

**Enduring Idea:** Emotions

**Integrated Discipline:** Social Studies

**Unit Title:** Facing Emotions

**Unit Designer:** Katie Pfrommer

**Unit Description:** Adolescence can be an extremely emotional time when individuals are flooded with a variety emotions and feelings. Learning how to identify emotions may help learners to develop empathy. Within this multidisciplinary unit, learners will explore the enduring idea, *Emotion*, while studying art history, art criticism, and art making. Learners will study the historical and contemporary art of face jugs and create their own interpretation of a vessel expressing emotion.

**Images:**

- (Face Jug) CMA1981.19



- *Untitled*, Ken Carder CMA2006.7.5



- *Trude*, Willard Hirsch CMA1986.20.4



- *Storyteller*, Anonymous CMA2008.8



**Key Concept:** Emotional intelligence is integral for interpreting and expressing emotion.

**Essential Question:** How can emotion be expressed and interpreted? In what ways could they be misinterpreted?

- CCSS Art:**
- VAH1-5 The learner will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.
  - VAH1-5.2 Make complex, descriptive, interpretative, and evaluative judgments about his or her own artworks and those of others.

**Integrated CCSS:** Social Studies: South Carolina History

- Learning Outcomes:**
- Learners will study the art making and historical context of face jugs within South Carolina history.
  - Learners will compare and contrast the selected artworks from the Columbia Museum of Art collection and discuss the emotion within each artwork.
  - Learners will study the contemporary face jugs of local artist, Peter Lenzo, discussing the enduring idea *Emotions*.
  - Learners will brainstorm a variety of emotions, focusing on how the emotions can be portrayed visually.
  - Learners will select one emotion (or more depending on the design) to create their own interpretation of a face jug.
  - Learners will select one of the exemplar artworks from Handheld Art to complete a written Feldman critique.
  - Learners will apply a combination of hand-building clay techniques to create a coiled vessel with additive expressive facial features.
  - Learners will participate in multiple class critiques and discussions on the enduring idea *Emotions*.
- Motivator:**
- Learners watch the PBS video *History Detectives* and discuss Columbia Museum of Art images.
  - Pictionary game: Learners work in teams and one learner from each team draws a selected emotion assigned by the teacher while the other team members

guess.

**Day Breakdown:** Day One: Motivator video, Introduction to Unit and enduring idea *Emotions*.

Day Two: Motivator Pictionary game and class discussion of *Emotions*.

Day Three: Presentation of exemplar artwork, comparing and contrasting the use of emotions.

Day Four: Working with clay presentation, demonstration on hand-building methods, storage and cleaning, and hands on clay practice activity.

Day Five-Nine: Learners will work on Feldman critique of chosen exemplar artwork the first fifteen minutes of class, then use the remainder of the class for open studio time to hand-build the vessel using coiling method.

Days Ten-Twelve: Presentation and demonstration of adding facial features to the surface. Begin each class with class critique. Learners will use remaining studio time to add the facial features and finishing touches.

Allow for drying and firing time

Day Thirteen: Demonstration on glazing. Learners will dip the bottom of their face jug vessel in wax resist, then dip the vessel in clear glaze.

Allow for firing time

Day Fourteen: Learners will write a written critique/reflection on their artwork and the process.

**Materials:** Handheld Art application  
Handheld Devise  
Sketchbook  
Clay  
Slip  
Clay tools  
Rolling pins  
Canvas  
Water containers  
Spray bottles  
Gallon Ziploc bags  
Sharpie (for names on bags)  
Glaze (clear dipping glaze)

Wax resist

- Resources:**
- <http://www.pbs.org/opb/historydetectives/investigation/face-jug/>
  - Modern face jugs: [peterlenzopottery.com](http://peterlenzopottery.com)

- Assessment:**
- Formative Assessments:
- Rubric for Face Jug
  - Written Feldman critique/reflection on Face Jug
- Summative Assessments:
- Checklist for work ethic, critiques, written work
  - Written Feldman critique on chosen CMA artwork