# W@RLD ARCRAFT

BURNING CRUSADE



GAME MANUAL





Welcome Back to the World of Warcraft!

## **Blizzard Entertainment**

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#### WARNING—SEIZURES

A small percentage of people may experience a seizure or blackout triggered by light patterns, flashing lights, or other images that appear in computer games. If you have an epileptic condition, consult your physician before installing or playing this game. Even people who have no history of epilepsy may experience a seizure while viewing a computer game. A seizure can be accompanied by any of the following symptoms: altered vision, convulsions, disorientation, eye or muscle twitching, involuntary movements, or loss of movement. If you experience any of these symptoms, immediately stop playing and consult a doctor. Parents or guardians of children playing this game should monitor their children closely. If your child suffers any of these symptoms, stop playing the game immediately and consult a doctor.

## GETTING STARTED

**Important note:** The Burning Crusade is an expansion set to *World of Warcraft*. You must already have a properly installed copy of *World of Warcraft* in order to install and play this expansion.

## Installing the Game (PC)

System Requirements: OS: Windows 2000 (Service Pack 4); Windows XP (Service Pack 2).

Processor: Intel Pentium 3 800MHz, or AMD Duron 800MHz. Memory: 512 MB RAM, 1 GB RAM is recommended.

Video: Minimum: 32 MB 3D graphics processor with Hardware Transform and Lighting, such as an NVIDIA GeForce 2 class card or above. Recommended: 64MB VRAM 3D graphics processor with Vertex and Pixel Shader capability, such as an NVIDIA GeForce FX 5700 class card or above. For a complete list of supported 3D cards, please visit: 

http://www.blizzard.com/support/wow/?id-aww0830p

Sound: DirectX-compatible sound card. Install Size: 10 gigabytes of hard disk space.

#### Installation Instructions

Place *The Burning Crusade* CD/DVD into your CD-ROM or DVD-ROM drive. If your computer has autoplay enabled, an installation window will automatically pop up on your Windows desktop. Click the Install Burning Crusade button and follow the onscreen instructions to install *The Burning Crusade* to your hard drive.

If the installation window does not appear, open the My Computer icon on your desktop and double-click on the drive letter corresponding to your CD-ROM or DVD-ROM drive to open it. Double-click on the Install.exe icon in the CD-ROM contents and follow the onscreen instructions to install *The Burning Crusade*.

#### Installing DirectX

You will need to install DirectX 9.0c in order to properly run *The Burning Crusade*. During installation you will be prompted to install DirectX if you do not already have the most up-to-date version installed on your computer.

## Installing the Game (Mac)

System Requirements: OS: Mac OS X 10.3.9 or newer required. Processor: 933MHz G4/G5 processor, 1.8GHz G5/Intel or better recommended. RAM: 512MB RAM, 1GB DDR RAM is recommended. Video: ATI or NVIDIA graphics processor with 32MB VRAM, 64MB VRAM recommended. Controls: A keyboard and mouse are required. Input devices other than a mouse and keyboard are not supported. Install Size: 10 gigabytes of hard disk space.

#### Installation Instructions

Place *The Burning Crusade* CD/DVD into your CD-ROM or DVD-ROM drive. Double-click on *The Burning Crusade* CD icon. Then double-click on the Installer application to copy the required game files to your hard drive.

## All Platforms

#### Connectivity

You must have an active broadband Internet connection to play World of Warcraft.

#### Mouse

Multi-button mouse with scroll wheel recommended.

#### Inserting Multiple CDs

World of Warcraft: The Burning Crusade comes on multiple CDs. During installation, you will be prompted to insert additional CDs to continue installation. Open your CD-ROM or DVD-ROM drive, insert the requested CD, and follow the onscreen instructions to resume installation.

Note: System requirements are subject to change after purchase.

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### **Troubleshooting**

If you experience any trouble running *The Burning Crusade*, be sure to read the most recent readme.txt and patch notes text files. These files detail the latest changes and any bug fixes made to the game. Your problem might already be listed there, along with possible solutions. Many times, errors in running the game can be attributed to a lack of updated drivers. Ensure that the drivers for all your hardware are up to date before contacting Blizzard Entertainment for technical support.

## General Troubleshooting (PC)

#### General Lockups/Video Problems

If your computer hard locks without an error message, reboots during game play, will not start, or has distorted graphics of any sort, please make sure you have the latest video card drivers for your video card. Contact your hardware manufacturer to find the latest drivers available, or check our Video Card Information page on our support website for links to the most common hardware vendors at:

http://www.blizzard.com/support/wow/?id=aww0830p

#### Sound Issues

If you are experiencing sound distortions, periodic loss of sound, loud squelches, whistles, or pops, confirm that you have the latest version of DirectX installed on your system. Also, verify that your sound drivers are compatible with the newest version of DirectX. Contact your hardware manufacturer to find the latest drivers available, or check our Driver Update Information page on our support website for links to the most common hardware vendors at: <a href="http://www.blizzard.com/support/wow/?idd-agi0371p">http://www.blizzard.com/support/wow/?idd-agi0371p</a>

