

Phoenix, Arizona June 22–25, 2009

TOTAL FEES AND DONATION



PLEASE TYPE OR PRINT CLEARLY—— ONE REGISTRANT PER APPLICATION.

Name (Last, First, Middle)				
Name Preferred for ID Badge				
Address				
City	State	Zip Code +	· 4	
Phone		•		
Email				
AGO Chapter				
May we include your contact information PLEASE COMPLETE WORKSHOP S				
	EARLY	AFTER (Jan	uary 31, 2009)	
FESTIVAL REGISTRATION FEES Regular (or Spouse/Partner) Special (over 65) Student with ID Non-AGO Member or Chapter Frien Daily (\$100/day and Excludes Banque Please Print (using MTWR) Days Atte	t)		\$ \$ \$ 00 = \$	
The Organ Stop Pizza Lunch and the Please purchase extra tickets for any		included in the f	ull convention registra	tion.
EXTRAS Transportation Package Indicate Handicap Need: Daily Transportation (\$35/day) Please Print (using MTWR) Days: Additional Banquet Tickets Additional Organ Stop Pizza Tickets Optional Home Organ Tour Friday N		x \$70 x \$15	\$ 5 = \$ 0 = \$ 5 = \$ 5 = \$	

Make checks payable to **CAZAGO Festival 2009** and mail with this form to: CAZAGO Region IX Festival • PO Box 9453 • Surprise, AZ 85374-0140

Questions? Contact us: carolsailer@cox.net • (623) 584-3158 • www.AGOinPhoenix.com

A refund of fees paid, less a \$75.00 processing fee, will be made upon written request received or postmarked by March 15, 2009.

No refunds will be made following March 15, 2009.

Workshops

You may attend one workshop per session. Please indicate your order of preference by placing 1, 2, etc. in the space provided. **Attendance is limited, and workshops will be filled in the order in which registrations are received.**Descriptions of the workshops are available in the accompanying flyer and at www.AGOinPhoenix.com

10NDAY • June 22, 2:30 PM
MI The Business Side of the Bench and the Well-Tempered Organist • W. James Owen, JD
M2 Choral Reading Session for Smaller Choirs • Scott Youngs
M3 Got Bells? Now What? • Douglas J. Benton
UESDAY • June 23, 8:30 AM
TI Relaxation, Medical Aids, and Performance Enhancement for Organists • Dr. Patrick Hawkins and Martha M. Grout, MD
T2 How To Grow Young Organists • Leslie Wolf Robb
T3 Augmenting Your Chapter by Design • James E.Thomashower, CAE
VEDNESDAY • June 24, 4:00 PM
— WI Organ-izing from the Piano—Coupling Young Pianists to the Organ • Dr. Paul Hesselink
W2 Adding Ranks to Your Résumé: Professional Certification • Dr. Linda S. Margetts, FAGO
W3 Choral Reading Session for Larger Choirs • Dr. Christopher Samuel (with Valley Chamber Chorale)
HURSDAY • June 25, 10:30 am — please indicate preferences for a thursday morning workshop.
RI Music, She Wrote: Organ Compositions by Women • Dr. Frances Nobert
R2 Performing in the Golden Years: Just Survive or Really Thrive! • Dr. Dorothy Young Riess, MD
HURSDAY • June 25, I:30 pm — please indicate preferences for a thursday afternoon workshop.
R3 Finding the Ideal Foundation Ensemble: Clergy–Musician Relations • Rev. Gregory Norton
R4 Hymn Prelude and Postlude Resources • Jan Bishop Bigler
R5 Cutting-Edge Digital Audio Resources • Michele McCartney and Dr. Mark Ramsey

The Festival Hotel Accommodations and Workshop & Exhibit Locations are being provided by:



The Waldorf=Astoria Collection™

2400 East Missouri Avenue Phoenix, AZ 85016 (800) 950-2575

www.AGOinPhoenix.com/accommodations.htm

Be sure to specify "AGO Phoenix Rising" when making reservations by phone.

Room rate: \$139 (available June 19–29)