











Concert at Lord of Life Lutheran, Sun City West

THE DEAN'S CORNER

Dear Friends,

November certainly had its ups and downs! First, we were thrilled to welcome Stephen Hamilton to Phoenix. Many thanks to Gloria Lien and the people of Lord of Life Lutheran for hosting Stephen and the concert. And, thanks to Chuck Sedgwick and the people of Orangewood Presbyterian for hosting the workshop. I was thrilled to see so many at both!

Sadly, we have lost a number of important figures in our profession this month, including our beloved Charlie Balogh. He had been a part of the musical life of Phoenix for decades, and was a fine musician. My deepest condolences go to his family and the entire Organ Stop Pizza staff at this difficult time.

Also, in the last few weeks we lost: Mark Schweitzer, founder of and a principal contributor to St. James Music Press (which has published accessible church music for choirs and organists for decades); Sir Stephen Cleobury, recently retired Director of Music for King's College, Cambridge—a post that he held for 37 years; and Colin Mawby, Master of Music for Westminster Cathedral. Their passing serves as a reminder that time is short and bids us to rejoice in the works, both great and small, of those around us.

In gratitude for all of you, and with every best wish for a blessed holiday season.

Gary Quamme Dean, CAZAGO

Next Board Meeting: Monday, Jan. 6, 7:00 PM at All Saints' Episcopal Church.





Eddresses & position info: CAZAGO.org/contact.htm

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• Member-at-Large (2021) ~ Ilona Kubiaczyk-Adler, DMA	602 616-3930
• Member-at-Large (2022) ~ Steven Brown	480 352-2577
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• Pipeline Editor ~ Emma Whitten, DMA	865 622-0250
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• Web & Print Media ~ J. David James	602 277-1102
• Recording Engineer ~ Clifford J. Golden	602 472-4284

CARING & CONCERNS

The Arizona organ community mourns the loss of Charlie Balogh, organist at Organ Stop Pizza in Mesa for 28 years, who died Thursday, Nov. 21, while hospitalized from complications due to a stroke. Charlie leaves a widespread legacy from his acclaimed concerts and recordings. He was named *Organist of the Year* by the American Theatre Organ Society in 2000. Charlie's brother David writes, "The musical world has lost a unique star that cannot be replaced." Charlie "touched the lives of thousands worldwide with his outstanding musical arrangements, selfless devotion to his fans and humorous loving demeanor that warmed the hearts of everyone he met."

A **GoFundMe** page has been established to help with memorial expenses. Further details will be published online when available.

In addition to resident OSP organist Lew Williams, colleagues Brett Valliant, Glenn Tallar, and Ken Double are filling in to complete the playing schedule throughout the month of December. Plans have been made for a permanent replacement in January 2020 but will be announced by OSP when all is finalized.

2019-20 SEASON CALENDAR

SEP
2 Sunday • Season Opening Ceremony
4:00 PM Pre-Service Recital: Karen Taylor
4:30 Service: Led by the combined choirs of
First United Methodist Church of Mesa and
Christ Church of the Ascension
5:30 Dinner and Score Swap

5:30 *Dinner and Score Swap* First United Methodist 15 E 1st Ave, Mesa

OCT

Thursday • 6:00 PM CAZAGO Steps Out

An informal social get-together for members and guests **Ocotillo Restaurant**3243 N 3rd St, Phoenix

NOV

2-3 Saturday • 10 AM-12 PM Workshop Stephen Hamilton: New Church Music Repertoire Orangewood Presbyterian, 7321 N 10th St, Phoenix

> Sunday • 3:00 PM Concert Stephen Hamilton, organist Lord of Life Lutheran, 13724 Meeker Blvd, Sun City West

MORE EVENTS OF NOTE

December 6 [Fri] • Natalie Mealy December 13 [Fri] • Skye Hart December 20 [Fri] • Paul Oftedahl

