



北京通用人工智能研究院  
Beijing Institute for General Artificial Intelligence



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# Building Interactable 3D Scenes for Embodied AI

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Baoxiong Jia  
General Vision Lab, BIGAI

# About me

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北京大学  
PEKING UNIVERSITY

PKU

OS Labs, Bachelor  
Advisor: Prof. Yao Guo

2016-2017

PKU-UCLA JRI 3+2

Master of Computer Science  
Advisor: Prof. Song-Chun Zhu



**Joint Research Institute**  
**in Science and Engineering**  
**by Peking University and UCLA**



VCLA@UCLA

Ph.D. of Computer Science  
Advisor: Prof. Song-Chun Zhu

2017-2018

2018-2019



amazon alexa

Amazon, Alexa AI

Research Intern  
Mentor: Dr. Qing Ping

2020

DMAI, Inc

Research Intern  
Mentor: Dr. Tao Yuan



BIGAI

Research Scientist

2021

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2

# What we (I) expected 😊



Favreau, J. (Director). (2008). Iron Man [Film]. Marvel Studios.



Apple Inc. Introducing Vision Pro (2023, June 5).



Fu et al., Mobile-ALOHA (2024)



Favreau, J. (Director). (2010). Iron Man 2 [Film]. Marvel Studios.



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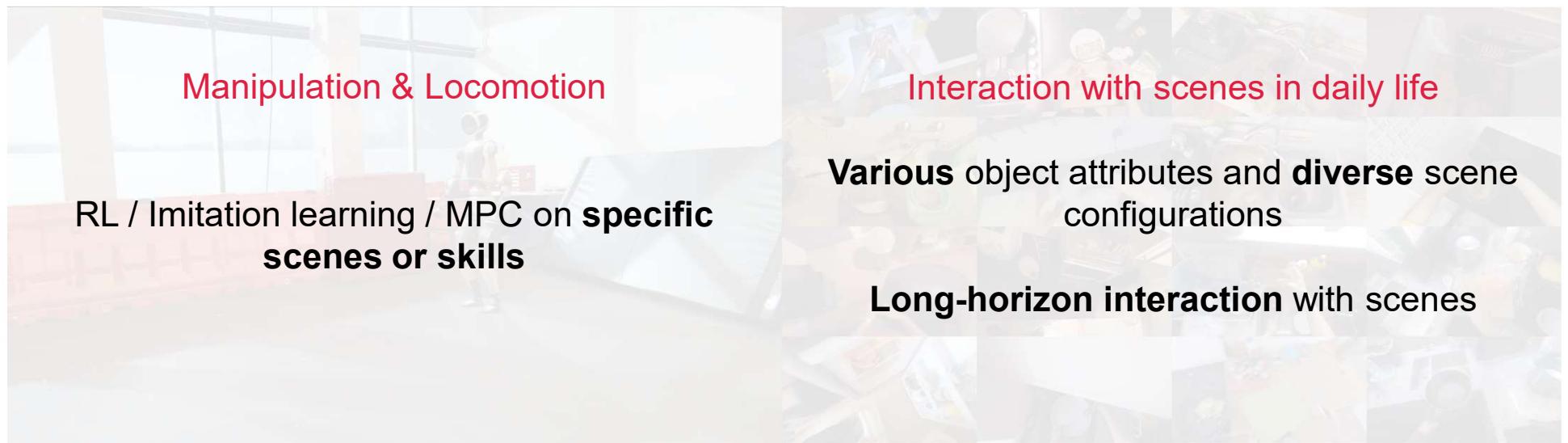
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3

# Embodied AI

*“The embodiment hypothesis is the idea that intelligence emerges in the interaction of an agent with an environment and as a result of sensorimotor activity”*

Smith & Gasser, *The Development of Embodied Cognition: Six Lessons from Babies*, 2005



Walk, Run, Crawl, RL Fun | Boston Dynamics | Atlas, 2025  
[https://www.youtube.com/watch?v=I44\\_zbEwz\\_w](https://www.youtube.com/watch?v=I44_zbEwz_w)

Damen et al., *Scaling Egocentric Vision: The Epic-Kitchens Dataset*, 2018



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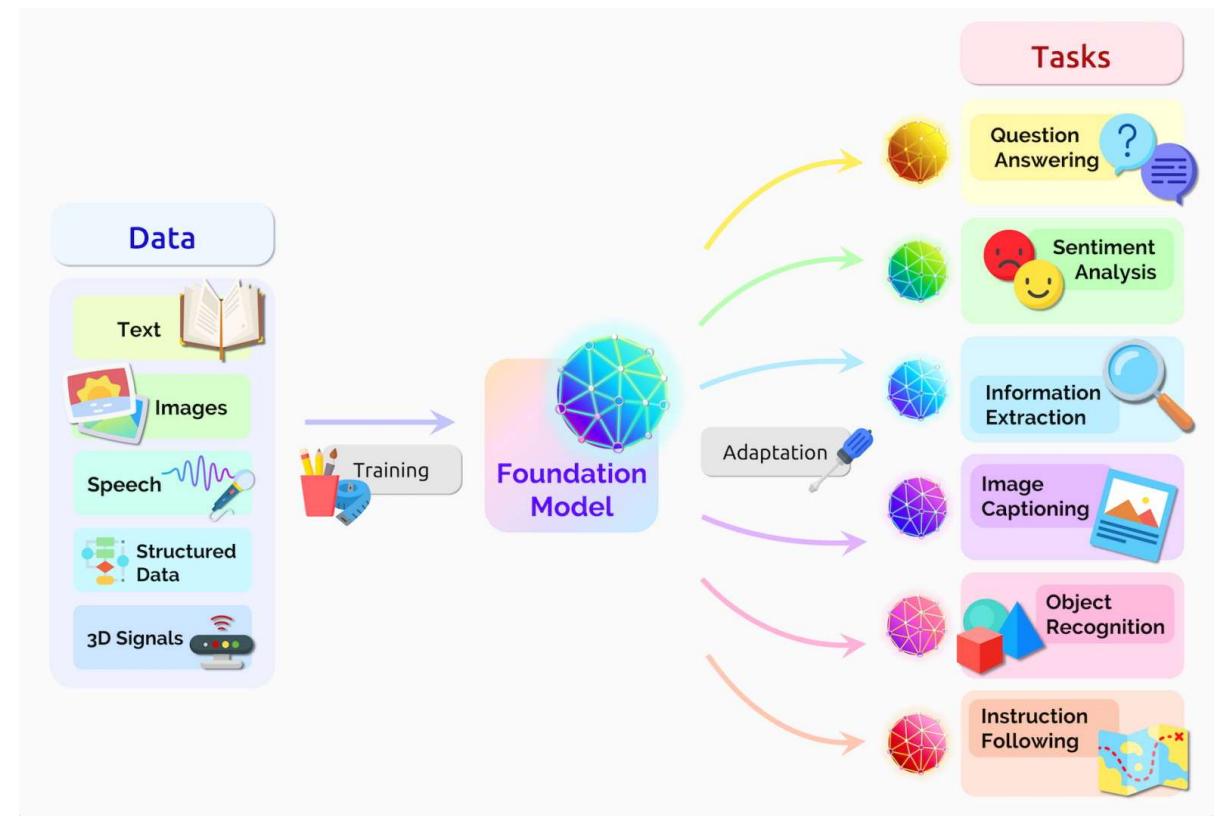
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4

# What we learned previously

Data Data Data !!!

- ImageNet → Image Understanding
  - Million scale images
- GPT → Language modeling
  - Billion scale texts
- CLIP → Multi-modal alignment
  - Billion scale image-text pairs
- GPT-4V → More modalities
  - Unknown huge size (?)



NVIDIA, What are foundation models, 2023  
<https://blogs.nvidia.com/blog/what-are-foundation-models/>



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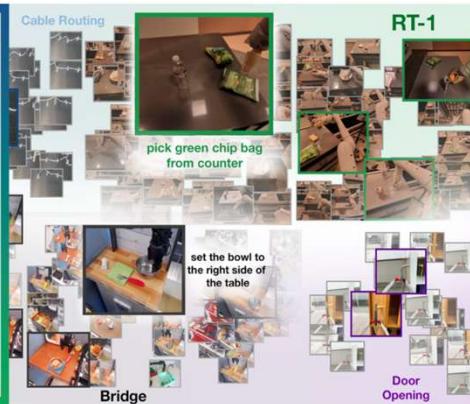
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5

# Data for robotics?



Open-X-Embodiment (O'Neill et al., 2024)



Bridge Data V2 (Walke et al., 2023)



AgiBot World Colosseo (AgiBot, 2025)



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Droid (Khazatsky et al., 2024)

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6



## How to close the gap between generalist and scene specific tasks?

### Adapting to Your Specific Scene

- Can only afford few-shot demonstrations
- Sensitive to capturing modalities and viewpoints
- Rolling out “almost” successful trajectories but hard to improve



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### Training Generalist Policies

- Pre-trained with large-scale manipulation data
- Leveraging large-scale pre-trained VLMs
- Starting to show generalizability on complex daily life tasks



# Scalable Generation of Synthetic Scenes

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PhyScene: Physically Interactable 3D Scene Synthesis for Embodied AI

