



## Asymmetrical Swirl Pendant

Level: Advanced

By: Nicole Hanna

### Materials & Tools

1 Piece 22 x 16 mm LARGE HOLE Oval Bead

1 Piece 450cm 28 Gauge Round Wire

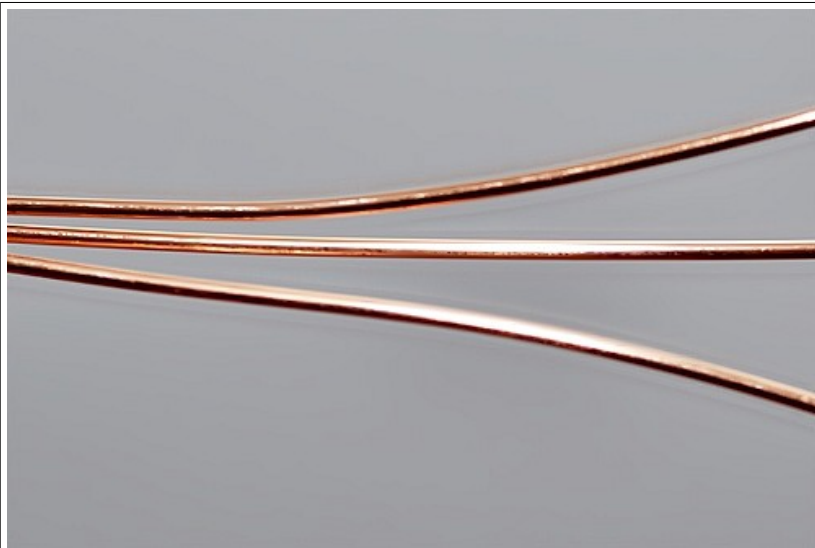
3 Pieces 35cm 22 Gauge Round Wire

1 Piece 10cm 18 Gauge Round Wire

Needle Nose Pliers

Wire Cutters

Please note: All measurements are specific to one another. If another size or shaped bead is used, all wire measurements will need to be adjusted to accommodate.

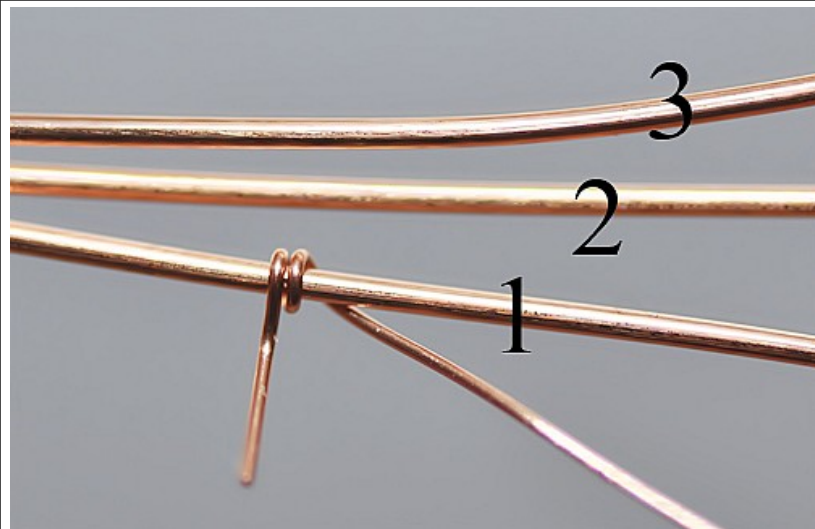


### Step 1

Cut three 35cm pieces of 22 gauge round wire. These will be referred to as base wires.

Hold these base wires horizontally, with ends even to one another.

Mark or note 13cm from left. This will be the starting point for the weave, as detailed in the following steps.



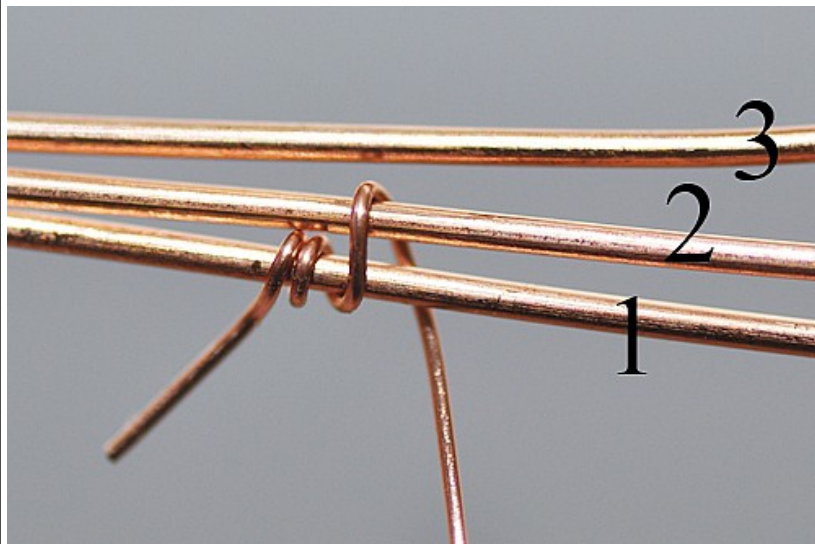
### Step 2

Cut one 450cm piece of 28 gauge round wire. This will be referred to as the weaving wire.

TIP: If this length of wire seems unmanageable, coil the wire around a small bobbin, and unravel as needed.

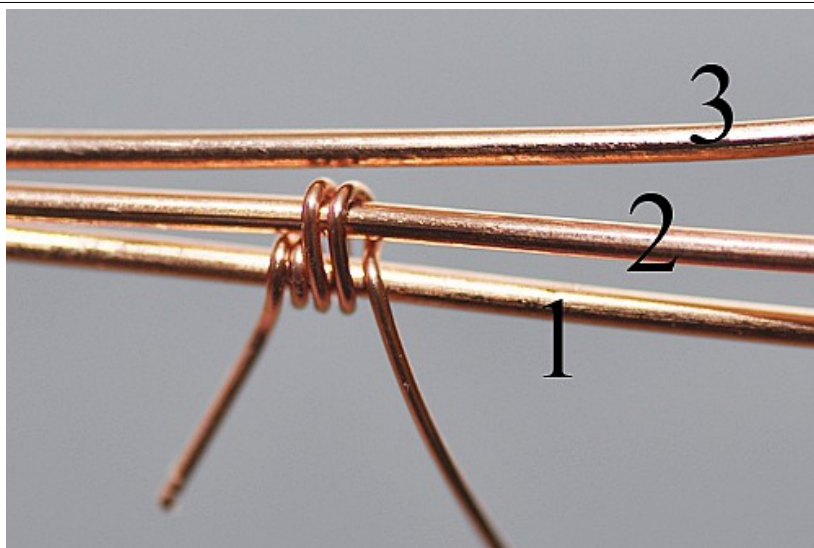
Leaving a small tail for leverage, coil once or twice around the bottom base wire (or base wire 1), at the mark noted in the previous step.

