Example 1 for Attack textfooler

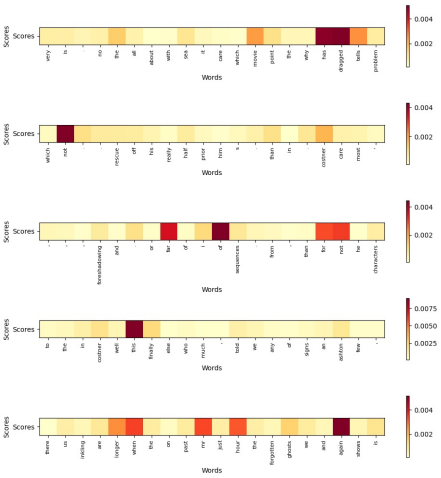
Example Text

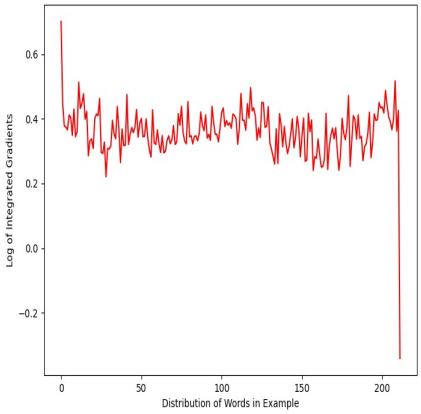
Once again Mr. Costner has dragged out a movie for far longer than necessary. Aside from the terrific sea rescue sequences, of which there are very few I just did not care about any of the characters. Most of us have ghosts in the closet, and Costner's character are realized early on, and then forgotten until much later, by which time I did not care. The character we should really care about is a very cocky, overconfident Ashton Kutcher. The problem is he comes off as kid who thinks he's better than anyone else around him and shows no signs of a cluttered closet. His only obstacle appears to be winning over Costner. Finally when we are well past the half way point of this stinker, Costner tells us all about Kutcher's ghosts. We are told why Kutcher is driven to be the best with no prior inkling or foreshadowing. No magic here, it was all I could do to keep from turning it off an hour in.

Analysis Begins

Known Example Type:	Clean
Example original label:	0
Surrogate Model predicted label:	0
Confidence on Label:	0.99975914

Explainability Analysis





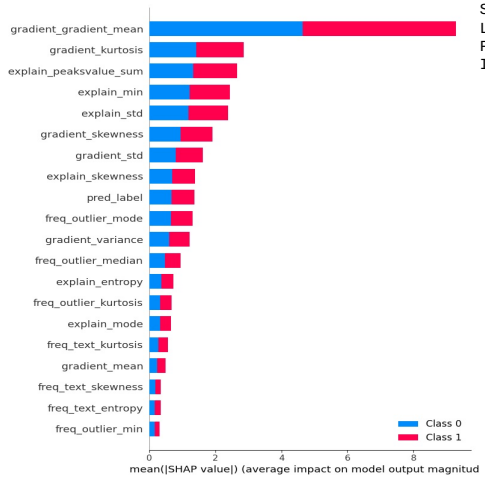
ATTENTION MAPS INTEGRATED GRADIENTS

Detector Inference

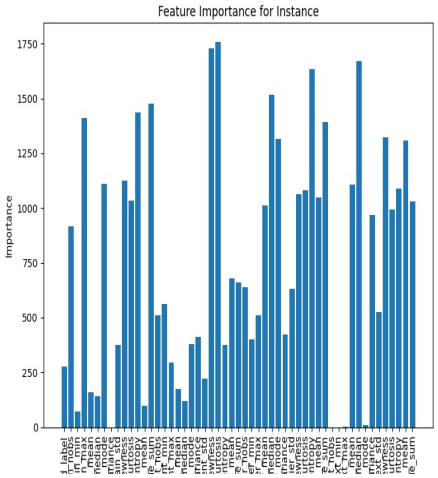
Example is Detected as :Clean

Analysis finish

Feature Importance Analysis of Adv Detector



SHAP ANALYSIS
LGBOOST
FEATURE
IMPORTANCE



Analysis finished

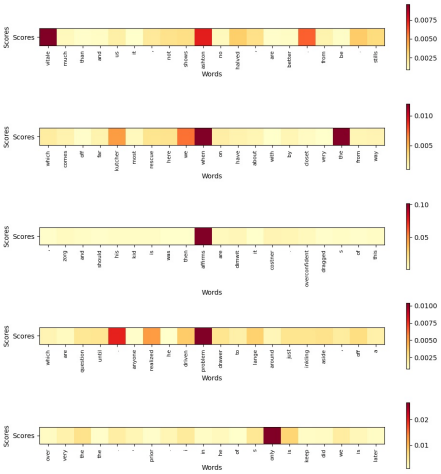
Example Text

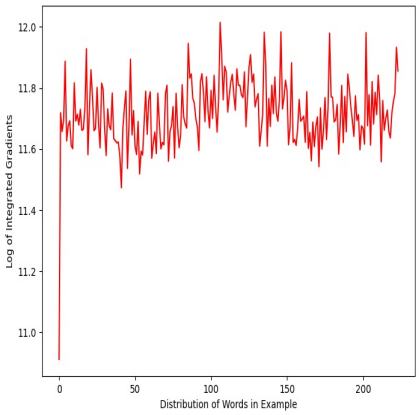
Whenever again Mr. Costner has dragged out a stills for far lange than vitale. Aside from the wondrous sea rescue sequential, of which there are very few I just did not zorg about any of the peculiarity. Most of us have poltergeists in the closet, and Costner's character are realized early on, and then forgotten until much later, by which time I did not care. The character we should really care about is a very cocky, overconfident Ashton Kutcher. The problem is he comes off as kid who thinks he's better than anyone else around him and shows no signs of a cluttered drawer. His only obstacle appears to be winning over Costner. Finally when we are well past the halved way question of this dimwit, Costner affirms us all about Kutcher's ghosts. We are told why Kutcher is driven to be the best with no prior inkling or foreshadowing. No magic here, it was all I could do to keep from turning it off an hour in.

