL I-IV-VII-I

E A H E E A H E E A H E E A H E E A H E E A H E E A D[#]/fis E

¹Octave not fixed.

26

S. A. T. B.

KD⁸_{EL}
I-IV-VII-I KD³_{EL}
I-IV-VII-I KD⁵_{WL}
I-IV-VII-I KD⁸_{WL}
I-IV-VII-I KD³_{WL}
I-IV-VII-I

E A D[#]/fis E E A D[#]/fis E E A D[#]/fis E E A D[#]/fis E E A D[#]/fis E

31

S. A. T. B.

KD⁵_{EL}
I-II 6/5 -V-I KD⁸_{EL}
I-II 6/5 -V-I KD³_{EL}
I-II 6/5 -V-I KD⁵_{WL}
I-II 6/5 -V-I KD⁸_{WL}
I-II 6/5 -V-I KD³_{WL}
I-II 6/5 -V-I

E A(A[#])H E E A(A[#])H E

37

S. A. T. B.

QFS⁵_{EL}
I-IV-VII-III-VI-II-V-I QFS⁸_{EL}
I-IV-VII-III-VI-II-V-I QFS³_{EL}
I-IV-VII-III-VI-II-V-I

E A D# G# C# F# H E E A D# G# C# F# H E E A D# G# C# F# H E

43

S. A. T. B.

QFS⁵_{WL}
I-IV-VII-III-VI-II-V-I QFS⁸_{WL}
I-IV-VII-III-VI-II-V-I QFS³_{WL}
I-IV-VII-III-VI-II-V-I

E A D# G# C# F# H E E A D# G# C# F# H E E A D# G# C# F# H E

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

cis-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)C-Dur: QP⁵ EL

I-V-I

QP⁵ EL

I-IV-I

QP⁵ EL

I-VII-I

QP⁸ EL

I-V-I

Soprano
Alto
Tenor
Bass

C♯m G♯ C♯m C♯m F♯ C♯m C♯m H♯°/dis C♯ C♯m G♯ C♯m

QP⁸ EL

I-IV-I

QP⁸ EL

I-VII-I

QP³ EL

I-V-I

QP³ EL

I-IV-I

S.
A.
T.
B.

C♯m F♯m C♯m C♯m H♯°/dis C♯m C♯m G♯ C♯m C♯m F♯m C♯m

QP³ EL

I-VII-I

QP⁵ WL

I-V-I

QP⁵ WL

I-IV-I

S.
A.
T.
B.

C♯ 6 H♯°/dis C♯ C♯ 6 H♯°/dis C♯ C♯m G♯ C♯m C♯m F♯m C♯m

QP⁵ WL

I-VII-I

QP⁸ WL

I-V-I

QP⁸ WL

I-IV-I

QP⁸ WL

I-VII-I

S.
A.
T.
B.

C♯m C♯m G♯ C♯m C♯m F♯m C♯m C♯m H♯°/dis C♯m

Orgel

16

QP³ WL
I-V-I QP³ WL
I-IV-I QP³ WL
I-VII-I

S. A. T. B.

C♯m G♯ C♯m C♯m F♯m C♯m C♯ H♯°/dis C♯ C♯ H♯°/dis C♯

19

KD⁵ EL
I-IV-V-I KD⁸ EL
I-IV-V-I KD³ EL
I-IV-V-I

S. A. T. B.

C C♯m F♯m G♯ C♯m C♯m F♯m G♯ C♯m C♯m F♯m G♯ C♯m

22

KD⁵ WL
I-IV-V-I KD⁸ WL
I-IV-V-I KD³ WL
I-IV-V-I KD⁵ EL
I-IV-VII-I

S. A. T. B.

C♯m F♯m G♯ C♯m C♯m F♯m G♯ C♯m C♯m F♯m G♯ C♯m C♯m F♯m H♯°/dis C♯m

26

KD⁸ EL
I-IV-VII-I KD³ EL
I-IV-VII-I KD⁵ WL
I-IV-VII-I

S. A. T. B.

C♯m F♯m H♯°/dis C♯m C♯m F♯m H♯°/dis C♯m C♯m F♯m H♯°/dis C♯m

Orgel

29

KD ⁸_{WL}
I-IV-VII-I

KD ³_{WL}
I-IV-VII-I

KD ⁵_{EL}
I-II ^{6/5}-V-I

S. A. T. B.

C♯m F♯m H♯^o/dis C♯m C♯m F♯m H♯^o/dis C♯m C♯m F♯m(Fx)G♯ C♯m

$\frac{6}{5}$

32

KD ⁸_{EL}
I-II ^{6/5}-V-I

KD ³_{EL}
I-II ^{6/5}-V-I

KD ⁵_{WL}
I-II ^{6/5}-V-I

S. A. T. B.

C♯m F♯m(Fx)G♯ C♯m C♯m F♯m(Fx)G♯ C♯m C♯m F♯m(Fx)G♯ C♯m

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

35

KD ⁸_{WL}
I-II ^{6/5}-V-I

KD ³_{WL}
I-II ^{6/5}-V-I

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

S. A. T. B.

C♯m F♯m(Fx)G♯ C♯m C♯m F♯m(Fx)G♯ C♯m C♯m F♯m H♯ E A D♯ G♯ C♯m

$\frac{6}{5}$ $\frac{6}{5}$

39

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I

QFS ³_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁵_{WL}
I-IV-VII-III-VI-II-V-I

