

Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

f

f

5

vi.

Kl.

9

vi.

Kl.

Lightly Row

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 2, Vol. 1

Moderato (♩ = 100)

Violine

Klavier

mf

mf

mf

9

vl.

Kl.

May Song

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violine

Klavier

7

VI.

Kl.

p *f*

p *f*

2da volta poco rit

Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Moderato (♩ = 50)

Violine

Klavier

6

VI.

Kl.

12

VI.

Kl.

Minuet 1

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 13, Vol. 1

Allegretto (♩ = 60)

Violine

Klavier

First system of the Minuet 1 score. The Violin part (Violine) and Piano part (Klavier) are shown. The tempo is Allegretto (♩ = 60). The key signature is one sharp (F#). The time signature is 3/4. The music starts with a *mf* (mezzo-forte) dynamic. The first ending is marked with a '1.' and a repeat sign.

Second system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The music continues from the first system. The Violin part has a *p* (piano) dynamic at the start of the second ending, followed by a *mf* (mezzo-forte) dynamic. The Piano part has a *p* (piano) dynamic at the start of the second ending, followed by a *mf* (mezzo-forte) dynamic. The second ending is marked with a '2.' and a repeat sign. The Violin part has a *V* (Vibrato) marking. The Piano part has a *1* (first finger) marking.

Third system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The music continues from the second system. The Violin part has a *p* (piano) dynamic at the start. The Piano part has a *p* (piano) dynamic at the start. The Piano part has a *1* (first finger) marking. The music ends with a *rit. 2da volta* (ritardando, second time) marking.

Minuet 2

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 14, Vol. 1

Andantino (♩ = 46)

Violine

Klavier

8

VI.

Kl.

16

VI.

Kl.

25

VI.

Kl.

33

VI.

Kl.

f

f

21

2

4

4

3

5

4

3

This musical score page contains measures 33 through 40 of a piece for Violin and Piano. The key signature is one sharp (F#). The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, some beamed together, and dotted half notes. The Piano part (Kl.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff also starts with a forte (*f*) dynamic and contains eighth-note patterns and dotted half notes. The left-hand staff begins with a forte (*f*) dynamic and includes fingerings 21, 2, 4, 4, 3, 5, 4, and 3. The piece concludes with a double bar line and repeat dots.

Minuet 3

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Allegro giocoso (♩ = 100)

Violine

Klavier

6

VI.

Kl.

11

VI.

Kl.

16

VI.

Kl.

Gavotte

Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

Violine

Klavier

8

VI.

Kl.

The musical score is written for Violin (VI.) and Piano (Kl.). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Allegretto** with a quarter note equal to 100 beats per minute (♩ = 100). The Violin part begins with a melody in G major, marked *mf*. The Piano part provides harmonic support with chords and a steady bass line. The score includes dynamic markings (*mf*, *p*, *rit.*, *a tempo*) and a repeat sign at the end.