

## EN20124-15Crash

### 15 CRASH – more than an accident

definition (→ *denotation*):

accident in which a vehicle hits something, e.g. another vehicle, usually causing damage and often injuring or killing the passengers

1. What crashes, according to the definition above, do you remember?

Beside car accidents, there are other situations in the film in which people collide with each other.

definition: (→ *connotation or metaphorical meaning*)

encounter in which a person meets another person, usually causing damage and often hurting, injuring or killing the other one (for different reasons)

2. List a few examples between different characters in the movie and say what the reasons were.

### 16 Reality Check

To what extent does the movie give us an authentic picture of urban challenges in Los Angeles?

3. Do some research on 1 one of the following topics and prepare a short presentation including examples from the movie.

1. **Americans and their guns** (Sophie, Henrike, Carl, Elias, Ferdinand, Johannes)

2. **Healthcare in the U.S.: HMO Insurance (Plans)** (Louis, Niklas, Michelle, Victoria, Kristian, Jitka)

3. **Multiethnic L.A.: Demography of the city of Los Angeles** (Marlon, Alexa, Philipp, Caroline, Moritz)

## 18 A Review

4. Study SF 32 in your textbook and **write a review** of the movie "Crash".

### Info:

- released 2004

- produced, directed, and co-written by Paul Haggis

- > a self-described "passion piece" for Haggis, inspired by a real-life incident in which his Porsche was carjacked in 1991 outside a video store on Wilshire Boulevard

- film earned several accolades + nominations

- > Dillon (= John Ryan) was praised for his performance + received nominations for Best Supporting Actor from the Academy Awards, BAFTA, Golden Globe, and Screen Actors Guild Award

- > the cast won the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture

- > film received six Academy Award nominations + won three for Best Picture, Best Original Screenplay, and Best Film Editing

- > also nominated for nine BAFTA Awards and won two, for Best Original Screenplay and Best Supporting Actress for Newton (= Christine)

## 19 Writing

In a film review a critic maintains:

"Haggis wants to tell us that racial conflict is always bubbling beneath the surface of contemporary Los Angeles."

5. Comment on this statement. (written)

> **Have all your materials ready for the first lesson after school starts again (either Friday 18 Dec. or Jan. 4).**

Good luck!