This coil will anchor the weaving wire in place, while the weave (as detailed in the following steps) is established.



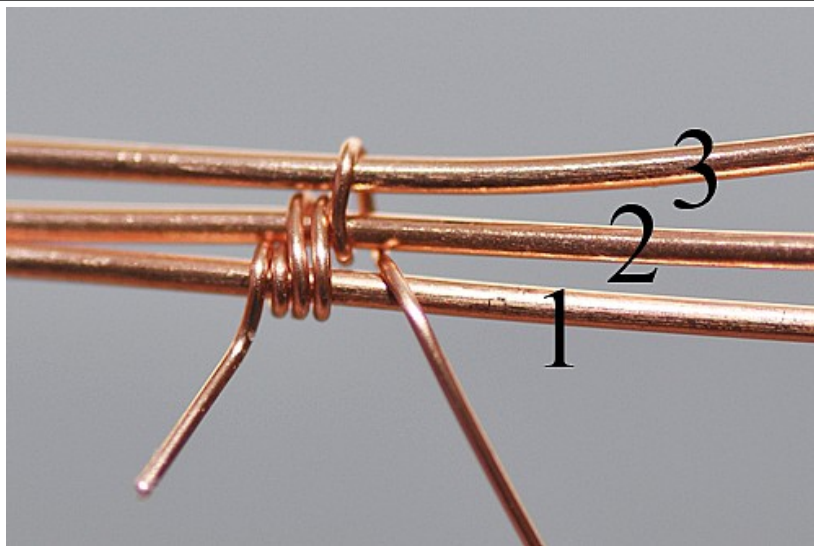
### Step 3

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, then behind 1 and 2.



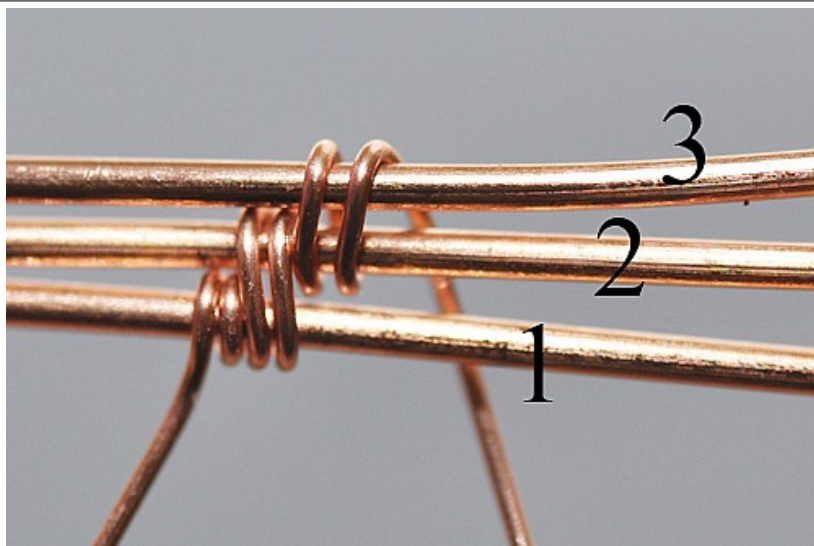
#### Step 4

Wrap the weaving wire over base wires 1 and 2, between 2 and 3, behind 2, then between 1 and 2.



#### Step 5

Wrap the weaving wire over base wires 2 and 3, behind 2 and 3, then between 1 and 2.

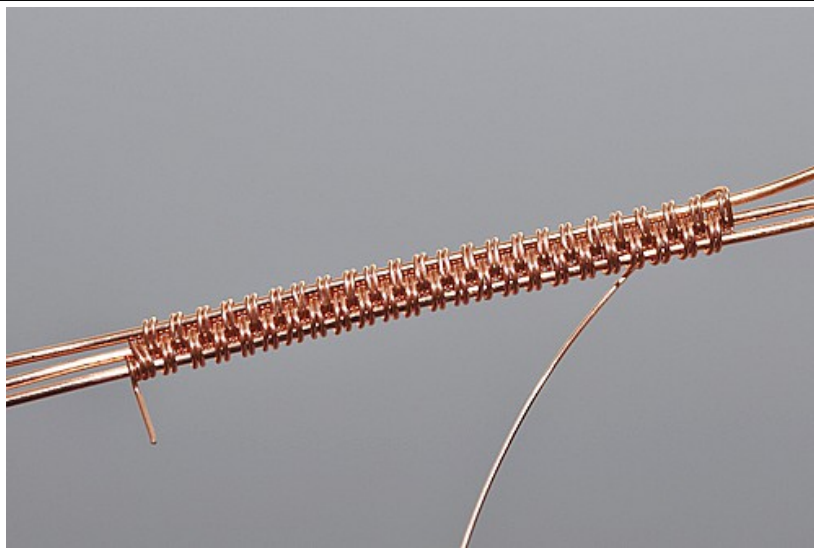


#### Step 6

Wrap the weaving wire over base wires 2 and 3, then behind all three base wires.

Steps 3-6 completes one rotation of the 2/2 weave (two coils around two wires, twice).



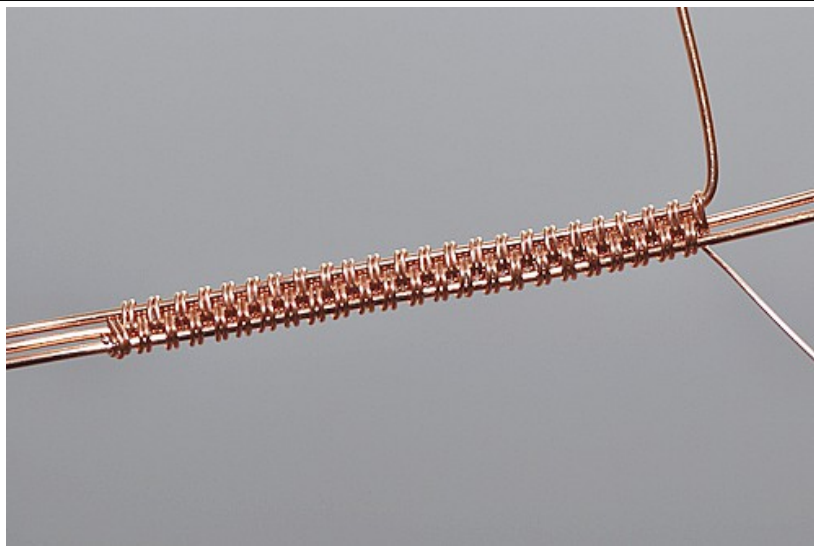


#### Step 7

Complete 25 rotations of the 2/2 weave.

