# How to Read a Signature?

Vanessa Gratzer<sup>1</sup> and David Naccache<sup>1,2</sup>

Université Paris II Panthéon-Assas 12 place du Panthéon F-75231 Paris CEDEX 05, France vanessa@gratzer.fr 2 École normale supérieure Département d'informatique, Groupe de cryptographie 45, rue d'Ulm, F-75230 Paris CEDEX 05, France david.naccache@ens.fr

**Abstract.** In this note we describe a cryptographic curiosity: readable messages that carry their own digital signature.

### 1 Introduction

The his  $Polygraphiæ\ libri\ sex\ [1]$ , Abbot Johannes Trithemius describes a message encryption method called the  $Ave\ Maria\ cipher$ .

The cipher is a table of 384 parallel columns of Latin words. By taking words representing plaintext letters it is possible to construct ciphertexts that look like innocent religious litanies. For instance (cf. Fig. 1) the plaintext IACR will encrypted as Judex clemens conditor incompræhensibilis.

In this work we apply Trithemius' idea to digital signatures.

Given a natural language message m, we describe a process  $\mathcal{L}$ , called *literation*, transforming m into an intelligible message  $m' = \mathcal{L}(m)$  having the same meaning as m and containing a digital signature on m.

When message and language redundancy allow, m might also be embedded in m'.

# 2 Signature Reliteration

Given a security parameter k, a signature scheme is classically defined as a set of three algorithms  $(\mathcal{K}, \mathcal{S}, \mathcal{V})$ :

- A probabilistic key generation algorithm K, which, on input  $1^k$ , outputs a pair (pk, sk) of matching public and private keys.
- A (generally probabilistic) signing algorithm S, which receives a message m and sk, and outputs a signature  $\sigma = S_{sk}(m)$ .

<sup>&</sup>lt;sup>3</sup> February 1, 1462 - December 13, 1516

A	Deus	A	clemens
В	Creator	B	clementissimus
C	Conditor	C	pius
D	Opifex	D	pijsimus
E	Dominus	E	
F	Dominator	F	excelsus
G	Consolator	G	maximus
·H	Arbiter	H	optimus
I	Iudex	I	Sapienti Simus
K	Illuminator	K	inuisibilis
	Illustrator	L	immortalis
M		M	æternus
	Rex		Sempiternus
0		0	
P			fortissimus
Q			Sanctissimus
R			incompræhensibilis
S	,	S	
T			pacificus
V	Auctor		misericors
X			miscricordissimus
Y		Y	
Z		Z	0,
U	Saluator	503	excellentissimus
	A CONTRACTOR OF STATE		A

 $\textbf{Fig. 1.} \ \textbf{The} \ \textit{Polygraphi} \\ \textbf{\textit{w}} \ \textit{libri sex} \ \textbf{page describing the} \ \textit{Ave Maria cipher}$ 

- A (generally deterministic) verification algorithm  $\mathcal{V}$ , which receives a candidate signature  $\sigma$ , a message m and a public key pk and returns a bit  $\mathcal{V}_{pk}(m,\sigma)$  representing the validity of  $\sigma$  as a signature of m with respect to pk i.e.:

$$\sigma = \mathcal{S}_{sk}(m) \;\; \Rightarrow \;\; \mathcal{V}_{nk}(m,\sigma) = \mathtt{true}$$

In many, if not most, cases m is a natural language text formed of words  $m_0, \ldots, m_{\ell-1}$  separated by blanks and punctuation marks.

Each word  $m_i$  belongs to a set  $C_i = \{c_{i,1}, \ldots, c_{i,t_i}\}$  of  $t_i$  synonyms<sup>4</sup>.  $C_i$  is a singleton if the word  $m_i$  has no synonyms. We assume, for the sake of simplicity, that:

$$i \neq j \Rightarrow C_i \cap C_j = \emptyset$$

It is assumed that when a word  $m_i$  is replaced by a synonym  $m'_i \in C_i$  the global meaning of m (for a human reader) remains unmodified.

<sup>&</sup>lt;sup>4</sup> For instance, Almighty, Creator, God and Lord all stand for the same concept.

Given a message m, we describe a process  $\mathcal{L}$ , called *literation*, transforming m into an intelligible message  $m' = \mathcal{L}(m)$  having the same meaning as m and containing a digital signature on m.

The advantage of such a format is that the document can be read and understood by a human (e.g. dictated over the phone) while remaining verifiable by a machine.

To produce m', algorithm  $\mathcal{L}$  proceeds as follows:

- Construct the ordered set meaning $(m) = \{C_0, \dots, C_{\ell-1}\}.$
- Encode the signature  $\sigma = S_{sk}(\text{meaning}(m))$  as a string  $\sigma_0, \ldots, \sigma_{\ell-1}$  where  $1 \leq \sigma_i \leq t_i$ .
- Output  $m' = c_{0,\sigma_0}, \ldots, c_{\ell-1,\sigma_{\ell-1}}$ . Note that meaning(m) = meaning(m').

For a human reader, the message m' has the same meaning as m. Signature verification is trivial: extract  $C_0, \ldots, C_{\ell-1}$  from m', infer  $\sigma_0, \ldots, \sigma_{\ell-1}$ , reconstruct  $\sigma$  and verify it.

#### 3 Extensions

## 3.1 Message Recovery

If synonyms do not appear with equal probability and if m is large enough, m might be embedded in m' as well. Let  $\mu_i$  denote the index of  $m_i$  in the set  $C_i = \{c_{i,1}, \ldots, c_{i,t_i}\}$ . In other words:

$$m = c_{0,\mu_0}, \dots, c_{\ell-1,\mu_{\ell-1}}$$

We refer to the string of integers  $style(m) = \mu_0, \dots, \mu_{\ell}$  as the style of m.

The  $\{\text{style}(m), \text{meaning}(m)\}\$  is hence an alternative encoding of m.

Apply any compression algorithm  $\mathcal{A}$  to style(m), define  $d = \mathcal{A}(\text{style}(m))|\sigma$  and literate d over m as described in section 2.

To recover m and verify  $\sigma$  proceed as follows: infer d, split d into two parts, verify  $\sigma$  as explained in section 2 and decompress the leftmost par  $\mathcal{A}(\operatorname{style}(m))$ . Given  $\operatorname{style}(m)$  and  $\operatorname{meaning}(m') = \operatorname{meaning}(m)$ , infer m.

Message recovery will be possible only if the lm is long enough and if the distribution of synonyms presents important biases.

### 3.2 Application to html

The embedding of digital signatures in html file is possible as well given that in html the effect of many operators and attributes commutes. e.g.:

```
meaning(<i><b>word</b></i>) = meaning(<i><b>word</b></i>) = meaning(<i><b>wo</b></i><b>rd</b></i>)
```

# References

1. J. Trithemius, *Polygraphiæ libri sex*, *Ioannis Trithemii abbatis Peapolitani*, *quondam Spanheimensis*, ad *Maximilianum Cæsarem* (Polygraphy in six books, by Johannes Trithemius, abbot of Würzburg, previously at Spanheim, dedecated to Emperor Maximilien), Printed in July 1518 by Johannes Haselberg.