Fridays at 12:00 PM • Advent Organ Recital Series at Grace Lutheran Church. All are invited to a series of Advent organ recitals at Grace Lutheran on Fridays at noon. They are free of charge but donations will be accepted to support the music program at Grace Lutheran. There will be a light reception following each recital. Grace Lutheran Church, 1124 N 3rd St, Phoenix. 602 258-3787 [View flyer]

December 14 [Sat] • 2:30 & 5:00 PM and

December 15 [Sun] • 2:30 & 5:00 PM • O Holy Night:

An Organ Concert for Christmas. Mezzo-soprano

Ariana Warren joins Kimberly Marshall and the Arizona
State University Organ Studio in this musical celebration of Christmas. Tickets: \$22 general admission, \$16 faculty, staff, and alumni, \$15 seniors, and \$12 students.

Tickets may be purchased online, by phone, or at the door. ASU Organ Hall, 50 E Gammage Pkwy, Tempe.

480 965-6447, Herberger Institute Box Office.

2020

Sunday • 3:00 PM Arizona Bach Festival*

Adriaan Hoek, organist

Winner of the Boston International Bach Competition All Saints' Episcopal 6300 N Central Ave, Phoenix

MAR

Sunday • 2:30 PM Concert * Dexter Kennedy, organist

ASU Organ Hall [reservation required] 50 E Gammage Pkwy, Tempe

MAR

Saturday • 10 AM-12 PM Workshop

Ilona Kubiaczyk-Adler: Sight Reading
Pinnacle Presbyterian
25150 N Pima Rd, Scottsdale

APR

Sunday • 3:00 PM Concert *

Kimberly Marshall, organist

Pinnacle Presbyterian

25150 N Pima Rd, Scottsdale

MAY

Saturday • 6:00 PM End-of-the-Season Party
Lew Williams, organist
Organ Stop Pizza [cash & checks only]

Organ Stop Pizza [cash & checks only] 1149 E Southern Ave, Mesa

*Co-sponsored by CAZAGO; Free with membership ID card.



matthewburt@gmail.com











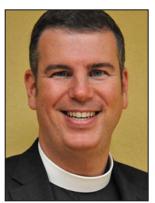
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FROM THE CHAPLAIN'S DESK



"...while God added his testimony by signs and wonders and various miracles, and by gifts of the Holy Spirit, distributed according to his will." Hebrews 2:4

Dear Friends,

We are entering a season of wonder. The opportunities for musical offerings are endless. Choir rehearsals move forward

in rapid succession. We're asked to make things happen in such a fast manner that it feels as if everything needed to happen yesterday. Still, there's a demand for additional practice time for all these extra services and events, and yet, there seems to be no time to do all of the other administrative functions that need to happen. No one taught us any of this in school!

God offers many people gifts of renewal, of joy, of reconciliation during this most wonderful time of year. Thousands are the beneficiaries of everything we do. They love our work! They are ecstatic about their experiences in the concert hall and at church. Yet, we can often feel totally spent. Our energy is fully depleted, but we still have one more thing to do. How did we end up feeling like this?

You are not alone! Many of us push ourselves to places where our minds, bodies, and spirits should probably never go. We push ourselves hard and we forget to practice a good ritual of self-care.

Many professionals have, at times, believed that self-care is too self-indulgent to be helpful. We do not realize that being kind to ourselves is as important as being kind to others. Brené Brown writes: "After two decades of research on shame, authenticity, and belonging, I'm convinced that loving ourselves is the most difficult and courageous thing we'll ever do."

Practicing good self-care is vital, because the more we put on our own oxygen mask for life before helping others, the more we empower ourselves to feel fulfilled. Sarah Steckler, a life coach, adds, "the more fulfilled you feel, the more you have to offer to those who need you."

So how might we do this? How might we also experience the wonders and joys of the season? It most definitely starts by taking care of ourselves.

