

Chrous 'Judas Maccabaeus'

Suzuki Violin School

Volume 2

Violine und Piano

Georg Friedrich Händel

Fingering: Sven Buschke

Suzuki No. 1, Vol. 2

Maestoso (♩ = 100)

Violine

Klavier

The first system of the musical score for 'Chorus 'Judas Maccabaeus'' by Georg Friedrich Händel. It is marked 'Maestoso' with a tempo of 100 beats per minute. The Violine part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Klavier part features a strong 'f' dynamic, with a bass line of eighth notes and a treble line of chords and eighth notes.

8

VI.

Kl.

The second system of the musical score. The Violine part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Klavier part features a 'mf' dynamic, with a bass line of eighth notes and a treble line of chords and eighth notes.

16

VI.

Kl.

The third system of the musical score. The Violine part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Klavier part features a 'f' dynamic, with a bass line of eighth notes and a treble line of chords and eighth notes. The system concludes with a 'rall.' marking.

Musette
Suzuki Violin School
Volume 2
Violine und Piano

Johann Sebastian Bach
Fingering: Sven Buschke
Suzuki No. 2, Vol. 2

Andante (♩ = 100)

Violine

Klavier

The image shows the beginning of a musical score for 'Musette' from the Suzuki Violin School, Volume 2. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The Violin part is written on a single staff in 4/4 time, starting with a quarter note on G4. The Piano part is written on two staves (treble and bass) in 4/4 time, with empty staves and a 4/4 time signature.

Hunter's Chorus

Suzuki Violin School

Volume 2

Violine und Piano

Carl Maria von Weber


Fingering: Sven Buschke

Suzuki No. 3, Vol. 2

Andante (♩ = 100)

Violine

Klavier



Long, Long Ago

Suzuki Violin School

Volume 2

Violine und Piano

T.H. Bayly

Fingering: Sven Buschke
Suzuki No. 4, Vol. 2

Andante (♩ = 100)

Violine

Klavier

Waltz
Suzuki Violin School
Volume 2
Violine und Piano

Johannes Brahms
Fingering: Sven Buschke
Suzuki No. 5, Vol. 2

Andante (♩ = 100)

Violine

Klavier

The image shows the beginning of a musical score for a Waltz by Johannes Brahms. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The Violin part is in 4/4 time, starting with a quarter note on G4. The Piano part consists of two staves (treble and bass) with empty staves and a 4/4 time signature.

Bourrée
Suzuki Violin School
Volume 2
Violine und Piano

Georg Friedrich Händel
Fingering: Sven Buschke
Suzuki No. 6, Vol. 2

Andante (♩ = 100)

Violine

Klavier



The Two Grenadiers

Suzuki Violin School

Volume 2

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 7, Vol. 2

Andante (♩ = 100)

Violine

Klavier

Theme from 'Witch's Dance'

Suzuki Violin School

Volume 2

Violine und Piano

Niccolò Paganini

Fingering: Sven Buschke

Suzuki No. 8, Vol. 2

Andante (♩ = 100)

Violine

Klavier

The image shows the beginning of a musical score for Violin and Piano. The Violin part is written on a single staff in 4/4 time, starting with a half note on G4. The Piano part consists of two staves (treble and bass) with empty staves and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute.

Gavotte
Suzuki Violin School
Volume 2
Violine und Piano


A. Thomas

Fingering: Sven Buschke
Suzuki No. 9, Vol. 2

Andante (♩ = 100)

Violine

Klavier



Gavotte from 'Mignon'

Suzuki Violin School

Volume 2

Violine und Piano

J.B. Lully

Fingering: Sven Buschke

Suzuki No. 10, Vol. 2

Andante (♩ = 100)

Violine

Klavier

The image shows the beginning of a musical score for 'Gavotte from Mignon' by J.B. Lully. It is arranged for Violin and Piano. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The time signature is 4/4. The Violin part (labeled 'Violine') has a single quarter note on the G line (G5). The Piano part (labeled 'Klavier') has a single quarter note on the C4 line (C4) in the right hand and a whole rest in the left hand.

Minuet in G
Suzuki Violin School
Volume 2
Violine und Piano

Ludwig van Beethoven
Fingering: Sven Buschke
Suzuki No. 11/2

Andante (♩ = 100)

Violine

Klavier



Minuet
Suzuki Violin School
Volume 2
Violine und Piano

L. Boccherini
Fingering: Sven Buschke
Suzuki No. 12, Vol. 2

Andante (♩ = 100)

Violine

Klavier