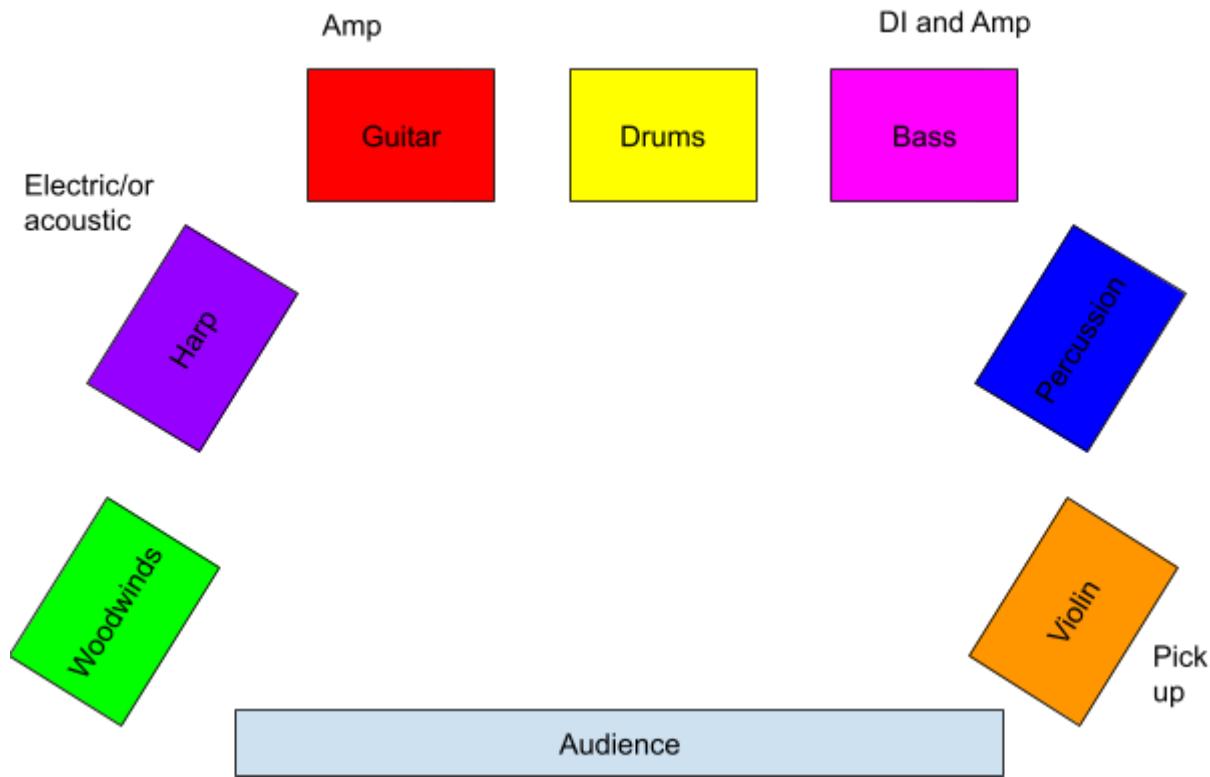


UPSTAGE



Stage Plot and Rider notes:

- Acoustic set as possible, little to no amplification unless necessary - this is location dependent
- Semi-circle arrangement for all musicians to see each other and audience members - again location dependent and venue/audience capacity