

**1948 -1998**

**50**

**Years**

**Central  
Arizona  
Chapter**

**50th ANNIVERSARY CELEBRATION  
January 15-17, 1999**

## TABLE OF CONTENTS

### 50th Anniversary Weekend Programs

Member's Recital .....	2
Saturday Morning Workshops .....	3
Gala Banquet .....	4
Mel Butler Recital Program .....	5
Mel Butler Biography & Dessert Reception Invitation .....	6
Merrill N. Davis III Recital Program .....	7
Merrill N. Davis III Biography .....	8

### Anniversary Greetings

#### Recent Greetings

Mrs. Louise Bergmann, Ventura County Chapter Dean .....	9
Gordon McMillan, Past Dean 1972-73 .....	10
Laurel Watkins, Chapter Dean 1975-55 .....	11
Noel-Paul Laur, Chapter Member 1982-86 .....	11

#### Previous Greetings (reprinted from Yearbook)

Philip Hahn, National President .....	12
Margaret Kemper, Past National President .....	12
Wilbur (Bill) Martin, Region IX Councillor .....	13
Sandra Soderlund, Past Region IX Councillor .....	13
Janet Tolman, Grand Canyon District Convener .....	14

<u>Charter Members &amp; Chapter Deans</u> .....	15
--	----

<u>Current Chapter Executive Board Members</u> .....	16
--	----

<u>50 Years of Chapter History</u> .....	17-30
— compiled by Historian/Librarian, Leroy L. Merring, M.D.	

<u>Recital Program Advertisers</u> --whose support we greatly appreciate! .....	32-33
---	-------

---

**MEMBER'S RECITAL**  
Friday, January 15, 1999  
7:30 p.m.  
Valley Presbyterian Church  
6947 E. McDonald Rd., Scottsdale

Rosales Organ in the Chapel

Pavana Philippi

Michele McCartney

Jan Pieterszoon Sweelinck

Ach Herr, mich armen Sunder  
Chaconne

Marjorie Psalmonds

Johann Kuhnau  
Louis Couperin

Vater unser im Himmelreich

Ruth Bernier

J.S. Bach

Toccata in E minor

Mildred Merring

Johann Pachelbel

Andante in F major

Curt Sather

W.A. Mozart

Vater unser im Himmelreich

Virginia Harmon

J.S. Bach

*In Memory of David N. Johnson*

Thee We Adore

Ellen Brown

David N. Johnson

Prelude in E-flat Major

Alan DePuy

J.S. Bach

### **MORNING WORKSHOPS**

Saturday, January 16, 199

9:00 - 12:00

Valley Presbyterian Church  
6947 E. McDonald Rd., Scottsdale

9:00-10:00 a.m.

Organ Improvisation Techniques

Clinician: Lew Williams

Location: Sanctuary

10:00-11:00 a.m.

Handbell Techniques

Clinician: Dr. Mark Ramsey

Location: Choir Room

11:00 - 12:00 Noon

Choral Techniques

Clinician: Dr. Christopher Samuel

Location: Choir Room

9:00 - 12:00 Noon

Choral Reading Workshop

Clinician: Dr. David Stocker

Location: Chapel

Music Display provided by Music Mart

Saturday, January 16, 1999

5:00 p.m.

5:00 p.m. Gathering

5:25 p.m.      Welcome & Invocation

Chapter Dean, Curt Sather

5:30 p.m. Dinner Buffet

## Farrelli's Catering

### Field Greens Salad with Feta in Cabernet Vinaigrette

### Chicken Farrelli

*tenders of chicken in 24 season garlic herb butter with artichokes and mushrooms*

### Penne Alfredo Primavera

*tube pasta in a creamy sauce with fresh vegetables and parmesan*

### Seasonal Medley of Fresh Vegetables

Freshly Baked Roll and Butter

## Raspberry Lemonade

6:15 p.m. 50th Anniversary Program

### Honorable Mention

Judy Riden

- Charter Member, Marvin Anderson with his wife, Ruth
- Those who came the farthest,  
Marj Haas from Cheshire, CT (chapter member 1967-73)  
Marjorie Psalmonds from St. Louis, MO (chapter dean 1968-70)
- More than 50 years as AGO members, Velma Neal & Maurice Pedersen
- Nearly 50 years as Chapter members, Sue Lombardi & Berneil Drake
- 39 years on the Executive Board, Helen Donaldson
- Earliest Chapter Dean who is with us tonight, Berneil Drake (1955-57)
- In Remembrance: Norman Hansen became ill and died, January 7th, 1999,  
during his recent holiday visit to North Dakota
- Table Hosts/Hostesses (& everyone present)

## Introduction of Guests

### Table Hosts/Hostesses

## Honoring our Chapter Deans

Curt Sather

## Chapter History, Brief Highlights

Leroy Merring

6:45 p.m. Table Clearing (all who are able, please help)

Deans gather for a group photo

6:55 p.m. Adjourn to Sanctuary for Recital

**ORGAN RECITAL**

Saturday, January 16, 1999

7:00 p.m.

St. Barnabas on the Desert Episcopal Church  
Casavant Organ

**DR. MEL BUTLER**

St. Mark's Episcopal Cathedral, Seattle

Prelude and Fugue in G Minor, BWV 535

J.S. Bach  
[1685-1750]

Noel grand jeu et duo

Louis-Claude Daquin  
[1694-1772]

Three Chorale Presudes (*Schübler*), BWV 645-650

J.S. Bach

*Ach bleib bei uns, Herr Jesu Christ*

(Abide with us, Lord Jesus Christ)

*Meine Seele erhebt den Herrn*

(My sould doth magnify the Lord)

*Kommst du nun, Herr Christ, vom Himmel herunter*

(Come now to us, Lord Christ, from heaven above)

Andante in F Major

W.A. Mozart  
[1756-1791]

Fugue a la Gigue

J.S. Bach

**Intermission**

*Cantabile*

César Franck  
[1822-1890]

*Scherzo from Symphony II*

Louis Vierne  
[1870-1937]

*Sicilienne and Toccata from Suite, Opus 5*

Maurice Duruflé  
[1902-1986]

A dessert reception follows the recital. See the following page (or reverse side) for directions.

---

## BIOGRAPHY

### J. MELVIN BUTLER

J. Melvin Butler has been Organist/choirmaster of St. Mark's Episcopal Cathedral in Seattle since 1992. At St. Mark's he is responsible for the entire music program which includes directing three choirs and playing the four-manual Flentrop organ. He was Artist-in-residence at the University of Washington for the 1995-96 academic year where he taught undergraduate and graduate organ students. From 1972 through 1991 he was Organist/Choirmaster of the Downtown Presbyterian Church in Rochester, NY. During that time he was also Associate Professor of Church Music at the Eastman School of Music, a violist with the Rochester Philharmonic Orchestra, and Music director and Conductor of the Rochester Bach Festival Chorus. From 1968 to 1972 he was violist with the U.S. Navy String Quartet and Organist of the First Congregational Church in Washington, DC.

As organist, Dr. Butler has concertized extensively in the United States and Great Britain; his New York City debut was in 1971, and his London debut was in 1989 at St. Paul's Cathedral. Butler has also performed as baroque violist and harpsichordist with the Genesee Baroque Players in Upstate New York. Also a published composer, his works have been performed throughout the United States. In 1983 he was awarded a Winston Churchill Traveling Fellowship by the New York City branch of the English-Speaking Union for choral conducting study in England and Scotland. He often presents master classes and lectures on various aspects of church music, choral conducting, and hymn playing and has been a featured performer-lecturer at several AGO conventions. His recordings appear on the Spectrum and Loft labels. Originally from Burlington, NC, Butler received the Bachelor of Music degree from the Oberlin Conservatory of music as an organ student of Garth peacock, and the Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music where he studied organ with David Craighead.

\* \* \* \* \*

All are invited to a desert reception following the recital at the home of Don & Marilyn Kredel, 9833 N. 60th Place, Scottsdale.

DIRECTIONS: Exit the church parking lot to your left and go south to Lincoln Drive. Turn left on Lincoln Dr. and go east to Scottsdale Road. Turn left and go north to Shea Blvd. Turn left again and go west to 60th Place. Turn left again and go south on 60th Place to 9833. It is on the west side of the street. There is also a map available that shows this route as well as a neighborhood route if you know the area and prefer to a bit shorter route on less major streets.

**ORGAN RECITAL**

Sunday, January 17, 1999

3:00 p.m.

Orangewood Presbyterian Church

7321 N. 10th Street, Phoenix

*recently installed*

Rieger-Kloss Organ

**MERRILL N. DAVIS, III**

Fanfare for the Common Man

Aaron Copland

*Transcribed for Organ by Jerry Kinsella*

Organ Concerto I in G minor

*Adagio (Organo ad libitum)*

*Adante*

Georg Friedrich Handel

Sleepers Wake! A Voice Is Calling, *Cantata 140*

J.S. Bach

In dulci Jubilo (*Orgelbuchlein*)

Song: "O God, Have Mercy," BWV 645

Badinerie, BWV 1067 (*Orchestral Suite 2 in B Minor*)

Toccata and Fugue in F Major, BWV 540

HYMN 486

"When the Morning Stars Together Sang"

(Those able are asked to stand upon hearing the first note of the introduction and sing together)

Sketches for Pedal Piano

No. 1 in C Minor

No. 4 in D-flat Major

Robert Shumann

March from "The Love for Three Oranges"

Sergi Prokofiev

*Transcribed for Organ, Merrill N. Davis III*

"My road had its hours of greatness,

Its blows, its pain.

My road. Yours."

*- Outlined by Arvo Part, 1989*

Moto Ostinato from "Sunday Music"

Petr Eben, 1958

Improvisation on Submitted Theme(s)

You are cordially invited to a reception that follows the recital.



---

## BIOGRAPHY

### MERRILL N. DAVIS III

Merrill N. Davis III was born in 1941 in Chicago and is known to his many friends as "Jeff." His undergraduate work in organ and church music was under the tutelage of University of Minnesota Professor Emeritus, Arthur B. Jennings, Jr. His Master of Music degree in Organ Performance is from Southern Methodist University. Additional studies have been completed at New York city's Guilman Organ School, Syracuse University, university of Minnesota, and in France where he studied improvisational techniques.

