Over the years, the ways in which we interact with type has **changed**.

The mediums on which text is shown have evolved from handwritten books to printed newspapers to digital screens, and type designers have had to **adapt** to best accomodate readers.

Two designers in particular who addressed this need are

STANLEY MORISON

RYOKO NISHIZUKA

Though they are separated by nearly a century, both designed typefaces with **readability** and the latest technology in mind.