

# May Song

## Suzuki Violin School

# Volume 1

# Violine und Piano

## Folk Song

Fingering: Sven Buschke

Suzuki No. 6, Vol. 1

Andante (♩ = 50)

Violino

Klavier

*f* *mf*

*mf* *f*

7

*p* *f*

*p* *f*

2da volta poco rit.

# Long, Long Ago

Suzuki Violin School

Volume 1

Bayly: 13.10.1797-22.04.1839

Violine und Piano

Thomas Haynes Bayly

Fingering: Sven Buschke

Suzuki No. 7, Vol. 1

**Moderato** (♩ = 100)

Violine

Klavier

6

VI.

Kl.

12

VI.

Kl.

# Minuet 1

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 13, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

Measures 1-8. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Tempo: Allegretto (♩ = 66). Dynamics: *mf*. First ending bracketed with "1.".

Measures 9-17. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*. Second ending bracketed with "2.". Fingerings: 1, 2, 1, 2, 5, 1, 2, 4.

Measures 18-24. Violin and Piano parts. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Third ending bracketed with "rit. 2da volta". Fingerings: 1, 3, 2, 1.

# Minuet 2

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 14, Vol. 1

Andantino (♩ = 100)

Violine

Klavier

8

VI.

Kl.

*f*

*f*

*f*

16

VI.

Kl.

*p*

*p*

*p*

25

VI.

Kl.

*f*

*f*

*f*

33

VI.

Kl.

The musical score consists of two staves. The Violin staff (top) is in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a triplet of eighth notes (F#, A, C#). The melody continues with eighth and quarter notes, ending with a triplet of eighth notes (F#, A, C#) and a quarter note (F#). The Piano staff (bottom) is in grand staff (treble and bass clefs) with the same key signature. It also begins with a forte (f) dynamic. The right hand plays a melody similar to the violin, while the left hand plays a bass line with octaves, triplets, and chords. The piece concludes with a double bar line and repeat dots.

*f*

*f*

21 2 4 4 3 5 4

3

# Minuet 3

## Suzuki Violin School

Volume 1

Bach: 21.03.1685-28.07.1750

Violine und Piano

Johann Sebastian Bach

Fingering: Sven Buschke  
Suzuki No. 15, Vol. 1**Allegretto** (♩ = 66)

Violine

Klavier

9

VI.

Kl.

17

VI.

Kl.

25

VI.

Kl.

# The Happy Farmer

## Suzuki Violin School

### Volume 1

Schumann: 08.06.1810-29.07.1856

Violine und Piano

Robert Schumann

Fingering: Sven Buschke  
Suzuki No. 16, Vol. 1

**Allegro giocoso** (♩ = 100)

Violine

Klavier

6

VI.

Kl.

11

VI.

Kl.

16

VI.

Kl.

# Gavotte

## Suzuki Violin School

Volume 1

Gossec: 17.011734-16.02.1829

Violine und Piano

François-Joseph Gossec

Fingering: Sven Buschke

Suzuki No. 17, Vol. 1

**Allegretto** (♩ = 100)

Violine

Klavier

8

vi.

Kl.

*mf*

*rit.*

*p*

*a tempo*

*p*

*rit.*

*a tempo*