Victory Lutheran Church • Mesa, Arizona

M.L. Bigelow & Co. • Opus 17 • 1988/1993 • 56 ranks



Great

- 16' Praestant
- 8' Octave I–II
- 8' Holpijp
- 8' Baarpijp
- 4' Octave
- 4' Conical Flute
- $2\frac{2}{3}$ Quinte/
- II Sesquialtera *
- 2' Octave
- IV-VI Mixture/
- V-VII Grand Mixture *
 - 8' Trumpet
 - 8' Vox Humana

S/G

C/G

Swell (enclosed)

- 8' Wood Principal
- 8' Gamba
- 8' Celeste (TC)
- 4' Principal
- 4' Harmonic Flute
- $2\frac{2}{3}$ Nazard/
- II Cornet *
- 2' Blockflöte
- IV Scharf
- 16' Dulcian
- 8' Trompette
- 8' Oboe

Tremulant / Flexible Wind

Choir (enclosed)

- 8' Gedackt (oak)
- 8' Dolce (1-12 = Ged.)
- 4' Fugara
- 4' Chimney Flute
- 2' Principal
- I⅓' Quinte
- III Cymbal
- V Cornet (MC)
- 8' Cromorne

Tremulant/Flexible Wind (affects Gt & Pd)

Pedal

- 16' Praestant (Gt)
- 16' Subbass
- 8' Praestant (Gt)
- 8' Bourdon
- 4' Praestant/
- IV Mixture *
- 16' Posaune
- 8' Trumpet (Gt)

G/P

S/P

C/P

Cymbalstern (8 pitched bells)

* Double-draw registers

- 58/30 notes; flat pedalboard; keys of bone & ebony
- Self-regulating, suspended mechanical key action
- Mechanical stop action
- Mechanically operated swell shades on three sides of swell box and behind Choir (i.e. Brustwerk) doors
- Case of solid oak with hand-planed natural finish, 27' tall
- Two bellows with silent electric blower located in vault beneath organ case