



THE FIRELINE

The Phoenix Rising Daily News — Central Arizona Chapter AGO

Monday
22 June 2009
Priceless

Bott Takes First Prize in Region IX AGO/Quimby Regional Competition

On Saturday, June 20, 2009, the 2009 Region IX AGO/Quimby Regional Competition for Young Organists (RCYO) was held at Chaparral Christian Church, Scottsdale, Arizona. Seth Bott and Minh Nguyen were the two competitors for the competition. Bott performed the following works: Hymn – *Lasst Uns Erfreuen*, J.S. Bach's *Prelude and Fugue in D Minor BWV 539*, Lyric *Interlude* by Alexander Schreiner, and Henri Mulet's *Tu es petra* from *Esquisses Byzantines*. Minh Nguyen's program consisted of J.S. Bach's *Fantasia and Fugue in G Minor BWV 542*, *Praeludium und Fuge über B-A-C-H* by Franz Liszt, *Litanies* by Jehan Alain, and the hymn *Lasst Uns Erfreuen*.

Judges for the competition were Dr. Kimberly Marshall, Director of the School of Music at the Herberger College of Design and the Arts, Mark Quarmby of St. Andrew's Cathedral, Sydney, Australia, and Byron Blackmore, retired professor from the University of Wisconsin-LaCrosse.

Seth Bott was awarded the first prize and will present the RYCO Winner's Recital on Tuesday afternoon at Chaparral Christian Church. Minh Nguyen was awarded the second prize. A special thank you to Dr. Bonnie Loney and Dr. Christopher Samuel for their service as RYCO co-chairs.

Workshop Time Change: The Fred Swann workshop on *Cooking Up Orchestral Reductions* has been moved to the earlier start time of 10:45 AM. This should not conflict anyone riding the bus to American Lutheran Church in the morning as you will already be there for the Mark Quarmby recital.

The evening bus (formerly 5:45) is departing for All Saints' Episcopal at 6:15 PM. Please note this later departure time.

Workshop Cancellation: Our AGO Executive Director, James Thomashower, was to have participated in our Festival, presenting the workshop *Augmenting Your Chapter by Design*. Due to the failing health of his mother, he was unable to attend. Those who were registered for his workshop may get a copy of his handout at the Hospitality Table next to the Biltmore Festival Registration.

Room Change: Please note that W. James Owen's Monday afternoon workshop, *The Business Side of the Bench & the Well Tempered Organist*, has been moved to the Grand Room at the hotel. The Grand room is located in the conference center on the far west end.

Banquet Tickets: Today is the last day to change



Second Prize winner Minh Nguyen and First Prize winner Seth Bott at the Casavant console of Chaparral Christian.

your mind about your banquet entree! If you wish to change your selection or purchase additional tickets, please see someone at the registration desk today! Also, if you are unable to attend the banquet, we would appreciate your letting us know as soon as possible. This will help the hotel to maintain an accurate count of meals. The banquet is at 5:00 PM on Thursday in the Gold Room. (Take a peek at this gorgeous room sometime during this week!) Thanks!

A complimentary continental breakfast will be available (for Biltmore guests only) in front of the Conference Center.

The free shuttle bus between the hotel and the Biltmore Fashion Park will operate every half-hour between Noon and 2:00 PM on Monday, Tuesday, and Thursday of this week. It boards directly in front of the hotel's main entrance on the hour and half hour.

WE NEED YOUR HELP! In order to avoid overtime charges, buses will leave immediately after off-site events. We urge you to *scurry out* of the venues and board as quickly as possible. This is especially important at the conclusion of the evening events. Both Gillian Weir and John Scott will greet all well-wishers in the lobby of the Biltmore Conference Center, near the exhibit hall after their performances on Tuesday and Thursday.

Please join us in the exhibit hall every night at 9:00 PM for receptions, cash bar, and a great time! There will be several door prizes awarded throughout the week, and you will have an opportunity to visit with our exhibitors and see what they have to offer.

Program Book Errata: What program book would be complete without a few errors that go unnoticed? Even our sharpest eagle-eyed proofreaders missed a few. We'd like to make the following corrections:

Page 21, Casavant Organ Specification
Change: Pedal 16' Contra Bourdon to 32'

Page 46, Lunchtime with Lew
Change: Wednesday, June 22 to June 24

Page 40, Linda S. Margetts Program
Change: Petr Eben dates to (1929–2007)

Page 28, Opening Worship
Change: Retired Bishop of Buffalo, NY to Rochester, New York

Need assistance? Have a question? The Festival Steering Committee can be identified by their deep blue-green name tags and should be able to help you with most things.