"Jeff" has been the recipient of the National Guild of Musical Artists Award for Outstanding Performance and in 1974 was chosen as one of the world's four finalists at the International Organ Improvisation Competition in Haarlem, the Netherlands. More recently--he has just returned after receiving rave reviews from his performance at this past autumn's 30th International Organ Festival in Olomouc, Moravia. Davis has been heard in concert in Europe, on Soviet television, and in numerous colleges, universities, churches, cathedrals, music exhibitions, on recordings, and radio programs throughout the United States and Canada. He is often called upon by various organ builders to inaugurate new organ installations--many of which he himself has designed. Since 1992, Merrill Davis has served as distributor for Rieger-Kloss, the world's largest builder of pipe organs. For the past thirty years he has resided in Rochester, Minnesota--home of the resident church musician in two of the city's prominent congregations. From time to time "Jeff" commutes to Chicago where he presides as permanent guest organist at one of that city's large loop churches.



# American Guild of Organists

VENTURA COUNTY CHAPTER

2065 Patricia Street  
Oxnard, California 93030-2720  
December 5, 1998

Curt Sather, Dean  
Central Arizona Chapter, American Guild of Organists  
Post Office Box 60701  
Phoenix, Arizona 85082-0701

Dear Dean Sather,

As a representative of the Ventura County Chapter of the AGO, I ask you to please congratulate your Chapter on your 50 Year Anniversary. That's a big accomplishment! We celebrated our 10th Anniversary at the time when we hosted the Regional Convention in 1993, so we're still in our infancy, time-wise.

I have been impressed with your program planning and implementation during your year of celebration. Wish that I could be there to attend your events. It's an exciting year!

I attended the Regional in Phoenix in 1995 and thoroughly enjoyed it. It was so well planned and executed, including hospitality to all.

May your entire year be one of continuing success and a joy in knowledge and pleasure to all.

Soli Deo Gloria!

(Mrs.) Louise Bergmann, Dean  
Ventura County Chapter  
American Guild of Organists

**FIRST UNITED METHODIST CHURCH**

1411 Broadway  
Lubbock, Texas 79401 U.S.A.  
CHURCH OFFICE: (806) 763-4607  
MUSIC OFFICE: (806) 763-0781

DR. GORDON McMILLAN  
Minister of Music

FAX (806) 763-7252

SARAH LOUISE GRAVES  
Assistant Director of Music/Organist

To Fax #: 602-929-0248  
Attention: JUDY  
Company: CENTRAL ARIZONA CHAPTER - AMERICAN GUILD OF ORGANISTS  
Date: January 11, 1999  
# of Pages: 3

GREETINGS TO ALL FROM BEAUTIFUL DOWNTOWN LUBBOCK!

Congrats on your 50-Year Anniversary. I know you're having a wonderful celebration. I'm sorry that I can't be there to be a part of the festivities. However, I'll be there in spirit, and at the appropriate hour, I will lift my glass of Thunderbird in a rousing toast to the Chapter.

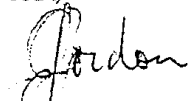
Twenty-five years ago, we hosted the National AGO Mid-Winter Conclave. It was a wonderful event and people gossiped about it for years afterwards. Strangely, it was also the LAST Mid-Winter! (it was also shortly afterwards that I left town!)

Looking through my memory book, I came upon two things that will probably give most of you a giggle. The first is a completely "over-the-top" review of the Conclave that was published in the national magazine. Many people whispered that I was blackmailing the reviewer; that is absolutely untrue! (however, it did cost me a bunch of money!)

The second is a copy of the outrageous publicity that we sent out to the entire membership of the Guild. In retrospect, it was a bit tasteless, but - what the heck - we had fun! Note particularly the price: \$78 included FOUR NIGHTS, plus all the other meals, transportation, etc. Believe it or not, we even made money on the event!

Well, so much for wallowing in the past. My very best wishes to y'awl. May your chapter continue to flourish - bringing great musical experiences to the Valley of the Sun.

PAX,

  
Gordon McMillan

**Greetings Received by Phone:**

50th Anniversary Greetings were sent to the Chapter via telephone messages from two individuals.

**Laurel Watkins**, Chapter Dean, 1975-55 whose health would not permit her to join us tonight, spoke with Helen Donaldson and asked that her Congratulations be extended to the Chapter on this 50th Anniversary Weekend.

**Noel-Paul Laur**, chapter member 1982-86, left a message on the CAZAGO Infoline and expressed his Congratulations and regrets that he could not join us this weekend. Noel-Paul is now at 1st Presbyterian Church, 1100 S. Harrison St., Amarillo, TX 79101. Phone: (806) 373-4242 x37.

**Our thanks** to Laurel Watkins and Noel-Paul Laur for taking the time to call. We also regret that they were unable to join us.



Congratulations! On behalf of the National Council I send our greetings and our gratitude to the Central Arizona Chapter for your many achievements and outstanding successes during your FIRST fifty years! The Central Arizona Chapter is one of the great Chapters in our magnificent organization and we wish you the best in continuing your fine legacy.

Cordially,

*Philip Hahn*  
Philip Hahn  
President

\*\*\*\*\*

To the Members of the Central Arizona Chapter:

It is a pleasure to extend heartiest congratulations to the Central Arizona Chapter as you celebrate your Fiftieth Anniversary (September 20, 1948).

How rewarding it is to recall past accomplishments and contributions of your chapter members to the cause of good music; and how exciting it is to look forward to continued success in the coming year! The Central Arizona Chapter has a tradition of outstanding leadership and service to the profession and to the arts community in general.



I wish you well in your chapter festivities during this special anniversary year and send warmest personal greetings to all.

Cordially,

*Margaret McElwain Kemper*  
Margaret McElwain Kemper  
Past President

50 years strong! Wow, what a glorious milestone to reach for the Central Arizona A.G.O. With great delight I remember the marvelous Regional Convention that Central Arizona hosted. At that time, as I am now, I was impressed with the organizational skills as well as your churches, universities and organists that have developed and grown into a great nurturing body for our National as well as Regional A.G.O. This can be attributed to the enthusiasm, professionalism and performance skills of a great group of dedicated musicians. In a geographical area such as yours that is growing in population steadily, it is heartening to note that the Central Arizona Chapter has grown along side. You are all to be congratulated! As your regional Councillor, I take pride in being an ex-officio of your group and rejoice with you at your reaching this great point in the life of the Central Arizona Chapter of the A.G.O.

Best always,

*Wilbur (Bill) Martin*

Wilbur (Bill) Martin  
Region IX Councillor

Dear Central Arizona Colleagues,

Fifty years! What an accomplishment! I am proud of you and the work you are doing there in the Phoenix area.

I so enjoyed my associations with you during my tenure as your Regional Councillor. I have often commented to colleagues all over the country that you put on a spectacular regional Convention. The thing that impressed me most about it was the show casing of your own members as performers and presenters. They were all fabulous and made me very proud of your chapter. It proved that showing off your own talent can be a great thing. That convention had many wonderful things going for it. Not only that, you remained friends through it all!

Your regular chapter programming has always impressed me as well. The Super Saturdays and the Marathons as well as the social and educational events are great ideas. I know that you have always had a strong Professional Concerns committee as well, and good leadership all around.

So, let me join others in congratulating you. May your next fifty years be as exciting and productive as the first, and may you continue to thrive as a real blossom in the desert.

Soli Deo Gloria

*Sandra*

Sandra Soderlund  
Councillor for Organizational Concerns  
Past Region IX Councillor

Dear Curt and Chapter Members,

What a great pleasure it is to write you with congratulations for your 50th anniversary!

I receive the *PIPELINE* each month, and marvel at the programs and activities going on in the Phoenix area. I trust that the first program in this 50th anniversary celebration was a truly gala event, and it appears there are many exciting events scheduled for the remainder of your festival year.

I imagine you will discover that this milestone in the chapter history will serve to strengthen and inspire each and every one of you.

Thank you for all you have done and will undoubtedly continue to do in your area to realize the purpose and goal of the guild. Your chapter sets a shining example for the rest of us!

Sincerely yours,



Janet P. Tolman  
District Convener  
Grand Canyon District

## CHARTER MEMBERS, September 20, 1948

All are deceased except **Marvin W. Anderson** who was granted Honorary Life Membership several years ago.

Charles Abbott, Jr.	Clarence J. Iverson
Marvin W. Anderson	Harvey Krouse
Ruth Ellen Ardrey	Edgar L. McFadden
Blair Austin	Alline Phillips
Irma Bookholtz	Francene Pomeroy
Louise Bullock	Ed B. Russell
Retta N. Burgess	Harold M. Smith
Ethel Lee Daniels	LaVerne Sommer
Sheldon Foote	Clara R. Taylor
Weltha Graham	Alvin V. Thomas
Mary Hamilton	

## CHAPTER DEANS

The chapter has had 29 Deans over the past 50 years. Of those 29 Deans, 6 are deceased, 6 were unable to be here and 18 are present with us tonight. Those 18 Deans present with us tonight represent 33 of the past 50 years.

