



Great

16' Quintaton
8' Principal
8' Gedackt
4' Octave
4' Quintaton (ext)
2' Doublette
IV Fourniture
Great to Great 16'
Unison Off
Great to Great 4'

Choir to Great 16'
Choir to Great
Choir to Great 4'
Swell to Great 16'
Swell to Great
Swell to Great 4'
Positiv to Great 16'
Positiv to Great

Swell (enclosed)

8' Rohrflöte
8' Gamba
8' Gamba Celeste (TC)
4' Gemshorn
4' Waldflöte
II Sesquialtera
III Plein Jeu
8' Trompette
4' Oboe Clarion
Swell to Swell 16'
Unison Off
Swell to Swell 4'
Tremulant

Choir (enclosed)

8' Flauto Dolce
4' Koppelflöte
2' Italian Principal
8' Krummhorn
Chimes (21 Deagan Style D)
Choir to Choir 16'
Unison Off
Choir to Choir 4'
Tremulant

Positiv to Choir
Swell to Choir 16'
Swell to Choir
Swell to Choir 4'

Positiv

8' Quintflöte
4' Rohrflöte
2' Principal
I $\frac{1}{3}$ ' Larigot
II Cymbel
Positiv to Positiv 16'
Unison Off

Choir to Positiv

Pedal

16' Sub Bass
16' Quintaton (Gt)
16' Flauto Dolce (ext)
8' Principal
8' Bourdon (ext)
8' Flauto Dolce (Ch)
4' Octave (ext)
4' Nachthorn
2' Nachthorn (ext)
16' Contre Trompette (ext)
8' Trompette (Sw)
4' Clarion (Sw)
Chimes (Ch)

Great to Pedal
Choir to Pedal
Choir to Pedal 4'
Swell to Pedal
Swell to Pedal 4'
Positiv to Pedal

Detached 4-manual console

Manual Compass CC to C4, 61 notes. English Keys

Pedal Compass CCC to G, 32 notes

Electro-Pneumatic action

Stops and intra-manual couplers by draw knobs.

Inter-manual couplers by tilting tablets.