

THE BLUE NOTES

Technical Rider - 2025

BAND LINEUP

Lead Vocals / Acoustic Guitar - Sarah Mitchell
Electric Guitar / Backing Vocals - James Cooper
Bass Guitar - Mike Thompson
Drums - Dave Wilson
Keyboards / Synth - Emma Roberts

INPUT LIST

CH 1: Kick Drum - Beta 52A or similar
CH 2: Snare Top - SM57
CH 3: Snare Bottom - SM57
CH 4: Hi-Hat - SM81 or similar condenser
CH 5: Rack Tom - e604 or SM57
CH 6: Floor Tom - e604 or SM57
CH 7-8: Overheads - Matched pair condensers
CH 9: Bass DI
CH 10: Bass Amp Mic - SM57 or e609
CH 11: Electric Guitar Amp - SM57
CH 12: Acoustic Guitar DI
CH 13: Keys L - DI
CH 14: Keys R - DI
CH 15: Lead Vocal - SM58 or Beta 58
CH 16: BV 1 (Guitar) - SM58

MONITOR REQUIREMENTS

Mix 1: Lead Vocal wedge (downstage center)
Mix 2: Guitar wedge (stage right)
Mix 3: Bass wedge (stage left)
Mix 4: Keys wedge (stage left)
Mix 5: Drum fill (behind kit)
Mix 6: Sidefill (if available)

PREFERRED CONSOLE

Yamaha CL series, Allen & Heath dLive, or similar digital console
32-channel digital stage box required

STAGE LAYOUT

Drums center-back on riser
Keys stage left, Bass stage left of drums
Electric guitar stage right
Lead vocal downstage center, backing vocal stage right

POWER REQUIREMENTS

- 4 x 10A/240V circuits on stage
- Separate circuit for backline (amps, keys)