Sheldon Foote, F.A.G.O. ( <i>deceased</i> )	1948-50
Clara R. Taylor ( <i>deceased</i> )	1950-52
Thrya Pliske Plass	1952-54
Ruth Kuhl ( <i>deceased</i> )	1954-55
<b>Berncil M. Drake</b>	1955-57
Orpha Ochse	1957-58
Nadine Dresskell ( <i>deceased</i> )	1958-59
<b>Melba Chatwin</b>	1959-60
Vernon Johnson ( <i>deceased</i> )	1960-61
<b>Helen Donaldson</b>	1961-63
<b>Martha Davidson</b>	1963-65
Martin Stellhorn ( <i>deceased</i> )	1965-66
<b>Sue Lombardi</b>	1966-68
<b>Marjorie Psalmonds</b>	1968-70
<b>Leroy L. Merring</b>	1970-72
Gordon McMillan	1972-73
<b>Barbara Walker</b>	1973-75
Laurel Watkins	1975-77
<b>Paul Paige</b>	1977-79
Michele McCartney	1979-80
Richard Probst	1980-82
<b>Ellen Brown, C.A.G.O.</b>	1982-84
<b>Chalma Frost, C.A.G.O.</b>	1984-85
<b>Barbara (Holmberg) Aldrich</b>	1985-87
<b>Carol E. Petersen</b>	1987-89
Donald E. Morse	1989-91
Scott A. Youngs	1991-93
<b>Loretta L. Nash</b>	1993-95
<b>Judy Riden</b>	1995-97
<b>Curt Sather</b>	1997-99



---

CURRENT EXECUTIVE BOARD  
1998-99

OFFICERS

Dean .....	Curt Sather
Sub-Dean .....	Christopher Samuel
Secretary .....	Marilyn Kredel
Treasurer .....	Alan DePuy
Chaplain .....	Rev. Eugene R. Young
Historian/Librarian .....	Leroy Merring
Registrar .....	Donald Palm
Auditors .....	Bill Pacini & Walton Walker

COMMITTEE CHAIRPERSONS

Communications .....	Berneil Drake
Placement .....	Helen Donaldson
Professional Concerns .....	Marion Hostetler
Caring Concerns .....	Ruth Bernier
Hospitality .....	Judy Riden
Young Artists' Competition .....	Curt Sather
Grants .....	Roger Roszell
Nominating .....	Dale Niehaus
Programs .....	Christopher Samuel
Publicity .....	Norma Griffin
Recitals .....	Corinne Adkins
Marathon .....	Virginia Harmon
Yearbook .....	Dale Niehaus
Bulk Mailer .....	Betsey Cary
Pipeline Editor .....	Judy Riden

**FIFTY YEARS  
1948 TO 1998**

**THE CENTRAL ARIZONA CHAPTER  
of  
THE AMERICAN GUILD OF ORGANISTS**

A group of 10 musicians met August 23, 1948 at the Redewill Music Company for the purpose of forming a chapter of the American Guild of Organists. A motion was made and unanimously carried to form what was designated the Phoenix Chapter. Officers elected to act until the National Guild Elections in May of 1949 were:

Dean--Sheldon Foote, F.A.G.O.  
Sub-Dean--Edgar McFadden  
Secretary--Clarence Iverson  
Treasurer--Mrs. Retta Burgess  
Registrar--Mrs. Clara Taylor

Members signing for Charter Membership on September 20, 1948 were:

LaVerne Sommer, Francene Pomeroy, Clara R. Taylor, Weltha Graham, Blair Austin, Marvin W. Anderson, Harold M. Smith, Alvin V. Thomas, Retta N. Burgess, Mary Hamilton, Edgar L. McFadden, Ed B. Russell, Louise Bullock, Clarence Iverson, Mrs. Eldon A. Ardrey, Harvey Krause, Alline Phillips, Sheldon Foote, and L. Charles Abbott, Jr.

It is of honored note that as of January 1999 Mr. Marvin W. Anderson is the only living Charter Member.

Other members added on September 23, 1948 were William J. Reddick and Gene Redewill.

At the October 20 meeting a motion was made and carried to officially change the Chapter name to the Central Arizona Chapter, and this was approved by a letter from the National Headquarters of the American Guild of Organists on October 29, 1948 signed by S. Lewis Elmer, A.A.G.O., Warden (President).

Also at the October 20 meeting organ and symphonic recordings were played (Weinrich, Biggs, Berger) and a December pot-luck was planned. The Chapter hosted a recital by organist Sheldon Foote, and soprano Rosalind Debnam at the Arizona Musical College on March 1, 1949 using a Baldwin organ.

The dues in 1948 were \$4 (National \$1.10, Diapason \$1.75, Chapter \$1.15). Dues were raised in 1953 to \$5 (National \$1.25, Diapason \$1.75, Chapter \$2.00).

**1948- 1955**

Historical data is missing from March 1949 to September 1955 except for known Deans: Sheldon Foote, F.A.G.O., 1948-50; Clara R. Taylor, 1950-52; Thyra Pliske Leithold, 1952-54 and Ruth Kuhl, 1954-55.

**1955-1960**

**September 1955 Berneil Maxey-Drake (still a current member) became Dean.**

Other officers were: Sub-Dean, Orpha Ochse; Treasurer, Ed Russell; Correspondence Secretary, Rowena Otwell; and Recording Secretary, Ruth Bauerbach.

1955-56 highlights: recital at First Presbyterian by Dr. Ochse, recital at First Congregational by Helen Donaldson (current member), Guild Service at Grace Lutheran with Ruth Bauerbach-Organ, Berneil Maxey-flute, and grouped member programs in December, January, February, and April. Membership numbered 56, 10 of which still reside locally and 2 out of state.

March 4, 1956 Recital by E. Power Biggs at First Presbyterian. Tickets were \$1. October 1956 Dedication recital by Dr. Ochse on the new Moller organ at First Christian. Dr. Leithold represented the chapter in New York for the National AGO Convention. Dean Maxey represented chapter at the December AGO Conclave in St. Louis. March 1957 members McDaniel, Feely, Maxey, and Ochse presented joint recital for Tucson chapter at Trinity Presbyterian Church in Tucson.

Orpha Ochse was Dean in 1957-58 and Nadine Dresskell was Dean in 1958-59.

May 1959 Berneil Maxey Drake appointed Arizona AGO State Chairman by AGO National Headquarters.

July 1959 Melba Chatwin became Dean.

January 1960 Vernon Johnson became Dean.

November 1959 program at Faith Lutheran (Moller organ) with noted organist, organ architect, and tonal expert Ernest White from the staff of M.P. Moller Pipe Organs. January 1960 program at St. Mary's downtown on 3 manual restored Estey arranged by Marvin Anderson with organist Al Becker. February 1960 program presented by Camil Van Hulse of Tucson in program of his organ works and compositions on new 3 manual, 52 rank organ at First Methodist. March 1960 recital by students of Nadine Dresskell, Thyra Leithold, and Marjorie Psalmonds at Grace Lutheran (2-manual Hall).

## 1961-1965

September 1961 Dean Helen Donaldson opened season at St. Paul's Episcopal with Ruth Ann Heinrich on new 13 rank Marvin Anderson organ. October 19, 1961 Sacred Music Workshop with Mildred Andrews at Grace Lutheran.

1962 recitals: Richard Elsasser at Central Methodist, Richard Purvis at St. Barnabas for dedicatory recital on new 3-manual Casavant, and Pierre Cochereau from Notre Dame-Paris on 2-manual Aeolian-Skinner(1959) at St. Agnes Catholic. Louis Torro on Wicks organ at Aldersgate Methodist, and Jean Langlais from St. Clothilde in Paris on Casavant organ at First Methodist. March 1962 program at First Congregation with Dr. John Stilley, Organist and Choirmaster of Epiphany Episcopal in Flagstaff on his experience as staff dentist for a month with Dr. Albert Schweitzer in Lambarene. April 1962 member recital with organists Marjorie Psalmonds, Ruth Kuhl, Robert Lamm, Vernon Johnson, Sue Lombardi, Thomas Donohoe, and Franklin Morris at St. Agnes. February 1963 to April 1963 recitals and choir concerts at St. Barnabas, Trinity Cathedral, North Congregational, First Christian, and Grace Lutheran.

September 1963 Martha Davidson became Dean.

The season opened at Shepherd of the Hills Congregational with program by chapter chaplain Msgr. Donohoe on summer trip "From Nice to Munich" which included visits with Pierre Cochereau and Karl Richter.

1963-64 programs included concert with Phoenix Chamber Music Society, Dr. Lamm of ASU at First Baptist on "The Organist and Theory", Franklin Morris recital at St. Barnabas, Pierre Cochereau back again at St. Agnes, and Carl Weinrich at St. Agnes. May 1964 Sue Lombardi played the dedicatory recital on the new 4-manual Moller organ at Ascension Lutheran. November 1964 Ronald Arnatt from Christ Church Cathedral, St. Louis, with sacred music seminar and recital at Ascension Lutheran. March

1965 Daniel Durand at St. Agnes with "Plainsong in the contemporary Church". April 1965 Recital Dr. Kathryn Eskey, University of Arizona professor, at St. Paul's Episcopal.

**September 1965 Dr. Martin Stellhorn, becomes Dean.**

Another high point November 1965 with dedication of new 3-manual, 57 rank, Aeolian-Skinner organ at Gammage Auditorium, ASU, with Dr. Alexander Schreiner from the Mormon Tabernacle in Salt Lake.

**1966-1970**

January 1966 guild dinner meeting at ASU and Gammage with program by Joseph Whiteford, Tonal Director and Chairman of the Board of the Aeolian-Skinner Organ Co. of Boston. New member transfers in December and January are Mildred and Leroy Merring from District of Columbia chapter and Margaret Dierking from Kansas City chapter.

February 1966 recitals at Gammage with William Haller and new ASU organist Charles Brown, and chapter sponsored Wolfgang Von Karajan (brother of famed Herbert Von Karajan) Organ Ensemble at Phoenix Union High Auditorium with their 3 traveling German Walcker pipe organs-a bold and successful financial undertaking costing \$1,660 with prepaid chapter dues bailout for \$200. March 1966 recital by Sue Lombardi at Ascension Lutheran, April 1966 program at Shepherd of the Valley Lutheran on new 3-manual Marvin Anderson organ, and then May picnic supper and recital on 3-manual Wurlitzer pipe organ at Irene, Max, and Wade Bray home.

**September 1966 Sue Lombardi becomes Dean.**

Another highpoint with the October chapter recital by Virgil Fox at Gammage. Mr. Fox succeeded in having the entire organ moved to the stage front after a call to ASU President Durham at his home the night before. This created a sensationally improved tonal experience. Tickets were \$2 and the chapter made a profit of \$479.42 even with Mr. Fox's \$900 fee. Attendance was approximately 2,000 persons. Dr. and Mrs. Merring hosted Mr. Fox at their home. Other fall 1966 recitals included Zamkochian at Prince of Peace and St. Gregory's; Charles Brown at Gammage; and Daniel Durand at St. Agnes with AGO Guild service.

