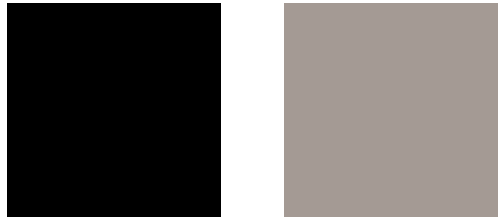




1.2



black c11m16y18k32

EB Garamond - semi bold - h1 / 18pnt

EB Garamond - semi bold italics - h1 a:hover / 18pnt

EB Garamond - semi bold italics - h1 a:visited / 18pnt

EB Garamond - semi bold - h1.title / 18pnt

EB Garamond - semi bold - h1.title a:hover / 18pnt

Bethold Akzidenz Grotesk – bold – h2 / 18pnt

Bethold Akzidenz Grotesk – bold italics – h2 a:hover / 18pnt

Bethold Akzidenz Grotesk – bold italics – h2 a:visited / 18pnt

Bethold Akzidenz Grotesk – medium – h3 / 14pnt

Bethold Akzidenz Grotesk – medium italics – h3 a:hover / 14pnt

Bethold Akzidenz Grotesk – medium italics – h3 a:visited / 14pnt

Bethold Akzidenz Grotesk – medium – p / 10pnt

Bethold Akzidenz Grotesk – medium italics – p a:hover / 10pnt

Bethold Akzidenz Grotesk – medium italics – p a:visited / 10pnt

Bethold Akzidenz Grotesk – light – #reset / 8pnt

Bethold Akzidenz Grotesk – light – #reset a:hover / 8pnt

DISCLAIMERS

COVERED MEDIA QUERY SPANS

The use of media querying is not ideal, nor is it desirable. It is a tense compromise that is present to facilitate the design, as a reflection (hence image) and not a container.

We implement media query spans with an adaptive mindset, prioritizing the “default” interface – exiting it once it no longer works well enough to use.

As such, below 1200px the website switches to an “alternative” interface that makes it easier to navigate the website, given the width of the browser window. We also introduce menuing and hierarchies that account for the majority use-case of narrower browser windows – that being mobile and tablet use.

Integrated into the “alternative” interface is a responsive breakpoint that makes use of the every-layout tool “sidebar”. The major benefit of using the sidebar tool is that it automatically gives the website a breakpoint of hierarchy in menuing and content between a landscape and portrait orientation

- def-interface, intended for the draggable windows interface (>1200px)
- alt-interface, intended for the touch device sensibilities interface (<1199px)

USE OF EVERY-LAYOUT TOOLS

WITH REGARDS TO MOCKUP

A fair amount of the structure and systems for the website relies on what has been developed by every-layout. This means that the mockup approximates a lot of the sizes and dimensions of the actual website.

This is not worrisome as the actual website is fundamentally informed by the mockup. The website might differ in ways that do not break the mockup but that respond to the constraints and realities of modern web design (which every-layout so elegantly aims to do)

The strakest example would be the font size. We use in the mockup ‘pnt’ as the unit for styles. The actual website font sizes uses the harmonic scale principle derived from the ‘em’ unit.

default interface
media query span > 1200px
min-padding-left/right : 50px

shop

listen up

references

daily track idea:

every day a different song is made available for the user to listen to.

the feature reads the day of the month that the user is browsing on. it then pulls from a linked folder (playlist) a song that has been labeled with the corresponding number.

the user is limited to minimal playback control. we do not disclose the name of the track and do not allow for scrubbing through the song.



