

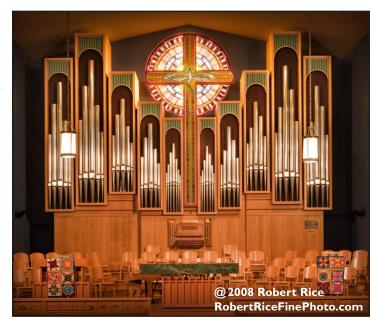
2019-20 SEASON OPENING CEREMONY SUNDAY, SEPTEMBER 22

4:00 рм Pre-Service Recital: Karen Taylor **4:30** Service

5:30 Dinner (RSVP \$15) and Score Swap

Celebrate the beginning of our 71st Chapter Season in style on September 22 at First United Methodist Church of Mesa. The festivities will begin at 4:00 pm with a recital by Karen Taylor (III/49 Dobson). At 4:30, the combined choirs of FUMC and Christ Church of the Ascension will lead the Service. The Very Reverend Troy Mendez, Dean of Trinity Episcopal Cathedral and our new CAZAGO chaplain, will preside. Dinner will be served afterward, followed by a score swap where members can exchange scores that they no longer need. Please RSVP in advance, either using our online form or by calling Julia Tucker at 334 703-3493 by September 19. All are invited along with your clergy, friends, and colleagues to kick-off the new season together!





First United Methodist Church 15 E 1st Ave, Mesa

Karen Stephens Taylor is a doctoral student at Arizona State University where she, under the instruction of Dr. Kimberly Marshall, is working towards earning her DMA in organ performance. She earned her Master's degree from ASU in organ performance in May 2018. Karen is currently the Organist at First United Methodist Church of Mesa and previously was at Advent Episcopal Church in Sun City West. From 2016–17, Mrs. Taylor was the Organ Scholar at Trinity Episcopal Cathedral, where she was mentored by Dr. Erik Goldstrom. She is a former organ student of Dr. Guy Whatley. Karen was the accompanist for Promusica Arizona Chorale and Orchestra for 11 seasons and maintained a private piano studio for over 30 years while raising her six children. In 1987, Karen earned her BM degree in piano pedagogy from Brigham Young University.

THE DEAN'S CORNER

Dear Friends,

Thanks to all who have renewed their memberships for the coming year and for the many who have contributed to our scholarship and program funds—it promises to be a great season! We begin with our Season Opening Ceremony on Sunday, September 22, 4:00 PM, at First United Methodist Church of Mesa. I encourage you to attend and to bring any scores you may wish to exchange!

And, if you haven't renewed yet, please do! Each of you are vital to our chapter, profession, and community.

Best wishes in all things,

Gary Quamme Dean, CAZAGO

> Next Board Meeting: Monday, Sept. 9, 7:00 PM at All Saints' Episcopal Church.

WELCOME OUR NEW MEMBERS!

Full contact info can be found in your 2019–20 Yearbook.

Robb Butler robb2mus@gmail.com

Ian K. Classe ian.classe@gmail.com

Burke W. Fox burkefox@cox.net

Suzanne Hunter sue_7652@hotmail.com

Nicole Nelson nicolebee02@gmail.com

New Scholarship Recipient, August 2019 (Student of Kristin Holton Prouty)

Natsuki Saballos natsutron@gmail.com (Seattle POE 2019 Attendee)

MEMBERSHIP NEWS

If the membership expiration printed on your TAO Magazine label is dated July 1 and you have not yet renewed, the September issue will be your last. Click here to renew today and enjoy uninterrupted delivery of your magazine and full membership benefits.

Membership in the AGO is open to all and includes working professionals—organists, choir directors, teachers, organ builders, technicians, and suppliers to the field—as well as students, clergy, amateur musicians, and dedicated supporters.

If you are not already a member, **click here** to join us today!



Email links and position descriptions may be found at CAZAGO.org/contact.htm

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• AZ/So. NV Dist. Convener ~ Dr. Kristin Holton Prouty	480 626-0471
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• Member-at-Large (2020) ~ Karen Taylor	623 261-5642
• Member-at-Large (2021) ~ Dr. Ilona Kubiaczyk-Adler	602 616-3930
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Advertising ~ Dr. Mark Ramsey	480 924-0489
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You are invited to subscribe to *The Diapason*, the international journal devoted—for 110 years—to the organ, harpsichord, carillon, and church music. Each issue is filled with in-depth articles ranging from the technical to the scholarly, as well as practical and informative.

Now through October 2019 we are offering you the unique opportunity to receive a *free* gift of one or more CDs with your new subscription. All levels of subscription include full access to our recently updated website: thediapason.com. There, subscribers can read timely information regarding recitals and upcoming events and read full issues of the magazine, going all the way back to 1966, with more to come. You may subscribe and select your CD choice(s) online, or by printing and mailing the subscription form.

