

A 3D isometric scene rendered in a monochromatic grey style. In the foreground, a knight in full plate armor stands on a raised platform, holding a sword and shield. To the left, a treasure chest sits on a lower level. In the center, several gold coins are scattered on the ground. Above the knight, two wooden barrels are positioned on a higher platform. In the background, a large, stylized hand reaches down from the top left corner. The scene is composed of various geometric blocks and platforms, creating a sense of depth and perspective.

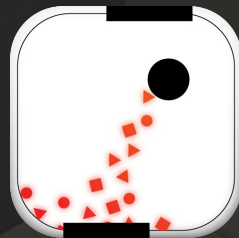
CRIANDO O PRIMEIRO JOGO

SOU **GUSTAVO**

- Indie GameDev desde 2014
- Desenvolvedor VR - LAPADA
- Estagiário Apple Developer Academy



Ultimate Air Hockey



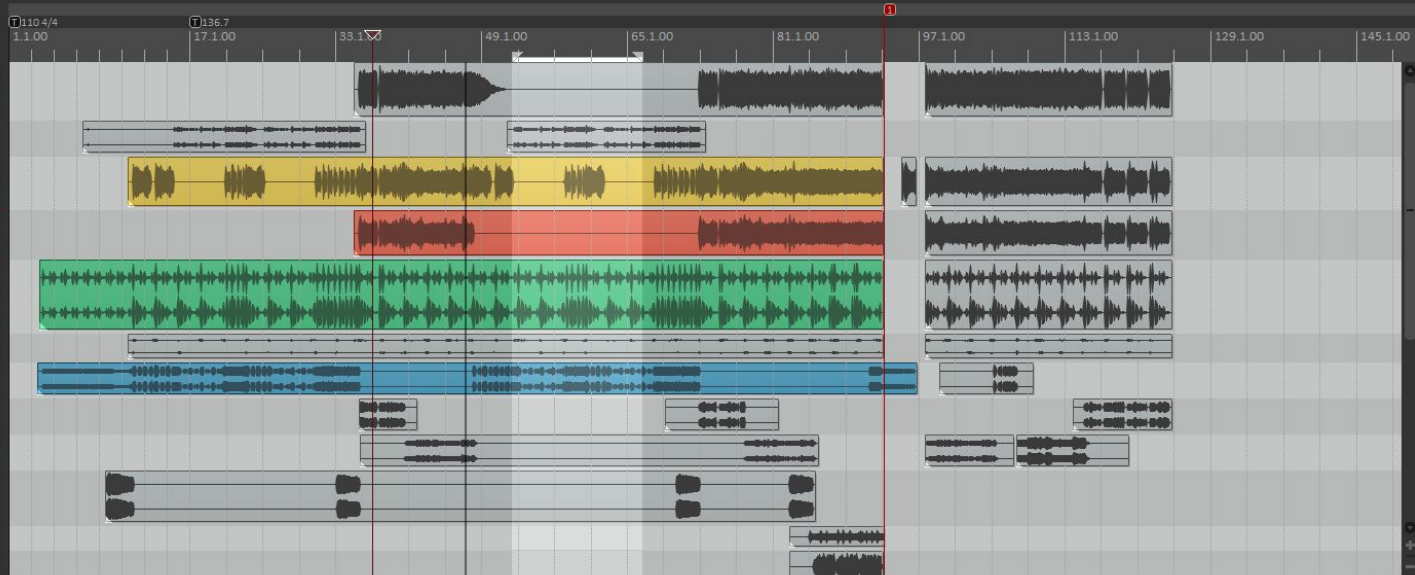
Minimal Pong

QUERO FAZER UM JOGO

- Game Design