CVPR 2024

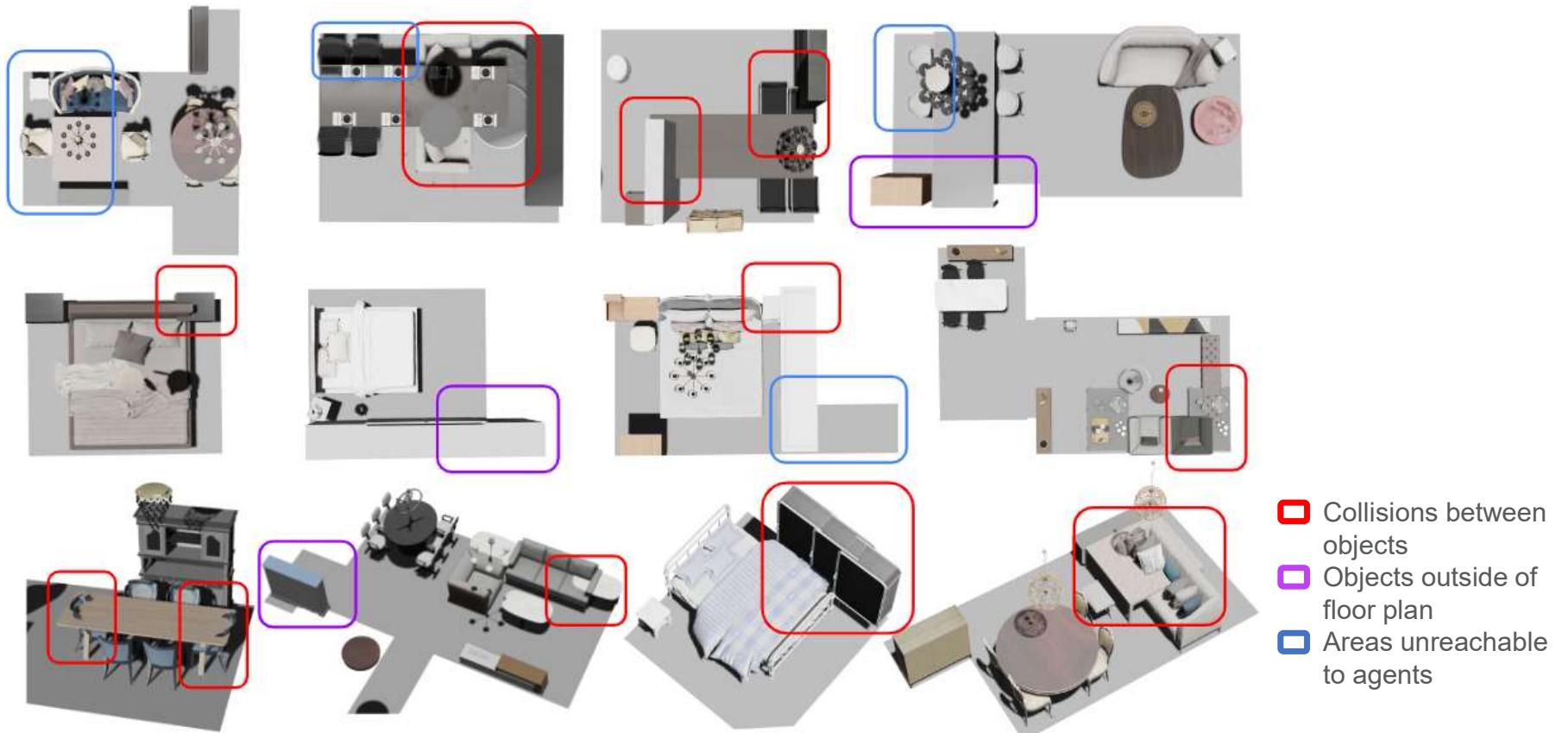


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8

# Synthetic Scenes to the Rescue?



- Collisions between objects
- Objects outside of floor plan
- Areas unreachable to agents

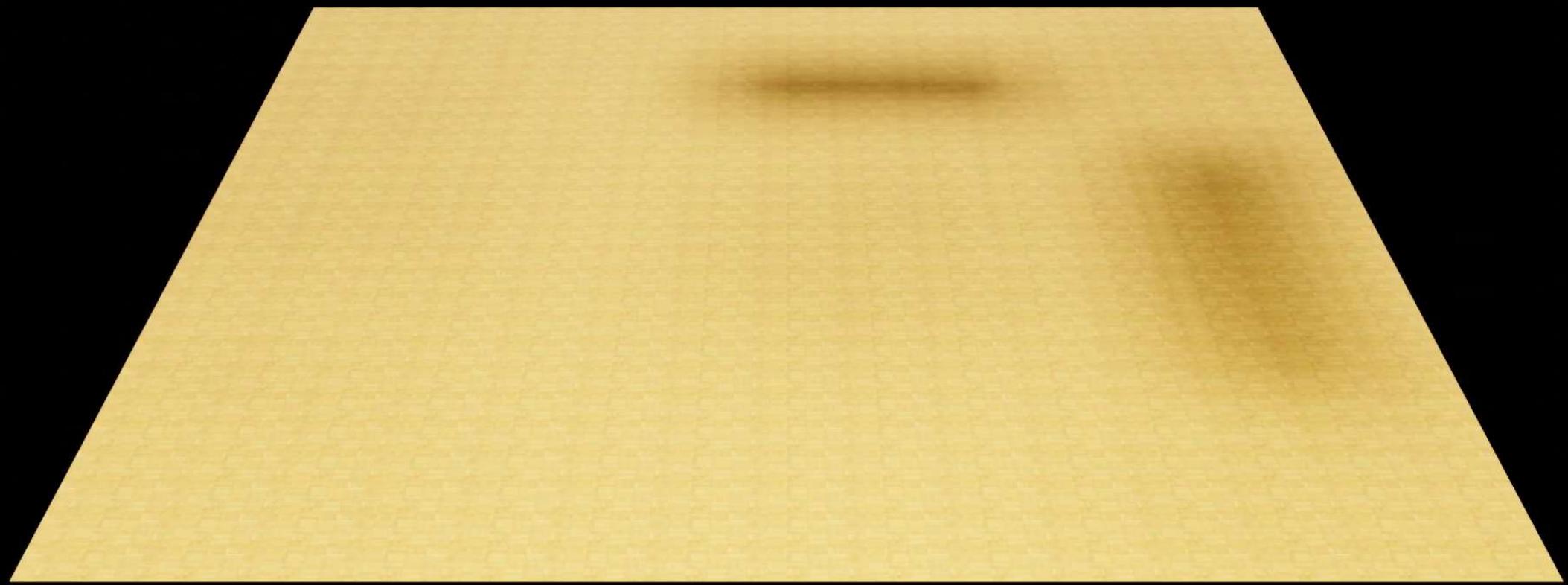
Fu et al., 3D-FRONT: 3D Furnished Rooms with layOuts and semaNTics, ICCV 2021



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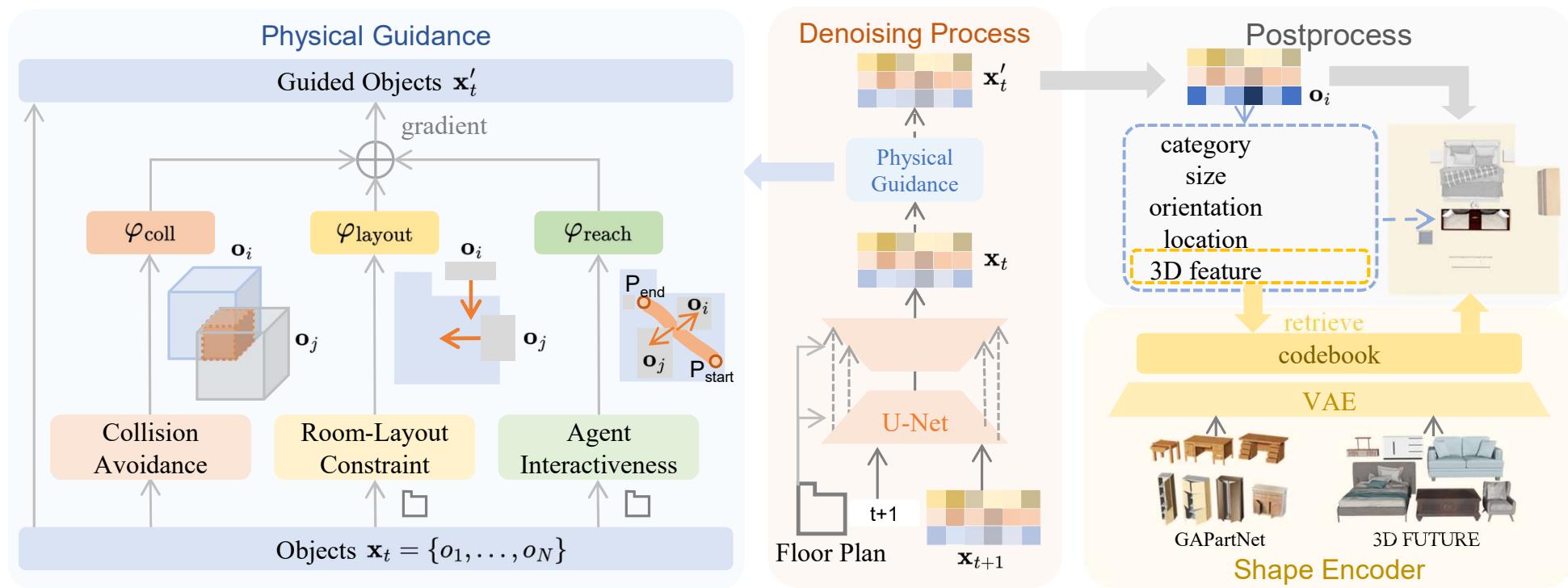
April 11, 2025

