

4 Diagram notation

Notation 4.1. Diagram notation. In diagram notation, particle-hole operators are written as oriented lines extending from a vertex. Particle annihilation operators enter the vertex from below, particle creation operators leave the vertex at the top, and single-excitation operators have both creation and annihilation lines. Contractions are represented by joining particle-hole lines with compatible position and orientation.

$$\begin{array}{ccccccc} \circ \equiv a_p & \circ \equiv a_p^\dagger & \circ \equiv a_p^\dagger a_q = a_q^p & \circ \equiv \overline{a_p} a_q^\dagger = a_q^{p\bullet} \end{array} \quad (4.1)$$

Quasiparticle operators are distinguished by the use of closed-circle vertices, with particle lines pointing upward and with hole lines pointing downward. Single-excitation operators split into four cases representing the virtual and occupied blocks of a_q^p . Internal contractions of single excitations (*bubble contractions*) are implicitly taken to be hole contractions.

$$\begin{array}{cccccc} \bullet \equiv b_a & \bullet \equiv b_a^\dagger & \bullet \equiv b_i & \bullet \equiv b_i^\dagger & \bullet \equiv \overline{b_a} b_b^\dagger = a_b^a & \bullet \equiv \overline{b_i} b_j^\dagger = a_j^{i\circ} \end{array} \quad (4.2)$$

$$\begin{array}{cccccc} \bullet \equiv b_a^\dagger b_b = a_b^a & \bullet \equiv b_a^\dagger b_i^\dagger = a_i^a & \bullet \equiv b_i b_a = a_a^i & \bullet \equiv b_i b_j^\dagger = a_j^i & \bullet \equiv \overline{b_i} b_j^\dagger = a_j^{i\circ} \end{array} \quad (4.3)$$

Higher excitation operators are depicted by joining single-excitation operators with a solid line. Contracted operators are implicitly normal ordered together. Normal-ordered products of uncontracted operators are joined with a dotted line.

$$\begin{array}{ccc} \underbrace{\circ \cdots \circ}_{m \text{ times}} \equiv :a_{q_1}^{p_1} \cdots a_{q_m}^{p_m}: = a_{q_1 \cdots q_m}^{p_1 \cdots p_m} & \underbrace{\circ \cdots \circ}_{m \text{ times}} \underbrace{\circ \cdots \circ}_{n \text{ times}} \equiv :a_{q_1 \cdots q_m}^{p_1 \cdots p_m} a_{s_1 \cdots s_n}^{r_1 \cdots r_n}: & \underbrace{\circ \cdots \circ}_{m \text{ times}} \cdots \underbrace{\circ \cdots \circ}_{n \text{ times}} \equiv :a_{q_1 \cdots q_m}^{p_1 \cdots p_m} a_{s_1 \cdots s_n}^{r_1 \cdots r_n}: \end{array}$$

Φ -normal-ordering is indicated by the use of double-circle vertices, \odot and \odot instead of \circ and \bullet . As we see in the second equation, diagram notation leads to a vertical arrangement of operators on the page. In general, a product of excitation diagrams is read from top to bottom, representing left-to-right ordering in the corresponding algebraic expression.

Definition 4.1. m -electron operators in diagram notation. The building blocks of a graph are m -electron operators, which can be represented in two equivalent ways. The *Goldstone representation* depicts an operator as a label attached to the corresponding excitation operator, whereas the *Hugenholtz representation* depicts the operator as a single vertex with m outgoing and incoming lines. Note that $(\frac{1}{m!})^2 \sum_{\text{Einstein}}$ is baked into the definition (see def 4.2 and axiom 4.1).

$$\boxed{v} \circ \cdots \circ \equiv \left(\frac{1}{m!}\right)^2 \sum_{\text{Einstein}} \overline{v}_{p_1 \cdots p_m}^{q_1 \cdots q_m} a_{q_1 \cdots q_m}^{p_1 \cdots p_m} \equiv \begin{array}{c} \cdots \\ \nearrow \quad \bullet \quad \searrow \\ \vdots \end{array} \quad \begin{array}{c} p_1 \quad p_m \\ \downarrow \quad \downarrow \\ \circ \quad \cdots \quad \circ \\ \uparrow \quad \uparrow \\ q_1 \quad q_m \end{array} = \overline{v}_{p_1 \cdots p_m}^{q_1 \cdots q_m} a_{q_1 \cdots q_m}^{p_1 \cdots p_m} \quad (4.4)$$

