

Workshop: Hymn Playing and Improvisation with Gordon Stevenson

EMMA WHITTEN EDITOR, THE PIPELINE

Save the date!
Saturday, March 23, I I:00 AM-Noon • Lunch follows

Saint Mary's Basilica 231 N 3rd St, Phoenix Free parking is available in the diocesan parking garage on 5^{th} St, between Monroe and Van Buren.

Workshop Registration: \$20 Lunch: \$10 (or bring your own)

Payable at the door by cash, check, or credit/debit card

To make a lunch reservation and select your menu option, please use the **online form** or call Judy Riden at **480** 968-0407 before noon on Saturday, March 16. (Also see **page 2** for menu options.) Lunches cannot be provided for those without a reservation, however we welcome you to BYOBB (bring your own brown bag) and join us.

The CAZAGO is delighted to present Gordon Stevenson who will lead a service playing workshop focusing on hymn playing, accompaniment, and improvisation. Participants will learn how to lead hymns effectively from the organ, encourage congregational singing, and improvise when necessary throughout a worship service. The workshop is aimed particularly at organists who hold regular church positions at any level (beginner through advanced).





About Gordon

Gordon Stevenson is Organist and Director of Music at St. Mary's Roman Catholic Basilica, a position he has held since 2006. He is from the rural town of Kilwinning, some 30 miles south of Glasgow, on the southwest coast of Scotland. Gordon began playing organ at the age of 11 and received an Associate Diploma from Trinity College of Music, London in 1998, before undertaking a Bachelor's Degree in Music and Theology at the University of Strathclyde, Glasgow, which he received in 2003.

Gordon oversees the liturgical and musical planning at the Basilica and is also a regular contributor to events held by the CAZAGO. He is well known for his improvisational technique and has contributed substantially to the development of the grandeur and solemnity of the Basilica's liturgies. He is honored to be the curator of the fine II/26 Schantz pipe organ (view photo) which was installed under his leadership in 2012.

THE DEAN'S CORNER

Dear Friends,

With Phoenix Youth Rising and the Arizona Bach Festival behind us, I think it is safe to say that 2019 is off to a fantastic start! Our 2019 PYR: Organ Benefit Concert raised over \$1,300 toward youth scholarships, remaining one of our primary objectives. Thanks to all who participated and to all who attended! Additionally, Isabelle Demers' concert at All Saints' drew a great crowd. Those who came were treated to a brilliant performance of, among others, the Passacaglia and Fugue in C Minor (BWV 582) and the Canonic Variations on "Vom Himmel hoch da komm' ich her" (BWV 769), preceded by a brilliant masterclass on Saturday morning. Many thanks to Don Morse, Scott Youngs, and the rest of the Arizona Bach Festival Board for making it all happen! I would also like to thank All Saints' Episcopal Church for hosting the recital and masterclass, All Saints' Director of Music Joseph Ripka, and our PYR hosts, Gloria Lien at Lord of Life Lutheran and Jeffrey Porter at Orangewood Presbyterian. We simply could not do it without the support of these wonderful musicians and their congregations.

I also wish to thank Sandra DeValk who will be stepping down as director of our scholarships program. She has done a fantastic job of managing this vital program. Thank you, Sandra!

Our March event is a workshop on hymn playing and improvisation with organist and director of music, Gordon Stevenson, at St. Mary's Basilica on March 23. The Basilica, officially known as The Church of the Immaculate Conception of the Blessed Virgin Mary, is the second-oldest church in Phoenix and was visited by His Holiness John Paul II (now St. John Paul II) in 1987–two years after he proclaimed it to be a Minor Basilica. It remains a center of musical life in the very heart of Phoenix. Gordon is a brilliant and entertaining musician, so you will not want to miss this opportunity! With every best wish,

Gary Quamme Dean, CAZAGO

Next Board Meeting: Monday, March 11, 7:00 PM at All Saints' Episcopal Church.

Lunch Menu Options for March 23

A. Chicken Salad with Lettuce on Croissant, w/Fruit Salad, Chips, and Cookie.

B. Turkey Breast with Sprouts & Slice Tomato on Croissant, w/Pasta Salad, Chips, and Brownie.

C.Tuna Salad with Dried Cranberry, Apple, Lettuce & Mayo on Croissant, w/Fruit Salad, Chips, and Cookie.



Email links and position descriptions may be found at CAZAGO.org/contact.htm

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CARING & CONCERNS

STEVEN SWERDFEGER

Former long-time core CAZAGO member and Dean from 1984–85, Dr. Chalma Frost, passed away on February 8. A memorial service was held on Sunday, February 24 at Shepherd of the Valley Lutheran Church. Cards were sent to her children, Dr. Susan Frost and Mr. Christopher Frost, on behalf of the chapter. In addition to her work with, and active support of, the CAZAGO, Chalma was organist at Shepherd of the Valley Lutheran Church and Professor of Music at Phoenix College for decades. Her full obituary is available online.



