

Rigadoon

Suzuki Cello School

Volume 1

Cello und Piano

Henry Purcell

Fingering: Sven Buschke

Suzuki No. 13, Vol. 1

Allegro (♩ = 100)

Cello

Klavier

The first system of the musical score for 'Rigadoon' by Henry Purcell, from the Suzuki Cello School Volume 1. It features a Cello part and a Piano (Klavier) part. The Cello part begins with a 4-measure rest, indicated by a '4' above the staff, followed by a sequence of eighth and quarter notes. The Piano part consists of a right-hand melody with eighth and quarter notes, and a left-hand accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). Fingering numbers (4, 3, 1, 0, 1) are shown above the first five notes of the Cello part.

9

Cl.

Kl.

The second system of the musical score, starting at measure 9. The Cello part continues with eighth and quarter notes. The Piano part maintains its accompaniment pattern. The system concludes with a double bar line.

17

Cl.

Kl.

The third system of the musical score, starting at measure 17. The Cello part continues with eighth and quarter notes. The Piano part maintains its accompaniment pattern. The system concludes with a double bar line.

25

Cl.

Kl.

The fourth system of the musical score, starting at measure 25. The Cello part continues with eighth and quarter notes. The Piano part maintains its accompaniment pattern. The system concludes with a double bar line.

Minuet in C

Suzuki Cello School

Volume 1

Cello und Piano

Johann Sebastian Bach
Fingering: Sven Buschke
Suzuki No. 16, Vol. 1

Grazioso (♩ = 100)

Cello

Klavier

9

Cl.

Kl.

17

Cl.

Kl.

Minuet No. 2

Suzuki Cello School

Volume 1

Cello und Piano

Johann Sebastian Bach
Fingering: Sven Buschke
Suzuki No. 17, Vol. 1

Allegro (♩ = 100)

Cello

Klavier

8

Cl.

Kl.

16

Cl.

Kl.

24

Cl.

Kl.

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Cello und Piano

4

33

Cl.



3

Kl.