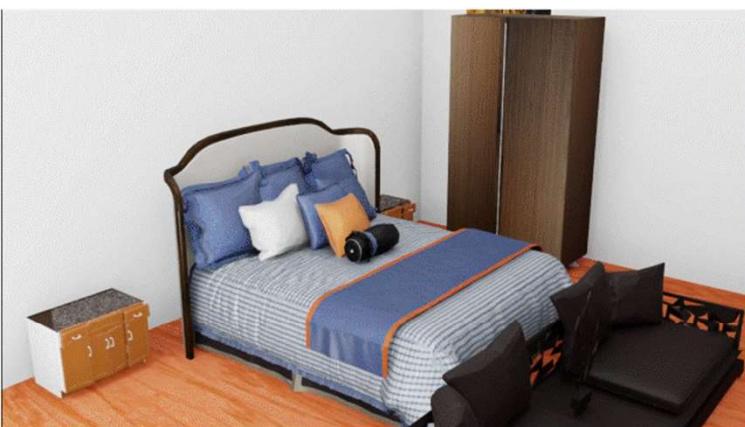
9



Yang et al., *PhyScene: Physically Interactable 3D Scene Synthesis for Embodied AI*, CVPR 2024 (Highlight)

# PhyScene





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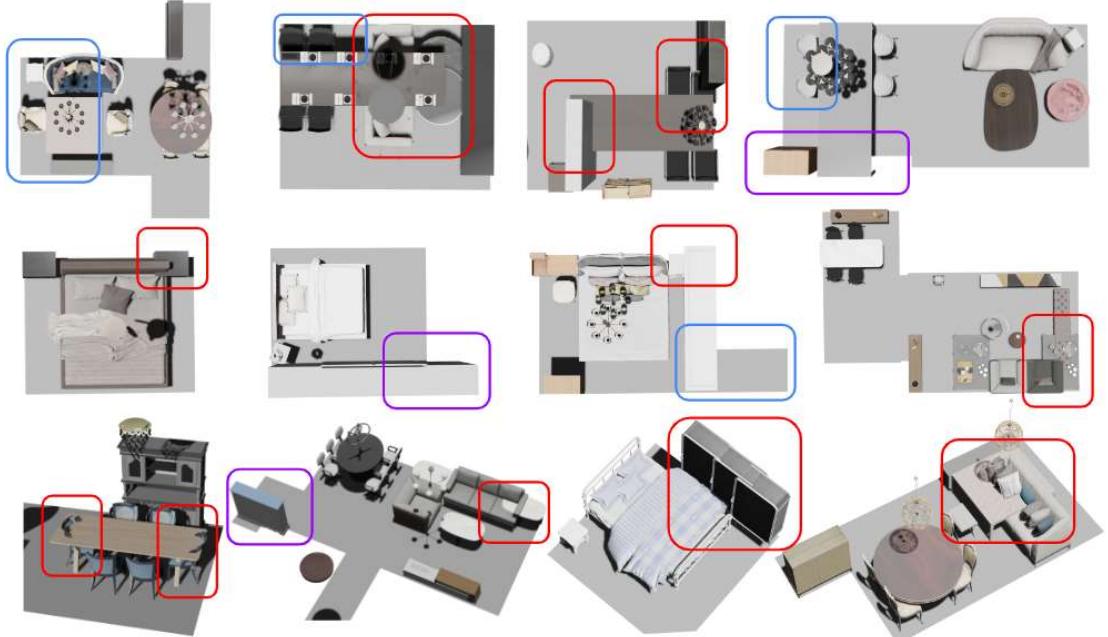
72

# Limitations

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## Not enough scale / diversity

- No small objects
- Limited articulated objects
- Three room types available
- Limited scale (thousands)



# Bringing Real Scenes into Simulation

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MetaScenes: Towards Automated Replica Creation for Real-world 3D Scans

