



# HDAT9800 Visualisation and Communication of Health Data

Chapter 3 - Basic data visualisation in R, with emphasis on ggplot2 - part B

# ggplot2

ggplot2 implements a layered grammar of graphics (gg=grammar of graphics)

- \* based on the work of Leland Wilkinson, building on the earlier work of Bertin
- \* data: variables mapped to aesthetic features of the graph.
- \* geoms: objects/shapes on the graph.
- \* **stats**: statistical transformations to summarise data, *e.g.* counts, mean, confidence intervals
- \* scales: mappings of aesthetics to data values; legends and axes display these
- \* coordinate systems: the plane on which data are mapped on the graphic.
- \* faceting: split the data into subsets to create multiple panels on the same graph

#### Data

Data for plotting with ggplot2 tools must be stored in a data.frame

Objects of class *matrix* cannot be used and will need to be converted to *data.frame* before plotting

Multiple data frames may be used in one plot, which is an advantage over other graphing systems

#### The ggplot () function

All graphics begin with specifying the ggplot() function

Note that although the name of the package is *ggplot2*, the name of the function is ggplot()

In the ggplot() function we specify the 'default' dataset and map variables to aesthetics (visible aspects) of the graph

The first layer for any ggplot2 graph is this aesthetics layer

We then add subsequent layers (of *geoms*, *stats*, &c.), producing the actual graphical elements of the plot

#### Aesthetics: aes()

Aesthetics are the visually perceivable components of the graph.

We map variables from the data frame to aesthetics using aes ()

For example, we can map:

- which variables appear on the x-axis and y-axis.
- \* a classification variable to colours
- a numeric variable to the size of graphical objects such as line width or data point size

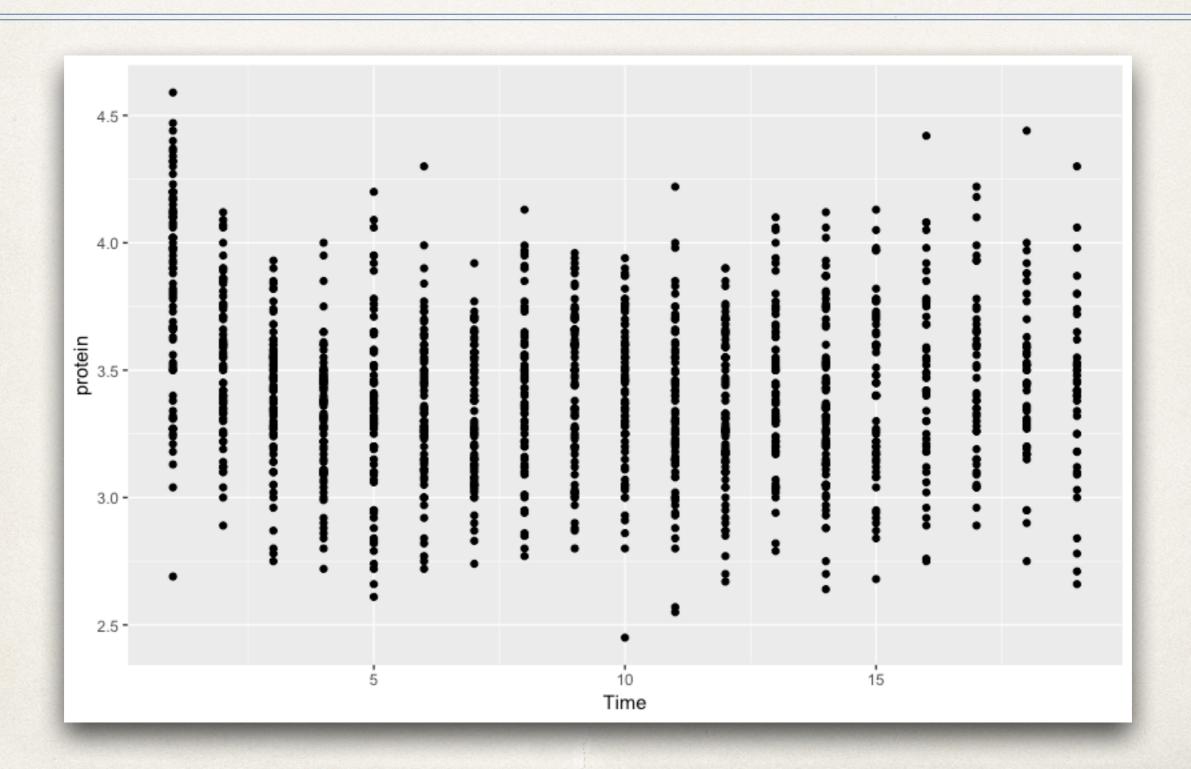
## Our first plot

```
ggplot(data = Milk, aes(x=Time, y=protein)) +
geom_point()
```

