

From The Musical Play, "MAN OF LA MANCHA"

THE IMPOSSIBLE DREAM

(THE QUEST)

Lyric by
OE DARION

Music by
MITCH LEIGH

Tempo di Bolero

The musical score consists of six staves of handwritten music. The first staff starts with a forte dynamic (f) and includes lyrics: "1. To dream — the im - pos - si - ble dream, to to (2. To) right — the un-right-a - ble wrong." The second staff continues with lyrics: "fight — the un - beat - a - ble foe, To To love — pure and chaste from a - fay." The third staff begins with a Dm chord and lyrics: "beat - a - ble sor - row, to to try — when your arms are too wea - ry." The fourth staff ends with a section labeled "PHMS". The music features various chords including Bbmaj9, Bb, Eb, Ebmaj9, Ebb6, Dm, and Dm7.

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(2)

1 3 5 4

1. Cm 5 6 7 G F7 2. Cm
run where the brave dare not go. 2. To reach the un-reach-a-ble

1 2 3 4 5 6 7 8 9
F7 Cm7 Bb
sta! This is my quest, to fol-low that

1 2 3 4 5
Gm Dm
sta! No mat-ter how hope-less, no mat-ter how

EbG Gm
sta! To fight for the right with-out ques-tion or

G_b B_b+5 B_b B_b+5 G_m
 pause. To be will-ing to march in - to hell for a heav - en - ly
 3 f

C_m
 A_b And I know, if I'll on - ly be
 cause! 3 ff 3

D
 A_b To this glo - ri - ous quest, that my
 true 3

E_b 6 A₇
 heart. will lie peace - ful and calm, When I'm laid to my
 3

41

Ebm
 rest.
 (Tacet)
 Bbmaj9
 And the world will be bet-ter for

Bbmaj9
 Bb
 Ebmaj9
 That one man, scorned and cov-ered with

this:
 >>
 3

Ebmaj9
 Eb6 Dm
 still strove with his last ounce of cour-age.
 scars.
 >>
 3

Bb
 rall. F9 off Cm7 a tempo Bb
 reach the un-reach-a-ble sta's.
 rall.
 3

Kopf - Held