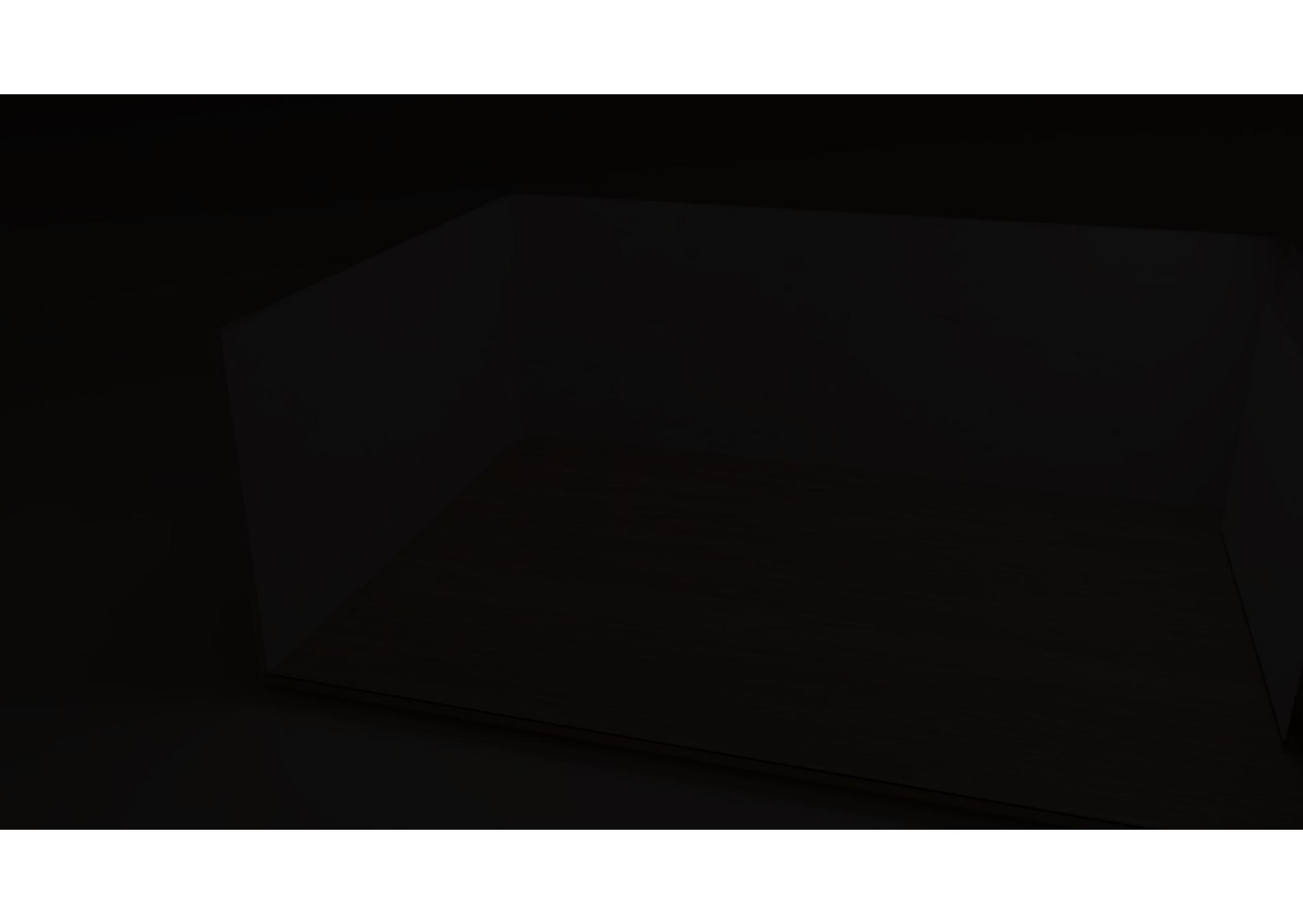
CVPR 2025



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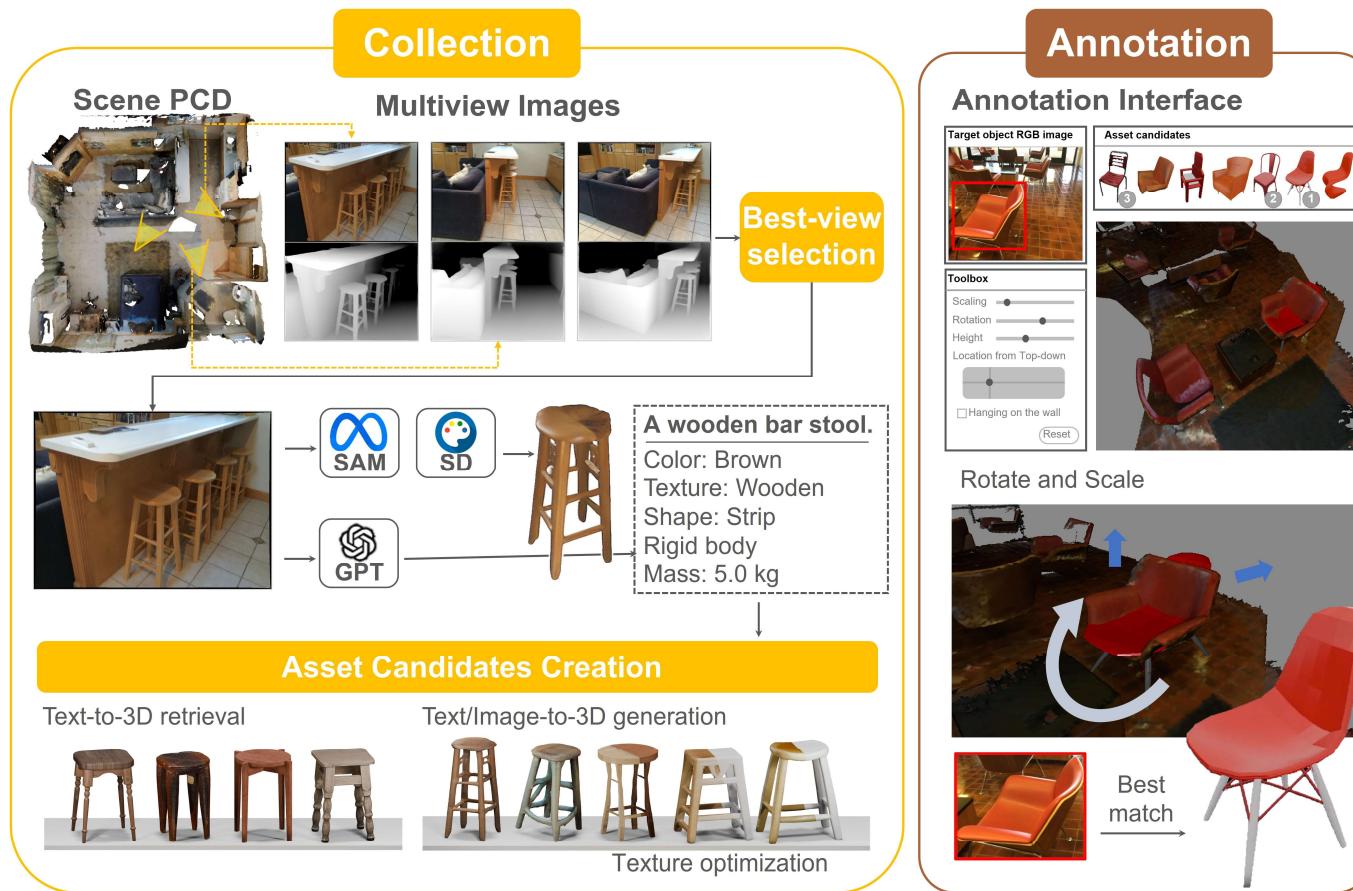
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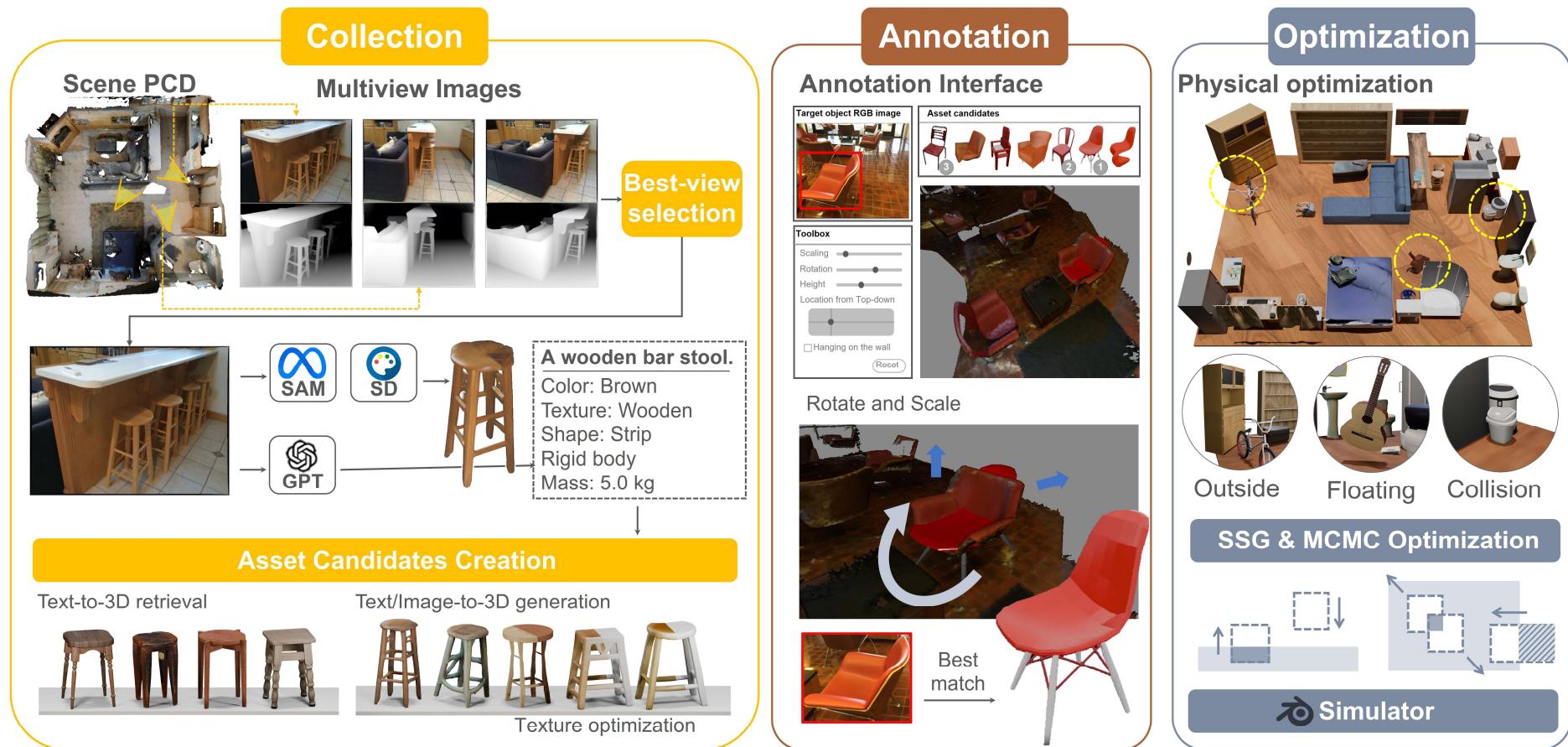
# MetaScenes creation



# MetaScenes creation



# MetaScenes creation



# MetaScenes for EAI



**Table 5. Cross-domain embodied navigation.** METASCENES improves generalization in unseen real scenes.

Benchmark	Data Source	SR(%)↑	EL↓	Curvature↓	SEL↑	SPL↑
In-domain Scenes	ProcTHOR [13]	52.43	25.34	0.38	50.00	43.81
	METASCENES	58.00	23.40	0.17	55.00	51.39
	Both	<b>59.07</b>	<b>22.78</b>	<b>0.21</b>	<b>55.94</b>	<b>52.28</b>
Heldout Scenes	ProcTHOR [13]	51.21	25.73	0.33	48.43	43.82
	METASCENES	<b>52.64</b>	<b>25.57</b>	<b>0.14</b>	<b>49.62</b>	<b>45.55</b>
	Both	51.36	25.58	0.22	48.33	44.78
Heldout Domains	ProcTHOR [13]	45.33	28.56	0.38	42.90	37.58
	METASCENES	<b>50.67</b>	<b>26.56</b>	<b>0.25</b>	<b>47.78</b>	<b>44.33</b>
	Both	46.67	26.95	0.27	43.43	41.51

**Table A4. Comparison on VLN experiments with HSSD**

Benchmark	Data Source	SR(%)↑	EL↓	Curvature↓	SEL↑	SPL↑
10 scenes from Replica CAD	HSSD	27.00	33.77	0.39	26.77	23.32
	METASCENES	32.00	33.71	0.46	31.56	26.91

# Discussion

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## Physical Plausibility

- Reconstructed / Generated objects
- Precise locations and physics
- Require additional manual post-optimization



## Interactability

- Missing articulated objects
- Largely depending on available asset libraries
- Currently only for navigation, and potentially for pick & place



# Reconstruction of Interactable Objects

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Building Interactable Replicas of Complex Articulated Objects via Gaussian Splatting

ICLR 2025



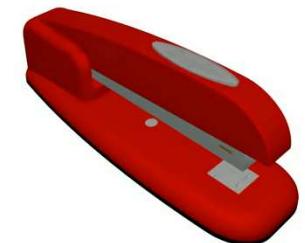
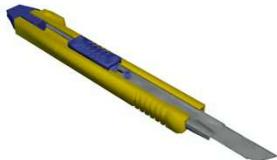
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21