This creates a plot

- \* using the data in the data frame Milk
- \* mapping Time to the x axis
- \* mapping protein to the y axis
- visualising the data using a scatterplot using geom\_point()

# Our first plot



## Some example aesthetics

Which aesthetics are required and which are allowed depends on the particular *geom* being used.

- \* x, y: positioning along x-axis and y-axis respectively
- \* colour: colour of objects; for 2-d objects, the colour of the object's outline (cf. fill)
- \* fill: fill colour of objects
- \* alpha: transparency of objects, a value between 0 (transparent) and 1 (opaque)
- \* linetype: how lines should be drawn (solid, dashed, dotted, &c.)
- shape: shape of markers in scatter plots
- \* size: how large objects appear

#### Geoms

The *geom* elements differ in the geometric shapes produced for the plot:

- \* geom\_bar(): bars with bases on the x-axis
- \* geom\_boxplot(): boxes-and-whiskers
- geom\_errorbar(): T-shaped error bars
- geom\_histogram(): histogram
- geom\_line(): lines
- \* geom\_point(): points (scatterplot)
- geom\_ribbon(): bands spanning y-values across a range of x-values
- geom\_smooth(): smoothed conditional means

## Layers

Graphs in ggplot2 are built layer-by-layer, rather than being pre-made

As we have already seen, we add more layers with the + operator.

A layer consists of graphics produced by either a geom or stat element

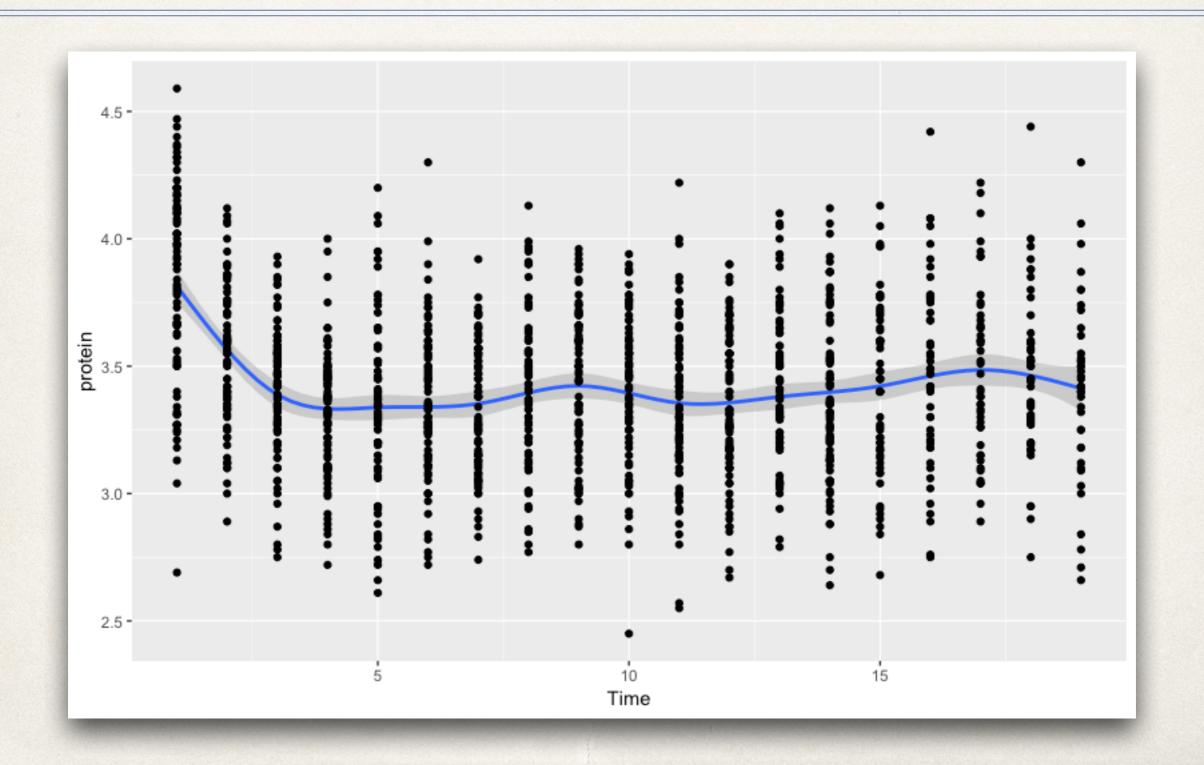
We can add layers in a virtually unrestricted way, allowing us to customise our graphs as we see fit