- Programação
- Arte & Design
- SFX & Música

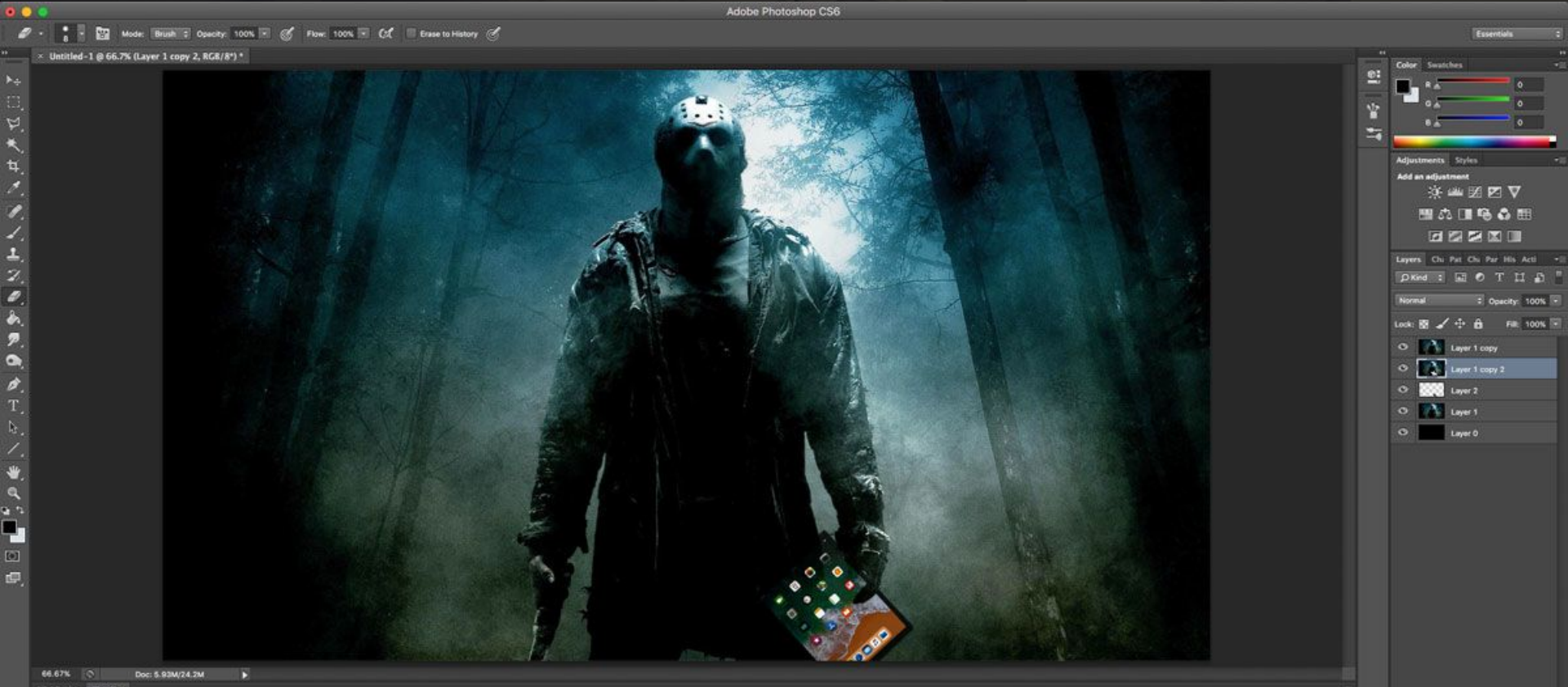


REAPER



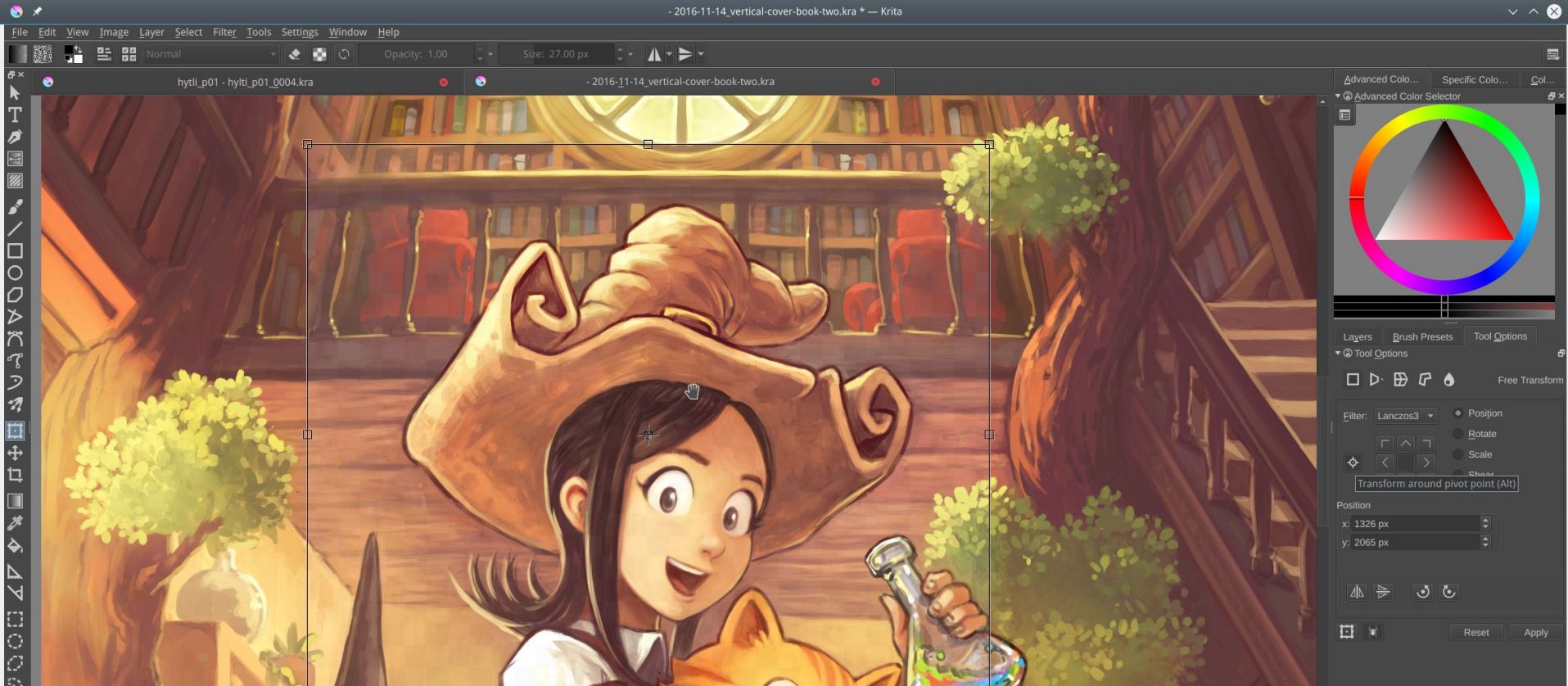
Arte & Design

PHOTOSHOP



Arte & Design

KRITA



Arte & Design

ILLUSTRATOR



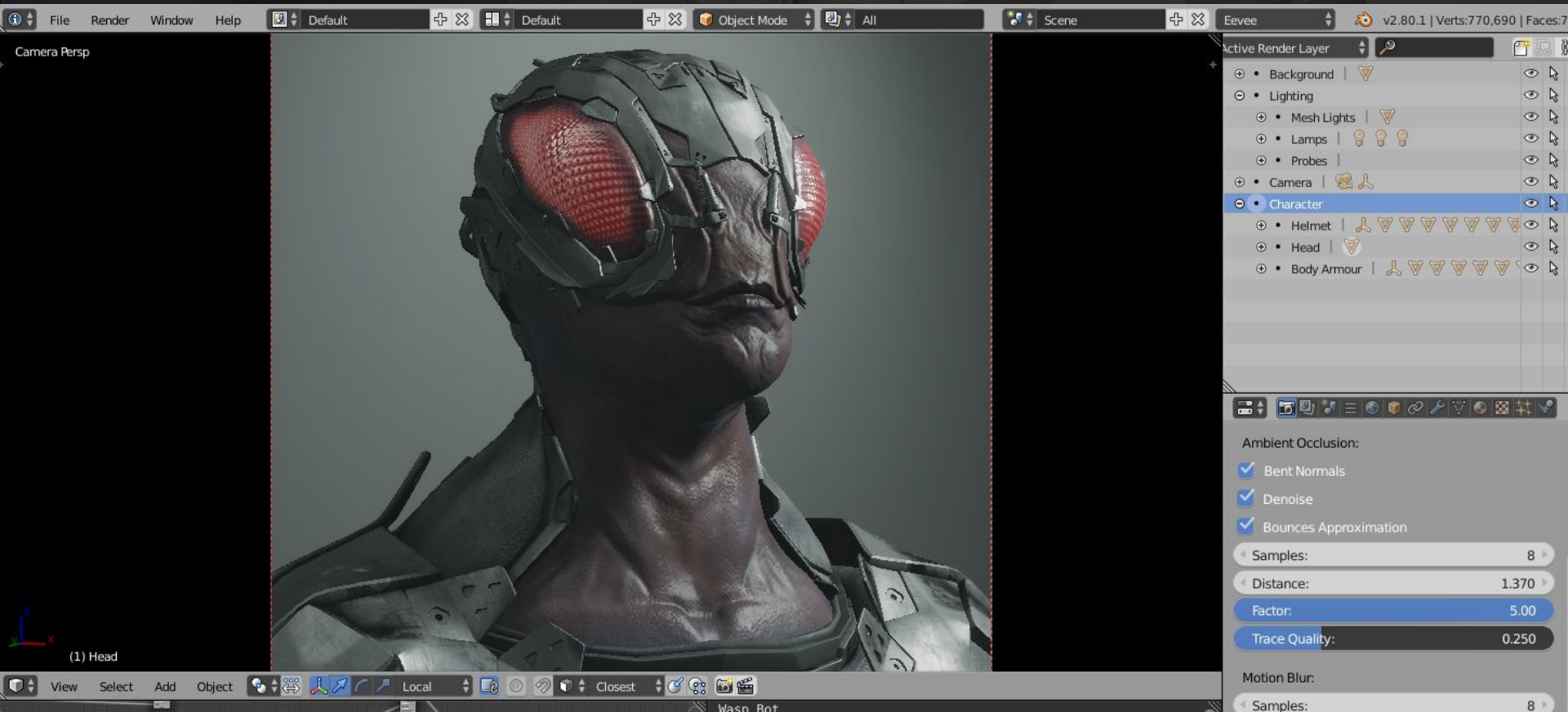
Arte & Design

GRAVIT DESIGN



Arte & Design

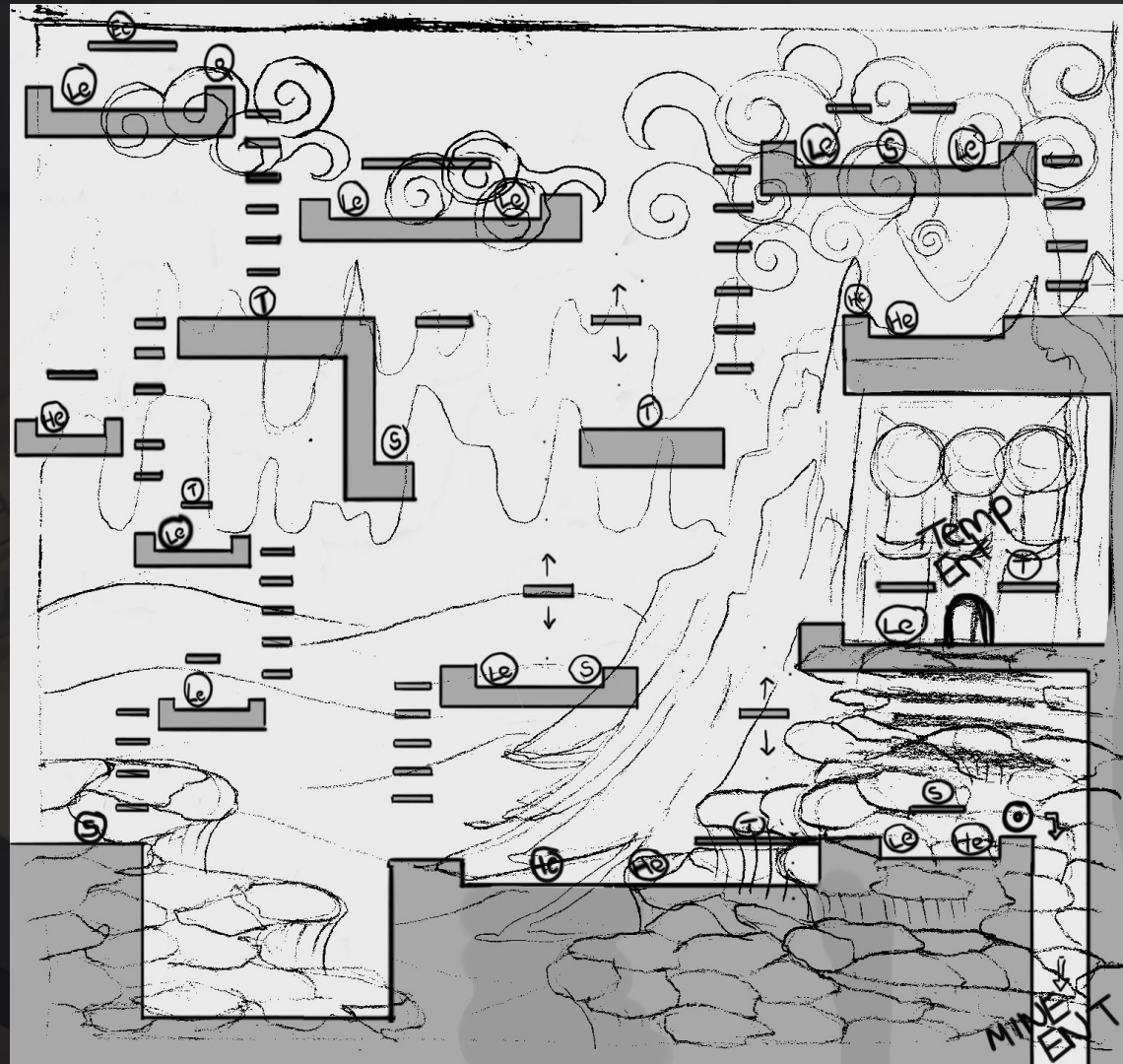
BLENDER



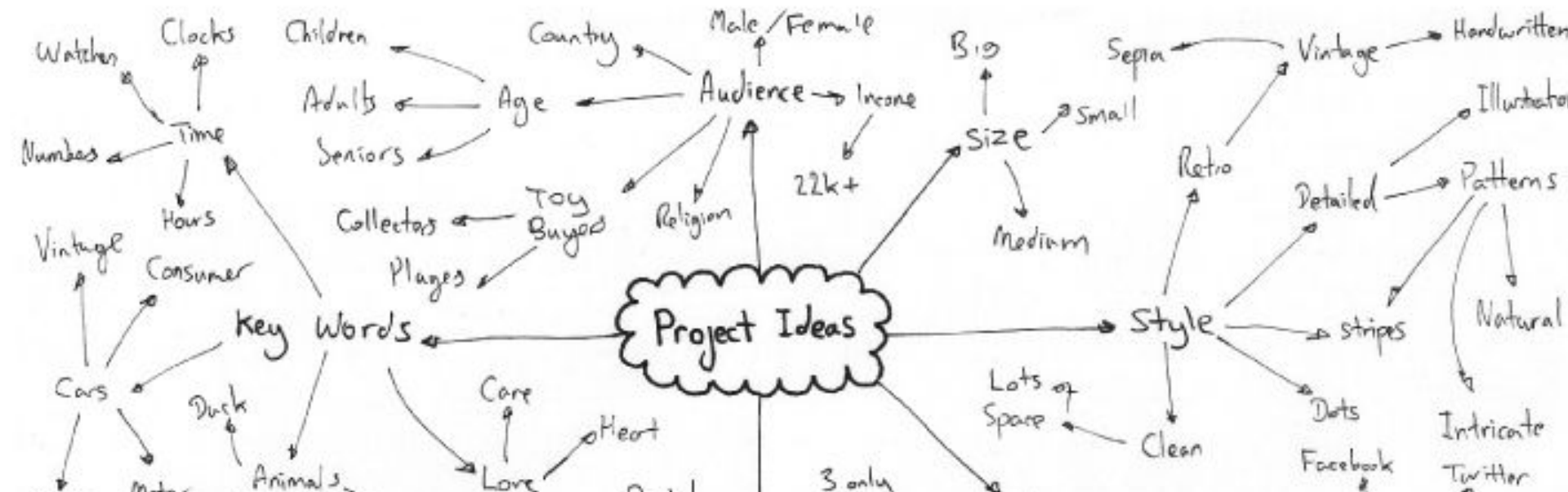
GAME DESIGN

O design de jogos envolve desde a **concepção**, **criação** até a **coordenação** do jogo que será criado. É por meio dessa atividade que o projeto toma vida e passa a englobar as áreas de programação, arte, sonoplastia, entre outros.





Reunindo o maior número possível de ideias, visões, propostas e possibilidades.



GAME DESIGN DOCUMENT

