

Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

f

f

5

vi.

Kl.

9

vi.

Kl.

May Song

Suzuki Violin School

Volume 1

Violine und Piano

Folk Song

Fingering: Sven Buschke
Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violine

Klavier

7

VI.

Kl.

f *mf* *f* *p* *f*

2da volta poco rit

Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

Moderato ($\text{♩} = 100$)

Violine

mf

Klavier

6

VI.

f *mp*

Kl.

f *p*

12

VI.

f

Kl.

Minuet 1

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 13, Vol. 1**Allegretto** (♩. = 66)

Violine

Klavier

Measures 1-8. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. First ending bracket at measure 8.

Measures 9-17. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*. Fingerings: 1, 2, 3, 4, 5. Second ending bracket at measure 17.

Measures 18-24. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Tempo marking: *rit. 2da volta*.

Minuet 2

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 14, Vol. 1

Andantino (♩ = 100)

Violine

Klavier

f

8

VI.

Kl.

f

16

VI.

Kl.

p

25

VI.

Kl.

Violine und Piano

6

33

VI.

Kl.

This musical score page contains measures 33 through 40 for a Violin and Piano duo. The key signature is one sharp (F#), and the time signature is 3/4. The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The melody continues with eighth and quarter notes, ending with a triplet of eighth notes and a repeat sign. The Piano part (Kl.) is written on two staves (treble and bass clefs). It also begins with a forte (*f*) dynamic. The right hand of the piano features a triplet of eighth notes and eighth notes, mirroring the Violin's initial motif. The left hand starts with a half note (labeled with a '2' below it) and then plays a series of eighth-note patterns, including a triplet (labeled with a '4' above it). The piece concludes with a final chord in the right hand and a half note in the left hand, followed by a repeat sign.

Minuet 3

Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

The Happy Farmer

Suzuki Violin School

Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

Allegro giocoso (♩ = 100)

Violine

Klavier

Violine: Treble clef, key of D major (F#), common time. Measures 1-5 show a melodic line with accents and a forte (f) dynamic. Violin bowings are indicated by 'V' above notes.

Klavier: Treble and Bass clefs, key of D major (F#), common time. Measures 1-5 show a rhythmic accompaniment with chords and a forte (f) dynamic. Pedal points are indicated by double triangles.

6

VI.

Kl.

VI.: Violin part, measures 6-10. Continues the melodic line with accents and a forte (f) dynamic.

Kl.: Piano part, measures 6-10. Continues the rhythmic accompaniment with chords and a forte (f) dynamic.

11

VI.

Kl.

VI.: Violin part, measures 11-15. Continues the melodic line with accents and a forte (f) dynamic.

Kl.: Piano part, measures 11-15. Continues the rhythmic accompaniment with chords and a forte (f) dynamic.

16

VI.

Kl.

VI.: Violin part, measures 16-20. Continues the melodic line with accents and a forte (f) dynamic.

Kl.: Piano part, measures 16-20. Continues the rhythmic accompaniment with chords and a forte (f) dynamic.

Gavotte

Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

Allegretto (♩ = 100)

Violine

Klavier

8

vi.

Kl.

mf

rit.

p

a tempo

p

rit.

a tempo