## General Troubleshooting (Mac)

Most lockups, video problems, or sound problems can be solved by installing the latest available software updates from Apple. All of the latest video and sound drivers are included in the OS available from Software Update from the Apple menu. You can find additional troubleshooting instructions at:

http://www.blizzard.com/support/wow/



## **Technical Support Contacts**

#### Web Support

The Blizzard Entertainment Technical Support website has solutions to the most common game questions and problems. Our Technical Support website is located at:

http://www.worldofwarcraft.com/support

#### **Email Support**

You can email the Technical Support department at any time at wowtech@blizzard.com. Under normal circumstances you will receive an automated reply within 15 minutes, detailing solutions to the most common problems. Typically a second email will be sent to you 24 to 72 hours later. This email will contain a more detailed solution to your particular problem or question.

#### **Automated Phone Support**

Our automated phone support is offered 24 hours a day, 7 days a week and has an 80% success rate at addressing the most common questions and concerns. To use this automated phone support, please call (949) 955-1382. Automated support carries no charge beyond any normal long-distance charges from your phone company for calls outside of your local area.

#### Live Phone Support

We offer live phone support Monday through Friday 9 A.M. to 6 P.M., Pacific Standard Time (except on U.S. holidays). Contact our Technical Support staff by calling us at (949) 955-1382. This form of support carries no charge other than any normal long-distance charges from your phone company for calls outside of your local area.

#### NO GAME-PLAY HINTS WILL BE GIVEN THROUGH THIS NUMBER.

Please be sure to consult our troubleshooting section before calling Technical Support, and be near your computer if possible when calling.

#### Note

For updated information about protecting your computer and World of Warcraft account, along with answers to commonly asked questions and additional troubleshooting material, go to:

http://www.worldofwarcraft.com/support

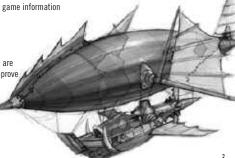
#### Game Hints

If you are seeking a game tip, hint, or additional game information for *World of Warcraft*, please visit:

http://www.worldofwarcraft.com

#### Game Performance

If you encounter slow or choppy game play, there are several game options that can be adjusted to improve performance. These options are accessible via the Video Options menu. Selecting a lower resolution, decreasing the FarClip, World Detail, and Animation settings will have the greatest effect.



## ACCOUNT SETUP AND BILLING

## Upgrading an Account

In order to play *The Burning Crusade* and have access to the new game content, you must upgrade your existing *World of Warcraft* account

You must also have World of Warcraft installed before you install The Burning Crusade. If you do not have World of Warcraft installed, you will be prompted to install it. A link will be provided for you to purchase the game online if you don't already own a copy.

Once you begin installing *The Burning Crusade* and you have agreed to the End User License Agreement, you will be prompted to upgrade your account via the Account Upgrade window. You may choose to upgrade immediately by clicking on the "Upgrade" button. If you prefer to wait, you can click the "Skip" button and upgrade later in the installation process or (once your installation is complete) via the website.

If you choose to upgrade immediately, you will be prompted to enter your current account, password, and authentication key. Your account must be current and in good standing. Press the "Upgrade" button when you are done, and you will be given the opportunity to upgrade another account by clicking on the "Upgrade Another" button. You may close the window by clicking the "Ok" button.

**Note:** You can only upgrade ONE World of Warcraft account with your authentication key for The Burning Crusade. Please make certain that you are upgrading the correct account, as your authentication key cannot be reused in the event of a mistake

## Starting the Game

After you have successfully installed *World of Warcraft*, start a game by double-clicking on the *World of Warcraft*:

The Burning Crusade icon on your desktop. You can also start a game from the Start menu (PC). Once you start the game, you are taken to the Account Name field screen. After agreeing to the Terms of Use (see below), you will see a blank Account Name field and a blank Account Password field in the middle of the screen

Enter your Account Name and Account Password in the appropriate fields, and press the Login button. You are now ready to play World of Warcraft.

Note: Employees of BLIZZARD ENTERTAINMENT will never ask for your password.

#### Internet Connection

Being a massively multiplayer online role-playing game, World of Warcraft is played entirely online and has no offline component. You must have an active Internet connection to play this game. Blizzard is not responsible for any fees you may incur from your Internet service provider that are in addition to your monthly World of Warcraft subscription fee.

#### Terms of Use Agreement

The first time you load *World of Warcraft: The Burning Crusade*, a Terms of Use Agreement will appear on your screen before you can progress to the Account Name field screen. To play the game, you must read the agreement in its entirety and click the Agree button. The Agree button is grayed out initially but becomes enabled when you scroll to the end of the agreement. After agreeing to the Terms of Use, you are allowed to play the game. If you refuse the Terms of Use, you cannot play the game. Any time the Terms of Use Agreement is updated, it will reappear when you next start the game. You must read it again and click the Agree button to progress to the Login screen.

