

Fantaisie-Impromptu

Frédéric Chopin
Op. 66

Musical score for "The Rose Tree" in E major, 2/4 time. The score is for a piano and includes measures 1 through 13. It features a treble and bass staff with various musical notations including dynamics (*f*, *p*, *cresc.*, *dim.*), articulation (accents), and performance instructions (Red., *). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

15 *Red.* * *Red.* * *Red.* *

17 *p* *cresc.* *Red.* *

19 *Red.* * *Red.* * *Red.* * *dim.* *dim.* *

21 *Red.* * *Red.* * *Red.* *

23 *Red.* * *Red.* * *Red.* * *dim. rit.* *

25 *a tempo* *p* *Red.* 8 *Red.* *

27 *cresc.* *dim.* *Red.* *

29

Red. * Red. *

31

Red. * Red. *

33

Red. * Red. *

35

Red. * Red. *

37

Red. * Red. *

39

Red. * Red. *

[illegible]

59 *sf* *cresc. -* *sf* *poco dim.* *poco dim. -*

62 *pp* *poco dim.* *cresc. -*

65 *poco dim.* *rfz* *cresc. -*

68 *poco dim.*

71 *sf* *cresc. -* *f* *sf* *poco dim.* *poco dim. -*

74 *pp* *poco dim.* *cresc. -*

77

77

poco dim.

rfz

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 77 and 78. The right hand has a melodic line with a trill in measure 77 and a fermata in measure 78. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *poco dim.* and *rfz*. There are asterisks and the word 'Red.' below the staff.

79

79

cresc.

tr

Red. * Red. * Red. * Red. * Red. *

This system contains measures 79 and 80. The right hand has a melodic line with a trill in measure 79. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* and *tr*. There are asterisks and the word 'Red.' below the staff.

81

81

poco dim.

p

Red. * Red. * Red. * Red. *

This system contains measures 81 and 82. The right hand has a melodic line with a trill in measure 81. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *poco dim.* and *p*. There are asterisks and the word 'Red.' below the staff.

Presto

83

83

p

Red. * Red. *

This system contains measures 83 and 84. The right hand has a melodic line with a trill in measure 83. The left hand has a rhythmic accompaniment of eighth notes. Dynamic marking is *p*. There are asterisks and the word 'Red.' below the staff.

85

85

cresc.

poco dim.

Red. * Red. *

This system contains measures 85 and 86. The right hand has a melodic line with a trill in measure 85. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* and *poco dim.*. There are asterisks and the word 'Red.' below the staff.

87

87

p

cresc.

Red. * Red. * Red. *

This system contains measures 87 and 88. The right hand has a melodic line with a trill in measure 87. The left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *p* and *cresc.*. There are asterisks and the word 'Red.' below the staff.

89 *poco dim.* *dim.*

91 *f*

93

95 *p* *cresc.*

97 *dim.* *dim.*

99

101 *dim. rit.*

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 101 measures shown on this page. The notation is dense, particularly in the right hand, with frequent sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include 'poco dim.' (measures 89-90), 'dim.' (measures 90, 97, 98, 101), 'f' (measure 91), 'p' (measure 95), and 'cresc.' (measure 95). There are also 'Red.' markings and asterisks below the staff, which likely indicate where to reduce or repeat. The page number '7' is located in the top right corner.

a tempo

103 *p*

p.d. * *p.d.* *

105 *cresc.* - - - *dim.* - - -

p.d. * *p.d.* *

107

p.d. * *p.d.* *

109

p.d. * *p.d.* *

111

p.d. * *p.d.* *

113 *f* *cresc.*

p.d. *

8

115

ff

sf

117

Red.

119

ff

p

121

Red.

ff

p

123

Red.

ff

125

Red.

dim.

127

Red.

p

Red.

129

*poco a poco più tranquillo**pp**il canto un poco marcato*

Red.

*

131

Red.

133

*

135

Red.

Red.

Red.

Red.