# Adding layers

```
ggplot(data = Milk, aes(x=Time, y=protein)) +
geom_smooth() +
geom_point()
```

Plot as before but this time with a line showing the smoothed mean

# Adding layers



#### Stats

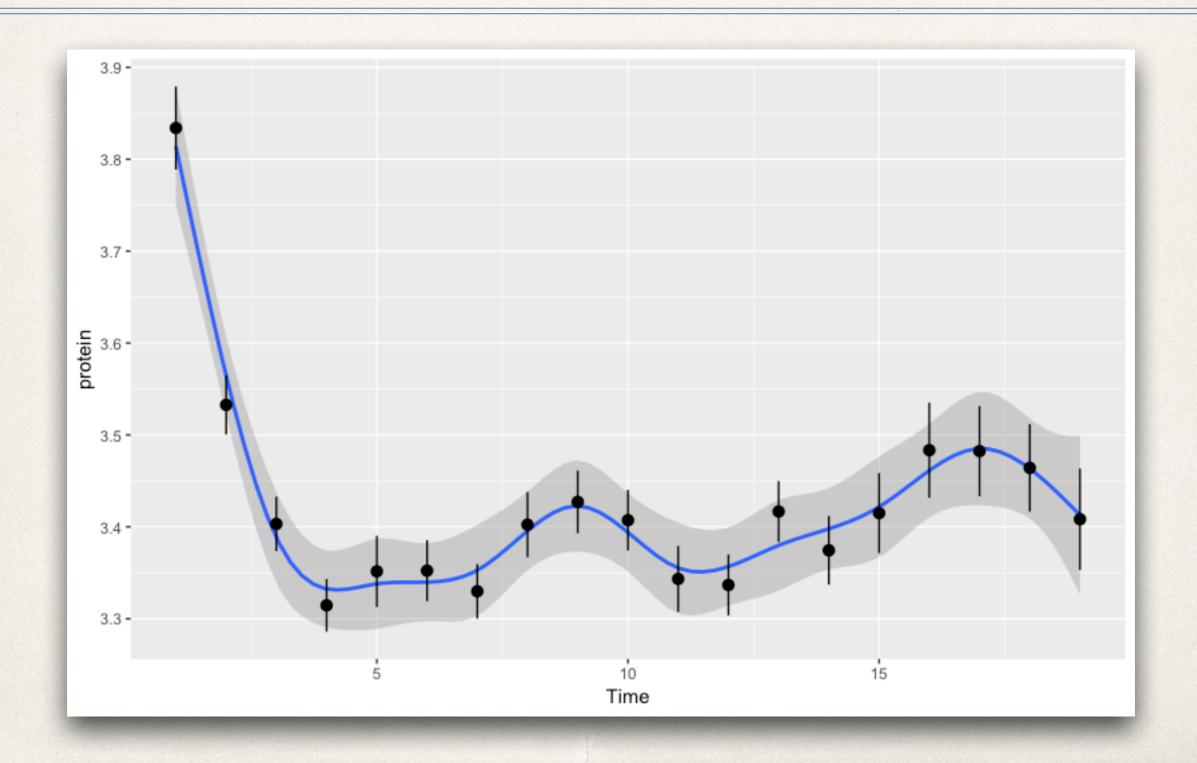
The *stat* functions statistically transform data, usually as some form of summary

- \* frequencies of values of a variable (histogram, bar graphs)
- a mean
- \* a confidence limit

Each stat function is associated with a default geom

```
ggplot(data = Milk, aes(x=Time, y=protein)) +
geom_smooth() + stat_summary()
```

