

IGP: Digital Publisher Demo

Presented by

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Sydney University Press



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*Bushrangers, Victoria, Australia (detail). William Strutt, 1852 (1887).
The University of Melbourne Art Collection. Reproduced with permission.*



Contents

1. What is IGP: Digital Publisher?
2. Why do we use it and what are the benefits?
3. How do we use it in practice?
4. Advanced use teaser
5. Q&A



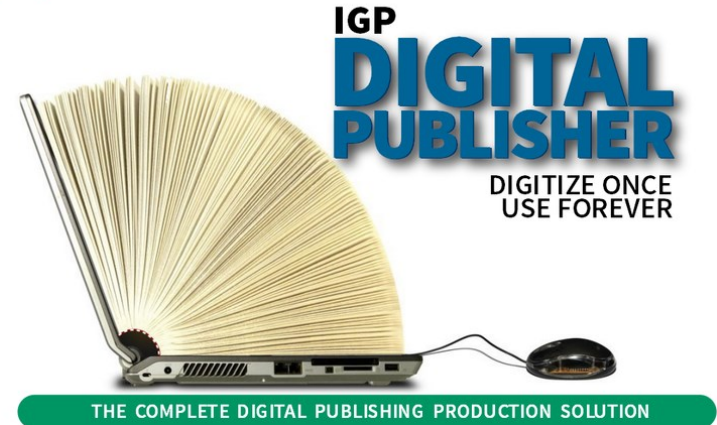
IGP: Digital Publisher

www.infogridpacific.com

“instantly deliver multiple print editions, multiple ebook editions and sophisticated content packages”

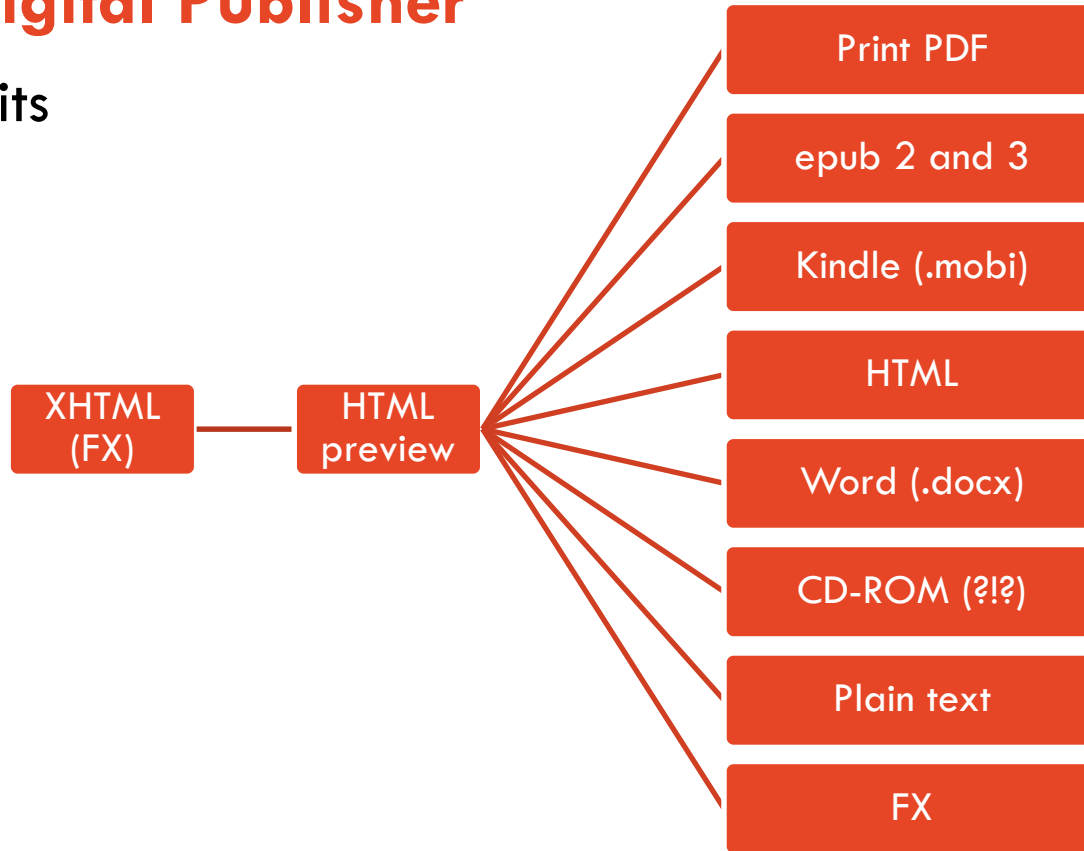
- cloud-based
- single-source
- format-neutral