S. A. T. B.

C♯m F♯m H♯ E A D♯ G♯ C♯m C♯m F♯m H♯ E A D♯ G♯ C♯m C♯m F♯m H♯ E

QFS ⁸ WL
I-IV-VII-III-VI-II-V-I

QFS ³ WL
I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

44

A D# G# C#m C#m F#m H# E A D# G# C#m C#m F#m H# E A D# G# C#m

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

As-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵ EL

Soprano
Alt
Tenor
Bass

1 C-Dur: QP⁵ EL I-IV-I QP⁵ EL I-V-I QP⁸ EL I-VII-I QP⁸ EL I-IV-I QP⁸ EL I-VII-I

Ab E_b A_b A_b D_b A_b A_b G°/b A_b A_b E_b A_b A_b D_b A_b A_b G°/b A_b

QP³ EL

QP³ EL

QP³ EL

QP⁵ WL

QP⁵ WL

QP⁵ WL

S.
A.
T.
B.

7 I-V-I I-IV-I I-VII-I I-V-I I-IV-I I-VII-I

Ab E_b A_b A_b D_b A_b A_b G°/b A_b A_b G°/b A_b A_b E_b A_b A_b D_b A_b A_b

QP⁸ WL

QP⁸ WL

QP⁸ WL

QP³ WL

QP³ WL

QP³ WL

S.
A.
T.
B.

13 I-V-I I-IV-I I-VII-I I-V-I I-IV-I I-VII-I

Ab E_b A_b A_b D_b A_b A_b G°/b A_b A_b E_b A_b A_b D_b A_b A_b G°/b A_b A_b G°/b A_b

KD⁵ EL

KD⁸ EL

KD³ EL

KD⁵ WL

KD⁸ WL

S.
A.
T.
B.

19 I-IV-V-I I-IV-V-I I-IV-V-I I-IV-V-I I-IV-V-I

Ab D_b E_b A_b A_b D_b E_b A_b A_b D_b E_b A_b A_b D_b E_b A_b A_b D_b E_b A_b

¹Octave not fixed.

