



### Great

16' Quintaton  
8' Principal  
8' Rohrflöte  
4' Octave  
4' Spillflöte  
2' Octave  
IV Fourniture  
III Scharf  
8' Bombarde (Ch)  
Unison Off  
  
Choir to Great 16'  
Choir to Great  
Choir to Great 4'  
Swell to Great 16'  
Swell to Great  
Swell to Great 4'  
Positiv to Great 16'  
Positiv to Great

### Swell (enclosed)

8' Holzgedackt  
8' Viola Pomposa  
8' Viola Celeste (TC)  
4' Octave Geigen  
4' Flute Harmonic  
2' Fifteenth  
I  $\frac{1}{3}$ ' Larigot  
IV Plein Jeu  
16' Fagot  
8' Trompette  
4' Clarion  
Swell to Swell 16'  
Unison Off  
Swell to Swell 4'  
Tremulant

Choir to Swell  
Positiv to Swell

### Choir (enclosed)

16' Gemshorn (ext)  
8' Traversflöte  
8' Gemshorn  
8' Gemshorn Celeste (TC)  
4' Nachthorn  
2  $\frac{2}{3}$ ' Nasat  
2' Zauberflöte  
I  $\frac{3}{5}$ ' Tierce  
8' Bombarde  
8' Schalmey  
4' Krummhorn  
Choir to Choir 16'  
Unison Off  
Choir to Choir 4'  
Tremulant  
  
Great to Choir  
Positiv to Choir  
Swell to Choir  
Swell to Choir 4'

### Positiv

8' Gedackt  
4' Prestant  
4' Koppelflöte  
2' Waldflöte  
I  $\frac{1}{3}$ ' Quint  
I' Sifflöte  
II Sesquialtera  
III Zimbel  
Positiv to Positiv 16'  
Unison Off  
Tremulant

Detached 4-manual console  
Manual Compass CC to C4, 61 notes. English Keys  
Pedal Compass CCC to G, 32 notes  
Electro-Pneumatic action  
Stops and intra-manual couplers by draw knobs  
Inter-manual couplers by tilting tablets

### Pedal

16' Violone  
16' Subbass  
16' Quintaton (Gt )  
16' Gemshorn (Ch)  
8' Principal  
8' Gemshorn (Ch)  
8' Gedeckt  
4' Principal (ext)  
4' Nachthorn  
2' Blockflöte (ext)  
III Mixture  
16' Contre Trompette  
16' Fagot (Sw)  
8' Trompette (ext)  
4' Clarion (ext)  
4' Krummhorn (Ch)  
  
Great to Pedal  
Choir to Pedal  
Choir to Pedal 4'  
Swell to Pedal  
Swell to Pedal 4'  
Positiv to Pedal