infogridpacific



IGP: Digital Publisher

Techy bits



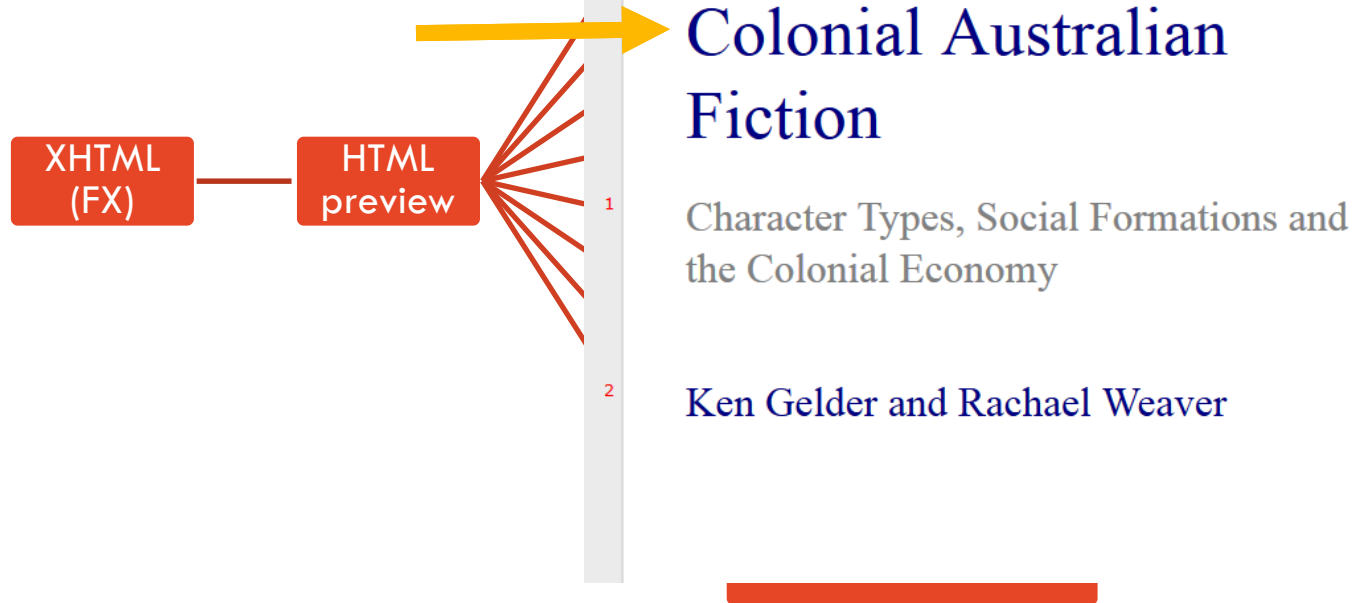
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IGP: Digital Publisher

Why?

