

Harmonisierung des Gotteslob-Liedes
Morgenstern der finstren Nacht

Sopran CF

Orgel

T: Angelus Silesius 1657

M: Georg Joseph 1657

S: Sven Buschke 2023
GL 372 ö

Andante (♩. = 50)

Soprano
Alto
Tenor
Bass

Mor-genstern der finst-ern Nacht, der die Welt voll Freuden macht, Je - su -

lein, Komm herein, leucht in mei-nes Herzens Schrein, leucht in mei-nes Herzens Schrein.

The musical score is written for Soprano, Alto, Tenor, and Bass voices, with an organ accompaniment. The tempo is marked 'Andante' with a quarter note equal to 50 beats. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The organ part is written in the right hand of the organ, with a treble clef. The vocal parts are written in four staves, with the Soprano and Alto parts in the upper staves and the Tenor and Bass parts in the lower staves. The lyrics are in German and are written below the vocal staves. The score consists of two systems of music. The first system covers the first line of the lyrics, and the second system covers the second line. The organ part provides a harmonic accompaniment for the voices, with a steady rhythm of quarter notes and eighth notes.

Harmonisierung des Gotteslob-Liedes
Morgenstern der finstren Nacht

Tenor CF

Orgel

T: Angelus Silesius 1657

M: Georg Joseph 1657

S: Sven Buschke 2023

GL 372 ö

Andante (♩. = 50)

Soprano
 Alto
 Tenor
 Bass

Schau, dein Him-mel ist in mir, er be - gehrt dich, sei - ne Zier. Säu - me

S.
 A.
 T.
 B.

nicht, o mein Licht, komm, komm, eh der Tag anbricht, komm, komm, eh der Tag anbricht.

Harmonisierung des Gotteslob-Liedes
Morgenstern der finstren Nacht

Bass CF

Orgel

T: Angelus Silesius 1657

M: Georg Joseph 1657

S: Sven Buschke 2023
 GL 372 ö

Andante (♩ = 50)

Soprano
 Alto
 Tenor
 Bass

Dei - nes Glanz - es Herr - lichkeit Ü - ber - trifft die Son - ne weit; du al -

S.
 A.
 T.
 B.

lein, Je - su lein, bist, was tau - send Son - nen sein, bist, was tau - send Son - nen sein.

Harmonisierung des Gotteslob-Liedes
Morgenstern der finstren Nacht

Alto CF

T: Angelus Silesius 1657

Orgel

M: Georg Joseph 1657

S: Sven Buschke 2023

GL 372 ö

Andante (♩ = 50)

Soprano
Alto
Tenor
Bass

Du erleuchtest al - les gar, Was jetzt ist und kommt und war, vol - ler

3
S.
A.
T.
B.

Pracht wird die Nacht, weil dein Glanz sie an - gelacht, weil dein Glanz sie an - gelacht.