Analysis Begins

Known Example Type:	Adversarial
Example original label:	0
Surrogate Model predicted label:	1
Confidence on Label:	0.8150268

Explainability Analysis





ATTENTION MAPS INTEGRATED GRADIENTS

Detector Inference

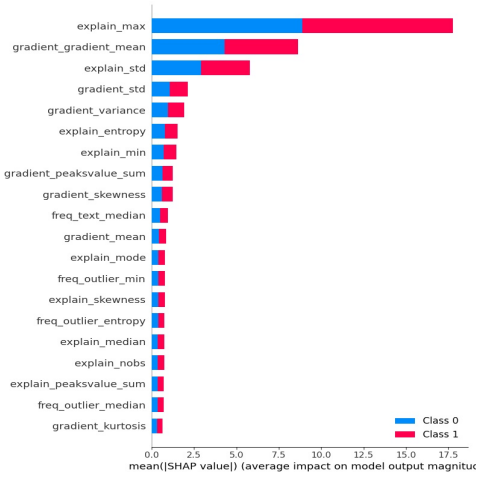
Example is Detected as :Adversarial

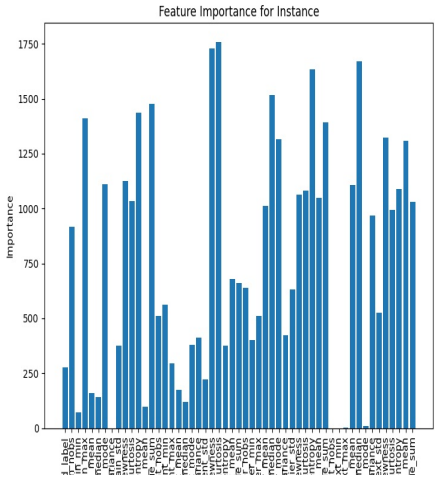
Identification and Transformation

Identified Words:	['costner', 'vitale', 'wondrous', 'sea', 'sequential', 'zorg', 'peculiarity', 'poltergeists', 'costner', 'character', 'character', 'cocky', 'overconfident', 'ashton', 'kutcher', 'problem', 'drawer', 'appears', 'winning', 'costner', 'finally', 'halved', 'dimwit', 'costner', 'affirms', 'kutcher', 'told', 'kutcher', 'best', 'inkling', 'foreshadowing', 'aside', 'wondrous', 'sequential', 'poltergeists', 'closet', 'time', 'signs', 'obstacle', 'finally', 'past', 'halved', 'way', 'question', 'affirms', 'magic']
Possible Replacements:	{'wondrous': 'marvellous', 'sea': 'ocean', 'sequential': 'computation', 'peculiarity': 'shortcoming', 'poltergeists': 'commonplaces', 'character': 'protagonist', 'cocky': 'smug', 'overconfident': 'presumptuous', 'problem': 'serious', 'drawer': 'briefcase', 'appears': 'seems', 'winning': 'winner', 'finally': 'eventually', 'halved': 'trimmed', 'dimwit': 'plainspoken', 'affirms': 'tells'}
The predicted label after Transform:	0
Confidence on Label:	0.99636793
Human intervention is required:	NO
Message:	Converted to non-ADVERSARIAL EXAMPLE with newscore
Transformed Texted:	whenever again mr . costner has dragged out a stills for far lange than vitale . aside from the marvellous ocean rescue computation , of which there are very few i just did not org about any of the shortcoming . most of us have commonplaces in the closet , and costner 's protagonist are realized early on , and then forgotten until much later , by which time i did not care . the character we should really care about is a very smug , presumptuous ashton kutcher . the serious is he comes off as kid who thinks he 's better than anyone else around him and shows no signs of a cluttered briefcase . his only obstacle seems to be winner over costner . eventually when we are well past the trimmed way question of this plainspoken , costner tells us all about kutcher 's ghosts . we are told why kutcher is driven to be the best with no prior inkling or foreshadowing . no magic here , it was all i could do to keep from turning it off an hour in .

Feature Importance Analysis of Adv Detector

SHAP ANALYSIS LGBOOST FEATURE IMPORTANCE





Analysis finished

Example 2 for Attack textfooler

Example Text

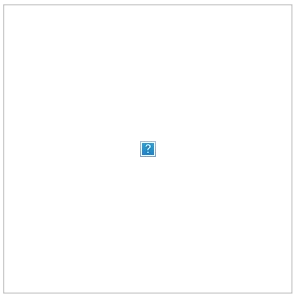
This is an example of why the majority of action films are the same. Generic and boring, there's really nothing worth watching here. A complete waste of the then barely-tapped talents of Ice-T and Ice Cube, who've each proven many times over that they are capable of acting, and acting well. Don't bother with this one, go see New Jack City, Ricochet or watch New York Undercover for Ice-T, or Boyz n the Hood, Higher Learning or Friday for Ice Cube and see the real deal. Ice-T's horribly cliched dialogue alone makes this film grate at the teeth, and I'm still wondering what the heck Bill Paxton was doing in this film? And why the heck does he always play the exact same character? From Aliens onward, every film I've seen with Bill Paxton has him playing the exact same irritating character, and at least in Aliens his character died, which made it somewhat gratifying...

