

Dicata Deo  
**Missa in C**  
**Kyrie**

Spatzenmesse

**Chor**

Text: Liturgie

Allegro

Entstanden 1775 / 1776

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)

**Allegro** (♩ = 100)

trumpete in B

Pauken

Posaune I

Posaune II

Posaune III

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Basso Continuo

6  
4

Ky-ri - e e - lei - son, e - lei - son, e -

Chor



Dicata Deo  
**Missa in C**

**Gloria**

Spatzenmesse

**Chor**

Text: Liturgie

ABC

Entstanden 1775 / 1776

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)

**Allegro** (♩ = 100)

Trumpete in B

Pauken

Posaune I

Posaune II

Posaune III

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Et in ter-ra pax, pax ho-minibus bo-nae vo-lun-ta-tis.

**Allegro** (♩ = 100)

Cello Continuo

## Chor

4  
10

8 14

Gra-ti-as a - gimus ti-bi propter magnam glo-ri-am tu - am.

39

8 14

Qui tol - lis pec - ca - ta, peccata, mundi, *p* mi-se - re-re, mise - re-re,

*p*

50

8

*f* mise - re - re no-bis. Qui tol - lis pec - ca - ta, peccata mundi, sus-cipe,

*f*

63

8

*p* sus-cipe *f* depre-ca - ti-o - nem nostram. Qui se - des ad dex - teram, ad dexteram

*p* *f*

73

8 12 12

*p* Patris, *p* mise - re, mi - se-re - re-re, mi-se - re - re no - bis.

*p*

94

8

*f* Cum Sancto Spi-ritu: in glo-ri-a De - i Pa - tris. A - men, a-men, a-men, a-men, a -

*f*

104

8 men, a - men, a - men, amen, amen, amen, amen, a - men.

Dicata Deo  
**Missa in C**  
**Credo**

Spatzenmesse

**Chor**

Text: Liturgie

ABC

Entstanden 1775 / 1776

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)

**Allegro** (♩ = 100)

Trumpete in B

Pauken

Posaune I

Posaune II

Posaune III

Violine I

Violine II

Sopran

Alt

Tenor

Bass

**Allegro** (♩ = 100)

**f** Patrem omni-po-tentem, factorem cae-li et terrae, vi-sibilium omni-

**f**

Cello Continuo

7

8

um et in-vi-si-bi - li-um. De-um de De - o, Lu men de Lu-mine, Deum

4

*f*

15

8

ver-um de De-o ve - ro, Qui propter nos ho-mines et

2

23

8

propter nostram salu-tem descendit descendit descendit descendit de cae - lis.

28

8

Cruci - fi-xus et - iam pro nobis, sub Ponti - o Pilato passus, passus et se -

3

*f*

*p*

36

8

pul-tus est. Et resurre-xit tertia di-e, secundum Scripturas. Et ascendit in caelum, se -

**Allegro** (♩ = 100)

41

8

det ad dexteram Pa-tris. Et i - terum venturus est cum gloria, iudicare vi - vos

## Chor

8  
46

*p* *f*  
et mor-tuos, cuius reg-ni non e-rit fi - nis, non, non, non e-rit fi - nis.

52

7  
Et unam, sanctam, sanctam ca-tho-licam et a-po-sto-licam Eccle-siam.

63

8  
Confi-teor un-um bap-ti-sma in remissi-onem peccatorum. Et expec-to

68

*p* *f*  
resurrecti-onem mor-tu - o-rum. Et vitam venturi saeculi. Amen, amen, amen, a-

74

8  
men, amen, a - men, a - men, a - men, a-men, amen, a - men, a - men, a-men.



