

# Suzuki Cello 1

## Rigadoon

Henry Purcell

Satz: Sven Buschke

**Allegro** (♩ = 50)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

25

Cl.

Kl.

Measures 1-8 of the Rigadoon. The Cello part (bass clef, one sharp) plays a steady eighth-note pattern. The Klavier part (grand staff, one sharp) provides harmonic support with chords and moving lines in both hands.

Measures 9-16. The Cello part introduces sixteenth-note runs. The Klavier part continues with harmonic accompaniment, featuring some chordal textures.

Measures 17-24. The Cello part features more complex sixteenth-note patterns. The Klavier part has a more active role with moving lines in both hands.

Measures 25-32. The Cello part returns to a steady eighth-note pattern. The Klavier part concludes the piece with sustained chords and a final melodic flourish in the right hand.

Suzuki Cello 1  
The Happy Farmer  
NN

Robert Schumann  
Satz: Sven Buschke  
NN

NN  
NN

Allegro (♩ = 100)

Cello

# Suzuki Cello 1

## Minuet in C

Johann Sebastian Bach

Satz: Sven Buschke

**Grazioso** (♩ = 108)

**Cello**

**Klavier**

8

**Cl.**

**Kl.**

16

**Cl.**

**Kl.**

The musical score is written for Cello and Klavier. The first system shows the Cello part in the bass clef and the Klavier part in the treble and bass clefs. The second system shows the Cello part in the bass clef, the Klavier part in the treble and bass clefs, and the Clavier part in the bass clef. The third system shows the Cello part in the bass clef, the Klavier part in the treble and bass clefs, and the Clavier part in the bass clef. The tempo is marked 'Grazioso' with a quarter note equal to 108 beats per minute. The key signature is C major. The score includes various musical notations such as notes, rests, and fingerings.

# Suzuki Cello 1

## Minuet No. 2

NN

Johann Sebastian Bach

Satz: Sven Buschke

NN

NN  
NN

**Allegro** (♩ = 50)

Cello

Klavier

*f*

*f*

7

Cl.

Kl.

13

Cl.

Kl.

3

20

Cl.

Kl.

3

27

Cl.

Kl.

34

Cl.

Kl.