search

archives

categories

randomizer

daily track

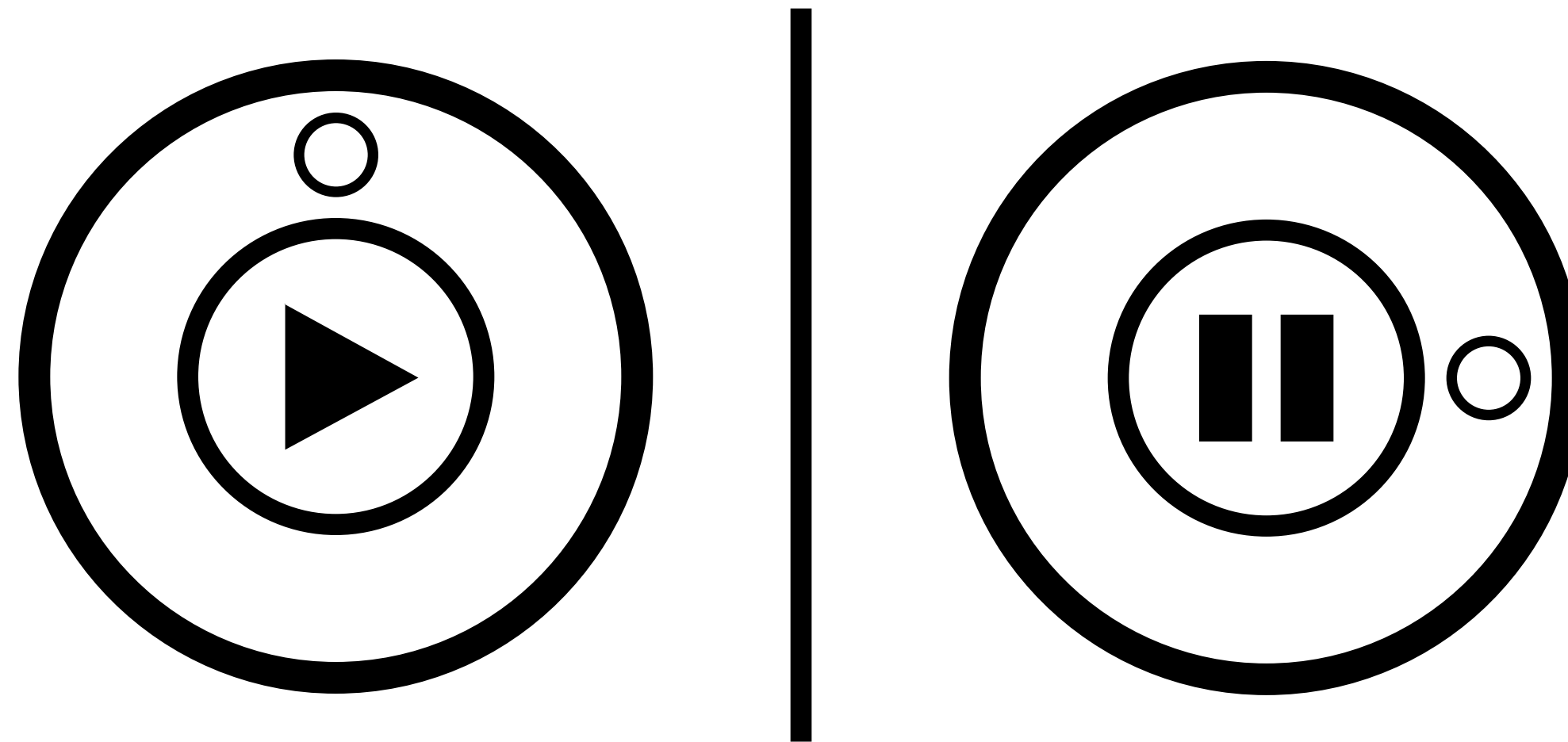
meet the cast

tomorrow started

PLAYER APPEARANCE

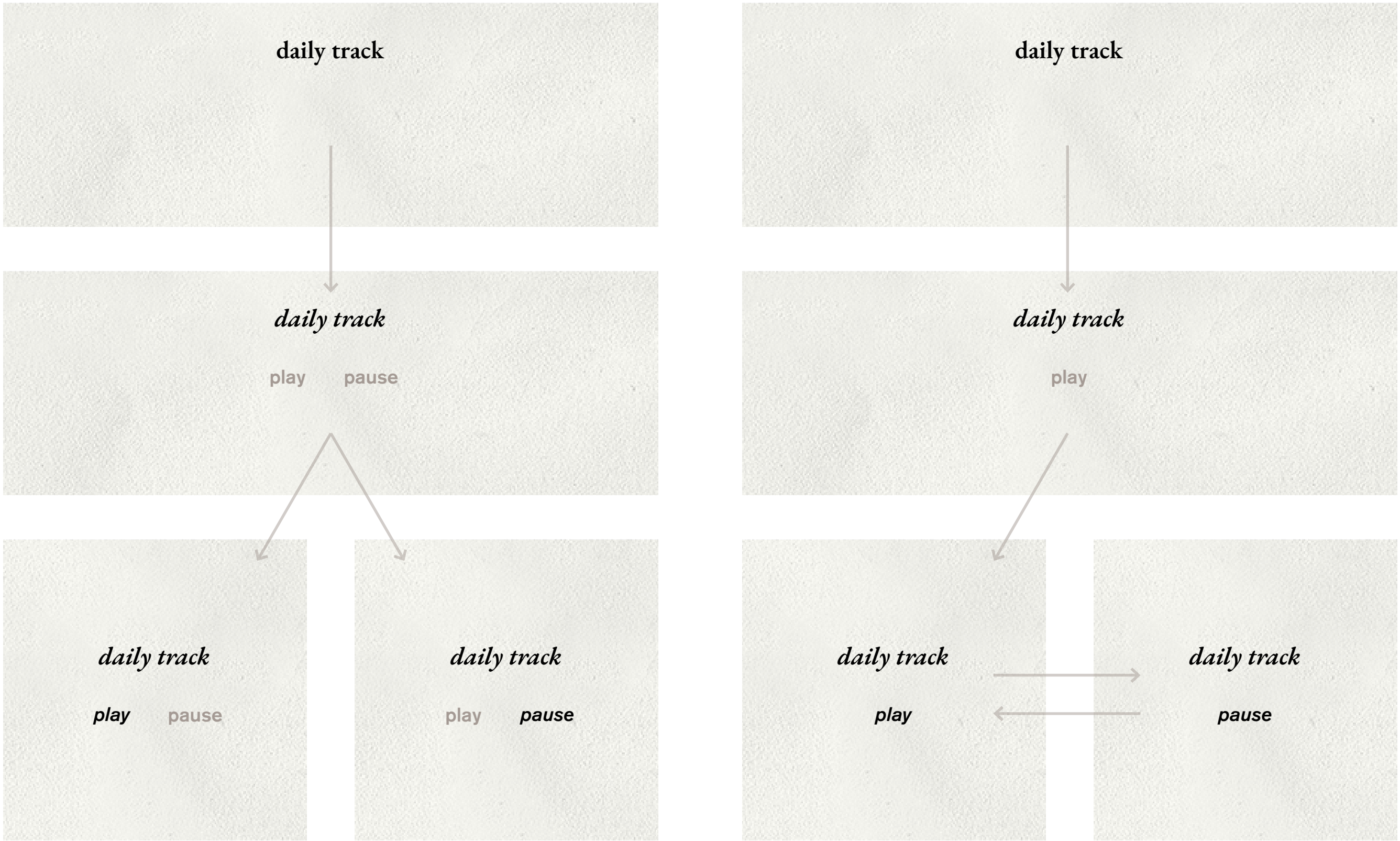
one option is to have the player be a small graphic that is toggled somewhere within the browser window. it either lets the user play or pause the track.

this one has a little animation that indicates that a track is playing, in the form of a disc orbiting the player controls. it assumes an understanding of player design.