Overall, this is second-rate action trash. There are countless better films to see, and if you really want to see this one, watch Judgement Night, which is practically a carbon copy but has better acting and a better script. The only thing that made this at all worth watching was a decent hand on the camera - the cinematography was almost refreshing, which comes close to making up for the horrible film itself - but not quite. 4/10.

Analysis Begins

Known Example Type:	Clean
Example original label:	0
Surrogate Model predicted label:	0
Confidence on Label:	0.99981695

Explainability Analysis



Detector Inference

Idenfication and Transformation

Example 2

Example # 1 Analysis

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width="500" height="500" />

Detector Inference

Example is Detected as :Clean

Analysis finish

Feature Importance Analysis of Adv Detector

Analysis finished

Example Text

These is an example of why the majority of action films are the same. Generic and boring, there's really nothing worth watching here. A complete detritus of the then barely

Overall, this is second-rate endeavor trash. There are countless better films to see, and if you really want to see this one, watch Judgement Night, which is practically a

Analysis Begins

Explainability Analysis

ATTENTION MAPS INTEGRATED GRADIENTS

Detector Inference

Example is Detected as :Clean

Analysis finish

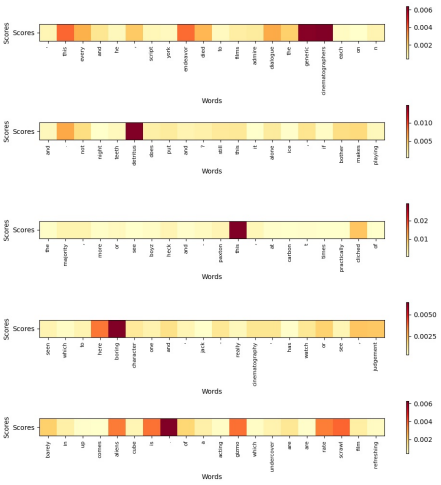
Feature Importance Analysis of Adv Detector

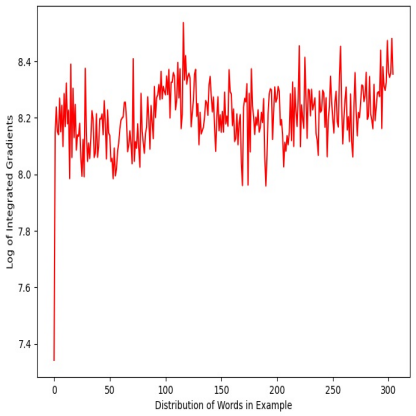
SHAP ANALYSIS LGBOOST FEATURE IMPORTANCE

