Cantus firmus im Sopran

Gotteslob №

T: Orgel M:



C

G G G

A. L., für die Begleitung hin zum C-Schein

Cantus firmus im Tenor

Gotteslob N_2 T: **Orgel** M: Satz: Sven Buschke GL / EG Andante ($\checkmark = 50$) Soprano Alto do re mi fa sol la si do do si la sol fa mi re do do mi sol si re fa la do Tenor Bass H°/d C GC CGF CGC GG G F si sol mi do do fa si mi do la fa re la re sol do do sol re la mi si fa do G G G G G G G G do la fa re do sol re la mi si fa do do fa si mi la re sol do si sol mi do C C C F GC F G GGC G G G F G G do mi sol si re fa la do do si la sol fa mi re do do re mi fa sol la si do

C

C

G F

C

F

С

G C G

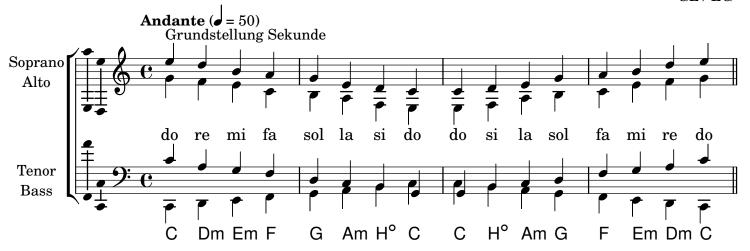
C

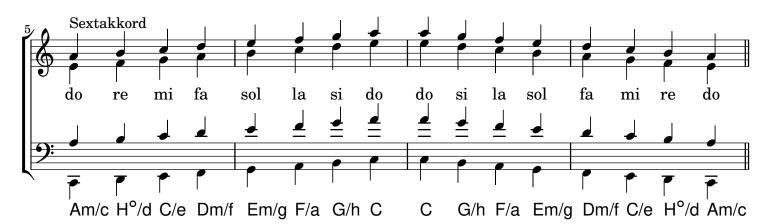
Cantus firmus im Bass

Gotteslob №

T: Orgel M:

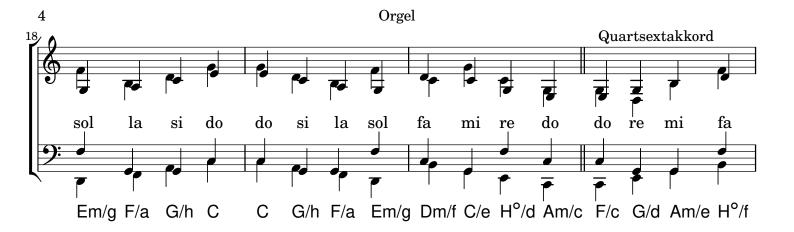
Satz: Sven Buschke GL / EG

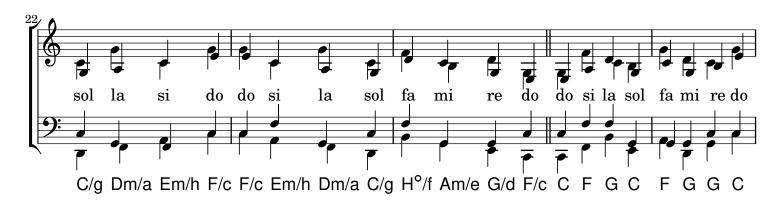
















Cantus firmus im Alt

Gotteslob №

T: Orgel M:

Satz: Sven Buschke GL / EG Andante ($\bullet = 50$) Soprano Alto do do si la sol fa mi re do do re mi fa sol la si do mi sol si re fa la do Tenor Bass С GC CGF GC GG G F do fa si sol mi do si mi la re sol do do sol re la do la fa re mi si fa do F G G C C C F G C G G C C G G C G C do sol re mi si fa do la do fa si mi la re sol do do la fa re si sol mi do F C G G C G F C C G C F G G C C G GGC do mi sol si re fa la do do si la sol fa mi re do do re mi fa sol la si do

C

CGC

G

C

C

C

C

G

C

C

C

G

G

G