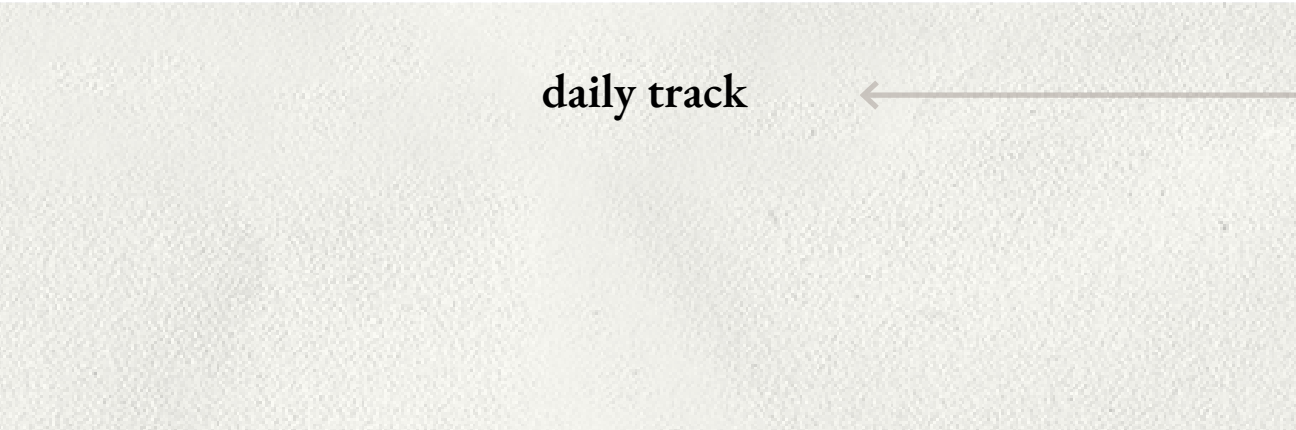
another option is to have a simple on/off switch that appears below the “daily track” menu item. the user can either press “play” or “pause”. illustrated below, are two methods of implementing this

this keeps with the ‘type-mostly’ direction of the website. eschewing the intrusion of a separate graphic element to clash with the images featured in the posts.



