

Meinem Lehrer Andreas Lang gewidmet, für die Begleitung hin zum C-Schein

Die Nacht ist vorgedrungen

Cantus firmus im Sopran

Gotteslob № 220

T: Jochen Klepper, 1938

Orgel

M: Johannes Petzold, 1939

Satz: Sven Buschke
GL 220

Andante (♩ = 50)

Soprano
Alto
Tenor
Bass

Die Nacht ist vor-ge-drun-gen, der Tag ist nicht mehr fern!
So sei nun Lob ge-sun-gen dem hel-len Mor-gen

5
stern! - Auch wer zur Nacht ge - wei - net, der stim-me froh mit

9
ein. Der Mor-gen-stern be - schei-net auch dei - ne Angst und Pein.

The musical score is written for Soprano, Alto, Tenor, and Bass voices, with an organ accompaniment. The tempo is marked 'Andante' with a quarter note equal to 50 beats. The key signature is one sharp (F#) and the time signature is 3/2. The score consists of three systems. The first system shows the vocal parts and organ accompaniment for the first line of the text. The second system starts at measure 5 and continues the text. The third system starts at measure 9 and concludes the piece. The organ part is written in the bass clef with a key signature of one sharp. The vocal parts are written in the soprano, alto, tenor, and bass staves. The lyrics are written below the vocal staves.