

# Medievalists' use of digital resources (anyone)

## STUDY INFORMATION SHEET

IRB Study #1106006181

INDIANA UNIVERSITY BLOOMINGTON  
STUDY INFORMATION SHEET  
Medievalists' Use of Digital Resources 2011

You are invited to participate in a research study of Medievalists' use of electronic and digital resources. You were selected as a possible subject because you subscribe to a listserv identified as being related to medieval studies. We ask that you read this form and ask any questions you may have before agreeing to be in the study.

The study is being conducted by Dot Porter, Indiana University Digital Library Program. It is not funded.

### STUDY PURPOSE

The purpose of this study is to examine the usage of and attitudes towards digital and electronic resources, by scholars of medieval studies.

### PROCEDURES FOR THE STUDY

If you agree to be in the study, you will do the following things:

Complete a survey.

### CONFIDENTIALITY

Efforts will be made to keep your personal information confidential. We cannot guarantee absolute confidentiality. Your personal information may be disclosed if required by law. Your identity will be held in confidence in reports in which the study may be published and databases in which results may be stored.

Organizations that may inspect and/or copy your research records for quality assurance and data analysis include groups such as the study investigator and his/her research associates, the IUB Institutional Review Board or its designees, and (as allowed by law) state or federal agencies, specifically the Office for Human Research Protections (OHRP) who may need to access your medical and/or research records.

### PAYMENT

You will not receive payment for taking part in this study.

### CONTACTS FOR QUESTIONS OR PROBLEMS

For questions about the study, contact the researcher Dot Porter at 812-855-8758 or by email at [doporter@indiana.edu](mailto:doporter@indiana.edu).

For questions about your rights as a research participant or to discuss problems, complaints or concerns about a research study, or to obtain information, or offer input, contact the IU Human Subjects Office at (812) 856-4242 or (800) 696-2949.

### VOLUNTARY NATURE OF STUDY

Taking part in this study is voluntary. You may choose not to take part or may leave the study at any time. Leaving the study will not result in any penalty or loss of benefits to which you are entitled. Your decision whether or not to participate in this study will not affect your current or future relations with the investigator(s).

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**\*1. Check "Yes" to continue to the survey. Close the window to exit.**

☐ Yes

## Page one: Journals

The first set of questions asks about your use of seven different types of resources: Journals, Books, Glossaries, Translations, Editions, Facsimiles/Photographs, and Transcriptions.

There are seven pages in this section.

### 2. I typically read journal articles:

- ☐ Electronic only
- ☐ Electronic mostly, Print sometimes
- ☐ Electronic and Print the same
- ☐ Print mostly, Electronic sometimes
- ☐ Print only
- ☐ Do not use

### 3. When/why might you select a print journal?

### 4. When/why might you select an electronic journal?

### 5. If you do read electronic journals, are you more likely to:

- ☐ read on a computer monitor
- ☐ read on an e-reader
- ☐ print paper copies

Comments

## Page two: Books

This question is specifically about books on secondary research. Following questions will ask about translations and editions.

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### 6. I typically read scholarly secondary research (books):

- ☐ Electronic only
- ☐ Electronic mostly, Print sometimes
- ☐ Electronic and Print the same
- ☐ Print mostly, Electronic sometimes
- ☐ Print only
- ☐ Do not use

### 7. When/why might you select a printed book?

### 8. When/why might you select an electronic book?

### 9. If you do read electronic books, are you more likely to:

- ☐ read on a computer monitor
- ☐ read on an e-reader
- ☐ print paper copies

Comments

## Page three: Glossaries etc.

### 10. I typically use glossaries, dictionaries, or grammars :

- ☐ Electronic only
- ☐ Electronic mostly, Print sometimes
- ☐ Electronic and Print the same
- ☐ Print mostly, Electronic sometimes
- ☐ Print only
- ☐ Do not use

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**11. When/why might you select a print glossary, dictionary, or grammar?**

**12. When/why might you select an electronic glossary, dictionary, or grammar?**

**13. If you do use electronic glossaries, dictionaries, or grammars, are you more likely to:**

- ☐ read on a computer monitor
- ☐ read on an e-reader
- ☐ print paper copies

Comments

## Page four: Translations

**14. I typically use modern English (or other modern vernacular) translations of the major texts relevant to my research:**

- ☐ Electronic only
- ☐ Electronic mostly, Print sometimes
- ☐ Electronic and Print the same
- ☐ Print mostly, Electronic sometimes
- ☐ Print only
- ☐ Do not use

**15. When/why might you select a printed translation?**

**16. When/why might you select an electronic translation?**

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### 17. If you do use electronic translations, are you more likely to:

- ☐ read on a computer monitor
- ☐ read on an e-reader
- ☐ print paper copies

Comments

## Page five: Editions

### 18. I typically use scholarly editions of the major texts relevant to my research:

- ☐ Electronic only
- ☐ Electronic mostly, Print sometimes
- ☐ Electronic and Print the same
- ☐ Print mostly, Electronic sometimes
- ☐ Print only
- ☐ Do not use

