Ludwig van Beethoven

Symphony No. 3 in E♭ Major, Op. 55 "Eroica"

Flöte I

Allegro con brio (𝅗𝅥. = 60)

Viol. I

22 cresc. fp sf sf sf fp sf sf sf sf sf sf sf sf sf

35 cresc. ff sf A

47 p dolce ff p cresc.

B

65 f

C

76 ff p sf

Ob. Viol. I

86 sf p cresc.

D

109 f sf sf sf sf ff sf sf sf sf

E

123 sf sf sf sf sf sf sfp

135 sfp cresc. ff f

145 f f sfp Viol. II Ob. I Fag. I p dolce

174 sf pp cresc. p

Beethoven — Symphony No. 3

Flöte I

189 F cresc. ff p cresc.

202 ff p 3 p cresc.

218 f ff G 1 p 2 1

233 sfp 6 Fag. Ob. I sf sf sf

250 H ff sf sf sf sf sf sf sf sf sf sf sf

263 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

276 I 4 1 sf sf sf sf sf sf f f f f f p sfp

292 2 5 sfp p sf sf sf

309 f sf sf sf sf

321 K 5 Kl. I 5 sf ff p

344 p

358 L 1 1 27 Hr. II cresc. sf sf ff pp

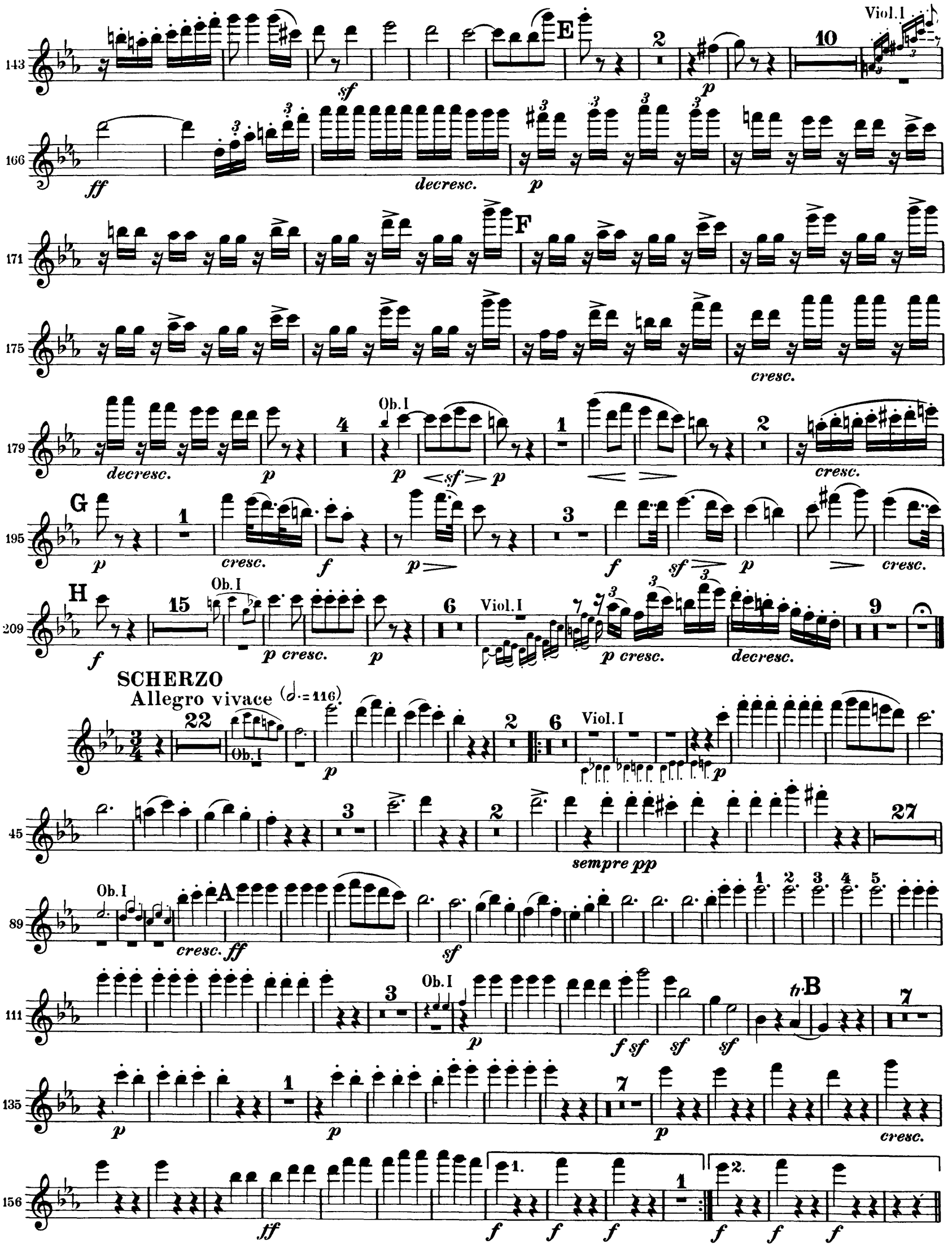
400 M 9 Hr. I 5 dolce cresc. decresc. pp
430 cresc. f sf sf più f
444 ff sf sf sf N p 2 3
461 sf ff p 3 cresc. O f
476 2 cresc. ff
490 P 5 Viol. I sf sf 1 p cresc. sf 11 Viol. I cresc. Q f sf sf
518 sf sf ff sf sf sf sf 2 ff ff
533 sf sf sf sf sf sf R 4 p cresc.
550 ff f f f S p 1 f p 1
565 ff p 21 Ob. I sf cresc. p sf sf
599 T 7 Va. pp 1 6 Kl. I espr. cresc. decresc.
626 p cresc. p U 9 Viol. I