24

KD ³ WL
I-IV-V-I KD ⁵ EL
I-IV-VII-I KD ⁸ EL
I-IV-VII-I KD ³ EL
I-IV-VII-I KD ⁵ WL
I-IV-VII-I

S. A. T. B.

A♭ D♭ E♭ A♭ A♭ D♭ G°/b A♭

29

KD ⁸ WL
I-IV-VII-I KD ³ WL
I-IV-VII-I KD ⁵ EL
I-II ^{6/5} -V-I KD ⁸ EL
I-II ^{6/5} -V-I KD ³ EL
I-II ^{6/5} -V-I

S. A. T. B.

A♭ D♭ G°/b A♭ A♭ D♭ G°/b A♭ A♭ D♭(D)E♭ A♭ A♭ D♭(D)E♭ A♭ A♭ D♭(D)E♭ A♭

34

KD ⁵ WL
I-II ^{6/5} -V-I KD ⁸ WL
I-II ^{6/5} -V-I KD ³ WL
I-II ^{6/5} -V-I QFS ⁵ EL
I-IV-VII-III-VI-II-V-I

S. A. T. B.

A♭ D♭(D)E♭ A♭ A♭ D♭(D)E♭ A♭ A♭ D♭(D)E♭ A♭ A♭ D♭ G C F B E♭ A♭

39

QFS ⁸ EL
I-IV-VII-III-VI-II-V-I QFS ³ EL
I-IV-VII-III-VI-II-V-I QFS ⁵ WL
I-IV-VII-III-VI-II-V-I

S. A. T. B.

A♭ D♭ G C F B E♭ A♭ A♭ D♭ G C F B E♭ A♭ A♭ D♭ G C

QFS ⁸ WL
I-IV-VII-III-VI-II-V-I

QFS ³ WL
I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

F B E_b A_b A_b D_b G C F B E_b A_b A_b D_b G C F B E_b A_b

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

f-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵_{EL}

C-Dur: QP⁵_{EL} I-IV-I

QP⁵_{EL}

I-VII-I

QP⁸_{EL}

I-V-I

QP⁸_{EL}

I-IV-I

QP⁸_{EL}

I-VII-I

Soprano
Alt
Tenor
Bass

Fm C Fm Fm B Fm Fm E°/g F Fm C Fm Fm Bm Fm Fm E°/g Fm

QP³_{EL} I-V-I QP³_{EL} I-IV-I QP³_{EL} I-VII-I QP⁵_{WL} I-V-I QP⁵_{WL} I-IV-I QP⁵_{WL} I-VII-I

Fm C Fm Fm Bm Fm F E°/g F F E°/g F Fm C Fm Fm Bm Fm Fm Fm C Fm

QP⁸_{WL} I-IV-I QP⁸_{WL} I-VII-I QP³_{WL} I-V-I QP³_{WL} I-IV-I QP³_{WL} I-VII-I

Fm Bm Fm Fm E°/g Fm Fm C Fm Fm Bm Fm F F E°/g F F E°/g F

KD⁵_{EL}
I-IV-V-I

KD⁸_{EL}
I-IV-V-I

KD³_{EL}
I-IV-V-I

KD⁵_{WL}
I-IV-V-I

Soprano
Alto
Tenor
Bass

Fm Bm C Fm Fm Bm C Fm Fm Bm C Fm Fm Bm C Fm

23

KD ⁸_{WL}
I-IV-V-I KD ³_{WL}
I-IV-V-I KD ⁵_{EL}
I-IV-VII-I KD ⁸_{EL}
I-IV-VII-I

S. A. T. B.

Fm Bm C Fm Bm C Fm Bm E°/g Fm Fm Bm E°/g Fm

27

KD ³_{EL}
I-IV-VII-I KD ⁵_{WL}
I-IV-VII-I KD ⁸_{WL}
I-IV-VII-I KD ³_{WL}
I-IV-VII-I

S. A. T. B.

Fm Bm E°/g Fm Fm Bm E°/g Fm Fm Bm E°/g Fm Fm Bm E°/g Fm

31

KD ⁵_{EL}
I-II 6/5 -V-I KD ⁸_{EL}
I-II 6/5 -V-I KD ³_{EL}
I-II 6/5 -V-I KD ⁵_{WL}
I-II 6/5 -V-I

S. A. T. B.

$\frac{6}{5}$ Fm Bm(H)C Fm $\frac{6}{5}$ Fm Bm(H)C Fm $\frac{6}{5}$ Fm Bm(H)C Fm $\frac{6}{5}$ Fm Bm(H)C Fm

35

KD ⁸_{WL}
I-II 6/5 -V-I KD ³_{WL}
I-II 6/5 -V-I QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

S. A. T. B.

$\frac{6}{5}$ Fm Bm(H)C Fm $\frac{6}{5}$ Fm Bm(H)C Fm Fm Bm E A♭ D♭ G C Fm

39

QFS⁸_{EL} I-IV-VII-III-VI-II-V-I QFS³_{EL} I-IV-VII-III-VI-II-V-I QFS⁵_{WL} I-IV-VII-III-VI-II-V-I