$$\boxed{v} \odot \cdots \odot \equiv \left(\frac{1}{m!}\right)^2 \sum_{\text{Einstein}} \overline{v}_{p_1 \cdots p_m}^{q_1 \cdots q_m} \tilde{a}_{q_1 \cdots q_m}^{p_1 \cdots p_m} \equiv \begin{array}{c} \cdots \\ \nearrow \quad \bullet \quad \searrow \\ \vdots \end{array} \quad \begin{array}{c} p_1 \quad p_m \\ \downarrow \quad \downarrow \\ \odot \quad \cdots \quad \odot \\ \uparrow \quad \uparrow \\ q_1 \quad q_m \end{array} = \overline{v}_{p_{\pi(1)} \cdots p_{\pi(m)}}^{q_{\sigma(1)} \cdots q_{\sigma(m)}} a_{q_{\sigma(1)} \cdots q_{\sigma(m)}}^{p_{\pi(1)} \cdots p_{\pi(m)}} \quad (4.5)$$

The labeled diagrams on the right represent just the summand of the operator, which highlights the difference between representations. Both summands correspond to an excitation operator weighted by its antisymmetrized interaction tensor,¹ but whereas the Goldstone summand specifies an ordering for the indices of its corresponding algebraic term, the Hugenholtz summand does not. Since the phases of $\overline{v}_{p_1 \cdots p_m}^{q_1 \cdots q_m}$ and $a_{q_1 \cdots q_m}^{p_1 \cdots p_m}$ cancel under index permutation, the two labeled diagrams are actually equal – a Hugenholtz summand can be expanded into a Goldstone summand by simply choosing an arbitrary ordering for the indices. In practice, the symmetry of the Hugenholtz operator simplifies the enumeration of Wick expansions whereas the Goldstone operator makes it easier to evaluate a graph's overall phase.

¹In the original paper [J. Goldstone, *P. Roy. Soc. A* **239**, (1957)], Goldstone's diagrams were actually defined in terms of non-antisymmetrized integrals. The *antisymmetrized Goldstone diagrams* used here are sometimes called *Brandow diagrams*.

Definition 4.2. Graph. A graph² $G = (O, L, h, t)$ consists of a set of m -electron operators O , a set of lines L , and two mappings $h, t : L \rightarrow O$ that return the *head* $h(l) \in O$ and *tail end* $t(l) \in O$ of each line in L . Two lines are considered *equivalent* if they share the same head and tail. Here, we allow for *external lines* in which one of the ends is e , the *free end*, which is formally considered a member of O . Lines with no free end are termed *internal*. A graph is termed *closed* if it contains no external lines, representing a scalar-valued algebraic term. Otherwise, the graph is *open* and represents an operator-valued algebraic term. The *rules of interpretation* for translating G into an algebraic expression are given below.

Definition 4.3. Equivalent subgraphs. Repeated copies of the same operator are formally distinguished as elements of a graph's operator set and are termed *identical operators*. Operators that can be interchanged without altering the graph are termed *interchangeable operators*. This occurs when they are connected to the same set of operators in the same way. When identical operators are also interchangeable, we call them *equivalent operators*. More generally, if $G[O']$ denotes the subgraph associated with³ some subset $O' \subset O$ of the operators in G , then two disjoint subgraphs⁴ can also be classified as *identical*, *interchangeable*, or *equivalent*.

Definition 4.4. Connected and linked graphs. Two lines are *adjacent* if they share a non-free end. In a Goldstone diagram, two lines are termed *Goldstone adjacent* if they end on the same single-excitation vertex of an operator. In this context, the broader sense of the adjacency is called *Hugenholtz adjacency*. A *path* is a sequence of lines (l_1, \dots, l_n) such that l_i is adjacent to l_{i+1} and no line is repeated. In a Goldstone diagram, one can distinguish between *Goldstone* and *Hugenholtz paths* depending on whether or not the lines are all Goldstone adjacent. A *Goldstone cycle* is a Goldstone path whose ends are either Goldstone adjacent or free. A Goldstone cycle with free ends is an *open cycle*. Otherwise, it forms a *loop*. A graph is considered *connected* if there is a Hugenholtz path connecting any two of its operators. A closed, disconnected subgraph is considered *unlinked* from the rest of the graph. Note this last distinction: A *disconnected* graph is still classified as *linked*, as long as none of its disconnected subgraphs are closed.