HOTTER THAN A ...

Monday's Weather – Sunny with an expected high of 106F with winds out of the south at about 8 mph. Humidity to be less than 13%. Sunrise at 5:19 AM, Sunset at 7:42 PM with an overnight low of 82F. UV-index of 10+ with 0% chance of precipitation.

Tomorrow's (Tuesday) weather is expected to be partly cloudy with an expected high of 102F with winds about of the ENE at 8 mph. Sunrise will be at 5:20 AM with an expected sunset at 7:42 PM. Humidity will not reach higher than 15% and there is a 0% chance of precipitation. Tuesday's expected low is 83F.

Flourishing in the Sonoran Desert: Drink LOTS of water! Health officials recommend that everyone here drink at least one gallon of water every day during the hot season. Our Phoenix Rising Committee has arranged for plenty of bottled water to be available throughout the Festival Venues, and it will be supplied at no cost to you. (The water, not the committee). Wear cotton or other cool clothing. We're all pretty casual in the Valley of the Sun, so, walking shorts, short-sleeved shirts, sandals, and hats or caps that offer some shade are the unofficial daytime uniform here. Even if you are not overly-sensitive to the sun, you may want to use a high-SPF sun screen.

Urgent/Emergency Contacts: The following Phoenix Rising Committee members may be contacted by cellphone in the event you miss the bus, get stranded somewhere, get sick, need to return to the Biltmore, or any other such urgency.

Bus Emergency: Charles (Chuck) Sedgwick 602 541-4079

All Other Emergencies:

Homer Ferguson III 480 205-1857 or Michael Heap 602 320-8340

Hospitality Desk: Questions? Lost and found?

Need more information? Visit our hospitality desk. There you will find some friendly faces, printed brochures and information on things to do around Metro Phoenix, restaurant lists and maps, and other *quick fixes* such as Scotch tape, staplers, safety pins, a sewing kit, and all sorts of other emergency needs. The hospitality desk will be staffed during exhibit hours by volunteers who can provide helpful information and directions. The Festival Message Center is also located at the Hospitality Desk.

Facebook Fans – Are you a member of Facebook? If so, you can keep up with the events of the Festival by becoming a fan of **Phoenix Rising: Region IX Festival 2009**. Daily posts will remind you of upcoming concerts and events as well as other fun or interesting information! Fans can post photos and or comments! We encourage you to share your photos with us and create a Phoenix Rising online community. If you have friends, family members, etc. who could not be with us, invite them to become a fan of *Phoenix Rising: Region IX Festival 2009* on Facebook. They can get a glimpse at the fun they are missing.

Camelback Mountain

Camelback Mountain is a mountain in Phoenix, Arizona, United States. The name is derived from its shape, which resembles the two humps and head of a bactrian camel lying prone. The mountain, a prominent landmark for the metropolitan Phoenix valley, is located in the Camelback Mountain Echo Canyon Recreation Area between the Arcadia neighborhood of Phoenix and the town of Paradise Valley. It is a popular recreation destination for hiking and rock climbing.

History

A cave discovered on the north side of Camelback mountain indicates that it was used as a sacred site by the prehistoric Hohokam Culture before they abandoned the area in 14th century.

In January 1879, United States President Rutherford B. Hayes included Camelback Mountain as part of a one million acre reservation for the Salt River Pima and Maricopa American Indian tribes. Six months later, at the behest of Charles Poston, the Arizona Territorial Legislature reversed the decision in order to protect the 5000 area residents as well as the water resources of the Salt River.

Efforts to protect Camelback Mountain as a natural preserve began in the early 1910s. However, by the 1960s, nearly all of the area had been sold to private interests. Federal and state authorities attempted to stop development above the one thousand and six hundred feet level. They failed to halt development and in 1963 efforts to arrange a land exchange failed in the Arizona State legislature. In 1965, United States Senator Barry Goldwater took up the cause and helped to secure the higher elevations against development. The area became a Phoenix city park in 1968.

The peak lends its name to a major east-west street in the Phoenix area called Camelback Road that starts in Scottsdale and goes about 34 miles (55 km) west past the West Valley suburbs of Goodyear and Litchfield Park. It starts again past the White Tanks.

Camelback Mountain is designated as a Phoenix Point of Pride.

Geology

The mountain is composed of a geologic unconformity between two separate rock formations. The higher part of the peak is Precambrian granite (ca. 1.5 billion years old). The head of the camel is predominantly red sedimentary sandstone from the Tertiary period (ca. 25 million years old).

Read the full article at

http://en.wikipedia.org/wiki/Camelback_Mountain