2019-20 SEASON CALENDAR

22 Sunday • Season Opening Ceremony 4:00 PM Pre-Service Recital: Karen Taylor

4:30 *Service:* Led by the combined choirs of First United Methodist Church of Mesa and Christ Church of the Ascension

5:30 *Dinner and Score Swap* First United Methodist 15 E 1st Ave, Mesa

OCT

Thursday • 6:00 РМ CAZAGO Steps Out

An informal social get-together for members and guests Ocotillo Restaurant 3243 N 3rd St, Phoenix

NOV

Saturday • 10 AM−12 PM Workshop Stephen Hamilton: New Church Music Repertoire

Orangewoord Presbyterian, 7321 N 10th St, Phoenix

Sunday • 3:00 PM Concert

Stephen Hamilton, organist

Lord of Life Lutheran, 13724 Meeker Blvd, Sun City West

2020

Sunday • 3:00 PM Arizona Bach Festival*

Adriaan Hoek, organist

Winner of the Boston International Bach Competition All Saints' Episcopal 6300 N Central Ave, Phoenix

MAR

Sunday • 2:30 PM Concert *

Dexter Kennedy, organist

ASU Organ Hall [reservation required] 50 E Gammage Pkwy, Tempe

Saturday • 10 AM−12 PM Workshop Ilona Kubiaczyk-Adler: Sight Reading

Pinnacle Presbyterian 25150 N Pima Rd, Scottsdale

APR

Sunday • 3:00 PM Concert *

Kimberly Marshall, organist

Pinnacle Presbyterian 25150 N Pima Rd, Scottsdale

MAY

Saturday • 6:00 PM End-of-the-Season Party

Lew Williams, organist

Organ Stop Pizza [cash & checks only] 1149 E Southern Ave, Mesa

*Co-sponsored by CAZAGO; Free with membership ID card.

MORE EVENTS OF NOTE

September 14 [Sat] • 10:00 AM-Noon • Creative Organ Registration Workshop. Presented by Dan Miller, Rodgers Artist and Tonal Professional. Desert Hills Presbyterian, 34605 N Tom Darlington Rd, Scottsdale. More info: Jeffrey Anthony, 540 315-0054

September 15 [Sun] • 2:00 PM • Dan Miller in Concert. Dedication of Rodgers Infinity 361 Digital/Pipe combination (installed March 2018). Desert Hills Presbyterian, 34605 N Tom Darlington Rd, Scottsdale. Jeffrey Anthony, 540 315-0054

Greater Phoenix Area Organ Workshop 2019 (view flyer online.)

September 20 [Fri] • 7:00 рм • Valerie Harris Concert September 21 [Sat] • 8:00 AM−1:20 PM • Organ Training

Tempe Institute of Religion

(Church of Jesus Christ of Latter-day Saints) 100 S McAllister Ave, Tempe

Save the date! All past, present, and future organists are invited to join the BYU Organ Department in a special organ workshop. Come receive instruction and inspiration to enhance your competence and confidence on the King of Instruments. The Saturday workshop will offer three tracks for all ages and experience levels, and registration is available online. For more info, contact local coordinator Valerie Harris at phxbyuorganworkshop@yahoo.com or 703 201-7755. All events are free and open to the public.



Matthew Burt

AGO West Region Councillor

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matthewburt@gmail.com

Kristin Holton Prouty

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ASU Organ Studio Tour • A Photo Essay

In June 2019, the ASU Organ Studio took a trip to France under the guidance of their professor, Kimberly Marshall. Join the students in a remarkable journey in and around Paris, including notable instruments such as Ste. Trinité, Poitiers, St. Sulpice, La Madeleine, and St. Gervais. The interactive photo essay, written by DMA candidate Karen Taylor and published online by Emma Whitten, includes photographs (some of which are shown here) and videos to immerse yourself in the distinctive sound of these Cavaillé-Coll and Clicquot organs. You can even enjoy a panoramic view from the terrace of the Duruflé apartment! Click here to read!

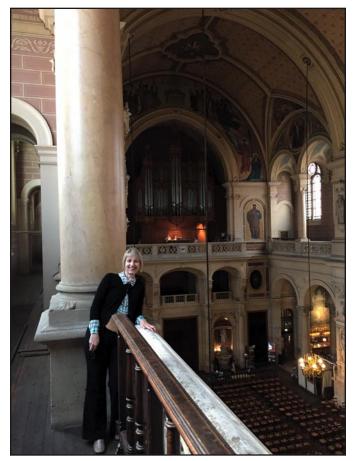


ASU Organ Studio in Ste. Clotilde: Karen Taylor, Brandon Burns, John Solari, Julia Tucker, Paul Oftedahl, Kimberly Marshall, and Alex Meszler

CALL FOR CONTRIBUTIONS

EMMA WHITTEN

What projects are you currently working on? We would like to highlight your performances, conferences, recordings, journal articles, and reviews of recordings or sheet music in *THE PIPELINE!* Please email submissions to editor@cazago.org for publication consideration.



