[MISFIT]FIT
– BATAY-CSORBA ARCHITECTS

DEFINED BY ITS INDUSTRIAL BUILDINGS

DISTINCT BRICK ARCHITECTURE

In approaching its means of construction, batay-csorba considered it critical to re-main sensitive to the historical character of the neighbourhood. ‘

with such high demand to develop in the area, additional construction is inevitable,

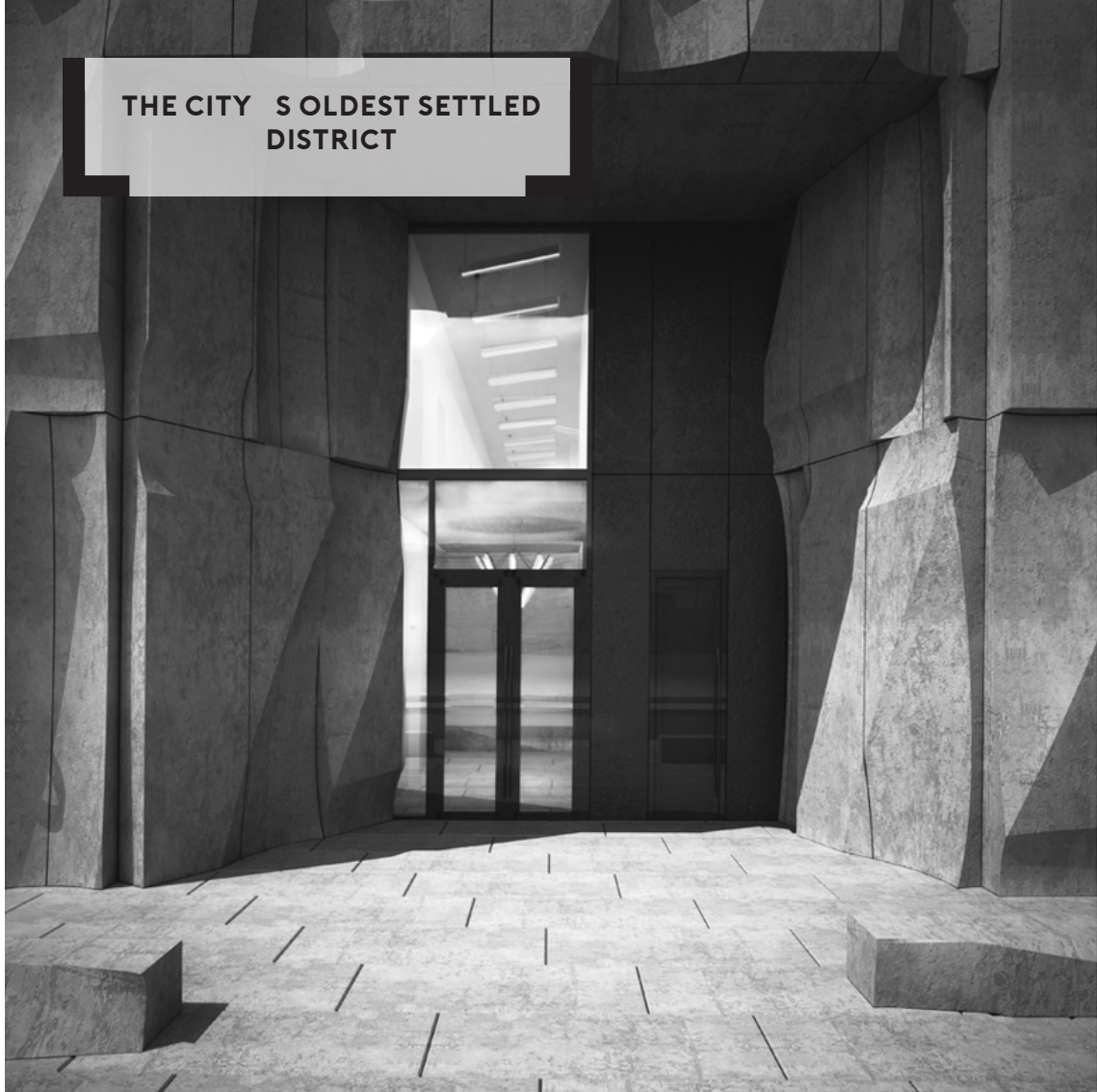
explain the architects, the question is, how does one add to this unique building fabric without simply producing what is already there,

CONCEPT NUMBER ONE

CONCEPT NUMBER TWO

The question is, how does one add to this unique building fabric without simply producing what is already there, or reverting to a glass office building which so brashly departs from the character of liberty village.

Taking their cue from iconic buildings such as the university of toronto's medical sciences building and many lesser known municipal and educational facilities, the firm chose the method for its efficiency and role as an integral part of the aesthetic identity of the district.



CONCEPT NUMBER ONE

The time is right to revive this project, learning from the reception and reading of past methods, and exploring new ways to once again harness the liveliness of concrete and the efficacy of mass production. The firm chose the method for its efficiency and role as an integral part of the aesthetic identity of the district.

THE [MISFT] BUILDING LEVERAGES ADVANCED FABRICATION TECHNIQUES AND REUSABLE MOULDS

In order to move the project beyond just pure repetition

INDIVIDUAL EDGES AND PRO LES ARE PRONOUNCED, READING NOT AS A SINGULARITY BUT AS A ROUGH STACKING OF OBJECTS THAT HAVE FOUND THEIR EQUILIBRIUM.

- Batay-Csorba

The [misfit]fit building leverages advanced fabrication techniques and reusable moulds in order to move the project beyond just pure repetition,

While steering clear of mass customisation. the facade's panelling system focuses on three main characteristics:

panel-to-panel discontinuity, stacking and repetition, and tenuous equilibriums.

Individual panels are designed hermetically without regard for the overall aggregation, and without regard for adjacent units.

As panels are confronted with one another,