647 V
p cresc. sf sf
658
f
667 W
sf sf sf ff p 3 cresc.
683
f f f f f f ff

MARCIA FUNEBRE
Adagio assai (♩ = 80)
14 A 24 B
Viol. I Viol. I Fag. I
p < > sf cresc. p
53
cresc. f p < > p f sf > p sf f p

Maggiore
69 C
p cresc. ff sf sf sf sf p
82
cre - - - - - scen - - - do p
86
93
cresc. f sempre più f ff sf

Minore
99
sf sf sf sf tr sf f sf sf tr f
124 D
Viol. I Ob. I
ff sf


Viol. I
E
F
G
H
Ob. I
decresc.
cresc.
SCHERZO
Allegro vivace (𝅗𝅥. = 116)
sempre pp
A
B

Beethoven — Symphony No. 3

Flöte I

TRIO

171 20 Hr. I — p — 6 — f

210 p dolce sempre legato — 35 Hr. I

259 1. 3 Ob. — f — 2. 26 Ob. I — p — 8 Viol. I — p

309 3 — 2 — sempre pp

327 27 Ob. I — C — cresc. — ff — sf

367 1 2 3 4 5

Alla breve (𝅗𝅥 = 116)

382 4 — p — f ff — 7

403 p — 1 — 7 — p

421 cresc. — ff — f f

CODA

433 6 — pp — 3 — cresc. — f — ff ff ff

FINALE

Allegro molto (𝅗𝅥 = 76)

Viol. I — ff — sf sf sf — 6 Viol. I pizz. — p

24 1 — ff — 1 — p — 4 Viol. arco ff — 1 — p

42 1 — 6 1.2 2. — 3 — 3 — Va. — 5

70 3 Viol.I p cresc. sf 1 p f

88 sf 3 4 f f

107 A 2 sf cresc. f ff 23 Bässe Ob.

147 cresc. f 4 Fl.II 3

169 f 1 f ff B p cresc. sf

183 p cresc. p

193

199 sf sf sf ff

211 C 2 sempre f 4 Fl.II 4 sf sf sf

232 sf sf sf sf sf sf sf sf sf sf sf sf

247 D

258 p p dolce cresc. sf p 8 p

279 11 Va. f p sf sf 15 Viol.I E Ob.

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Flöte I

318 *ff* 3

334 1 1

Poco Andante (♩ = 108)

348 Ob. I 18 Ob. I 4
sf *sf* *cresc.* *p*

379 Ob. I F
cresc. *p* *ff* *sf* *sf* *sf* *sf* *sf*

389 G 1
sf *sf* *sf* *sf*

400 1 1 9 Viol. I
cresc. *cresc.* *p* *f* *sempre più f* *fff*

421 *p* *cresc.* *decresc.* *p*

Presto (♩ = 116)

