

# Gewittermusik

Carl Bellgardt

**Con brio**  
pizz.

Violine

Sopranblockflöte

**Con brio**

Pauken

6

**rit.** . . . . **legato**  
**accel.**  
*tr*

VI.

S. Bfl.

**rit.** . . . . **accel.**

Pk.

Regenmacher (RM)

**A**

12

*slide up*

VI.

S. Bfl.

**A**

Pk.

2

**B**

**C**

C

4

**D**

35

VI.

Violin staff (VI.) featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings: *p*, *f*, *p*, and *ff*. The staff concludes with a double bar line.

S. Bfl.

Soprano Flute staff (S. Bfl.) containing whole rests for the duration of the passage, concluding with a double bar line.

**D**

Pk.

Percussion staff (Pk.) featuring dynamic markings: *p*, *f*, *p*, and *ff*. It includes a *DM* (Drum) symbol with an accent mark. The staff concludes with a double bar line.

# Gewittermusik

Violine

Carl Bellgardt

pizz. **Con brio**

6 rit. . . . . legato accel. *tr* 2

12 **A** slide up

16 slide up

20 **B**

26 **C** 3 3

31 3

35 **D** *p*

39 *f* Copyright © 2020 *ff*

## Gewittermusik

Carl Bellgardt

**Con brio**

7 **rit.** **accel.** **3** **A**

15

20 **B**

26 **C**

31 **3** **D** **8**

## Gewittermusik

Carl Bellgardt

**Con brio** **7** **rit.** **accel.**

12 **A** Regenmacher (RM)

20 **B** Donnermacher (DM)

27 **C** DM

35 **D**

*p* *f* *mp* *f* *DM* *p* *ff*

The score is written in bass clef with a 4/4 time signature. It consists of five systems of music. The first system starts with a 7-measure rest, followed by a half note and two quarter notes. The second system, labeled 'A', contains eighth notes, quarter notes, and eighth rests, with a '2' above the first eighth note. The third system, labeled 'B', contains eighth notes, quarter notes, and eighth rests, with a '4' above the first eighth note. The fourth system, labeled 'C', contains eighth notes, quarter notes, and eighth rests, with a '4' above the first eighth note. The fifth system, labeled 'D', contains eighth notes, quarter notes, and eighth rests, with a '4' above the first eighth note. Dynamics include *p*, *f*, *mp*, and *ff*. Articulations include accents (>) and slurs. The score is marked with 'Con brio', 'rit.', and 'accel.'.