

CAZAGO & *The Arizona Bach Festival* present
Adriaan Hoek, concert organist

Sunday, January 26, 2020 • 4:00 PM

Pre-concert lecture at 2:45 PM, by Dr. Craig Jon Westendorf

All Saints' Episcopal Church • 6300 N Central Ave, Phoenix

On January 26, CAZAGO and the Arizona Bach Festival jointly present Dutch organist Adriaan Hoek, winner of the 2018 Boston Bach International Organ Competition. He will perform selections from Bach's *Clavieübung III* on All Saints' III/41 Visser organ. His program includes the complete pedaliter chorale preludes, bookended by the monumental Prelude and Fugue in E-flat, BWV 552 ("*St. Anne*").

Hoek acquired his Master of Music degree *summa cum laude* at the Conservatory of Rotterdam as a student of Ben van Oosten, Bas de Vroome, Aart Bergwerff, and Hayo Boerema. He has also studied piano, music theory, church music, and improvisation. He is currently studying for his diploma Konzertexam at the Hochschule für Musik und Theater Hamburg, tutored by Pieter van Dijk and Wolfgang Zerer. He has been awarded several prizes at international organ competitions. In 2015 he was awarded four first prizes in Korschebroich, Alkmaar, Lübeck, and Breda. He was awarded the *Bachpreis* (first prize) and the audience prize in Wiesbaden in January 2018.

In 2016 Hoek was awarded the title *Young ECHO Organist of the Year*, which included performances in Germany, Italy, France, Austria, and Scotland. He is also active as a church musician, continuo player, and teacher. CAZAGO members receive free admission to this concert with your membership card! You may purchase advance tickets for guests **online here**, or at the door (\$25 online, \$30 at the door, \$15 students at the door with ID).

Adriaan Hoek Master Class

Monday, January 27, 2020 • 7:00 PM

All Saints' Episcopal Church

The *Arizona Bach Festival* is pleased to offer another master class with a world-class organist, Adriaan Hoek. The class is **free** to all CAZAGO members performing or observing! Those wishing to play should contact Craig Westendorf at **moltolegato@hotmail.com** as soon as possible, as the number of performers is limited. All are welcome to observe in the organ gallery or listen from the nave. (From non-members, a small contribution of \$10 will be gratefully appreciated.)



THE DEAN'S CORNER

Dear Friends,

There's much to look forward to as we begin this new year and new decade because, in particular, the next *Arizona Bach Festival* is drawing near! First on the program is organist Adriaan Hoek at All Saints' Episcopal Church, Phoenix, at 4:00 PM on Sunday, January 26. Special thanks to All Saints' and Joseph Ripka, Director of Music, for hosting this event and to the Festival Board for their tireless efforts organizing another amazing concert series.

I also wish to draw your attention to a resource that was mentioned in last month's *Pipeline*. The online journal, *Vox Humana*, as stated on its website, serves to present "current ideas, trends, and research relating to the organ by leading musicians and scholars from around the world." Last month, we saw an article featuring a conversation between Arizona State University Goldman Professor of Organ, Dr. Kimberly Marshall, and *Vox Humana* Associate Editor, Dr. Guy Whatley, detailing Dr. Marshall's path to scholarship in the Medieval organ and its literature. Since reading this article, I have spent countless hours exploring topics such as the organists of Westminster Abbey, the life and work of Johann Gottfried M \ddot{u} thel, and German influences in the E-Major Chorale of C \acute{e} sar Franck. In this new year, I encourage you to spend time with this **fine collection** and gain new inspiration in your work. Knowledge may indeed be power, but I submit to you that it is fuel, too.

With every best wish for a Happy New Year,

Gary Quamme
Dean, CAZAGO

**Next Board
Meeting: Monday,
Feb. 10, 2020
7:00 PM at All Saints'
Episcopal Church.**

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Sun Nien Fai Lok
Qul aam wa antoum bi khair

Buon Capo d'Anno

Happy New Year

Shanah Tovah

Blwyddyn Newydd Dda

Prosit Neujahr

Gelukkig Nieuwjaar

Feliz A \acute{n} o Nuevo

Bonne Ann \acute{e} e

Aith-bhlaiain Fe Nlaise Dhuir

Chronia Polla

La Multi Ani

S Novim Godom

Wilujeng Tahun Baru

2

2019–20 SEASON CALENDAR

SEP 22 Sunday • **Season Opening Ceremony**
4:00 PM *Pre-Service Recital: Karen Taylor*
4:30 *Service: Led by the combined choirs of First United Methodist Church of Mesa and Christ Church of the Ascension*
5:30 *Dinner and Score Swap*
 First United Methodist
 15 E 1st Ave, Mesa

