



Great (Manual I)

16' Principal
8' Principal
8' Rohrflöte
4' Octave
4' Nachthorn
2 $\frac{2}{3}$ ' Twelfth
2' Fifteenth
1 $\frac{3}{5}$ ' Seventeenth
IV Mixture 1 $\frac{1}{3}$ '
IV Cymbal $\frac{2}{3}$ '
8' Trumpet *

Swell to Great

Solo to Great

Swell (Manual II – expressive)

8' Gedackt *
8' Salicional
8' Celeste (TC)
4' Principal
4' Spillflöte *
2' Flautino
1 $\frac{1}{3}$ ' Larigot
IV Mixture 2'
16' Bassoon
8' Oboe
4' Clarion
Tremulant (affects Great & Swell)

Solo (Manual III – expressive)

8' Harmonic Flute
4' Flute Octaviant *
V Cornet 8' (TC) *
8' Bombarde
Tremulant
Solo to Swell

Pedal

32' Bourdon * 1–12 = 10 $\frac{2}{3}$ '
16' Principal (Gt)
16' Subbass *
8' Octave
4' Choralbass
IV Mixture 2 $\frac{2}{3}$ ' *
16' Trombone
8' Trumpet
Great to Pedal
Swell to Pedal
Solo to Pedal

* Stops from previous organ

Mechanical key action

Electric stop action

Free standing solid oak case incorporating
existing chancel cross

8 level combination action