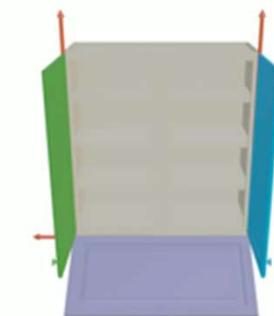
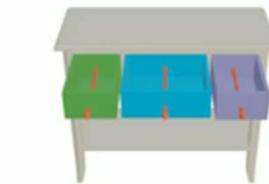
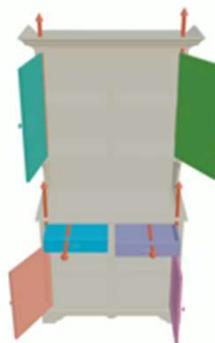
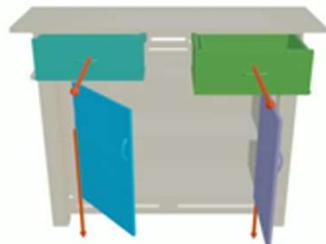
# Articulated objects

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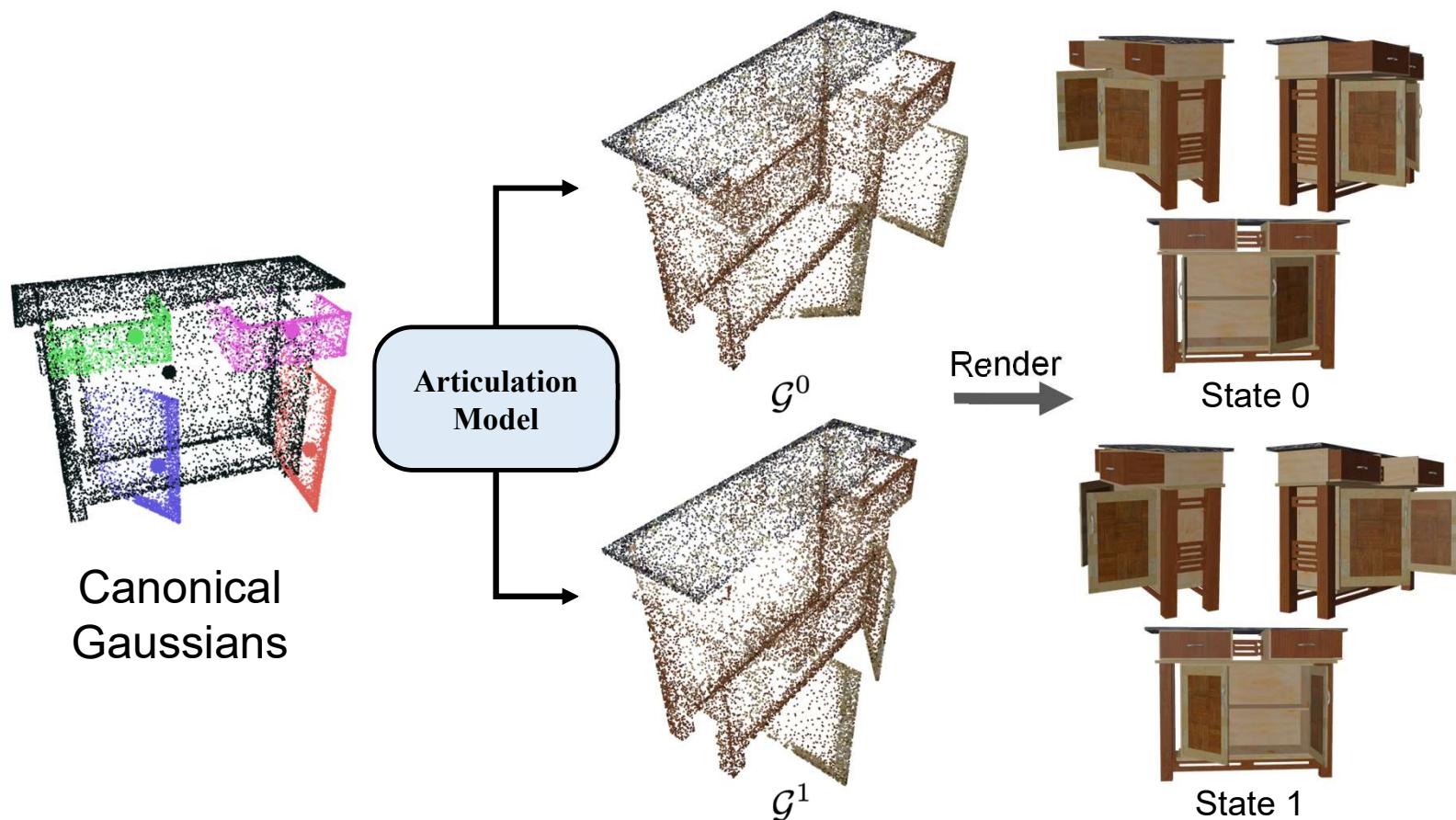


# Articulated object reconstruction

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# Problem formulation

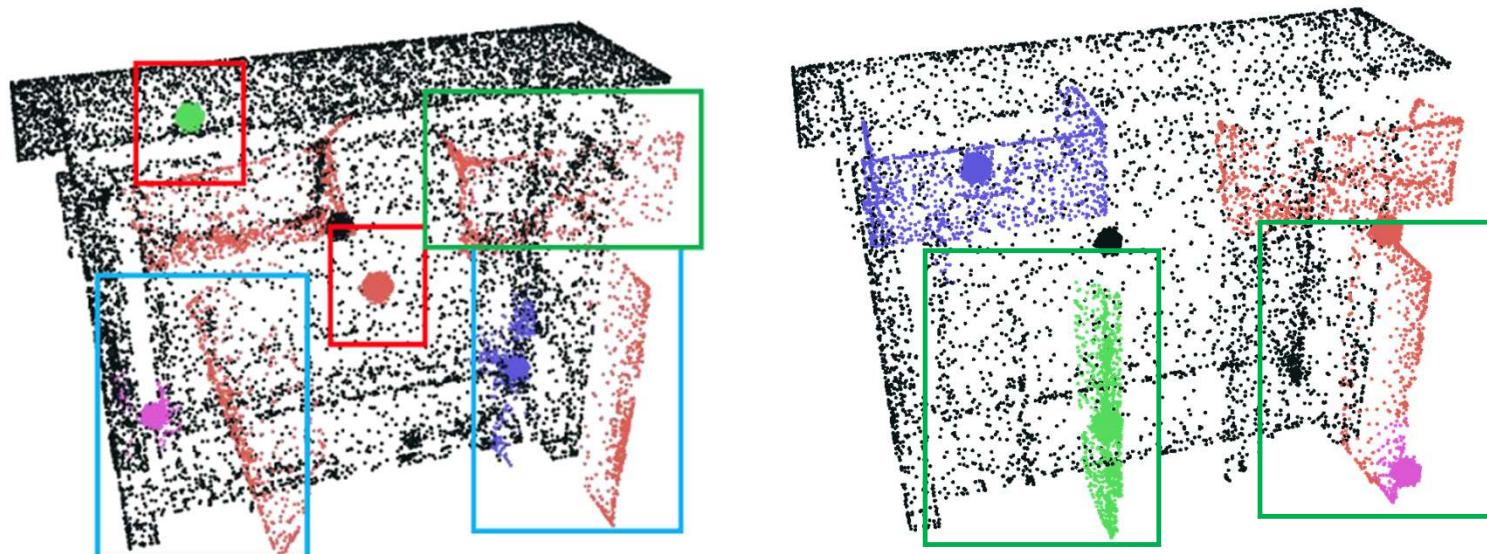


# Key challenges

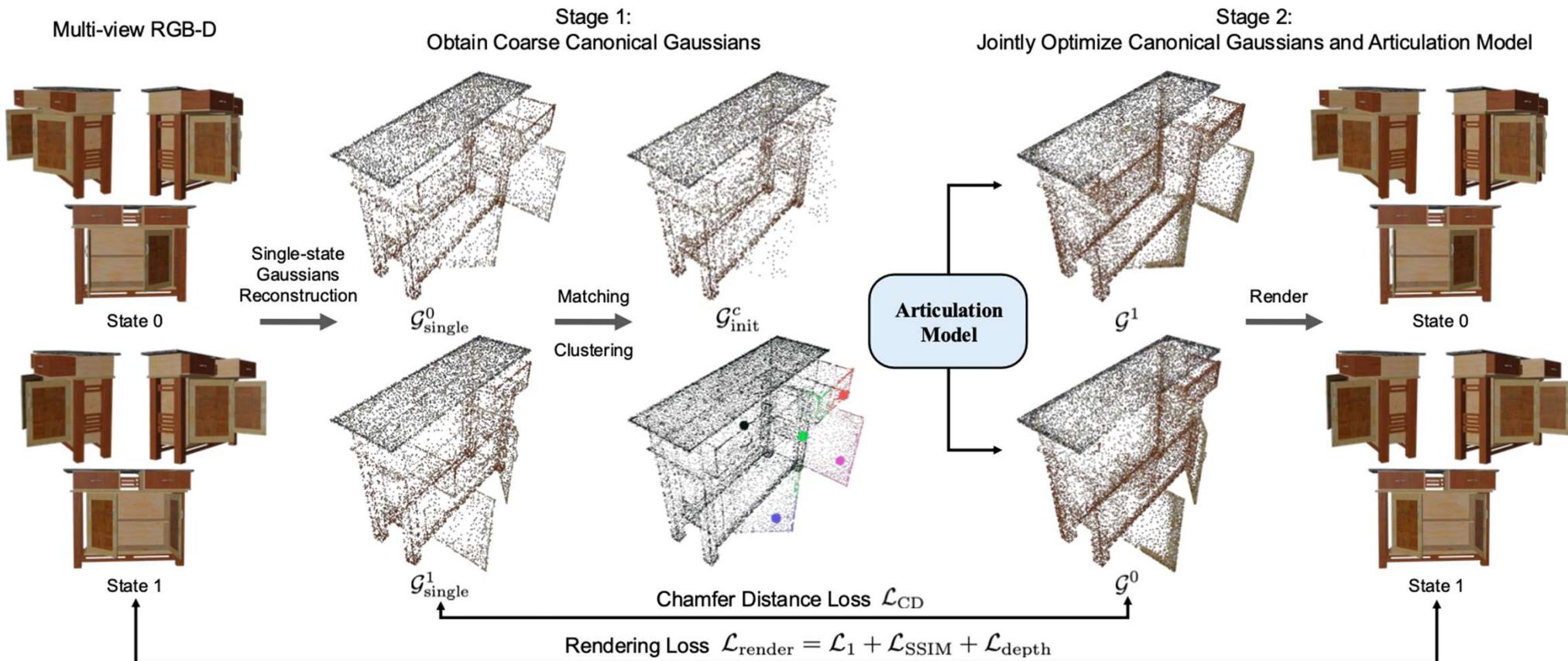
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**Simultaneous optimization of many correlating variables via rendering**

