

STAGE PLOT

Hoot'n'Annies - Cuba Dupa 2023

Tech Rider

Backline:

- 1x Sousaphone
- 1x Cowbell
- 1x Snare Drum with Splash Cymbal attached to Snare and Crash Cymbal on its own stand
- 1x Bass Drum
- 3x Saxophones (baritone, alto and tenor)
- 2x Trumpets
- 2x Trombones
- 1x Lead Vocal
- Percussion (tamborine, shakers, wood block)

Equipment needed:

- 10x instrument mics -x10 mics - sousaphone, snare, bass drum, bari sax, trom 1, trom 2, trumpet 1, trumpet 2, alto sax, tenor sax
- 1x vocal mic
- Stands for all mics
- 6x stage monitors

Extra Notes:

If x10 instrument mics is too much then no problem! Whatever is easiest for you guys

Mics for input and stage monitors in list are not set in stone so choose whatever fits you guys

Didn't put overheads in just because wasn't 100% sure so I'll leave it you guys

If possible can Sousa have mic attached to bell

Rest of band sings too so may need an overhead mic

Band does a little bit of dancing/actions so if possible everything spaced out for stage

Not sure if cowbell and tambourine needs to be mic'd- leave that up to you guys

Percussion is distributed throughout the band in one song

STAGE PLOT

Key

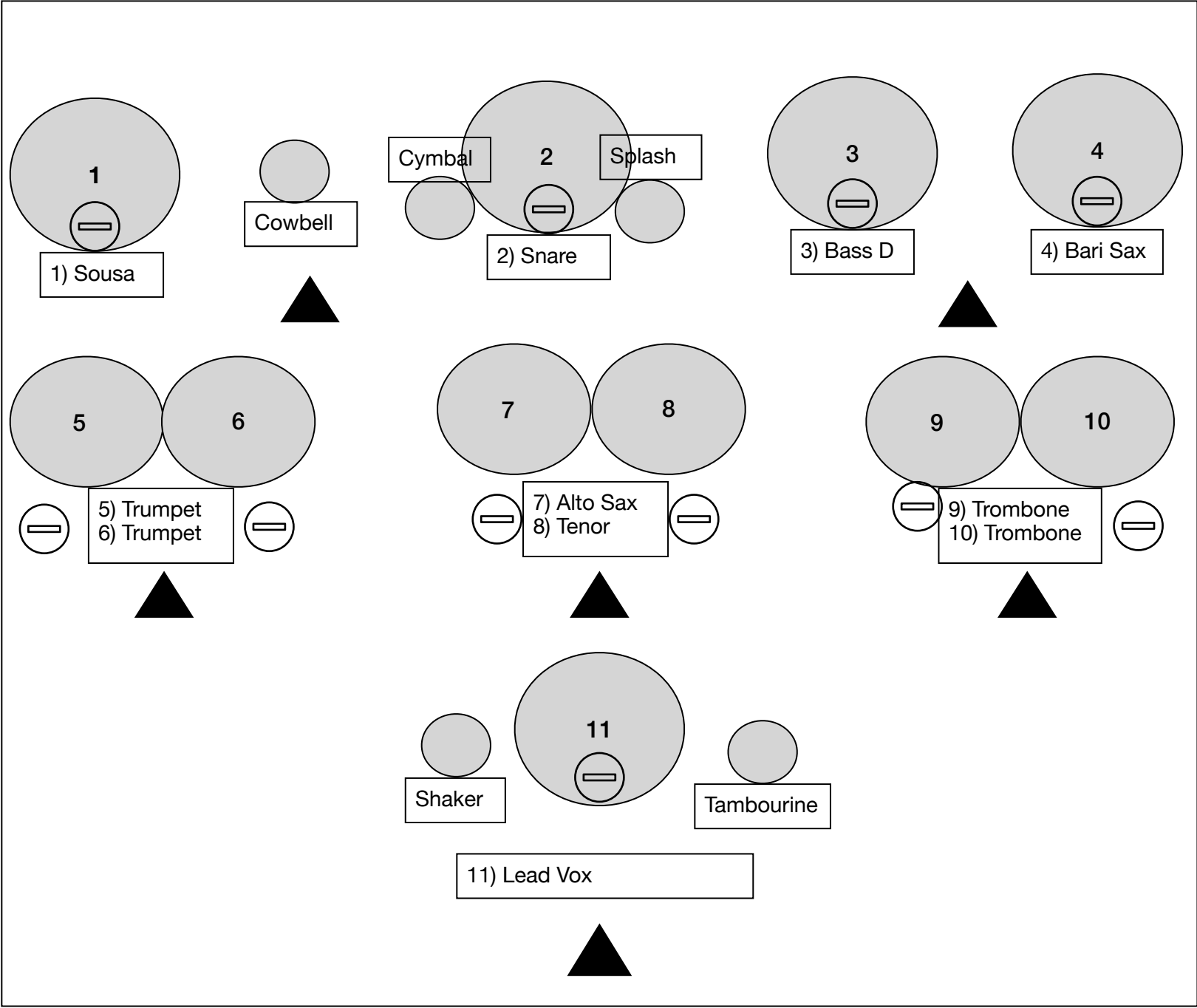


Foldback Monitor



Instrument Mic

INPUT	MIC	
1. Sousa	D112 or 421	*attached to bell
2. Snare	SM57	*boom stand
3. Bass Drum	D112	*boom stand
4. Baritone Sax	441 (if possible)	*boom stand
5. Trumpet 1	441 (if possible)	*boom stand
6. Trumpet 2	441 (if possible)	*boom stand
7. Alto Sax	441 (if possible)	*boom stand
8. Tenor Sax	441 (if possible)	*boom stand
9. Trombone 1	441 (if possible)	*boom stand
10. Trombone 2	441 (if possible)	*boom stand
11. Lead Vox	SM58	*boom stand



STAGE FRONT