É um **documento** altamente descritivo do design do jogo. Um GDD é usado principalmente para **organizar** o processo dentro de uma equipe de desenvolvimento

Phobia

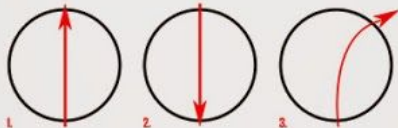
6-Feb-12

- If all the strikes in the technique are completed, in the correct order and in the time frame then the final strike will land causing massive damage
- If at any point the combo is interrupted or left unfinished then the player will return to the CQC stance

If properly performed in the appropriate time frame the attack will result in an instant kill

Attack Example – Three Strike Swipe

- As an example of an advanced CQC technique the player wishes to complete the three strike swipe.
- The attack is a quick three attack combo targeting the opponents arm, neck, and chest.
- To initiate the technique the player must land the first attack which is an upwards slash across the opponents right arm using the reverse saber grip (See below)



The two follow up attacks, inputs 2 and 3, coincide with the attack stabbing downwards into the enemies jugular followed up by outwards slash (left to right) across the enemy's neck. The target areas are depicted below.



6-Feb-12

There are three additional variations of advanced CQC techniques which the player will have the ability to utilize in-game. Summaries of these techniques are found below but most are elaborated on in the ability list located at the end of the mechanics section.

Sentry takedowns

Sentry takedowns are instant kill attacks which can be performed if the player can approach an enemy from behind undetected. Utilizing the same inputs as the combat system the player must depress and hold the left trigger to solely lock onto the desired target.

