# First United Methodist Church • Phoenix, Arizona

# Robert L. Sipe • 1995 • 56 ranks



#### Great

- 16' Kontre Gamba
- 8' Principal
- 8' Bourdon
- 8' Gamba
- 4' Octave
- 4' Rohrflöte
- $2\frac{2}{3}$  Quinte
- 2' Super Octave
- 1<sup>3</sup>/<sub>5</sub>' Tierce
- **IV-V** Mixture
- 16' Trompete
- 8' Trompete
- 8' Festival Trumpet Tremulant

Choir to Great 16' Choir to Great Swell to Great 16' Swell to Great

## **Swell (enclosed)**

- 16' Bourdon
- 8' Geigen Principal
- 8' Rohrflöte
- 8' Viole
- 8' Viole Celeste
- 4' Principal
- 4' Flute Ouverte
- 2<sup>2</sup>/<sub>3</sub>' Nasard
- 2' Blockflöte
- 13/5' Tierce
- IV Fourniture
- 16' Basson (ext)
- 8' Trompette
- 8' Hautbois
- 4' Clairon (ext) Tremulant

Electric Action/Slider Chests

### **Choir (enclosed)**

- 8' Spitzprincipal
- 8' Gedeckt
- 8' Flauto Dolce
- 8' Celeste
- 4' Octave
- 4' Koppelflöte
- 2' Octave
- I⅓' Larigot
- **IV** Scharf
- 8' Cromorne
- 16' Festival Trumpet (TC, ext)
- 8' Festival Trumpet

**Tremulant** 

Swell to Choir 16'

Swell to Choir

Swell to Choir 4'

### **Pedal**

- 32' Untersatz (electronic, ext)
- 16' Principal
- 16' Subbass
- 16' Bourdon (Sw)
- 16' Kontre Gamba (Gt)
- 8' Octave
- 8' Flute
- 8' Gamba (Gt)
- 4' Choral Bass
- IV Mixture
- 32' Kontre Posaune (ext)
- 16' Posaune
- 16' Basson (Sw)
- 8' Trompete
- 4' Klarine (ext)
- 8' Festival Trumpet

Great to Pedal

Swell to Pedal

Swell to Pedal 4'

Choir to Pedal