### Stats



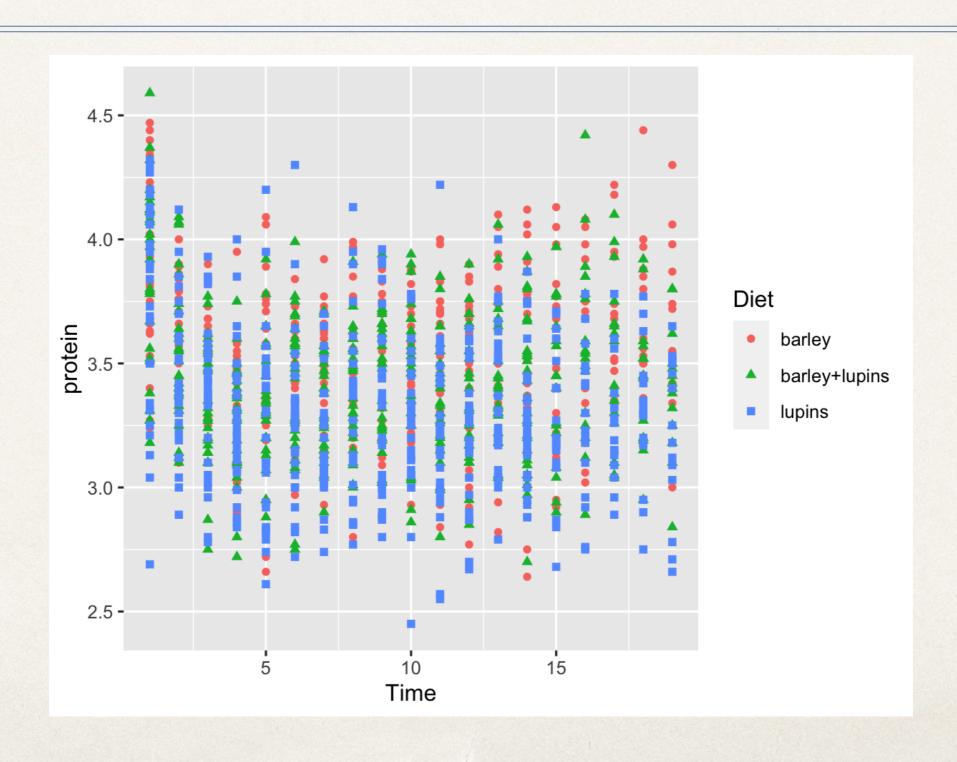
#### Scales

Scales define how aesthetic values are mapped to data values.

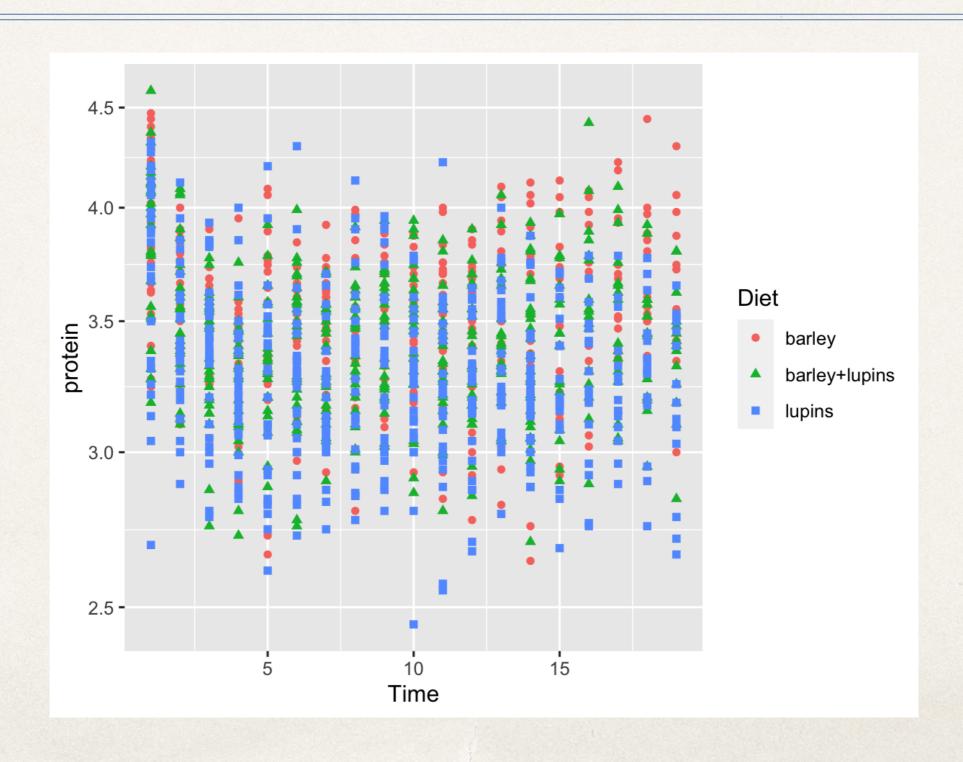
The ggplot2 package usually allows the user to control the scales for each aesthetic.

