

**HAPPY ANNIVERSARY!** June 2019 marks the ten-year anniversary of *Phoenix Rising: Region IX Festival 2009*. Our *Festival*, as we chose to call it, was the culmination of approximately three years of planning, coordinating, and countless meetings that involved a sizable portion of our Central Arizona Chapter. With the Arizona Biltmore as our home base, we traveled to nearly every corner of the Valley, from Sun City to Mesa and North Scottsdale, with events in Central Phoenix as well. We heard recitals and services from Kay Cook & Bronzeworks Handbell Choir, Brent Hylton & Sonoran Brass Quintet, Elizabeth Lenti, Linda Margetts, Kimberly Marshall, Don Morse & Sanctuary Choir of Central United Methodist Church of Phoenix, Mark Quarmby, John Scott, Sandra Soderlund, Frederick Swann, Gillian Weir, Sue Westendorf, Lew Williams, and Scott Youngs & Women's Chant Choir of All Saints' Episcopal of Phoenix. An equal number of individuals presented a wide variety of workshops, clinics, and reading sessions.

There were approximately 250 registrants, representing several states, including Hawaii, Connecticut, Pennsylvania, New Jersey, Ohio, Kansas, Texas, and Australia. Because we had so many excellent committee chairpersons, the Festival was highly successful and the post-event comments were generally very complimentary. Fred Swann's comment to me at the conclusion of *Phoenix Rising* has remained with me to this day; he said that the Festival "*was seamless*," which was music to my ears! Thanks to everyone who made our *Festival in the Sun* a success!

Michael Heap, Co-Coordinator  
*Phoenix Rising: Region IX Festival 2009*



**Happy and well-hydrated attendees of our Festival in the Sun!** For many more photos, also see the **September 2009 Pipeline** and the extensive albums on our **Phoenix Rising Facebook Page**.



## THE DEAN'S CORNER

Dear Friends,

What an amazing season it has been! It began with a beautiful opening service by Bruce Neswick and the choirs of *Canticum Novum* and All Saints' Episcopal, followed by a tribute to Dr. David N. Johnson and Robert Clark, with a rededication of the Aeolian-Skinner in ASU Gammage Auditorium by Principal Mormon Tabernacle Organist Dr. Richard Elliott. Our 28<sup>th</sup> Annual *Phoenix Youth Rising: Benefit Concert* brought in over \$1,000 for student scholarships, with concerts at Lord of Life Lutheran and Orangewood Presbyterian. Isabelle Demers thrilled us with a truly beautiful all-Bach program, as part of the *Arizona Bach Festival*. Gordon Stevenson provided a great deal of practical information about service playing with brilliant and entertaining demonstrations. And, *Deux Voix* ended our season at Pinnacle Presbyterian with a varied program of organ, trumpet, piano, and voice! In addition to all that I have mentioned so far, I wish to give thanks to our PYR hosts, Gloria Lien and Jeffrey Porter; to the Pinnacle Presbyterian staff, David Allen, Dr. Ilona Kubiacyk-Adler, and Dr. Michael Hegeman; to Don Morse and the entire Arizona Bach Festival Board; Joseph Ripka, Director of Music at All Saints' Episcopal; and, special thanks to Dr. Kimberly Marshall, Goldman Professor of Organ at Arizona State University, and to her studio for conceiving and executing a truly superb weekend of music and celebration.

We have completed the move to Google as our email host and are now working to make the best of the many features this service offers. Thanks to the long-suffering David James for his patience and co-leadership with this project! [\*cough\* You're welcome. ~David]

I must also acknowledge our *PIPELINE* editor, Emma Whitten, for her superb work and also our long-time proofreader, Beryl Elwood, who finely polishes the final drafts. Thank you!

Best wishes to all for a restful summer. We will see you all again in August!

Gary Quamme  
Dean, CAZAGO

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## YEARBOOK UPDATES

**H: Home Ch: Church C: Cellphone**

Changes are in **heavy bold** type

**Welcome, New Members!**

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**edroberts@cox.net**

Sheetz, David Allan  
**dasheetz@comcast.net**

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Please be sure to add [pipeline@cazago.org](mailto:pipeline@cazago.org) to your email address book or contact list. This is especially important if you use web-based email (such as GMail). Addresses added to your contact list are usually *whitelisted*, that is, they will not be treated as spam or a virus and bounced, or vanish into your spam/junk folder. It is also a very good idea to take a peek into this folder from time to time to make sure it's not gobbling up CAZAGO emails—or anyone else's, for that matter. Got questions? Please don't hesitate to email me at [webmaster@cazago.org](mailto:webmaster@cazago.org)





