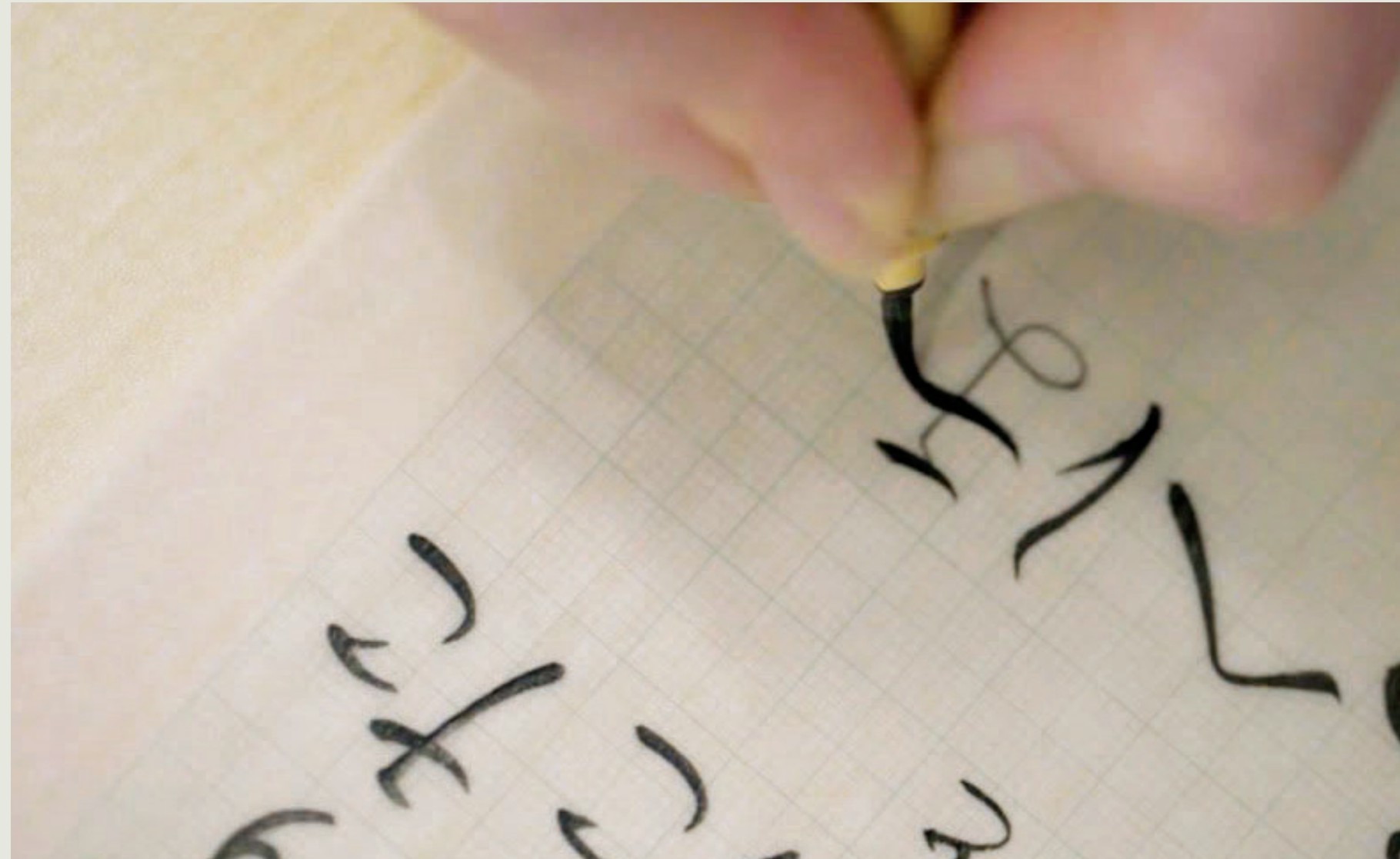


Ryoko Nishizuka grew up in Japan's Fukushima Prefecture and studied at Musashino Art University.



After graduating, she began her career as a graphic designer for Morisawa & Company before joining Adobe to focus on typeface design in 1997. Since then, she has created several fonts for Japanese glyphs, including Branch Letter, Teika, Ryo Text, Display, and Gothic, Kazuraki, and Ten Mincho.

Nishizuka described her design process as starting with intention. She considers the purpose of the typeface, and what content it will be used for. Once decided, she starts with kana sketches before moving on to kanji, avoiding the kana to ensure she does not become too familiar with her designs.