January 1967 Charles Brown at Gammage; Jean Langlais from St. Clothilde in Paris at Gammage; and meeting at Faith Lutheran with William H. Barnes, noted organist, organ architect, and author of "The Contemporary American Organ". March 1967 recitals: Charles Brown at Gammage, and Sue Lombardi at Ascension Lutheran.

Another chapter highpoint was the joint recital of French organist-composer Maurice Durufle and his wife Marie-Madeleine Durufle-Chevalier at Gammage September 15, 1967, and workshop on September 16th. With expenses of \$1460 including \$1,000 to the Durufle's, the chapter had a deficit of \$126. Analysis by recital chairman Dr. Merring showed 41% of the chapter membership gave no support and membership efforts accounted for 94% of the total receipts. November 1967 Robert Flood dedicated the new 3-manual Reuter organ at Valley Presbyterian honoring composer Camil Van Hulse (in attendance) playing his Sinfonia Da Chiesa.

December 1967 chapter program of Abendmusick at Valley Presbyterian; January 1968 recital by Austin Lovelace at First Methodist; March 1968 AGO recital by Marilyn Mason at First Methodist; October 19/68 dedicatory recital of new 3-manual McDowell organ at Christ Church Lutheran by Dr. Martin Stellhorn; dedicatory recital of 2-manual Reuter organ by Austin Lovelace at First Congregational; and dedicatory recital on Moller Artiste at St. Maria Goretti by Leroy Merring. Flor Peeters played in Tucson in November at St. Augustine Cathedral. Another dedicatory recital on the new 3-manual 16 rank Schlicker organ at First Baptist by Frederick Swann, November 1968.

September 1968 Marjorie Psalmonds becomes Dean.

January 1969 members Janet Bramwell, John Davee, Gordon McMillan, & Marjorie Psalmonds in recital at First Methodist, Tempe. 2/69 Guild Service at Valley Presbyterian with pre-dinner recital by Zoe Beaff. 1969 Recitals: Piet Kee at Gammage; Sue Lombardi at St. Maria Goretti; members' students at First Congregational; dedicatory by Sue Lombardi at Our Saviour's Lutheran on new 2 manual, 12 rank Tellers; George Markey at First Methodist in chapter organ and choral workshop along with Daniel Moe. In October all traveled to Flagstaff with social at Dr. Stilley's beautiful home overlooking San Francisco peaks, then dinner at his church- Epiphany Episcopal and Evensong with recital (organ built by Dr. Stilley), then organ demonstration on Wicks at Nativity Catholic. November 1969 at First Baptist with lecture demonstration on "The Art of Improvisation" by Dr. David Johnson. Chapter represented at AGO Mid-Winter Conclave in Milwaukee by Dr. Johnson and the Merrings.

January 1970 dedicatory recital on the new 3-manual Reuter at Central Methodist by Gordon McMillan. February 1970 meeting at St. Maria Goretti with program of organ, harpsichord, and instruments by Sue Lombardi, Eugene Lombardi, Janet Bramwell, and guest instrumentalists. March 1970 student recital at Our Saviour's Lutheran, and Joyce Jones at Valley Presbyterian, then April 1970 Guild Service at Central Methodist.

June 1970 joint Chapter-ASU organ, choral, recital workshop at ASU with Wilma Jensen and Robert Fountain with a financial disaster because of poor attendance and lack of ASU student attendance because of two simultaneous ASU student workshops. After unpleasant words with ASU Music Department Dean, ASU paid half of the loss as previously agreed upon for joint venture and the remaining large chapter loss left the treasury bankrupt.

September 1970 Leroy Merring became Dean.

November 1970 recital by Gillian Weir at Gammage, November 1970 meeting at Trinity Cathedral with concert of Early American Sacred Music by Dr. David Johnson and the Cathedral choir. Weekly Advent recitals at Trinity Cathedral by members John Davee, Sue Lombardi, Leroy Merring, and Helen Donaldson.

1971-1975

February 1971 a sensational chapter Program of Wedding Music at Central Methodist with 2 weddings- informal and formal-attire by Goldwater's, models from Plaza Three, decorations by Millie's Flowers, and reception by Crystal Ice. April 1971 student competition at St. Paul's with judges Camil Van Hulse, Dr. Roy Johnson of the University of Arizona, and member Ethel Smith, A.A.G.O.

September 1971 Gammage recital by Dr. David Johnson, and October 1971 recital at Gammage with Virgil Fox and Pablo Lights using traveling 3 manual Rodgers with 144 speakers rocking the auditorium with all Bach program playing to a packed house of predominately very vociferous and foot stomping students.

January 1972 Claire Coci recital at Central Methodist, February 1972 repeat chapter wedding program at Central Methodist with 3 weddings and organists Dr. David Johnson, Helen Donaldson, Richard Probst and attire by Diamond's, flowers by A Basket of Flowers, and reception by Partners Unlimited. Lenten weekly recitals at First Congregational by members Leroy Merring, Ethel Smith, Richard Probst, Sue Lombardi, and Zoe Beaff.

February 1972 Children's Choir Workshop by Helen Kemp at Valley Presbyterian. 3/72 chapter recital at First Methodist with Frederick Swann. 4/72 student competition at First Methodist. May 1972 potluck, Calliope concert, and theatre organ recital at the Wade Bray home.

**September 1972 Gordon McMillan becomes Dean.**

October 1972 commemorative program with music of Heinrich Schutz and Vaughn Williams presented by member organists and conductors Paul Paige, Chalma Frost, Edie Barr, Nan Heinrich, and Byrl Cinnamon at Our Saviour's Lutheran. Chapter members have been working hard for past 2 years for December National Mid-Winter Conclave--a first for the chapter hosting a National AGO convention.

**CHAPTER HIGH POINT  
NATIONAL MID-WINTER CONCLAVE  
AMERICAN GUILD OF ORGANISTS  
PHOENIX, ARIZONA  
December 26-29, 1972**

**Programs and Recitals:**

Alfonso Vega Nunez, Dr. David Johnson, Larry King, Malcolm Hamilton, Mildred Andrews, Bradley Hull, Thomas Murray, Wilma Jensen, K. Dean Walker, Tom Hazleton, Dennis James, John Hose, Bach and Madrigal Society, and Phoenix Boys Choir.

**Places:**

Central Methodist, Gammage Auditorium, ASU Music Theatre, Ascension Lutheran Church, First Baptist, Valley Presbyterian, SS. Simon and Jude Cathedral, St. Agnes, First Methodist, St. Barnabas, Kerr Studio, Organ Stop Pizza, William P. Brown home, and headquarters hotel Del Webb Townehouse.

\$50 fee included registration, 3 lunches, banquet, and transportation, and \$28 for 4 nights at Del Webb Townehouse. What a bargain! Attendance of 224, with 13 exhibitors. It was a great financial success.

**1973 Dean, Barbara Walker.**

1973 recitals/programs: Janet Bramwell, dedicatory on Garthe Bramwell organ at King of Glory Lutheran; Dr. Leroy Merring, dedicatory on 4-manual 46 rank Moller at St. Maria Goretti; Douglas Benton, dedicatory on Rodgers at First Presbyterian in Sun City; Dr. LaVahn Maesch, speaker for chapter meeting at St. Maria Goretti; Laurel Watkins at St. Maria Goretti; Hazel Smith at First Baptist; and Handel Judas Maccabaeus with Gordon McMillan and Choir at Central Methodist.

1974 recitals/programs: Laurel Watkins at Church of All Christian Faiths; Paul Yoder at Church of All Christian Faiths; Maurice Pedersen at St. Maria Goretti; Xavier Darasse at Gammage, and Ty Woodward and Deborah Garthe at St. Maria Goretti.

Another high point in chapter history was in May with return of French organist Marie-Madeleine Durufle in recital with 90 voice Scottsdale Chorale trained and conducted by Norman Jenson at St. Maria Goretti performing Maurice Durufle's Requiem Mass.

1974-75 programs: First Christian meeting on new Marvin Anderson organ and program "A Revealing Look at AGO;" famed composer Dr. David H. Williams of Tucson at Shepherd of the Hills Congregational with pre-dinner recital by Don Morgan; Bach and Madrigal Society, & Conductor, Daniel Durand at St. Agnes; The Organ With Instruments with Sue Lombardi at Christ Church Lutheran; Ellen Brown, Colleen Maloy, Betty English, Lauretta Wilkinson, Ty Woodward, and Don Morgan at Fifth Ward LDS Phoenix East; recital, workshop and master-class by Frederick Geoghegan at St. Maria Goretti; Choral Music Workshop with Norman Jenson at Scottsdale Presbyterian; Student competition at St. Maria Goretti; Pitfalls in Church Acoustics by Dr. Martin Stellhorn and pre-dinner recital by Laurel Watkins at St. Barnabas; Paul Manz Hymn Festival at Shepherd of the Valley Lutheran; Central Methodist Thursday noon recitals by Lyn Larson, Dan Hooper, Gordon McMillan, Laurel Watkins, Daniel Durand, Ron Rhode, Chalma Frost, and John Payne; Frederick Swann recital and oratorio Mendelssohn

"Elijah" with Mr. Swann conducting the choir at Central Methodist; student competition at First Methodist; David Lennox Smith at St. Maria Goretti; and Bach-A-Thon at First Presbyterian.

Another chapter highpoint was the Simon Preston recital October 1975 at St. Maria Goretti. A second Organ-Stop Pizza (first in Phoenix) opened in Mesa with an equally large Wurlitzer theatre organ and main organist Ron Rhode.