- When close enough the player initiates the technique much like an advanced combo, requiring the player to input a series of movements on the right analog stick within (1.5 seconds)
- If a sentry takedowns is unsuccessful the player will have been detected

Disarms

When initiating in CQC with an enemy the primary focus will be disarming an enemy of their weapon (handgun, shotgun, assault rifle, etc.) As such when in CQC the player at times will be prompted to knock the weapon away or use the weapon against the enemy.

After successfully landing an initial strike the player has window of opportunity in which they may disarm their opponent. The window of opportunity is 2 seconds long in which the player may press the "X" button on the Xbox controller. After successfully pressing "X" in the window of opportunity a quick animation will play (lasting 1-3 seconds long) in which the player character will disarm the enemy of their primary weapon.

Enemy Behaviour CQC

- While the enemy A.I. is equipped with firearms with range, when in close proximity to the player character they will resort to using melee and CQC attacks
- When the player character is within 5 metres of an enemy, the enemy will stop firing and move directly to the player to engage
- A basic enemy's melee and CQC is not as expansive as the player characters but none

Phobia

Phobia

6-Feb-12

- The range of their attacks are 1.05 metres in reach
- Basic enemies can perform these melee attacks in succession, but only as quickly as the animation plays

Player Abilities – CQC Basic & Adv. Techniques

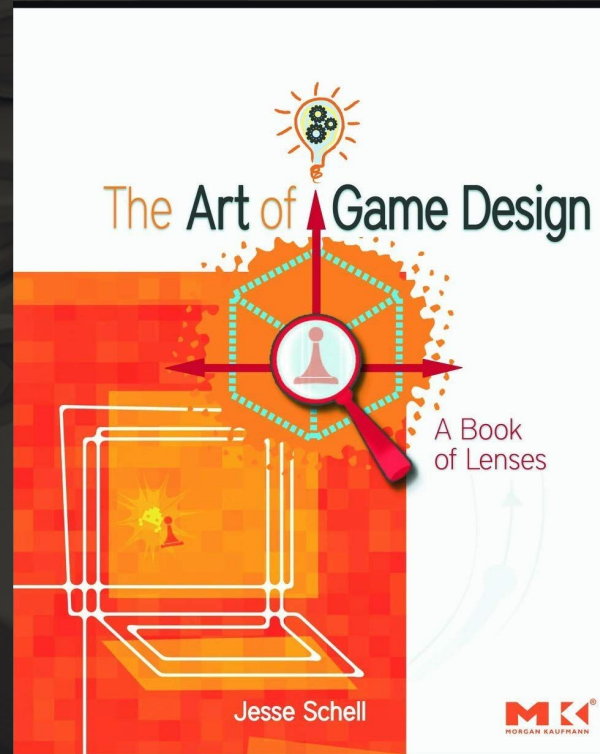
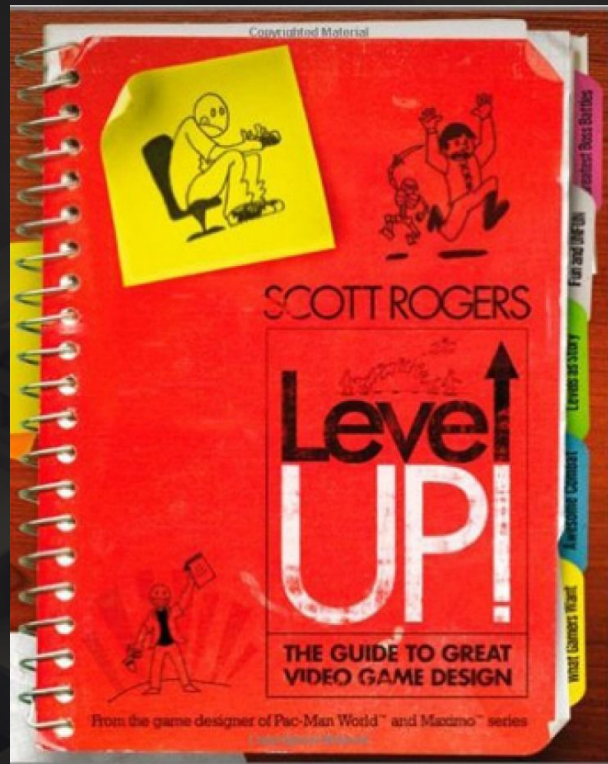
Below is a comprehensive list of the player's combat capabilities as well as the required input to perform these techniques.

Basic CQC Attacks

Table 1: Basic CQC Attacks

Ability	Description	Damage	Required Input
Stabl Thrust	A jabbing, lunging, or punching attack directed straight towards the defender's front	5 hit points	
Downward Diagonal Attack (Right)	A downward diagonal slash, stab, or strike toward the left side of the enemy's head, neck or torso	15 hit points	
Downward	A downward diagonal slash, stab,		

LEITURA RECOMENDADA



Programação

POR QUE **UNITY**?

