



Accent Entertainment

Job Sheet

Hoot'n'Annies - Cuba Dupa 2023

DATE: Monday, 29 December 2025, 6pm - 11pm

LOCATION: 125 Daniel Street, Newtown

QUOTE #: 2025-1685

Execution Notes

- FOH Mix Position: Stage left or right, mid-house, providing clear sightline to stage and band.
- Monitor Mix Assignments (6 mixes): Mix 1 (Lead Vocal), Mix 2 (Drums/Percussion), Mix 3 (Sousaphone/Bari Sax), Mix 4 (Trumpets), Mix 5 (Trombones), Mix 6 (Alto/Tenor Saxes).
- Stage Box: S16 digital stage box to be placed upstage center, behind the drum kit, for efficient cabling to instruments and microphones.
- Sousaphone Mic: Securely attach the Shure SM57 microphone directly to the bell of the Sousaphone.
- Stage Spacing: Ensure ample stage spacing is maintained, particularly around the lead vocal and brass sections, to accommodate band members' dancing and movement.
- FOH Speakers: Mains (EV EKX12) on stands L/R of stage. Delay speakers (EV ZL1 8") positioned as needed to cover the back of the room for audience clarity.

Suggested Gear

Based on event requirements - confirm before booking

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|-----|--|--|
| 2x | EV EKX12 | |
| | <i>Main FOH Speakers</i> | |
| 2x | EV ZL1 8" full range | |
| | <i>Delay Speakers</i> | |
| 6x | QSC K12 | |
| | <i>Powered Monitor Wedges</i> | |
| 1x | X32 Compact Console | |
| | <i>Main Mixing Console</i> | |
| 1x | S16 | |
| | <i>Digital Stage Box</i> | |
| 1x | Shure SM58 | |
| | <i>Lead Vocal Microphone</i> | |
| 1x | Shure Beta52A | |
| | <i>Kick Drum Microphone (D112 equivalent)</i> | |
| 8x | Shure SM57 | |
| | <i>Snare, Sousaphone, 2x Trumpets, 2x Trombones, Alto Sax, Tenor Sax Microphones</i> | |
| 1x | Sennheiser E906 | |
| | <i>Bari Sax Microphone (421 equivalent)</i> | |
| 11x | Microphone Stands | |
| | <i>Assorted for all microphones</i> | |
| 4x | Speaker Stands | |
| | <i>For FOH Mains and Delays</i> | |
| 1x | Supporting Cabling | |
| | <i>Including XLR, power, and signal lines for all equipment</i> | |

Event Details

Type: private_party
Setup Time: 2am / 2am
Venue: Indoor
Content: Live music, Live band(s)

Client Contact

James Hudson

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Notes

Gear requests: D112, SM57, 441, SM58

The band is flexible on the exact number of instrument mics (10 is ideal but less is okay) and specific mic models/monitor types. There's a potential need for drum overheads if deemed necessary. The rest of the band also sings, so an additional overhead mic for vocals may be needed. A specific request for the Sousaphone mic to be attached to its bell. Band members will be dancing/moving, so ample stage spacing is preferred. Mic'ing for cowbell and tambourine is optional.