OCT 10 Thursday • **6:00 PM CAZAGO Steps Out**
An informal social get-together for members and guests
Ocotillo Restaurant
 3243 N 3rd St, Phoenix

NOV 2-3 Saturday • **10 AM–12 PM Workshop**
Stephen Hamilton: New Church Music Repertoire
 Orangewood Presbyterian, 7321 N 10th St, Phoenix
 Sunday • **3:00 PM Concert**
Stephen Hamilton, organist
 Lord of Life Lutheran, 13724 Meeker Blvd, Sun City West

2020

JAN 26 Sunday • **4:00 PM Arizona Bach Festival ***
Adriaan Hoek, organist
Winner of the Boston International Bach Competition
 All Saints' Episcopal
 6300 N Central Ave, Phoenix

MAR 1 Sunday • **2:30 PM Concert ***
Dexter Kennedy, organist
 ASU Organ Hall [reservation required]
 50 E Gammage Pkwy, Tempe

MAR 7 Saturday • **10 AM–12 PM Workshop**
Ilona Kubiacyk-Adler: Sight Reading
 Pinnacle Presbyterian
 25150 N Pima Rd, Scottsdale

APR 19 Sunday • **3:00 PM Concert ***
Kimberly Marshall, organist
 Pinnacle Presbyterian
 25150 N Pima Rd, Scottsdale

MAY 16 Saturday • **6:00 PM End-of-the-Season Party**
Lew Williams, organist
 Organ Stop Pizza [cash & checks only]
 1149 E Southern Ave, Mesa

*Co-sponsored by CAZAGO;
 Free with membership ID card.

MORE NOTEWORTHY EVENTS

January 18 [Sat] • 11:00 AM • Charlie Balogh Tribute Lunch. Organ Stop Pizza will be celebrating the life and career of Charlie Balogh, 10/31/51–11/21/19. Hear organists Lew Williams, Brett Valliant, and Donna Parker with other musical guests, telling stories and playing some of the songs that have a special memory of Charlie for them. Tickets: \$12.50 per person including an all-you-can-eat pizza and salad lunch. **NB:** This event is currently sold out, but if you would like to be added to a wait list for tickets, please call **480 813-5700 ext. 0** and ask to speak with the Manager on Duty. There may be a chance that tickets will become available. **Organ Stop Pizza**, 1149 E Southern Ave, Mesa

January 19 [Sun] • 3:00 PM • The Helen Peel Memorial Organ Concert featuring **Kimberly Marshall**. Performer, scholar, and educator Kimberly Marshall returns to the Peel Memorial Organ Concert with a *Tribute to Notre Dame*. This program celebrates the rich legacy of organ music composed to honor the Virgin Mary and her Cathedral in Paris. Free admission, no tickets required. **Music at Trinity**, Trinity Episcopal Cathedral, 100 W Roosevelt St, Phoenix. **602 254-7126**

January 26 [Sun] • 2:30 PM • Songs of Home with Kristin Holton Prouty. ASU Alumna Kristin Holton Prouty presents organ works based on old and new melodies, playing the Fritts (1992) and Traeri (1742) organs. Tickets: \$22 general admission, \$16 faculty, staff, and alumni, \$15 seniors, and \$12 students. Tickets may be **purchased online**, by phone, or at the door. ASU Organ Hall, 50 E Gammage Pkwy, Tempe. **480 965-6447**, Herberger Institute Box Office

Kristin Holton Prouty
 Arizona/So. Nevada District Convener

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kristin.holtonprouty@gmail.com



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Musical Art in a Cathedral Setting



MUSIC AT TRINITY 2019-2020 SEASON



The Helen Peel Concert

January 19, 3PM

Featuring Kimberly Marshall

"Tribute to Notre Dame."



Organ Blessing + Rededication

February 23

10AM *Eucharist - works of Herbert Howells*

3PM Featuring Janette Fishell

Works by Guilman, Saint-Saëns, and Vierne.