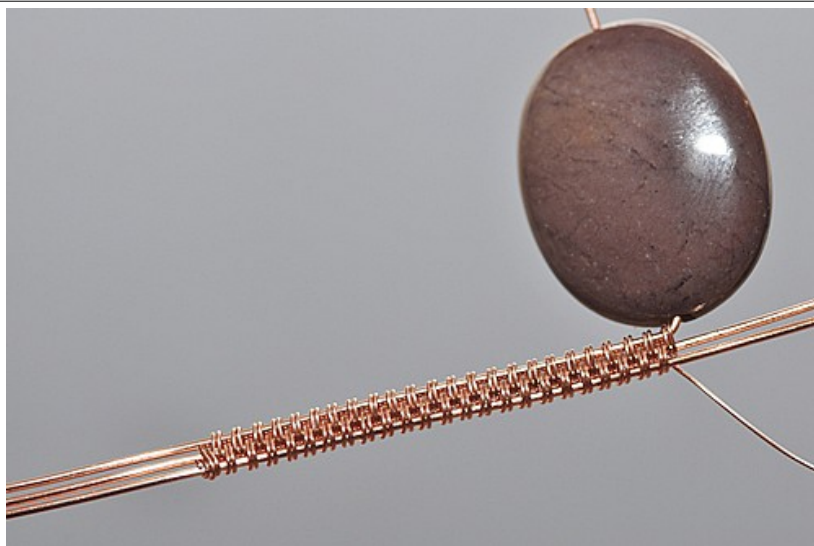
Using finger nails, pinch both ends of the weave in towards one another. This will compress the weave, creating a compact, finished look. Compression also adds stability to the design. Repeat this process upon the completion of every weave.

Using wire cutters, trim the tail left at the beginning of the weave. With needle nose pliers, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the wire ends from catching on clothing or scratching skin when worn. Repeat this process any time the weaving wire is trimmed.



#### Step 8

At the end of the weave, bend the top base wire (or base wire 3) upwards at a 90 degree angle.



#### Step 9

Add a 22 x 16 mm oval bead to the bent base wire. This base wire will now be referred to as the bead base wire.

Curve the weave along the left side of the bead.



#### Step 10

Turn the bead on it's side, as shown, so the weave is pointing down.

This should result in a bead base wire pointing left, three left base wires pointing up and two right base wires pointing up.



#### Step 11

Run the inner left base wire through the center of the bead, from left to right.

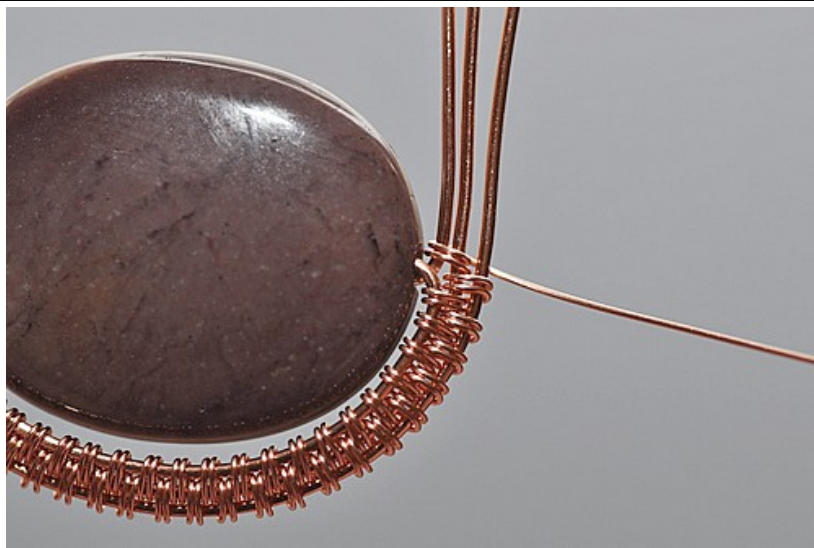
This should result in two bead base wires, two left wires and two right wires.



#### Step 12

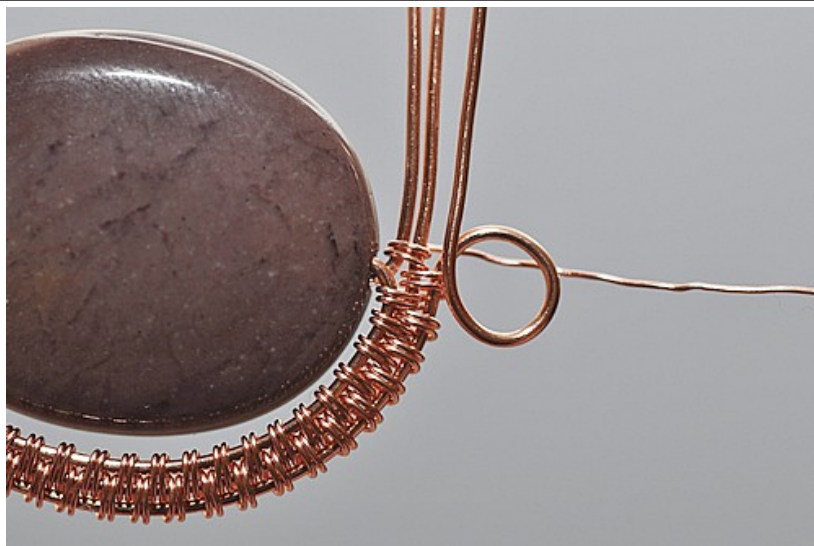
Bend the right bead base wire up in a 90 degree angle, parallel (and on the inside) to the two right base wires.

Bend the two left base wires to the left in a 90 degree angle, so all three left base wires are pointing left, away from the bead.



