

**Twinkle, Twinkle**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

Suzuki  
Fingering: Sven Buschke  
Suzuki No. 1, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

The image shows the beginning of the musical score for 'Twinkle, Twinkle' from the Suzuki Violin School, Volume 1. It is for Violin and Piano. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The Violin part starts with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The first two notes are a half note G4 and a quarter note A4. The Piano part consists of two staves, treble and bass, both with a common time signature 'C' and a key signature of one flat. The piano part is currently empty, represented by five-line staves.

**Lightly Row**  
**Suzuki Violin School**  
Volume 1  
**Violine und Piano**


Folk Song

Fingering: Sven Buschke  
Suzuki No. 2, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier



# Song of the Wind

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

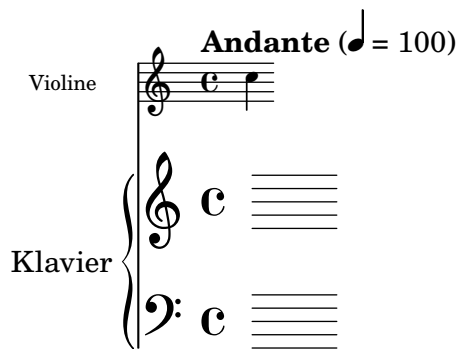
Fingering: Sven Buschke

Suzuki No. 3, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier



# Go Tell Aunt Rhody

Suzuki Violin School

Volume 1

Violine und Piano

Fingering: Sven Buschke  
Suzuki No. 4, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

# O Come, Little Children

Suzuki Violin School

Volume 1

Violine und Piano

Fingering: Sven Buschke  
Suzuki No. 5, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

**May Song**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

Fingering: Sven Buschke  
Suzuki No. 6, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

# Long, Long Ago

Suzuki Violin School

Volume 1

Violine und Piano

Fingering: Sven Buschke  
Suzuki No. 7, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

The image shows the beginning of a musical score for 'Long, Long Ago'. It is for Violin and Piano. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The Violin part starts with a treble clef, a common time signature 'C', and a single quarter note on the G line (G4). The Piano part consists of two staves, treble and bass, both with a common time signature 'C'. The treble staff has five horizontal lines, and the bass staff has five horizontal lines, but no notes are written.


**Allegro**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

Fingering: Sven Buschke  
Suzuki No. 8, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier





# Perpetual Motion

Suzuki Violin School

Volume 1

Violine und Piano

Fingering: Sven Buschke  
Suzuki No. 9, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

**Allegretto**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

Fingering: Sven Buschke  
Suzuki No. 10, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

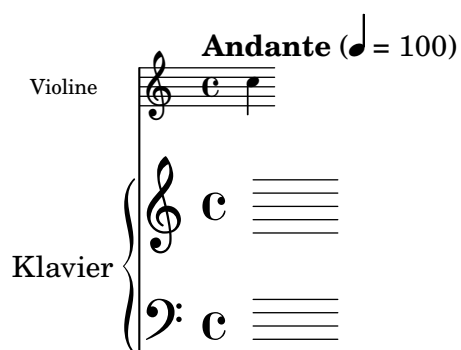
**Andantino**  
**Suzuki Violin School**  
Volume 1  
**Violine und Piano**

Fingering: Sven Buschke  
Suzuki No. 11, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

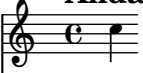


**Etude**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

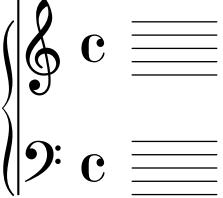
Fingering: Sven Buschke  
Suzuki No. 12, Vol. 1

Violine

Andante (♩ = 100)



Klavier



**Minuet 1**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

Johann Sebastian Bach  
Fingering: Sven Buschke  
Suzuki No. 13, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

**Minuet 2**  
**Suzuki Violin School**  
Volume 1  
**Violine und Piano**

Johann Sebastian Bach  
Fingering: Sven Buschke  
Suzuki No. 14, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

# Minuet 3

## Suzuki Violin School

### Volume 1

### Violine und Piano

Johann Sebastian Bach  
Fingering: Sven Buschke  
Suzuki No. 15, Vol. 1

**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

**The Happy Farmer**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

Robert Schumann  
Fingering: Sven Buschke  
Suzuki No. 16, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier



**Gavotte**  
**Suzuki Violin School**  
**Volume 1**  
**Violine und Piano**

F.J. Gossec

Fingering: Sven Buschke  
Suzuki No. 17, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