#### Payment Methods

During account creation, you must specify your method of payment. You can pay your monthly fees by credit card, with prepaid time cards sold by Blizzard Entertainment online and in local game stores, or by other methods depending on your location. More information can be found at <a href="https://www.worldofivarcraft.com">http://www.worldofivarcraft.com</a>

## Account and Billing Issues

If you have any questions or issues dealing with billing or your *World of Warcraft* account, please contact Billing and Account Services. Our representatives can help you with many issues, including:

- Questions regarding billing
- · Registering or setting up an account
- · Recovering your account or password
- · Canceling your account
- · Reactivating a canceled account
- · Or any other Account or Billing issues

We offer live phone support Monday through Friday 9 A.M. to 6 P.M. PST (Hours may be extended due to peak workloads). This form of support carries no charge other than any normal long distance charges from your phone company for calls outside of your local area.

NO GAME-PLAY HINTS WILL BE GIVEN THROUGH THIS NUMBER.

You can contact us by email at billing@blizzard.com or by phone at:

1-800-59-BLIZZARD (1-800-592-5499)

## Then and Now: Conflict and Triumph in the World of Warcraft

Two years have passed since the founding of Durotar....

Although the armistice between the mighty Horde and the noble Alliance has held, tensions between the two factions continue to mount as worldwide conflicts draw the two sides closer to all-out war. Fighting has erupted in the strategic battlegrounds of Alterac Valley, Warsong Gulch, and Arathi Basin, and more recently in Eastern Plaguelands and Silithus.

Even as these old enemies have renewed their quarrels, many ancient threats have resurfaced to menace the beleaguered races of Azeroth. As if spurred by unseen forces, dark agents have labored to push the world closer to the brink of oblivion.

Within Blackrock Spire, the legacy of the black dragon Deathwing continued to unfold as Nefarian followed in his father's contemptible footsteps. With the aid of his sister Onyxia and the orchestrations of their human personas, Nefarian worked toward replenishing the black dragonflight. To that end, he created chromatic dragons: unspeakable hybrids of both red and black dragons.

Meanwhile, the priests of Hakkar enacted primitive rituals on behalf of their fiendish blood god. First, priests at the Temple of Atal 'Hakkar succeeded in calling forth the god's avatar. Then, within the crumbling ruins of Zul 'Gurub, priests summoned the bloodthirsty, diabolical Soulflayer physically into Azeroth.

Nor was the spread of evil limited to the physical realm alone. Several green dragons, once Ysera's trusted lieutenants, have been corrupted by the Emerald Nightmare, emerging from dream portals across the world to threaten the very lives they once protected.

Throughout Silithus, insect swarms surged as if guided by some malignant, ancient intelligence. Behind the gates of the Scarab Wall the merciless qiraji stirred once again. Empowered by the Old God C'Thun, the qiraji prepared their legions for a worldwide assault to avenge their bitter defeat at the hands of the night elves a thousand years ago.

Worst of all, the Lich King's icy grip descended upon Azeroth once again as the Scourge renewed its assault against living and undead alike. Foreboding necropoli recently appeared over several major cities. Alliance and Horde forces mobilized and drove the Scourge back. Nevertheless, questions remain. Was this defeat truly a setback for the Lich King? Or did this first attack further a different goal for the Scourge? Whatever the case, Kel'Thuzad is clearly setting the stage for a full-scale, apocalyptic invasion from his seat of power in Naxxramas.

The heroes of the world have bravely faced these challenges and more, struggling to ensure the continued survival of their races. The greatest perils, however, remain unseen. Many of these new threats have the inhabitants of the world wondering if peace will ever find a home in Azeroth....

## Shadows Return

Deep within Deadwind Pass, restless ghosts roam the darkened halls of Karazhan, where the demon-possessed wizard Medivh spent his final days. Tempted by rumors of the time-lost secrets kept within, adventurers have begun infiltrating the haunted tower. Within the secret passages of the arcane stronghold, horrific nightmares have awakened.

Elsewhere, the brooding dragon Nozdormu stirs. The Timeless One has sensed a threat to his beloved timeways. Shadowy agents have infiltrated the Caverns of Time, attempting to sabotage three key historical events: Thrall's escape from Durnholde, the monumental Battle of Mount Hyjal, and Medivh's creation of the Dark Portal. In the face of this overwhelming threat, Nozdormu is enlisting heroes to help him prevent the fabric of time from unraveling forever.

With the future in peril, a relic of the past has also surfaced, radiating renewed energy. This relic has enabled Lord Kazzak to activate the current Dark Portal, thereby reopening the gateway to....

## THE SHATTERED REALM OF OUTLAND

Here, before Draenor was torn apart by Ner'zhul's portals, the orcs and draenei once lived in peace. Now this wasteland is ruled by the one-time defender of the night elves: the power-mad Betrayer, Illidan Stormrage.

