

# Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

*f*

7

VI.

The musical score is written for Violine (Violin) and VI. (Viola). The key signature is G major (one sharp, F#). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 100 beats per minute (♩ = 100). The piece begins with a forte (f) dynamic. The first staff (Violine) contains measures 1-6, and the second staff (VI.) contains measures 7-12. The piece ends with a double bar line. Fingerings are indicated by numbers 0-3 above the notes. A bowing mark (V) is placed above the first measure of the Violine staff.

**Suzuki Violin School**

Volume 1

**Violine**Fingering: Sven Buschke  
Suzuki No. , Vol. 1

Violino

**Moderato** (♩ = 100)

*mf*

9

VI.



# May Song

## Suzuki Violin School

Volume 1  
Violine

Folk Song

Fingering: Sven Buschke  
Suzuki No. 6, Vol. 1**Allegro moderato** (♩ = 100)

Violine

7

VI.

# Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Violine

**Andante** (♩ = 100)

*mf*

6

VI.

*f*

*mp*

12

VI.

*f*

# Minuet 1

## Suzuki Violin School

Volume 1

Violine

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 13, Vol. 1

**Allegretto** (♩. = 66)

Violine

*mf*

8

1. 2.

VI.

*p*

*mf*

17

VI.

*p*



# Minuet 2

## Suzuki Violin School

### Volume 1

### Violine

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 14, Vol. 1**Andantino** (♩. = 50)

Violine

*f*

8

VI.

*f*

16

VI.

*p*

24

VI.

32

VI.

*f*

The musical score for Minuet 2 is written for violin in 3/4 time, key of D major. It is marked 'Andantino' with a tempo of 50 beats per minute. The score is divided into five staves. The first staff is labeled 'Violine' and the second through fifth staves are labeled 'VI.'. The first staff begins with a forte (f) dynamic. The second staff also begins with a forte (f) dynamic. The third staff begins with a piano (p) dynamic. The fourth and fifth staves begin with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as fingerings and dynamics.

# Minuet 3

## Suzuki Violin School

Volume 1

Violine

Bach: 21.03.1685-28.07.1750

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 15, Vol. 1

**Allegretto** (♩. = 66)

Violine

8

VI.

16

VI.

24

VI.

# The Happy Farmer

## Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

**Allegro giocoso** (♩ = 100)

Violine

6

11

16

VI.

*f*

*f*

*f*

*f*



# Gavotte

## Suzuki Violin School

Volume 1

Violine

Gossec: 17.011734-16.02.1829

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

