

Grady Gammage Auditorium
Arizona State University • Tempe, Arizona



Aeolian-Skinner • Opus 1439(A) • 1965 (Joseph Whiteford) • 54 ranks
1975 Tonal Revisions and Addition by Manuel Rosales and John DeCamp

Great

16' Quintade
8' Principal
8' Bourdon
4' Octave
4' Koppelflöte
2 $\frac{2}{3}$ ' Octave Quinte
2' Fifteenth
IV-VI Fourniture
8' Trompette
S/G 16, 8, 4
P/G 16, 8

Positiv

8' Gedackt Pommer (wood)
8' Spitzflöte
8' Flute Celeste II (Sw)
4' Praestant
4' Spillflöte
2' Spitz Principal
1 $\frac{1}{3}$ ' Larigot
1' Siffelöte
IV Zymbel
8' Krummhorn
Tremulant
S/P 16, 8, 4

Swell (enclosed)

16' Gedeckt (ext)
8' Gedeckt (metal)
8' Viola Pomposa
8' Viola Celeste
8' Flute Celeste II
4' Montre
4' Flûte Harmonique
2 $\frac{2}{3}$ ' Nazard
2' Octavin
1 $\frac{3}{5}$ ' Tierce
IV Plein Jeu
16' Fagott
8' Trompette
4' Clairon
Tremulant
S/S 16, Off, 4

Pedal

32' Bourdon (electronic)
16' Kontra Bass
16' Bourdon
16' Quintade (Gt)
16' Gedeckt (Sw)
8' Principal
8' Bourdon (ext)
8' Gemshorn (on Pos chest)
4' Choral Bass (ext)
4' Blockflöte (on Pos chest)
IV Mixture
16' Bombarde
16' Fagott (Sw)
8' Trompette (ext)
8' Krummhorn (Pos)
4' Clairon (ext)
G/P
S/P 8, 4
P/P