a third option is to rely only on the website’s already established elements. Making it such that the user can only play or stop (not pause) the song through a click (toggle) of the “daily track” menu item.

not adding an additional element cleverly implements the feature, narrows the user’s input, encourages full playback, and, in turn lengthens the time on our site.



song has not started, or has been stopped



song is playing

default interface
media query span > 1200px
min-padding-left/right : 50px

shop

listen up

references

we could mature the feature further by
implementing other data points beyond just day of
the month.

for example, we might say that on any given day
between 6am and 6pm the feature pulls a song
and that between 6pm and 6am it pulls another.

obviously this doubles the length of the playlist,
which means more songs to choose – it also
means that we are building more complexity for a
user to uncover.

this example lets us also deepen the mood of the
tracks chosen by structuring in breaks between
dawn and dusk.



search

archives

categories

randomizer

daily track

meet the cast

tomorrow started

default interface
media query span > 1200px
min-padding-left/right : 50px

shop

listen up

references

one more idea is to add a visual component
to the feature.

this could be done by creating a folder similar to
the playlist used to set up the feature that pulls
from a bucket of images/painting/photographs
that are deeply evocative to us.

the immediate drawback is more work to
implement. however, an easy solution would be to
upload many such images (more than the amount
of tracks) and have the feature pull them at
random. abstracting the song/image association.
creating enough randomness of association so as
to not show our hand, so to speak - that this is a
limited, unaltered, pool.



search

archives

categories

randomizer

daily track

meet the cast

tomorrow started

default interface
media query span > 1200px
min-padding-left/right : 50px

shop

listen up

references

search

archives

categories

randomizer

daily track

meet the cast

tomorrow started

nothing is being played

default interface
media query span > 1200px
min-padding-left/right : 50px

*the image could be this one,
and load here.*



shop

listen up

references

search

archives

categories

randomizer

daily track

meet the cast

tomorrow started

song is being played

default interface
media query span > 1200px
min-padding-left/right : 50px

shop

listen up

references

search

archives

categories

randomizer

daily track

meet the cast

tomorrow started

or here. but one could just as
well drag it to this spot.



song is being played

default interface
media query span > 1200px
min-padding-left/right : 50px

shop

listen up

and it could look like this.