S. A. T. B.

Fm Bm E Ab Db G C Fm Fm Bm E Ab Db G C Fm Fm Bm E Ab

44

QFS⁸_{WL} I-IV-VII-III-VI-II-V-I QFS³_{WL} I-IV-VII-III-VI-II-V-I

S. A. T. B.

Db G C Fm Fm Bm E Ab Db G C Fm Fm Bm E Ab Db G C Fm

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

H-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵_{EL}

I-IV-I
C-Dur: QP⁵_{EL}
I-V-I

QP⁵_{EL}

I-VII-I

QP⁸_{EL}

I-V-I

QP⁸_{EL}

I-IV-I

QP⁸_{EL}

I-VII-I

Soprano
Alt
Tenor
Bass

H F# H H E H H A#°/cis H H F# H H E H H A#°/cis H

QP³_{EL}

I-V-I

QP³_{EL}

I-IV-I

QP³_{EL}

I-VII-I

QP⁵_{WL}

I-V-I

QP⁵_{WL}

I-IV-I

QP⁵_{WL}

I-VII-I

S.
A.
T.
B.

H F# H H E H H A#°/cis H H A#°/cis H H F# H H E H H

QP⁸_{WL}

I-V-I

QP⁸_{WL}

I-IV-I

QP⁸_{WL}

I-VII-I

QP³_{WL}

I-V-I

QP³_{WL}

I-IV-I

QP³_{WL}

I-VII-I

S.
A.
T.
B.

H F# H H E H H A#°/cis H H F# H H E H H A#°/cis H H A#°/cis H

KD⁵_{EL}

I-IV-V-I

KD⁸_{EL}

I-IV-V-I

KD³_{EL}

I-IV-V-I

KD⁵_{WL}

I-IV-V-I

KD⁸_{WL}

I-IV-V-I

KD³_{WL}

I-IV-V-I

S.
A.
T.
B.

c
H E F# H H E F# H

¹Octave not fixed.

25

KD ⁵_{EL} I-IV-VII-I KD ⁸_{EL} I-IV-VII-I KD ³_{EL} I-IV-VII-I KD ⁵_{WL} I-IV-VII-I

S. A. T. B.

H E A[#]/cis H H E A[#]/cis H H E A[#]/cis H H E A[#]/cis H

29

KD ⁸_{WL} I-IV-VII-I KD ³_{WL} I-IV-VII-I KD ⁵_{EL} I-II ^{6/5}-V-I KD ⁸_{EL} I-II ^{6/5}-V-I

S. A. T. B.

H E A[#]/cis H H E A[#]/cis H H E (E[#])F# H H E (E[#])F# H

33

KD ³_{EL} I-II ^{6/5}-V-I KD ⁵_{WL} I-II ^{6/5}-V-I KD ⁸_{WL} I-II ^{6/5}-V-I KD ³_{WL} I-II ^{6/5}-V-I

S. A. T. B.

H E (E[#])F# H H E (E[#])F# H H E (E[#])F# H H E (E[#])F# H

37

QFS ⁵_{EL} I-IV-VII-III-VI-II-V-I QFS ⁸_{EL} I-IV-VII-III-VI-II-V-I QFS ³_{EL} I-IV-VII-III-VI-II-V-I

S. A. T. B.

H E A[#] D[#] G[#] C[#] F# H H E A[#] D[#] G[#] C[#] F# H H E A[#] D[#] G[#] C[#] F# H

QFS⁵_{WL}

I-IV-VII-III-VI-II-V-I

QFS⁸_{WL}

I-IV-VII-III-VI-II-V-I

QFS³_{WL}

I-IV-VII-III-VI-II-V-I

H E A \sharp D \sharp G \sharp C \sharp F \sharp H H E A \sharp D \sharp G \sharp C \sharp F \sharp H H E A \sharp D \sharp G \sharp C \sharp F \sharp H

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is four sharps. The time signature is common time. The vocal parts play eighth-note patterns. The bass part provides harmonic support. Measure 1 (QFS 5 WL) starts with Soprano and Alto entries. Measure 2 (QFS 8 WL) begins with Tenor and Bass entries. Measure 3 (QFS 3 WL) concludes the section.

