



**Grade/s:** 9-12

**Enduring Idea:** Community

**Integrated Discipline:** Theater

**Unit Title:** Genre Painting: Humble and Societal Roles

**Unit Designer:** Kara Luke

**Unit Description:** In this unit, learners will discuss the artworks of Irving, Kidd, Dupre, and Allston from the CMA, as they portray depictions in society and everyday life. The artists Brueghal the elder, Edward Hopper, Andrew Wyeth, and Grant Wood will also be studied in conjunction with the art of genre painting. This will be an art history unit with dramatic tableaux exercises. The learner will then create his/her own genre art collage depicting a personal "Day in the Life" scene.

**Images:**

- John Beaufain Irving, *Wine Tasters*, 1865; CMA 1985.99
- William Kidd, *The Poacher*, 1818; CMA 1974.258
- Julien Dupre, *Home From the Pasture*; CMA 1962.36
- Washington Allston, *Coast Scene on the Mediterranean*, 1811; CMA 1957.14

**Key Concept:** Community experiences can be specific to a certain time period, group of people, or historic event.

**Essential Question:** How does the location, time period, or group of people impact community as a whole?

**CCSS Art: Standard 1:** The student will demonstrate competence in the use of ideas, materials, **techniques**, and processes in the creation of works of visual art.

**Standard 3:** The student will examine the content of works of visual art and use elements from them in

creating his or her own works.

**Standard 4:** The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.

**Integrated CCSS:** SC Theater in High School:

**II. ACTING.** Acting by developing basic acting skills to portray **characters** who interact in improvised and scripted **scenes**.

**Learning Outcomes:** The learner will:

- discuss the concept of genre paintings

- discuss the artists from the CMA as well as Brueghal the Elder, Edward Hopper, Andrew Wyeth, and Grant Wood and their use of creating a moment in time, capturing daily lives of those around them

- participate in a tableaux dramatic exercise, becoming part of the genre painting experience

- formulate one's own genre photograph "A Day in the Life"

- create a collage artwork depicting their own genre scene, as a time capsule of their life

**Motivator:** The teacher will show 2 YouTube videos of "Our Heroes Are Back," a promotional dramatic experience in a shopping mall to announce the upcoming exhibition at the Rijksmuseum in the Netherlands. The scene is a depiction from Rembrandt's *Night Watch*. This will show students how paintings can come to life and become more personal to the learner.

**Day Breakdown:**

Day 1: Motivator, Teacher lead group discussion about genre art, examples from the CMA, as well as examples from Brueghal the Elder, Andrew Wyeth, Grant Wood, and Edward Hopper. Learners will be asked questions about the time period and historical significance in these artworks.

Day 2: Learners will participate in various tableaux exercises in which they act out genre painting scenes to immerse themselves in it's context.

Day 3: Learners will create thumbnail sketches of personal "Day in the Life" scenes. These scenes will depict humble, social, and/or personal scenes from their everyday life.

Day 4: Learners will choose best scene and create a photograph describing this specific genre scene. Learner photo shoots will be directed in terms of composition, lighting, depth of field.

Day 5: Learners will observe a demonstration of creating a grid, cutting magazines, and organizing a mosaic collage to describe their genre scene.

Day 6-16: create a genre mosaic collage relevant to one's own life using a range of color, dynamic composition, and excellent craftsmanship.

**Materials:** Props for tableaux exercises, camera, paper, rulers, magazines, scissors, Elmer's glue, pencils, personal props for each learner

**Resources:** <http://www.youtube.com/watch?v=a6W2ZMpsxhg>  
<http://www.youtube.com/watch?v=IxPhRsl57dM>  
Various CMA works of art, and the art of discussed artists above

**Assessment:** Group participation in discussion and tableaux exercises, formal rubric for collage "Day in the Life" genre art

