

I'M BEGINNING TO SEE THE LIGHT

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George

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Medium bounce

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff is for a guitar, showing chords and strumming patterns. The vocal part begins with a short instrumental introduction. The lyrics start with "I never cared much for moon-lit skies," followed by a guitar solo section with chords E♭7, D7, G, and E♭7. The vocal part continues with "I never wink back at fireflies, But now that the stars are in your eyes, I'm beginning to see the light." The guitar part includes chords A7, Am7, D7, G, G, D7, G, E♭7, and D7. The score concludes with the final line "I never went in for" followed by a repeat of the instrumental intro.


af - ter - glow,-



Or can - dle - light on the mis - tle - toe,— But









now when you turn the lamp down low— I'm be - gin - ning to see the light.



Used to ram - ble thru the park—



Sha - dow box - ing in the dark— Then you came and

caused a spark, That's a four a - alarm fire now. I
 G E^b7 D⁷ G E^b7 D⁷
 nev - er made love by lan - tern shine, I nev - er saw rain - bow
 E^b7 G D⁷ G Dm/F E⁷
 in my wine, But now that your lips are burn - ing mine, I'm
 A⁷ Am⁷ D⁷ 1 G G⁰ D⁹ 2 G D+ G
 gin - ning to see the light. I