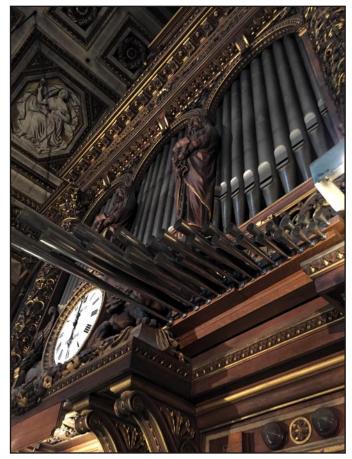
Ste. Trinité: Karen Taylor on the side balcony, with view of the 1869 Cavaillé-Coll organ



Versailles: Jean-Baptiste Robin, Julia Tucker, and Kimberly Marshall



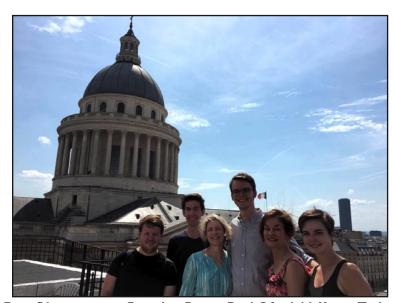
The organ studio in front of the Franck monument, in the garden of Ste. Clotilde: Julia Tucker, Kimberly Marshall, Brandon Burns, John Solari, Karen Taylor, Paul Oftedahl



La Madeleine: Trompettes en chamade

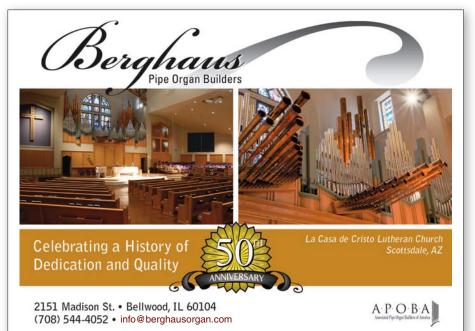


St. Gervais: Paul Oftedahl, Kimberly Marshall, and Aude Heurtematte



Duruflé apartment: Brandon Burns, Paul Oftedahl, Karen Taylor, John Solari, Kimberly Marshall, and Julia Tucker on the terrace





CLASSIFIEDS

Free Organ Music! The collection includes organ sheet music, AGO journals, and the subscription journals *The Liturgical Organist*, Lorenz Publishing Co., *The Organist Journal, The Organ Portfolio*, and *The Sacred Organ Journal*. Contact Dr. Van Orden 480 334-1049

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Grahame Scott Davis

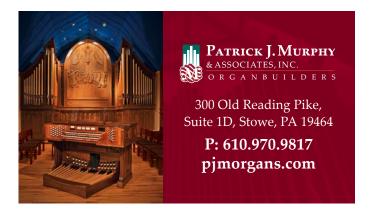
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Many special thanks to the following chapter members and friends for supporting our 2019–20 Programs & Recitals.

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Plein Jeu ~ \$100-\$249

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Many special thanks to the following chapter members and friends for supporting our **2019–20 Organ Scholarships**.

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SANDRA DEVALK

The CAZAGO Positions Available page is password-protected and viewable online only. Access is available to *all* AGO members upon request. Please email David James at webmaster@cazago.org to create your login. You will be asked to select your own unique login credentials (Username and Password).

To publish notice of an open position, please go to cazago.org/positionsfaq.htm for complete details.

SUBS AND INSTRUCTORS

Organist-Director ‡ Instructor No • or ‡ = Organist only
 Bold-Italic = Marked skill only

Bold-Italic = Marked skill only			
Amenta, Leslee ‡	661 733-8314	[Sun-Sat Wed's/Fun's, Prescott only]	
Benton, Doug	602 710-5425	•	
Blackmore, Byron ‡	623 214-4903		
Brown, Ellen ‡	602 315-1089	[Wed's/Fun's, Mon-Sat]	
Burns, Brandon ‡	828 493-3353	[CPhx, Sat only]	
Burris, Cory ‡	602 625-2293		
De Yager, Kevin	623 225-6139		
Edwards, Alice	513 277-1404	[Dec-May, Phx, E Valley only]	
Erickson, Betty ‡	602 499-2378	[Piano instructor]	
• Flack, Gillian	480 510-4031		
Freund, Barbara	928 227-7706	[Prescott only, Wed's/Fun's]	
• Haas, Marjorie	928 863-8262	[Sedona, Flagstaff, Cottonwood]	
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• Kubiaczyk-Adler, Ilona ‡	602 616-3930	[Except Sunday]	
Lai, Siu Yin ‡	602 618-0533	[Sat Wed's/Fun's, E/W Valley, CPhx]	
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Lien, Gloria ‡	623 561-2989		
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The Organ—grandest instrument the hand of man has placed in Music's galaxy: In which all Nature's wondrous sounds are linked In golden chains of countless harmonies. Responsive to the touch of man's weak hands As if a giant's fingers swept its keys And called concordant voices from the depths, The diapason of the storm-struck sea, The thunder's peal, the wind's wild whistling wail, The songs of swift-winged warblers in the air. And the soft sighing of the ambient breeze. Temple of Tone art thou! The shrine supreme of Sound's mysterious powers and richest gifts. God-given thought alone could have inspired The human mind to frame so grand a work: Great Organ—Monarch of all Instruments! George Ashdown Audsley September 6, 1838–June 21, 1925

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