references

search

archives

categories

randomizer

daily track

meet the cast

tomorrow started

song is being played

default interface
media query span > 1200px
min-padding-left/right : 50px

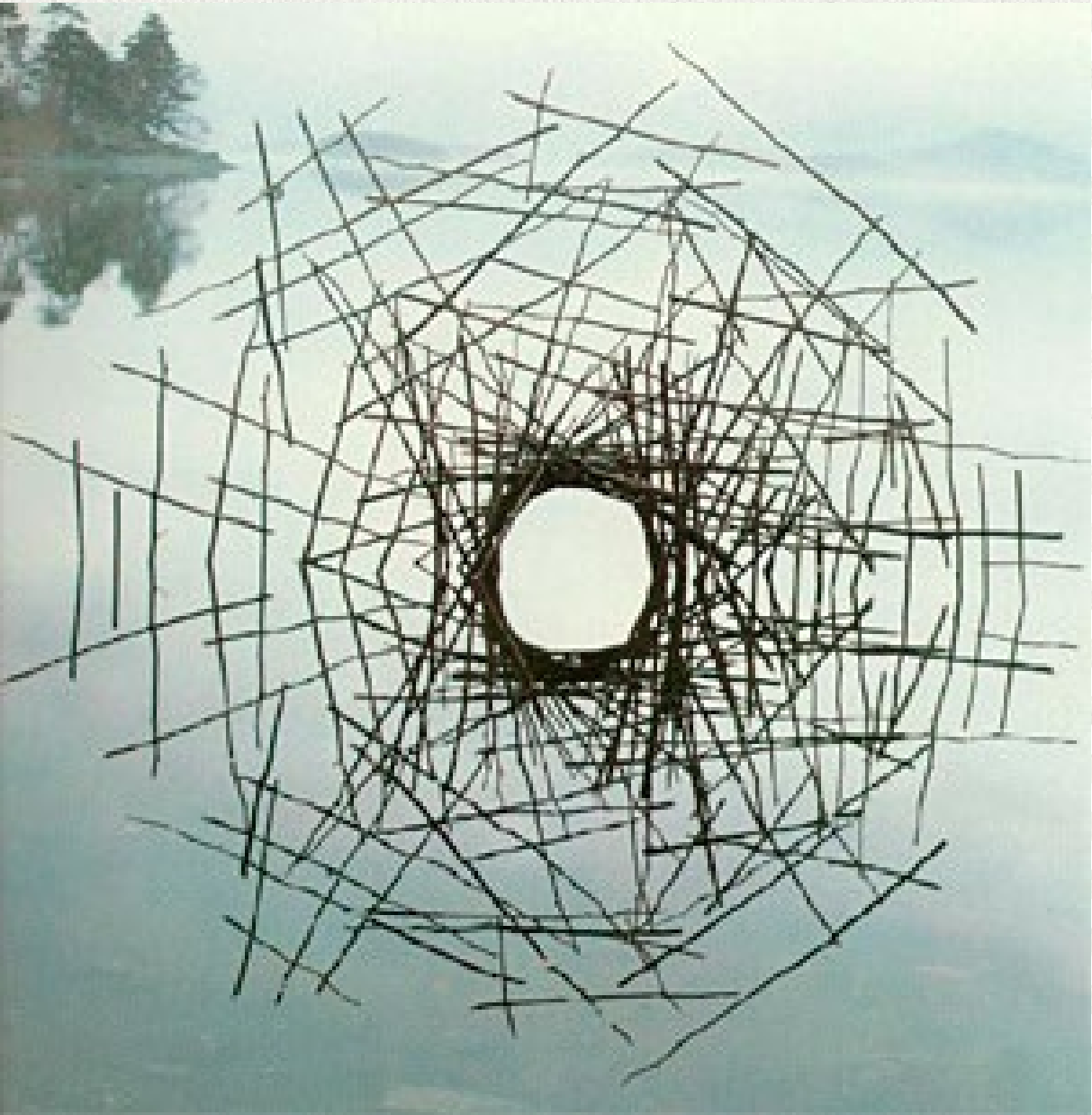
shop

listen up

references

search

as long as it speaks to us,
it'll work for them.



