

FASCINATING RHYTHM

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato $\text{♩} = 140$

The sheet music consists of two staves. The top staff is for the voice, and the bottom staff is for the guitar. The vocal part starts with a piano dynamic (*p*) and includes lyrics like "Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm". The guitar part features chords such as A⁷, A^{b7}, A⁷, B^{b7}, D⁶, G^{#dim7/A}, G/A, and A⁹. The vocal part continues with "that pit - a-pats through my brain.", "So darn per-sist - ent, the day is - n't dis - tant", and "when it - ll drive me in - sane.". The guitar part includes chords like D, Dm⁷, G⁷, Gm⁷, Dm/F, and A^{7sus4/E}. The vocal part concludes with "Comes in the morn - ing with-", followed by a final section with dynamics *f*, *sf*, and *p*.

14

D7 Dm Am/C E7sus⁴/B Am D9

out a - ny warn - ing and hangs a - round all day.

17

Am Am⁷ D/A Dm/A E⁷

I'll have to sneak up to it, some-day, and speak up to it, I hope it lis - tens when I

Faster

20

A A⁷ G A⁷ G A⁷ G A⁷ G

say: "Fas - ci - nat - ing Rhy - thm you've got me on the go! Fas - ci -

A⁷ G A⁷ G A⁷ D C D⁷ C

-nat - ing Rhy - thm, I'm all a - qui - ver. What a mess you're mak - ing! The

A⁷ G A⁷ G A⁷ D C D⁷ C

26

D⁷ C D⁷ C D C D⁷ C D⁷ G

neigh - bors want to know why I'm al - ways sha - king just like a fliv - ver. Each morn - ing

30

E⁷ F#m Aaug⁹ D D⁷ Bm

I get up— with the sun, (start a - hop - ping nev - er stop - ping) to find at

34

Bm⁷ E/B E¹³ A⁷ B^{dim} A⁷ G A⁷ G

night, no work has been done. I know that once it did - n't mat - ter but

38

A⁷ G A⁷ G A⁷ G A⁷ G A⁷

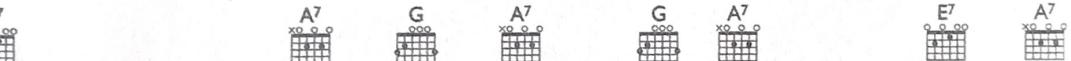
now you're do - ing wrong; when you start to pat - ter, I'm so un - hap - py.



Won't you take a day off? De - cide to run a - long some-where far a - way off and make it



snap - py! Oh, how I long to be the girl I used to



48 be! Fas - ci - nat - ing Rhy - thm, oh, won't you stop pick - ing on



51 me!"

me!"

