

Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)
BWV 988

Variatio 30. Quodlibet. a 1 Clav.

The image displays the musical score for Variation 30, a Quodlibet, from the Goldberg Variations. The score is written for a single keyboard instrument (Clavier) in G major, 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff rest and a bass staff starting on G4. The second system starts at measure 4. The third system starts at measure 8 and includes a repeat sign. The fourth system starts at measure 12. The fifth system starts at measure 14 and concludes with a double bar line. The piece is characterized by its playful, improvisatory style, featuring various rhythmic patterns and melodic fragments.

Aria da Capo e Fine.

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