# DMP Tool Customized Text and Resources: NEH Office of Digital Humanities: Digital Humanities Implementation Grants

Please fill out the following chart with information specific to your institution for this grant. (There is a separate form to provide info and links that will appear on every screen for your institution).

You are not limited to two resources for each question; just add a row in the table to provide additional resource links. You can repeat resources that are relevant to more than one question.

Institution-specific help text will appear after the help provided to all DMP Tool users. The default help text is included at the end of this document.

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|  |  | **Institution:** | | | |
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| ***NEH-DHIG***  ***Requirements*** | *Question Specific Resource URL* | *Question Specific Resource Link Text* | *Suggested Answer* | *Institution-Specific Help Text* |
| **Section 1: Roles and Responsibilities** |  |  |  |  |
| **Section 2:** *Expected data* |  |  |  |  |
| **Section 3:** *Period of data retention* |  |  |  |  |
| **Section 4:** *Data formats and dissemination* |  |  |  |  |  |
| **Section 5:** *Data storage and preservation of access* |  |  |  | [If using JMU Computing, use this text] Working data shall reside on departmental servers, if available. Once the project is complete, all data and metadata necessary for making the data understandable and usable by others shall be stored on JMU Central Servers or a third-party repository, based on size and access discussions with campus IT. If using JMU Central Servers the project data will be stored, backed up, preserved (replicated to one offsite location), and made accessible for [**insert time period**] to other researchers. | Unless you have already decided to submit your research data to a discipline-specific repository that provides preservation and discipline-specific access, then you should consider adapting and expanding on the suggested answer to complete this section of your data management plan.  Otherwise, craft a response indicating the third-party repository, and its services, to which you intend to submit your data. |