Joined by Prince Kael'thas Sunstrider's blood elves and the insidious, serpentine naga, Illidan maintains a tight hold on Outland and its multiple portals. The Burning Legion has set its sights on Outland as well, hoping to utilize the portals to gain access to numerous unspoiled worlds. Should the demons prove successful, no refuge would remain against their nihilistic crusade.

Furthermore, the demon lord Kil'jaeden has not forgotten Illidan's failure to destroy the Lich King. Although Illidan still controls the mighty Black Temple, he anticipates the Burning Legion's return and is preparing accordingly. He and his allies fight to ensure that Outland's multiple portals remain tightly sealed while he strengthens his power base.

Even so, Illidan's forces are not the only presence on Outland. Several other factions roam the scattered wastes as well.

Bands of draenei remain, although many of them have devolved into Broken, warped shells of their former selves. Cut off from the Light, these Broken fight for their sanity and their lives.

In addition, much to Warchief Thrall's horror, refugee orcs in the desolate region have discovered and embraced a new source of demonic corruption. Recently a new breed of fel orcs began streaming out of Hellfire Citadel, the Horde base of operations during the First and Second Wars. Though these savage orcs have made no secret of their presence on Outland, the source of their newfound corruption remains a mystery.

Using their dimensional fortress, Tempest Keep, the naaru have recently arrived on Outland as well. These energy beings recognize the strategic importance of the broken wastes and have vowed to defeat their sworn enemies—the Legion—at all costs. When most of the naaru set out to explore the ravaged territories of Outland, however, Kael'thas seized the opportunity to strike.

The blood elves assaulted the fortress, overcoming its automated defenses and taking command of the keep's satellite structures. Kael'thas has now begun manipulating the fortress' otherworldly technologies, using them to harness the chaotic energies of the Netherstorm itself.

Despite Illidan's efforts to keep Outland's portals closed, the Horde and Alliance have anticipated Outland's role in renewed hostilities and ever more perilous threats. The denizens of Azeroth are thus preparing not only to battle each other, but also to face the inevitable onslaught of the Burning Legion. To that end, both Horde and Alliance have recruited new allies.

Two bold new races have stepped forward to answer the call. Devastated by the recent Scourge invasion of Quel'Thalas, the resourceful, magic-addicted blood elves have rallied to rebuild much of their kingdom and take up the cause of the Horde. Meanwhile, the draenei, who once peacefully coexisted with the shamanistic orcs, have joined the Alliance to fight the Burning Legion and avenge past atrocities committed by the orcs....





## THE FLIGHT OF THE DRAENEI

Long ago, on the world of Argus, the brilliant and magically gifted eredar race drew the attention of Sargeras, the Destroyer of Worlds. Sargeras offered untold power to the three leaders of the eredar-Kil'iaeden. Archimonde and Velen-in exchange for their unquestioning loyalty. A troubling vision soon came to Velen, who saw the eredar transformed into unspeakable demons—the first sentient members of the Legion, which would grow to immense size and decimate all life.

Despite Velen's warnings, Kil'jaeden and Archimonde decided to accept Sargeras' offer. Velen despaired at his former friends' decision and prayed for help. To his surprise and relief, he was answered by one of the benevolent naaru. These energy beings had, like Velen, foreseen the formation of the Burning Legion.

The naaru offered to shepherd Velen and other believers to refuge. Velen quietly gathered those of his fellow eredar who seemed trustworthy and dubbed them the draenei, or "exiled ones." As Sargeras returned to Argus and transformed many willing eredar into demons, the draenei narrowly escaped their homeworld. Furious, Kil'jaeden vowed to track Velen to the ends of creation.

Even as the Burning Legion chased the draenei across the cosmos, the naaru instructed the exiles in the way of the Light. Deeply affected, the draenei vowed to honor the Light and uphold the naaru's ideals.

In time the draenei settled on a remote world and met the shamanistic orcs who inhabited it. The draenei came to call their new home Draenor or "Exiles' Refuge." Kil'jaeden continued to hunt the exiles, however, and he eventually learned of the idyllic world and its unsuspecting inhabitants.

Working through the shaman Ner'zhul, the demon lord gradually began corrupting the orcs. When Ner'zhul refused to serve the Legion's agenda past a certain point, Kil'jaeden turned to Ner'zhul's apprentice. Gul'dan worked the orcs into a frenzy of bloodlust, and the newly formed Horde began slaughtering the peaceful draenei.

> The orcish campaign against the draenei was brutally effective. Over eighty percent of the draenei race was destroyed,

though a small group of survivors remained, including the noble Velen.

The orcs went on to invade Azeroth through Medivh's Dark Portal. Years later, after the Second War, Ner'zhul's additional portals would tear Draenor to pieces.

Recently Velen and the remaining draenei survivors gained control of one of Tempest Keep's satellite structures and used it to escape to Azeroth. Now they search for allies in their never-ending battle against the Burning Crusade.