Visit Trinitymusicaz.org for entire Concert Calendar, Artist Biographies, and Ticket* Information. 100 West Roosevelt Street Phoenix, AZ 602-254-7126



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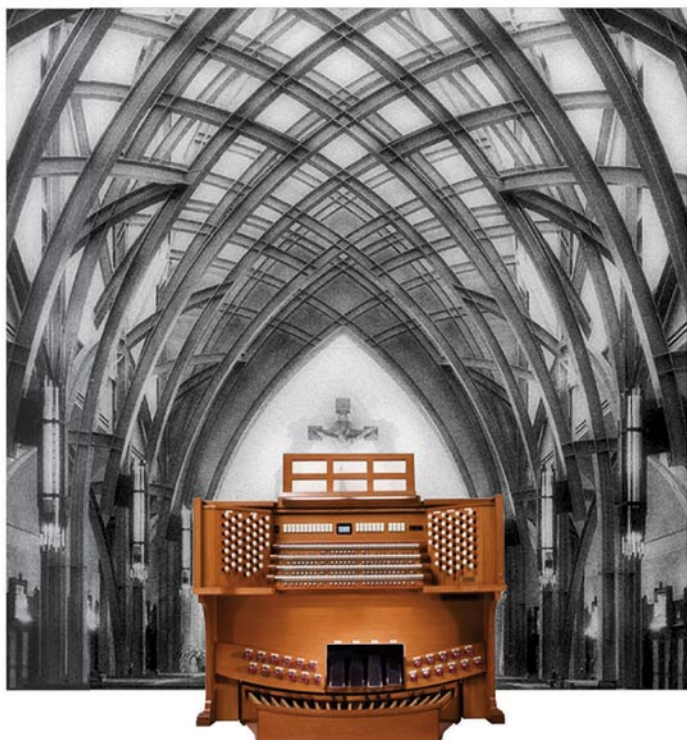
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NOT IN KANSAS ANYMORE

"Not in Kansas Anymore: Brett Valliant Is Organ Stop's New Keyboard Guy" by Robrt L. Pela, published in *Phoenix New Times*, December 30, 2019:

Organist Brett Valliant would rather not think about replacing Charlie Balogh. *"There's no filling Charlie's shoes,"* he said of the late Organ Stop Pizza performer, whose place Valliant will be taking this week at the renowned restaurant. *"I prefer to think of this job as fulfilling an obligation to Charlie. I'm carrying on a tradition."*

Valliant has played in Arizona for more than a decade, but had never lived here before last week. He moved here to man the 6,000-pipe Mighty Wurlitzer at Mesa's nearly 50-year-old pizza place. *"I run into people all over the world, and when they hear I played at Organ Stop, they get excited,"* he said. *"If I meet someone from Phoenix, Organ Stop is a part of their lives."* [Click here to read the full article!](#)

Brett will be performing with Lew Williams throughout the month of January at Organ Stop Pizza ([view schedule](#)), and in February he will be performing on the series *Silent Sundays* at the Orpheum, presented by the Valley of the Sun Chapter of the American Theatre Organ Society.



LET'S ALL GO TO THE MOVIES

Silent Sundays at the Orpheum

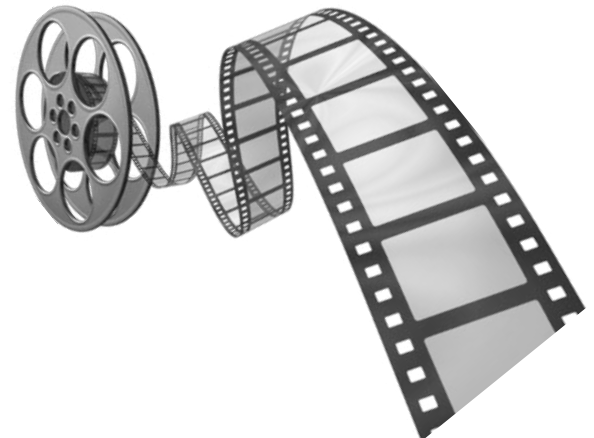
Sunday, February 9, 2020 • 2:30 PM

Phoenix Orpheum Theatre, 203 W Adams, Phoenix

Sunrise: A Song of Two Humans, starring Janet Gaynor. Enjoy the movie-going experience of the by-gone era of silent film, seated in the wonder of Phoenix's only remaining movie palace, the beautifully restored Orpheum Theatre. Now in its twentieth season, *Silent Sundays* features a classic silent film accompanied live by world-renowned organist Brett Valliant on the Orpheum Theatre's Mighty Wurlitzer pipe organ. Bring the whole family! Children under 12 are free when accompanied by an adult.

Silent Sundays on February 9 features F.W. Murnau's romantic drama *Sunrise*. Winner of Academy Awards for Best Unique & Artistic Picture, Best Cinematography, and Best Actress, critics have called *Sunrise* *"The Greatest Film of the Silent Era."*

Tickets: \$20 adults, \$15 students with ID and VOTS members, and free for children 12 and under! Tickets are [available online](#), at the Phoenix Civic Plaza Box Office, or at the Orpheum on the day of the performance. [Click here](#) for more information on *Silent Sundays* and VOTS.



