

Kadenzen, Sequenzen ...

Fingerings: Sven Buschke

Andante (♩ = 100)

I IV V 8[^]-EL 3[^] 5[^] 8[^]-WL 3[^] 5[^] Sequenz Quintpendel
Kadenz - Weite Lage

Soprano
Alto
Tenor
Bass