## LEGACY OF THE BLOOD FLVES

Long ago the exiled high elves landed on the shores of Lordaeron. They struck out to find a new home, and after many battles with the trolls, established the kingdom of Quel'Thalas.

Using a vial of sacred water stolen from the first Well of Eternity, the high elves created a fount of mystical power at a convergence of ley energies in Quel'Thalas. They named this fountain the Sunwell. Its potent arcane magic fed and strengthened the high elves, and soon the wondrous city of Silvermoon was established.

Protected by a magical barrier, the high elves enjoyed peace for roughly four thousand years, but that peace was not meant to last. The Amani trolls gathered an immense army and assaulted the elven kingdom. Vastly outnumbered, the high elves hastily struck an alliance with the human nation of Arathor. The elves taught a small number of humans how to wield magic. In exchange the humans aided the elves in destroying the trolls' power base forever.

Over the following years the high elves returned to their reclusive ways, but during the Third War, the diabolical Prince Arthas Menethil brought battle once again to their doorstep. Arthas craved the power of the Sunwell and would stop at nothing to harness it. He invaded Quel'Thalas and wiped out most of its population. In the end, even King Anasterian Sunstrider lay dead.

Additionally it became clear that the high elves had become addicted to the Sunwell's arcane energies. Now that the source of their magic was gone, the few remaining high elves quickly grew ill and apathetic.

Prince Kael'thas, last of the royal line, returned from his studies in Dalaran to find Quel'Thalas in ruins. Thirsting for vengeance, he gathered the survivors, renamed them blood elves, and took a group of the strongest fighters to join Lordaeron's campaign against the Scourge.

Duezto human prejudice, Kael'thas was forced to accept the assistance of Lady Vashj and her reptilian naga. When the humans discovered that the blood elves had been working with the naga, Kael'thas and the others were imprisoned and condemned to death. Lady Vashj soon arrived to set them free, leading them through a portal and into the broken wastes of Outland.

There, the elves met the one being capable of putting an end to their hunger: the renegade demon, Illidan Stormrage. Certain that the blood elves would die without Illidan's assistance, Kael' thas agreed to serve the Betrayer. A lone representative, Rommath, was sent back to Azeroth with a message of hope for the blood elves remaining in Quel'Thalas: that one day Kael'thas would return to lead his people to paradise.

Rommath has made great progress in teaching the blood elves advanced techniques to manipulate arcane energies. With renewed purpose, the blood elves have now rebuilt the city of Silvermoon, though it is powered by volatile magics. Emboldened by the promise of Kael'thas' return, the weary citizens of Quel'Thalas now focus on regaining their strength, even as they forge a new path into an uncertain future.



## New Profession: Tewelcrafting

One of the exciting new features of World of Warcraft: The Burning Crusade is the profession of jewelcrafting.

Jewelcrafters learn the art of creating beautiful jewelry and trinkets from metals and rare gems. By processing raw ore mined from various deposits and mineral veins, jewelcrafters extract gems to use for their craft.

Jewelcrafters work with gems in many different ways. A jewelcrafter may create rings, amulets, and trinkets that function just like those that can already be found in the game, with a few notable exceptions. For example, jewelcrafters can learn to create gemmed figurines that these jewelcrafters can then carry in their trinket slots. Such figurines provide passive benefits, but they can also be used to provide the jewelcrafter with a temporary combat-related bonus, such as a damage boost or extra healing powers. lewelcrafters can also cut gems for use

in socketed items. Gems come in many different colors and shapes. Different types of gems have different basic properties, and a gem's cut also determines the effect that gem has.

Placing cut gems into an item's sockets will add the bonuses of these gems to the item, allowing players to customize their equipment to better suit their individual play styles or the different roles their classes can fulfill.

## Socketed Items

At higher levels, socketed items and specially cut gems become highly important. Various socketed items, including armor and weapons, can be found in dungeons, but the expansion also introduces many new recipes for all the professions. These recipes allow leatherworkers, blacksmiths, and tailors to create socketed items.

Socketed items can be of uncommon, rare, or even epic quality. Each of an item's sockets can also have a specific color. You can put a gem into a socket and match that gem's color to the socket's color. If you use such color-matched gems in all of an item's sockets, the item acquires a special stat bonus beyond the individual gems' effects. However, you can also put gems of a different color in these sockets if you prefer a specific gem effect instead of the color-matching bonus.

Any character can insert gems into an item's sockets: you do not need to be a jewelcrafter to do so. However, you will need to ask a jewelcrafter, or become one yourself, to obtain most of the gems you can socket. Several of the expansion's high-level bosses may also be a source of cut gems. There are rumors that these bosses hold stones with fantastic, untold powers.

To learn more about jewelcrafting and socketed items, please visit:

http://www.worldofwarcraft.com/info/professions/jewelcrafting.html http://www.worldofwarcraft.com/info/items/socketeditems.html



## THE JOURNEY AHEAD: LEVEL CAP RAISED

Millions of intrepid adventurers have overcome staggering odds to reach the pinnacle of achievement in World of Warcraft: level 60.

