Cantus Firmus (C.F.)

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

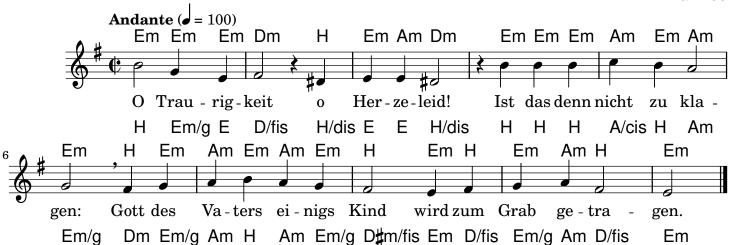


Cantus Firmus (C.F.) und Akkorde

T: Friedrich Spee, 1628

Orgel / Chor

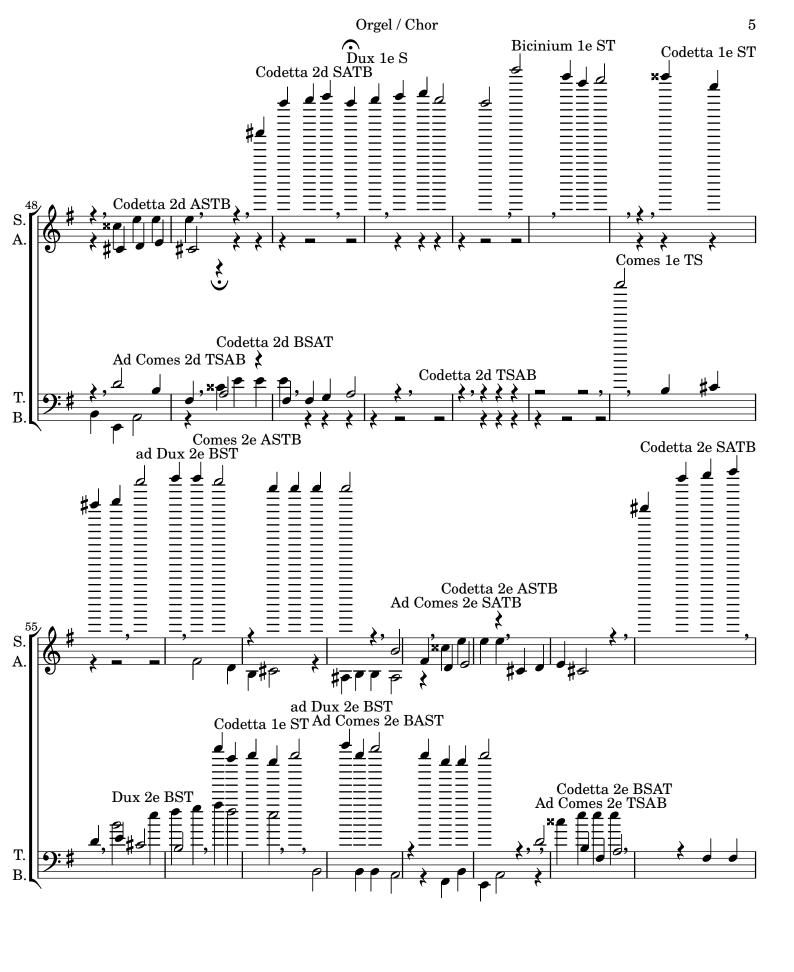
M: Mainz / Würzburg 1628

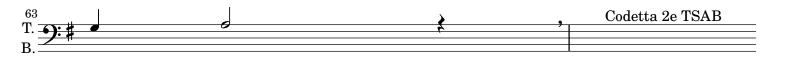


C.F. im Sopran, Dux & Comes



Codetta 2c TSAB



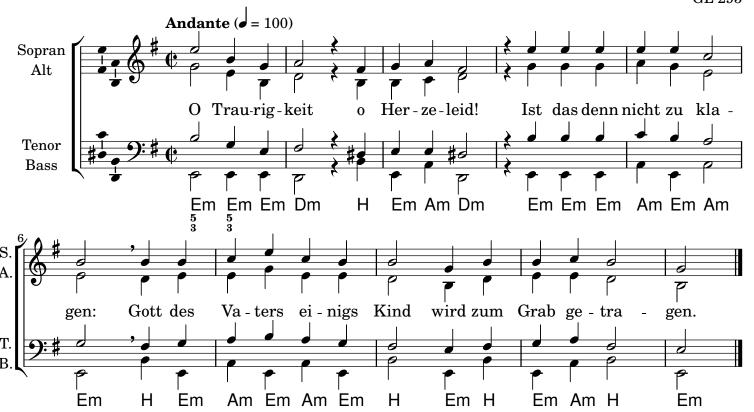


C.F. im Tenor

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

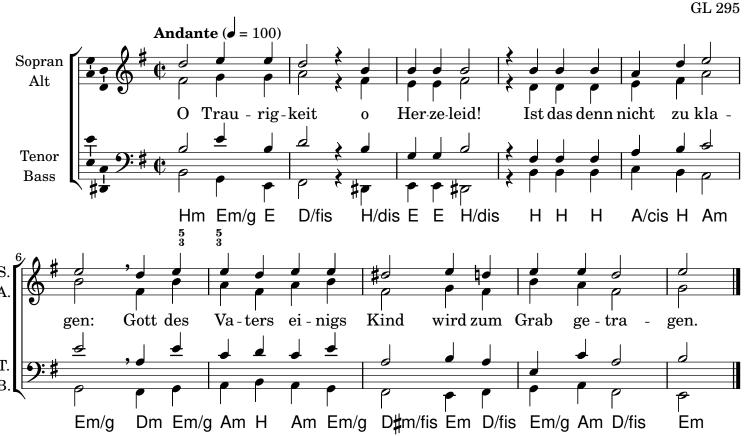


C.F. im Bass

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628



C.F. im Alt

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