- Canonical Gaussians (base geometry)
- Object part identification (part movement identification)
- Dynamics modeling over Gaussians (articulation parameters)

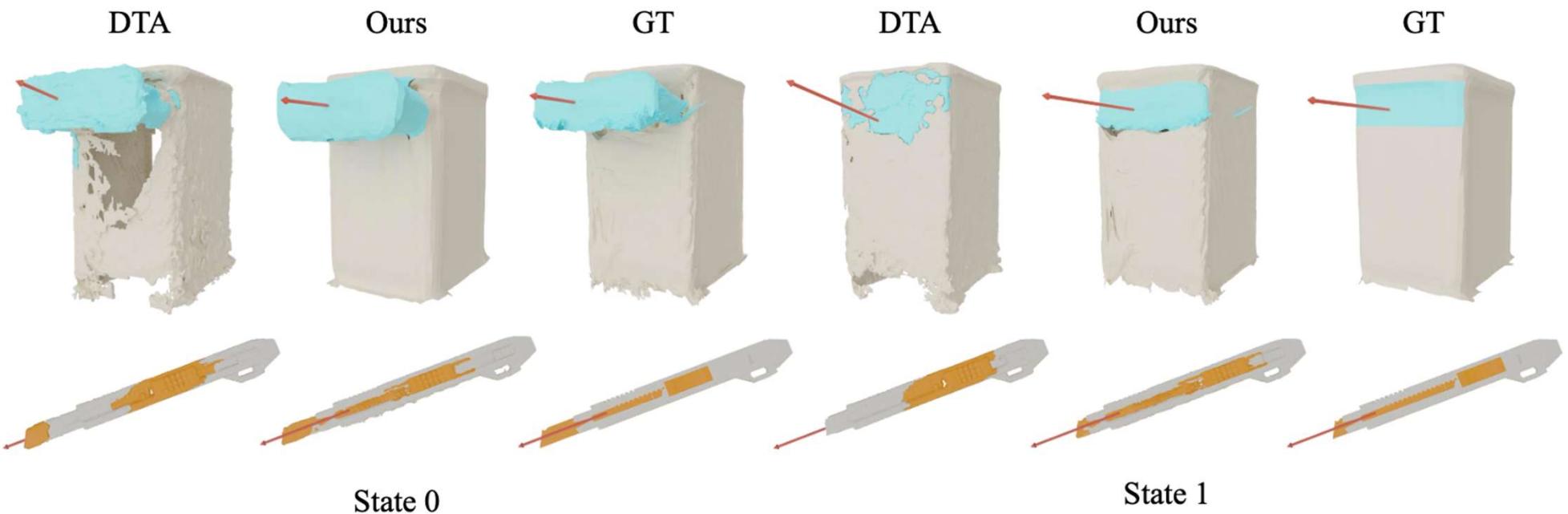


# ArtGS



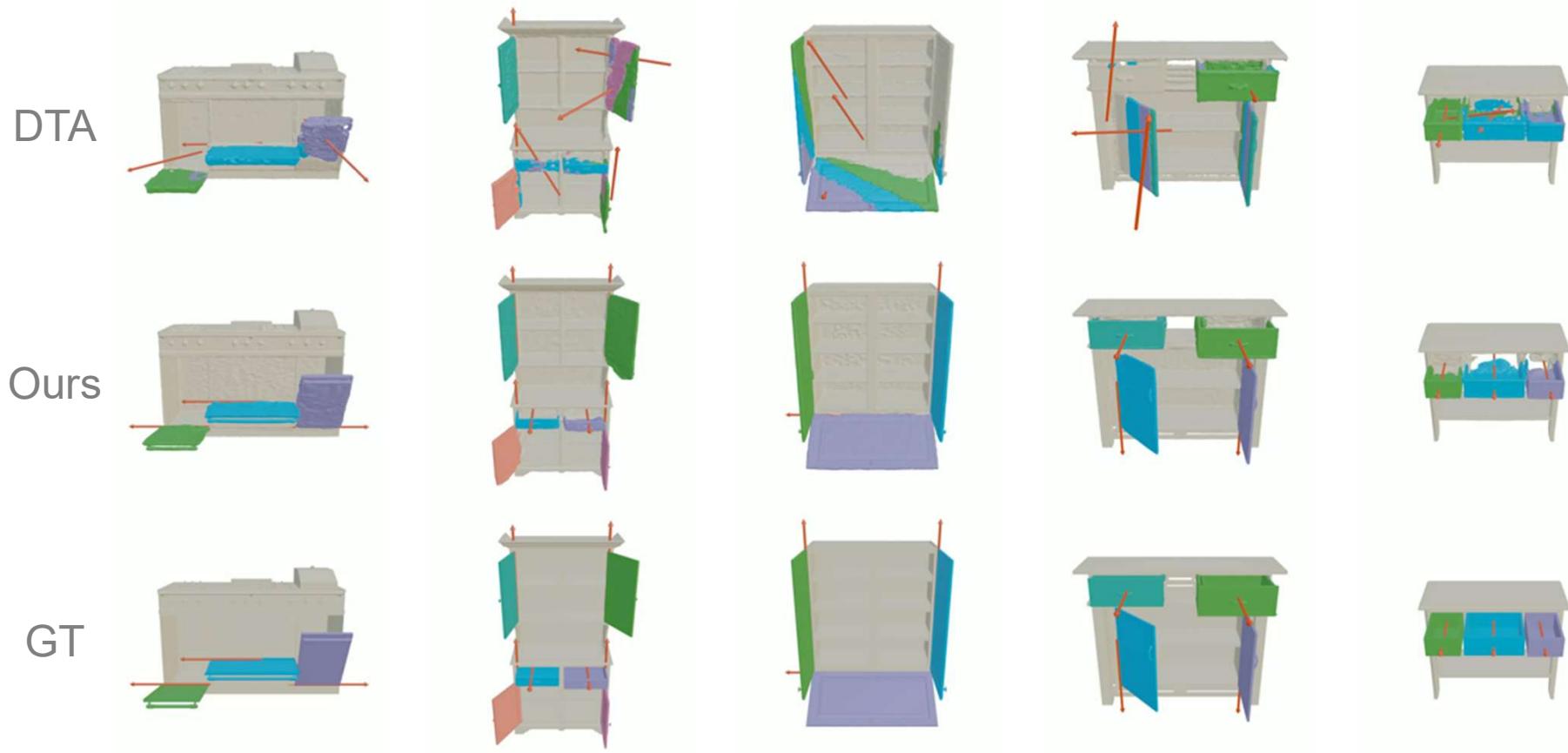
# Results

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# Results

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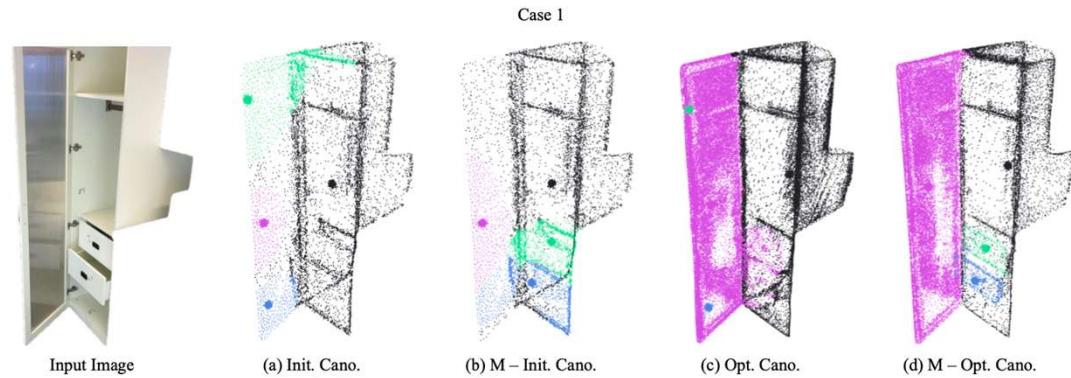


