

h



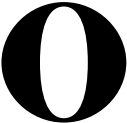






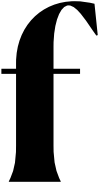
**b**

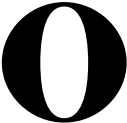






h













n









**r**

U

**b**

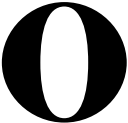












**n**



u

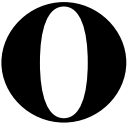


**n**

**P**







**n**



*n*

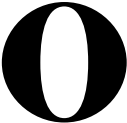


*a*





h















**p**

U

**b**





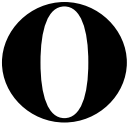












**n**



**E**





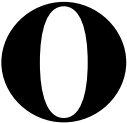


n





h





















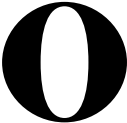
d















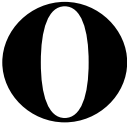
**n**







**p**









12



**p**



**P**



**n**





h

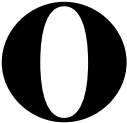




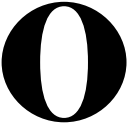


d













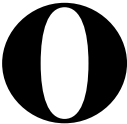
***n***

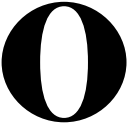












12



n

















**p**



h





**This is both for general public consumption**

*and* scholarly publication.

Even scholarly readers often report skipping

ahead-*or only* looking at-graphs.

**Visual Dimensions**



Spatial(x,y axes)

Size(e.g., weight of line, size of shape)

Colour (hue, but also light/dark)

Text(labels etc)

Form(shape, e.g. of point)