



Enduring Idea: Sustenance

Grade/s: 10-12

Integrated Discipline: English Language Arts

Unit Title: Art of Healing

Unit Designer: Stephanie Kaminer

Unit Description:

"Art of Healing" can be interpreted very literally. When learners think about being healed, I believe their first thoughts would be a hospital. You go to a hospital for help through medicine or surgery. I want learners to think more about healing through fulfillment or sustenance. This can also be interpreted very literally through food and water. I would also want learners to think about what fulfills them not just to live or survive but what fulfills them through their mind or spirit. Learners will be shown work based around the idea and discuss their own ideas. A piece of art will be created by each learner in their chosen media conveying their interpretation of the question, what fulfills you, whether literally or more symbolically.

Images:

Key Concept:

Art is a creative outlet to help people find self fulfillment and to share this feeling with the audience.

Essential Question:

What fulfills you?

CCSS Art:

VAH2-1.3 Communicate ideas through the effective use of a variety of materials,

techniques, and processes in works of visual art.

VAH2-2.3 Evaluate the effectiveness of artworks by analyzing the use of the elements and principles of design and other compositional structures and strategies to communicate ideas.

Integrated CCSS:

CCSS.ELA-Literacy.W.11-12.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CCSS.ELA-Literacy.W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Learning Outcomes:

- Interpret the idea of “Art of Healing” and what fulfills you
- Create original piece of art in chosen media around interpretation of “Art of Healing”
- Evaluate their own work and the work of their peers using guiding critique questions
- Write a brief but clear description of your piece based on the theme.

Motivator:

Teacher will share the idea of “Art of Healing”. Teacher will show exemplars and class will discuss and critique the pieces and their connection to the theme, “Art of Healing.”

Day Breakdown:

Day 1: Motivator (See above)

Students will begin brainstorming a list of ideas around the theme “Art of Healing” and the idea, what fulfills you?

Day 2: Students will be shown artwork showing sustenance and fulfillment literally and symbolically (see images). Think, Pair, Share, about artworks. Teacher will discuss with the class that they need to show their concepts imaginatively and creatively. Students continue a brainstorming list answering specific questions like: what fulfills you? what are your passions? what liberates you? what confines you? what brings you life? Students will have the opportunity to research in the lab.

Day 3: Students will continue brainstorming ideas and researching. Students will begin sketching ideas. Teacher will walk around to each student

discussing their idea, deciding on final, and chosen media.

Day 4: Teacher reviews the idea of using symbolism in their subject matter to communicate meaning in their art making. Students are informed they will be assessed on creativity of showing the theme "Art of Healing," exhibiting technical skills, and an appropriate use of media. Students finish sketches/begin final.

Day 5-14: Students continue to work on their art. Teacher assists where needed.

Day 15: Students write a brief statement about their piece and the connection to the theme, "Art of Healing." Project concludes with a gallery walk of students work where classmates can evaluate other classmates work through guided critique questions.

Materials:

paper and pencil for brainstorming and sketches, media chosen by each specific student, rubric guidelines

Resources:

- Columbia Museum of Art Database
- Betye Saar, <http://www.betyesaar.net/>

Assessment:

Teacher will give formative assessment daily based on progress and participation in brainstorming and the art making process. Teacher will give a summative assessment on the final art piece following the rubric guidelines.