

# Twinkle, Twinkle, Little Star

Suzuki Violin School

Volume 1

Violine und Piano

Traditional

Fingering: Sven Buschke

Suzuki No. 1, Vol. 1

Andante (♩ = 100)

Violine

Klavier

*f*

*f*

5

vi.

Kl.

9

vi.

Kl.

# May Song

## Suzuki Violin School

### Volume 1

#### Violine und Piano

Folk Song

Fingering: Sven Buschke  
Suzuki No. 6, Vol. 1

**Andante** (♩ = 50)

Violine

Klavier

7

VI.

Kl.

*f* *mf* *f* *p* *f*

2da volta poco rit

# Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

**Moderato** (♩ = 50)

*mf*

Violine

Klavier

6

VI.

Kl.

*f* *mp*

*f* *p*

12

VI.

Kl.

*f*

# Minuet 1

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 13, Vol. 1**Allegretto** (♩. = 66)

Violine

Klavier

*mf*

*mf*

1.

9

2.

*p*

*mf*

*p*

*mf*

1

2

1

2

5

1

4

18

*p*

*p*

*p*

1

3

2

1

rit. 2da volta

# Minuet 2

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke

Suzuki No. 14, Vol. 1

Andantino (♩ = 100)

Violine

Klavier

8

VI.

Kl.

16

VI.

Kl.

25

VI.

Kl.

Violine und Piano

6

33

VI.

Kl.

This musical score page contains measures 33 through 40 for a Violin and Piano duo. The key signature is one sharp (F#), and the time signature is 3/4. The Violin part (VI.) is written on a single staff with a treble clef. It begins with a forte (*f*) dynamic and a triplet of eighth notes (F#, A, C#). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (F#, A, C#) and a quarter note (F#). The Piano part (Kl.) is written on two staves (treble and bass clefs). The right hand begins with a forte (*f*) dynamic and a triplet of eighth notes (F#, A, C#). The left hand starts with a forte (*f*) dynamic and a half note (F#). The piano part includes various fingerings (2, 4, 3, 5, 4) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

# Minuet 3

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

# The Happy Farmer

## Suzuki Violin School

### Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke

Suzuki No. 16, Vol. 1

**Allegro giocoso** (♩ = 100)

Violine

Klavier

6

VI.

Kl.

11

VI.

Kl.

16

VI.

Kl.



# Gavotte

## Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

**Allegretto** (♩ = 100)

Violine

Klavier

8

vi.

Kl.

*mf*

*rit.*

*p*

*a tempo*

*p*

*rit.*

*a tempo*