### 19. When/why might you select a printed edition?

### 20. When/why might you select an electronic edition?

### 21. If you do use electronic editions, are you more likely to:

- ☐ read on a computer monitor
- ☐ read on an e-reader
- ☐ print paper copies

Comments

## Page six: Facsimiles/Photographs

## Medievalists' use of digital resources (anyone)

### 22. I typically use facsimiles/photographs of the primary materials relevant to my research:

- ☐ Electronic only
- ☐ Electronic mostly, Print sometimes
- ☐ Electronic and Print the same
- ☐ Print mostly, Electronic sometimes
- ☐ Print only
- ☐ Do not use

### 23. When/why might you select a print facsimile or photograph?

### 24. When/why might you select a digital facsimile or photograph?

### 25. If you do use digital facsimiles/photographs, are you more likely to:

- ☐ view on a computer monitor
- ☐ view on an e-reader
- ☐ print paper copies

Comments

## Page seven: Transcriptions

### 26. I typically use documentary transcriptions of manuscripts relevant to my research:

- ☐ Electronic only
- ☐ Electronic mostly, Print sometimes
- ☐ Electronic and Print the same
- ☐ Print mostly, Electronic sometimes
- ☐ Print only
- ☐ Do not use

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### 27. When/why might you select a print documentary transcription?

### 28. When/why might you select an electronic documentary transcription?

### 29. If you do use documentary transcriptions, are you more likely to:

- ☐ read on a computer monitor
- ☐ read on an e-reader
- ☐ print paper copies

Comments

## Page eight: Multiple Choice

The next set of questions are multiple choice and ranking questions. There are four questions total.

### 30. I use microfilmed copies of primary source materials relevant to my research

- ☐ Whenever possible
- ☐ When a print facsimile is not available
- ☐ When a digital facsimile is not available
- ☐ When I am unable to view the original manuscript material
- ☐ Only if the microfilm images have been printed onto paper
- ☐ I refuse to use microfilm under any circumstances

Comments

## Medievalists' use of digital resources (anyone)

**31. Please number beginning with 1 (1 = most important) according to the importance of these resources to your research. If you don't use a particular type of resource please don't give it a number**

Journals	<input type="text"/>
Books	<input type="text"/>
Glossaries	<input type="text"/>
Translations	<input type="text"/>
Scholarly Editions	<input type="text"/>
Documentary transcriptions	<input type="text"/>
Original primary source material	<input type="text"/>

**32. Please number beginning with 1 (1 = most important) according to the actual order of use in your research (i.e., which you would usually go to first, etc.). If you don't use a particular type of resource please don't give it a number.**

Journals	<input type="text"/>
Books	<input type="text"/>
Glossaries	<input type="text"/>
Translations	<input type="text"/>
Scholarly Editions	<input type="text"/>
Documentary transcriptions	<input type="text"/>
Original primary source material	<input type="text"/>

**33. When I look for an electronic or digital resource I want (1 = most important, numbers may be repeated):**

Trusted source (well-known publisher, respected scholarship)	<input type="text"/>
High-quality images	<input type="text"/>
Built-in glossaries	<input type="text"/>
Scholarly essays and/or commentary	<input type="text"/>
Transcriptions	<input type="text"/>
Historical context	<input type="text"/>
Modern English Translation	<input type="text"/>
History of scholarship relating to the work	<input type="text"/>

**34. Comments:**

<input type="text"/>	<input type="text"/>
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## Medievalists' use of digital resources (anyone)

The last five questions ask about your general usage of and preferences for print and digital resources.

**35. You have limited access to a manuscript or other primary source that is essential to your research. You may supplement the manuscript either with a microfilm, print facsimile, or digital facsimile / image based edition. Which will you choose? Why?**

**36. Approximately how many of each resource within your field are you familiar with, even if you do not use them regularly?**

	Electronic/Digital	Print
Journals	<input type="text"/>	<input type="text"/>
Books	<input type="text"/>	<input type="text"/>
Glossaries, Dictionaries, Grammars	<input type="text"/>	<input type="text"/>
Translations	<input type="text"/>	<input type="text"/>
Editions	<input type="text"/>	<input type="text"/>
Primary source facsimile	<input type="text"/>	<input type="text"/>

**37. What type of print resources do you use most frequently, either for teaching or research?**

**38. What type of electronic resources (online/web-based, CD-ROM, DVD, MP3, etc.) do you use most frequently, either for teaching or research?**

**39. Do you have any more comments concerning your work with print and/or electronic resources, or on answers given above?**

## Demographic Information

## Medievalists' use of digital resources (anyone)

### 40. Please check the title(s) that best represents your current rank:

- ☐ Dean, Chair, or Head of Department
- ☐ Distinguished or Chaired Professor
- ☐ Professor
- ☐ Associate Professor
- ☐ Assistant Professor
- ☐ Professor Emeritus
- ☐ Instructor (non-tenure track)
- ☐ Lecturer (non-tenure track)
- ☐ Librarian
- ☐ Graduate Student
- ☐ Undergraduate Student
- ☐ Independent Scholar
- ☐ Other (please specify)

### 41. Gender:

- ☐ Male
- ☐ Female

### 42. Number of years total teaching at a college or university (if relevant):

### 43. Number of years teaching at your current institution (if relevant):

### 44. Home department/unit/faculty at your current institution:

### 45. Primary area(s) of research and/or research project(s):