

Minuet 1

Suzuki Violin School

Volume 1

Violine und Piano

Johann Sebastian Bach
Fingering: Sven Buschke
Suzuki No. 13, Vol. 1

Allegretto (♩. = 66)

Violine

Klavier

9

2

p

mf

p

mf

1

2

1

2

5

1

2

1

2

4

18

p

p

p

1

3

2

1

rit. 2da volta

Minuet 2

Suzuki Violin School

Volume 1

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 14, Vol. 1**Andantino** (♩ = 100)

Violine

Klavier

f

8

VI.

Kl.

f

16

VI.

Kl.

p

25

VI.

Kl.

33

VI.

Kl.

f

f

21

2

4

4

3

5

4

3

This musical score page contains measures 33 through 40 of a piece for Violin and Piano. The key signature is one sharp (F#). The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, some with slurs and accents. The Piano part (Kl.) is written on two staves, treble and bass clef. It also begins with a forte (*f*) dynamic. The right hand of the piano part mirrors the Violin's eighth-note patterns. The left hand features a sequence of chords and eighth-note figures, with fingerings 21, 2, 4, 4, 3, 5, 4, and 3 indicated. The piece concludes with a double bar line and repeat dots in both staves.

Minuet 3

Suzuki Violin School

Volume 1

Violine und Piano

Johann Sebastian Bach
Fingering: Sven Buschke
Suzuki No. 15, Vol. 1

Allegretto (♩. = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Andante (♩ = 100)

Violine

Klavier

The image shows the first few measures of the piece. The Violine part starts with a treble clef, a common time signature 'C', and a half note on G4. The Klavier part consists of two staves, treble and bass, both with a common time signature 'C'. The treble staff has a whole rest, and the bass staff has a whole note on C2, represented by a horizontal line on the first space.