

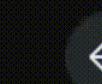
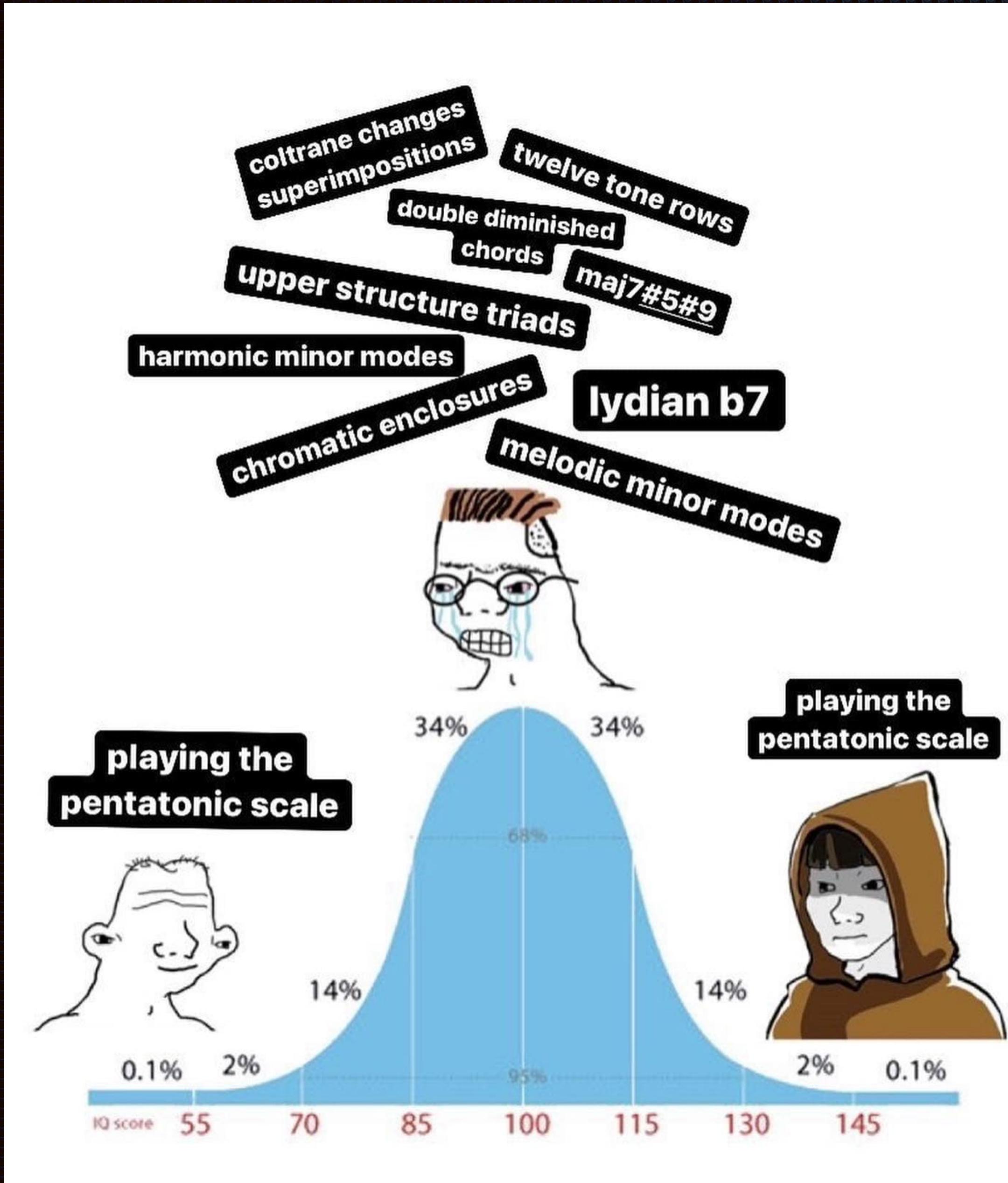


"ITS NOT REAL JAZZ"



100%
PENTATONIC





r/Guitar · 3 yr. ago
dylanmadigan

[DISCUSSION] The Guitarist Stigma About Pentatonic Scales

DISCUSSION

A lot of guitarists seem to have some sort of stigma about the pentatonic scale. And this is very weird because no other instrumentalists seem to share it. I've heard so many beginner to intermediate guitarists talk about it like it's bad, it's cheating, or implying that it's not complex enough. We also hear them say famous guitarists are overrated because "all they use are pentatonic scales."

You never hear pros say this stuff though. And there is a reason for that.

What is the pentatonic scale really?

