

# My Way

French Lyric by GILLES THIBAUT  
English Lyric by PAUL ANKA

Music by CLAUDE FRANÇOIS & JACQUES REVAUX

Slow tempo

1. And

*p*

now \_\_\_\_\_ the end is near \_\_\_\_\_ and so I face \_\_\_\_\_ the fin - al  
2. grets \_\_\_\_\_ I've had a few \_\_\_\_\_ but then a - gain \_\_\_\_\_ too few to  
3. loved \_\_\_\_\_ I've laughed and cried \_\_\_\_\_ I've had my fill \_\_\_\_\_ my share of

Eb Bbm

cur-tain\_\_\_\_\_ my friend, \_\_\_\_\_ I'll say it clear, \_\_\_\_\_ I'll state my  
men-tion, \_\_\_\_\_ I did what I had to do, \_\_\_\_\_ and saw it  
los - ing, \_\_\_\_\_ and now \_\_\_\_\_ as tears sub - side, \_\_\_\_\_ I find it

C7 Fm

case, \_\_\_\_\_ of which I'm cer - tain. \_\_\_\_\_ I've lived \_\_\_\_\_ a life that's  
through \_\_\_\_\_ with - out ex - emp - tion. \_\_\_\_\_ I planned \_\_\_\_\_ each chart-tered  
all \_\_\_\_\_ so am - us - ing. \_\_\_\_\_ To think \_\_\_\_\_ I did all

Bb7 Eb Eb Ebmaj7

full, I've tra-velled each and ev -'ry high - way and  
 course, each care-ful step a - long the by - way and  
 that and may I say, not in a shy way Oh

Bbm7 E<sub>b</sub>-9 A<sub>b</sub> Fm7-5

more, much more than this. I did it my  
 more, much more than this. I did it my  
 no, oh no not me. I did it my

E<sub>b</sub> Fm7 B<sub>b</sub>7 Fm7

way. Re-way. for Yes there were times I'm sure you  
 way. way. what is a man what has he

E<sub>b</sub> E<sub>b</sub> Gm B<sub>b</sub>9 E<sub>b</sub> E<sub>b</sub>maj7

knew more than I could chew. But through it  
 got, if not him-self then he has not to say the

Bbm7 E<sub>b</sub>7-9 A<sub>b</sub> Ab Abmaj7 Ab E<sub>b</sub>

all things when there was doubt I ate it up and spit it out.  
 he'd truly feel and not the words of one who  
 kneels. The re - cord shows I took the stand tall and did it  
 my way. I've

**To Coda ⊕**

out. I faced it all and I stood tall and did it  
 kneels. The re - cord shows I took the stand tall and did it  
 my way. I've

**D.S. al Coda**

blows and did it my way.  
 rit. ff

**CODA**

Bb7 Fm7 E♭

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