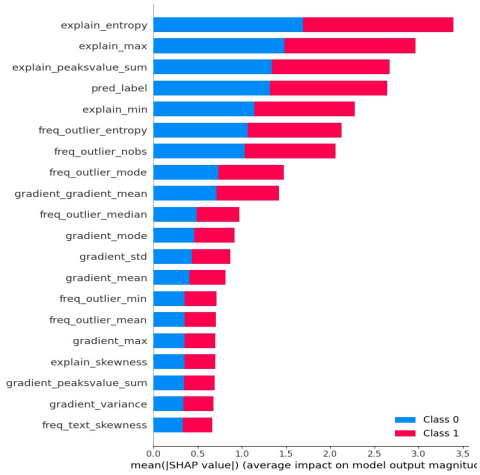
Analysis finished

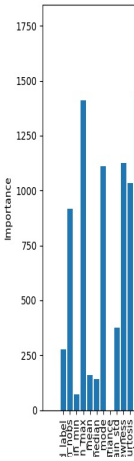
Example 3 for Attack textfooler

Example Text

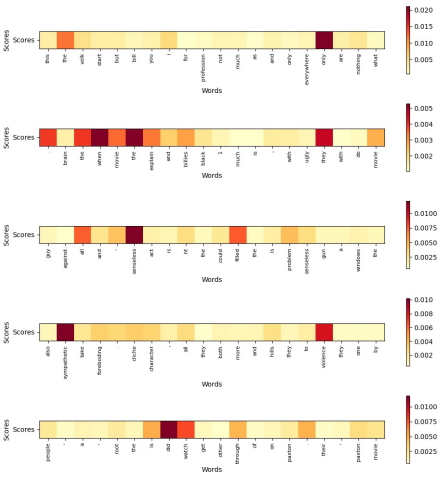


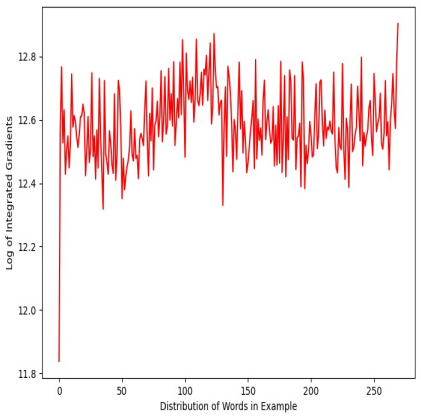






Explainability Analysis





ATTENTION MAPS INTEGRATED GRADIENTS

Detector Inference

Example is Detected as :Adversarial

Identification and Transformation

Feature Importance Analysis of Adv Detector

SHAP ANALYSIS LGBOOST FEATURE IMPORTANCE

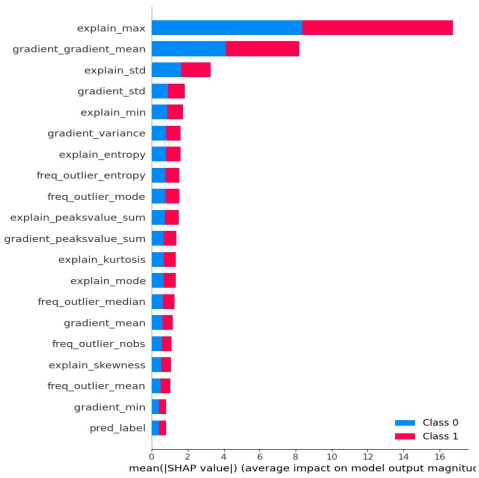
Analysis finished

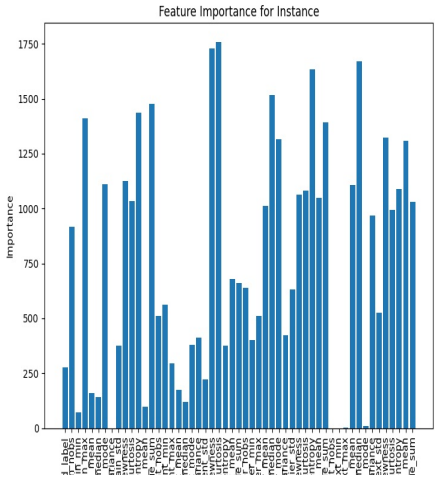
Example 1 for Attack bae

Example Text

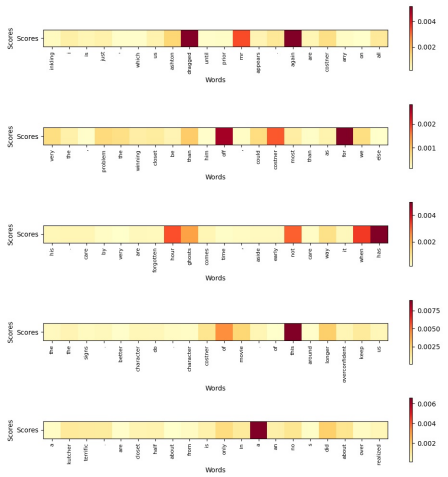
Once again Mr. Costner has dragged out a movie for far longer than necessary. Aside from the terrific sea rescue sequences, of which there are very few I just did not care

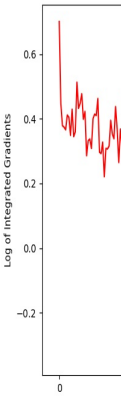
Analysis Begins



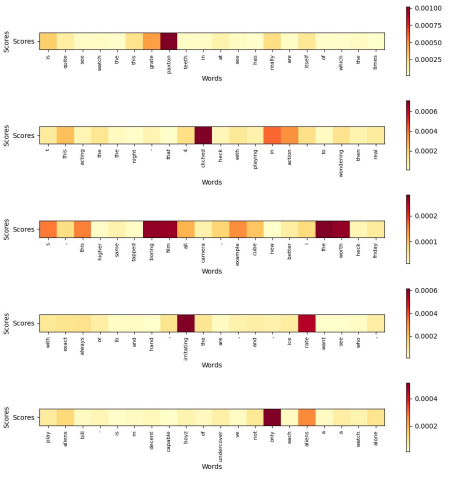


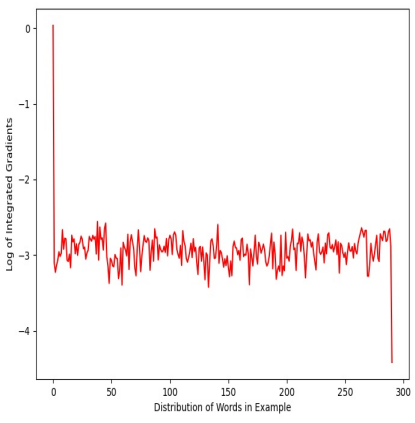
Explainability Analysis





Explainability Analysis





ATTENTION MAPS INTEGRATED GRADIENTS

Detector Inference

Example is Detected as :Clean

Analysis finish

Feature Importance Analysis of Adv Detector

SHAP ANALYSIS LGBOOST FEATURE IMPORTANCE

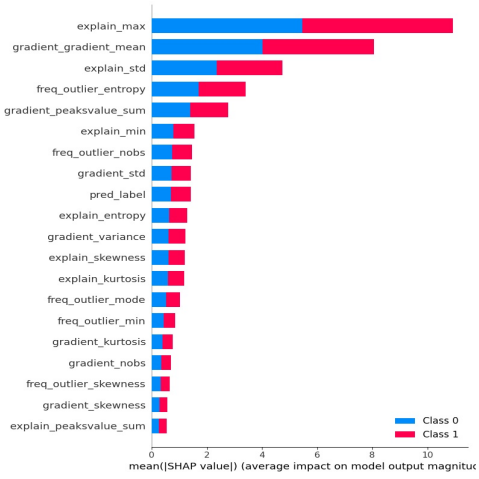
Analysis finished

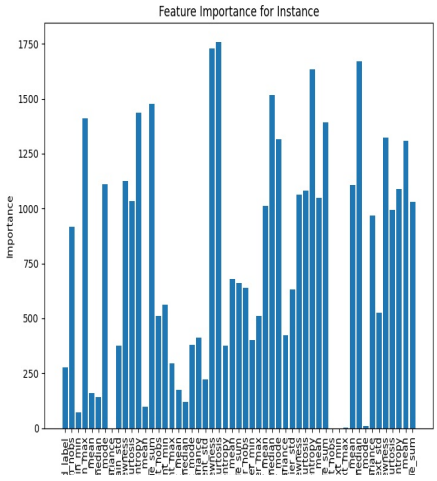
Example Text

This is an example of why the lots of action films are the same. Ge

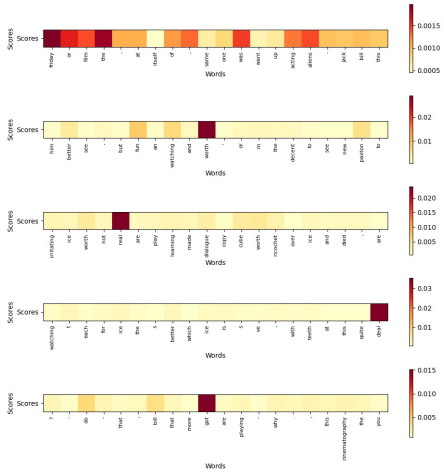
Overall, this is second-rate action trash. There are numerous bette

