

Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)
BWV 988

Variatio 9. Canone alla Terza. a 1 Clav.

The musical score for Variation 9, Canon in thirds, single keyboard, is presented in five systems. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece with a treble and bass staff. The second system starts at measure 5. The third system starts at measure 8 and includes a repeat sign. The fourth system starts at measure 11 and includes a fermata. The fifth system starts at measure 14 and ends with a double bar line. The score is written for a single keyboard and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

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