



# Accent Entertainment

## Job Sheet

### Hoot'n'Annies - Cuba Dupa 2023

DATE: Monday, 29 December 2025, 6pm - 11pm

LOCATION: 125 Daniel Street, Newtown

QUOTE #: 2025-1685

#### Execution Notes

- FOH Mix Position: Stage left or right, mid-house, providing clear sightline to stage and band.
- Monitor Mix Assignments (6 mixes): Mix 1 (Lead Vocal), Mix 2 (Drums/Percussion), Mix 3 (Sousaphone/Bari Sax), Mix 4 (Trumpets), Mix 5 (Trombones), Mix 6 (Alto/Tenor Saxes).
- Stage Box: S16 digital stage box to be placed upstage center, behind the drum kit, for efficient cabling to instruments and microphones.
- Sousaphone Mic: Securely attach the Shure SM57 microphone directly to the bell of the Sousaphone.
- Stage Spacing: Ensure ample stage spacing is maintained, particularly around the lead vocal and brass sections, to accommodate band members' dancing and movement.
- FOH Speakers: Mains (EV EKX12) on stands L/R of stage. Delay speakers (EV ZL1 8") positioned as needed to cover the back of the room for audience clarity.

#### Suggested Gear

*Based on event requirements - confirm before booking*

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|-----|--|
| 2x  | EV EKX12   |
|     | <i>Main FOH Speakers</i>   |
| 2x  | EV ZL1 8" full range   |
|     | <i>Delay Speakers</i>  |
| 6x  | QSC K12  |
|     | <i>Powered Monitor Wedges</i>  |
| 1x  | X32 Compact Console  |
|     | <i>Main Mixing Console</i>   |
| 1x  | S16  |
|     | <i>Digital Stage Box</i>   |
| 1x  | Shure SM58   |
|     | <i>Lead Vocal Microphone</i>   |
| 1x  | Shure Beta52A  |
|     | <i>Kick Drum Microphone (D112 equivalent)</i>  |
| 8x  | Shure SM57   |
|     | <i>Snare, Sousaphone, 2x Trumpets, 2x Trombones, Alto Sax, Tenor Sax Microphones</i> |
| 1x  | Sennheiser E906  |
|     | <i>Bari Sax Microphone (421 equivalent)</i>  |
| 11x | Microphone Stands  |
|     | <i>Assorted for all microphones</i>  |
| 4x  | Speaker Stands   |
|     | <i>For FOH Mains and Delays</i>  |
| 1x  | Supporting Cabling   |
|     | <i>Including XLR, power, and signal lines for all equipment</i>                      |

#### Event Details

**Type:** private\_party  
**Setup Time:** 2am / 2am  
**Venue:** Indoor  
**Content:** Live music, Live band(s)

## Client Contact

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### James Huddon

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## Notes

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Gear requests: D112, SM57, 441, SM58

The band is flexible on the exact number of instrument mics (10 is ideal but less is okay) and specific mic models/monitor types. There's a potential need for drum overheads if deemed necessary. The rest of the band also sings, so an additional overhead mic for vocals may be needed. A specific request for the Sousaphone mic to be attached to its bell. Band members will be dancing/moving, so ample stage spacing is preferred. Mic'ing for cowbell and tambourine is optional.