# Trinity Episcopal Cathedral • Phoenix, Arizona

## Schantz • 2004 • 71 ranks

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## **Great Organ**

- 32' Violone (Ch)
- 16' Double Diapason
- 16' Violone (Ch)
- 8' First Open Diapason
- 8' Second Open Diapason (ext)
- 8' Bourdon
- 8' Flûte d'Amour (Solo)
- 8' Flûte d'Amour Celeste (Solo)
- 4' Principal
- 4' Spire Flute
- 2<sup>2</sup>/<sub>3</sub>' Twelfth
- 2' Fifteenth
- 1<sup>3</sup>/<sub>5</sub>' Seventeenth
- V Mixture I 1/3'
  Tremulant
- 16' Bombarde (Solo)
- 8' Trompette Harmonique (Solo)
- 8' Resurrection Trumpet (Solo) Chimes (Solo)

# Swell (enclosed)

- 16' Lieblich Gedeckt
- 8' Geigen Diapason
- 8' Rohrflöte
- 8' Viole de Gambe
- 8' Viole Celeste
- 8' Viole d'Orchestre
- 8' Voix Celeste (TC)
- 4' Principal
- 4' Silver Flute
- 4' Lieblichflöte (ext)
- 2<sup>2</sup>/<sub>3</sub>' Nazard
- 2' Recorder
- 13/5' Tierce
- IV Plein Jeu 2'
- 16' Double Trumpet
- 16' Bassoon
- 8' Trumpet
- 8' Oboe (ext)
- 4' Clarion Tremulant
- 8' Vox Humana ppp
- 8' Vox Humana *mp* Vox Humana Tremulant

## **Choir (enclosed)**

- 16' Violone
- 8' Narrow Diapason (ext)
- 8' Stopped Diapason
- 8' Erzähler
- 8' Erzähler Celeste (TC)
- 4' Fugara
- 4' Koppelflöte
- $2\frac{2}{3}$  Nasat
- 2' Gemshorn
- 1<sup>3</sup>/<sub>5</sub>' Terz
- $1\frac{1}{3}$  Larigot
- IV Sharp Mixture <sup>2</sup>/<sub>3</sub>'
- 16' Bass Clarinet (prep)
- 8' Clarinet
- 8' Orchestral Oboe (prep)
- 8' Rohrschalmei (prep) Tremulant
- 8' Resurrection Trumpet (Solo) Harp (prep)

Zimbelstern (5 bells)

# Solo (enclosed)

- 8' Gamba
- 8' Gamba Celeste
- 8' Harmonic Flute
- 8' Flûte d'Amour
- 8' Flûte d'Amour Celeste (TC)
- 4' Flauto Mirabilis
- 8' French Horn
- 8' English Horn (prep) Tremulant
- 16' Bombarde
- 8' Trompette Harmonique
- 8' Resurrection Trumpet
- 8' Trompette en Chamade (Gallery) Chimes (25 bells)

Glockenstern (8 bells)

Glockenspiel (37 bells)

#### **Pedal**

- 32' Contra Violone (ext from Ch)
- 32' Acoustic Bass
- 32' Untersatz
- 16' Contra Bass
- 16' Diapason (Gt)

- 16' Violone (Ch)
- 16' Subbass
- 16' Lieblich Gedeckt (Sw)
- $10^{2}/_{3}$  Quint (Gt)
- 8' Octave (ext)
- 8' Diapason (Gt)
- 8' Violone (Ch)
- 8' Subbass (ext)
- 8' Lieblich Gedeckt (Sw)
- 4' Choralbass
- 4' Cantus Flute
- 2' Cantus Flute (ext)
- IV Mixture 2<sup>2</sup>/<sub>3</sub>'
- II Cornet 5<sup>1</sup>/<sub>3</sub><sup>1</sup>
- V Grand Cornet 32'
- 32' Contra Trombone
- 16' Trombone (ext)
- 16' Bombarde (Solo)
- 16' Double Trumpet (Sw)
- 16' Bassoon (Sw)
- 16' Bass Clarinet (Ch)
  - 8' Tromba
- 8' Trompette Harmonique (Solo)
- 8' Trumpet (Sw)
- 4' Clarion (ext)
- 4' Clarinet (Ch)
- 8' Resurrection Trumpet (Solo)
- 4' Resurrection Trumpet (Solo)

Tremulant Unison Off

### **Gallery**

- 8' Montre (prep)
- 8' Bourdon (prep)
- 4' Prestant (prep)
- 4' Flûte Harmonique (prep)
- 2' Doublette (prep)
- IV Fourniture I 1/3' (prep)
  Tremulant
- 8' Trompette en chamade

# **Gallery Pedal**

- 32' Resultant (prep)
- 16' Bourdon (prep)
- 8' Bourdon (prep)
- 8' Trompette en chamade
- 4' Trompette en chamade