archivescategoriesrandomizer*daily track*meet the casttomorrow started

song is being played

default interface
media query span > 1200px
min-padding-left/right : 50px

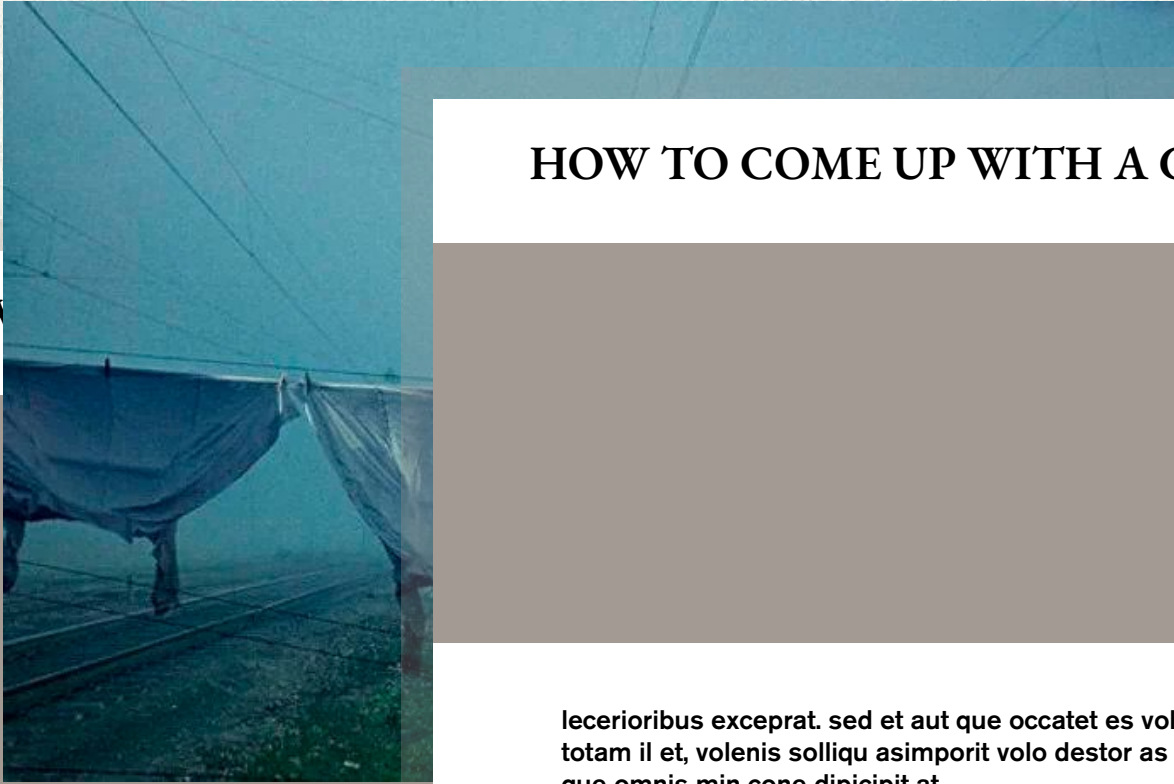
shop

listen up

references

search

it sits below the post window
and above the others.



HOW

SEPTEMBER 2023
AUGUST 2023
JULY 2023
JUNE 2023
MAY 2023
APRIL 2023
MARCH 2023
FEBRUARY 2023
JANUARY 2023
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categories : item 4, item 5, item 14
share : email twitter facebook

HOW TO COME UP WITH A GOOD TITLE

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categories : item 1, item 2, item 5, item 14
share : email twitter facebook

archives

categories

randomizer

daily track

meet the cast

tomorrow started

song is being played

default interface
media query span > 1200px
min-padding-left/right : 50px

shop

listen up

references

search

HOW TO COME UP WITH A GOOD TITLE

SEPTEMBER 2023
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categories : item 4, item 5, item 14
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HOW TO COME UP WITH A GOOD TITLE

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categories : item 1, item 2, item 5, item 14
share : email twitter facebook

archives

categories

randomizer

daily track

meet the cast

tomorrow started

**now let's tackle
our mobile interface.**

though it isn't really *for* mobile.

insofar as it actually covers *any* browser window (on *any* device)
that makes the default interface feel/look/behave awkwardly.

the reason being that we are making an
adaptive website interface and *not* a responsive one.

**Adaptive design allows us to set up interface breakpoints that favor the design
and its usability in spite of, or in-line with, browser/device limitations.**

**and so, in testing the website on our desktop browser,
we see that at anything lower than a width of 1100px
the website's features and functions begin to break down.**

**This is a good indication that we might want to force an interface
break around there. In fact, to be safe, we can do so at 1200px
so that the website never feels constrained for the user.**

**we are not leaving *some room* on the table,
adaptive design allows us to bypass that and make hard rules
(as opposed to recommendations/suggestions).**

**the point of this website's default interface is not to accomodate
all users *no matter what*, it's to present an environment that is ultimately
enjoyable, all the while *remaining* accessible to all users.**

**the point is also not to make users wish they were using
one interface over another by limiting use of either, but to place parameters
that serve to highlight the default interface's many features.**

as it stands, we are saying ..

a browser window at least 1200px will display the default interface.