Dicata Deo  
**Missa in C**

**Sanctus**

Spatzenmesse

**Chor**

Text: Liturgie

ABC

Entstanden 1775 / 1776

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)

**Andante** (♩ = 60)

3/4

Flügelhorn in B

Pauken

Posaune I

Posaune II

Posaune III

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Sanctus, sanctus, sanctus Do - minus, Do - minus De - us

**Andante** (♩ = 60)

3/4

Cello Continuo

7 **Allegro** (♩ = 100)

8 Sa-baoth. Ple-ni sunt cae-li et terra, pleni sunt glo-ri-a tu-a.

12

8 Hosan-na in ex-cel-sis. Ho-san-na in ex-cel-sis, in ex-cel-sis, Ho- *p*

*p*

16

8 *f* sanna, hosanna, ho-sanna hosanna in ex-cel-sis. Hosan-na in excel-sis. *f*

Dicata Deo  
**Missa in C**  
**Benedictus**  
 Spatzenmesse  
**Chor**

Text: Liturgie

ABC

Entstanden 1775 / 1776

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)

**Andante** (♩ = 62)

Flügelhorn in B

Pauken

Posaune I

Posaune II

Posaune III

Violine I

Violine II

Sopran

Alt

Tenor

Bass

**Allegro** (♩ = 100)

32

*f*

Ho-san-na in excelsis, Ho-san-na in excelsis,

**Andante** (♩ = 62)

32

*f*

Cello Continuo

12

Chor

36

8

Hosan - na in ex-cel - sis, Ho-san-na in ex-cel - sis, in ex-cel - sis Ho-

*p*

*p*

This system contains measures 36 through 40. It features a treble and bass staff in G major. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The lyrics are 'Hosan - na in ex-cel - sis, Ho-san-na in ex-cel - sis, in ex-cel - sis Ho-'. A piano (*p*) dynamic marking is placed above the final note of the treble staff. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also marked with a piano (*p*) dynamic at the end.

40

8

sanna, hosanna, hosanna, hosanna in ex-cel-sis, Hosanna in excel-sis!

*f*

*f*

This system contains measures 40 through 44. The treble staff continues the melody with eighth and quarter notes, ending with a double bar line. The lyrics are 'sanna, hosanna, hosanna, hosanna in ex-cel-sis, Hosanna in excel-sis!'. A forte (*f*) dynamic marking is placed below the first measure. The bass staff continues the accompaniment, also ending with a double bar line, and is marked with a forte (*f*) dynamic below the first measure.

Dicata Deo  
**Missa in C**  
**Agnus Dei**  
 Spatzenmesse  
**Chor**

Text: Liturgie

ABC

Entstanden 1775 / 1776

Wolfgang Amadeus Mozart

gesetzt: Sven Buschke

KV 220 (196b)

**Adagio** (♩ = 50)

3/4

Flügelhorn in B

Pauken

Posaune I

Posaune II

Posaune III

Violine I

Violine II

Sopran

Alt

Tenor

Bass

**Adagio** (♩ = 50)

3/4

*f*

A-gnus De-i, qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta mundi, pec-

*f*

Cello Continuo

14 Chor

8

cata, peccata mundi, *f* mi - se - re - re no - bis, mi-se-re-re no -

*f*

20

bis. *p* A-gnus De-i, qui tol-lis pec-ca-ta, *f* pec-ca-ta mundi,

*p* *f*

32

*f* mi-se - re - re no - bis, mi-se-re-re no - bis. *p* Agnus De-i,

*f* *p*

41 *Allegro* (♩ = 100)

qui tol-lis *f* pec-ca-ta mun - di, do - na, dona nobis pa -

*f*

48

cem. do - na, dona nobis pa-cem, do-na pacem, do-na nobis, no-bis pacem, do-na

54

pacem, dona pacem, do - na no - bis pa - cem, pa-cem, do-na

60

8

no - bis pa - cem, do - na nobis, no - bis pacem, pacem,

*f*

*f*

Detailed description: This block contains the musical notation for measures 60 through 65. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'no - bis pa - cem, do - na nobis, no - bis pacem, pacem,'. A forte dynamic (*f*) is indicated at the start of measure 63 and below the piano part in measure 64. The piano part has a steady eighth-note accompaniment.

66

8

do - na no - bis pa - cem, do - na nobis, dona nobis pa-cem, pa - cem, pa-cem.

Detailed description: This block contains the musical notation for measures 66 through 71. It continues the vocal line and piano accompaniment from the previous system. The lyrics are 'do - na no - bis pa - cem, do - na nobis, dona nobis pa-cem, pa - cem, pa-cem.' The piano part continues with eighth-note accompaniment, ending with a double bar line in measure 71.