

Dicata Deo
Missa in C

Kyrie

Spatzenmesse

Chor

Text: Liturgie

Allegro

Entstanden 1775 / 1776

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)

Allegro (♩ = 100)
5

Tenor

8 Ky-ri - e e - lei - son, e - lei - son, e - leison, e-lei-son, e-lei - son, e - leison, e-leison Kyri-e e-leison. Christe e - lei - son,

10 lei - son, e - leison, e-leison Kyri-e e-leison. Christe e - lei - son,

16 Christe e-lei - son, Christe, Christe e-leison, Ky - ri - e e - lei - son, e-

22 lei - son, e - leison, e-lei-son, e-lei-son, e-lei - son, e-lei - son, e-lei-son.

27 Ky-ri - e e-leison. Chri - ste e-lei - son. Chri - ste e-lei - son. Christe, Christe

33 e-leison. Kyri-e e-lei-son. Ky-ri - e e - lei - son. Ky-ri-e, Kyri-e e-leison.

Dicata Deo
Missa in C

Gloria

Spatzenmesse

Chor

Text: Liturgie

ABC

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Wolfgang Amadeus Mozart

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KV 220 (196b)

Allegro (♩ = 100)

Tenor

Et in ter-ra pax, pax ho-minibus bo-nae vo-lun-ta-tis.

10 8 14

Gra-ti-as a-gimus ti-bi propter magnam glo-riam tu-am.

39

Qui tol-lis pec-ca-ta, peccata, mundi, *p* mi-se-re-re, mise-rere, mise-

51 *f*

re-re no-bis. Qui tol-lis pec-ca-ta, peccata mundi, sus-ci-pe, sus-ci-pe

64 *p* *f*

de-pre-ca-ti-o-nem nostram. Qui se-des ad dex-teram, ad dexteram Patris,

74 *p* 12 *f*

mise-re, mi-se-re-re-re, mi-se-re-re no-bis. Cum Sancto

95

Spi-ritu: in glo-ri-a De-i Pa-tris. A-men, a-men, a-men, a-men, a-men,

105

a-men, a-men, amen, amen, amen, amen, a-men.

Dicata Deo
Missa in C

Credo

Spatzenmesse

Chor

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ABC

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Allegro (♩ = 100)

Tenor

f

Patrem omni-po-tentem, factorem cae-li et terrae, vi-sibilium omni-

um et in-vi-si-bi-li-um. *f* De-um de De-o, Lu-men de Lu-mine, Deum

ver-um de De-o ve-ro, *f* Qui prop-ter nos ho-mines et

propter nostram salu-tem descendit descendit descendit descendit de cae-lis.

f *p*

Cruci-fi-xus et-iam pro nobis, sub Ponti-o Pi-la-to passus, passus et se-

Allegro (♩ = 100)

pul-tus est. Et resurre-xit ter-ti-a di-e, se-cundum Scrip-turas. Et ascendit in caelum, se-

det ad dex-teram Pa-tris. Et i-terum ven-turus est cum gloria, iudicare vi-vos

p *f*

et mor-tuos, cuius reg-ni non e-rit fi-nis, non, non, non e-rit fi-nis.

Et unam, sanctam, sanctam ca-tho-licam et a-po-sto-licam Eccle-siam.

Con-fi-teor un-um bap-ti-sma in remissi-onem pec-catorum. Et expec-to

Chor

4
66
8

p *f*

resurrecti-onem mor-tu - o-rum. Et vitam venturi saeculi. Amen, amen, amen, a-

72
8

men, amen, a - men, a - men, a - men, a-men, amen, a - men, a - men, a-men.

Dicata Deo
Missa in C

Sanctus

Spatzenmesse

Chor

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ABC

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KV 220 (196b)

Andante (♩ = 60)

Tenor

8 Sanctus, sanctus, sanctus Do - minus, Do - minus De - us

Allegro (♩ = 100)

7 8 Sa-baoth. Ple-ni sunt cae - li et terra, pleni sunt glo-ri-a tu-a.

12 Hosan - na in ex-cel - sis. Ho-san-na in ex-cel - sis, in ex-cel - sis, *p* Ho-

16 *f* sanna, hosanna, ho-sanna hosanna in ex-cel-sis. Hosan-na in excel-sis.

Dicata Deo
Missa in C
Benedictus

Spatzenmesse

Chor

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Wolfgang Amadeus Mozart

ABC

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Entstanden 1775 / 1776

KV 220 (196b)

Andante (♩ = 62) **32** **Allegro** (♩ = 100)

Tenor

Ho-san-na in excelsis, Ho-san-na in excelsis,

Hosan - na in ex-cel - sis, Ho-san-na in ex-cel - sis, in ex-cel - sis Ho-

sanna, hosanna, hosanna, hosanna in ex-cel-sis, Hosanna in excel-sis!

Dicata Deo
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 Agnus Dei
 Spatzenmesse

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KV 220 (196b)

Adagio (♩ = 50)

Tenor

f A-gnus De-i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mundi, pec-

8 cata, peccata mundi, *f* mi - se-re - re no - bis, mi-se-re-re no -

20 bis. *p* A-gnus De-i, qui tol-lis pec-ca-ta, *f* pec-ca-ta mundi,

32 *f* mi-se - re - re no - bis, *tr* mi-se-re-re no - bis. *p* Agnus De-i,

Allegro (♩ = 100)

41 *f* qui tol-lis pec-ca-ta, *f* pec-ca-ta mun - di, do - na, dona nobis pa -

48 cem. do - na, dona nobis pa-cem, do-na pacem, do-na nobis, no-bis pacem, do-na

54 pacem, dona pacem, do - na no - bis pa - cem, pa-cem, do-na

60 no - bis pa - cem, *f* do-na nobis, no-bis pacem, pacem,

66 do - na no - bis pa - cem, do-na nobis, dona nobis pa-cem, pa - cem, pa-cem.