

SATIN DOLL

Words by Billy Strayhorn and Johnny Mercer. Music by Duke Ellington

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Moderately, with a beat

The musical score consists of ten staves of handwritten music. The top staff is a treble clef vocal line. The second staff is a bass clef piano line with chords indicated below the staff. The third staff is another bass clef piano line. The fourth staff is a treble clef vocal line with lyrics. The fifth staff is a bass clef piano line. The sixth staff is a treble clef vocal line with lyrics. The seventh staff is a bass clef piano line. The eighth staff is a treble clef vocal line with lyrics. The ninth staff is a bass clef piano line. The tenth staff is a treble clef vocal line with lyrics. Chords indicated include Dm7, G7, Dm7, G7, Em7, A7, E minor, A7, C minor, D7, A5m7, D♭7.9, C, Cdim, A7, Dm7, G7, and C.

Cig - a-rette hold - er which wigs me ov - erher should - er,
she digs me Out cat - tin' that Sat - in Doll..
Ba - by shall we go

Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷
 out skip-pin' care - ful a - mi - go, you're flip - pin'
 Cm D⁷ A^{bm7} D^{b7-9} C
 Speaks Lat - in that Sat - in Doll.
 D⁹ G⁷⁻⁹ C Gm⁷ C⁷ Gm⁷ C⁷
 She's no - bo - dy's fool, so I'm play - ing it cool as can be
 F Am⁷ D⁷
 I'll give it a whirl, but I

Am7 D7 G7 Dm7 G7
 ain't for no girl catch-ing me. (Spoken) Swich - e - Roo - ney

Dm7 G7 Dm7 G7 Em7 A7
 Tel - e-phone num - bers well you know, do - ing my rhum - bas

Em7 A7 Cm D7 Abm7 Db 7-9
 with u - no, And that 'n' my Sat - in Doll...

C C#dim A7 2 C D9 G7-9 C