



# THE FIRELINE

The Phoenix Rising Daily News — Central Arizona Chapter AGO

Wednesday  
24 June 2009  
Priceless

**Today's Weather** – Partly sunny. Highs 100 to 105. Southeast wind around 5 mph in the morning...becoming southwest 5 to 10 mph in the afternoon. Tonight: Partly cloudy. Lows 75 to 85. Southwest wind 5 to 10 mph.

**We want to make certain that all of our artists receive proper recognition**, but we were unable to include (in the program book) the biography of the trumpet soloist assisting Dr. Margett's in her recital this morning. It is as follows:

**Emery Harvison** grew up on his family farm in Winnfield, Louisiana. In 1988 he was recruited and began his collegiate career at Louisiana State University. He immersed himself in all areas of the LSU School of Music, performing with the jazz band, opera orchestra, symphony orchestra, wind ensemble, and the LSU Tiger Marching Band. Because of his dedication and leadership, Emery was distinguished as the only non drum major to win the Outstanding Tiger Bandsman Award voted by his peers. He was also honored to be a member of the LSU Faculty Brass Quintet and Baton Rouge Symphony as an undergraduate. He received his BM and BME from LSU in 1993.

Upon graduation he attended Arizona State University where he was a teaching assistant for world renowned trumpet soloist David Hickman. While at ASU, Emery was a soloist and Principal Trumpet with the Symphonic Band and Symphony Orchestra. He won the 1994 AMI International Rafael Mendez Solo Trumpet Competition and published articles in the International Trumpet Guild and International Trombone Journals. In 1995 he received his MM from Arizona State University.

Emery won the position of Second Trumpet with the Phoenix Symphony after an international audition in 1996 and has performed with the PSO for the past 13 seasons. He has been on the faculty of ASU and has performed and recorded with his mentor, David Hickman, the PSO, and with summer festivals in Durango, CO. Emery has an active trumpet studio utilizing his own studies and live webcam lessons for his students. He is very proud that three of his students from Chandler High School made the 2009 Arizona All State Band. The depletion of the arts in our schools is of great concern to Emery. He urges everyone to contact their elected leaders and become more involved with stopping the attack on the arts in our communities.

**The current issue of the Fireline** is now available on the Phoenix Rising website – [www.AGOinPhoenix.com](http://www.AGOinPhoenix.com).

**Breakfast:** Biltmore Guests are invited to a light continental breakfast on Tuesday, Wednesday, and Thursday in the Aztec Room, between the hours of 6 and 8 AM.

**Please join us in the exhibit hall every night at 9:00 PM** for receptions, cash bar, and a great time! There will be several door prizes awarded throughout the week, and you will have an opportunity to visit with our exhibitors and see what they have to offer.

**Driving to the events yourself?** If you have internet access via a computer, or even a cellphone – you can access a Google Map showing the locations of all our venues. At [www.AGOinPhoenix.com](http://www.AGOinPhoenix.com) go to *Instruments*, then *Full list with Venues*. Follow the Google Map link. For assistance with the Google Maps cellphone application, please see Dr. Mark Ramsey or contact him at [choirs@cox.net](mailto:choirs@cox.net)

**Exhibits:** Did you know that door prizes will be awarded on Thursday evening following the John Scott concert at Gammage Auditorium? Stop by the exhibits hall and inquire about a signature sheet. By collecting a signature from five exhibitors or more, you will then be able to submit your signature sheet for door prize drawings. One must be present to win the prize. Drawings will be held on Thursday evening in the exhibit hall at 10:30 PM. There are prizes and surprises galore!

**Help us be green and save some green!** There will be a sign-up sheet for the Festival Roster on the Registration Table. Please print your name (clearly) on the signup sheet if you would like to receive a hardcopy. Better still, also include your address and we will send you a PDF via email instead. The roster will be compiled on Thursday from our registration database. If you are aware that there were errors in your registration information, such as address, phone, email, etc. please speak with David James or email him at [jdavidj@getnet.net](mailto:jdavidj@getnet.net). We'd like to correct these before the roster is created.



**Facebook Fans** – Are you a member of Facebook? If so, you can keep up with the events of the Festival by becoming a fan of **Phoenix Rising: Region IX Festival 2009**. Daily posts will remind you of upcoming concerts and events as well as other fun or interesting information! Fans can post photos and or comments! We encourage you to share your photos with us and create a Phoenix Rising online community. If you have friends, family members, etc. who could not be with us, invite them to become a fan of *Phoenix Rising: Region IX Festival 2009* on Facebook. They can get a glimpse at the fun they are missing.



**Bus Emergency:**

Charles (Chuck) Sedgwick 602 541-4079

**All Other Emergencies:**

Homer A. Ferguson III 480 205-1857 or

Michael Heap 602 320-8340

**Friday Organ Crawl:** There is still plenty of space available for Friday's organ crawl. If you are still interested please see the registration desk. Cost for the crawl is \$25.00. Crawl participants must take the bus to the destinations on Friday as there is no parking available at these homes. Cost of the crawl includes transportation and admission to both executive homes. This is a once in a lifetime opportunity to see two world-class instruments in luxury estates. The crawl is also available for non-festival participants such as spouses, partners, friends, etc. for the same \$25.00 price. Reservations must be made by Thursday afternoon to ensure proper count for seating, etc. Featured will be a 2-manual mechanical action Bigelow organ built in a stunning Italianate case set in a Tuscan Villa-inspired home and played by Ty Woodward. Following, will be a performance by Jelani Eddington on the Midmer-Losh organ in the home of Adrian Phillips. The Midmer-Losh organ which was originally installed in the Atlantic City High School Auditorium is the sister instrument to the Atlantic City Convention Hall Organ.

**Phoenix, see also:**

- ❖ The Phoenix has been in a numerous times the main motive for collectors' coins and medals, one of the most recent one is the famous Belgian 10 euro silver coin 60 years of peace. The obverse depicts the Phoenix as a representation of a new Europe, post 1945.
- ❖ Fönix Hall, an arena in Debrecen, Hungary, which was named after the Phoenix.
- ❖ Fenghuang, commonly referred to as the Chinese phoenix.
- ❖ Firebird (Russian folklore), an equivalent of phoenix in Russian mythology.
- ❖ Bennu, an Egyptian correspondence to the phoenix.
- ❖ Angha, a Huma, Simurgh, Persian phoenixes.
- ❖ Adarna, a Philippine version of the phoenix.
- ❖ Avalerion, an Indian magic bird that drowns itself once it has laid its eggs.
- ❖ Garuda, an Indian version of the phoenix.
- ❖ Phoenix in popular culture.
- ❖ Phoenix, Arizona
- ❖ Phoenix Rising, a fabulous *Festival of the Organ* featuring glowing musicians and red-hot music taking place right now in Phoenix, Arizona.