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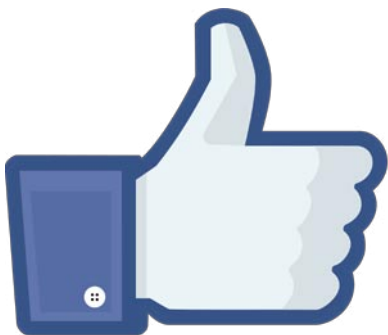
View them at the [Positions Available](#) page. It is password-protected and viewable **online only**. Access is available to *all* AGO members upon request. Please email David James at webmaster@cazago.org to create your login. You will be asked to select your own unique login credentials (Username and Password).

To publish notice of an open position, please go to cazago.org/positionsfaq.htm for complete details.



CALL FOR CONTRIBUTIONS

What projects are you currently working on? We would like to highlight your performances, conferences, recordings, journal articles, and reviews of recordings or sheet music in *THE PIPELINE*! Please email submissions to Dr. Emma Whitten, editor@cazago.org, for publication consideration.



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BIRTHDAYS OF NOTE

While one can find well-known composers born in every month of the year, January seems to be a virtual Who's Who list of the famous. Are any of **your** favorites on this list? Consider celebrating their lives and music by programming one or more works on a recital or a service, along with some program notes.

1/01/1885–1/13/1954	Roland Diggle
1/02/1905–1/08/1998	Sir Michael Tippett
1/02/1913–11/10/2005	Gardner Read
1/02/1913–9/22/1985	Robert Elmore
1/03/1823–1/30/1881	Jacques Lemmens
1/04/1710–3/16/1736	Giovanni Pergolesi
1/07/1899–1/30/1963	Francis Poulenc
1/07/1917–5/20/1995	Ulysses Kay
1/07/1923–3/16/1994	Russell Woollen
1/08/1792–8/11/1872	Lowell Mason
1/08/1896–8/08/1967	Jaromir Weinberger
1/08/1924–5/31/2010	Benjamin Lees
1/09/1839–4/25/1906	John Knowles Paine
1/11/1902–6/16/1986	Maurice Duruflé
1/12/1926–9/03/1987	Morton Feldman
1/13/1683–5/10/1760	Christoph Graupner
1/15/1908–4/15/2007	Roberta Bitgood
1/17/1712–5/19/1786	John Stanley
1/17/1934	Sydney Hodkinson
1/19/1899–8/11/1995	Herbert Sumsion
1/20/1586–11/19/1630	Johann Schein
1/20/1894–11/12/1976	Walter Piston
1/22/1727–5/29/1799	Claude Balbastre
1/22/1870–11/04/1939	Charles Tournemire
1/22/1903–12/29/1959	Robin Milford
1/24/1913–7/24/2008	Norman Dello Joio
1/27/1756–12/05/1791	Wolfgang Mozart
1/28/1722–9/01/1777	Johann Ernst Bach
1/28/1900–8/24/1976	Michael Head
1/28/1944–11/12/2013	John Tavener
1/29/1862–6/10/1934	Frederick Delius
1/29/1928–9/21/2000	Bengt Hambraeus
1/31/1797–11/19/1828	Franz Schubert
1/31/1891–4/25/1971	Max Drischner
1/31/1937	Philip Glass

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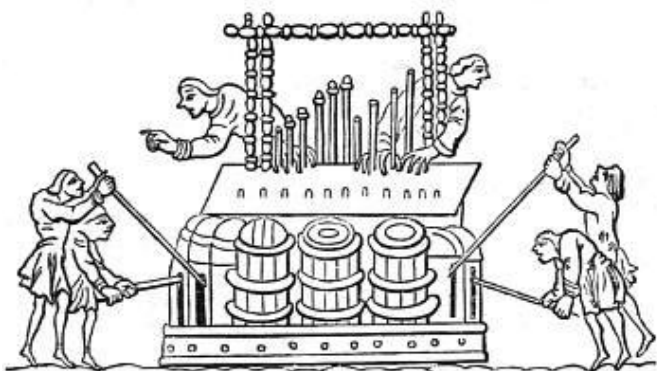
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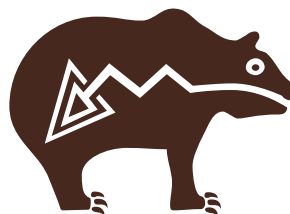
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