and

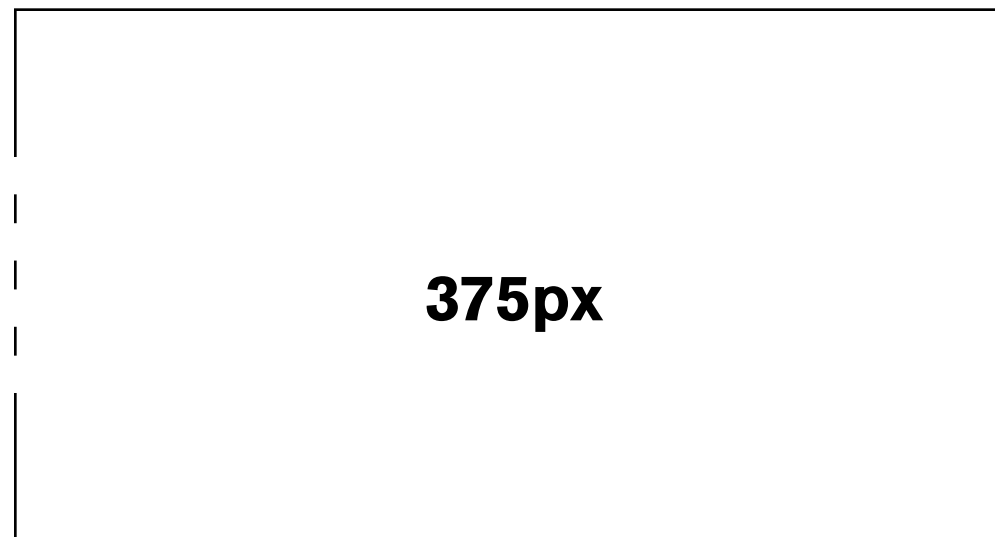
any browser window less than 1199px will display an alternative interface.

this means our alternative interface must work

from this



to this



(the screen width of the iphone mini 12)

**within that alternative interface there can be responsive solutions.
one such solution would be a break in hierarchy that is triggered between
portrait and landscape orientation. this is easily implemented
using the “every layout” tool “sidebar”.**

**this solution admits not only usability but also to use-cases.
we can safely assume that most people whose browser window is narrower
than 1199px are browsing on a mobile device like a tablet or phone.**

**with that being said, we can then make design decision
for the alternative interface that favor mobile use
(the removal of hover interactions and menu-nesting for example)**

**now, what are the elements
that make up our website?**

removing contextual styling from the default interface

there's a landing page.

with room for a nice picture, and the 'tomorrow started' title
that cleverly toggles both the main interface, as well as,
the main pop-up window (which displays a timeline of all our posts)

there's a footer menu.

on that menu is a window toggle for searching

window toggle for 'archives'

panel toggle for 'categories'

tab toggle for 'randomizer'

window toggle and a sound cue for 'daily tracks'

window toggle for 'meet the cast'

window toggle for 'tomorrow started'

there are 3 collapsible lists.

**1 for shopping for cool stuff
1 for websites that play cool music/radio
1 for cool online reference website**

selecting any item on those lists redirects you to a new tab

there's a set of windows that can be toggled on and off.

the main one shows you all the posts in descending chronological order

the meet the cast window reveals all the contributors to the site

the daily track window shows a random image from a preselected set

the archives window lets you browse over a decade of posts by month

and once inputted, the search bar brings you to all matching posts

there's also a new tab trigger.

the 'randomizer' menu toggle returns a random post from our database

each post can be selected.

this brings you to a new tab with a wholly separate interface, just for that post

with that settled.

alternative interface
media query span 1099px-900px
min-padding-left/right : 20px



tomorrow started

alternative interface
899px-375px
min-padding-left/right : 10px



tomorrow started

alternative interface
media query span 1099px-900px
min-padding-left/right : 20px



