

# Suzuki Violin School

# Volume 1

# Violine und Piano

## Folk Song

Fingering: Sven Buschke

Suzuki No. 6, Vol. 1

**Andante** (♩ = 100)

Violine

Klavier

7

VI.

Kl.

2da volta poco rit

# Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

**Moderato** (♩ = 100)

Violine

Klavier

6

VI.

Kl.

12

VI.

Kl.

# Minuet 1

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 13, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

First system of the Minuet 1 score. The Violin part (Violine) and Piano part (Klavier) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩ = 66). The first ending is marked with a bracket and the number 1.

Second system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩ = 66). The second ending is marked with a bracket and the number 2. The piano part includes fingerings (1, 2, 1, 2, 5) and dynamics (p, mf).

Third system of the Minuet 1 score. The Violin part (Vi.) and Piano part (Kl.) are shown. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩ = 66). The piano part includes fingerings (1, 3, 2, 1) and dynamics (p). The section ends with the instruction "rit. 2da volta".

# Minuet 2

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 14, Vol. 1

Andantino (♩ = 100)

Violine

Klavier

*f*

8

VI.

Kl.

*f*

16

VI.

Kl.

*p*

25

VI.

Kl.

33

VI.

Kl.

*f*

*f*

21

2

4

4

3

5

4

3

This musical score page contains measures 33 through 40 of a piece for Violin and Piano. The key signature is one sharp (F#). The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, some beamed together, and dotted half notes. The Piano part (Kl.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff also starts with a forte (*f*) dynamic and contains eighth-note patterns and dotted half notes. The left-hand staff begins with a forte (*f*) dynamic and includes fingerings 21, 2, 4, 4, 3, 5, 4, and 3. The piece concludes with a double bar line and repeat dots.

# Minuet 3

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

# The Happy Farmer

## Suzuki Violin School

### Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke  
Suzuki No. 16, Vol. 1

**Allegro giocoso** (♩ = 100)

Violine

Klavier

6

VI.

Kl.

11

VI.

Kl.

16

VI.

Kl.

# Gavotte

## Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

**Allegretto** (♩ = 100)

Violine

Klavier

8

vi.

Kl.

*mf*

*rit.*

*p*

*a tempo*

*p*

*rit.*

*a tempo*