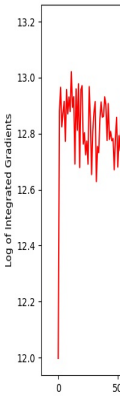
Analysis Begins



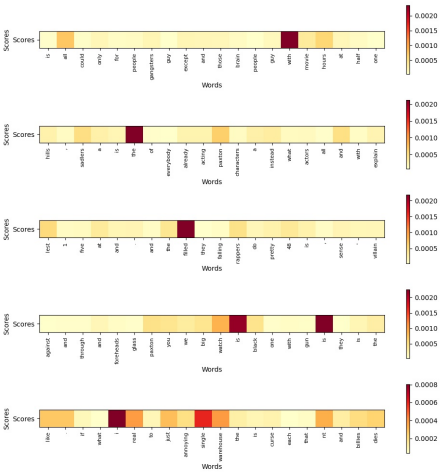


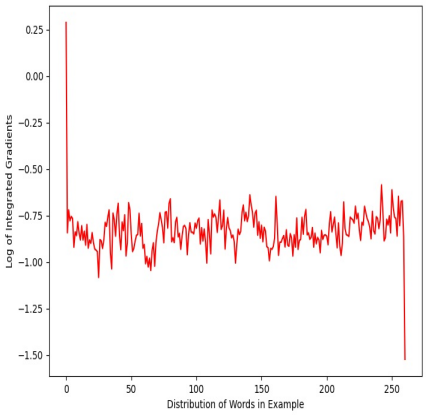
Explainability Analysis





Explainability Analysis





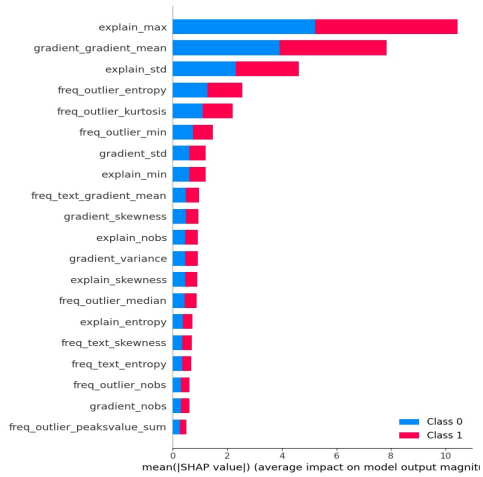
ATTENTION MAPS INTEGRATED GRADIENTS

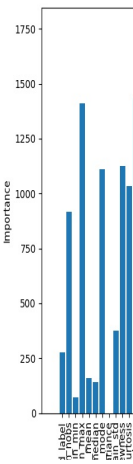
Detector Inference

Example is Detected as :Clean

Analysis finish

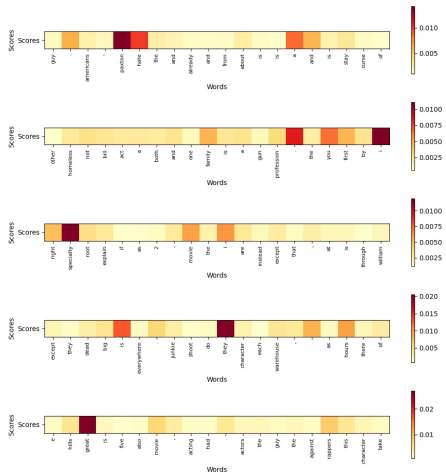
Feature Importance Analysis of Adv Detector

