Week 7: What Happened to Monday?

FLS 2301-01

Student 1

The movie "what happened to Monday" was such a good movie and it had me at the edge of my seat the whole time I was watching it. The movie started out with a man daughter having seven babies and ends up dying in childbirth. The society that the children are born into believes that life is better with the one child rule, which means you can only have one child. The society believes that the other children are put into a deep sleep and would be woken up when society is in a better place for them to live in. One of the UNESCO principle/guidelines have safety and security on a list, and you can compare it to the movie because of the government control and surveillance that goes one in the movie. The movie has surveillance that watches everyone's moves as soon as they step out their house and uses a face ID to make sure that they are the person that they say they are. The MONTREAL had something to say about Sustainable Development making sure the planet is safe to be one. The government was killing people to maintain a livable earth for those people but lying about what they were doing was not ethical to everyone else who was thinking their loved ones were in a deep sleep. The movie also showed how each of the 7 kids grew up and took over one identity to live among other people without anyone else noticing.

Student 2

The ethical problem listed in the Montreal Declaration is the issue of genetic discrimination, specifically as it pertains to genetic information and its potential misuse or discrimination against

individuals based on their genetic makeup. This problem is closely related to the principle of non-discrimination outlined by UNESCO, which emphasizes the importance of treating all individuals equally and fairly, regardless of their genetic characteristics or predispositions.

In the movie "What Happened to Monday," directed by Tommy Wirkola, genetic discrimination is prominently featured as a central theme. Set in a dystopian future where overpopulation and food shortages have led to a strict one-child policy, the government enforces this policy through rigorous genetic screening and monitoring. Each family is allowed only one child, and any additional siblings are forcibly put into cryogenic sleep until the population crisis is resolved and placed in cryogenic slumber under duress until the population crisis is resolved. The movie centers on seven identical sisters who, in order to avoid being discovered, must live as a single person in this repressive society. Each sister assumes the identity of a day of the week and their shared name. But after one of the sisters disappears, the others are left to fight against the government's discriminatory policies and piece together a conspiracy. The government's one-child policy, which holds that people with genetic traits or predispositions are deemed unworthy of existence, is used in the film to illustrate the ethical problem of genetic discrimination. This policy not only violates people's autonomy to make decisions about their own bodies and families, but it also upholds discrimination based on genetic information. People should be shielded from discrimination because of their genetic makeup, as stated in the Montreal Declaration and UNESCO's non-discrimination principle. Genetic discrimination has serious social and ethical ramifications, including marginalization, stigmatization, and a decline in confidence in scientific discoveries, in addition to being an infringement on individual rights. Finally, "What Happened to Monday" provides a striking illustration of the moral issue of genetic discrimination, which was raised in the Montreal Declaration and reflected in UNESCO's non-discrimination principle. The movie warns viewers about the possible risks of allowing such practices to continue unchecked by examining the effects of a society that discriminates based on genetic information.

Student 9

The film we watched this week was What Happened To Monday. This dystopian film is directed by Tommy Wirkola and written by Max Botkin and Kerry Williamson, consists of 7 sisters who are identical in every way but live in an overpopulated town. The mayor, I believe the town created an Act called the Child Allocation Act, which only allows one child per household. They told people that they put kids to sleep and stored them away until they had enough resources and food to feed everyone who lived in the population. It was a lie being told; they did put them to

sleep but the machine they put them in set the kids on an electrical fire. The article " AI UNESCO", discusses a lot of good points concerning AI and the rise of it being brought into society. One point from the article that had good correlations to that major was point 14, no human or human community should be harmed or subordinated, whether physically, economically, socially, politically, or mentally during any phase of the life cycle of the AI system. This point is good because they used the AI system to track down the girls to kill them once, once they captured Monday (What Happened To Monday, 30:00) without the other sister knowing, she made a deal with the major and they killed the other siblings. That evening of them waiting on her they realized they couldn't track her anymore because they turned her bracelet off. From the article "AI Montreal UDEM..", a positive point made from the article that has a connection to the movie was " every person must be able to exercise extensive control over their data, especially when it comes to its collection, use, and dissemination. The grandfather set up the computer/AI system that was in the house when they were coming to get the last two (Thursday and Friday), Friday uploaded all their pictures and files of their whole childhood and sent it to Thursday bracelet before she blew the whole building up (What Happened To Monday 1:24:30-1:30:00). Overall, this movie shows the upbringing on the AI topic and the concept of development that it may cause. 10/10 review

Student 27

Technology may be used for good, possibly it may be misused. The Montreal Declaration for a Responsible Development of Artificial Intelligence is based on ethical principles built around 7 core values: well-being, autonomy, justice, privacy, knowledge, democracy and responsibility. These values, suggested by a group of ethics, law, public policy and artificial intelligence experts, were informed by a deliberation process. The Montréal Declaration is a collective work that aims to put AI development at the service of the well-being of all people, and to guide social change by developing recommendations with strong democratic legitimacy. There are risks in the use of AI, and no doubt that A.I is currently taking over some certain things in the society. A.I must not affect the basic human rights, and if it does must be held accountable.

What if AI is deemed untrustworthy by the public, or acts in ways that threaten the safety of either itself or others? How do we go about ensuring that AI - and the data it collects - is used, processed, and managed in a way that is just, equitable, and lawful, and subject to appropriate governance and regulation? What would such regulation look like? Should AI be granted 'personhood'? A lot is involved in artificial intelligence formation. The primary ethical concerns associated with autonomous vehicles include the challenge of programming moral decision-making algorithms for unavoidable crash scenarios, determining liability in the event of accidents involving autonomous technology, and ensuring privacy and data security given the extensive data.

Student 31

The biggest ethical issue is privacy in which it's understandable that the government is not supposed to let too much information be known or let out, but citizens are slowly starting to catch on to what is going on. For example, in the movie families were only allowed to have one child per household and if they do have more than one child they take one of the children and freeze them to keep the "population" down and not reach capacity. This kind of connects to covid-19 when people were passing away from covid unexpectedly and keep in mind that the virus came out of nowhere and the world basically shut down and people were disappearing and then people started assuming the government took part in the situation. One principle that is related to the movie from UNESCO is "values" and how it relates to human rights. The families never had a chance to tell them what they wanted to happen which also leads back to respect and their freedom because what if they wanted to keep both instead of being forced to do so. The Montreal declaration related to the movie because of the solidarity principle only because it mentioned protection of privacy and intimacy. It was stated how emotions and thoughts should be protected from AI's because they can cause harm to them and also how they live on a daily basis. I feel like throughout the movie the government had a lot of secrets they didn't want anyone to know about in which is why they do what they

do and they did what they did in the movie and the government kept track of when people was born and who was taken and they kept it all on file.