**AGOWest2019.com**

Don't miss the 2019 West Region Convention, hosted by the Orange County Chapter of the American Guild of Organists! Highlights include the RCYO competition at Concordia University, Irvine; performances on the IV/82 Aeolian-Skinner of Christ Cathedral Arboretum; and choral performances of Handel's *Israel in Egypt* and Peter Boyer's *Ellis Island: The Dream of America*. Among the Monday workshops, don't miss CAZAGO member Dr. Skye Hart presenting *On the Spot: Practical Ideas for Service Improvisation*. On Tuesday morning, de Angelis Vocal Ensemble will perform in Mission Basilica San Juan Capistrano, followed by a tour of the historic mission. And on Wednesday, Carole Terry will perform on the II/26 Simmons/Rosales/Bozeman tracker at Los Altos United Methodist, originally built by William B.D. Simmons of Boston in 1846. The convention will conclude with organist Paul Jacobs of the Juilliard School performing on the IV/75 tracker-action Fisk organ in Segerstrom Concert Hall. Registration is still available **online!**

## BEAT THE HEAT EVENTS

*Planning Through the Church Year:  
Thinking Liturgically and Musically*  
presented by the Church Music Institute, Portland, OR  
**Monday, June 24, 9:30 AM–12:00 PM**

The Church Music Institute will offer this workshop which will present insights for busy church musicians to find excellent music quickly. This session will focus on techniques for planning worship utilizing unique, ecumenical liturgical templates developed for six of the major festivals of the liturgical year. Participants will be guided by Church Music Institute staff Dr. Charlotte Kroeker, Dr. Robert Mann, and Benjamin Kolodziej, through a process for sensitively and thoughtfully choosing service music—choral, organ, and piano—utilizing online resources, denominational publications, and CMI's own online library of 18,000 choral and 12,000 organ titles. This workshop, held in the Fine Arts Center of Concordia University Portland, will benefit musicians serving all sizes of churches, offering them practical ideas on hymn selection, psalmody, creative use of the hymnal, and suggestions for communion music. This session, along with a hymn festival at Trinity Episcopal Church, 147 NW 19<sup>th</sup> Ave, the evening prior, will constitute CMI's annual summer workshop in Portland normally held in August. The workshop is offered for \$25 to members of CMI, AGO, ACDA, and ALCM, and \$50 for others. Visit [churchmusicinstitute.org](http://churchmusicinstitute.org) for more information or contact Benjamin Kolodziej, Program Director at [bkolodziej@churchmusicinstitute.org](mailto:bkolodziej@churchmusicinstitute.org)

*Kristin Holton Prouty*

Arizona/So. Nevada District Convener

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**July 31 [Wed] • 12:45 PM • Organist Skye Hart in concert.** Beat the heat and join organist Skye Hart for a concert program featuring the cathedral's splendid IV/105 Dobson organ. Works by Pamela Decker, J.S. Bach, and César Franck. Free admission. **Parking** available in the cathedral garage, with validation available after the 12:00 PM Mass. **Cathedral of Our Lady of the Angels**, 555 W Temple St, Los Angeles, CA. 213 680-5200.

**SHARE YOUR UPCOMING  
EVENTS WITH US!**  
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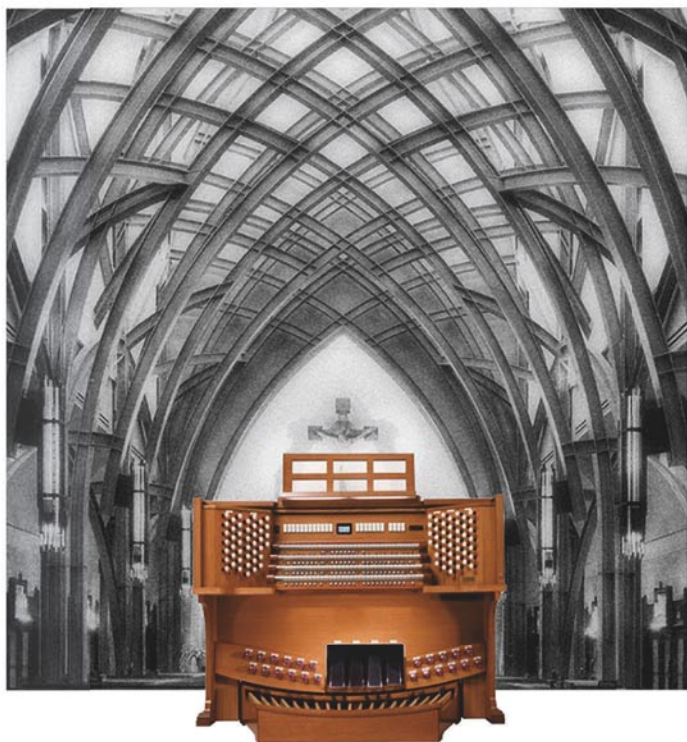


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Need some new music to brighten up your summer? Seeking refuge from the heat in the practice room? Enjoy an eclectic selection of repertoire inspired by the summer sun, from the 19<sup>th</sup> century to the present, including music of two blind composers. Several works are out-of-copyright and available directly online.

