

Twinkle, Twinkle, Little Star

Suzuki Cello School

Volume 1

Cello und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 50)

Cello

Klavier

7

Cl.

Kl.

May Song

Suzuki Cello School

Volume 1

Cello und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 7, Vol. 1**Allegro moderato** (♩ = 50)

Cello

Klavier

Cl.

Kl.

f *mf* *f* *p* *f* *2da volta poco rit.*

Rigadoon

Suzuki Cello School

Volume 1

Cello und Piano

Henry Purcell

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1**Allegro** ($\text{♩} = 30$)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

25

Cl.

Kl.

Minuet in C

Suzuki Cello School

Volume 1

Bach: 21.03.1685-28.07.1750

Cello und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 16, Vol. 1**Grazioso** (♩ = 100)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

Minuet No. 2

Suzuki Cello School

Volume 1

Bach: 21.03.1685-28.07.1750

Cello und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 17, Vol. 1**Allegro** (♩ = 100)

Sheet music for Minuet No. 2, featuring Cello and Klavier (Piano) parts. The tempo is marked Allegro (♩ = 100). The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into three systems, each starting with a measure number (8, 16, 24) in the Cello part.

System 1 (Measures 1-7): The Cello part begins with a forte (*f*) dynamic and a series of eighth notes. The Klavier part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 8-15): The Cello part continues with eighth notes and a triplet in measure 15. The Klavier part features a prominent eighth-note pattern in the right hand.

System 3 (Measures 16-23): The Cello part includes a repeat sign and a triplet in measure 23. The Klavier part continues with harmonic accompaniment, including a repeat sign in measure 17.

System 4 (Measures 24-31): The Cello part concludes with a half note. The Klavier part ends with a final chord and a short eighth-note run in the right hand.

33

Cl.

Kl.

This musical score page contains measures 33 through 40. The Cello part (Cl.) is written in a single staff with a bass clef. It begins with a melodic line in measure 33, followed by a half rest in measure 34, and then continues with a descending eighth-note scale in measure 35. Measures 36 and 37 feature a triplet of eighth notes. The piano accompaniment (Kl.) is written in two staves, treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 40.