

## STAGE PLOT

# Hoot'n'Annies - Cuba Dupa 2023

## Tech Rider

### **Backline:**

- 1x Sousaphone
- 1x Cowbell
- 1x Snare Drum with Splash Cymbal attached to Snare and Crash Cymbal on its own stand
- 1x Bass Drum
- 3x Saxophones (baritone, alto and tenor)
- 2x Trumpets
- 2x Trombones
- 1x Lead Vocal
- Percussion (tamborine, shakers, wood block)

### **Equipment needed:**

- 10x instrument mics -x10 mics - sousaphone, snare, bass drum, bari sax, trom 1, trom 2, trumpet 1, trumpet 2, alto sax, tenor sax
- 1x vocal mic
- Stands for all mics
- 6x stage monitors

### **Extra Notes:**

*If x10 instrument mics is too much then no problem! Whatever is easiest for you guys*

*Mics for input and stage monitors in list are not set in stone so choose whatever fits you guys*

*Didn't put overheads in just because wasn't 100% sure so I'll leave it to you guys*

*If possible can Sousa have mic attached to bell*

*Rest of band sings too so may need an overhead mic*

*Band does a little bit of dancing/actions so if possible everything spaced out for stage*

*Not sure if cowbell and tambourine needs to be mic'd- leave that up to you guys*

*Percussion is distributed throughout the band in one song*

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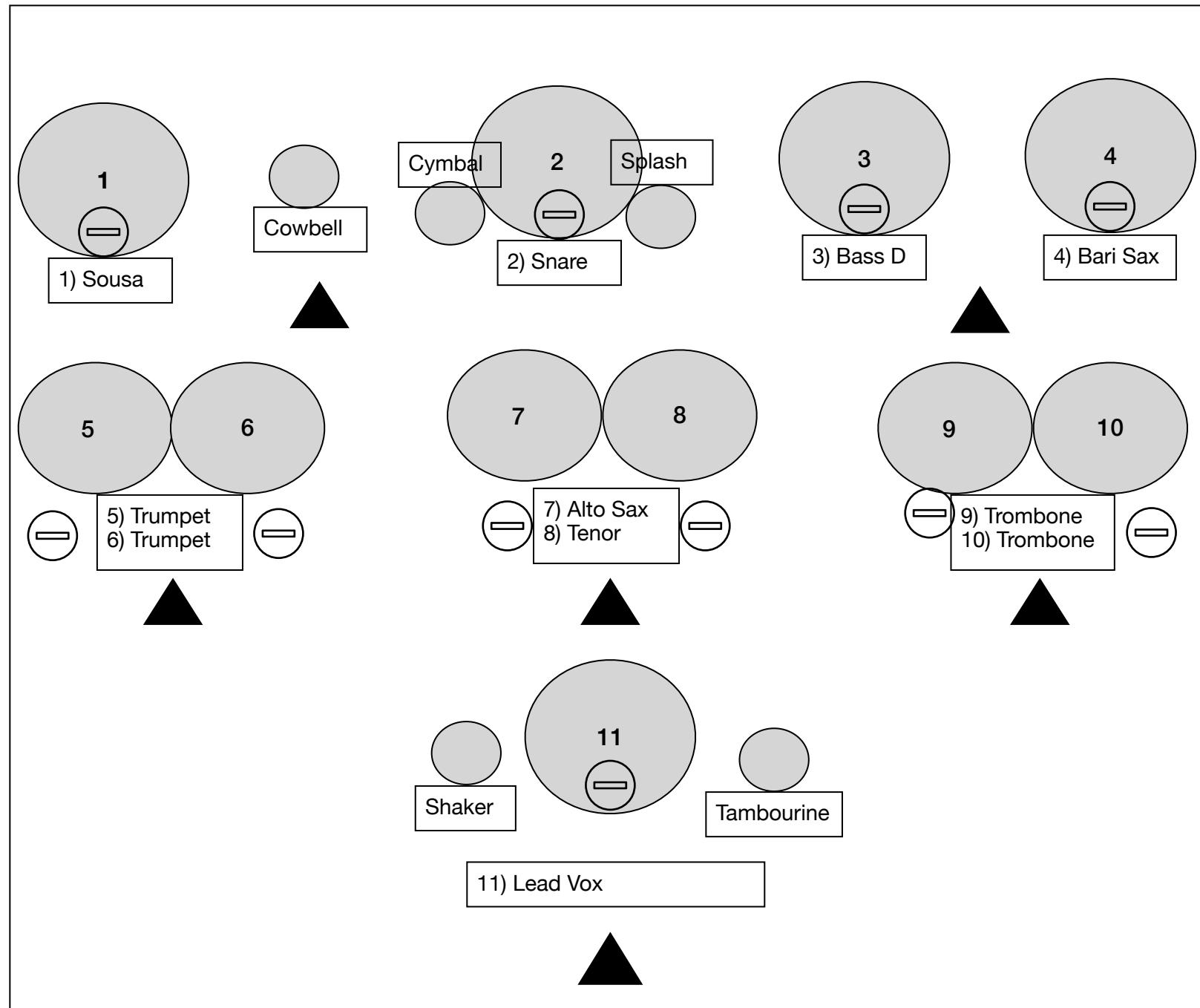
## Key

Foldback Monitor

Instrument Mic



INPUT	MIC	
1. Sousa	D112 or 421	*attached to bell
2. Snare	SM57	*boom stand
3. Bass Drum	D112	*boom stand
4. Baritone Sax	441 (if possible)	*boom stand
5. Trumpet 1	441 (if possible)	*boom stand
6. Trumpet 2	441 (if possible)	*boom stand
7. Alto Sax	441 (if possible)	*boom stand
8. Tenor Sax	441 (if possible)	*boom stand
9. Trombone 1	441 (if possible)	*boom stand
10. Trombone 2	441 (if possible)	*boom stand
11. Lead Vox	SM58	*boom stand



STAGE FRONT