Definition 4.5. Summand graph. A *summand graph*⁵ $\Sigma(G) = (G, S, s)$ associates each line l in G with a symbol $s(l) \in S$ through the *label mapping* $s : L \rightarrow S$. Pictorially, this corresponds to labeling each line in G with spin-orbital index, p, q, r, s , etc. $\Sigma(G)$ translates directly into an algebraic summand according to Def 4.1 and Notation 4.1.

Definition 4.6. Degeneracy. The *line degeneracy* or simply *degeneracy* of G is the number of permutational symmetries in $\Sigma(G)$, a positive integer here denoted $\text{dg}(G)$. Formally, this can be defined as follows. If $S = \{s_1, \dots, s_n\}$ is the label set of $\Sigma(G)$ and $s(l_i) = s_i$ is its label map, we can define a new summand graph $\Sigma_\pi(G) = (G, S, s_\pi)$ with a permuted label map s_π given by $s_\pi(l_i) = s_{\pi(i)}$, where π is a permutation in S_n . Then $\text{dg}(G)$ is the number of $\Sigma_\pi(G)$ that are equal to $\Sigma(G)$. Assuming no identical operators, the degeneracy of G is simply given by $\text{dg}(G) = |L_1|! \cdots |L_h|!$ where $L_1 \cup \dots \cup L_h$ partitions its line set into subsets of equivalent lines and $|L_i|$ denotes the number of elements in L_i . When the graph does contain identical operators, there is an additional factor of $k!$ for each set $\{G_1, \dots, G_k\}$ of equivalent subgraphs.

Axiom 4.1. Rules of interpretation. The algebraic interpretation of a graph G is obtained from $\Sigma(G)$ as follows.

1. Multiply $\Sigma(G)$ by $\text{dg}(G)^{-1}$, the *degeneracy factor*.
2. Sum each index in $\Sigma(G)$ over its range.

Symbolically, these rules can be stated as follows: $G = \frac{1}{\text{dg}(G)} \sum_{\text{Einstein}} \Sigma(G)$.

Definition 4.7. Contraction. Formally, a *graph contraction* is a map $G \mapsto c(G)$ joining one or more compatible external lines in G . For example, c might replace l_1 and l_2 , which have ends $(t(l_1), h(l_1)) = (o_1, e)$ and $(t(l_2), h(l_2)) = (e, o_2)$, with l_{12} , which has ends $(t(l_{12}), h(l_{12})) = (o_1, o_2)$. Two contractions c and c' of G are *equivalent* if they are graphically indistinguishable, i.e. $c(G) = c'(G)$. The number of equivalent ways of achieving a given contraction c is called its *pattern degeneracy*, which is denoted $\text{pat}(c)$. The complete set of unique contraction patterns for a graph is here denoted $\text{Ctr}(G)$. Combined with Wick's theorem, these concepts lead to the following statement

$$\sum_{\text{Einstein}} \Sigma(G) = \sum_{\text{Einstein}} \text{:}\Sigma(G)\text{:} + \sum_{c \in \text{Ctr}(G)} \text{pat}(c) \sum_{\text{Einstein}} \text{:}\Sigma(c(G))\text{:} \quad (4.6)$$

which will be used to prove a more elegant graphical formulation of Wick's theorem below.

²In graph theory jargon this is essentially a *directed multigraph*, except that the vertical ordering of operators matters.

³See https://en.wikipedia.org/wiki/Induced_subgraph

⁴That is, $G[O_1]$ and $G[O_2]$ with $O_1 \cap O_2 = \emptyset$.

⁵In graph theory jargon this is an *edge-labeled directed multigraph*.

Remark 4.1. The following proof assumes a graph with no identical operators to avoid consideration of equivalent subgraphs when counting line degeneracies, but the statement is actually true in general.

