

Johann Sebastian Bach
Fingering: Sven Buschke
Suzuki No. 13, Vol. 1

Allegretto (♩ = 66)

Violine

Klavier

9

VI.

Kl.

18

VI.

Kl.

rit. 2da volta

Minuet 2

Suzuki Violin School

Volume 1

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 14, Vol. 1**Andantino** (♩ = 100)

Violine

Klavier

8

VI.

Kl.

f

f

f

16

VI.

Kl.

p

p

p

25

VI.

Kl.

f

f

f

33

VI.

Kl.

f

f

21

2

4

4

3

5

4

3

This musical score page contains measures 33 through 40 of a piece for Violin and Piano. The key signature is one sharp (F#). The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, some beamed together, and dotted half notes. The Piano part (Kl.) is written on two staves (treble and bass clefs). It also begins with a forte (*f*) dynamic. The right hand of the piano part mirrors the Violin's eighth-note patterns. The left hand features a sequence of chords and eighth-note patterns, with fingerings 21, 2, 4, 4, 3, 5, 4, and 3 indicated above the notes. The piece concludes with a double bar line and repeat dots in both staves.

Minuet 3

Suzuki Violin School

Volume 1

Violine und Piano

Johann Sebastian Bach
Fingering: Sven Buschke
Suzuki No. 15, Vol. 1

Allegretto (♩. = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Andante (♩ = 100)

Violine

Klavier

The image shows the first few measures of the piece. The Violine part starts with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The first measure contains a whole note G4, and the second measure contains a whole note A4. The Klavier part consists of two staves, treble and bass, both with a common time signature 'C' and a key signature of one flat. The first measure of the piano part contains a whole rest on both staves, and the second measure also contains whole rests on both staves.