

Twinkle, Twinkle, Little Star

Suzuki Cello School

Volume 1

Cello und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Cello

Klavier

7

Cl.

Kl.

May Song

Suzuki Cello School

Volume 1

Cello und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 7, Vol. 1

Allegro moderato (♩ = 100)

Cello

Klavier

Cl.

Kl.

f *mf* *f* *p* *f* *2da volta poco rit*

Rigadoon

Suzuki Cello School

Volume 1

Cello und Piano

Henry Purcell

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1**Allegro** ($\text{♩} = 100$)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

25

Cl.

Kl.

Minuet in C

Suzuki Cello School

Volume 1

Cello und Piano

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 16, Vol. 1**Grazioso** (♩ = 100)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

Minuet No. 2

Suzuki Cello School

Volume 1

Bach: 21.03.1685-28.07.1750

Cello und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 17, Vol. 1**Allegro** (♩ = 100)

Sheet music for Minuet No. 2, featuring Cello and Klavier (Piano) parts. The tempo is marked Allegro (♩ = 100). The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into three systems, each starting with a measure number (8, 16, 24) in the Cello part.

System 1 (Measures 1-7): The Cello part begins with a forte (*f*) dynamic and a series of eighth notes. The Klavier part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 8-15): The Cello part continues with eighth notes and a triplet in measure 15. The Klavier part features a prominent eighth-note pattern in the right hand.

System 3 (Measures 16-23): The Cello part includes a repeat sign and a triplet in measure 23. The Klavier part continues with harmonic accompaniment, including a repeat sign in measure 17.

System 4 (Measures 24-31): The Cello part concludes with a half note. The Klavier part ends with a final chord and a short eighth-note run in the right hand.

33

Cl.

Kl.

This musical score page contains measures 33 through 40. The Cello part (Cl.) is written in bass clef and features a melodic line with eighth-note runs and a triplet in measure 39. The Piano part (Kl.) is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggiated figures. Measure numbers 33 and 39 are indicated above the first and fifth measures respectively. The piece concludes with a double bar line at the end of measure 40.