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

gis-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵ EL

I-V-I

QP⁵ EL

I-IV-I

QP⁵ EL

I-VII-I

QP⁸ EL

I-V-I

Soprano
Alt
Tenor
Bass

G♯m D♯ G♯m G♯m C♯ G♯m G♯m Fx°/ais G♯ G♯m D♯ G♯m

QP⁸ EL

I-IV-I

QP⁸ EL

I-VII-I

QP³ EL

I-V-I

QP³ EL

I-IV-I

S.
A.
T.
B.

G♯m C♯m G♯m G♯m Fx°/ais G♯m G♯m D♯ G♯m G♯m C♯m G♯m

QP³ EL

I-VII-I

QP⁵ WL

I-V-I

QP⁵ WL

I-IV-I

S.
A.
T.
B.

G♯ 6 Fx°/ais G♯ G♯ 6 Fx°/ais G♯ G♯m 6 D♯ G♯m G♯m C♯m G♯m

QP⁵ WL

I-VII-I

QP⁸ WL

I-V-I

QP⁸ WL

I-IV-I

QP⁸ WL

I-VII-I

S.
A.
T.
B.

G♯m G♯m D♯ G♯m G♯m C♯m G♯m G♯m 6 Fx°/ais G♯m

Orgel

16

QP³ WL
I-V-I QP³ WL
I-IV-I QP³ WL
I-VII-I

S. A. T. B.

G#m D# G#m G#m C#m G#m G# Fx°/ais G# G# Fx°/ais G#

19

KD⁵ EL
I-IV-V-I KD⁸ EL
I-IV-V-I KD³ EL
I-IV-V-I

S. A. T. B.

G#m C#m D# G#m G#m C#m D# G#m G#m C#m D# G#m

22

KD⁵ WL
I-IV-V-I KD⁸ WL
I-IV-V-I KD³ WL
I-IV-V-I

S. A. T. B.

G#m C#m D# G#m G#m C#m D# G#m G#m C#m D# G#m

25

KD⁵ EL
I-IV-VII-I KD⁸ EL
I-IV-VII-I KD³ EL
I-IV-VII-I

S. A. T. B.

G#m C#m Fx°/ais G#m G#m C#m Fx°/ais G#m G#m C#m Fx°/ais G#m

28

KD ⁵_{WL}
I-IV-VII-I

KD ⁸_{WL}
I-IV-VII-I

KD ³_{WL}
I-IV-VII-I

S. A. T. B.

G♯m C♯m Fx°/ais G♯m G♯m C♯m Fx°/ais G♯m G♯m C♯m Fx°/ais G♯m

31

KD ⁵_{EL}
I-II 6/5 -V-I

KD ⁸_{EL}
I-II 6/5 -V-I

KD ³_{EL}
I-II 6/5 -V-I

S. A. T. B.

G♯m C♯m(Cx)D♯ G♯m G♯m C♯m(Cx)D♯ G♯m G♯m C♯m(Cx)D♯ G♯m

$\frac{6}{5}$

34

KD ⁵_{WL}
I-II 6/5 -V-I

KD ⁸_{WL}
I-II 6/5 -V-I

KD ³_{WL}
I-II 6/5 -V-I

S. A. T. B.

G♯m C♯m(Cx)D♯ G♯m G♯m C♯m(Cx)D♯ G♯m G♯m C♯m(Cx)D♯ G♯m

$\frac{6}{5}$

37

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I

S. A. T. B.

G♯m C♯m Fx H E A♯ D♯ G♯m G♯m C♯m Fx H E A♯ D♯ G♯m

QFS³_{EL}
I-IV-VII-III-VI-II-V-I

QFS⁵_{WL}
I-IV-VII-III-VI-II-V-I

41

S.
A.
T.
B.

G[#]m C[#]m F_x H E A[#] D[#] G[#]m G[#]m C[#]m F_x H E A[#] D[#] G[#]m

QFS⁸_{WL}
I-IV-VII-III-VI-II-V-I

QFS³_{WL}
I-IV-VII-III-VI-II-V-I

45

S.
A.
T.
B.

G[#]m C[#]m F_x H E A[#] D[#] G[#]m G[#]m C[#]m F_x H E A[#] D[#] G[#]m

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

Des-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

QP⁵ EL
I-IV-I
C-Dur: QP⁵ EL
I-V-I
QP⁵ EL
I-VII-I
QP⁸ EL
I-V-I
QP⁸ EL
I-IV-I
QP⁸ EL
I-VII-I

Soprano
Alt
Tenor
Bass

Db, Ab, Db, Db, Gb, Db, Db, C°/es, Db, Db, Ab, Db, Db, Gb, Db, Db, C°/es, Db

QP⁸ WL

QP³ EL
I-V-I
QP³ EL
I-IV-I
QP³ EL
I-VII-I

QP⁵ WL
I-V-I
QP⁵ WL
I-IV-I
QP⁵ I-V-I
WL
I-VII-I

Db, Ab, Db, Db, Gb, Db, Db, C°/es, Db, Db, Ab, Db, Db, Gb, Db, Db, C°/es, Db

QP⁸ WL
I-IV-I
QP⁸ WL
I-VII-I

QP³ WL
I-V-I
QP³ WL
I-IV-I
QP³ WL
I-VII-I

Db, Gb, Db, Db, C°/es, Db, Db, Ab, Db, Db, Gb, Db, Db, C°/es, Db, Db, C°/es, Db

KD⁵ EL
I-IV-V-I
KD⁸ EL
I-IV-V-I

KD³ EL
I-IV-V-I

KD⁵ WL
I-IV-V-I

KD⁸ WL
I-IV-V-I

Db, Gb, Ab, Db, Db, Gb, Ab, Db, Db, Gb, Ab, Db, Db, Gb, Ab, Db

¹Octave not fixed.

24

KD ³_{WL}
I-IV-V-I KD ⁵_{EL}
I-IV-VII-I KD ⁸_{EL}
I-IV-VII-I KD ³_{EL}
I-IV-VII-I

S. A. T. B.

D_b G_b A_b D_b D_b G_b C°/es D_b D_b G_b C°/es D_b D_b G_b C°/es D_b

28

KD ⁵_{WL}
I-IV-VII-I KD ⁸_{WL}
I-IV-VII-I KD ³_{WL}
I-IV-VII-I KD ⁵_{EL}
I-II 6/5 -V-I

S. A. T. B.

D_b G_b C°/es D_b D_b G_b C°/es D_b D_b G_b C°/es D_b D_b G_b(G)A_b D_b

32

KD ⁸_{EL}
I-II 6/5 -V-I KD ³_{EL}
I-II 6/5 -V-I KD ⁵_{WL}
I-II 6/5 -V-I KD ⁸_{WL}
I-II 6/5 -V-I KD ³_{WL}
I-II 6/5 -V-I

S. A. T. B.

D_b G_b(G)A_b D_b D_b G_b(G)A_b D_b D_b G_b(G)A_b D_b D_b G_b(G)A_b D_b D_b G_b(G)A_b D_b

37

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I QFS ³_{EL}
I-IV-VII-III-VI-II-V-I

S. A. T. B.

D_b G_b C F B E_b A_b D_b D_b G_b C F B E_b A_b D_b D_b G_b C F B E_b A_b D_b

QFS⁵ WL
I-IV-VII-III-VI-II-V-I

QFS⁸ WL
I-IV-VII-III-VI-II-V-I

QFS³ WL
I-IV-VII-III-VI-II-V-I

D_b G_b C F B E_b A_b D_b D_b G_b C F B E_b A_b D_b D_b G_b C F B E_b A_b D_b

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

b-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵ EL QP⁵ EL QP⁵ EL QP⁸ EL QP⁸ EL
 I-V-I I-IV-I I-VII-I I-V-I I-IV-I