**Laurel Watkins became Dean September 1975.**

1975-76 recitals and programs: Dr. Arthur Wills of Ely Cathedral, England in dedicatory recital on 2-manual, 16 rank Moller organ at Christ Church of the Ascension Episcopal; Scottsdale Chorale with Haydn Mass in D Minor at St. Maria Goretti; chapter organ crawl meeting at Christ Church of the Ascension Episcopal, Our Saviour's Lutheran, & Shepherd of the Valley Lutheran; home of Maurice Pederson; pre-dinner recital by Michele McCartney then Harvey Smith with "Choral Techniques and Unbalanced Choir" at First Methodist; members' recital and Christmas Potpourri at First Baptist; dedicatory by Diane Bish on Rodgers organ at First Baptist of Scottsdale; Austin Lovelace and Roberta Bitgood workshop at First Presbyterian; Epiphany at St. Agnes with Daniel Durand; Elizabeth Ann Lee at Gammage; Dr. Paul Callaway from Washington Cathedral at Christ Church of the Ascension Episcopal; Jeanne Metcalf Memorial Presbyterian Bell Ringers and Larry Waters, organ, at Ascension Lutheran; Randall McGlade at St. Maria Goretti; choral reading with Dr. Douglas McEwen of ASU and Grand Canyon Wind Ensemble at Grand Canyon College; electronic organ registration on Saville at St. Theresa's; May potluck and organ program (Moller organ) at Merring home; and David James at Gammage.

**1976-1980**

The National AGO Convention was held in June in Boston celebrating the U.S. Bicentennial, Mildred and Leroy Merring attended. September 1976 chapter meeting "Three Centuries of American Music" at St. Barnabas with organists Doug Benton, David James, Michele McCartney, Julia Winterberg, Edward Levy, and Richard Probst.

The new 3-manual Austin organ was dedicated in September with organist Marilyn Mason at Ardrey Auditorium, Northern Arizona University, Flagstaff. Oct. Guild service at St. Agnes, November meeting at Bethel Lutheran with recital by Maurice Pederson on the 10 rank Delaware organ. The Gammage organ was voiced and enlarged by Manuel Rosales. Trinity Episcopal Cathedral got a new 7 rank Schlicker organ. A fall master-class by Arthur Poister with students and members was held at St. Maria Goretti.

Another chapter highpoint January 1977 with recital and service playing workshop by Gerre Hancock from St. Thomas in New York at First United Methodist. Student competition at First Presbyterian. February 1977 program "A History of the Organ in America From 1700 to 1900" at St. Gregory's with pre-dinner recital by David James. March 1977 program at Shepherd of the Valley Lutheran with hymn sing, instruments, choir, and organists Paul Paige and Chalma Frost. April 1977 pre-dinner recital by Sue Heckman and program of new organ music by Dr. David Johnson at Our Saviour's Lutheran. April recitals by David James at Gammage and Randal McGlade at St. Maria Goretti. May meeting at Mesa Organ Stop Pizza with Ron Rhode. May recital by Marion Hostetler at First Christian.

**August 1977 Paul Paige becomes Dean.**

Fall programs: Christ Church Lutheran with Phoenix Boys Choir, and pre-dinner recital by Paul Tepker; Festival of Hymns at First Presbyterian with Dr. David Johnson; Guild Service at First Presbyterian with organists Dr. David Johnson, John Payne, and Hazel Thomas; dedicatory recital on 2-manual Moller by Norman Jensen at Scottsdale Presbyterian; and Eugene and Sue Lombardi at First Congregational.

Another chapter highpoint January 1978 with David Craighead recital and workshop at First United Methodist. Spring recitals and programs: BACH-A-THON at First Presbyterian; meeting at Scottsdale Presbyterian with organist Norman Jenson and program for organ, brass, and choir; weekly Lenten recitals at Central Methodist with organists Paul Paige, Dan Hooper, Melanie Ninnemann, Garnet Mallery, and Michele McCartney; meeting and member recital at Christ Church of the Ascension with organists Laurel Watkins, Betsy Cary, Joan Knappenberger, John Davee, Hazel Thomas, Kathleen Quillen, and Berneil Drake-flute; and Dr. Arthur Wills at Christ Church of the Ascension. Fall recitals and programs: Lew Williams at First Methodist; and dedicatory recital by Virgil Fox on 4-manual 1997 rank Austin organ at North Phoenix Baptist.

#### August 1979 Michele McCartney becomes Dean.

1979 programs and recitals: John Payne at First Presbyterian; Carroll Laubacher on Allen at Central Christian; Guild Festival Service at Christ Church Lutheran with organists Joan Knappenberger and Paul Tepker; John Fenstermaker from San Francisco Grace Cathedral at Christ Church of the Ascension; Wolfgang Rubsam recital and master class at Valley Presbyterian; David Schack at Christ Church Lutheran; Jeff Schleff at Gammage; and Chalmra Frost at Shepherd of the Valley Lutheran.

#### 1980 Richard Probst becomes Dean.

1980 recitals and programs: Hymn Festival of Praise at First Methodist with Paul Manz; Randal McGlade at St. Maria Goretti; the Honegger King David at Valley Presbyterian with organists Frederick Swann, Michele McCartney, and conductor Harvey Smith; Thomas Foster at Christ Church of the Ascension; Jean-Marc Pulfer at First Methodist; and program of soprano soloist, piano, oboe, with organist Helen Donaldson at First Congregational.

### 1981-1985

1981-82 recitals and program: Joyce Jones at North Phoenix Baptist; lecture-recital by Charles Brown at First Baptist; Wilma Jensen at Valley Presbyterian; dedicatory recital on 2 manual, 11 rank, Delaware by Leroy Merring at St. Daniel's; Randal McGlade at Gammage; dedicatory recital on 2 manual, 11 rank, Wicks by Dr. Robert Cundick at Mesa 4th, 8th and 14th wards LDS; Karel Paukert recital and workshop at First United Methodist; meeting with organ crawl in Tempe-Mesa area; Christmas meeting and program at Shepherd of the Valley Lutheran; January meeting at Scottsdale Presbyterian with four workshops by Richard Probst, Charles Parsons, Paul Tepker, and Jean Ferris; Gammage recital by new ASU professor of organ Robert Clark who came from the University of Michigan; clergy dinner-meeting at Mount of Olives Lutheran with pre-dinner recital by Doug Benton and panel on architecture, acoustics and aesthetics influencing the worship experience with Dean Glasco, Robert Clark, and Robert Burkhardt; Wilbur Held speaker for March meeting at First Methodist, Tempe; March student competition at First Methodist, Tempe; and recitals by Derek Nickels and Michael Lindner at First Methodist. Chapter members and students at SMU in Dallas won second place respectively at San Antonio Twelfth Annual Pipe Organ Competition: Derek Nickels in undergraduate competition and Randal McGlade in the graduate competition.

#### July 1982 Ellen Brown becomes Dean.

August 1982 piano-organ recital with Rayna Barroll and Robert Clark at Gammage. Robert Clark was chosen as one of the judges in the famed summer Gran Prix de Chartres International Organ Competition; September 1982 opening meeting at Central Methodist with Dr. David Johnson, and member performances of all the pieces and requirements for colleague and service playing exams; October 1982 meeting at King of Glory Lutheran with organ and choral reading sessions; November Festival Guild Service at Trinity Cathedral; Dec. madrigal dinner with the Southwest Brass & First Christian Madrigal Singers at Shepherd of the Valley Lutheran.



1982-83 recitals and programs: Daniel Durand and Daniel Hooper with Phoenix Symphony People's Pops Concert at Symphony Hall; Catherine Crozier recital and masterclass at Gammage; Eileen Aschauer at Gammage; student competition at First Methodist, Tempe; Leonard Raver recital and masterclass at First Methodist; Huw Lewis at Christ Church of the Ascension; chapter Evensong at Trinity Cathedral; Ray Ferguson at Valley Presbyterian; meeting at Church of the Beatitudes with Grand Canyon Choralaires; meeting with student competition winners Steven Alltop and Phillip Van Kley at All Saints Episcopal; builder's recital by Vaughn family on new Vaughn organ at Gloria Dei Lutheran; Paul Paige dedicatory on Associated organ at First Free Methodist; Muriel Wright recital & meeting at Church of the Beatitudes; Maurice Pedersen at St. Maria Goretti; and Esther Benitez at Aldersgate Methodist. Randal McGlade wins the Dallas chapter competition and will represent them at the regional competition in Albuquerque, and then compete in July in the International Harpsichord Competition in Bruges, Belgium.

September 1983 Guild Service and 35th Anniversary celebration with 15 past Deans honored at First Presbyterian. 1983-84 programs and recitals: Arno Schonstedt at St. Barnabas; dedicatory for Allen organ by Daniel Hooper at St. Christopher's Episcopal; David Craighead recital at Gammage, and workshop at First Baptist; Dr. Douglas McEwen of ASU in program of choral techniques and repertoire at First Southern Baptist; Robert Clark at Gammage; Randal McGlade at St. Maria Goretti; Marilyn Keiser at Central Methodist; David Gotch at Gammage; Lew Williams in classical concert at Organ Stop Pizza; program with Robert Clark on his new edition of the Orgelbuchlein; and dinner meeting at North Phoenix Baptist with member recital on the 97 rank Austin by Marilyn Arison, Jerome Krujah, Helen Wilkman, Thomas Orr, Ken Heitshusen, Dorothy Donley, Tom Mueller, and Leroy Mierring.

**July 1984 Chalmra Frost becomes Dean.**

1984-85 recitals and programs: Charles Benbow at St. Agnes; Symposium-The Organ Chorales of Bach at ASU with organists James Moeser, and Robert Clark, harpsichord Peter Williams, Bach's "Musical Offering"-John Metz harpsichord with strings and flute; speakers: John David Peterson, Edward Parmentier, Quentin Faulkner, Clark Kelly, Thomas Harmon, Robert Clark, James Moeser; Gillian Weir at First Methodist; James Drake at Central Methodist; Randal McGlade and Catherine Dockendorff at St. Maria Goretti; and Bach-A-Thon at First Presbyterian.