Version control

Always-on

Backups

Revision history

Auto updates

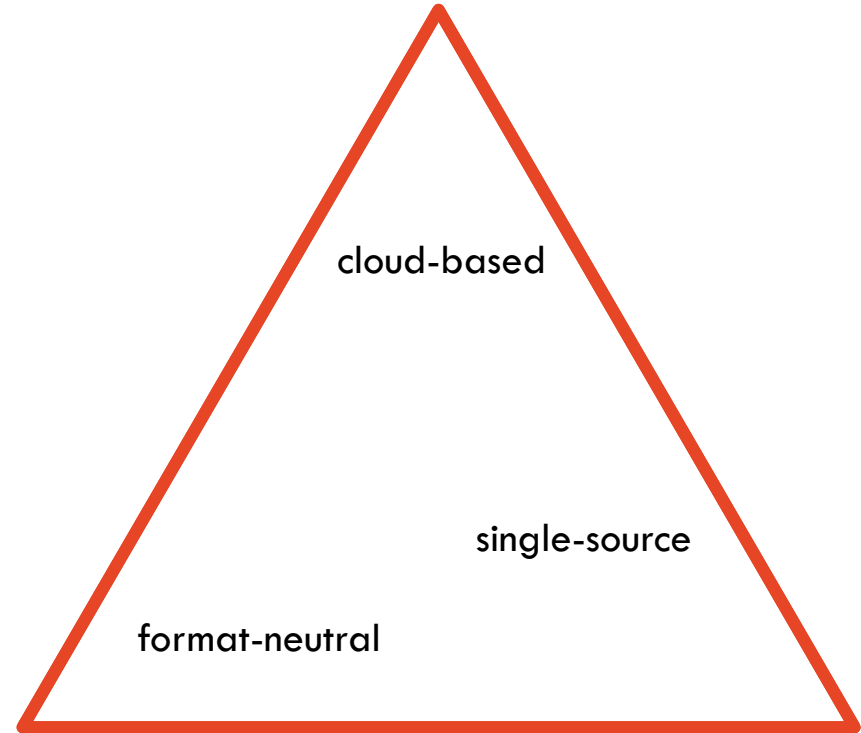
Simultaneous editing

Contemporaneous content

Future-proofed

Reusable content

Real live human support team



IGP: Digital Publisher

- The interface
- From a Word doc to an IGP project
- Layout
- (Multi)Media
- Indexing
- Output formats



<http://portals.publisherecms.com/sup>

IGP: Digital Publisher

HTML and CSS primer

`<h1>Introduction</h1>`

`<p>Introductory first sentence here.</p>`

Introduction

Introductory first sentence here.

```
h1 {  
    font-size: 18pt;  
    color: firebrick;  
    font-family: Georgia;  
}  
  
p {  
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    color: black;  
    font-family: TW Cen MT;  
}
```

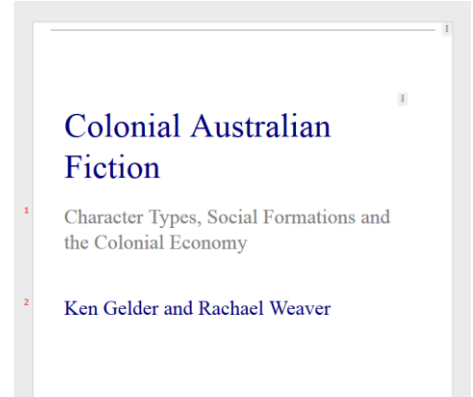
Workflow Summary

fm-TitlePage
Colonial Australian Fiction
Character Types, Social Formation and the Colonial
Economy
Ken Gelder and Rachael Weaver

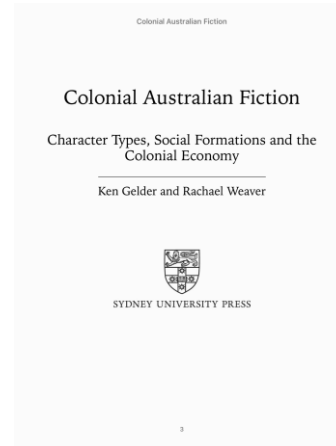


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1 <div id="TitlePage1" class="frontmatter-rw TitlePage-rw">
2   <h1 id="h13">Colonial Australian Fiction</h1>
3   <p id="title-sub2" class="title-sub-rw">Character
4     Types, Social Formations and the Colonial Economy</p>
5   <p id="title-author2" class="title-author-rw">Ken
      Gelder and Rachael Weaver</p>
6 </div>
```

a k a



Colonial Australian Fiction
Character Types, Social Formations and
the Colonial Economy
Ken Gelder and Rachael Weaver



...and much more



Workflow Summary

fm-TitlePage

Colonial Australian Fiction

Character Types, Social Formation and the Colonial Economy

Ken Gelder and Rachael Weaver

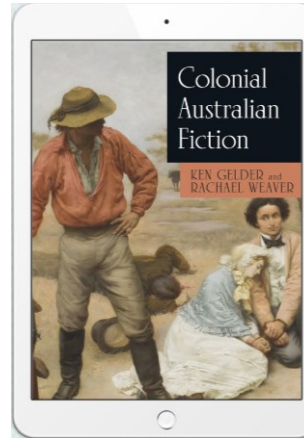
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