Matthew Burt

AGO West Region Councillor

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2018-19 SEASON CALENDAR

70th **Anniversary Year** 1948–2018

SEP
29 Saturday • 9:00 AM Improvisation Masterclass
Bruce Neswick, organist
70th Anniversary Opening Ceremony
3:00 PM Recital-Prelude: Bruce Neswick
3:30 Hymn Festival and Installation of Officers:
led by All Saints' Choirs, Canticum Novum, and
Bruce Neswick [Wine and hors d'oeuvres reception follows]
All Saints' Episcopal
6300 N Central Ave

20 -2 Saturday-Sunday • ASU Symposium*
Celebrating the Legacies of Dr. David
N. Johnson and Robert Clark

ASU School of Music Music Building | Organ Hall 50 E Gammage Pkwy, Tempe Gammage Auditorium 1200 S Forest Ave, Tempe

NOV

Monday • 6:00 PM CAZAGO Steps Out
An informal social get-together at Postino Central and presentation of the Past Dean's Pin to Dr. Skye Hart Postino Central
5144 N Central Ave

2019

ALL events are in Phoenix unless otherwise noted.

Sunday • 2:00 PM The 28th Annual Phoenix Youth Rising: Benefit Concert

Lord of Life Lutheran Orangewood Presbyterian 13724 W Meeker Blvd 7321 N 10th St Sun City West

FEB

Sunday • 3:00 PM*

Isabelle Demers, organist
Featured Organist of the Arizona Bach Festival
All Saints' Episcopal
6300 N Central Ave

MAR

23 Saturday • 11:00 AM-Noon • Lunch follows Workshop: Hymn Playing and Improvisation Gordon Stevenson [see cover article]

St. Mary's Roman Catholic Basilica

231 N 3rd St

APR

26 Friday • 7:30 PM *

Deux Voix: Organ and Trumpet Duo

Pinnacle Presbyterian

25150 N Pima Rd, Scottsdale

MORE MARCH EVENTS

March 3 [Sun] • 2:00 PM • Pianist Mac Frampton in Concert. Mac Frampton is one of the early finalists of the Van Cliburn Piano Competition. He will perform on the church's 9'3" Petrof *Mistral* Concert Grand Piano. Concert is open to the public at no charge as an offering will be received. Please bring a can of food for the church's Food Bank. Gold Canyon UMC, 6640 S Kings Ranch Rd, Gold Canyon (one block north of Hwy 60, Walgreens on the corner). 480 982-3776.

March 9 [Sat] • 7:00 PM • Internationally renowned Northern Arizona University Shrine of the Ages Chorale with the NAU Harter Memorial Handbell Ringers in concert. Concert is open to the public at no charge as an offering will be received. Please bring a can of food for the church's Food Bank. Gold Canyon UMC, 6640 S Kings Ranch Rd, Gold Canyon (one block north of Hwy 60, Walgreens on the corner). 480 982-3776.

March 17 [Sun] • 2:30 PM • Mendelssohn at the Organ with Kimberly Marshall. Goldman Professor of Organ, Kimberly Marshall examines Mendelssohn's work as organist and composer, including his advocacy of Bach's organ music. Tickets: \$22 general admission, \$16 faculty, staff, and alumni, \$15 seniors, and \$12 students. Tickets may be purchased online, by phone, or at the door. ASU Organ Hall, 50 E Gammage Pkwy, Tempe. 480 965-6447, Herberger Institute Box Office.

March 17 [Sun] • 3:00 PM • An Elegant Afternoon in support of Arizona Bach Festival. Arizona Bach Festival invites you to a celebration of Bach's birthday, featuring Dr. Craig Jon Westendorf and Dr. Ann Burritt Nagell in works for two harpsichords by W.F. Bach & J.S. Bach. Advance registration required, with details available soon on the Festival website.

March 24 [Sun] • 2:00 PM • Gold Canyon UMC
Performing Arts Series presents Celebration of
Music. Featuring the Chancel Choir, Canyon Carillon
Handbells, Agape Brass Quintet, GCUMC Orchestra,
piano, organ, and timpani. Doug Benton, Director of
Music Ministries, is retiring at the end of July after a
56-year career as a professional concert organist, choir
director, and handbell specialist. This concert is open to
the public at no charge as an offering will be received.
All proceeds will go to the church's Pipes for the Organ
Fund. Please bring a can of food for the church's Food
Bank. Gold Canyon UMC, 6640 S Kings Ranch Rd, Gold
Canyon (one block north of Hwy 60, Walgreens on the
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continued on page 5 ...