tomorrow started

alternative interface
899px-375px
min-padding-left/right : 10px

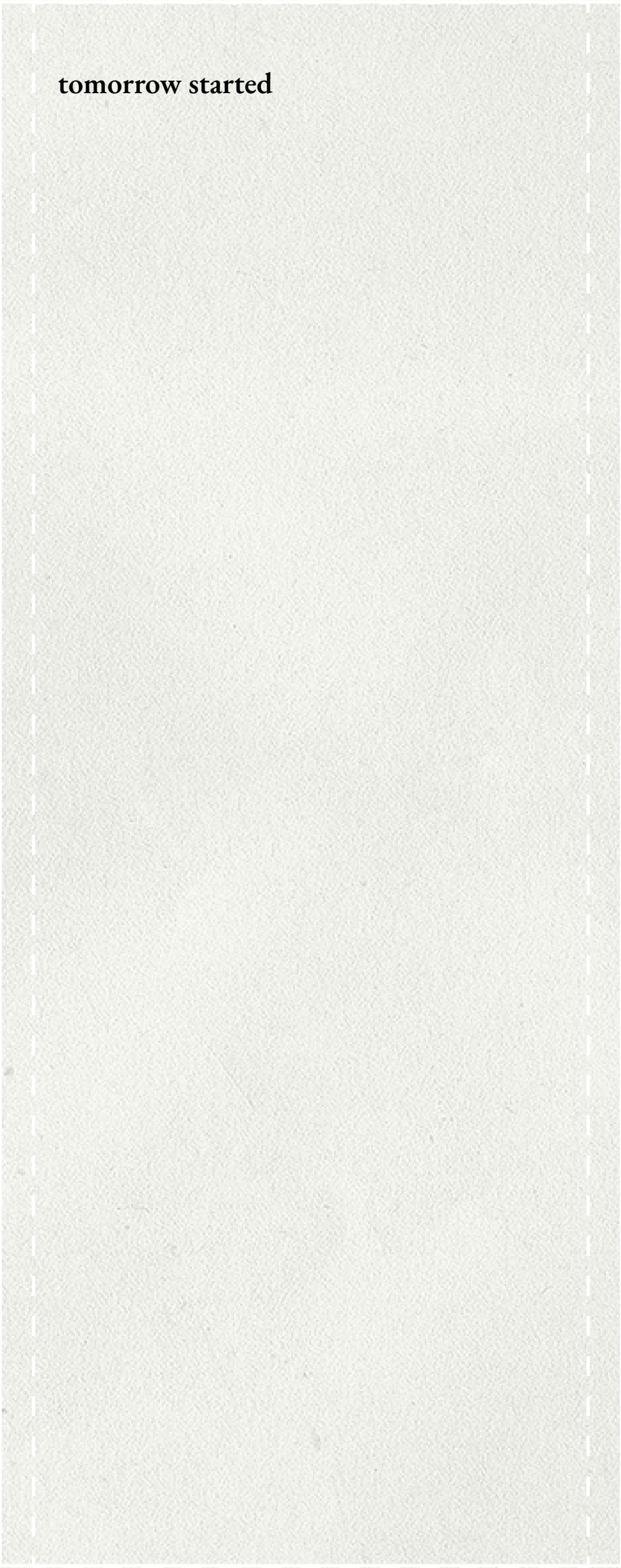


tomorrow started

alternative interface
media query span 1099px-900px
min-padding-left/right : 20px



alternative interface
899px-375px
min-padding-left/right : 10px



alternative interface
media query span 1099px-900px
min-padding-left/right : 20px

tomorrow started

search

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Num ab ium reptae. Nam volla idenihi libusamus di vendelit.

categories : item 1, item 2, item 5, item 14
share : email twitter facebook

HOW TO COME UP WITH A GOOD TITLE

daily track

randomizer

meet the cast

alternative interface
899px-375px
min-padding-left/right : 10px

tomorrow started

search

lecerioribus exceprat. sed et aut que occatet es volores aut perchil intion nobis del iuntotam il et, volenis solliquo asimporit volo destor as es eossiment, omnimil luptatustium que omnis min cone dipicipit at.

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HOW TO COME UP WITH A GOOD TITLE

daily track

randomizer

meet the cast

alternative interface
media query span 1099px-900px
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tomorrow started

search

shop

listen up

references

categories

archives

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HOW TO COME UP WITH A GOOD TITLE

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tomorrow started

search

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item 1item 2item 3item 4

categoriesarchives

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alternative interface
media query span 1099px-900px
min-padding-left/right : 20px

tomorrow started

search

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categories : item 1, item 2, item 5, item 14
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HOW TO COME UP WITH A GOOD TITLE

daily track

randomizer

meet the cast

alternative interface
899px-375px
min-padding-left/right : 10px

tomorrow started

search

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categories : item 1, item 2, item 5, item 14
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HOW TO COME UP WITH A GOOD TITLE

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alternative interface
media query span 1099px-900px
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tomorrow started

search

lecerioribus exceprat. sed et aut que oc-
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Ifero C. Catu egerfiti, noctod
dienatquem nos, C. Itam vil

Ifero C. Catu egerfiti, noctod
dienatquem nos, C. Itam vil

Ulicio, vignat. Scia nossuli
cateatum ac is ingula dene

Ulicio, vignat. Scia nossuli
cateatum ac is ingula dene

Odintimentem cae no. Solti-
deo, menatuam.

Odintimentem cae no. Solti-
deo, menatuam.

Ad con vivernit, non norum
quem autestem usquamquit

Ad con vivernit, non norum
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To conte merem, nocchilii pu-
bissit. Solut vilina, conlost o

To conte merem, nocchilii pu-
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min-padding-left/right : 10px

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daily track

randomizer

meet the cast