

O Traurigkeit, o Herzeleid!

Cantus Firmus (C.F.)

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

The musical score is written for a Cantus Firmus, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'O Traurigkeit o Herzeleid! Ist das denn nicht zu klagen: Gott des Vaters einigs Kind wird zum Grab getragen.' are written below the staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

O Traurig - keit o Her - ze - leid! Ist das denn nicht zu kla -
gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

O Traurigkeit, o Herzeleid!

Cantus Firmus (C.F.) und Akkorde

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Em Em Em Dm H Em Am Dm Em Em Em Am Em Am

O Trau - rig - keit o Her - ze - leid! Ist das denn nicht zu kla -

H Em/g E D/fis H/dis E E H/dis H H H A/cis H Am

6 Em H Em Am Em Am Em H Em H Em Am H Em

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em/g Dm Em/g Am H Am Em/g D#m/fis Em D/fis Em/g Am D/fis Em

O Traurigkeit, o Herzeleid!

C.F. im Sopran, Dux & Comes

Orgel / Chor

T: Friedrich Spee, 1628

M: Mainz / Würzburg 1628

Satz: Sven Buschke

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va-ters ei-nigs Kind wird zum Grab ge-tra-gen. O Trau-rig-

keit o Her-ze-leid! O Trau-rig-keit o Her-ze-leid! Da da

da da O Trau-rig-keit o Herze-leid! O Trau-rig-keit o Her-

Satz: © 16.05.2024 Sven Buschke

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S. A. ze-leid! Da da da da

T. B. H F#/ais

Codetta 2ab ASTB
Codetta 2ab SATB

Dux 1c S

Bicinium 1b ST

Codetta 1c ST

Comes 1c TS

Codetta 2a TSAB
Codetta 2a BSAT

31

S. A. ad Dux 2c BST

T. B. ad Dux 2c BST

Ad Comes 2c SATB
Comes 2c ASTB

Dux 2c BST
Codetta 1c ST

Ad Comes 2c BAST

Ad Comes 2c TSAB

Codetta 2c BSAT

ad Dux 2d BST

39

S. A. Bicinium 1d ST

T. B. Codetta 2c TSAB

Codetta 1d ST

Comes 1d TS

Comes 2d ASTB

Ad Comes 2d SATB

Codetta 1d ST
Dux 2d BST

ad Dux 2d BST

Ad Comes 2d BAST

Codetta 2d SATB
 Dux 1e S
 Bicinium 1e ST
 Codetta 1e ST
 Codetta 2d ASTB
 Comes 1e TS
 Codetta 2d BSAT
 Ad Comes 2d TSAB
 Codetta 2d TSAB
 Comes 2e ASTB
 ad Dux 2e BST
 Codetta 2e SATB
 Codetta 2e ASTB
 Ad Comes 2e SATB
 ad Dux 2e BST
 Codetta 1e ST Ad Comes 2e BAST
 Dux 2e BST
 Codetta 2e BSAT
 Ad Comes 2e TSAB
 Codetta 2e TSAB

48
 S.
 A.
 T.
 B.

55
 S.
 A.
 T.
 B.

63
 T.
 B.

O Traurigkeit, o Herzeleid!

C.F. im Tenor

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and common time. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The lyrics are in German. Below the vocal staves, guitar chords are indicated. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The score ends with a double bar line.

Lyrics:

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -
gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Guitar Chords:

Em Em Em Dm H Em Am Dm Em Em Em Am Em Am
Em H Em Am Em Am Em H Em H Em Am H Em

O Traurigkeit, o Herzeleid!

C.F. im Bass

Orgel / Chor

T: Friedrich Spee, 1628

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau - rig - keit o Her - ze - leid! Ist das denn nicht zu kla -

Hm Em/g E D/fis H/dis E E H/dis H H H A/cis H Am

$\frac{5}{3}$ $\frac{5}{3}$

6
S.
A.
T.
B.

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em/g Dm Em/g Am H Am Em/g Dm/fis Em D/fis Em/g Am D/fis Em

O Traurigkeit, o Herzeleid!

C.F. im Alt

T: Friedrich Spee, 1628

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GL 295

Andante (♩ = 100)

Sopran
Alt

Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em Em Em Dm H Em Am Dm Em Em Em Am Em Am

Em H Em Am Em Am Em H Em H Em Am H Em

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a tempo marking of 'Andante' and a quarter note equal to 100 beats. The key signature has one sharp (F#). The lyrics are in German. The first system covers the first two lines of the score, and the second system covers the next two lines. Chord symbols are provided below the tenor and bass staves. The Alto part has a '6' above the first measure of the second system.