

Suzuki Cello School

Volume 1

Cello und Piano

Fingering: Sven Buschke
Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Cello

Klavier

7

Cl.

Kl.

May Song

Suzuki Cello School

Volume 1

Cello und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 7, Vol. 1**Allegro moderato** (♩ = 100)

Cello

Klavier

Cl.

Kl.

f *mf* *f* *p* *f* *2da volta poco rit.*

Rigadoon

Suzuki Cello School

Volume 1

Cello und Piano

Henry Purcell

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1**Allegro** ($\text{♩} = 100$)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

25

Cl.

Kl.

Minuet in C

Suzuki Cello School

Volume 1

Bach: 21.03.1685-28.07.1750

Cello und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 16, Vol. 1**Grazioso** (♩ = 100)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

Minuet No. 2

Suzuki Cello School

Volume 1

Bach: 21.03.1685-28.07.1750

Cello und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 17, Vol. 1**Allegro** (♩ = 100)

Sheet music for Minuet No. 2, featuring Cello and Klavier (Piano) parts. The tempo is marked Allegro (♩ = 100). The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into three systems, each starting with a measure number (8, 16, 24) in the Cello part.

System 1 (Measures 1-7): The Cello part begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The Klavier part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 8-15): The Cello part continues with similar rhythmic patterns, including a triplet in measure 15. The Klavier part features more complex chordal textures.

System 3 (Measures 16-23): The Cello part includes a repeat sign in measure 16 and ends with a triplet in measure 23. The Klavier part concludes with sustained chords and a final melodic flourish in the right hand.

33

Cl.

Kl.

This musical score page contains measures 33 through 40. The Cello part (Cl.) is written in bass clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The Piano part (Kl.) is written in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots at the end of measure 40.