These bold heroes, as well as others who are approaching this important milestone, will be glad to learn that the level cap for *World of Warcraft: The Burning Crusade* has been raised to 70.

A whole new world of danger and discovery awaits players at the highest level. Benefits for those adventuring beyond level 60 include fantastic new skills, talents, and abilities.

So dust off your armor, ready your mounts, and oil your blades.

The adventure has just begun.

## PLAYER VS. PLAYER

PvP (or Player vs. Player) play in the *World of Warcraft* has been taken to a whole new level in *World of Warcraft: The Burning Crusade*. The expansion introduces an entirely new system of PvP, as well as alterations to the existing honor system.

Gladiatorial arenas are available for the first time in *The Burning Crusade*. In this thrilling addition to PvP combat, players can form teams for the first time, organizing groups of 2 vs. 2, 3 vs. 3, or 5 vs. 5 for deathmatch-style competition.

Two separate modes of arena play are introduced. In "practice" mode, players compete for fun and for the sake of improving their (or their team's) skill. No rewards are offered, and players are matched up based on character level and the quality of their gear.

In the second mode, level-70 players can compete in the Steamwheedle Cartel's gladiatorial games as a "registered team." This mode is based on a ladder system with play "seasons"; each season lasts three months. At the end of each week, player performance is rated, and arena points are awarded. These points may be spent on items such as armor, jewelry, trinkets, and even weapons.

In World of Warcraft: The Burning Crusade, significant changes have also been made to the current **honor system**. In the honor system, players receive honor points each day for vanquishing opponents or winning battleground and outdoor PvP objectives. Players can now spend honor points directly on armor, weapons, and other rewards offered by Alliance and Horde quartermasters. In addition, honor points will no longer degrade over time.

Players will have ample opportunity to experiment with all the changes made to PvP style play in *World of Warcraft: The Burning Crusade*. Most zones in Outland, for instance, have PvP objectives associated with them, providing a wide array of varied and unique play experiences.

For further details relating to the exciting changes made to the honor system, and for more information regarding the all-new gladiatorial arena system, please log on to:

http://www.worldofwarcraft.com/pvp/arena/



## BEYOND THE UNTAMED HORIZON: FLYING MOUNTS

Fewer than twenty years ago, Draenor was ripped apart by the violent energies of several dimensional portals. To this day, certain parts of Outland are unreachable by foot or boat. Yet the denizens of Outland adapted and learned to harness various species as flying mounts, allowing adventurers to reach even the most remote and dangerous regions of this untamed world.

One of the exciting new features of World of Warcraft: The Burning Crusade is

Players have full control over their mounts and thus are free to roam the skies and explore all regions of Outland.

To learn more about flying mounts, visit:

http://www.worldofwarcraft.com/info/basics/flyingmounts/



## CREDITS

Game Design
Blizzard Entertainment

Executive Producer Frank Pearce

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Justin Thavirat

Creative Director Chris Metzen

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Lead Server Programmer Joe Rumsey

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Lead Exterior Artist Gary Platner

Lead Interior Artist Brian Morrisroe

Lead Level Designer

Lead Quest Designer

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Tom Thomoson

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Jason Zirpolo

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Jeff Chang
Wendy Davis
Rutherford Gong
Jeremy Graves
Kevin Griffith
Kevin K. Griffith
Jimmy Lo
Andrew Matthews
Tiffany Sirignano
Rhett "Stash" Torgoley
Holly Wilson

**Exterior Environment Artists** 

Dave Berggren Terrie Denman Justin Kunz Dan Moore Jason Morris Dion Rogers Jamin Shoulet

Character Artists Roman Kenney Hun Kevin Lee Kevin Maginnis John Polidora Eddie Rainwater Danny Saint-Hilaire Robert Sevilla

Additional Art Stephen Crow Samwise Didier Allen Dilling Brett Dixon Roger Fherhart Sam Fung Phill Gonzales Jay Hathaway Brian Hsu Trevor Jacobs Dana Jan Aaron Keller Michael McInerney Matt Milizia Ted Park **Bill Petras** Robb Shoberg Brian Silva

Concept Artist Trent Kaniuga

Technical Artists Thomas Blue Jon Jelinek Rob McNaughton

Level Designers Sarah Boulian James Chadwick Victor Chong Matt Gotcher Ed Hanes Jesse McCree Julian Morris Matt Morris Inhn Staats **Game Designers** Luis Barriga Alexander Brazie Shawn Carnes Paul Cazarez Travis Day Kristen DeMeza Eric Dodds Geoff Goodman Kevin Jordan Ionathan LeCraft Eric Maloof Scott Mercer Pat Nagle Steven Pierce Brianna Schneider Joe Shelv

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Justin Bartlett
Dustin Browder
Ely Cannon
Michael Chu
Dave Hale
Michael Heiberg
Dave Maldonado
Matt Sanders
Dean Shipley
Wyatt Cheng
Localization Producer

