

Suzuki Cello School

Volume 1

Cello und Piano

Fingering: Sven Buschke
Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Cello

Klavier

May Song

Suzuki Cello School

Volume 1

Cello und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 7, Vol. 1**Allegro moderato** (♩ = 100)

Cello

Klavier

Cl.

Kl.

f *mf* *f* *p* *f* *2da volta poco rit.*

Rigadoon

Suzuki Cello School

Volume 1

Cello und Piano

Henry Purcell

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1**Allegro** ($\text{♩} = 100$)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

25

Cl.

Kl.

Minuet in C

Suzuki Cello School

Volume 1

Cello und Piano

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 16, Vol. 1**Grazioso** (♩ = 100)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

The musical score is written for Cello and Piano. It is in 3/4 time and C major. The tempo is marked 'Grazioso' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the Cello and Piano parts. The second system starts at measure 9 and includes a Cello part and a Piano part. The third system starts at measure 17 and includes a Cello part and a Piano part. The score includes various musical notations such as notes, rests, and fingerings.

Minuet No. 2

Suzuki Cello School

Volume 1

Bach: 21.03.1685-28.07.1750

Cello und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 17, Vol. 1**Allegro** (♩ = 100)

Sheet music for Minuet No. 2, featuring Cello and Klavier (Piano) parts. The tempo is marked Allegro (♩ = 100). The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into three systems, each starting with a measure number (8, 16, 24) above the Cello staff.

System 1 (Measures 1-7): The Cello part begins with a forte (*f*) dynamic and includes fingering numbers (4, 1, 4, 2, 0, 1) and breath marks (V). The Klavier part also starts with a forte (*f*) dynamic.

System 2 (Measures 8-15): The Cello part continues with a triplet of eighth notes in measure 15. The Klavier part features a triplet of eighth notes in measure 15.

System 3 (Measures 16-23): The Cello part includes a repeat sign in measure 16 and a triplet of eighth notes in measure 23. The Klavier part also includes a repeat sign in measure 16 and a triplet of eighth notes in measure 23.

System 4 (Measures 24-31): The Cello part continues with a triplet of eighth notes in measure 24. The Klavier part continues with a triplet of eighth notes in measure 24.

33

Cl.

Kl.

This musical score page contains measures 33 through 40. The Cello part (Cl.) is written in bass clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The Piano part (Kl.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggiated figures. The piece concludes with a double bar line at the end of measure 40.