Soprano
Alt
Tenor
Bass

Bm F Bm Bm E \flat Bm Bm A°/c B Bm F Bm Bm E \flat Bm Bm

QP⁸ EL
I-VII-I

QP³ EL
I-V-I

QP³ EL
I-IV-I

QP³ EL
I-VII-I

Bm A°/c Bm

Bm F

Bm E \flat Bm

B A°/c B

B A°/c B

QP⁵ WL
I-V-I

QP⁵ WL
I-IV-I

QP⁵ WL
I-VII-I

QP⁸ WL
I-V-I

QP⁸ WL
I-IV-I

Bm F

Bm E \flat Bm

Bm

Bm

Bm

E \flat Bm Bm

QP⁸ WL
I-VII-I

QP³ WL
I-V-I

QP³ WL
I-IV-I

QP³ WL
I-VII-I

Bm A°/c Bm

Bm F

Bm E \flat Bm

B A°/c B

B A°/c B

19

S. A. T. B.

KD 5 EL I-IV-V-I KD 8 EL I-IV-V-I KD 3 EL I-IV-V-I KD 5 WL I-IV-V-I

Bm E♭m F Bm Bm E♭m F Bm Bm E♭m F Bm Bm E♭m F Bm

23

S. A. T. B.

KD 8 WL I-IV-V-I KD 3 WL I-IV-V-I KD 5 EL I-IV-VII-I KD 8 EL I-IV-VII-I

Bm E♭m F Bm Bm E♭m F Bm Bm E♭m A°/c Bm Bm E♭m A°/c Bm

27

S. A. T. B.

KD 3 EL I-IV-VII-I KD 5 WL I-IV-VII-I KD 8 WL I-IV-VII-I KD 3 WL I-IV-VII-I

Bm E♭m A°/c Bm Bm E♭m A°/c Bm Bm E♭m A°/c Bm Bm E♭m A°/c Bm

31

S. A. T. B.

KD 5 EL I-II 6/5 -V-I KD 8 EL I-II 6/5 -V-I KD 3 EL I-II 6/5 -V-I KD 5 WL I-II 6/5 -V-I

Bm E♭m(E)F Bm Bm E♭m(E)F Bm Bm E♭m(E)F Bm Bm E♭m(E)F Bm

35

KD 8 WL
I-II 6/5 -V-I

KD 3 WL
I-II 6/5 -V-I

QFS 5 EL
I-IV-VII-III-VI-II-V-I

Bm E♭m(E)F Bm Bm E♭m(E)F Bm Bm E♭m A D♭ G♭ C F Bm

39

QFS 8 EL
I-IV-VII-III-VI-II-V-I

QFS 3 EL
I-IV-VII-III-VI-II-V-I

QFS 5 WL
I-IV-VII-III-VI-II-V-I

Bm E♭m A D♭ G♭ C F Bm Bm E♭m A D♭ G♭ C F Bm Bm E♭m A D♭

44

QFS 8 WL
I-IV-VII-III-VI-II-V-I

QFS 3 WL
I-IV-VII-III-VI-II-V-I

G♭ C F Bm Bm E♭m A D♭ G♭ C F Bm Bm E♭m A D♭ G♭ C F Bm

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

Fis-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{d} = 50$) QP⁵ EL

C-Dur: QP⁵ EL I-IV-I

I-V-I

QP⁵ EL

I-VII-I

QP⁸ EL

I-V-I

QP⁸ EL

I-IV-I

Soprano
Alt
Tenor
Bass

F# C# F# F# H F# F# E[#]/gis F# F# C# F# F# H F#

QP⁸ EL
I-VII-I

QP³ EL
I-V-I

QP³ EL
I-IV-I

QP³ EL
I-VII-I

S.
A.
T.
B.

F# E[#]/gis F# F# C# F# F# H F# F# E[#]/gis F# F# E[#]/gis F#

QP⁵ WL
I-V-I

QP⁵ WL
I-IV-I

QP⁵ WL
I-VII-I

QP⁸ WL
I-V-I

QP⁸ WL
I-IV-I

S.
A.
T.
B.

F# C# F# F# H F# F# F# C# F# F# H F#

QP⁸ WL
I-VII-I

QP³ WL
I-V-I

QP³ WL
I-IV-I

QP³ WL
I-VII-I

S.
A.
T.
B.

F# E[#]/gis F# F# C# F# F# H F# F# E[#]/gis F# F# E[#]/gis F#

¹Octave not fixed.

19

KD 5 EL I-IV-V-I KD 8 EL I-IV-V-I KD 3 EL I-IV-V-I KD 5 WL I-IV-V-I KD 8 WL I-IV-V-I KD 3 WL I-IV-V-I

F# H C# F# F# H C# F#

25

KD 5 EL I-IV-VII-I KD 8 EL I-IV-VII-I KD 3 EL I-IV-VII-I KD 5 WL I-IV-VII-I

F# H E#°/gis F# F# H E#°/gis F# F# H E#°/gis F# F# H E#°/gis F# F# H E#°/gis F#

29

KD 8 WL I-IV-VII-I KD 3 WL I-IV-VII-I KD 5 EL I-II 6/5 -V-I KD 8 EL I-II 6/5 -V-I

F# H E#°/gis F# F# H E#°/gis F# F# H (H#)C# F# F# H (H#)C# F#

33

KD 3 EL I-II 6/5 -V-I KD 5 WL I-II 6/5 -V-I KD 8 WL I-II 6/5 -V-I KD 3 WL I-II 6/5 -V-I

F# H (H#)C# F# F# H (H#)C# F# F# H (H#)C# F# F# H (H#)C# F#

37

QFS⁵_{EL}
I-IV-VII-III-VI-II-V-I

QFS⁸_{EL}
I-IV-VII-III-VI-II-V-I

QFS³_{EL}
I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

F# H E# A# D# G# C# F# F# H E# A# D# G# C# F# F# H E# A# D# G# C# F#

43

QFS⁵_{WL}
I-IV-VII-III-VI-II-V-I

QFS⁸_{WL}
I-IV-VII-III-VI-II-V-I

QFS³_{WL}
I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

F# H E# A# D# G# C# F# F# H E# A# D# G# C# F# F# H E# A# D# G# C# F#

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

dis-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{d} = 50$)