I think a source of this problem is that a lot of guitarists think of the pentatonic scale as the easy scale. There's some truth to that. On a guitar, it does not require as much dexterity as a full scale. There are no half-steps in a pentatonic scale. And the patterns you get out of them happen to be pretty easy to memorize on the fretboard. Like the patterns feel much more symmetrical than full scales. But just because a pattern is easy to play does not make it bad.

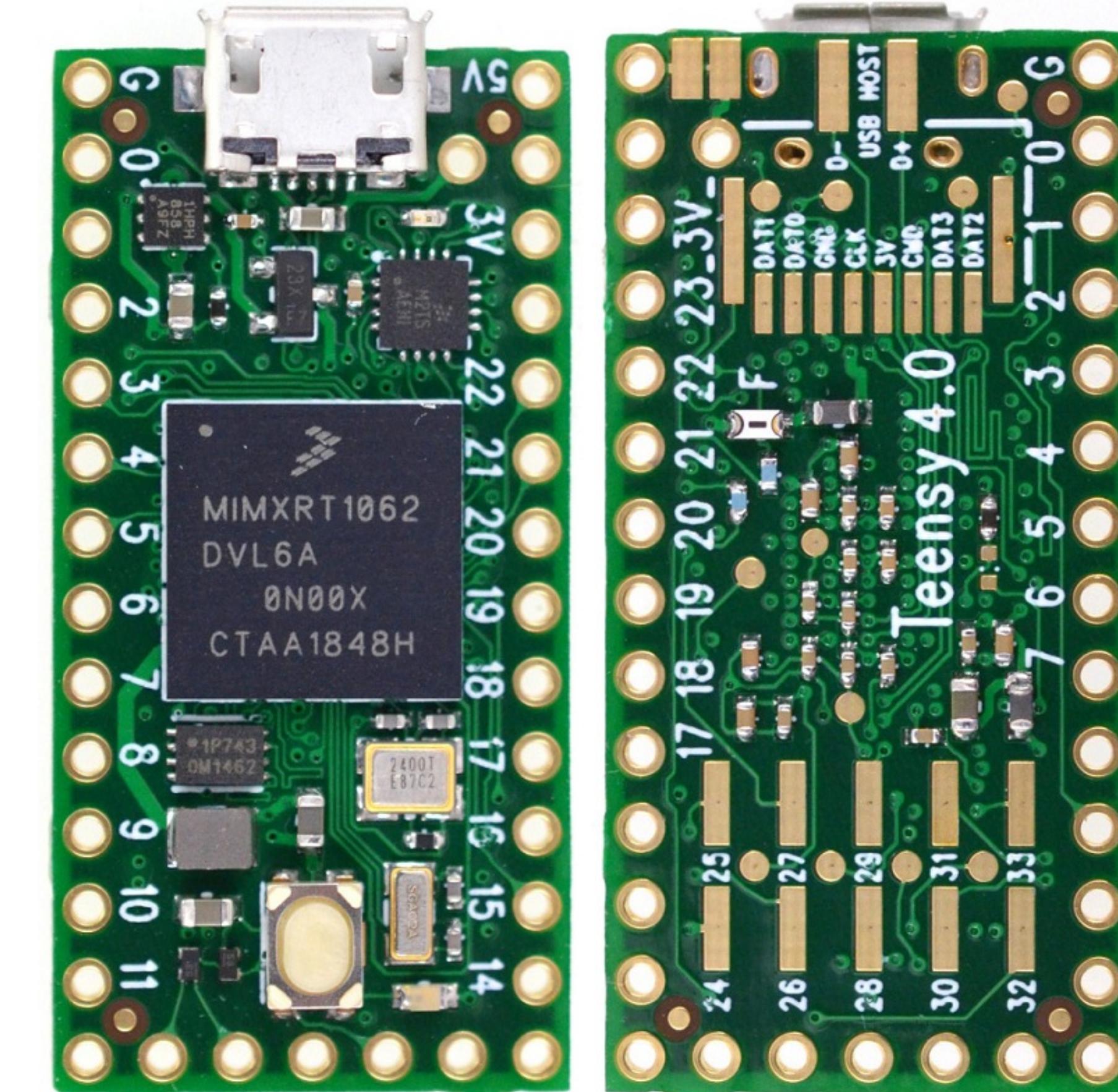
Really the pentatonic scale is a five note scale. A "penta"-tonic scale. Play a major scale, take away the 4 and 7, and you got a pentatonic scale. Play a minor scale, take away the 2 and 6, and you got a pentatonic scale. That's





**WHAT IS A
SOLENOID?**





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