Topic Vocab "The Media"

| (mana) manadia | > The probable //t is OD The | |
|---|--|--|
| (mass) media | > The media/It is OR The media/They are | |
| media-based | media mey are | |
| media literacy | = ability to make (proper) use of | |
| • | various forms of media | |
| print media | = newspapers, books, magazines | |
| bold type / in bold | | |
| italics | = printed letters leaning to the | |
| | right | |
| heading | = statement at the top of a piece | |
| | of text used to attract the reader's | |
| | attention and to indicate the | |
| | nature of the text below | |
| headline | | |
| sensationalist | | |
| > sensationalist reporting | | |
| investigative reporting | = journalism involving examining | |
| - 3 | an event/situation to find out the | |
| | truth | |
| in-depth | | |
| biased (towards/in favor of) | = one-sided; | |
| | <> balanced/objective | |
| factual | = based on/containing facts | |
| freedom of the press | - | |
| (to) impose censorship | | |
| (to) censor | | |
| editor | = person being in charge of a | |
| | paper/mag or part of one, | |
| | deciding what should be included | |
| publisher | | |
| publishing house | | |
| (compulsory) license fee | = the money paid for the | |
| | permission to own a TV/radio, | |
| | which funds TV + radio programs | |
| public broadcaster | = TV/radio station largely paid for | |
| | with money made from a license | |
| | fee or from state subsidies | |
| channel | | |
| broadcast | = program | |
| > (to) broadcast | = to transmit, to air | |
| broadcasting time | | |
| commercial / | | |
| advertisement/advert/ad | | |
| advertising | | |
| commercial broadcaster | = TV/radio station paid for with | |
| | money made from advertising | |
| | during the programs | |
| (to) create <u>a</u> desire / <u>the</u> desire | | |
| for sth | | |
| (to) fund | = to finance | |
| | | |

| (to) host | = to present | |
|----------------------------------|------------------------------------|--|
| anchor (-man/-woman) | = person presenting a live TV | |
| | news program, introducing | |
| (| reports from other people | |
| (media) hype | = attention / publicity | |
| (to) receive a channel | | |
| (to) receive media coverage | | |
| (to) tune in to sth | | |
| ratings / viewing figures | | |
| prime time | = time when the greatest number | |
| | of people are watching | |
| | TV/listening to the radio | |
| target group | | |
| streaming | = method of sending or receiving | |
| | data, esp. video, over a computer | |
| | network | |
| binge-watching / -viewing | the practice of watching content | |
| marathon-viewing | (TV, streaming services, etc.) for | |
| | a long time span, usually a single | |
| | television show | |
| on the radio/TV/the Internet | | |
| information / file sharing | = exchange of information/files | |
| dissemination (of) | | |
| participatory media | = interactive platforms such as | |
| | blogs, podcasts and wikis | |
| user-generated content | | |
| social networking | | |
| invasion of privacy | | |
| copyright infringement | | |
| (to) vanish | = to disappear / <> to appear | |
| (to) empower sb | = to make sb mentally stronger | |
| (1) | = to give sb the ability to do sth | |
| (to) question the source of | | |
| information (af) | | |
| (to) be suspicious (of) | - to matter as it is | |
| (to) obtain sth | = to get/receive | |
| (to) gather sth | = to collect | |
| (to) withhold sth | | |
| (to) mislead the public/audience | | |
| (to) respond (to sb/sth) | = to reply/answer; react | |
| response (to) benefit from | = answer, reaction | |
| (to) benefit from | = to reveal | |
| (to) be exposed to | lo reveal | |
| digital native | = sb who is growing up with | |
| _ | electronic media and knows how | |
| | to use them | |
| digital immigrant | = sb who has had to learn how to | |
| | make use of electronic media | |