



12

Loco'co' spicco!

III

Allegro molto, $\text{d} = 124$

Musical Score:

The score consists of five staves of music for bassoon or cello. The first four staves are in 2/2 time, and the last staff is in 3/4 time.

- Staff 1 (Measures 1-5):** Dynamics: p , non legato. Fingerings: 1, 2, 5; 1, 2, 3; 2, 1, 3; 2, 1, 3; 2, 1, 3. Articulations: slurs, accents, and slurs with accents.
- Staff 2 (Measures 6-10):** Dynamics: mp . Fingerings: 1, 2, 3; 2, 1, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 3 (Measures 11-15):** Dynamics: mf . Fingerings: 1, 3, 2, 1, 3; 2, 1, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 4 (Measures 16-20):** Dynamics: cresc. Fingerings: 4; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3. A circled "4" is above the first measure, with "sempre simile" written below it.
- Staff 5 (Measures 21-25):** Dynamics: p , cresc. Fingerings: 5, 3, 1, 2, 1, 3, 2, 3; 2, 3, 4, 3, 1, 2, 3; 2, 3, 4, 3, 1, 2, 3; 5, 3, 1, 4; 1, 3; 1, 2, 3, 4.

26

31

36

41

46

poco allarg.

Locke Y Sis / Rechts lang

Poco più mosso, $d = 160^*)$

*^o) Metronomangabe möglicherweise Versehen
Bartóks; siehe *Bemerkungen*.

*^o) Metronome marking might be a mistake
on Bartók's part; see *Comments*.

*^o) Il y a peut-être une erreur de Bartók dans l'indication
métronomique; voir les *Bemerkungen* ou *Comments*.

72 3 5
2 1
b b b b b
b b b b b
2 3 1 2
4 5

73
b b b b b
b b b b b
1 3
5

74
b b b b b
b b b b b
3 2
5 2

75
b b b b b
b b b b b
3 2
5 2

76
b b b b b
b b b b b
2 1
5 2
sf
1 3
5

77
b b b b b
b b b b b
1 2
3 2
sf
1 3
5

78
b b b b b
b b b b b
1 2
3 2
sf
1 3
5

79
b b b b b
b b b b b
1 2
3 2
sf
1 3
5

80
5 4 5 4
3 2 3 2
5 4 5 4
sf sf sf sf
L Γ 2 4
1 3
2 4
5

81
5 4 5 4
3 2 3 2
5 4 5 4
sf sf sf sf
1 3
2 4
5

82
5 4 5 4
3 2 3 2
5 4 5 4
sf sf sf sf
1 3
2 4
5

83
5 4 5 4
3 2 3 2
5 4 5 4
sf sf sf sf
1 3
2 4
5

84
5 4 5 4
3 2 3 2
5 4 5 4
f dim.
Γ 4
1 3
2 4
5

poco rit. - - - -
poco a poco accel. al.

85 Tempo I

* / Die Zeichen L und Γ zur Aufteilung der Hände stammen von Dénes Várjon.

*) The markings L and Γ showing the distribution between the hands are by Dénes Várjon.

*) Les signes L et Γ qui concernent la répartition des mains sont de Dénes Várjon.

16

89

Musical score page 89, measures 1-5. Bassoon part (top) has eighth-note patterns with dynamics *pp* and *p*. Trombone part (bottom) has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5.

94

Musical score page 94, measures 1-5. Bassoon part (top) has eighth-note patterns with dynamic *mf*. Trombone part (bottom) has sixteenth-note patterns with dynamic *semper simile*.

Musical score page 99, measures 1-5. Bassoon part (top) has eighth-note patterns with dynamic *cresc.* and *ff*. Trombone part (bottom) has sixteenth-note patterns with fingerings 4 and 5 circled in red.

Musical score page 104, measures 1-5. Bassoon part (top) has eighth-note patterns with fingerings 1, 2, 3, 4, 5. Trombone part (bottom) has sixteenth-note patterns with dynamic *f, strepitoso*.

8

Musical score page 108, measures 1-5. Bassoon part (top) has eighth-note patterns with dynamic *ff*. Trombone part (bottom) has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5.

113 8

113 8

114 5

115 5

116 5

117 5

118 5

119 5

120 5

121 5

122 5

123 5

124 5

125 5

126 5

127 5

128 5

129 5

130 5

131 5

17 sempre più mosso

117

122

127

ritardando lunga

attacca ca. 2' 5"

L