# ArtGS: Building Interactable Replicas of Complex Articulated Objects via Gaussian Splatting

# Discussion

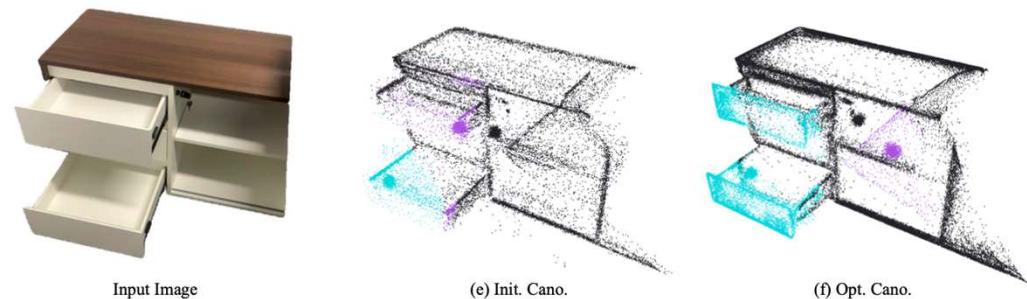
## Problem Setting

- The two-state setting causes confusion
- Initialization is key to success
- Requires high-quality recording of objects



## Future?

- From static captures to videos
- Leveraging pre-trained models (e.g. SAM)
- Feed-forward reconstruction without per-object optimization



# Physical Plausible Scene Reconstruction

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Decompositional Neural Scene Reconstruction with Generative Diffusion Prior

CVPR 2025

PhyRecon: Physically Plausible Neural Scene Reconstruction

NeurIPS 2024

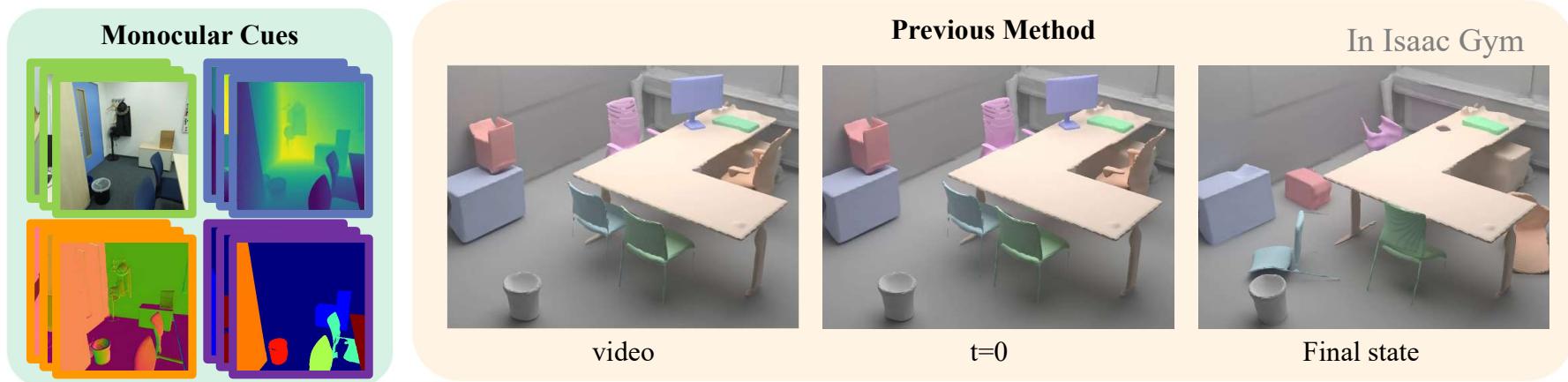


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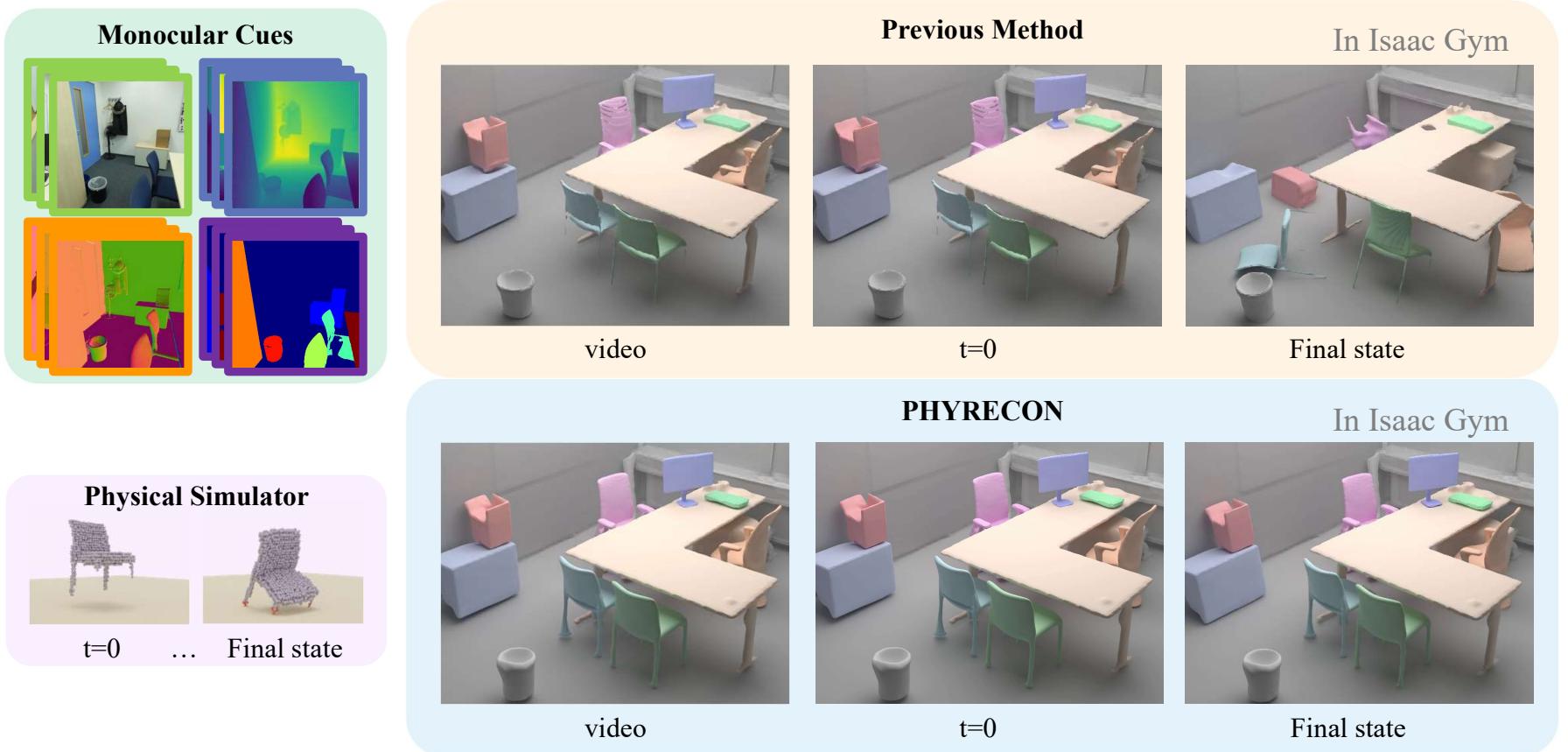
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31

# Physically plausible scene reconstruction



# Physically plausible scene reconstruction



Ni et al., *PhyRecon: Physically Plausible Neural Scene Reconstruction*, NeurIPS 2024