Lemma 4.1. *The pattern degeneracy of a contraction c is $\text{pat}(c) = \frac{\text{dg}(G)}{\text{dg}(c(G))}$.*

Proof, assuming no identical operators: Let L be the line set of G and let L_c be the line set of the contraction $c(G)$. If $L = L_1 \cup \dots \cup L_m$ partitions L into equivalent lines, let $L_{i,j} = L_{j,i}$ denote the subset of lines in L_c that result from contracting lines from L_i with lines from L_j . Let $L_{i,0}$ denote the subset of lines from L_i unchanged by c . Then $L_c = \bigcup_{i>j} L_{i,j} = \bigcup_{i=1}^m (L_{i,0} \cup L_{i,1} \cup \dots \cup L_{i,i-1})$ partitions L_c into equivalent lines. The number of equivalent ways of partitioning L_i for contraction is $\frac{|L_i|!}{|L_{i,0}|!|L_{i,1}|!\dots|L_{i,m}|!}$, and the number of ways of forming $L_{i,j}$ from a given partition of L_i and L_j is $|L_{i,j}|! = |L_{j,i}|!$. Therefore, the total pattern degeneracy of c is given by the following.

$$\text{pat}(c) = \prod_{i=1}^m \frac{|L_i|!}{|L_{i,0}|!|L_{i,1}|!\dots|L_{i,m}|!} \prod_{j=i+1}^m |L_{i,j}|! = \frac{|L_1|!\dots|L_m|!}{\prod_{i=1}^m |L_{i,0}|!|L_{i,1}|!\dots|L_{i,i-1}|!} = \frac{\text{dg}(G)}{\text{dg}(c(G))}$$

Theorem 4.1. Wick's theorem for Graphs. $G = :G: + \sum_{c \in \text{Ctr}(G)} :c(G):$

Proof: This follows by expanding G according to axiom 4.1 and then using equation 4.6 and lemma 4.1.

$$G = \frac{1}{\text{dg}(G)} \sum_{\text{Einstein}} \Sigma(G) = \frac{1}{\text{dg}(G)} \sum_{\text{Einstein}} : \Sigma(G) : + \sum_{c \in \text{Ctr}(G)} \frac{1}{\text{dg}(c(G))} \sum_{\text{Einstein}} : \Sigma(c(G)) : = :G: + \sum_{c \in \text{Ctr}(G)} :c(G):$$

In words, any graph is equal to its normal-ordering plus the sum over all unique graph contractions.

Remark 4.2. The practical advantage of the graphical form of Wick's theorem is that there are far fewer unique graph contractions than there are algebraic contractions. Effectively, graphical notation makes the permutational symmetries of m -electron operators obvious, which tends to make them easier to manipulate.

Derivation 4.1. Phase rule for graphs with contractions. The summand graph of a pair of m -electron operators with a single particle or hole contraction has the following form in the Goldstone representation

$$\begin{array}{ccc} \begin{array}{c} p_1 \quad p_i \quad p_m \\ \uparrow \quad \uparrow \quad \uparrow \\ \circ \quad \dots \quad \circ \\ \uparrow \quad \uparrow \quad \uparrow \\ q_1 \quad \dots \quad q_m \\ \downarrow \quad \downarrow \quad \downarrow \\ r_1 \quad \dots \quad r_n \\ \uparrow \quad \uparrow \quad \uparrow \\ \square \quad \dots \quad \square \\ s_1 \quad \dots \quad s_n \end{array} & \begin{array}{c} \text{---} d \text{---} \\ \text{---} k \text{---} \end{array} & \begin{array}{c} p_1 \quad q_i \quad p_m \\ \uparrow \quad \uparrow \quad \uparrow \\ \circ \quad \dots \quad \circ \\ \uparrow \quad \uparrow \quad \uparrow \\ q_1 \quad \dots \quad q_m \\ \downarrow \quad \downarrow \quad \downarrow \\ r_1 \quad \dots \quad r_n \\ \uparrow \quad \uparrow \quad \uparrow \\ \square \quad \dots \quad \square \\ s_1 \quad \dots \quad s_n \end{array} \\ = \overline{v}_{p_1 \dots p_i \dots p_m}^{q_1 \dots q_i \dots q_m} \overline{w}_{r_1 \dots r_j \dots r_n}^{s_1 \dots s_j \dots s_n} & & = \overline{v}_{p_1 \dots p_i \dots p_m}^{q_1 \dots q_i \dots q_m} \overline{w}_{r_1 \dots r_j \dots r_n}^{s_1 \dots s_j \dots s_n} \\ :a_{q_1 \dots d \dots q_m}^{p_1 \dots p_i \dots p_m} a_{s_1 \dots d \dots s_n}^{r_1 \dots r_j \dots r_n}: & & :a_{q_1 \dots q_i \dots q_m}^{p_1 \dots p_i \dots p_m} a_{s_1 \dots k \dots s_n}^{r_1 \dots r_j \dots r_n}: \end{array} \quad (4.7)$$

where d is a virtual index, k is an occupied index, and we are not using implicit summation. Using the permutational degrees of freedom of the normal-ordered product, we can bring together the contracted pair of single-excitation operators without changing the sign of the expression. The contracted pair of operators can then be eliminated as follows.