Gratuito

Multiplataforma

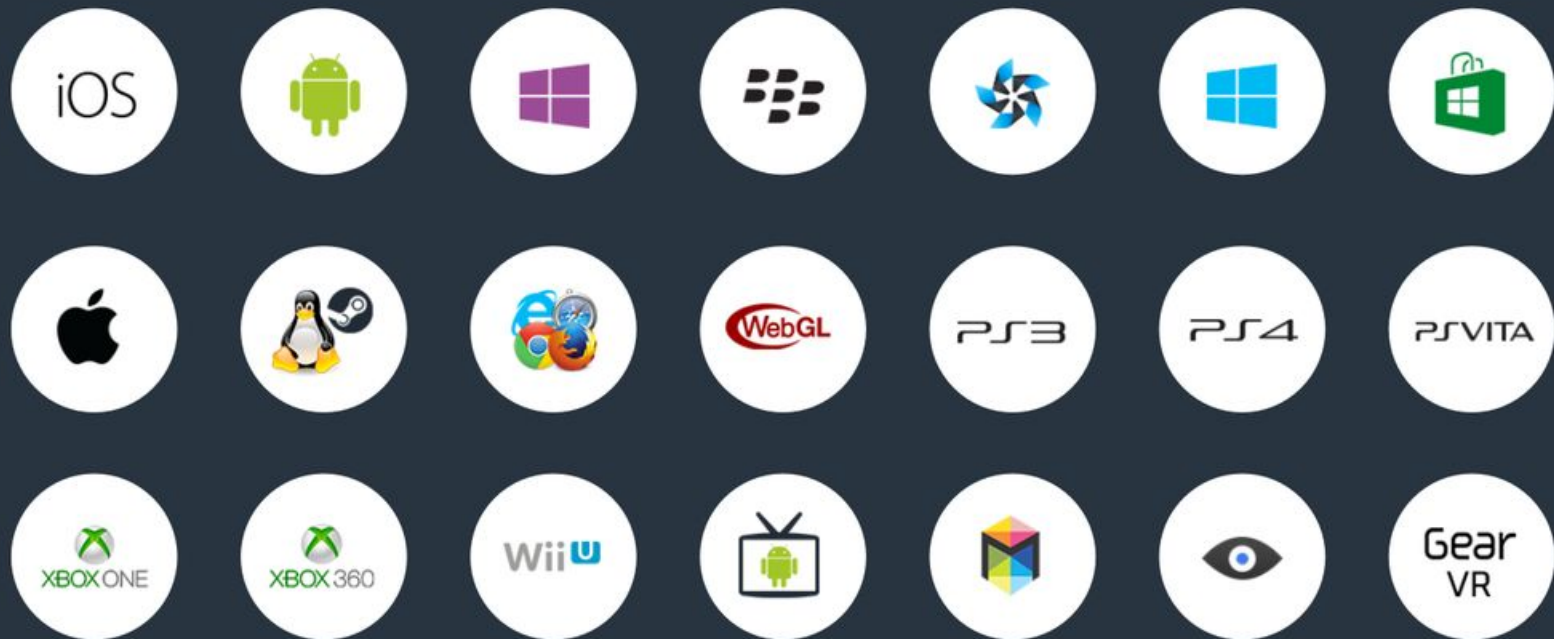
Fácil Aprendizado:

- tutoriais, fóruns, documentação disponíveis

Asset Store



Multiplatform: 21 Opportunities Across Desktop, Mobile, Console, Web, TV, VR



Build worlds your players long to explore using high grade sci-fi environment packages. Construct towering cities, far away outposts, and much more.