### Step 13

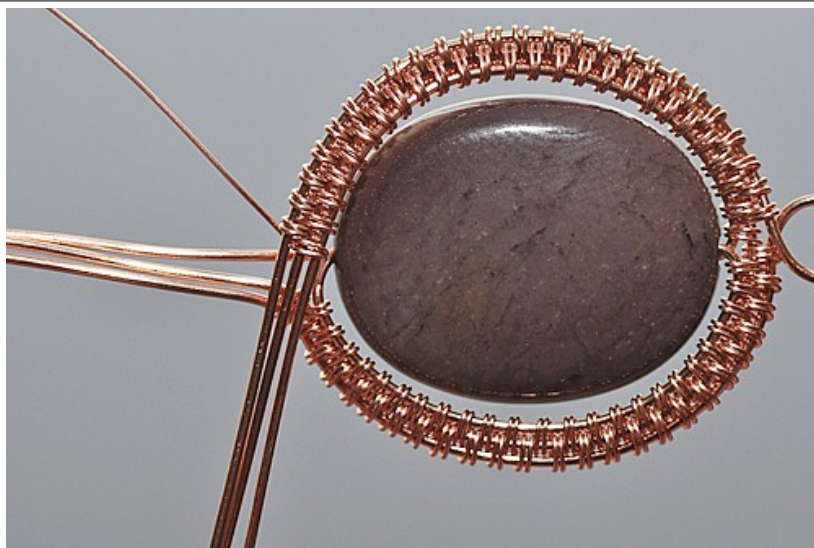
With the weaving wire, still attached to the right of the bead, secure the bead base wire and inner most right base wire with two coils.



### Step 14

Using the outer right base wire, create a 5-6mm clockwise loop, at the very end of the weave.

Once the loop is completed, all three right base wires should be parallel to one another.



### Step 15

On the three right base wires, complete 25 rotations of a 2/2 weave.

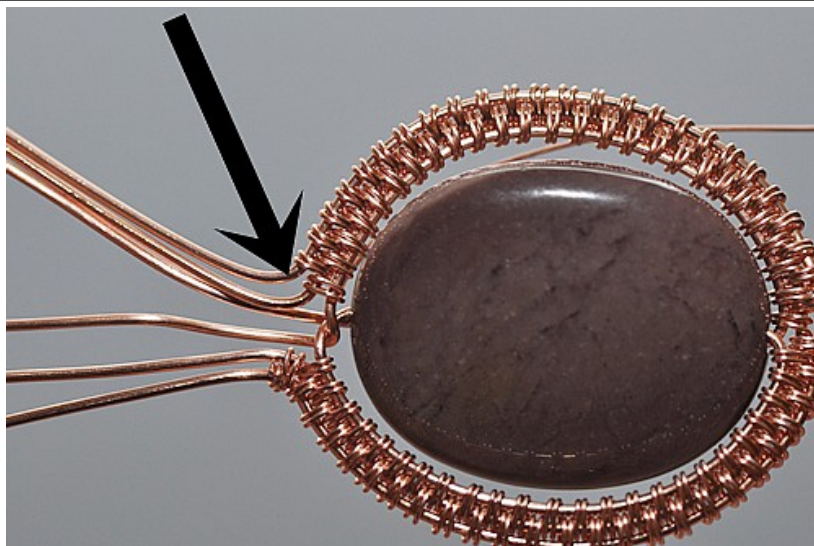
Curve the 2/2 weave over the top of the bead until the end of the weave reaches the bead base wire as it exits the left side of the bead.





#### Step 16

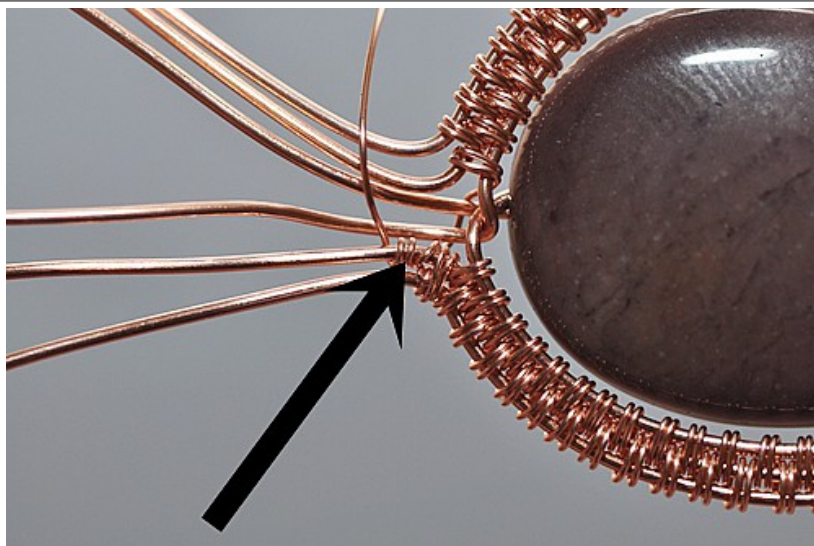
Wrap the inner most right base wire around the bead base wire, as it exits the left side of the bead.



#### Step 17

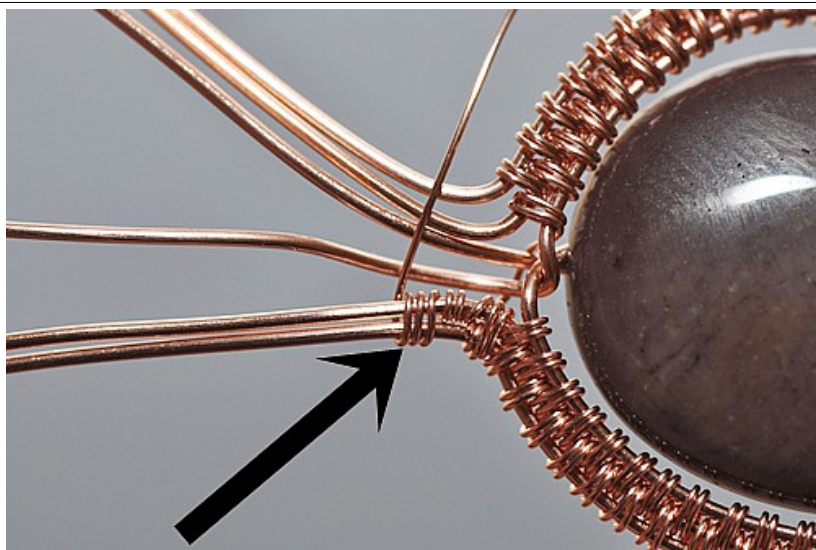
Bend all three right base wires so that they are (mostly) parallel to the three left base wires.