$$:a_{d \bullet}^{p_i} a_{s_j}^{d \bullet}: = -:a_{d \bullet}^{d \bullet} a_{s_j}^{p_i}: = -(-\eta_d^d) a_{s_j}^{p_i} = a_{s_j}^{p_i} \quad :a_{q_i}^{k \circ} a_{k \circ}^{r_j}: = -:a_{k \circ}^{k \circ} a_{q_i}^{r_j}: = -(+\gamma_k^k) a_{q_i}^{r_j} = -a_{q_i}^{r_j} \quad (4.8)$$

Repeatedly applying this rule to each internal line in an open cycle leaves $(-)^h a_q^p$ where h is the number of holes in the cycle and p and q are indices of the free ends. Applying the same procedure to a loop gives $(-)^h a_d^{d \bullet} = (-)^h (-\eta_d^d) = (-)^{h+1}$. Since the lines of any Goldstone graph uniquely partition into Goldstone cycles, these rules provide a quick way to resolve the operator component of any diagram into a normal-ordered product of uncontracted operators times a phase factor.

Corollary 4.1. Phase rule for closed graphs. *After eliminating all contracted operator pairs, the sign of a closed graph is $(-)^{h+l}$, where h is the total number of holes in the graph and l is the number of loops.*

Proof: By definition, every Goldstone cycle in a closed graph is a loop. Let h_i be the number of holes in the i^{th} loop. Then, by derivation 4.1, the fully contracted operator product evaluates to $\prod_{i=1}^l (-)^{h_i+1} = (-)^{\sum_i h_i+l} = (-)^{h+l}$.

Definition 4.8. Coefficient graph. A *coefficient graph* is a closed graph in which one of the interaction tensors is an antisymmetrized Kronecker delta, $\bar{\delta}_{p'_1 \dots p'_m}^{q'_1 \dots q'_m} = \hat{P}_{(q_1 \dots q_m / p_1 \dots p_m)} \delta_{p'_1}^{q'_1} \dots \delta_{p'_m}^{q'_m}$.⁶ Using the identity

$$\tilde{a}_{q_1 \dots q_m}^{p_1 \dots p_m} = \left(\frac{1}{m!}\right)^2 \bar{\delta}_{p'_1 \dots p'_m}^{q'_1 \dots q'_m} \tilde{a}_{q'_1 \dots q'_m}^{p'_1 \dots p'_m} \quad (4.9)$$

this extends the results derived above to allow for bare excitation operators in addition to m -electron operators. The contraction with $\tilde{a}_{q_1 \dots q_m}^{p_1 \dots p_m}$ is depicted by capping the lines connected to it, \rightarrow , and labelling these creation and annihilation lines with p_1, \dots, p_m and q_1, \dots, q_m , respectively.⁷ To simplify the algebraic interpretation of a coefficient graph (see rmk 4.3), it becomes convenient to treat *coefficient lines* as distinct from other internal lines. A closed graph with no coefficient lines is sometimes called an *energy graph*.

Remark 4.3. The algebraic interpretation of a coefficient graph with the operator in eq 4.9 has the form

$$\bar{\delta}_{p'_1 \dots p'_m}^{q'_1 \dots q'_m} T_{q'_1 \dots q'_m}^{p'_1 \dots p'_m} = \hat{P}_{(q_1 \dots q_m / p_1 \dots p_m)} T_{q_1 \dots q_m}^{p_1 \dots p_m} \quad (4.10)$$

where $T_{q'_1 \dots q'_m}^{p'_1 \dots p'_m}$ is the product of interaction tensors contracted with $\bar{\delta}_{p'_1 \dots p'_m}^{q'_1 \dots q'_m}$, scaled by appropriate sign and degeneracy factors according to axiom 4.1. Suppose p_1, \dots, p_m and q_1, \dots, q_m can be partitioned as $P_1 \cup \dots \cup P_h$ and $Q_1 \cup \dots \cup Q_k$ where $P_i = \{p_{i,1}, \dots, p_{i,m_i}\}$ and $Q_i = \{q_{i,1}, \dots, q_{i,n_i}\}$ label equivalent coefficient lines. Then eq 4.10 simplifies as follows.