C-Dur: QP⁵_{EL} I-V-I QP⁵_{EL} I-IV-I QP⁵_{EL} I-VII-I QP⁸_{EL} I-V-I

Soprano
Alt
Tenor
Bass

D♯m A♯ D♯m D♯m G♯ D♯m D♯m Cx°/eis D♯ D♯m A♯ D♯m

QP⁸_{EL}QP⁸_{EL}QP³_{EL}QP³_{EL}

I-IV-I

I-VII-I

I-V-I

I-IV-I

D♯m G♯m D♯m

D♯m Cx°/eis D♯m

D♯m A♯

D♯m G♯m D♯m

QP³_{EL}QP⁵_{WL}QP⁵_{WL}

I-VII-I

I-V-I

I-IV-I

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

D♯ Cx°/eis D♯

D♯ Cx°/eis D♯

D♯m A♯

D♯m G♯m D♯m

16

QP³ WL
I-V-I QP³ WL
I-IV-I QP³ WL
I-VII-I

S. A. T. B.

D#m A# D#m D#m G#m D#m D# Cx°/eis D# D# Cx°/eis D#

19

KD⁵ EL
I-IV-V-I KD⁸ EL
I-IV-V-I KD³ EL
I-IV-V-I

S. A. T. B.

C D#m G#m A# D#m D#m G#m A# D#m D#m G#m A# D#m

22

KD⁵ WL
I-IV-V-I KD⁸ WL
I-IV-V-I KD³ WL
I-IV-V-I

S. A. T. B.

D#m G#m A# D#m D#m G#m A# D#m D#m G#m A# D#m

25

KD⁵ EL
I-IV-VII-I KD⁸ EL
I-IV-VII-I KD³ EL
I-IV-VII-I

S. A. T. B.

D#m G#m Cx°/eis D#m D#m G#m Cx°/eis D#m D#m G#m Cx°/eis D#m

Orgel

28

KD ⁵_{WL}
I-IV-VII-I

KD ⁸_{WL}
I-IV-VII-I

KD ³_{WL}
I-IV-VII-I

D[#]m G[#]m Cx°/eis D[#]m D[#]m G[#]m Cx°/eis D[#]m D[#]m G[#]m Cx°/eis D[#]m

31

KD ⁵_{EL}
I-II 6/5 -V-I

KD ⁸_{EL}
I-II 6/5 -V-I

KD ³_{EL}
I-II 6/5 -V-I

D[#]m G[#]m(Gx)A# D[#]m D[#]m G[#]m(Gx)A# D[#]m D[#]m G[#]m(Gx)A# D[#]m

34

KD ⁵_{WL}
I-II 6/5 -V-I

KD ⁸_{WL}
I-II 6/5 -V-I

KD ³_{WL}
I-II 6/5 -V-I

D[#]m G[#]m(Gx)A# D[#]m D[#]m G[#]m(Gx)A# D[#]m D[#]m G[#]m(Gx)A# D[#]m

37

QFS ⁵_{EL}
I-IV-VII-III-VI-II-V-I

QFS ⁸_{EL}
I-IV-VII-III-VI-II-V-I

D[#]m G[#]m Cx F# H E# A# D[#]m D[#]m G[#]m Cx F# H E# A# D[#]m

QFS³_{EL}
I-IV-VII-III-VI-II-V-I

QFS⁵_{WL}
I-IV-VII-III-VI-II-V-I

41

S.
A.
T.
B.

D♯m G♯m C× F♯ H E♯ A♯ D♯m D♯m G♯m C× F♯ H E♯ A♯ D♯m

QFS⁸_{WL}
I-IV-VII-III-VI-II-V-I

QFS³_{WL}
I-IV-VII-III-VI-II-V-I

45

S.
A.
T.
B.

D♯m G♯m C× F♯ H E♯ A♯ D♯m D♯m G♯m C× F♯ H E♯ A♯ D♯m

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

Ges-Dur

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵_{EL}

I-V-I QP⁵_{EL}

QP⁵_{EL}

I-VII-I

QP⁸_{EL}

I-V-I

QP⁸_{EL}

I-IV-I

Soprano
Alt
Tenor
Bass

6

G_b D_b G_b G_b C_b G_b G_b F°/as G_b G_b D_b G_b G_b C_b G_b

QP⁸_{EL}

I-VII-I

QP³_{EL}

I-V-I

QP³_{EL}

I-IV-I

QP³_{EL}

I-VII-I

S.
A.
T.
B.

6

G_b F°/as G_b G_b D_b G_b G_b C_b G_b G_b F°/as G_b G_b F°/as G_b

QP⁵_{WL}

I-V-I

QP⁵_{WL}

I-IV-I

QP⁵_{WL}

I-VII-I

QP⁸_{WL}

I-V-I

QP⁸_{WL}

I-IV-I

6

G_b D_b G_b G_b C_b G_b G_b D_b G_b G_b C_b G_b

QP⁸_{WL}

I-VII-I

QP³_{WL}

I-V-I

QP³_{WL}

I-IV-I

QP³_{WL}

I-VII-I

6

G_b F°/as G_b G_b D_b G_b G_b C_b G_b G_b F°/as G_b G_b F°/as G_b

¹Octave not fixed.

19

KD⁵_{EL}
I-IV-V-I KD⁸_{EL}
I-IV-V-I KD³_{EL}
I-IV-V-I KD⁵_{WL}
I-IV-V-I KD⁸_{WL}
I-IV-V-I

S. A. T. B.

G_b C_b D_b G_b G_b C_b D_b G_b G_b C_b D_b G_b G_b C_b D_b G_b

24

KD³_{WL}
I-IV-V-I KD⁵_{EL}
I-IV-VII-I KD⁸_{EL}
I-IV-VII-I KD³_{EL}
I-IV-VII-I KD⁵_{WL}
I-IV-VII-I

S. A. T. B.

G_b C_b D_b G_b G_b C_b F°/as G_b G_b C_b F°/as G_b G_b C_b F°/as G_b G_b C_b F°/as G_b