This should result in all six base wire ends pointing towards the left.



#### Step 18

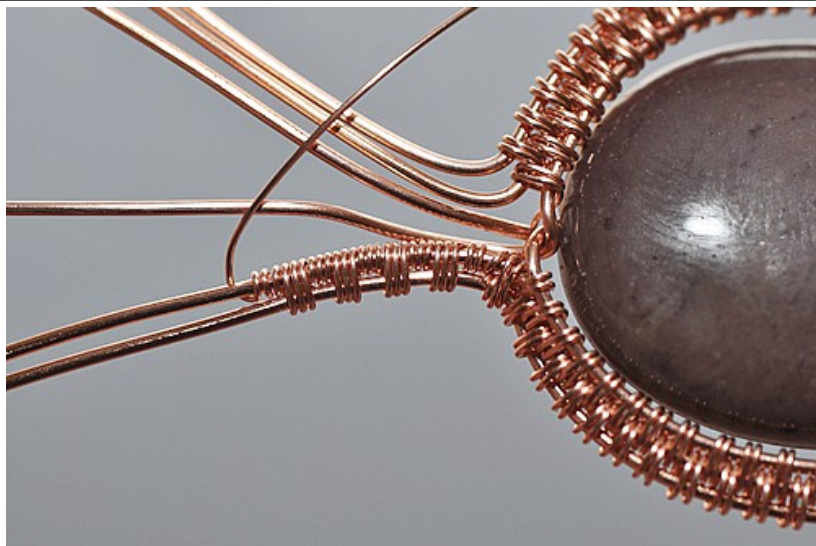
With the weaving wire (still attached to the 2/2 weave), coil three times around the base wire second from the bottom.



#### Step 19

Coil three times around the two bottom base wires.

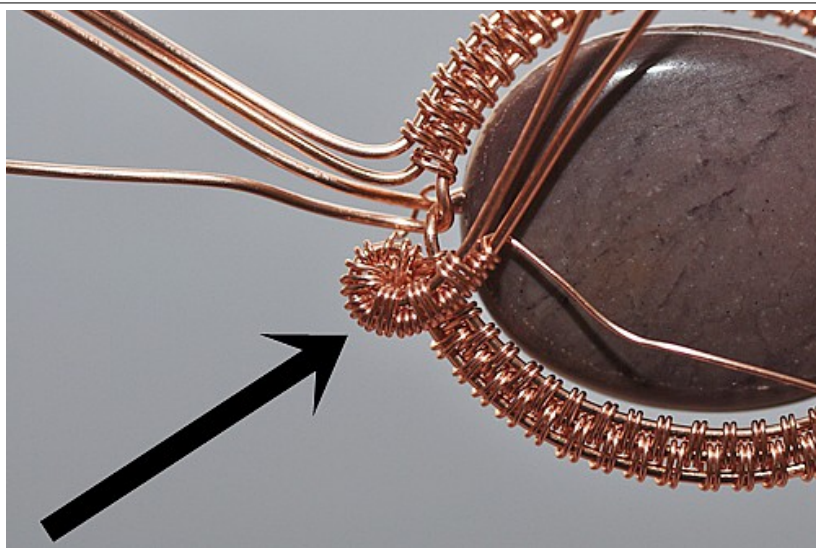
Steps 18-19 completes one rotation of the 3/3 weave (three one-wire coils, three two-wire coils).



#### Step 20

Complete 4.5 rotations of the 3/3 weave, beginning and ending this weave with the one-wire coils.

Coils around a single wire are tighter than those around multiple wires, thus acting as a stopper and preventing the weave from traveling or shifting along the base wires.



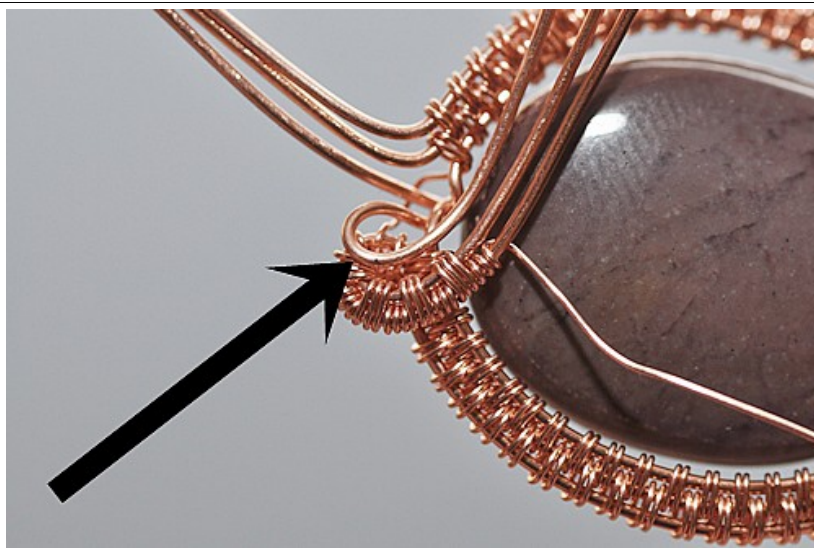
#### Step 21

Curve the 3/3 weave in a very tight counter-clockwise direction.

This 3/3 weave should be to cover the left side of the bead.

Note that the one-wire coils on the outside of this loop allows the two-wire coils to compress in on themselves. This results in a tighter loop, with smoother lines than could otherwise be achieved if the coils were reversed.





#### Step 22

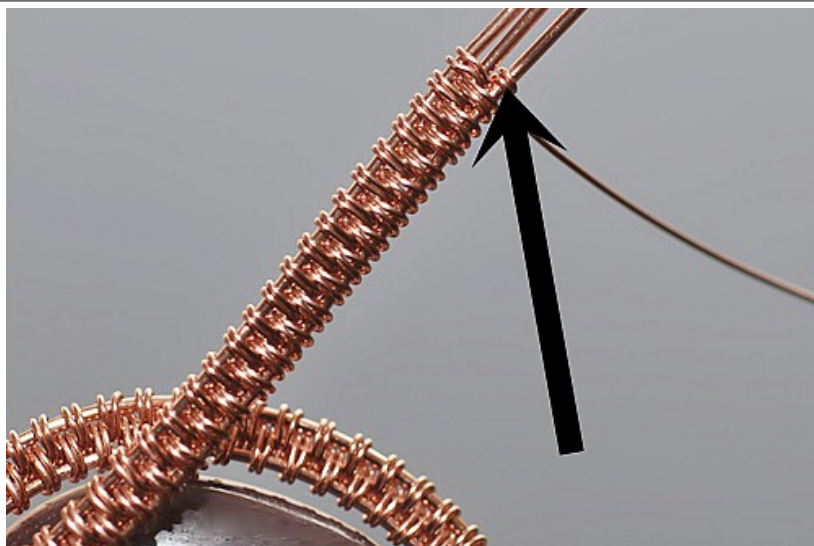
Using the next bottom base wire, create a small counter-clockwise loop inside the loop created by the 3/3 weave.

