

Coding #04: Fourier 10 Points Possible Transforms

2025/9/24

Attempt 1



In Progress

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Case File #4 — *The Spy Who Played Notes*

Narrative

The city's soundtrack is a mess — a noisy audio recording has landed in your inbox. But intelligence reports say it contains **one of ten possible musical sequences**. The problem: the audio is too distorted to simply correlate with the known sequences. Your only clue lies in the **frequency domain**: the magnitude of the Fourier transform reveals the notes that actually occurred.

Your mission is to **identify the correct sequence** using the given partial Fourier data.

Provided Tools

Provided is a `.p` file: [get_spy_audio.p](https://ufl.instructure.com/courses/540008/files/100159365?wrap=1)

(<https://ufl.instructure.com/courses/540008/files/100159365?wrap=1>)



(https://ufl.instructure.com/courses/540008/files/100159365/download?download_frd=1)

and required audio data: [midi_audio.zip](https://ufl.instructure.com/courses/540008/files/98989613?wrap=1)

(<https://ufl.instructure.com/courses/540008/files/98989613?wrap=1>)

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The function is defined by:

```
[X, zn, freq, Fs] = get_spy_audio('#####');
```

Where:

Variable	Description	Units / Notes
<code>X</code>	Matrix of 10 audio sequences, each column is a sequence	size <code>N × 10</code> , unitless (normalized audio)
<code>zn</code>	Noisy audio vector to analyze	length <code>N</code> , same units as <code>X</code>
<code>freq</code>	Frequencies of interest (target notes)	Hz
<code>Fs</code>	Sampling frequency	Hz
<code>'#####'</code> is your UFID.		

Students should not open the underlying `.m` code for `X` and `zn` — it is part of the “classified intelligence.”

Problem 1 — Partial DTFT Magnitudes

Compute the **partial DTFT magnitude** of the noisy signal `zn` at the frequencies provided in `freq`.

Function header provided to students:

```
function Zn = partialDTFT(x, freq, Fs)
% x      : Nx1 vector of audio samples
% freq   : Kx1 vector of frequencies (Hz) at which to compute DTFT
% Fs     : Sampling frequency (Hz)
% Zn     : Kx1 vector of DTFT magnitudes at the requested frequencies
```

Requirements:

1. Compute the partial DTFT as:

$$Z_n(k) = \left| \sum_{n=0}^{N-1} x[n] e^{-j2\pi f_k n / F_s} \right|$$

for $k = 1, \dots, K$.

2. **Output:** `Zn` is a column vector of length `K` containing the magnitudes.

3. Units: Magnitude is **unitless** (since the input `x` is normalized).

Problem 2 — Identify the Matching Audio Sequence

Once you have `Zn`, compare it to the known audio sequences in `x` to identify which column matches the noisy signal.

Hints / Requirements:

1. Compute a **similarity metric** between `Zn` and the magnitude of the DTFTs of each column of `x` (use only the frequencies in

`freq`).

2. Output the **index of the matching column**:

```
function indexMatch = findMatchingAudio(X, Z, freq, Fs)
% X      : Nx10 matrix of known audio sequences
% Z      : Nx1 vector of audio sequence to match
% freq   : Kx1 vector of frequencies (Hz)
% Fs     : Sampling frequency (Hz)
% indexMatch : scalar integer, the column in X that best matches Z
```

3. The index `indexMatch` must be an integer from 1 to 10 corresponding to the correct sequence in `X`.

4. **Unitless:** `indexMatch` is purely a label — no physical units.

Deliverables:

- `partialDTFT.m` — computes the magnitude of the noisy audio at the requested frequencies.
- `findMatchingAudio.m` — returns the correct column index.
- A `.mat` file containing `indexMatch` for grading.

Detective Notes

- This case emphasizes **frequency-domain identification** rather than simple inner-product correlation.
- The “notes” in the audio may be slightly shifted or noisy, so **using only magnitude at known frequencies** avoids false negatives due to phase differences.
- Students are explicitly **given the header for the partial DTFT function** to scaffold implementation.

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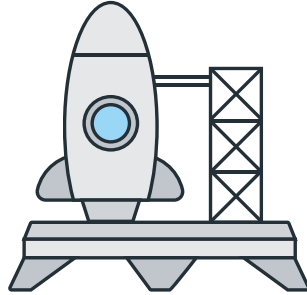
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