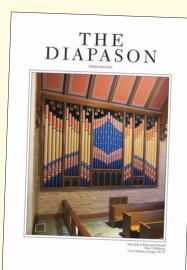


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Rheinberger Organ Sonatas Vol. 3: Sonatas 16, 17, 20

Bruce Stevens plays 1913 Wirsching, Queen of All Saints, Brooklyn, NY; 1889 Odell, Corpus Christi, Baltimore, MD; 1860 Hook 3m, Congregational, Woburn, MA.



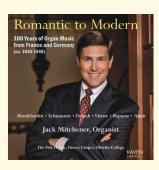
The Philadelphia Organbuilder

Organists Wesley Parrott and Matthew Glandorf each present a complete CD in this set featuring 3 organs built by Patrick J. Murphy & Associates: St. Mary's Cathedral Road, Philadelphia; Colts Neck (NJ) Reformed Church; St. Mark's Lutheran, Pennsburg, PA.



French Éclat in the Roanoke Valley

Thomas Baugh plays Fisk Op. 124 (2004), Christ Episcopal, Roanoke, VA, performing works by Bach, de Grigny, Fauré, Balbastre, Gerre Hancock, Searle Wright, Richard Cummins, and Robert N. Roth.



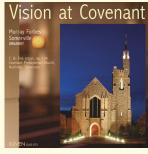
Romantic to Modern: 100 Years of Organ Music from France and Germany (c. 1840–1940)

Jack Mitchener surveys Romanticism in organ music, ca. 1840-1940. French and German composers are also represented by Robert Schumann, César Franck, with rarely heard works by Guy Ropartz. He plays the 75-rank Fisk organ in Finney Chapel at Oberlin College Conservatory of Music.



Pageant: A Pipe Organ Spectacular Thomas Bara plays the III/48 Reuter (2003) at St. Francis Xavier Cathedral, Alexandria, LA,

performing works by Widor, Howells, Mozart, Barber, Sowerby, Vierne, and Brewer.



Vision at Covenant

Murray Forbes Somerville plays the III/59 Fisk Op. 134 (2009) at Covenant Presbyterian Church, Nashville, performing works by Bach, Liszt, Stanley, Tomkins, Darke, J. C. Hodgson, Tournemire, Messiaen, Haan, Cooman, and Owens.

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