**July 1985 Barbara Holmberg becomes Dean.**

1985-86 recitals and programs: Marie-Claire Alain recital at Gammage and lecture/demonstration on "Performance Style of the works of J.S. Bach" at Valley Presbyterian Church Chapel on new Rosales tracker organ; Robert Glasgow at Gammage; Robert Clark at Gammage; Jon Gillock with harpist Kathleen Bride at Mt. Calvary Lutheran Church; meeting at Gloria Dei Lutheran with Seder Meal, Gospel piano improvisation, and liturgical drama. 1986-87 recitals and programs: David Bowman with Dupre's Stations of the Cross at First Methodist; Robert Clark at Gammage; Michele McCartney at Valley Presbyterian; Dan Durand in dedicatory on Sipe-Yarbrough 4 ½ rank organ at Chaparral Christian; Conference on Church Music at ASU and chapter co-sponsor with Eileen Guenther, Joseph Schreiber, and recital by David Hurd at Gammage; Simon Preston at St. Barnabas; Carole Terry at Valley Presbyterian Chapel; Randal McGlade at St. Maria Goretti; and students Randal McGlade, Curt Sather, and Derek Nickels in chapter competition at First Methodist with winner McGlade to represent chapter at region IX convention; program at Trinity Cathedral with Richard Unfreid Region IX chair person; and Keith Reas at First Methodist.

**1986-1990**

**July 1987 Carol Petersen becomes Dean.**

1987-88 recitals and programs: Joan Lippincott at First Methodist; Robert Clark at Gammage; Yuletide Feast with Phoenix Chamber Singers and pre-dinner recital by Derek Nickels at Trinity Cathedral; dinner meeting with dedication of Thomas Whalley organ with recital by David James at St. Mary's Episcopal;

John Weaver at Gammage; and Richard Unfreid with Workshop on Congregational Hymn Playing. September 1988 a Festival Evensong at Valley Presbyterian celebrated the chapter's 40th Anniversary.

1988-89 recitals and programs: Craig Cramer at St. Agnes; Catharine Crozier at Gammage; Christa Rakish at Victory Lutheran (new Bigelow tracker organ); Christopher Young at First Methodist; Dan Vaughn at Shepherd of the Valley Lutheran on his rebuild and augmentation of the Marvin Anderson organ; Michael Mazzatenta at Gammage; Ken Bartschi at Victory Lutheran; Sandee Wilferd at Victory Lutheran; Soo-Leng Lee at Gammage; David Gotch at First Methodist; Sharon Irwin at Victory Lutheran; Keith Reas and Early Music Society at Valley Presbyterian Chapel; Michele McCartney organ and harpsichord with soprano soloist Dorothy Lincoln-Smith and Jim Sprinkle-flute; and meeting and handbell program with Kay Cook at Camelback Bible Church.

#### September 1989 Donald Morse becomes Dean.

1989-90 recitals and programs: Janet Loman (DMA) at Victory Lutheran; Festival Guild Service at First Methodist; Walter Strony accompanying silent film "Phantom of the Opera" at Central Methodist; meeting with members Douglas Benton, Michele McCartney, Walter Strony, Derek Nickels, and Donald Morse performing "Chestnuts" at Trinity Lutheran Church; Christmas/Theatre organ concert by Lyn Larsen at William and Barbara Brown home on the large Wurlitzer; Super Saturday at Valley Presbyterian with clinicians Fred Bock, Robert Clark, Lyn Larsen, Joan Knappenberger, Lew Williams, Michele McCartney, Don Morse, and Helen Donaldson; Robert Clark at Gammage; David Britton at First Methodist; Keith Reas at Good Shepherd Lutheran; Church Music Festival and choral clinic in association with Arizona ACDA by Paul Salamunovic at All Saints' Episcopal; Mini-Pipe Organ Encounter and recital by Mark Ramsey at Gammage; William Albright at Gammage; Cantemus conducted by Daniel Durand at St. Agnes; Durufle Requiem at Gloria Dei Lutheran with Randal McGlade-organ; meeting with handbell demonstration/lecture by John Faris at Lakeview Methodist in Sun City; Hyunok Lee (DMA) at Gammage; David Gotch at First Methodist; meeting with music for the small choir presented by Mark Francis, Carol Petersen, and Don Morse at First Methodist in Tempe.

1990-91 recitals and programs: Festival Guild Service at St. Mary's Basilica; Derek Nickels at St. Agnes; Super Saturday at First Baptist with Robert Clark, Donald Morse, Dick Rasmussen and Pat Anderson; Gundel Zieschang from Leipzig, Germany at Gammage; Gerald Dargis at Our Lady of Joy Catholic; Carlo Curley on new Allens at Bethany Bible and First Presbyterian-Sun City; meeting at Gloria Dei Lutheran with program of organ repertoire and wedding music; theatre organist Gaylord Carter accompanying silent films at Central Methodist; Dr. Craig Cramer at Fountain of Life Lutheran; dedication recital by Ron Rhode on new Rodgers at Our Lady of Lourdes Catholic in Sun City West; Robert Clark at Victory Lutheran; Peter Dubois at Valley Presbyterian; Frederick Swann on new Rodgers at Camelback Bible; Brian Dufell (DMA) at Victory Lutheran; Marilyn Arison on new Rodgers at Spirit of Joy Lutheran; Children's Choir Festival workshop at All Saints' Episcopal; Young Artists Competition at First Methodist with winners Derek Nickels and Samuel Metzger; Chuck Sedgwick (DMA) at Gammage; Dr. Mark Ramsey at Central Methodist; and Acoustic Environments for Worship meeting at All Saints' Episcopal.

### 1991-1995

#### July 1991 Scott Youngs becomes Dean.

1991-92 recitals and programs: Service of Worship and Installation of Officers at First Presbyterian in Mesa; dedicatory recital by David Dahl on new Visser-Rowland at First Presbyterian in Mesa; chapter recital/workshop with James Welch at Central Methodist; inaugural concert ASU Organ Hall on new Paul Fritts organ with Robert Clark and ASU Chamber Choir; First Annual Member Recital Marathon at Fountain of Life Lutheran with organists Loretta Nash, Helen Donaldson, William Pacini, Esther Holte, Janelle Downing, Virginia Harmon, Virginia Wilson, Jan Kwant, Charles Sedgwick, Steven Akers, Mark Ramsey, Christopher Samuel, and Scott Youngs; and east location at Valley Presbyterian with Chuck

Sedgewick, Marion Hostetler, Sue Lombardi, Barbara Johnson, St. Mary's Basilica Chorale, Mark Ramsey, Valley Chamber Chorale, Hazel Thomas, Roger Mann, and Michele McCartney.

1992-93 recitals and program: A Service of Hymns at Valley Presbyterian; Super Saturday at First Baptist with Chuck Sedgewick, Mark Ramsey, Craig Westendorf, and Christopher Samuel; choral reading session at Scottsdale Bible; choral evensong at All Saints Episcopal; recital and workshop with Jonathan Biggers at ASU Organ Hall; Sharon Rose Pfeiffer at ASU Organ Hall; Pamela Rutter-Feenstra at ASU Organ Hall; Second Annual Recital Marathon with organists Janelle Downing, Arthur Clark, Charlotte Zartman, Esther Holte, Virginia Harmon, Betsy Cary and Scott Youngs at Fountain of Life Lutheran; organists Kathleen Ruhleder, Michele McCartney, Myra Johnson, David Fetz, Melissa Spevacek, Leonard Faltz, Samuel Metzger, Sharon Rose Pfeiffer, and Michele McCartney at Valley Presbyterian; and organists Earl Holt, Patricia Schrock, Walton Walker, Ann Holmann, Lucille Anderson, John Weber, Michael Mazzatenta, Brian DuSell, Sandee Young, Gary Quamme, and Samuel Metzger at Victory Lutheran; regional winner Derek Nickels at All Saints Episcopal; and social picnic and election of officers at Loretta Nash home.

#### July 1993 Loretta Nash becomes Dean.

1993-94 recitals and programs: Fall Service of Worship and installation of officers at All Saints Episcopal; Super Saturday at First Baptist with Russ Litchfield, Cindy Marshall, Christopher Samuel; George Dupere with Acoustics for Worship at Camelback Bible; musical midi-magic at Shepherd of the Valley with Chalmra Frost, and region IX councillor Sandra Soderlund; An Afternoon of Renaissance and Baroque Music at ASU Organ Hall with Robert Clark, John Metz, and Musica Dolce; University Organ Series at ASU Organ Hall with organists Randal McGlade, Michael Mazzatenta, Robert Clark, James David Christie, Gary Miller, Keith Reas, and Derek Nickels; Mark Ramsey with dedication recital on New Dobson organ at First Methodist-Mesa; Curt Sather at St. Barnabas; Virginia Harmon at Fountain of Life Lutheran; David Dahl and Frederick Swann at First Methodist-Mesa; Michael Mazzatenta (DMA) at First Presbyterian; dedication recital for Bigelow organ completion by Robert Clark at Victory Lutheran; meeting with program New Organ Testing with Robert Clark and Don Morse at First Methodist-Mesa; Michele McCartney at Valley Presbyterian Chapel; Third Annual Recital Marathon with organists Edward Hurd, Leonard Faltz, Mark Ramsey, Sue Lombardi (with Eugene Lombardi-Violin), and Derek Nickels at First Methodist-Tempe; organists Mark Ramsey, Charles Sedgewick, David Gotch, Craig Westendorf, and Edward Hurd at First Methodist; organists Esther Holte, Janelle Downing, Charlotte Zartman (Harp), Ian Bradley, Betsy Cary with Berneil Drake-flute, Virginia Harmon, Charles Sedgewick, Mark Ramsey, and Edward Hurd at Fountain of Life Lutheran; meeting with Carlene Neihart at Fountain of Life Lutheran; meeting and picnic at Marion Hostetler home; David Gotch at First Methodist; Anthems for You by George Dupere at Camelback Bible; Valley Chamber Chorale with Christopher Samuel at Church of the Master and First Methodist; and meeting and Pizza Night at Mesa Organ Stop Pizza.

