

# Maarten Bussler

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**Gender:** Male **Date of birth:** 20/09/1998 **Nationality:** German

#### **WORK EXPERIENCE**

[ 15/08/2021 - 15/09/2022 ]

# **Working Student**

### **Vector Informatik**

City: Munich

**Country:** Germany

Working as a software developer with the Autonomous Driving Team on the realization of

"DYNAanimation", a simulation software for self driving cars.

# [ 15/04/2019 – 15/10/2019 ] Tutor at Technische Universität München

#### Technische Universität München

City: Munich

**Country:** Germany

Tutoring students for Introduction to Software Engineering and participated in exam

correction.

[15/05/2017 - 26/05/2017]

# Software developer

# Governikus GmbH & Co.KG

City: Bremen

**Country:** Germany

Introduction and maintenance of software projects.

[ 03/02/2014 - 14/02/2014 ]

## Software developer

### **AC Computer**

City: Cuxhaven **Country:** Germany

Installation and testing of PC hardware, personal computer and a school server.

## **EDUCATION AND TRAINING**

[ 15/10/2020 – Current ]

M.Sc: Informatik: Games Engineering

Technische Universität München

Address: Munich, Germany

[ 15/10/2017 - 15/10/2020 ]

**B.Sc: Informatik: Games Engineering** 

Technische Universität München

Address: Munich, Germany

Final grade: 2.2

**Thesis:** Compression of Volume Data (1.0)

[2009 - 2017] **Abitur** 

# Lichtenberg-Gymnasium Cuxhaven

Address: Cuxhaven, Germany

Final grade: 1.4

Mathematics, Biology, English, IT, History

# [ 2005 – 2009 ] **Elementary school**

#### Abendroth-Grundschule Cuxhaven

Address: Cuxhaven, Germany

#### **LANGUAGE SKILLS**

Mother tongue(s): German

Other language(s):

**English** 

LISTENING C1 READING C1 WRITING C1

**SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1** 

### **DIGITAL SKILLS**

Project Management | Team Management | PyTorch | Unity3D | AutoDesk 3DsMax

### **Programming languages**

C, C++, C# | Python | Flutter/Dart

#### **PROJECTS**

### [ 15/09/2022 - 15/03/2023 ] Master's Thesis: Training Methods for Scene Representation Networks

Investigating possibilities of enhancing the compressive quality of Scene Representation Networks with network pruning algorithms and wavelet transforms.

#### [ 01/04/2022 - 01/06/2022 ] **Realtime Capabilities Of DSNeRF**

Analyzing methods of enhancing the realtime capabilities of DSNeRF, a deep neural network method for implicit 3D scenes representation from multi-view inputs.

### [ 01/10/2021 - 01/11/2021 ] Vector Informatik: Custom Compositor for DYNAanimation

Developed a custom compositor for the DYNAanimation software in Unity3D for the HDRP rendering pipeline. The compositor combines the output of multiple cameras and textures and blends them together to render a final output image for the user.

#### [ 03/2021 - 04/2021 ] ARAP: As-Rigid-As-Possible Surface Modeling

Implemented the mesh modeling algorithm by Sorkine and Alexa (2007), since my interest in the topic was sparked by an uni course and in order to get better practice with OpenGL.

#### [ 15/04/2020 - 15/10/2020 ] **Bachelor Thesis: TTHRESH**

Implementing and enhancing an algorithm to effectively compress volume data.

#### [ 10/2020 - 10/2020 ] **MV Gamelam: The Bee'nding of Insect**

Project for the MV Gamejam 2020. The Bee'nding of Insect is a Roguelike Shoot'em Up inspired by "The Binding of Isaac". The player has to explore the vast dungeons and pollinate flowers in order to unlock upgrades and overcome challenging enemies.

# [20/10/2019 - 23/10/2019] Ludum Dare: Running Out Of Space

Project for the LudumDare Gamejam where the player has to navigate a spaceship in a constantly shrinking environment while fighting against incoming waves of monsters.

# [2018 - 2018] **Treasure Cave**

Project for the TUM Semestergamejam 2018 and award winner in the category "best implementation". Treasure Cave implements augmented reality on a mobile phone in order to simulate the hunt for treasure in a mine.