

Etude No.7, Op.60

Matteo Carcassi

Allegro

[illegible]

9

8 3 2 3 3 1 4 1 3

TAB 1-1-1 1-1-1 2-1-1-1 0-1-1-1

B 3 2 2 0 3 2 3 1 2 1

11

8 3 2 3 4 1 3 3

TAB 0-0-3 0-3-2 1-0-0-0-0-0-0

B 3 0 2 3 0 0 0 0 0 0

13

8 3 1 4 3 2 1 4

TAB 3-2-2-2 2-2-2 3-3-3 1-1-1

B 3 2 2 2 2 0 4 0 0 0 0 0 0 3 3 3

15

8 3 1 4 3 2 1 4

TAB 2-1-1-1 1-1-1 0-0-0 1-2-2-2

B 0 0 1 0 0 0 4 0 0 0 7 0 0 0 0

17

8

TAB

19

8

TAB

21

8

TAB

23

III

8

TAB

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The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). The piece is marked 'Allegro'. The notation includes various guitar-specific elements:

- Staff 1 (Measures 1-4):** Starts with a treble clef and a key signature of one sharp. The first measure has a 'p' (piano) dynamic marking. Fingering numbers (1-4) are placed above the notes. The words 'a m i' are written above the first two measures.
- Staff 2 (Measures 5-8):** Continues the melodic line with various fingering numbers.
- Staff 3 (Measures 9-12):** Features a series of eighth-note patterns with specific fingering instructions.
- Staff 4 (Measures 13-16):** Includes a trill-like figure in measure 14 and a final note in measure 16.
- Staff 5 (Measures 17-20):** Continues the eighth-note patterns with complex fingering.
- Staff 6 (Measures 21-24):** Features a series of eighth-note patterns with specific fingering instructions.
- Staff 7 (Measures 25-28):** Includes a trill-like figure in measure 26 and a final note in measure 28.
- Staff 8 (Measures 29-32):** Continues the eighth-note patterns with complex fingering.
- Staff 9 (Measures 33-36):** Features a series of eighth-note patterns with specific fingering instructions.

15

8

1

2

3

1

1

1

4

17

8

2

1

4

3

1

3

1

1

1

4

p

p

p

p

2

19

8

2

1

4

3

1

2

p

p

p

p

21

8

3

4

1

3

2

1

4

2

1

23

8

1

1

2

2

4

2

2

1

2

3

4

3

25

8

4

4

4

4

3

1

1

2

3

2

3

3

27

8

3

1

2

3

1

2

3

1