#### Compare:

## Scales



## Scales



#### Guides

Guides (axes and legends) visualise a scale, displaying data values and their matching aesthetic values

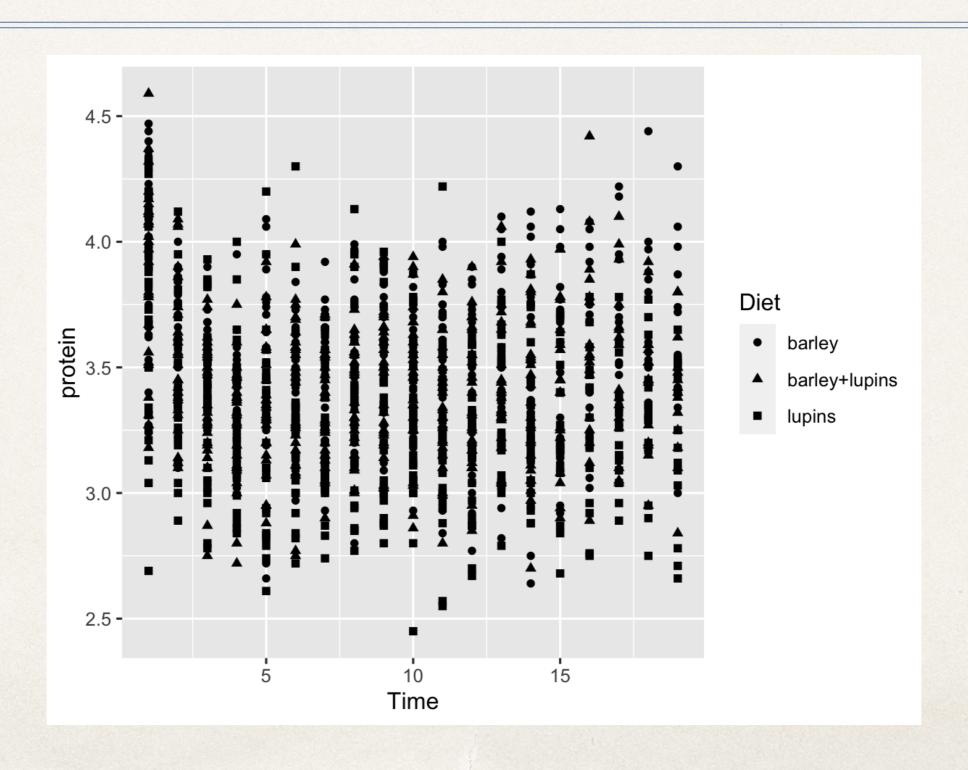
The x-axis, a *guide*, visualises the mapping of data values to position along the x-axis

