



Manual I – *Rückpositive* *

8' Gedeckt *
4' Prinzipal * *en façade*
4' Flöte *
2' Octav *
1 1/3' Larigot *
III Kleinmixture I' *
8' Krummhorn
8' Festival Trompet

Brustwerk to Rückpositive

Manual II – *Hauptwerk*

16' Quintaton
8' Prinzipal
8' Rohrflöte
4' Octav
4' Koppelflöte
2 2/3' Nasat
2' Waldflöte
1 3/5' Tierce
V Mixture 2'
8' Trompete *en chamade* ~ west wall
8' Festival Trompet

Brustwerk to Hauptwerk
Rückpositive to Hauptwerk

Manual III – *Brustwerk* (enclosed)

8' Gemshorn
8' Gemshorn Celeste
4' Prinzipal
4' Blockflöte
2' Octav
1 1/3' Larigot
IV Scharff 1 1/3' *
8' Rohrschalmey *
8' Festival Trompet * *en chamade* ~ east wall
Tremulant
Zimbelstern White Chapel bells

Pedal

16' Prinzipal *en façade*
16' Subbass
8' Prinzipal *en façade*
8' Gedeckt
4' Choralbass
16' Stillposaune
8' Trompete *

Brustwerk to Pedal
Hauptwerk to Pedal
Rückpositive to Pedal

Wind Pressures:

Brustwerk	80 mm
Hauptwerk	80 mm
Rückpositive	70 mm
Pedal	80 mm
Festival Trompet	130 mm

Key Action: Mechanical • **Stop Action:** Electrical • **MIDI**

Combination action*: Solid State, 16 memory levels;
12 general/6 divisional per level; generals duplicated with toe studs

Main console*: detached, concave-radiating pedal board

Rückpositive console*: attached, flat pedal board; stop action
duplicated vertically on right of music desk; pedal pull-downs:
RP+Pedal coupler, (from Pedal division) 16' Subbass, 8' Prinzipal,
4' Choralbass