

Quintpendel (QP), Kadenzen (KD), Quintfallsequenzen (QFS)

EL: Enge Lage, WL: Weite Lage

Orgel

5: Quintstellung, 8: Oktavstellung, 3: Terzstellung

Fingerings: Sven Buschke

Andante (♩ = 100)

QP⁵_{EL}

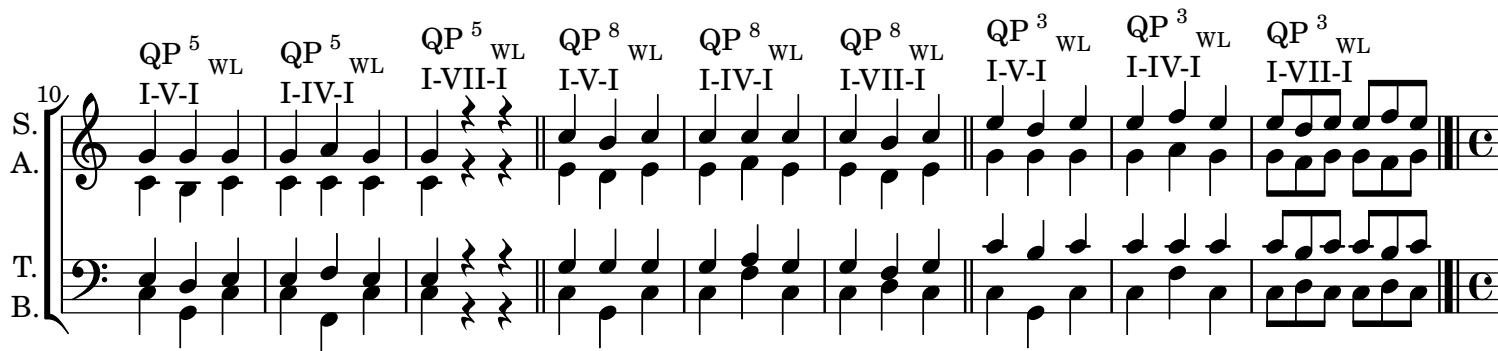
C: QP⁵_{EL} I-IV-I QP⁵_{EL} I-VII-I QP⁸_{EL} I-V-I QP⁸_{EL} I-IV-I QP⁸_{EL} I-VII-I QP³_{EL} I-V-I QP³_{EL} I-IV-I QP³_{EL} I-VII-I

Sopran
Alt
Tenor
Bass



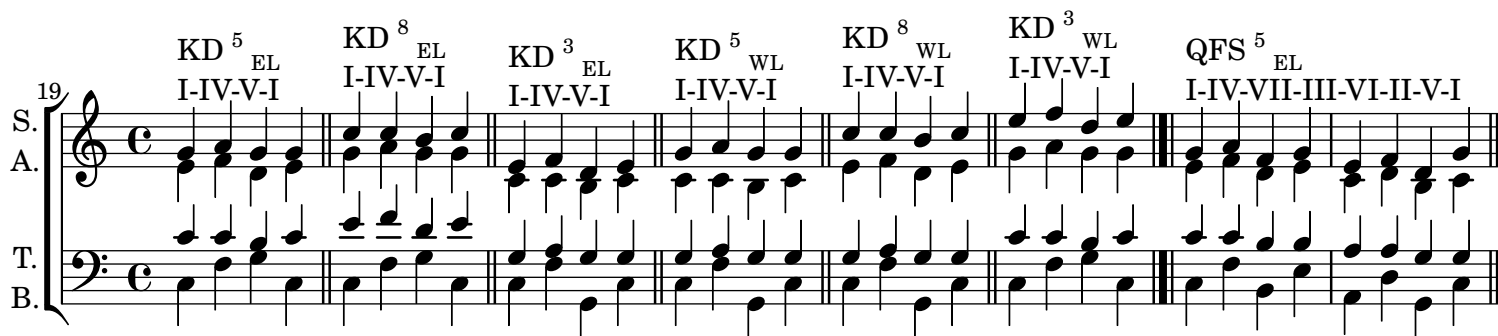
10 QP⁵_{WL} I-V-I QP⁵_{WL} I-IV-I QP⁵_{WL} I-VII-I QP⁸_{WL} I-V-I QP⁸_{WL} I-IV-I QP⁸_{WL} I-VII-I QP³_{WL} I-V-I QP³_{WL} I-IV-I QP³_{WL} I-VII-I

S.
A.
T.
B.



19 KD⁵_{EL} I-IV-V-I KD⁸_{EL} I-IV-V-I KD³_{EL} I-IV-V-I KD⁵_{WL} I-IV-V-I KD⁸_{WL} I-IV-V-I KD³_{WL} I-IV-V-I QFS⁵_{EL} I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.



27 QFS⁸_{EL} I-IV-VII-III-VI-II-V-I QFS³_{EL} I-IV-VII-III-VI-II-V-I QFS⁵_{WL} I-IV-VII-III-VI-II-V-I QFS⁸_{WL} I-IV-VII-III-VI-II-V-I QFS³_{WL} I-IV-VII-III-VI-II-V-I

S.
A.
T.
B.



37

S. A. T. B.

G: QP⁵_{EL} I-V-I QP⁵_{EL} I-IV-I QP⁵_{EL} I-VII-I QP⁸_{EL} I-V-I QP⁸_{EL} I-IV-I QP⁸_{EL} I-VII-I QP³_{EL} I-V-I QP³_{EL} I-IV-I QP³_{EL} I-VII-I

46

S. A. T. B.

QP⁵_{WL} I-V-I QP⁵_{WL} I-IV-I QP⁵_{WL} I-VII-I QP⁸_{WL} I-V-I QP⁸_{WL} I-IV-I QP⁸_{WL} I-VII-I QP³_{WL} I-V-I QP³_{WL} I-IV-I QP³_{WL} I-VII-I

55

S. A. T. B.

KD⁵_{EL} I-IV-V-I KD⁸_{EL} I-IV-V-I KD³_{EL} I-IV-V-I KD⁵_{WL} I-IV-V-I KD⁸_{WL} I-IV-V-I KD³_{WL} I-IV-V-I QFS⁵_{EL} I-IV-VII-III-VI-II-V-I

63

S. A. T. B.

QFS³_{EL} I-IV-VII-III-VI-II-V-I QFS⁸_{WL} I-IV-VII-III-VI-II-V-I QFS⁵_{WL} I-IV-VII-III-VI-II-V-I QFS³_{WL} I-IV-VII-III-VI-II-V-I