Search now





**Unite
Los Angeles
2018**

October 23 – 25

Unity3d.com



Unity ✓
497.465 inscritos

1895 Vídeos

INSCRITO 497 MIL



INÍCIO

VÍDEOS

PLAYLISTS

COMUNIDADE

CANAIS

SOBRE



Uploads ▾

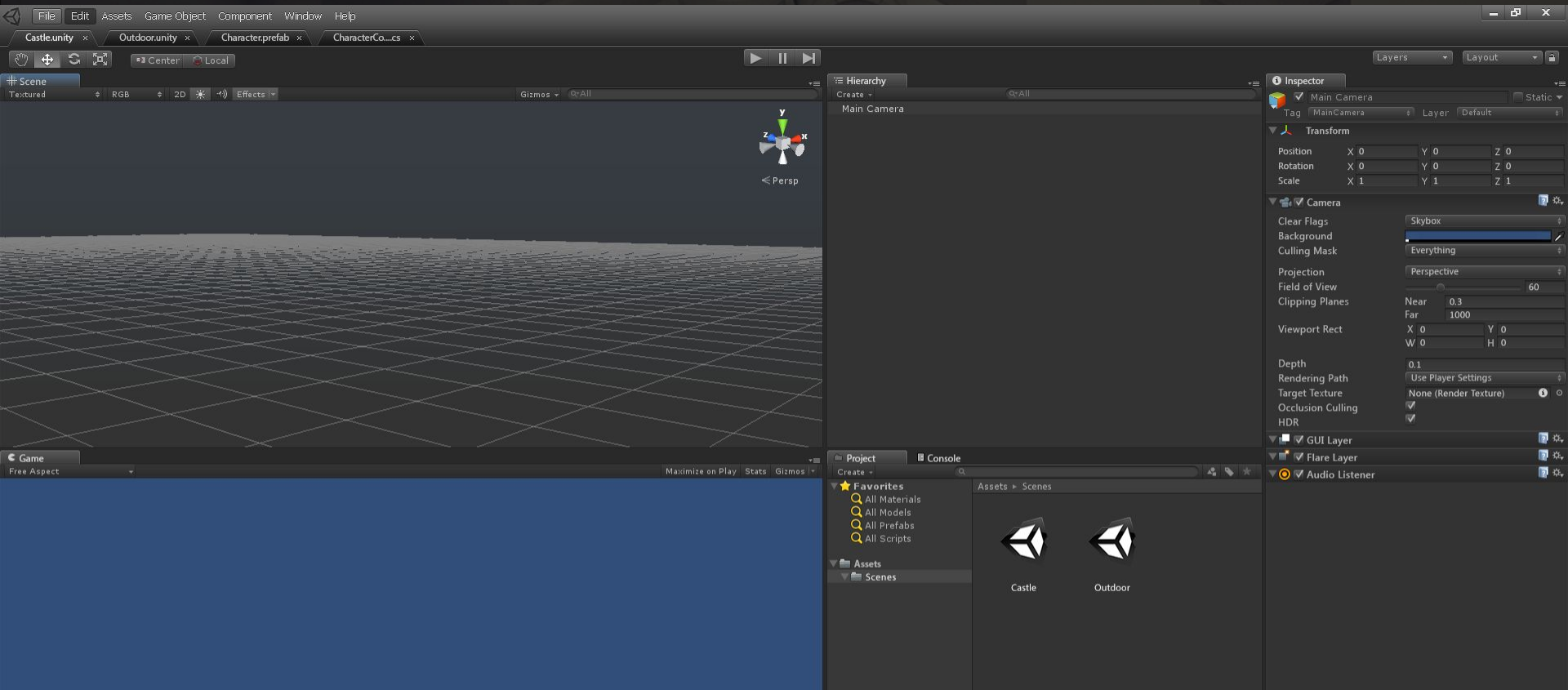
REPRODUZIR TODOS

≡ CLASSIFICAR POR

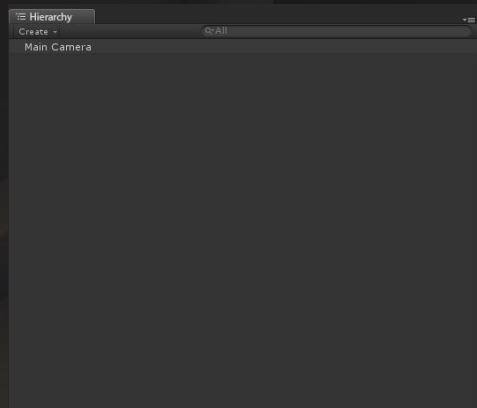


Programação

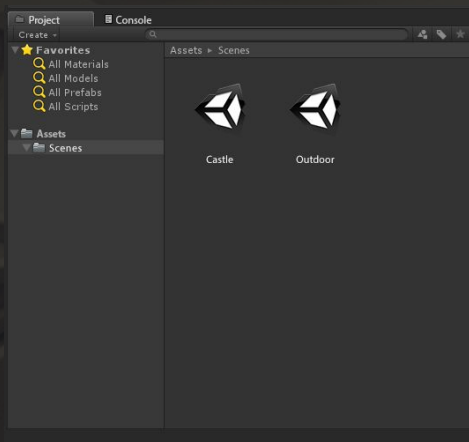
UNITY INTERFACE OVERVIEW



UNITY INTERFACE OVERVIEW



Mostra todos os assets utilizados na cena



Mostra todos os assets dentro do projeto

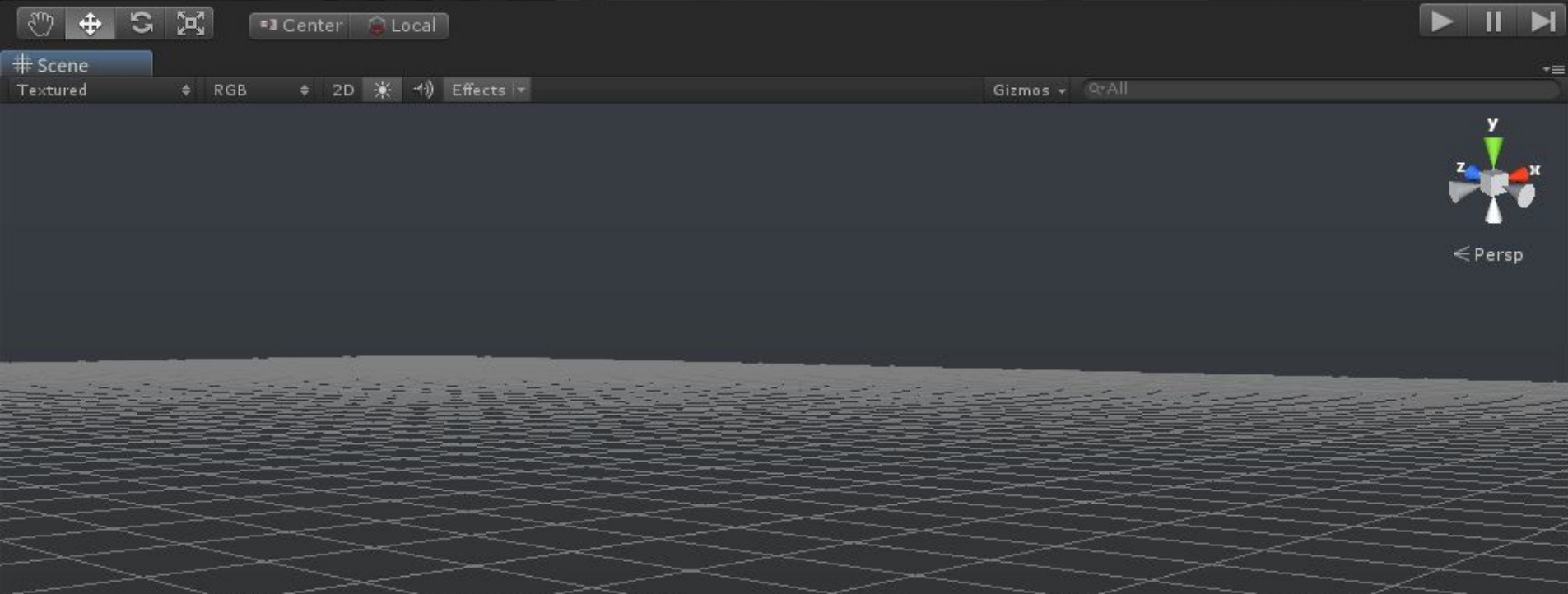


Exibe detalhes do objeto selecionado

Programação

SCENE

Onde construímos visualmente o jogo



Programação

GAME

Preview do jogo

Game

Free Aspect

Maximize on Play

Stats

Gizmos

DICAS

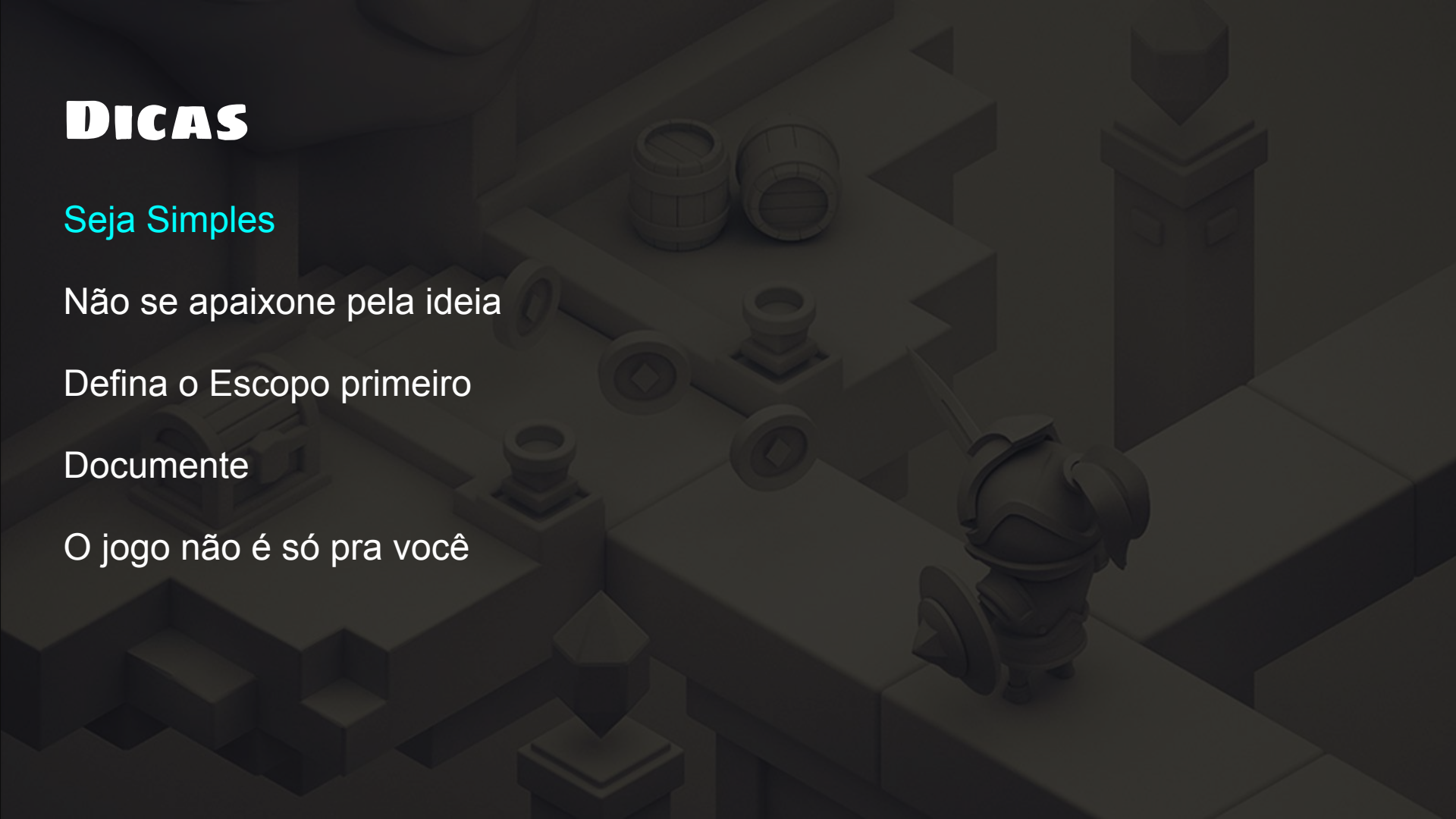
Seja Simples

Não se apaixone pela ideia

Defina o Escopo primeiro

Documente

O jogo não é só pra você



DICAS

The background is a dark, isometric illustration of a game level. It features a knight in full plate armor standing on a stone ledge, holding a sword. The environment includes various game elements like wooden barrels, gold coins, and stone pillars, all rendered in a low-poly, blocky style.

Seja Simples

Não se apaixone pela ideia

Defina o Escopo primeiro

Documente

O jogo não é só pra você

DICAS

The background is a dark, isometric illustration of a game world. It features a knight in full plate armor standing on a stone ledge, holding a sword. Scattered around are various game items: two wooden barrels, several gold coins, and a small chest. The scene is composed of various geometric shapes like cubes and cylinders, creating a sense of depth and perspective.

Seja Simples

Não se apaixone pela ideia

Defina o Escopo primeiro

Documente

O jogo não é só pra você

DICAS

The background is a dark, isometric illustration of a game world. It features a knight in full plate armor standing on a raised platform, holding a sword. Scattered around are various geometric shapes and objects: two wooden barrels, several circular coins or gems, and various rectangular and square blocks of different sizes, some with small details like notches or protrusions. The overall style is clean and modern, with a focus on geometric forms.

Seja Simples

Não se apaixone pela ideia

Defina o Escopo primeiro

Documente

O jogo não é só pra você

DICAS

The background is a dark, isometric illustration of a medieval or fantasy environment. It features various stone structures, including walls, pillars, and steps. There are two wooden barrels on a raised platform. A knight in full plate armor, holding a sword, stands on a ledge in the lower right. Several coins or medallions are scattered on the ground. The overall style is low-poly and monochromatic, with the text providing the primary visual contrast.

Seja Simples

Não se apaixone pela ideia

Defina o Escopo primeiro

Documente

O jogo não é só pra você

Baixe o projeto

<https://github.com/IIGustavoChavesII/FlappyBird>

<https://gchavesstudio.wordpress.com/>