Upon completion of these loops, these three bottom base wires should now be parallel to one another.



#### Step 23

Utilizing the three looped base wires, complete 25 rotations of a 2/2 weave.



#### Step 24

Coil once or twice around any of the three base wires. This will act as a "stopper" for this weave.

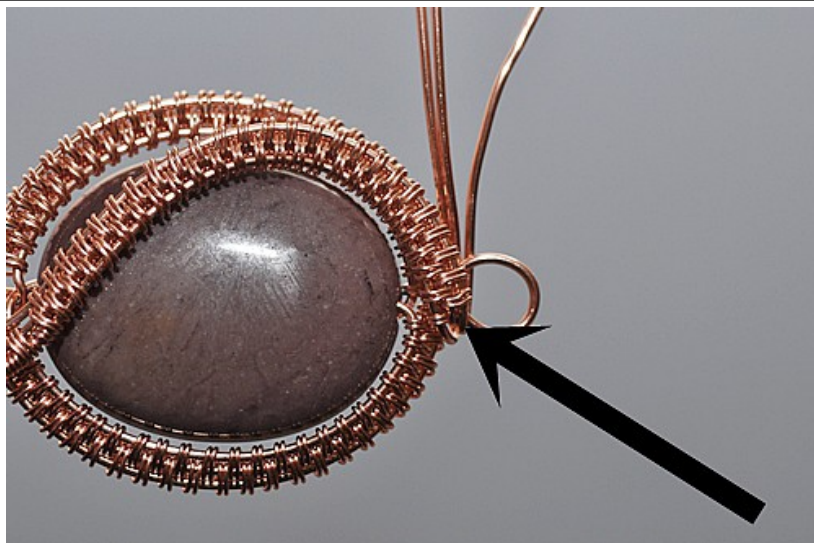
Trim the weaving wire and set aside for use in a later step. Using a pair of needle nose pliers, pinch the trimmed end flush against the base wire around which it is wrapped. This will prevent the cut wire from scratching skin or catching on clothing when worn. This pinch-and-trim method should be utilized whenever a weaving wire is cut.



#### Step 25

Curve this 2/2 weave towards the loop, to the right of the bead, as shown.

Note how the weave crosses over the left side of the bead, then layers over the 2/2 weave created in Step 15, as it approaches the loop on the right.



#### Step 26

Run the ends of this weave around the base of the loop, from front to back.



#### Step 27

Wrap just one of these three wires complete around the bottom side of the loop, then up through the center of the loop, as indicated by the arrow.

This will anchor the weave to the piece.





#### Step 28

Trim the excess wire from this base wire and discard. Pinch this trimmed end around the loop to secure.



#### Step 29

With the weaving wire (set aside in Step 24), leave a 60 cm tail and, on the two bottom most base wires to the left of the bead, complete 27.5 rotations of a 3/3 weave, beginning and ending this weave with the one-wire coils.

Note that the one-wire coils are on the middle of these three left base wires.



#### Step 30

Curve the 3/3 weave in a counter-clockwise loop, layering (slightly) this loop on top of the loops created in Steps 21-22.

Continue to curve this 3/3 weave over the top of the bead and 2/2 weave.

The 3/3 weave should end at the loop to the right of the bead. Adjust (or add and subtract rotations of weave) as necessary.

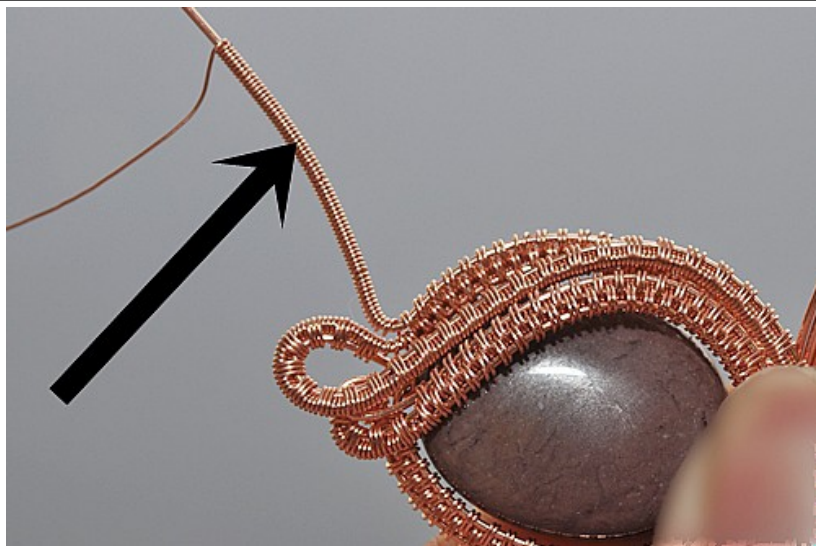




#### Step 31

Run the 3/3 weave wire ends through the center of the loop, and around the top of the loop.

This should result in four wires pointing up from the loop, as shown.



#### Step 32

With the 60cm tail, established in Step 29, coil about 2cm on the remaining left base wire.

Coils may be added or subtracted as necessary in the following step.

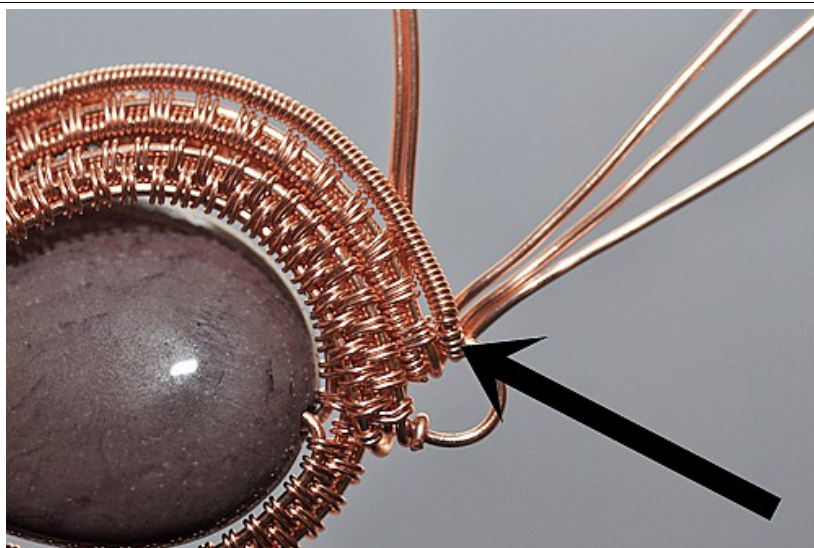


#### Step 33

Curve the coiled wire into a tight counter-clockwise loop, inside the loop created by the 3/3 weave in Step 30.