Chapter now very busy with multiple committees planning the summer 1995 regional convention to be held locally. 1994-95 recitals and programs: Festival Guild Service at First Congregational; Super Saturday at First Baptist; Virginia Harmon at Fountain of Life Lutheran; meeting with Creative Uses of Instruments in Worship at Central Methodist; University Organ Series at ASU Organ Hall and Fritts organ with organists Curt Sather, Nancy Lancaster, Harald Vogel, John David Peterson, and Robert Parkins; Mark Ramsey at Fountain of Life Lutheran; Patricia Schrock (DMA) at ASU Organ Hall; meeting at St. Barnabas with pre-dinner recital by Curt Sather and panel discussion "Performance Anxiety"; Fourth Annual AGO Marathon with organists Michele McCartney, Marion Hostetler, Max Penney, Randal McGlade, Dale Niehaus, and Carol Peterson at Ascension Lutheran; organists Judy Riden, Leonard Faltz, Joan Zimmerman, Barbara Cook, and Mark Ramsey at First Presbyterian-Mesa; organists Carla Giomo, Betsy Cary with Berneil Drake-flute, Scott Youngs, Janelle Downing, Ken Heitshusen, Christian Shoemaker, Charlotte Zartman (harp), Jan Kwant, Loretta Nash, and Virginia Harmon at Fountain of Life Lutheran; David Gotch at All Saints Episcopal; and dinner meeting with Evensong, Old and New, at St. Andrew's Lutheran.

**ANOTHER GREAT CHAPTERHIGHPOINT  
SUMMER SOUNDSPLASH '95  
AGO Far West Region IX Convention  
June 18-22, 1995**

Headquarters at Embassy Suites Resort in Scottsdale, Arizona. Co-Chairpersons: Dan Hooper and Michele McCartney; Dean: Loretta Nash; Secretary: Dana Faris; Treasurer: Berneil Drake; Finance: Walton Walker; Accommodations: Sue Lombardi; Student Competition: Sue Vaughn Westendorf; Transportation: Donald Palm; Program: Mark Ramsey and Carla Giomo; Bookiet: J. David James and Stephen Moore; Arrangements: Carol Petersen; Hospitality: Ellen Brown; Exhibits: Kenneth Davis; and Registrar: Judy Riden.

Monday, June 19--Arizona State University. Recitals in Organ Hall: Robert Clark and Carole Terry. Katzin Concert Hall: Kenneth Davis on Keeping Children's Choir Growing, Craig Westendorf on Choral Music for All Voicings. Gammage 301: Daniel Hooper on The Care and Feeding of Performer's Nerves. Gammage 311: Kay Cook on Occupation: Handbell Director. Grady Gammage Auditorium evening recital with Robert Glasgow and reception honoring Dr. Glasgow on his 70th birthday.

Tuesday, June 20--Central Phoenix. Recitals: Michael Mazzatenta at First Presbyterian; Scott Youngs at All Saints Episcopal; Craig and Sue Vaughn Westendorf at First Methodist; and evening recital by Lew Williams on 5 manual, 37 rank Wurlitzer at home of Bill and Barbara Brown.

Wednesday June 21--East Valley. Recitals by Margaret Evans at First Methodist- Mesa, and Joan Zimmerman at Victory Lutheran. Meet-the-Composer with Giulio Doyle and commissioned work "Voi ve n'andat'al cielo" played by Mark Ramsey at First Presbyterian-Mesa, and Brent Michael Davids at Victory Lutheran along with Margaret Evans workshop on New, Stimulating Sounds for the Church Year. Evening Ecumenical Praise Service at Good Shepherd of the Hills Episcopal-Cave Creek with commissioned work "Flute Land" by Brent Michael Davis.

Thursday June 22--Scottsdale/Paradise Valley. Harpsichord recital by John Metz at Ascension Lutheran, & organ recital by Curt Sather at St. Barnabas. Workshops at Valley Presbyterian with Sandra Soderlund on What's New is What's Old in Organ Technique, and Harvey Smith on Immediate Choral Results without Sacrificing Long-Term Goals. Closing Worship Service at Valley Presbyterian with prelude recital by Michele McCartney and the Phoenix Boys Choir, Harvey Smith-Conductor and special Festival Hymn Setting "Voices of the Heart" by Carol Petersen and Brian Davis. Evening concert at Valley Presbyterian with Valley Chamber Chorale, Christopher Samuel-conductor.

Friday June 23--with Organ Crawl of Convention Organs. Total attendance was 247, Total Revenue was \$43,124.65, Total Expenses of \$41,848.49 with chapter profit of \$1,176.16 after \$1,227.14 went to national for future regional conventions.

**July 1995 Judy Riden becomes Dean.**

1995-96 recitals and programs: Guild Worship Service and Installation of Officers at All Saints Episcopal & organists Michael Mazzatenta, Joan Zimmermann, Christopher Samuel and the Valley Chamber Chorale, and the chapter honored Marvin Anderson as the last surviving charter member; joint sponsorship of the Todd Wilson dedicatory recital on the new 3 manual 56 rank Sipe organ at First Methodist; Super Saturday at Aldersgate Methodist with presenters Paul Paige, Chuck Sedgwick, Michael Mazzatenta, Mark Ramsey, Joan Zimmerman, Christopher Samuel, and Scott Youngs; Curt Sather in 14 Friday recitals at St. Barnabas performing the complete organ works of Bach; Advent meeting at St. Barnabas with dinner and Curt Sather Bach recital; Betty Robertson at Shepherd of the Hills Methodist-Sun City West celebrating her 75th birthday; inaugural recital on 4-manual Allen by Joyce Jones at United Church of Sun City; Hector Olivera on 4 new Rodgers at Sun City West Organ Club, Desert Garden UCC, St. Clement of Rome, and St. Peter Lutheran-Mesa; Virginia Harmon at

Fountain of Life Lutheran; Music for Horn & Organ with Michael Mazzatenta at ASU Organ Hall; Church Music Workshop Day at St. Luke's Lutheran-Mesa with Michael Burkhardt; University Organ Series at ASU Organ Hall and the Fritts with Michael Mazzatenta, Jean Boyer, Kirsten Falc, James Higdon, Robert Clark, Marilyn Mason, Robert Bates, Susan Ferre, and Roberta Gary; Fifth Annual Organ Marathon with organists Joan Zimmerman, Ellen Brown, Christopher Samuel, Sue Lombardi, Michael Mazzatenta, Sue Westendorf, Leonard Faltz, and Mark Ramsey at First Methodist-Mesa; organists Michele McCartney, Max Tenney, Mildred and Leroy Merring, Curt Sather, Ed Hurd, and Paul Paige at St. Barnabas; and organists Virginia Harmon, Carla Giomo, Betsy Cary and Berneil Drake-flute. Christian Shoemaker, Laurie Helgren & Nancy Wheeler-vocalists, and Ken Heitshusen at Fountain of Life Lutheran; Lew Williams in French Organ Music at First Methodist; meeting with program on Handbells-Traditional & Emerging Technique by Jeffrey Anthony at Orangewood Presbyterian; World's Largest Organ Recital celebrating the Centennial of the AGO with chapter recital at First Methodist by Joan Lippincott assisted by Valley Chamber Chorale, Christopher Samuel, conductor; dinner meeting with Southwest Premiere of William Albright's "A Song to David" with Cantemus and organist Curt Sather at St. Barnabas; Mark Ramsey at First Presbyterian-Mesa; David Gotch at First Methodist; Walt Strony on new Allen at Beautiful Savior Lutheran; Sue Vaughn Westendorf at First Methodist; and June social at Mesa Organ Stop Pizza with organist Lew Williams. Member Robert Clark gave a January recital at the Mormon Tabernacle in Salt Lake and many chapter members attended.

### 1996-2000

The National AGO Centennial Convention was held in New York City July 7-11, 1996 with the following members attending: Ken Davis, Quincy Dobbs, Pat Francis, Marion Hostetler, Don & Marilyn Kredel, Philip Kirkstra, Sue Lombardi, Michele McCartney, Leroy & Mildred Merring, Donald Palm, Maurice Pedersen, Judy Riden, and Max Tenney.

1996-97 recitals and programs: Guild Worship Service and Installation of Officers at First Presbyterian; Saturday Seminars with Rulon Christiansen in "Service/Hymn Playing" and "Vierne" at First Methodist; David Higgs at United Church of Sun City; Renaissance Yuletide Feast at Orangewood Presbyterian with Valley Chamber Chorale and Christopher Samuel; Pipe Organ Encounter at Sullivan School by Mark Ramsey, Joan Zimmerman, and Michael Mazzatenta; and closing concert at Mesa Organ Stop Pizza with Lew Williams; Townhall meeting at St. Barnabas with "The Second Century, Where Do We Go From Here?"; Frederick Swann & The Phoenix Symphony and Master Class at ASU; University Organ Series at ASU Organ Hall with organists Bruno Morin, Robert Clark, James David Christie, Kimberly Marshall, Craig Cramer, Lynne Davis, and Douglas Reed; student recitals at ASU Organ Hall: Michael Burkhardt (DMA), Joan Zimmerman (DMA), Alan DePuy, and Bonnie Loney at St. Barnabas; Michele McCartney at Fountain of Life Lutheran; Jennie Patterson at First Christian-Sun City; Derek Nickels at St. Paul's Episcopal; Barbara Walker and Lea Towe at First Presbyterian-Mesa; Joyce Jones at United Church of Sun City; Virginia Harmon at Fountain of Life Lutheran; Gillian Weir at St. Barnabas; Composition Recital with members Christopher Samuel, Lucius Weathersby, Ellen Brown, Myra Johnson, and Michael Mazzatenta at Valley Presbyterian; Sixth Annual Organ Marathon with organists Philip Kerkstra, Bonnie Loney, Michael Mazzatenta, Joan Zimmerman, Ellen Brown, Jenny Patterson, Barbara Walker & Bea Towe, Mark Ramsey, and Earl Holt at First Presbyterian-Mesa; organists Janelle Downing, Carla Giomo, Brent Peterson, Betsy Cary and Berneil Drake-Flute, Virginia Harmon, and Scott Youngs at Fountain of Life Lutheran; and organists Ruth Bernier, Rachel Deem, Michele McCartney, Paul Paige, Judy Riden, and Curt Sather at Valley Presbyterian; Derek Nickels at Bethel Lutheran; David Garth Worth at United Church of Sun City; David Gotch at First Methodist; Janelle Downing St. Alban's Episcopal-Wickenburg; Closing Vesper Service & Election of Officers at Pinnacle Presbyterian with organists Robert Clark and Chuck Sedgwick and trumpets; and June social at Mesa Organ Stop Pizza with organist Lew Williams.