Kris Zierhut

Andrew Vestal

Install/Patch/Distribution Lead Programmer Brian Fitzgerald

Install/Patch/Distribution Programming Jay Baxter Travis Chen Huong Grey Nate Gross Randall Hyde Robert Lin

Randall Hyde Robert Lin JC Park Tony Tribelli Casey Yelland

Install/Patch/Distribution Producer Melissa Meyer

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Cinematics Executive Producer
Matt Samia

Cinematics Creative Director Nick Carpenter

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Cinematic Editor Matthew Mead

**Lead Cinematic Animator** James McCoy

**Lead Cinematic Finisher**Jeff Chamberlain

**Lead Cinematic Modeler** Fausto De Martini

Lead Cinematic Technical Artist Jared Keller Jonathan Berube, Aaron Chan, Ben Dai, Joe Frayne, Hunter Grant, Jason Hill, Brian Huang, Tyler Hunter, Sheng Jin, Jeramiah Johnson, Chung Kan, Bernie Kang, Ronny Kim, Yonghyun Kim, Mark

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Cinematic Technical Artists Scott Goffman, Steeg Haskell, Sean Laverty, Hung Le, Wei Qiao, Eric A. Soulvie, Nelson Wang

Cinematic Studio Technical Engineers Mike Kramer, Sean Laverty

Additional Matte Painting Alp Altiner, Dylan Cole

Additional Cinematic Artists John Burnett, Harley Huggins, Peter Lee. Joe Peterson

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**Audio Producer** Keith Landes

Sound Design Jonas Laster, Joseph Lawrence

**Music** Russell Brower, Derek Duke, Matt Uelmen

Additional Music
Brian Farr, David Arkenstone

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Bill Black

**Voice Direction** Micky Neilson

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Bill Black, Joseph Lawrence,
John Fasal

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Steve Voorma, Bob Wilson

Duduk, Bansuri, Tunisian Midiwiz, Shakuhachi and Flutes performed by: Pedro Eustache

Hand Drums performed by: John Bergamo

Cinematic Intro Sound Designers David Farmer (EAD). Paul Menichini (EAD)

Cinematic Intro Music Neal Acree

Cinematic Intro Music Recorded by the Northwest Sinfonia and Chorus, Contracted by Simon James & David Sabee

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Jason Hutchins, Gloria Soto Manual Writing Micky Neilson

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Mr. Bojangles Sandra Webb Paul (Mr.) Young

Ferre Akbarpour To M.A. Afrasiabi, vou'll always be missed

Wendy and Cooper Aello Angelista, Colin, and Emi The Kaplan Family Grace and Mehlev Hoiyan "Tracy" To

Jen, Ben, and Mykenna The Korean BBQ crew Pooka, for all her advice and

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Daifei

Claudia and Alanna Guerrero Stephanie Rainwater

Izahel Rainwater Yasmin Wood Robin Wood Rainey

The Great Rob Chacko My Amazing Wife, Shelley Beverly and Shangreaux Lagrave

Thanks to my girlfriend Diana and brother Morgan, I love you both Anna Hartwell

Agapito Barriga Brynda De Arte Seamus De Arte Ji Yeon Han "my gopher" The Korean National Soccer Team Chad Verrall Rob Reatie Stephanie Keefer

Amber Ray The Vestal Family Nigel, Linne, Sarah & Lucy

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Mary, Johnny, and Joey Cash Every Gnome I've ever killed Mindi Johnson

The Foote Clan Silvia Van Dusen Kai Van Dusen Kiana Van Dusen Astrid Macias Mandi Stiles VJ Army Lauren Squier Karlee Chadwick Paige Chadwick

To Catherine, Steven and Elizabeth, for everything. Simply everything To the Loons...without you. Azeroth would feel empty

Thanks to my husband Mike and my family for all their love and support

Anissa — Thank you for letting me realize my dream

JDB - Thanks for the faith and support!

Aimee Della Bitta California DMV Caffeine

Deana & Dacy Matarasso Cairenn and Iriel

Insufficient Light (Who did not take their name from the manual, sir.) Corinna "soon to be" Thavirat

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#### 14. Dispute Resolution and Governing Law

