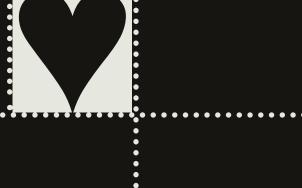
GLYPHS DESIGNING







On the other hand, all of Source Han Sans's glyphs are designed within the same bounding box, enabling more consistent, natural alignment regardless of the text's orientation.





Times New Roman's glyphs, like the rest of the typeface's characters, are not all the same width or height, and must be adjusted through alignment and tracking in order to look consistent when vertical.