$$\hat{P}_{(q_{1,1} \dots q_{k,n_k} / p_{1,1} \dots p_{h,m_h})} T_{q_{1,1} \dots q_{k,n_k}}^{p_{1,1} \dots p_{h,m_h}} = |P_1|! \dots |P_h|! |Q_1|! \dots |Q_k|! \hat{P}_{(Q_1 \dots Q_k / P_1 \dots P_h)} T_{q_{1,1} \dots q_{k,n_k}}^{p_{1,1} \dots p_{h,m_h}} \quad (4.11)$$

Notice that the factorials on the right exactly cancel the contribution of the coefficient lines to the degeneracy factor. This equation defines a simplified rule for interpreting these kinds of graphs.

Remark 4.4. A few of the results from the preceding discussion are particularly useful for algebraically interpreting a graph according to axiom 4.1. For easy reference, let's summarize them here.

1. Each set of k equivalent internal lines⁸ or equivalent subgraphs contributes a factor of $k!$ to the degeneracy.
2. Each closed loop contributes $(-)^{h_i+1}$ to the overall sign, where h_i is the number of hole lines.
3. Each open cycle contributes $(-)^{h_i} a_q^p$ to the normal-ordered product, where p and q label the free ends.
4. For a closed graph, the overall sign is $(-)^{h+l}$ where h is the total number of hole lines and l is the number of loops.
5. For each bare excitation operator in a coefficient graph, the coefficient lines contribute an antisymmetrizer $\hat{P}_{(Q_1 \dots Q_k / P_1 \dots P_h)}$ where the P_i 's and Q_i 's label subsets of equivalent creation and annihilation lines, respectively.

Example 4.1. The one- and two-electron components of H_e expand into occupied/virtual blocks as follows.

$$h_p^q a_q^p = h_a^b a_b^a + h_a^i a_i^a + h_i^a a_a^i + h_i^j a_j^i \quad (4.12)$$

$$\frac{1}{4} \bar{g}_{pq}^{rs} a_{rs}^{pq} = \frac{1}{4} \bar{g}_{ab}^{cd} a_{cd}^{ab} + \frac{1}{2} \bar{g}_{ai}^{ci} a_{ci}^{ab} + \frac{1}{2} \bar{g}_{ai}^{bc} a_{bc}^{ai} + \frac{1}{4} \bar{g}_{ab}^{ij} a_{ij}^{ab} + \bar{g}_{ia}^{bj} a_{bj}^{ia} + \frac{1}{4} \bar{g}_{ij}^{ab} a_{ab}^{ij} + \frac{1}{2} \bar{g}_{ia}^{jk} a_{jk}^{ia} + \frac{1}{2} \bar{g}_{ij}^{ka} a_{ka}^{ij} + \frac{1}{4} \bar{g}_{ij}^{kl} a_{kl}^{ij} \quad (4.13)$$

which, defining $\boxtimes \equiv h_p^q a_q^p$ and $\boxplus \equiv \frac{1}{4} \bar{g}_{pq}^{rs} a_{rs}^{pq}$, can be expressed in terms of Goldstone diagrams as

$$\boxtimes = \boxtimes + \boxtimes + \boxtimes + \boxtimes + \boxtimes \quad (4.14)$$

$$\boxplus = \boxplus + \boxplus + \boxplus + \boxplus + \boxplus + \boxplus + \boxplus + \boxplus + \boxplus + \boxplus + \boxplus \quad (4.15)$$

The degeneracy factors fall into three cases: $\{l_1, l_2\} \cup \{l_3, l_4\} \implies \text{dg}(G)^{-1} = \frac{1}{2 \cdot 2}$; $\{l_1, l_2\} \cup \{l_3\} \cup \{l_4\} \implies \text{dg}(G)^{-1} = \frac{1}{2 \cdot 1 \cdot 1}$; and $\{l_1\} \cup \{l_2\} \cup \{l_3\} \cup \{l_4\} \implies \text{dg}(G)^{-1} = \frac{1}{1 \cdot 1 \cdot 1 \cdot 1}$. In terms of Hugenholtz diagrams, these are written as follows.

$$\boxtimes = \boxtimes + \boxtimes + \boxtimes + \boxtimes + \boxtimes + \boxtimes + \boxtimes + \boxtimes + \boxtimes + \boxtimes \quad (4.16)$$

Note that in each case the correct scalar factor is built into the definition of the diagram.

