

O Traurigkeit, o Herzeleid!

Cantus Firmus (C.F.)

T: Friedrich Spee, 1628

Orgel / Chor

M: Mainz / Würzburg 1628

Satz: Sven Buschke
GL 295

Andante (♩ = 100)

The musical score is written for a Cantus Firmus, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. This is followed by a half note C5, a half note D5, and a half note E5. The melody then descends: a half note D5, a half note C5, a half note B4, and a half note A4. This is followed by a half note G4, a half note F#4, and a half note E4. The melody then ascends: a half note D4, a half note C4, and a half note B3. The melody ends with a half note A3. The lyrics are: 'O Traurigkeit o Herzeleid! Ist das denn nicht zu klagen: Gott des Vaters einigs Kind wird zum Grab getragen.' The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

O Traurigkeit o Herzeleid! Ist das denn nicht zu klagen: Gott des Vaters einigs Kind wird zum Grab getragen.

O Traurigkeit, o Herzeleid!

Cantus Firmus (C.F.) und Akkorde

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Orgel / Chor

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Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Em Em Em Dm H Em Am Dm Em Em Em Am Em Am

O Trau - rig - keit o Her - ze - leid! Ist das denn nicht zu kla -

H Em/g E D/fis H/dis E E H/dis H H H A/cis H Am

6 Em H Em Am Em Am Em H Em H Em Am H Em

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em/g Dm Em/g Am H Am Em/g D[°]/fis Em D/fis Em/g Am D[°]/fis Em

O Traurigkeit, o Herzeleid!

C.F. im Sopran, Dux & Comes

Orgel / Chor

T: Friedrich Spee, 1628

M: Mainz / Würzburg 1628

Satz: Sven Buschke

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va-ters ei-nigs Kind wird zum Grab ge-tra-gen. O Trau-rig-

keit o Her-ze-leid! O Trau-rig-keit o Her-ze-leid! Da da

da da O Trau-rig-keit o Herze-leid! O Trau-rig-keit o Her-

Satz: © 16.05.2024 Sven Buschke

24

S. A.

ze-leid!

Da da da da

Codetta 2ab ASTB
Codetta 2ab SATB

Dux 1c S

Bicinium 1b ST

Codetta 1c ST

T. B.

H F#/ais

Comes 1c TS

31

S. A.

ad Dux 2c BST

Comes 2c ASTB

Ad Comes 2c SATB

Codetta 2c SATB
Dux 1d S

T. B.

ad Dux 2c BST

Dux 2c BST
Codetta 1c ST

Ad Comes 2c BAST

Ad Comes 2c TSAB

Codetta 2c BSAT

39

S. A.

Bicinium 1d ST

Codetta 1d ST

ad Dux 2d BST

Comes 2d ASTB

Ad Comes 2d SATB

T. B.

Codetta 2c TSAB

Comes 1d TS

Dux 2d BST
ad Dux 2d BST

Codetta 1d ST
Ad Comes 2d BAST

Codetta 2d SATB
 Dux 1e S
 Bicinium 1e ST
 Codetta 1e ST
 Codetta 2d ASTB
 Comes 1e TS
 Codetta 2d BSAT
 Ad Comes 2d TSAB
 Codetta 2d TSAB
 Comes 2e ASTB
 ad Dux 2e BST
 Codetta 2e SATB
 Codetta 2e ASTB
 Ad Comes 2e SATB
 ad Dux 2e BST
 Codetta 1e ST Ad Comes 2e BAST
 Dux 2e BST
 Codetta 2e BSAT
 Ad Comes 2e TSAB
 Codetta 2e TSAB

48
 S.
 A.
 T.
 B.

55
 S.
 A.
 T.
 B.

63
 T.
 B.

O Traurigkeit, o Herzeleid!

C.F. im Tenor

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GL 295

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em Em Em Dm H Em Am Dm Em Em Em Am Em Am

Em H Em Am Em Am Em H Em H Em Am H Em

O Traurigkeit, o Herzeleid!

C.F. im Bass

Orgel / Chor

T: Friedrich Spee, 1628

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Satz: Sven Buschke
GL 295

Andante (♩ = 100)

Sopran
Alt
Tenor
Bass

O Trau - rig - keit o Her - ze - leid! Ist das denn nicht zu kla -

Hm Em/g E D/fis H/dis E E H/dis H H H A/cis H Am

$\frac{5}{3}$ $\frac{5}{3}$

6
S.
A.
T.
B.

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em/g Dm Em/g Am H Am Em/g D \sharp° /fis Em D/fis Em/g Am D \sharp° /fis Em

O Traurigkeit, o Herzeleid!

C.F. im Alt

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Andante (♩ = 100)

Sopran
Alt

Tenor
Bass

O Trau-rig-keit o Her-ze-leid! Ist das denn nicht zu kla -

gen: Gott des Va - ters ei - nigs Kind wird zum Grab ge - tra - gen.

Em Em Em Dm H Em Am Dm Em Em Em Am Em Am

Em H Em Am Em Am Em H Em H Em Am H Em

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a tempo marking of 'Andante' and a metronome indication of 100 beats per minute. The key signature has one sharp (F#). The lyrics are in German. The first system covers the first two lines of the text. The second system starts at measure 6 and covers the remaining text. Chord symbols are provided below the vocal lines, and some chords are marked with figured bass notation (5 3).