

Sonata in C-Dur, 1. Satz - Allegro

Suzuki Piano School

Volume 6

Piano

Wolfgang Amadeus Mozart

Fingering: Sven Buschke

Suzuki No. 4, Vol. 6 / K 545

Allegro (♩ = 130)

Klavier

1 3 5 1 2 3 5 1 3 1 2 1 3

mp *p*

Kl.

3 *tr* 5 1 3 4 1 2 *p*

Kl.

1 4 1 4 1 4 *p* 1 3

Kl.

3 2 *f* 5 4 2 5 3 2

Kl.

2 *p* 2 *mp* 3

Kl.

15

tr

mp

17

19

21

p

tr

24

f

sf

26

29

sf

A piano score for a single instrument, labeled 'Kl.' on the left. The score consists of seven systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations: triplets, trills (tr), slurs, and dynamic markings (mp, p, f, sf). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots. The page number '2' is in the top left, and the tempo 'Piano' is at the top center.

32 Kl. *sf*

35 Kl. *sf*

38 Kl. *sf*

41 Kl. *sf* *mp* *p*

44 Kl. *tr* *p*

47 Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

71 Kl.

The musical score for Klavier (Kl.) begins at measure 71. The right hand (treble clef) plays a rapid, intricate melody characterized by frequent sixteenth and thirty-second notes, often grouped in triplets and slurs. The left hand (bass clef) provides a steady accompaniment with chords and single notes. The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1 through 5.