A few recommendations for good self-care during the holidays might include:

- Getting enough sleep
- Eating as nutritiously as possible
- Exercising daily
- Praying and meditating daily
- Spending time with people we love
- Finding time for leisure and recreation

SAVE THE DATE!

Arizona Bach Festival: Featuring Organist Adriaan Hoek, winner of the 2018 Boston Bach International Organ Competition.

Sunday, January 26, 2020, 4:00 PM Pre-Concert Lecture 2:45 PM

Co-sponsored by CAZAGO; Free admission with Membership ID card. Guest tickets are \$25 in advance online or \$30 at the door. Student tickets will also be available at the door for \$15. All Saints' Episcopal, 6300 N Central Ave, Phoenix.



YEARBOOK UPDATES

H: Home C: Cellphone Ch: Church Changes are in **heavy bold** type

Miller, Lorraine T.

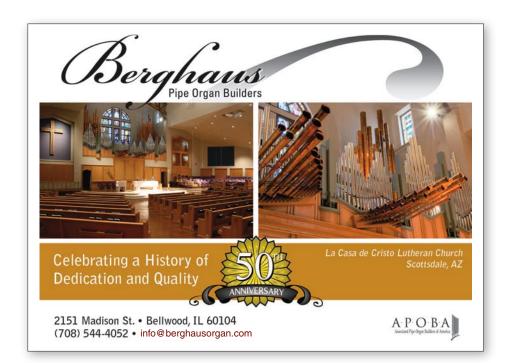
10330 W Thunderbird Blvd Apt C115 Sun City AZ 85351-3043

Welcome, New Member!

Richter, Robert H: 480 206-7001 18045 E Vencino St Gilbert AZ 85298-9209 office@robertscatering.net Most
addresses in
THE PIPELINE
are formatted
using USPS
guidelines

CALL FOR CONTRIBUTIONS

What projects are you currently working on? We would like to highlight your performances, conferences, recordings, journal articles, and reviews of recordings or sheet music in *THE PIPELINE!* Please email submissions to Dr. Emma Whitten, editor@cazago.org, for publication consideration.





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Ty Woodward

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Grahame Scott Davis

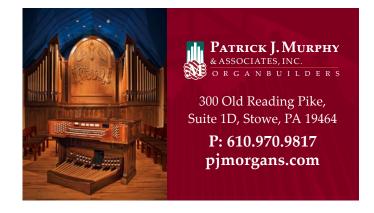
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Chaplain's Desk continued ...

If you're thinking this might be difficult, you are correct! It is difficult, but the choice to take care of ourselves during the holidays will only brighten up the world of anyone whom we interact with—our employers, our congregations, our families, and our friends.

In the same manner in which we take time to practice our musical offerings, we must practice good habits of self-care during this extremely busy time of year. No one practices self-care in the same way, but we all have a responsibility to try. After all, you are very important to your community, to your friends and family, and most importantly to God!

This season is filled with potential for peace, love, and abiding joy. The potential is there! Self-care will be one way in which you can engage with every good thing the season has to offer. By doing so, you may encounter an even greater and abundant blessing from God in all that you do!

With every blessing for a very happy and joyous season,

The Very Reverend Troy Mendez
Dean, Trinity Episcopal Cathedral, Phoenix
Chaplain, CAZAGO

GET TO KNOW YOUR CAZAGO LEADERSHIP!



Gary Quamme, Dean Hometown: Phoenix, AZ

Favorite hymn? "Lo! He Comes with Clouds Descending" (HELMSLEY) Favorite vacation spot? San Diego Favorite meal? Anything with pasta Favorite ice cream flavor? Strawberry Favorite beverage? Beer

FEATURED ARTICLE

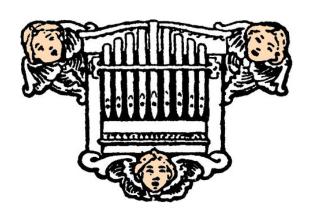
Medieval Organ Music published in *Vox Humana*, October 14, 2018.