- a. Informal Negotiations. To expedite resolution and control the cost of any dispute, controversy or claim related to this License Agreement ("Dispute"), you and Blizzard agree to first attempt to negotiate any Dispute (except those Disputes expressly provided below) informally for at least 30 days before initiating any arbitration or court proceeding. Such informal negotiations commence upon written notice from one person to the other. Blizzard will send its notice to your billing address and email you a copy to the email address you have provided to us. You will send your notice to Blizzard Entertainment, Inc., P.O. Box 18979, Irvine CA 92623, attn: Legal Department.
- b. Binding Arbitration. If you and Blizzard are unable to resolve a Dispute through informal negotiations, either you or Blizzard may elect to have the Dispute (except those Disputes expressly excluded below) finally and exclusively resolved by binding arbitration. Any election to arbitrate by one party shall be final and binding on the other YOU UNDERSTAND THAT ABSENT THIS PROVISION, YOU WOULD HAVE THE RIGHT TO SUE IN COURT AND HAVE A JURY TRIAL. The arbitration shall be commenced and conducted under the Commercial Arbitration Rules of the American Arbitration Association ("AAA") and, where appropriate, the AAA's Supplementary Procedures for Consumer Related Disputes ("AAA Consumer Rules"), both of which are available that the AAA website www.adr.org. The determination of whether a Dispute is subject to arbitration shall be governed by the Federal Arbitration Act and determined by a court rather than an arbitrator. Your arbitration fees and your share of arbitrator compensation shall be governed by the AAA Rules and. where appropriate, limited by the AAA Consumer Rules. If such costs are determined by the arbitrator to be excessive. Blizzard will pay all arbitration fees and expenses. The arbitration may be conducted in person, through the submission of documents, by phone or online. The arbitrator will make a decision in writing, but need not provide a statement of reasons unless requested by a party. The arbitrator must follow applicable law, and any award may be challenged if the arbitrator fails to do so. Except as otherwise provided in this License Agreement, you and Blizzard may litigate in court to compel arbitration, stay proceeding pending arbitration, or to confirm, modify, vacate or enter judgment on the award entered by the arbitrator.

- c. Restrictions. You and Blizzard agree that any arbitration shall be limited to the Dispute between Blizzard and you individually. To the full extent permitted by law, (1) no arbitration shall be joined with any other; (2) there is no right or authority for any Dispute to be arbitrated on a class-action basis or to utilize class action procedures; and (3) there is no right or authority for any Dispute to be brought in a purported representative capacity on behalf of the general public or any other persons.
- d. Exceptions to Informal Negotiations and Arbitration. You and Blizzard agree that the following Disputes are not subject to the above provisions concerning informal negotiations and binding arbitration: (1) any Disputes seeking to enforce or protect, or concerning the validity of, any of your or Blizzard's intellectual property rights; (2) any Dispute related to, or arising from, allegations of theft, piracy, invasion of privacy or unauthorized use; and (3) any claim for injunctive relief.
- e. Location. If you are a resident of the United States, any arbitration will take place at any reasonable location convenient for you. For residents outside the United States, any arbitration shall be initiated in the County of Los Angeles, State of California, United States of America. Any Dispute not subject to arbitration (other than claims proceeding in any small claims court), or where no election to arbitrate has been made, shall be decided by a court of competent jurisdiction within the County of Los Angeles, State of California, United States of America, and you and Blizzard agree to submit to the personal jurisdiction of that court.
- f. Governing Law. Except as expressly provided otherwise, this License Agreement shall be is governed by, and will be construed under, the Laws of the United States of America and the law of the State of Delaware, without regard to choice of law principles. The application of the United Nations Convention on Contracts for the International Sale of Goods is expressly excluded. For our customers who purchased a license to the Game in, and are a resident of, Canada, Australia, Singapore, or New Zealand, other laws may apply if choose not to agree to arbitrate as set forth above, and in such an event, shall affect this Agreement only to the extent required by such jurisdiction. In such a case, this Agreement shall be interpreted to give maximum effect to the terms and conditions hereof. If you purchased your license to the Game in New Zealand, and are a resident of New Zealand, The New Zealand Consumer Guarantees Act of 1993 ("Act") may apply to the Game and/or the Service as supplied by Blizzard to you. If the Act applies, then notwithstanding any other provision in this License Agreement, you may have rights or remedies as set out in the Act which may apply in addition to, or, to the extent that they are inconsistent, instead of, the rights or remedies set out in this License Agreement. Those who choose to access the Service from locations outside of the United States, Canada, Australia, Singapore, or New Zealand do so on their own initiative and are responsible for compliance with local laws if and to the extent local laws are applicable.
- g. Severability. You and Blizzard agree that if any portion Section 14 is found illegal or unenforceable (except any portion of 14(d)) that portion shall be severed and the remainder of the Section shall be given full force and effect. If Section 14(d) is found to be illegal or unenforceable then neither you nor Blizzard will elect to arbitrate any Dispute falling within that portion of Section 14(d) found to be illegal or unenforceable and such Dispute shall be decided by a court of competent jurisdiction within the County of Los Angeles, State of California, United States of America, and you and Blizzard agree to submit to the personal jurisdiction of that court.
- 15. Miscellaneous. This License Agreement constitutes and contains the entire agreement between the parties with respect to the subject matter hereof and supersedes any prior oral or written agreements, provided, however, that this Agreement shall coexist with, and shall not supersede, the Terms of Use. To the extent that the provisions of this Agreement conflict with the provisions of the Terms of Use, the conflicting provisions in the Terms of Use shall govern.

I hereby acknowledge that I have read and understand the foregoing License Agreement and agree that by clicking "agree" or installing the Game Client I am acknowledging my agreement to be bound by the terms and conditions of this License Agreement.

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