Continue to curve the coiled wire over the top of the bead and 3/3 weave.

The coils should end at the loop, to the right of the bead.

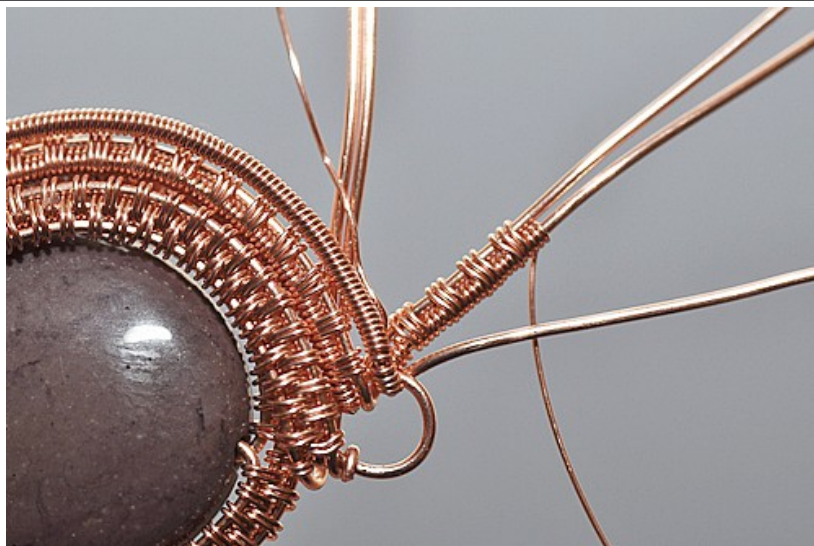


#### Step 34

Run the coiled base wire end through the center of the loop, and around the top of the loop, as indicated by the arrow.

There are now five base wires pointing up from the loop, to the right of the bead.

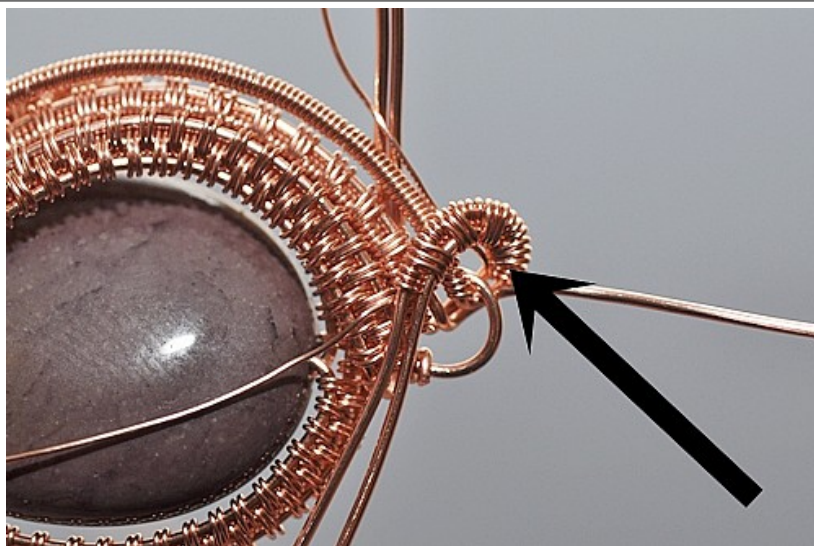
Trim the weaving wire and set aside for use in the next step.



#### Step 35

Leave an 80cm tail and complete 4.5 rotations of the 3/3 weave on the wires indicated in the accompanying image. Begin and end this weave with the one-wire coils.

Note: The one-wire coils should be on the second wire from the right, and the two-wire coils should utilize the second and third wires from the right.

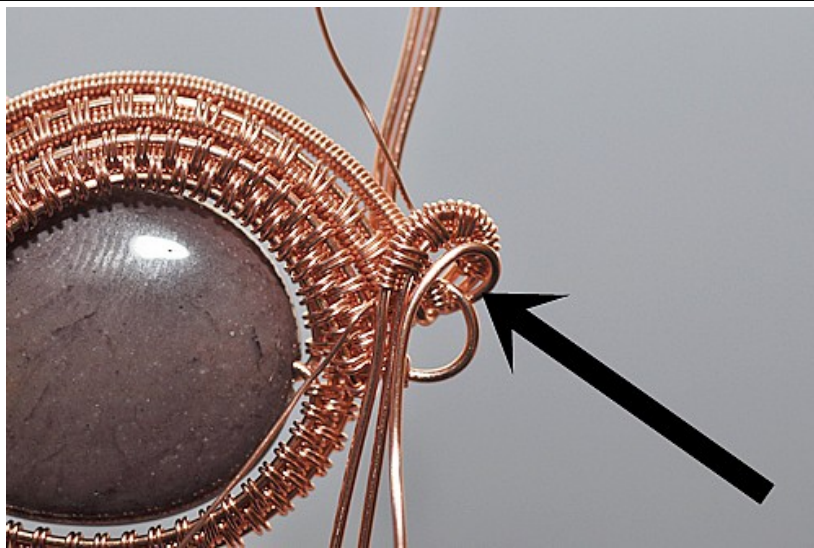


#### Step 36

Curve the 3/3 weave, created in the previous step, in a counter-clockwise direction.

The 3/3 weave loop should not cover the loop created in Step 14..