Kimberly Marshall, Professor of Organ at Arizona State University, discusses medieval organ literature, instrument reconstructions, and ornamentation and improvisation practice with *Vox Humana* Associate Editor Guy Whatley.

"... Listening to one of these pieces is the closest that modern people can come to experiencing time as someone from the Middle Ages would. We can imitate the clothing, architecture and painting of the period, but when you experience time the same way as a person living in medieval Europe, that's really special. I want to stress that our earliest surviving organ music is great for concerts, teaching, and liturgical contexts. I attempt to show the ways this music can be used in the hope that other organists catch the bug!"



A page from Robertsbridge Codex, the earliest known pieces of keyboard music (c. 1360).



Paul Tepker, Treasurer

Hometown: Stratford, Ontario, Canada

Favorite composer? J.S. Bach (I was conceived Lutheran.

Who else would it be?)

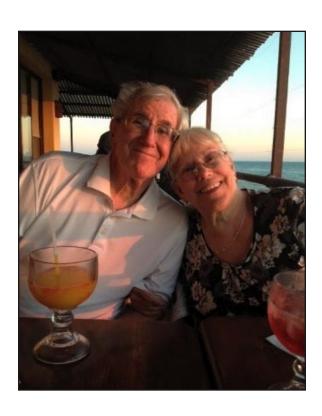
Favorite holiday? Christmas. Beginning right after the final service Postlude!

Favorite ice cream flavor? Chocolate. Is there another flavor?

Favorite family recipe? Christmas Cheeseball

Favorite Carol? My wife. Or, did you mean a song title?





Judy Riden, Registrar & Yearbook

Hometown: Fresno, CA

Favorite meal? Anything not prepared in the microwave

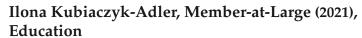
Favorite language? German

Favorite animal? Dogs

Favorite ice cream flavor? Vanilla Bean

Favorite winter holiday tradition? Waffles with strawberries

and whipped cream on Christmas morning



Hometown: Łódź, Poland

Favorite meal? Pierogi and barszcz

Favorite city? Amsterdam

Who is your hero? Jacob Adler

What would you sing at Karaoke night? "Round Midnight"

How many pairs of shoes do you own? Fewer than Kimberly;)





Steven Brown, Member-at-Large (2022)

Hometown: Chandler, AZ

What music would you request at Organ Stop? *Mission Impossible*

Three items you would bring to a deserted island? Swiss Army knife, fishing line, and matches.

Favorite city? Waynesville, NC (a quiet town in the Smoky Mountains)

Favorite place to be outdoors? Anywhere outdoors is better in a hammock

Most unusual thing you've ever eaten? Fried chicken liver, quail, and alligator tail

Chris Perry, Scholarships, Asst. Digital Archivist Hometown: Phoenix, AZ

Favorite hymn tune: HYFRYDOL

What music would I request at Organ Stop: The Main Title March to *Superman: The Movie* (but they never play it...)

Favorite author: Louis L'Amour

Favorite ice cream flavor: Anything with marshmallow Favorite place to be outdoors: The White Mountains of Arizona





Emma Whitten, Pipeline Editor

Hometown: Oak Ridge, TN

One thing you could not live without? Tea Favorite ice cream flavor? Pistachio If you were a superhero, what power would you have? Invisibility

Favorite family recipe? Mince pies Favorite carol? "In the Bleak Midwinter"

9

NEW POSITIONS POSTED!



Mark Ramsey, Advertising

Hometown: Rosiclare, IL

Favorite piece of music? Rachmaninoff's "Rhapsody on a Theme of Paganini"

What would you sing at Karaoke night? Elton John's "Your Song"

If you were a superhero, what power would you have? Teleportation

Favorite movie? Back to the Future

Favorite dessert? Chocolate Meringue Pie

View them at the Positions Available page. It is pass-word-protected and viewable online only. Access is available to *all* AGO members upon request. Please email David James at webmaster@cazago.org to create your login. You will be asked to select your own unique login credentials (Username and Password).

