

# Parking Lot Management System

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# Outline

- 1 Introduction
- 2 Project Design
- 3 Demonstration
- 4 Summary & Prospects

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# Introduction

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  - Structure Design
  - Verilog Designs & Port Constraints
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# Music Player: IO ports

```
module musicplayer(  
    input clk,  
    input music_sel,  
    input music_en,  
    output reg music_frac_ext = 0  
);
```

- clk: port Y18 (板载时钟, 100MHz)
- music\_sel: controlled by the main module
- music\_en: bgm on/off, controlled by a switch
- music\_frac\_ext: port A19 (蜂鸣器)

# Music Player: How does it work?

## Tuning

### Frequencies for equal-tempered scale, $A_4 = 440$ Hz

Other tuning choices,  $A_4 =$

[432](#), [434](#), [436](#), [438](#), [440](#), [442](#), [444](#), [446](#)

Speed of Sound = 345 m/s = 1130 ft/s = 770 miles/hr

[More about Speed of Sound](#)

("Middle C" is  $C_4$ )

Note	Frequency (Hz)	Wavelength (cm)
$C_0$	16.35	2109.89
$C^{\#}_0/D^b_0$	17.32	1991.47
$D_0$	18.35	1879.69
$D^{\#}_0/E^b_0$	19.45	1774.20
$E_0$	20.60	1674.62
$F_0$	21.83	1580.63
$F^{\#}_0/G^b_0$	23.12	1491.91
$G_0$	24.50	1408.18
$G^{\#}_0/A^b_0$	25.96	1329.14
$A_0$	27.50	1254.55
$A^{\#}_0/B^b_0$	29.14	1184.13
$B_0$	30.87	1117.67
$C_1$	32.70	1054.94
$C^{\#}_1/D^b_1$	34.65	995.73
$D_1$	36.71	940.45

```
parameter stop = 0;

parameter do_lo = 382234;
parameter re_lo = 340530;
parameter me_lo = 303379;
parameter fa_lo = 286352;
parameter so_lo = 255102;
parameter la_lo = 227272;
parameter si_lo = 202478;

parameter do = 191110;
parameter re = 170265;
parameter me = 151685;
parameter fa = 143172;
parameter so = 127551;
parameter la = 113636;
parameter si = 101239;

parameter do_hi = 95557;
parameter re_hi = 85131;
parameter me_hi = 75844;
parameter fa_hi = 71586;
parameter so_hi = 63776;
parameter la_hi = 56818;
parameter si_hi = 50619;
```

Retrieved from <https://pages.mtu.edu/%7Esuits/notefreqs.html>

$$cnt_{do} \times \frac{1_{sec}}{clk} = \frac{1_{sec}}{freq_{C_4}}$$

$$\text{Parameter } do \approx cnt_{do}$$

# Music Player: How does it work?

```
reg [18:0] freq_cnt;

always @ (posedge clk)begin
    if(music_en)begin
        if (freq_cnt >= freq)begin
            freq_cnt = 0;
            music_frac_ext = ~music_frac_ext;
        end
    else
        freq_cnt = freq_cnt + 1;
    end
end
```

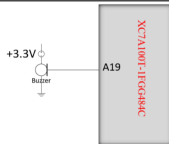


图 1-10 蜂鸣器连接电路图

除了上述的各种视觉输出部件，Minisys 实验板上还配置了一个蜂鸣器用作声音输出部件。与主芯片的连接方式如图 1-10 所示。主芯片通过 A19 管脚向蜂鸣器输出一个电信号，该信号的频率由用户决定。在该信号驱动下，蜂鸣器内部发生机械振动，发出相应频率的声音。



# Music Player: Encoding music

```
always @ (paisp)begin
    if (!music_en)
        freq = stop;
    else begin
        case(song_midi[paisp * 5 +:5])
            'd1      : freq = do_lo;
            // other 20 cases of tones
            default: freq = stop;
        endcase
    end
end
```

- 22 tones:  $C_3 \sim B_3$  (lo),  $C_4 \sim B_4$  ("Middle C" is  $C_4$ ),  $C_5 \sim B_5$  (hi), plus a *stop*.
- $\lceil \log_2 22 \rceil = 5$ , thus in our "musical score", 5 bits are used to represent one beat.

```
parameter SONG_1_LEN = 93;
parameter SONG_1_MON = 'b000110101001010100010101010001010011000101000100010001000111100010011010001001011000100110100
parameter SONG_2_LEN = 76;
parameter SONG_2_MON = 'b001100100001001010010000001001010010110101100000010110110001010010100000001001010000100001001000
```

# Music Player: Switching beats

```
always @ (posedge clk)begin
    if (music_en)begin
        if(paicg >= pai_gap)begin
            paicg <= 0;
            if (paisp == 0)begin
                if(music_rep)
                    paisp = song_len;
            end
            else
                paisp = paisp - 1;
        end
        else begin
            paicg = paicg + 1;
        end
    end
end
end
```

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# Demonstration

- dfs
- bfs

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