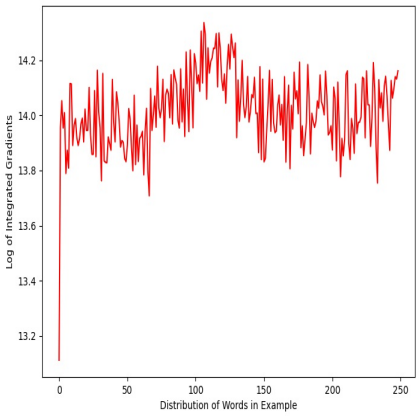




Explainability Analysis

ATTENTION MAPS INTEGRATED GRADIENTS



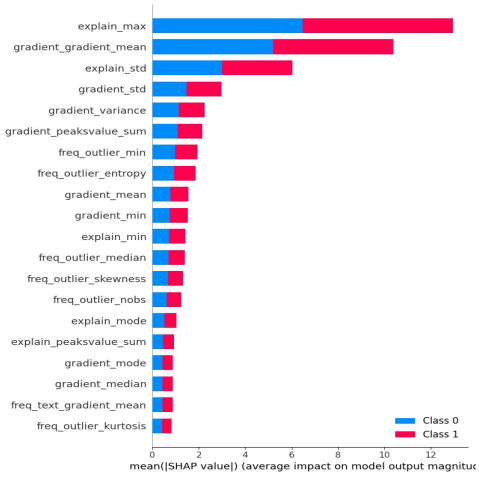


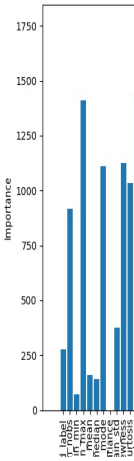
Detector Inference

Example is Detected as :Adversarial

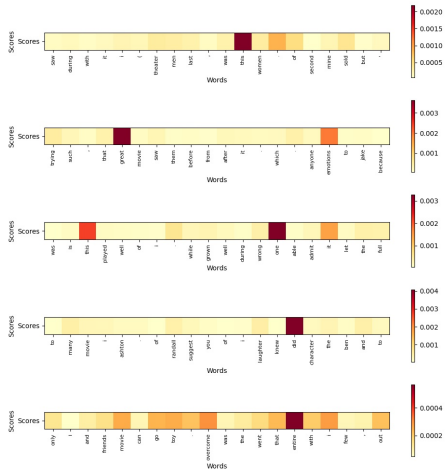
Identification and Transformation

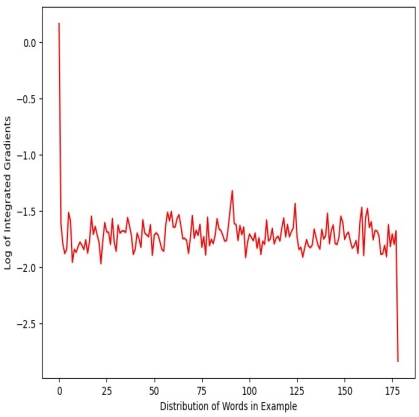
Feature Importance Analysis of Adv Detector





Explainability Analysis





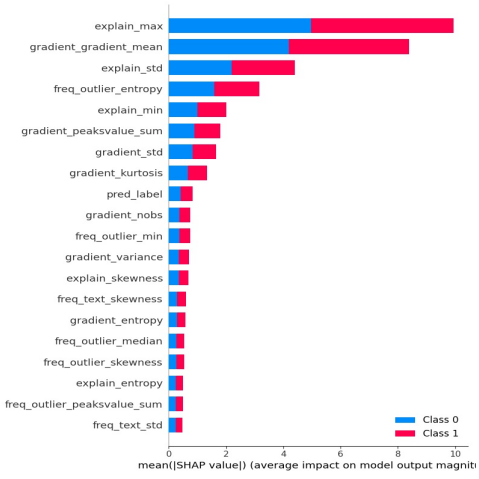
ATTENTION MAPS INTEGRATED GRADIENTS

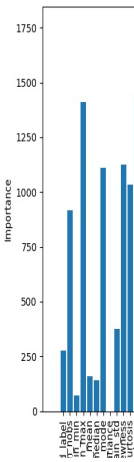
Detector Inference

Example is Detected as :Clean

Analysis finish

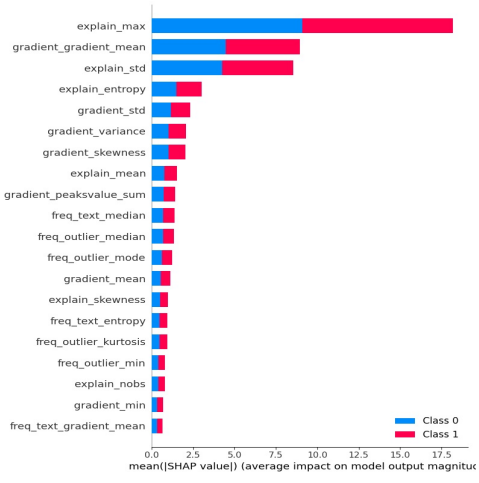
Feature Importance Analysis of Adv Detector

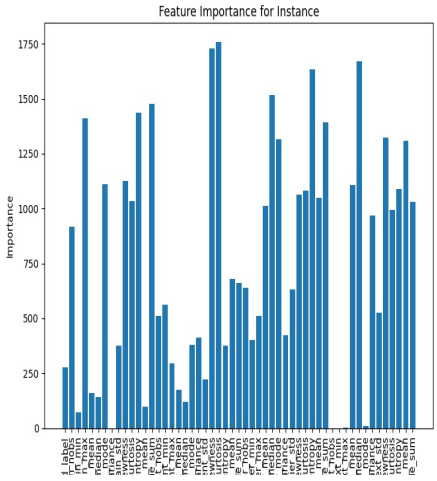




Analysis finished

Example 2 for Attack deepwordbug





Example Text

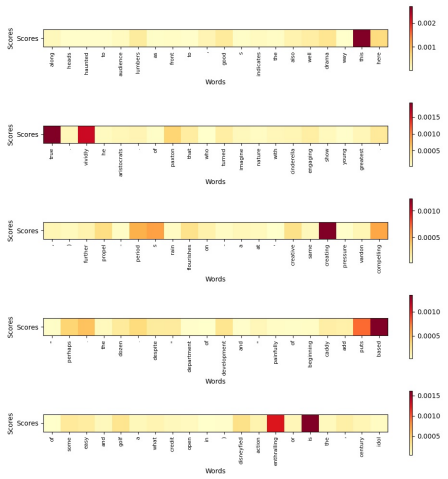
Actor turned director Bill Paxton follows up his promising debut, t

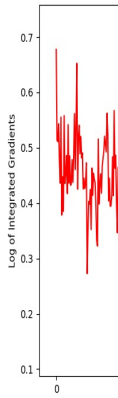
The film starts with some creative opening credits (imagine a Disne