29

KD⁸_{WL}
I-IV-VII-I KD³_{WL}
I-IV-VII-I KD⁵_{EL}
I-II 6/5 -V-I KD⁸_{EL}
I-II 6/5 -V-I

S. A. T. B.

G_b C_b F°/as G_b G_b C_b F°/as G_b G_b C_b(C)D_b G_b G_b C_b(C)D_b G_b

$\frac{6}{5}$ $\frac{6}{5}$

33

KD³_{EL}
I-II 6/5 -V-I KD⁵_{WL}
I-II 6/5 -V-I KD⁸_{WL}
I-II 6/5 -V-I KD³_{WL}
I-II 6/5 -V-I

S. A. T. B.

G_b C_b(C)D_b G_b G_b C_b(C)D_b G_b G_b C_b(C)D_b G_b G_b C_b(C)D_b G_b

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Orgel

37

QFS⁵_{EL} I-IV-VII-III-VI-II-V-I QFS⁸_{EL} I-IV-VII-III-VI-II-V-I QFS³_{EL} I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

G_b C_b F B E_b A_b D_b G_b G_b C_b F B E_b A_b D_b G_b G_b C_b F B E_b A_b D_b G_b

43

QFS⁵_{WL} I-IV-VII-III-VI-II-V-I QFS⁸_{WL} I-IV-VII-III-VI-II-V-I QFS³_{WL} I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.

G_b C_b F B E_b A_b D_b G_b G_b C_b F B E_b A_b D_b G_b G_b C_b F B E_b A_b D_b G_b

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

es-Moll

Weite und enge Lage

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante ($\text{♩} = 50$)

C-Dur: QP⁵_{EL} QP⁵_{EL}
I-V-I I-IV-I

QP⁵_{EL}
I-VII-I

QP⁸_{EL}
I-V-I

QP⁸_{EL}
I-IV-I

Soprano
Alt
Tenor
Bass

Ebm B Ebm Ebm Ab Ebm Ebm D°/f Eb Ebm B Ebm Ebm Abm Ebm

QP⁸_{EL}
I-VII-I

QP³_{EL}
I-V-I

QP³_{EL}
I-IV-I

QP³_{EL}
I-VII-I

QP⁵_{WL}
I-V-I

S.
A.
T.
B.

Ebm D°/f Ebm Ebm B Ebm Ebm Abm Ebm Ebm D°/f Eb Eb D°/f Eb Ebm B Ebm

QP⁵_{WL}
I-IV-I

QP⁵_{WL}
I-VII-I

QP⁸_{WL}
I-V-I

QP⁸_{WL}
I-IV-I

S.
A.
T.
B.

Ebm Abm Ebm Ebm Ebm Ebm B Ebm Ebm Abm Ebm Ebm Abm Ebm

QP⁸_{WL}
I-VII-I

QP³_{WL}
I-V-I

QP³_{WL}
I-IV-I

QP³_{WL}
I-VII-I

S.
A.
T.
B.

Ebm D°/f Ebm Ebm B Ebm Ebm Abm Ebm Ebm D°/f Eb Eb D°/f Eb Eb D°/f Eb

19

KD 5 EL
I-IV-V-I KD 8 EL
I-IV-V-I KD 3 EL
I-IV-V-I KD 5 WL
I-IV-V-I

S. A. T. B.

E♭m A♭m B E♭m E♭m A♭m B E♭m E♭m A♭m B E♭m E♭m A♭m B E♭m

23

KD 8 WL
I-IV-V-I KD 3 WL
I-IV-V-I KD 5 EL
I-IV-VII-I KD 8 EL
I-IV-VII-I

S. A. T. B.

E♭m A♭m B E♭m E♭m A♭m B E♭m E♭m A♭m D°/f E♭m E♭m A♭m D°/f E♭m

27

KD 3 EL
I-IV-VII-I KD 5 WL
I-IV-VII-I KD 8 WL
I-IV-VII-I KD 3 WL
I-IV-VII-I

S. A. T. B.

E♭m A♭m D°/f E♭m E♭m A♭m D°/f E♭m E♭m A♭m D°/f E♭m E♭m A♭m D°/f E♭m

31

KD 5 EL
I-II 6/5 -V-I KD 8 EL
I-II 6/5 -V-I KD 3 EL
I-II 6/5 -V-I KD 5 WL
I-II 6/5 -V-I

S. A. T. B.

E♭m A♭m(A)B E♭m E♭m A♭m(A)B E♭m E♭m A♭m(A)B E♭m E♭m A♭m(A)B E♭m

35

KD 8 WL
I-II 6/5 -V-I

KD 3 WL
I-II 6/5 -V-I

QFS 5 EL
I-IV-VII-III-VI-II-V-I

$\frac{6}{5}$

E \flat m A \flat m(A)B E \flat m E \flat b \flat m(A)B E \flat m E \flat b \flat m D G \flat C \flat F B E \flat m

39

QFS 8 EL
I-IV-VII-III-VI-II-V-I

QFS 3 EL
I-IV-VII-III-VI-II-V-I

QFS 5 WL
I-IV-VII-III-VI-II-V-I

E \flat m A \flat m D G \flat C \flat F B E \flat m E \flat b \flat m A \flat m D G \flat C \flat F B E \flat m E \flat b \flat m A \flat m D G \flat

44

QFS 8 WL
I-IV-VII-III-VI-II-V-I

QFS 3 WL
I-IV-VII-III-VI-II-V-I

C \flat F B E \flat m E \flat b \flat m A \flat m D G \flat C \flat F B E \flat m E \flat b \flat m A \flat m D G \flat C \flat F B E \flat m