A colour scale guide (legend) displays colour mappings to data values

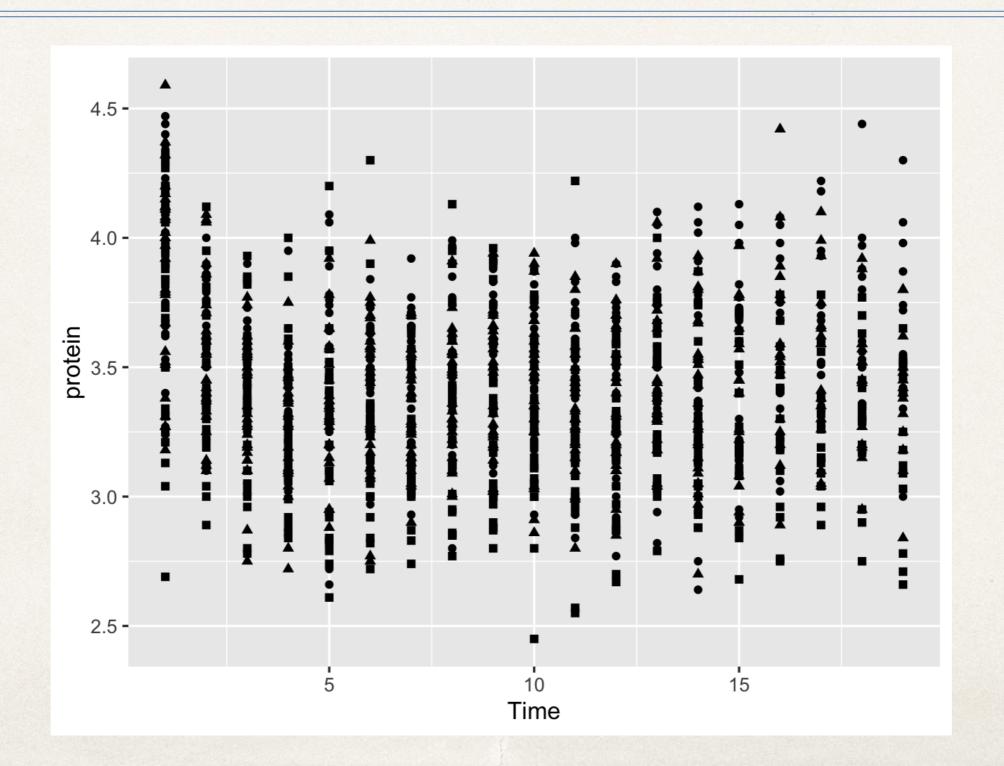
The guides () function sets and removes guides for each scale

```
ggplot(Milk, aes(x=Time, y=protein, shape=Diet)) +
geom_point() + guides(shape="none")
```

```
ggplot(Milk, aes(x=Time, y=protein, shape=Diet)) +
geom_point()
```



```
ggplot(Milk, aes(x=Time, y=protein, shape=Diet)) +
geom_point() + guides(shape="none")
```



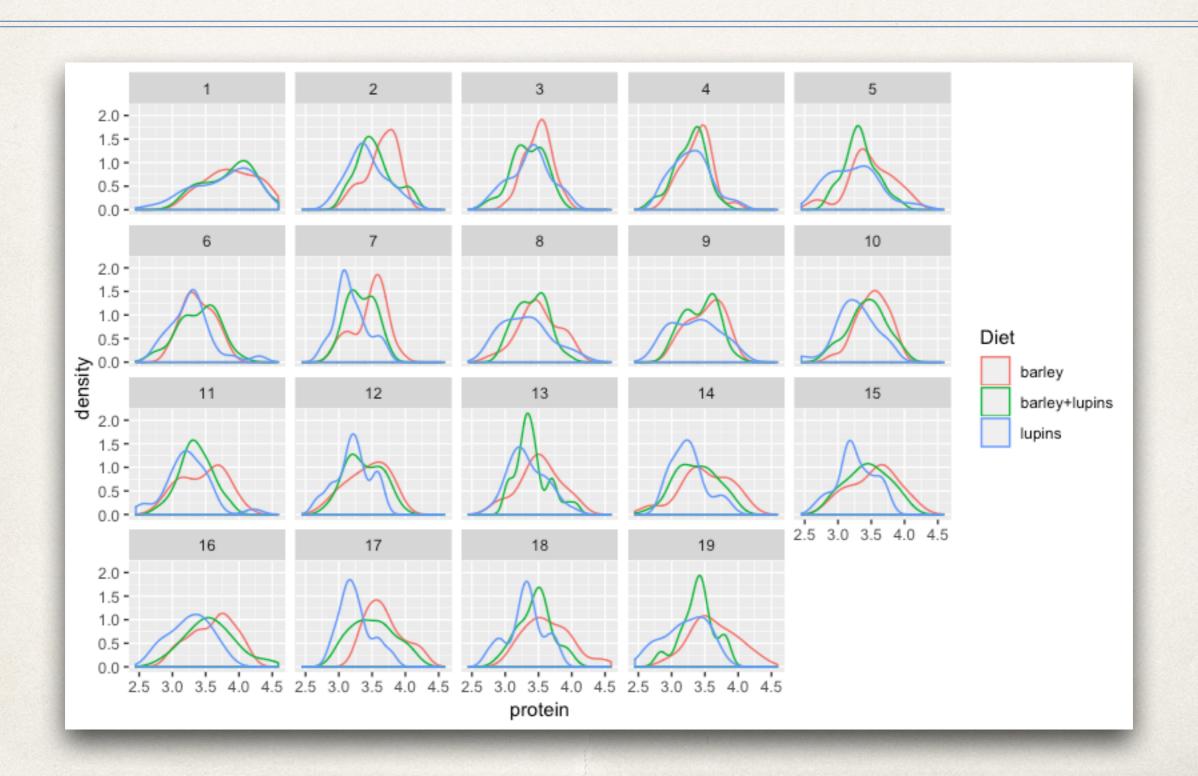
## Facetting

We can split plots into small multiples (panels) with the faceting functions facet\_wrap() and facet\_grid()