Summer Hawaii Regional Convention in Honolulu and members attending: Eileen Aschauer, Helen Donaldson, Bob & Ann Flood, Virginia Harmon, Esther & Carlyle Holte, Don & Marilyn Kredel, Mona McCash, Randal McClade, Michael Mazzatenta, Terry Memmott, Mildred & Leroy Merring, Nan Raine, Judy Riden, Curt Sather, Helen Swedenborg, and Joan Zimmerman.

July 1997 Curt Sather becomes Dean.

1997-98 recitals and programs: Janet Loman (DMA) at ASU Organ Hall; joint meeting of CAZAGO and VOTS/ATOS with new Wurlitzer theatre organ at the Orpheum Theatre; Saturday Music in Worship Workshop with Michael Burkhardt and Sunday Opening Guild Worship Service and installation of officers at Valley Presbyterian; chapter recital with Thomas Trotter from England at St. Barnabas; Halloween eve organ recital with Curt Sather at St. Barnabas; Midi & Contemporary Worship Workshop with Donald Palm and Michael Mazzatenta at St. Andrews Episcopal; member's recital of Christmas repertoire at Victory Lutheran with organists Curt Sather, Mildred Merring, Paul Paige, Virginia Harmon, Byron Blackmore, Ruth Bernier, and Randal McGlade; dedication recital on Wurlitzer at Orpheum Theatre with Lyn Larsen; Robert Clark recital at ASU Organ Hall followed by trolley ride and dinner meeting at Tempe Mill Avenue Spaghetti Co.; Pipe Organ Encounters at Garcia Elementary School and Red Mountain Ranch Elementary School with Mark Ramsey, Michael Mazzatenta, and Joan Zimmerman with closing recital at Mesa Organ Stop Pizza with Lew Williams; John Obetz and Dr. Arthur Wills at All Saints Episcopal; Master Class and Recital at ASU Organ Hall by Jon Laukvik from Germany; Walter Strony at United Church of Sun City; Jonas Nordwall on new Rodgers at Scottsdale Bible; Sue Vaughn Westendorf at First Methodist; University Organ Series at ASU Organ Hall and organists Mark Wickens (with Master Class), Robert Clark, David Boe, William Porter, and Jon Laukvik; Yuletide Feast with Royal Renaissance Singers at Scottsdale Presbyterian; Mark Ramsey at First Presbyterian-Mesa; Joyce Jones at United Church of Sun City; Lew Williams at Orpheum Theatre; Craig Westendorf at First Methodist; Virginia Harmon at Fountain of Life Lutheran; Janelle Downing at St. Alban's Episcopal-Wickenburg; Byron Blackmore at First Presbyterian-Sun City; Scott Christiansen at Church of the Red Rocks-Sedona; Michael Mazzatenta at First Presbyterian; Seventh Annual Organ Marathon with organists Alan DePuy, Chris Popelka, Gary Quamme, Ellen Brown, Quincy Dobbs, Bonnie Loney, Chris Fischer, Amy King, Mark Ramsey, and Corrine Adkins at First Methodist-Mesa; and organists Paul Paige, Norman Jensen, Michele McCartney, Colin Johnson, Brett Peterson, Jenny Patterson, Elle Brown, and Dale Niehaus at Ascension Lutheran; and organists Ellen Brown, Jenny Patterson, Janelle Downing, Betsy Cary and Berneil Drake-flute, Esther Holte, Byron Blackmore, and Virginia Harmon at Fountain of Life Lutheran; dedicatory recital on new 3-manual Rieger-Kloss by Joan Lippincott at Orange Road Presbyterian; Joel Bacon at United Church of Sun City; David Gotch at First Methodist; Closing Guild Service and election of officers at First Methodist-Tempe; and June social patio dinner and musical on Moller organ at home of Mildred and Leroy Merring with organists Robert Clark, Curt Sather, Randal McGlade, Michele McCartney, and Betsy Cary & Berneil Drake-flute.

Members attending the July National AGO Convention in Denver were Corinne Adkins, Byron & Mary Lou Blackmore, Lila Deidicker, Robert & Ann Flood, Marilyn & Don Kredel, Bonnie Loney, Michael Mazzatenta, Mona McCash, Randy McGlade, Nan Raine, Judy & Chuck Riden, Joan Zimmerman, Cliff Badgley, Max Tenney, and Dorothy Cordwell.

Ethel H. Smith, AGO of Sun City was granted honorary lifetime membership by the chapter Executive Board.

Professor Robert Clark retires from ASU after 17 years and Robert Clark Endowment Fund was established to provide scholarships to deserving, aspiring organ students. Anniversary Committee has been hard at work in the planning of our 50th Anniversary year with 1998-90 celebrations. Recitals and programs: Guild Opening Service and installation of Officers at St. Mary's Episcopal with organists Ruth Bernier, Brent Peterson, Curt Sather and Soloist-Choir from St. Barnabas; Six Symphonies for Organ by Louis Vierne and patio dinner at First United Methodist with organists David Gotch, Mark Ramsey, Sue Vaughn Westendorf, Curt Sather, and Craig Westendorf; A Golden Saturday at Scottsdale Community College with clinicians Dale Niehaus, Judy Riden, and Byron Blackmore with host Norman Jensen, display by Music Mart at Quick's, and large Rodgers organ courtesy of Noram Associates followed by lunch, then transfer to Ascension Lutheran with workshop by Dr. Sandra Soderlund, AGO National Councillor for Organization Concerns and our Past Region IX Councillor on "Piano Technique at the Organ", and evening recital by Dr. Soderlund on 4-manual Moller at St. Maria Goretti; and AGO Christmas dinner and program by Southwest Brass and organist Alan De Puy at Victory Lutheran-Mesa.

The Executive Committee is planning a Summer Pipe Organ Encounter for teenage pianists/ keyboardists in June of 2000. 1999 programs will be the Eighth Annual Organ Marathon, Evensong with Phoenix Boys Choir at All Saints Episcopal, Composition Program at First Presbyterian, and Closing Guild Service at First Baptist.

**50TH ANNIVERSARY EVENT  
"CELEBRATING OUR MEMBERSHIP"  
January 15-17, 1999**

Friday: Member's Recital on Rosales organ at Valley Presbyterian Chapel

Saturday: workshops on choral, organ and handbell techniques and a choral music reading session at Valley Presbyterian, catered Anniversary Dinner with History Presentation and moments honoring chapter deans at St. Barnabas followed by Organ Recital on 3-manual Casavant by Mel Butler, Organist of St. Mark's Episcopal Cathedral in Seattle, followed by a dessert reception at home of Don & Marilyn Kredel.

Sunday: celebration closing with afternoon recital on new 3-manual Rieger-Kloss at Orangewood Presbyterian given by Merrill N. Davis, III (Jeff), tonal consultant for the Rieger-Kloss Organ Company.

**This history was compiled from the Central Arizona Chapter  
of the American Guild of Organists archive material  
assembled in six scrapbooks  
by Historian/Librarian Leroy L. Merring, M. D.**

Our grateful thanks to all members,  
past and current,  
who have lead us to where we are

and

Our blessings on all members,  
current and future,  
who will lead us into the New Millennium

. . . to be continued



## Celebrating Tradition

50 years - CAZ AGO

American Guild of Organists

## Creating the Future

40 years - Rodgers Instrument Corporation

Congratulations to Two Great Institutions

Rodgers - Ruffatti

Classic Organs

Pipes & Electronics

Norant Associates, Inc.

Worship Enhancement Specialists

2219 S. 48th Street "E"

(just off I-10 Freeway)

Tempe, AZ 85282

(602) 431-9091 1-800-336-0726



**AUSTIN ORGANS, INC.**  
ORGAN ARCHITECTS AND BUILDERS

WILLIAM S. HESTERMAN  
SERVICE & SALES REPRESENTATIVE

P.O. BOX 17813  
SALT LAKE CITY, UT 84117-0813  
TELEPHONE 801-272-0318

Arizona - New Mexico - Southern Nevada - West Texas

**DOUG BENTON, Area Manager**

(602) 493-1178 (800) 291-1730



12215 North 29th Street  
Phoenix, Arizona 85032-7102  
douglas.benton@nau.edu

**Marmark**  
BELL CRAFTSMEN

Handbells - Choirchimes® - Accessories



*Van Daelen Organbuilder*



New building  
Restoration  
Servicing

2099 Meadowbrook Road Prescott, AZ 86303  
(520) 771-1706



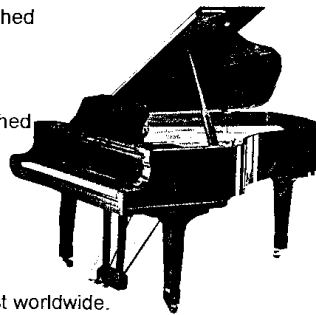
## Estonia... A Proud Tradition of Excellence

### Concert Grand

9'0" (273cm) in length, black polished  
or satin, with 3 pedals (sostenuto)

### Grand Piano Estonia

6'3" and 5'4" in length, black polished  
or satin, with 3 pedals (sostenuto)

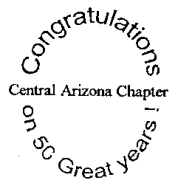


- \* Affordably price.
- \* Premium material.
- \* Quality European craftsmanship.
- \* Appreciated by celebrated pianist worldwide.

## JOHANNUS... Masterpiece

Digital Church Organ ... PAST, PRESENT AND FUTUREMUSIC !

Rembrandt 200  
Opus 20  
Opus 5  
Opus 1



## Gerber's Music

5646 East, Main St. Suite II  
Mesa, Arizona 85205  
(602) 981-2520

Exclusive Dealer... Estonia, Johannus, Kawai Organs, Solton, Farfisa, Viscount.

