

# ETUDE No. 1

POUR GUITARE À SEPT CORDES

C. LALIBERTE

Sheet music for **ETUDE No. 1** for 7-string guitar, composed by C. Laliberte.

The score is written for a 7-string guitar, indicated by the seven lines on the staff. The key signature is one sharp (F#), and the time signature is 4/4.

The piece is divided into sections marked A, B, and C.

**Section A:** Measures 1-8. Features a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes.

**Section B:** Measures 9-16. Features a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes, including triplets.

**Section C:** Measures 17-24. Features a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes, including triplets.

**Section D:** Measures 25-32. Features a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes, including triplets.

**Section E:** Measures 33-40. Features a melodic line with eighth and sixteenth notes, and a bass line with whole and half notes, including triplets.

33 D

37

41

45