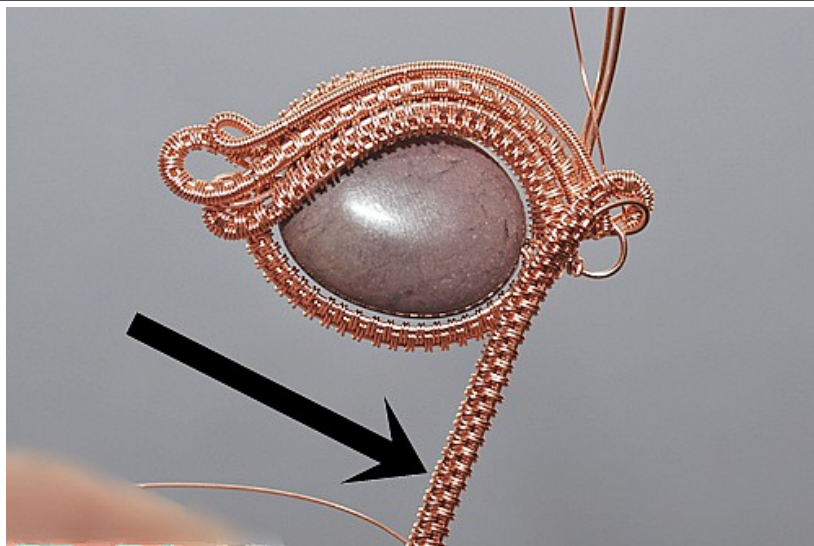




#### Step 37

Curve the right most base wire in a counter-clockwise loop, just inside the loop created by the 3/3 weave.

These three looped wires should now be parallel to one another.



#### Step 38

On the three looped wires, complete about 35 rotations of a 2/2 weave.

Rotations may be added or subtracted as necessary in the following step.



#### Step 39

Curve the 2/2 weave around the bottom of the bead and the 2/2 weave established in Steps 2-6.

This new 2/2 weave should begin to cross over and then (gradually) behind the first 2/2 weave.

The weave should end at the bead base wires, at the back of the piece.





#### Step 40

Flip the piece to the back.

Note how the weave ends just where the bead base wires exit and enter the bead. Add or subtract rotations of the 2/2 weave as necessary.

Trim the weaving wire and discard.

With a pair of needle nose pliers, create a space between the bead base wire exiting the bead, and the 2/2 weave.



#### Step 41

Run the three 2/2 weave wire ends between the bead base wire and the previous 2/2 weave.



#### Step 42

Wrap the weave base wire ends around the bead base wire.

Trim excess wire from these base wires and discard.

Using needle nose pliers, pinch these trimmed ends securely around the bead base wire. Run a finger along the back of the piece to assure no wire ends can be felt.



#### Step 43

Flip the piece back to the front.

With the 80cm tail, left in Step 35, complete 25 rotations of a 3/3 weave on the last remaining two base wires.

Note that the one-wire coils are on the right most base wire.



#### Step 44

Curve the 3/3 weave in a counter-clockwise direction, and then position along the inside line of the previous 2/2 weave.

As the 3/3 weave travels along the bottom of the bead, the weave should gradually cross over both bottom 2/2 weaves.

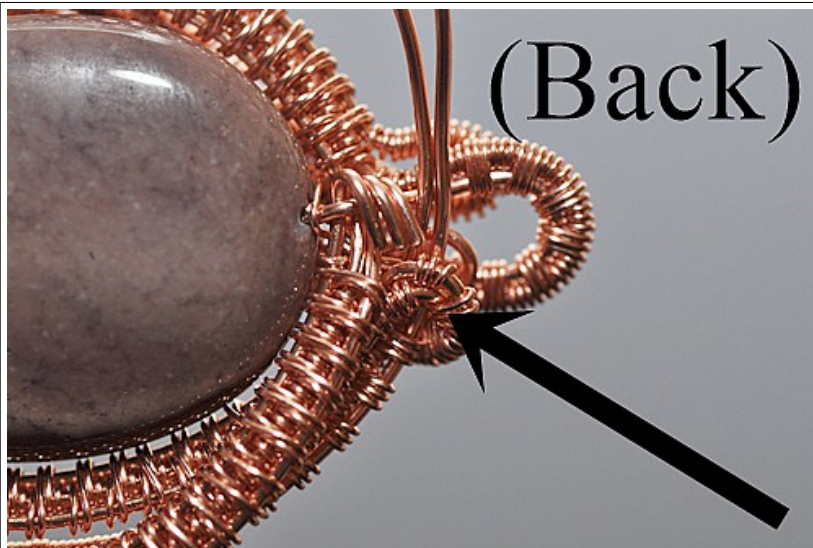


#### Step 45

Flip the piece to the back.

With a pair of needle nose pliers, widen the loop created in Steps 21-22.





#### Step 46

Run the ends of the 3/3 weave through the loop created in Steps 21-22.



#### Step 47

Wrap the 3/3 weave wire ends around the back of the loop created in Steps 21-22.

Trim any excess wire from these 3/3 weave base wires and discard.

Using a pair of needle nose pliers, pinch the trimmed base wire ends around the loop created in Steps 21-22, to secure.



#### Step 48

Flip the piece back to the front.

At this point, decide which will be the top or bottom of the pendant.

In this case, the top of the pendant will be the single-wire loop created in Step 14.

HINT: If utilizing this loop as the bottom of the pendant, dangle a beaded accent for some pizzazz!





#### Step 49

Cut a 10cm piece of 18 gauge round wire.

Coil this wire three or four times around a 6-8mm mandrel.

HINT: A standard pencil works well for this purpose.

Remove from the mandrel and trim excess wire, creating a coil that will act as a bail for the pendant.



#### Step 50

Add the coiled bail to the loop created in Step 14.

For accent, add a beaded dangle to the 3/3 weave loop at the bottom of the piece.

Add beads to the face of the piece to create depth and compliment the weaves.

Most importantly, have fun and happy weaving!

Nicole

Nicole Hanna tutorials are All Rights Reserved. You may not copy, lend or reproduce, via any format, written or photographic instruction presented by or attached to Nicole Hanna, her name or designs, or Nicole Hanna Jewelry, for any reason, without express written permission. This includes derivative or reverse-engineered work based on, or inspired by, the work of Nicole Hanna, her tutorials or jewelry. You may not instruct students or peers of design elements associated with Nicole Hanna tutorials, nor use related instruction for educational purposes, whether or not resulting in monetary gain, unless otherwise permitted and, on such occasion, must purchase a tutorial for each student. You may sell products derived from Nicole Hanna tutorials when constructed by purchaser only, in whatever number or at whatever venue he or she prefers. Purchaser may not employ or utilize persons in an effort to mass produce. Purchaser agrees to assign all design credit to Nicole Hanna Jewelry wherever (and in every instance) he or she displays, sells or discusses products made from Nicole Hanna tutorials or instruction, in whatever verbiage best applies. Thank you, and enjoy.