**Paul Ayres • Toccata on “Here Comes the Sun”**  
London-based composer Paul Ayres is well known for his organ compositions based on popular music. *Toccata on “Here Comes the Sun”* is a whimsical and occasionally harmonically adventurous adaptation of the well-known Beatles’ song written by George Harrison. This light, sparkling piece is written for manuals only, and also available for piano or harpsichord. Available **online** directly from the composer.

**Bob Chilcott • Sun Dance**  
Chilcott’s *Sun Dance* is a modified version of the fifth movement of his *Organ Dances* for organ, percussion, and string ensemble. A pulsing mixed meter, syncopations, and jazzy harmonies create an exuberant and engaging dance for solo organ. Found in *The Oxford Book of Ceremonial Music for Organ, Book 1* **Oxford University Press**.

**Barbara Harbach • Summershimmer**  
Organist and composer Barbara Harbach is Professor of Music at the University of Missouri–St. Louis, founder of Vivace Press, and editor of the journal *Women of Note Quarterly*. *Summershimmer* was premiered in the summer of 1993 in Fairbanks, AK, and later broadcast on PBS. The opening solo on a nazard registration evokes the arctic sun, leading to an acrobatic pedal solo and closing toccata. **Vivace Press\***

\*The Vivace Press website appears to be down, so try emailing the composer directly at **bharbach@umsl.edu**.

**Alfred Hollins • A Song of Sunshine**  
English composer Alfred Hollins was blind from birth, and developed a successful career as a concert pianist and organist with lengthy international tours. *A Song of Sunshine* is one of Hollins’ best-known works—well-crafted and cheerfully melodic, and certainly lives up to its title. **Stainer & Bell** or **IMSLP**.

**Edwin Lemare • Summer Sketches, op. 73**  
Lemare’s *Summer Sketches* depict five moments of a summer day: *Dawn*, *The Bee*, *Cuckoo*, *Twilight*, and *Evening*. Although challenging, each movement is brilliantly evocative, programmatic music. The playful *Cuckoo* and dreamy *Evening* are the most accessible movements. **Wayne Leupold** or **IMSLP**.

**Felix Mendelssohn • Incidental Music for A Midsummer Night’s Dream, op. 61**

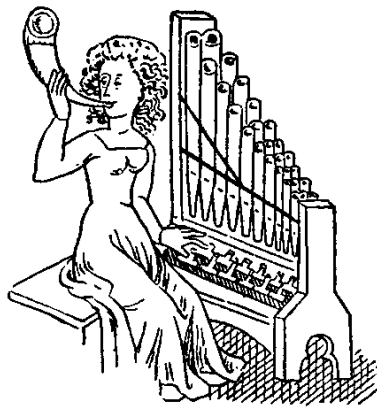
In 1842, Mendelssohn composed incidental music to accompany a production of William Shakespeare’s play *A Midsummer Night’s Dream*. Apart from the well-known *Wedding March*, several movements transcribe well for the organ, including the light-hearted *Scherzo* and gentle *Nocturne*.

1. *Scherzo*: **Delatour** (e-score PDF, trans. Yannick Merlin) or **IMSLP** (trans. Jørgen Ellegård Frederiksen).

7. *Nocturne*: **IMSLP** (trans. Jørgen Ellegård Frederiksen) or **Univ. of Rochester Libraries** (trans. Samuel P. Warren).

**Louis Vierne • Hymne au Soleil from 24 Pièces de fantaisie, op. 53, no. 3**

Vierne’s *Pièces de fantaisie* were written before his 1927 recital tour in the United States, and each composition is dedicated to a prominent American organist or organ builder. *Hymne au Soleil* (Hymn to the Sun), is dedicated to Ruth Conniston, a New York organist and one of Vierne’s former students. The piece is inspired by Casimir Delavigne’s poem of the same name, beginning “Du soleil qui renaît bénissons la puissance. Avec tout l’univers célébrons son retour.” (“Let us bless the power of the reborn sun. With all the universe let us celebrate its return.”) Vierne combines French Baroque-inspired rhythms with contemporary harmonic language, and utilizes the full resources of the French symphonic organ. **Baerenreiter, Carus-Verlag, Lemoine, IMSLP**.



## CALL FOR CONTRIBUTIONS

What projects are you currently working on? We would like to highlight your performances, conferences, recordings, journal articles, and reviews of recordings or sheet music in *THE PIPELINE*! Please email submissions to **editor@cazago.org** for publication consideration.

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SANDRA  
DEVALK

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for the

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