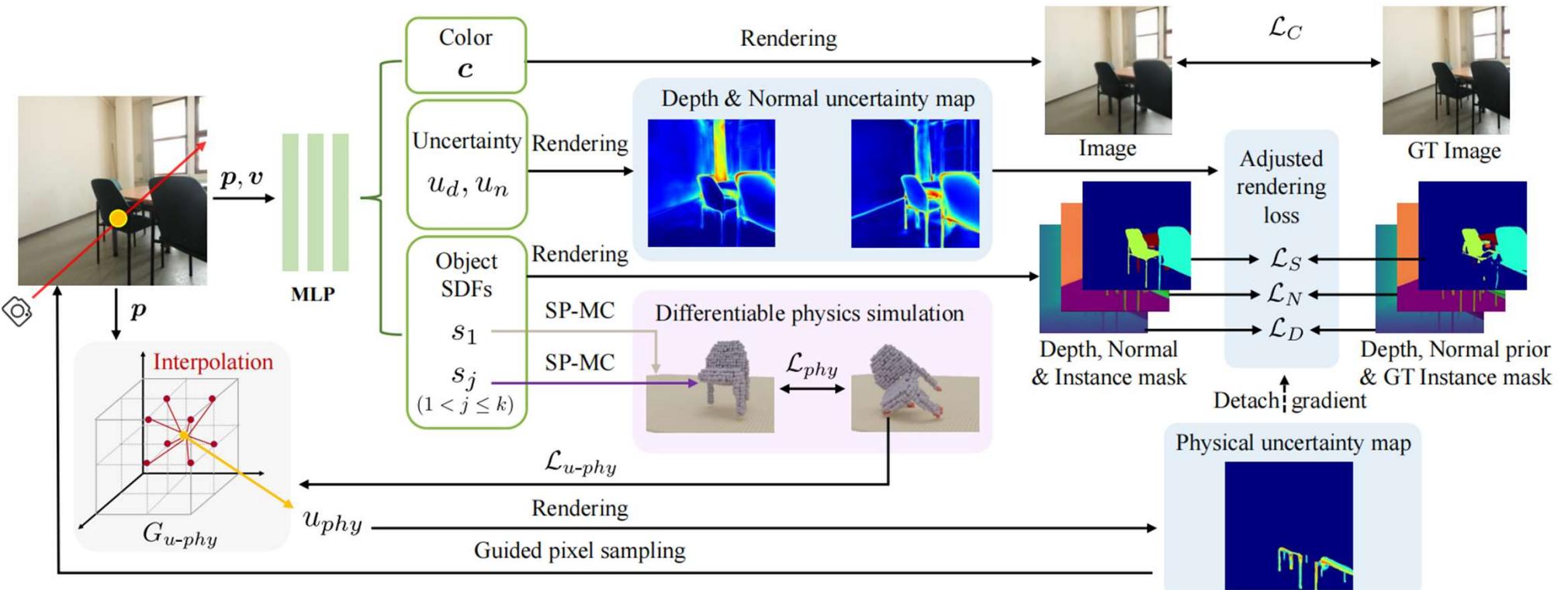


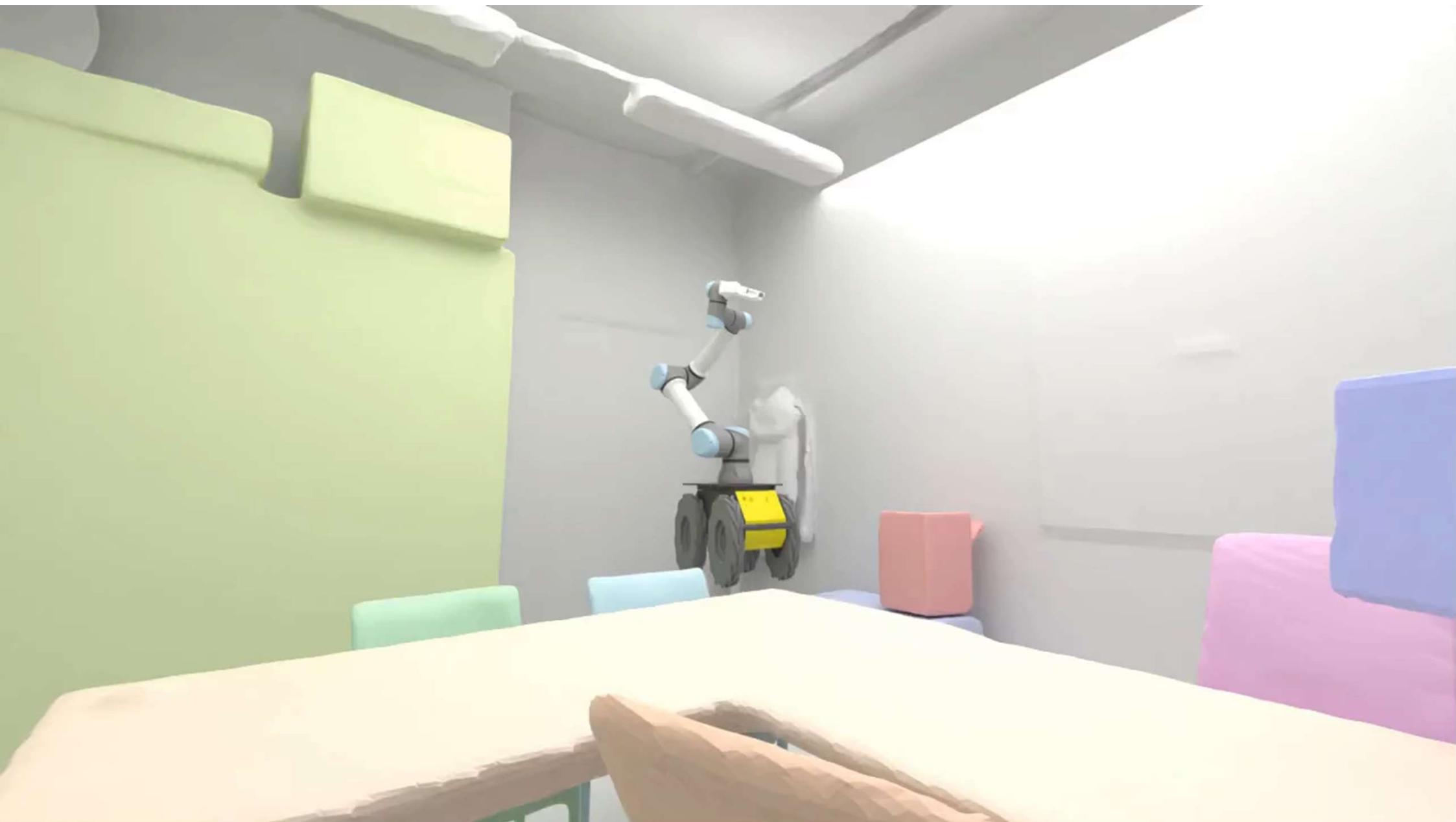
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33

# PhyRecon





# Enough?

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- In regions scarcely observed in the input image, objects tend to grow protrusions under the influence of physical loss, maintaining stability but distorting the shape.



Image



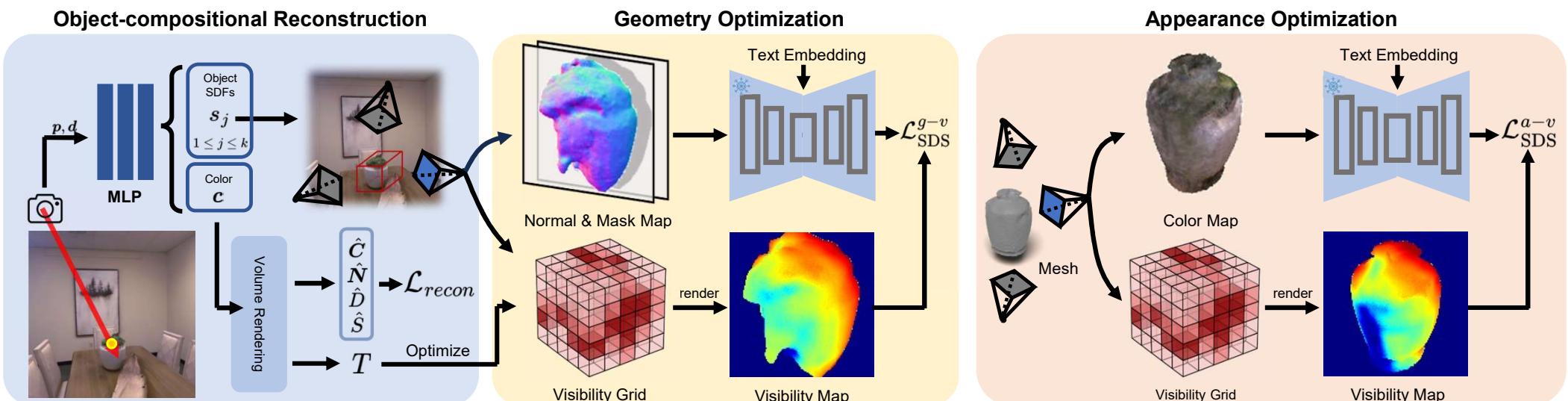
Image View



New View

# Leveraging diffusion prior

- **Object-compositional Reconstruction:** Optimize the SDF for each object in the scene.
- **Geometry Optimization:** Incorporate a text-guided geometry prior.
- **Appearance Optimization:** Incorporate a text-guided appearance prior.



Ni et al., Decompositional Neural Scene Reconstruction with Generative Diffusion Prior, CVPR 2025



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37

**DP-Recon**  
**for game**  
**(Replica by 10-views)**

# Interaction with Scenes

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**Afford-motion, CVPR 2024 Highlight**



The man walks to the chair in a curve.



**TRUMANS, CVPR 2024 Highlight**



**LingoMotions, SIGGRAPH ASIA 2024**





I am hungry. Could you give me some food? And pass me a cup of juice.

15x



*COME-Robot, ICRA 2025*

# Overall

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## From the Real2Sim perspective

- Asset substitution with physical optimization can give pretty good static scenes
- Reconstruction of scenes and interactable objects are starting to work
- EAI tasks like vision-language navigation can already be tested on these scenes
- Need more efficient and high-quality scene/object reconstructions for manipulation

...



# More to come from BIGAI

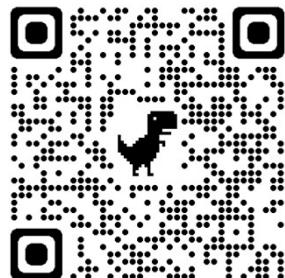
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<https://physcene.github.io/>



<https://meta-scenes.github.io>



<https://dp-recon.github.io>



**ICLR**  
International Conference On  
Learning Representations

<https://articulate-gs.github.io>

## Thank you!



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44