You know how this is going to end not only because it's based on a

Analysis Begins

Explainability Analysis





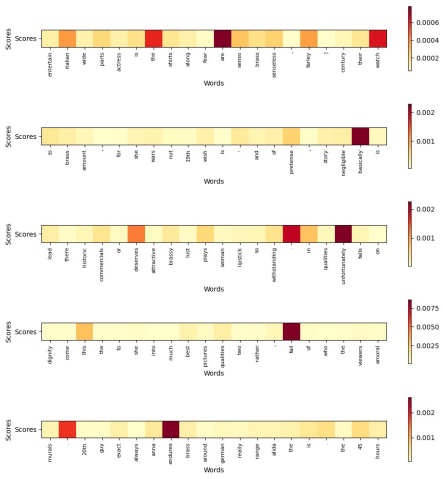
Brass pictures (movies is not a fitting word for them) really are somewhat brassy. Their alluring visual qualities are reminiscent of expensive high class TV commercials. E

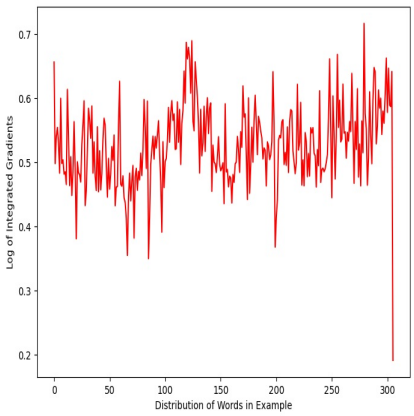
Senso '45 is a remake of a film by Luchino Visconti with the same title and Alida Valli and Farley Granger in the lead. The original tells a story of senseless love and lus

Anna Galiena plays the attractive aristocratic woman who falls for the amoral SS guy who always puts on too much lipstick. She is an attractive, versatile, well trained Ita

Analysis Begins

Explainability Analysis





ATTENTION MAPS INTEGRATED GRADIENTS

Detector Inference

Example is Detected as :Clean

Analysis finish

Feature Importance Analysis of Adv Detector

SHAP ANALYSIS LGBOOST FEATURE IMPORTANCE

Analysis finished

Example Text

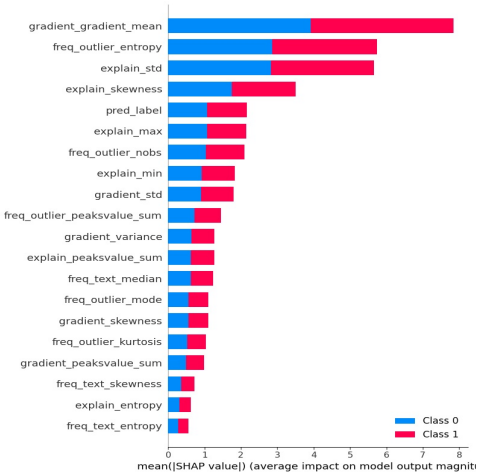
Brass image (film is not a fitting word for them) really are somewh

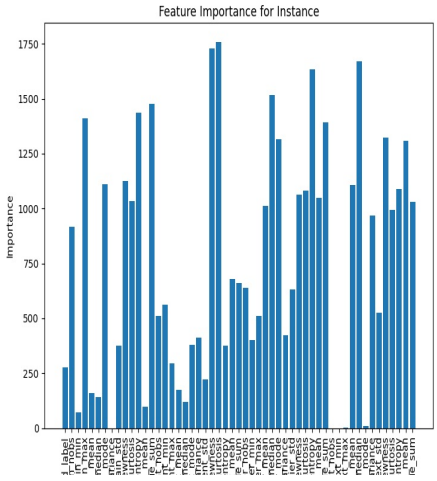
Senso '45 is a remake of a film by Luchino Visconti with the same t