The resulting graph shows how each plot varies along the faceting variable(s)

```
ggplot(Milk, aes(x=protein, color=Diet)) +
geom_density() +
facet_wrap(. ~ Time)
```

# Facetting



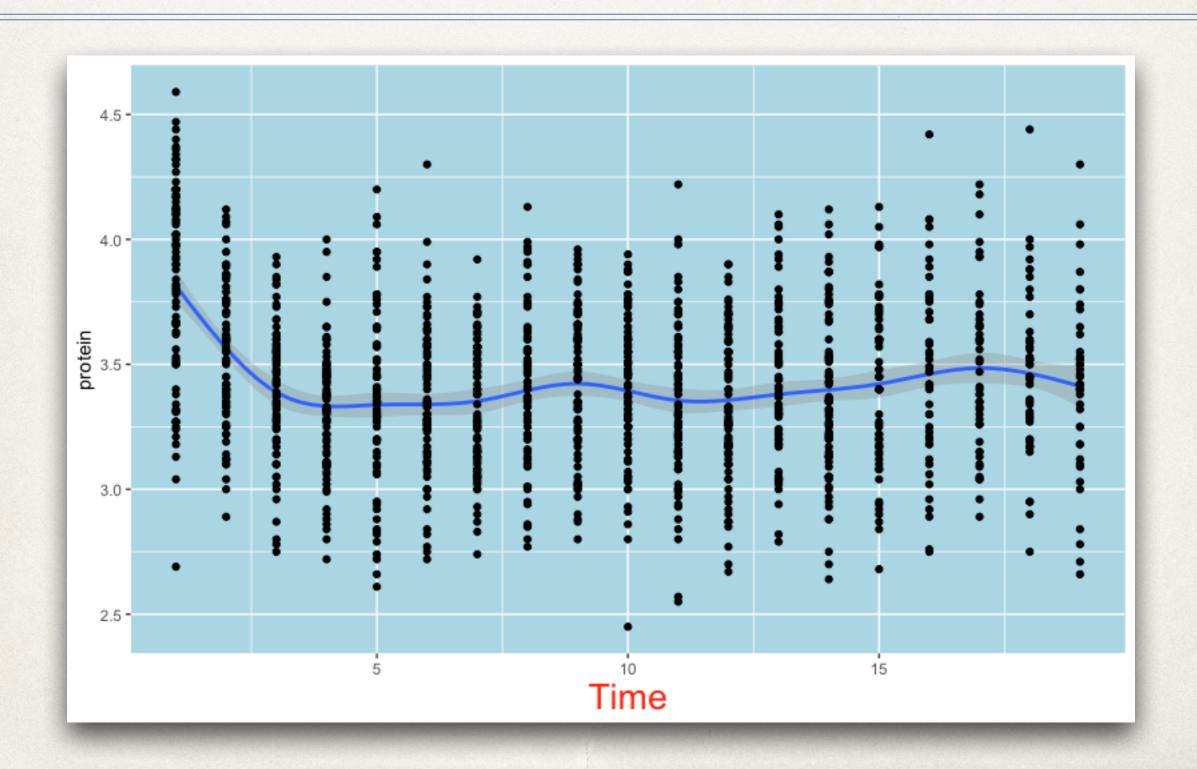
#### Themes

Themes control elements of the graph not related to the data

- the background colour
- the size of fonts
- gridlines
- the colour of labels

```
ggplot(Milk, aes(x=Time, y=protein)) +
geom_smooth() + geom_point() +
theme(panel.background=element_rect(fill="lightblue")) +
theme(axis.title.x=element_text(size=20, color="red"))
```

#### Themes



#### Chapter 3 Assessment

Will be announced through the course site

A simple ggplot2 task as a markdown document with embedded plots