⁶This is equivalent to plugging in a dummy interaction vertex $\bar{v}_{p'_1 \dots p'_m}^{q'_1 \dots q'_m}$ and taking the derivative with respect to $\bar{v}_{p_1 \dots p_m}^{q_1 \dots q_m}$.

⁷If there are multiple bare excitation operators, this notation leads to ambiguities and is best avoided.

⁸If rule 5 is used, this excludes equivalent coefficient lines.

Example 4.2. The Φ -normal Wick expansion of the one- and two-electron components of H_e are as follows.

$$h_p^q a_q^p = h_p^q \left(\tilde{a}_q^p + \tilde{a}_{q^\circ}^{p^\circ} \right) = h_p^q \tilde{a}_q^p + h_p^q \gamma_q^p \quad (4.17)$$

$$\frac{1}{4} \bar{g}_{pq}^{rs} a_{rs}^{pq} = \frac{1}{4} \bar{g}_{pq}^{rs} \left(\tilde{a}_{rs}^{pq} + \hat{P}_{(r/s)}^{(p/q)} \tilde{a}_{r^\circ s}^{p^\circ q} + \hat{P}_{(r/s)} \tilde{a}_{r^\circ s^\circ}^{p^\circ q^\circ} \right) = \frac{1}{4} \bar{g}_{pq}^{rs} \tilde{a}_{rs}^{pq} + \bar{g}_{pq}^{rs} \gamma_r^p \tilde{a}_s^q + \frac{1}{2} \bar{g}_{pq}^{rs} \gamma_r^p \gamma_s^q \quad (4.18)$$

In terms of Goldstone diagrams and Hugenholtz diagrams, these equations are written as follows.

$$\boxed{\circ} \uparrow = \boxed{\circ} \uparrow + \boxed{\circ} \uparrow \quad (4.19)$$

$$\uparrow \uparrow = \uparrow \uparrow + \uparrow \uparrow + \uparrow \uparrow + \uparrow \uparrow \quad (4.20)$$

$$\uparrow \uparrow = \uparrow \uparrow + \uparrow \uparrow \quad (4.21)$$

Again each degeneracy factor is exactly equal to the scalar factor in front of the corresponding algebraic term, in accord with Wick's theorem for graphs. Using these results, the Φ -normal Wick expansion of H_e in Goldstone representation is

$$H_e = \boxed{\circ} \uparrow + \uparrow \uparrow = E_0 + \underbrace{\boxed{\otimes} \uparrow + \uparrow \uparrow}_{H_c} \quad E_0 = \boxed{\circ} \uparrow + \uparrow \uparrow \quad \boxed{\otimes} \uparrow \equiv \boxed{\circ} \uparrow + \uparrow \uparrow \quad (4.22)$$

where $\boxed{\otimes} \uparrow$ is the Fock operator, $f_p^q \tilde{a}_q^p = h_p^q \tilde{a}_q^p + \bar{g}_{pr}^{qs} \gamma_s^r \tilde{a}_q^p$.

Notation 4.2. The bra and ket of the reference state Φ are graphically depicted by thick double lines \equiv above and below the graph, respectively. Open graphs with a ket at the bottom are sometimes classified as *wavefunction graphs*.

Example 4.3. The first and second Slater rules take the following form in diagram notation.

$$\langle \Phi | \tilde{a}_a^i H_c | \Phi \rangle = \boxed{\otimes} \uparrow + \uparrow \uparrow = \uparrow \uparrow = f_a^i \quad \langle \Phi | \tilde{a}_{ab}^{ij} H_c | \Phi \rangle = \boxed{\otimes} \uparrow + \uparrow \uparrow = \uparrow \uparrow = \bar{g}_{ab}^{ij} \quad (4.23)$$