Anna Galiena plays the tempting aristocratic women who fall for the

Analysis Begins

Example 1 for Attack textbugger



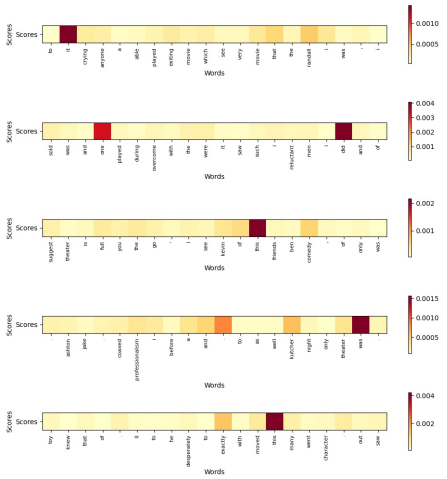


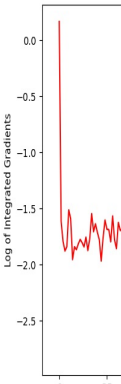
Example Text

I went and saw this movie last night after being coaxed to by a few

Analysis Begins

Explainability Analysis

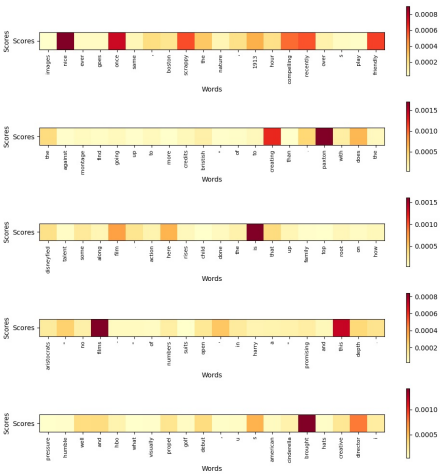


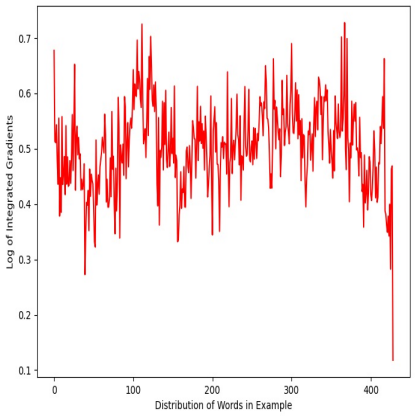


Explainability Analysis

ATTENTION MAPS INTEGRATED GRADIENTS

Detector Inference

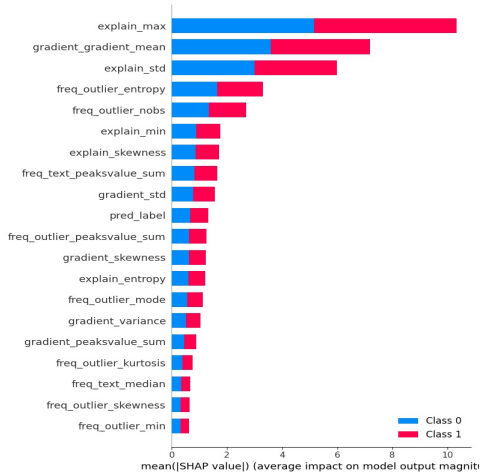


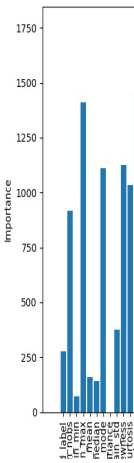


Example is Detected as :Clean

Analysis finish

Feature Importance Analysis of Adv Detector

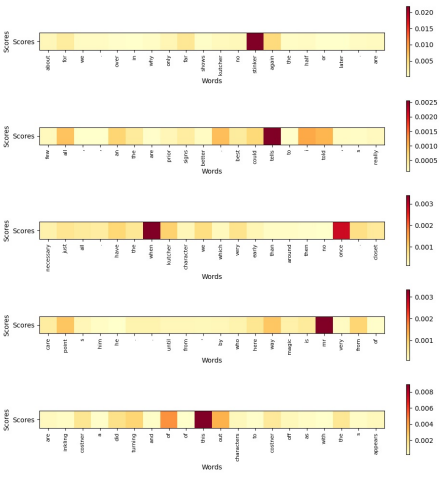


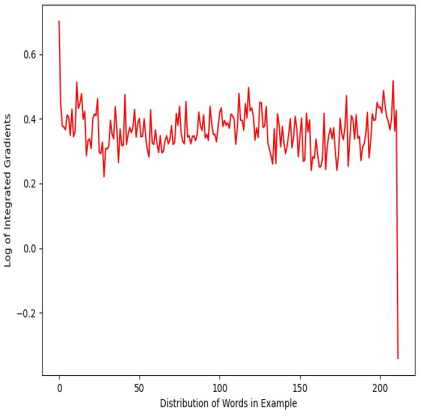


Once again Mr. Costner has dragged out a movie for far longer than necessary. Aside from the terrific sea rescue sequences, of which there are very few I just did not care

Analysis Begins

Explainability Analysis





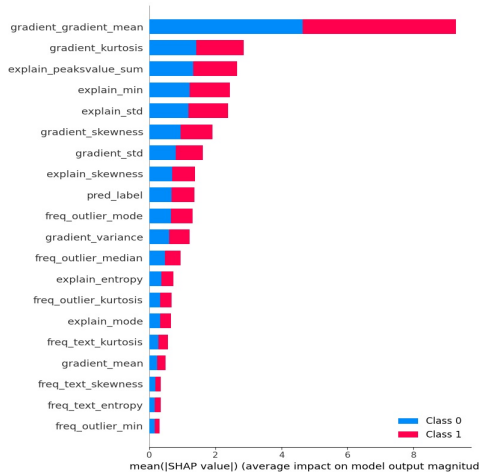
ATTENTION MAPS INTEGRATED GRADIENTS

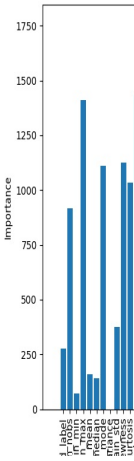
Detector Inference

Example is Detected as :Clean

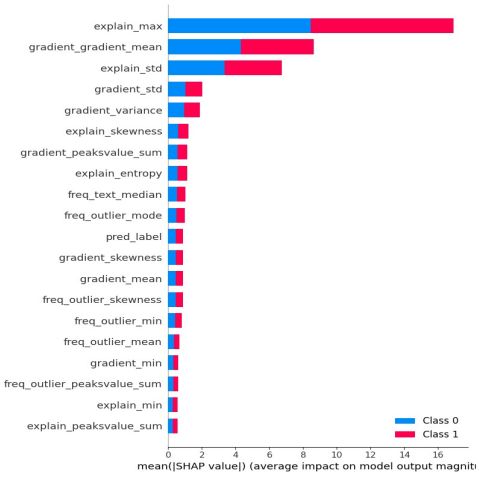
Analysis finish

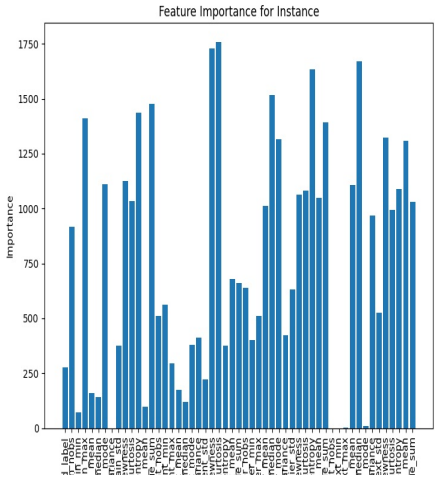
Feature Importance Analysis of Adv Detector





Analysis finished





Example 2 for Attack pwws

Example Text

This is an example of why the majority of action films are the same

Overall, this is second-rate action trash. There are countless bett

Analysis Begins

Explainability Analysis