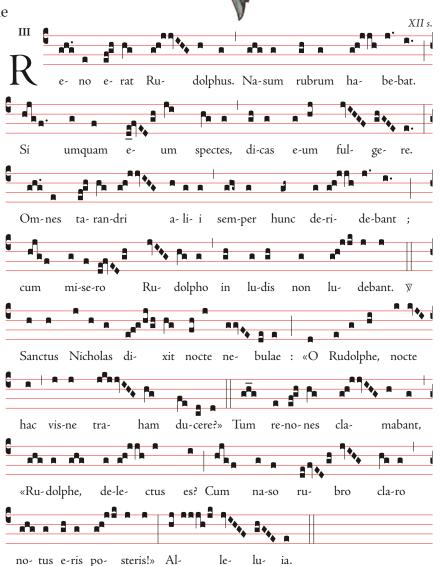
To publish notice of an open position, please go to cazago.org/positionsfaq.htm for complete details.



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Many special thanks to the following chapter members and friends for supporting our 2019–20 Organ Scholarships.

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Marguerite Burg Bervl B. Elwood Burke W. Fox Bill Kochenderfer Loretta Nash Marlene J. Neuharth Lawana Stoker Jon Sywassink Nathan Tu

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J. David James 602 277-1102 jdavidj5@icloud.com

Wiand, Nancy

• Witt, Juliana ‡

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• Organist-Director	# instructor	140 a or # - C	organist only
Bold	-Italic = Marke	ed skill only	

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Amenta, Leslee ‡	661 733-8314	[Sun-Sat Wed's/Fun's, Prescott only]
Benton, Doug	602 710-5425	
Blackmore, Byron ‡	623 214-4903	
Brown, Ellen ‡	602 315-1089	[Wed's/Fun's, Mon-Sat]
Burns, Brandon ‡	828 493-3353	[CPhx, Sat only]
Burris, Cory ‡	602 625-2293	
De Yager, Kevin	623 225-6139	
Edwards, Alice	513 277-1404	[Dec-May, Phx, E Valley only]
Erickson, Betty ‡	602 499-2378	[Piano instructor]
• Flack, Gillian	480 510-4031	
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 Haas, Marjorie 	928 863-8262	[Sedona, Flagstaff, Cottonwood]
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• Heap, Michael	602 234-6967	
Hinton, Marjorie	602 460-3386	
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Howard, Pat ‡	623 933-9717	[Wed's/Fun's, No Sat/Sun]
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 Klodt, Roberta 	480 907-7712	[E Valley, RC Masses, Wed's/Fun's]
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Lai, Siu Yin ‡	602 618-0533	[Sat Wed's/Fun's, E/W Valley, CPhx]
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Prouty, Kristin Holton ‡	480 626-0471	
 Samuel, Christopher 	602 678-1063	
Sautter, Ron	480 883-1232	[Director]
 Sedgwick, Charles ‡ 	602 589-0916	[Services after 9:45 AM only]
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Westendorf, Craig ‡	602 331-8218	
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480 323-0371

610 301-7161 [M–Sa, Wed's/Fun's, No Payson/Gdyr]



PUBLICATION INFORMATION: THE PIPELINE is the official monthly newsletter of the Central Arizona Chapter American Guild of Organists. The deadline for each issue is the 15th of the preceding month. Articles, features, or advertisements in THE PIPELINE do not necessarily represent the views and/or endorsements of the Central Arizona Chapter AGO. Any item may be edited to meet space, formatting, and stylistic requirements. Please contact our Advertising Editor, Mark Ramsey, for ad specifications and rates at ads@cazago.org. Other items should be sent to the Editor, Emma Whitten, at editor@cazago.org. Calendar events should be sent to calendar@cazago.org. All other correspondence should be sent using the email links at cazago.org/contact.htm