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FROM THE CHAPLAIN'S DESK

The Glory of These Forty Days

In the Christian season of Lent, many of our churches will sing the hymn "The Glory of These Forty Days." The original Latin text dates back to Gregory the Great in the 6th century, translated into English by Maurice Bell, most commonly paired with the 1543 tune Erhalt uns, Herr. (View 1543 Wittenberg hymnal. See p. 134:65.) You may have noticed that the hymn has a rather strange first line: The glory of these forty days we celebrate with songs of praise. Most of us would be unlikely to describe the forty penitential days of Lent as "glorious," nor would we characterize most of the music as "celebration" or "songs of praise." What are Saint Gregory and Bell trying to teach us?

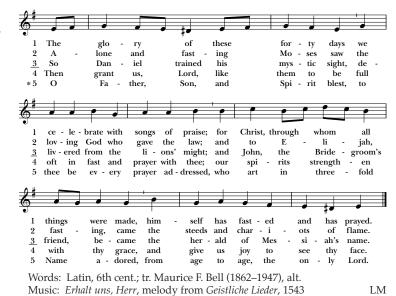
If we dig a little deeper into the text, we find some clues. This is a hymn about fasting: Moses, Elijah, Daniel, and John the Baptist fasted, as did Jesus. And we are meant to do likewise, not as punishment, but for a purpose: Then grant us, Lord, like them to be full oft in fast and prayer with thee; our spirits strengthen with thy grace, and give us joy to see thy face. We fast in Lent (however we understand that practice) that we may be strengthened by God and made ready for the joy of Easter.

In the same way that I worry sometimes that our church's parishioners will tire of so much extended focus on penitence in our worship and preaching in Lent, part of me worries that those who hear our church music will find the relative austerity of the season's musical offerings (the silence, plainsong, subdued organ and choral pieces) a little dreary. But there is glory in these forty days: the liturgy, readings, preaching, and music are compelling, inspiring, and, above all, bracingly honest. They tell the truth about the ways we fall short of God's intent for us in our lives, communities, and nation. And they remind us of our mortality.

There is not only honesty but beauty, too, in these more somber shades of our worship year and in the penitential music of the season. There is comfort in a God who suffers with us in our sorrows. Done well, Lent disciplines us for a transformative Holy Week and a thrilling Easter, when the divine glory that was hidden (though never gone) is revealed once more and we recognize with sudden joy the face of our risen Lord among us.

Thank you, church musicians, for all that you do to make this holy time of year so remarkable. May you, who bless others, be blessed by God in this season.

The Reverend Poulson Reed Chaplain, CAZAGO



Clarum decus jejunii Monstratur orbi cœlitus, Quod Christus auctor omnium Cibis dicavit abstinens.

Hoc Moyses carus Deo Legisque lator factus est, Hoc Helyam per aëra Curru levavit igneo.

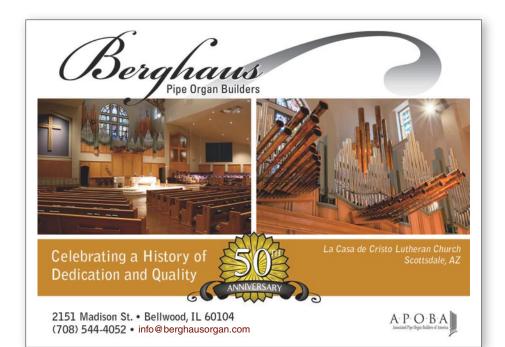
Hinc Daniel mysteria Victor leonum viderat, Per hoc amicus intimus Sponsi Johannes claruit.

Hæc nos sequi dona, Deus, Exempla parcimoniæ, Tu robur auge mentium Dans spiritale gaudium.

Præsta, Pater, per Filium, Præsta per almum Spiritum, Cum his per ævum triplici Unus Deus cognomine. Amen. Original 6th century Latin Text, ascribed to St. Gregory the Great.

MORE MARCH EVENTS CONT'D

March 29 [Fri] • 7:30 PM • Dr. Jeannine and David Jordan present Bach and Sons. This is the story of Johann Sebastian Bach and his family told from the perspective of four women important in Bach's life. Dr. Jeannine Jordan will perform the music of J.S.B. and his sons, Wilhelm Friedemann and Carl Philipp Emanuel. In addition, David Jordan will use 5 cameras to project Dr. Jordan's playing, with interspersed video and images of Bach's Germany. Tickets available at the door for \$25.00. Presented jointly by the Gold Canyon Arts Council and the church's Performing Arts Series. Gold Canyon UMC, 6640 S Kings Ranch Rd, Gold Canyon (one block north of Hwy 60, Walgreens on the corner). 480 982-3776.



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Nyland, Gary	360 398-1720	-
Ohnesorge, Tom	623 556-2276	[Director]
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Pick, Simon	712 541-7999	
Prouty, Kristin Holton ‡	480 626-0471	
Quamme, Gary	480 788-3522	[Wed's/Fun's]
 Samuel, Christopher 	602 678-1063	
Sautter, Ron	480 883-1232	
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Sunday, Larry ‡	480 839-1563	. ,,
Sumpter, Rudy	303 257-5926	[Winter only, W Valley/Goodyear]
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