

# Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

*f*

*f*

5

vi.

Kl.

9

vi.

Kl.

# May Song

## Suzuki Violin School

### Volume 1

#### Violine und Piano

Folk Song

Fingering: Sven Buschke  
Suzuki No. 6, Vol. 1

**Andante** (♩ = 50)

Violine

Klavier

7

VI.

Kl.

*f* *mf* *f* *p* *f* *p*

2da volta poco rit

# Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

**Moderato** ( $\text{♩} = 100$ )

Violine

Klavier

6

VI.

Kl.

12

VI.

Kl.

# Minuet 1

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 13, Vol. 1**Allegretto** (♩. = 66)

Violine

Klavier

Measures 1-8. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. First ending bracketed.

Measures 9-17. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*. Fingerings: 1, 2, 1, 2, 5, 1, 2, 4. Second ending bracketed.

Measures 18-24. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Fingerings: 1, 3, 2, 1. Ritardando (rit.) 2da volta.

# Minuet 2

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 14, Vol. 1

**Andantino** (♩ = 100)

Violine

Klavier

8

VI.

Kl.

16

VI.

Kl.

25

VI.

Kl.

Violine und Piano

6

33

VI.

Kl.

This musical score page contains measures 33 through 40 for a Violin and Piano arrangement. The key signature is one sharp (F#), and the time signature is 4/4. The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, often beamed in pairs, with some notes marked with a fermata. The Piano part (Kl.) is written on two staves (treble and bass clefs). It also starts with a forte (*f*) dynamic. The right hand of the piano part mirrors the Violin's melodic lines, while the left hand provides a rhythmic accompaniment with eighth-note patterns and some chords. Fingering numbers (1-5) are indicated for several notes in the piano part. The piece concludes with a double bar line and repeat dots at the end of measure 40.

# Minuet 3

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

# The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

**Allegro giocoso** (♩ = 100)

Violine

Klavier

Measures 1-5 of the piece. The Violin part (Violine) starts with a forte (f) dynamic and features a melodic line with slurs and accents. The Piano part (Klavier) consists of a right-hand accompaniment with chords and a left-hand bass line with eighth-note patterns. The key signature is one sharp (F#) and the time signature is common time (C).

6

VI.

Kl.

Measures 6-10. The Violin part continues the melodic line. The Piano part maintains the accompaniment pattern. Measure 10 ends with a repeat sign.

11

VI.

Kl.

Measures 11-15. The Violin part continues the melodic line. The Piano part maintains the accompaniment pattern. Measure 15 ends with a repeat sign.

16

VI.

Kl.

Measures 16-20. The Violin part continues the melodic line. The Piano part maintains the accompaniment pattern. Measure 20 ends with a double bar line.



# Gavotte

## Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

**Allegretto** (♩ = 100)

Violine

Klavier

8

vi.

Kl.

*mf*

*rit.*

*p*

*a tempo*

*p*

*rit.*

*a tempo*