

Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

f

f

5

vi.

Kl.

9

vi.

Kl.

May Song

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violine

Klavier

7

VI.

Kl.

f *mf* *f* *p* *f* *p*

2da volta poco rit

Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Moderato (♩ = 50)

mf

Violine

Klavier

6

VI.

Kl.

f *mp*

f *p*

12

VI.

Kl.

f

Minuet 1

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1**Allegretto** (♩ = 60)

Violine

Klavier

Measures 1-8. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Tempo: Allegretto (♩ = 60). Dynamics: *mf*. First ending bracket at measure 8.

Measures 9-17. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*. Fingering numbers are present. Second ending bracket at measure 17.

Measures 18-24. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Fingering numbers are present. Ritardando marking "rit. 2da volta" at measure 23.

Minuet 2

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 14, Vol. 1**Andantino** (♩ = 100)

Violine

Klavier

8

VI.

Kl.

16

VI.

Kl.

25

VI.

Kl.

Violine und Piano

6

33

VI.

Kl.

This musical score page contains measures 33 through 40 for a Violin and Piano arrangement. The key signature is one sharp (F#), and the time signature is 6/8. The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns, some with slurs and accents. The Piano part (Kl.) is written on two staves, treble and bass clef. It also begins with a forte (*f*) dynamic. The right hand of the piano part mirrors the Violin's eighth-note patterns, while the left hand provides a harmonic foundation with various chords and arpeggiated figures, including some marked with fingerings like 21, 2, 4, 3, 5, and 4. The piece concludes with a double bar line and repeat dots.

Minuet 3

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

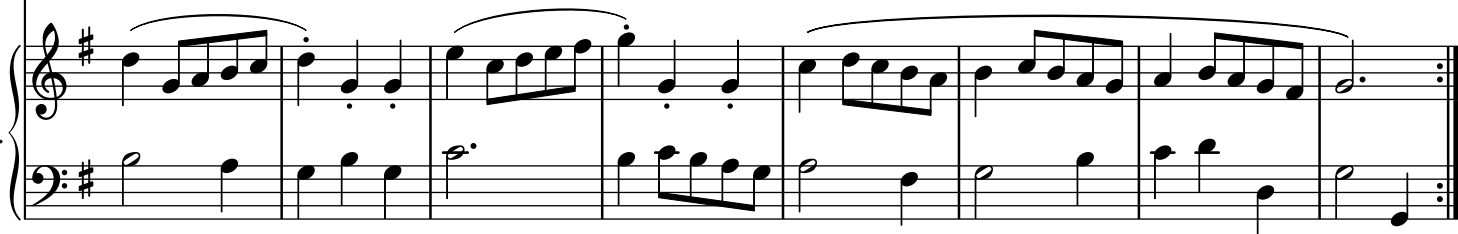
Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier



The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Allegro giocoso (♩ = 100)

Violine

Klavier

Violine: Treble clef, key of D major (F#), common time. Measures 1-5 show a melodic line with accents and a forte (f) dynamic. The piano part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes and a forte (f) dynamic.

6

VI.

Kl.

Violine: Treble clef, key of D major (F#), common time. Measures 6-10 continue the melodic line with accents. The piano part continues with the same accompaniment pattern.

11

VI.

Kl.

Violine: Treble clef, key of D major (F#), common time. Measures 11-15 continue the melodic line with accents and a forte (f) dynamic. The piano part continues with the same accompaniment pattern.

16

VI.

Kl.

Violine: Treble clef, key of D major (F#), common time. Measures 16-20 continue the melodic line with accents and a forte (f) dynamic. The piano part continues with the same accompaniment pattern, ending with a double bar line.

Gavotte

Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

Violine

Klavier

8

VI.

Kl.

Violine

mf

Klavier

8

VI.

Kl.

mf *rit.* *p* *a tempo*

p *rit.* *a tempo*