Liu Tieshan 刘铁山 Mao Yuan 茅沅

Dance of the Yao People

瑶族舞曲

Transcribed for Concert Band

By **Zichen Wang** 王梓辰

This Work is a Part of the CMTP-Chinese Music Transcription Project

INSTRUMENTATION

Piccolo
Flutes 1,2
Oboes 1,2
Cor Anglais
Bassoons 1,2
E Clarinet
Solo B Clarinets 1,2
B Clarinets 1,2,3
Bass Clarinet
Contrabass Clarinet
Alto Saxophones 1,2 (2 Doubling on Soprano Sax)
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
F Horns 1,2,3,4
Trumpets 1,2
Flugelhorn
Trombones 1,2,3(Bass Trombone)
Euphonium
Tuba
Double Bass
Timpani
Marimba (Optional if Piano is Covered)
Percussion 1: Triangle
Percussion 2: Tambourine
Crash Cymbal, Gong (Tam-Tam)
Piano (Optional if Marimba is Covered)

Musical Notes:

- **a1: 1 Person required**
- **a2: 2 People required**
- **Con Sord.: Play with mute**
- **Senza Sord.: Play open**
- **The Marimba part and the Piano part are the same, only one is required, but you can have both covered if possible**
- **Alto Sax 1 part has the Soprano Sax cue written in**
- **Double Bass is required, C.B. Clar. and BS. Sax. are not necessary with D.B. covered**
- **Articulations are not all written in the score, please interpret some by yourself**
- **Piano/Marimba have some sections imitating a Chinese traditional instrument, Yangqing**
- **<u>Rather go fast in the Allegro sections, rather go slow in the slower themes</u>**

Program Notes

The *Yao People (瑶族)*, are one of the 55 officially recognised ethnic minorities in China. The Yao People reside on mountainous terrains in South and Southwest China. The total population within China are 2.79 million. The Yao People have their own religion, own culture, and speak various languages. This piece, *Dance of the Yao People*, is one of the most known Chinese orchestral compositions of the 20th century. The piece was inspired by the long drum dance, a form of traditional music of the Yao People. Liu Tieshan composed the *Long Drum Dance* in 1951, after his trip to Guangdong and Yunnan provinces. In 1952, Mao Yuan adapted this piece for symphony orchestra. The piece is in several sections, some slow and some fast. The original orchestration is not complex, which can be seen in this transcription. The piano/marimba parts are adapted from the Yangqing part of Peng Xiuwen's version for Chinese orchestra.

-Zichen Wang
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Dance of the Yao People

瑶族舞曲

Liu Tieshan (刘铁山), Mao Yuan (茅沅)
trans. Zichen Wang (王梓辰)

Andante

A ♩ = 76

Piccolo
Flute 1,2
Oboe 1,2
English Horn
Bassoon 1,2
E♭ Clarinet
Solo B♭ Clarinet 1,2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
B♭ Trumpet 1,2
Flugelhorn
F Horn 1 & 3
F Horn 2 & 4
Trombone 1,2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Marimba
Percussion 1
Percussion 2
Cymbal
Piano

solo
quasi pizz.
pizz.

24

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Cym.
Pno.

tutti
mf cantabile
8vb optional
quasi pizz.
pizz.
f
mp
dim.
p
cresc.

38

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Cym.
Pno.

f *mf* *mp* *p* *sfp* cresc. quasi arco arco

53

rit.

B

Allegro

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Bsn. 1,2

solo

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

quasi pizz.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Sax.

bsn. solo

B♭ Tpt. 1,2

Flghn.

F Hn. 1 3

F Hn. 2 4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mrm.

Perc. 1

Perc. 2

Cym.

Pno.

72

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Cym.
Pno.

solo
tutti
Ad Lib
arco
To Tam-Tam

91

rall.

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Tam
Pno.

solo

109

C **Moderato**

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

mp

Bsn. 1,2

mp

E♭ Cl.

pp

tr

mp

Solo B♭ Cl.

solo

3 3 3 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

Soprano Sax Cue

mp a.1

To Soprano Saxophone

p

mp

A. Sax. 2

mp a.1

p

mp

T. Sax.

quasi pizz.

mp

p

Bar. Sax.

quasi pizz.

mp

p

B. Sax.

quasi pizz.

mp

p

B♭ Tpt. 1,2

Flghn.

F Hn. 1 3

F Hn. 2 4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

quasi pizz.

mp

p

Db.

pizz.

mp

p

Timp.

Mrm.

Perc. 1

Perc. 2

Tam

Pno.

129

1. 2.

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
S. Sax.
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Tam
Pno.

a.2

a.1

quasi pizz.

quasi pizz.

To Alto Saxophone

con sord.

duet

solo

146

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Tam
Pno.

tutti
solo
a.2
quasi arco
quasi pizz.
senza sord.
arco
pizz.
cresc.

164

rit.

Tempo Primo ♩ = 76

Allegro

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B. Sax.

B♭ Tpt. 1,2

Flghn.

F Hn. 1 3

F Hn. 2 4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mrm.

Perc. 1

Perc. 2

Tam

Pno.

dim.

pizz.

quasi pizz.

pp

mp

p

mf

186

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Tam
Pno.

Ad Lib

quasi arco

arco

To Cymbal

To Tam-Tam

203

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Tam
Pno.

221

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Tam
Pno.

To Cymbal

241

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Bsn. 1,2
E♭ Cl.
Solo B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B. Sax.
B♭ Tpt. 1,2
Flghn.
F Hn. 1 3
F Hn. 2 4
Tbn. 1,2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Mrm.
Perc. 1
Perc. 2
Cym.
Pno.

f