430 3
decresc. *pp* *ff*

441 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

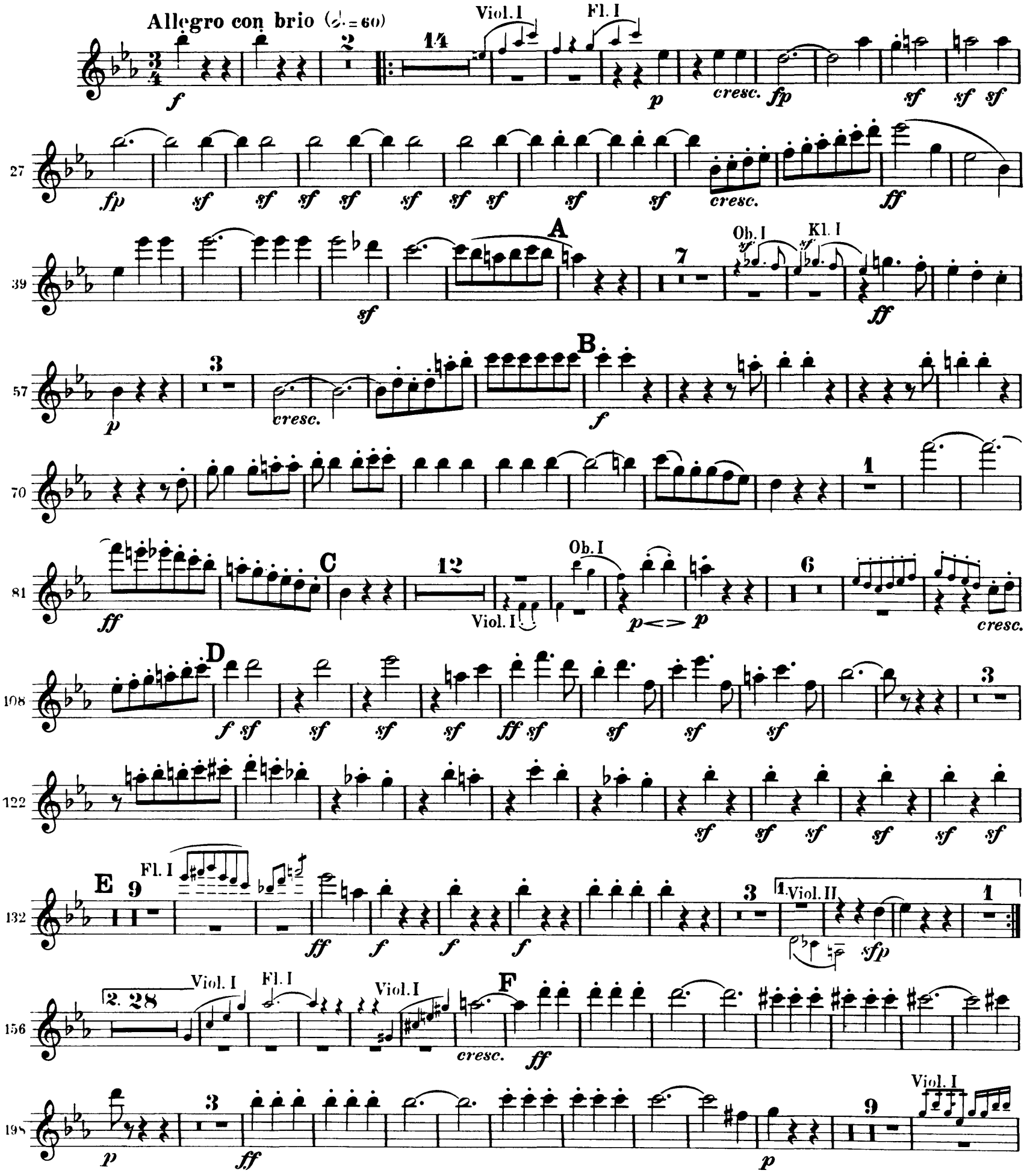
456 *sf* *sf* *sf* *sf* *sf* *sempre più f* *ff*

465

Ludwig van Beethoven

Symphony No. 3 in E♭ Major, Op. 55 "Eroica"

Flöte II



Beethoven — Symphony No. 3

Flöte II

221 f ff G 22 Fag. I sf Ob. I sf sf

H

252 ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

266 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

I

279 sf f f f f f 4 p sfp 1 sfp 2

296 p sf 1 sf 1 6 f sf

312 sf sf sf sf

322 ff K 15 Fag. I Kl. I p

348 cresc.

361 1 sf 1 sf L ff 27 Hr. II f ff

M

402 21 Fl. I Ob. I pp cresc.

433 f sf sf piu f ff sf sf

446 sf sf N 8 Fl. I sf ff p 3

468 O cresc. f

478 2 cresc. ff

490 P 22 Viol. I Q cresc. f sf sf sf sf ff sf

521 sf sf sf 2 ff ff

533 R 6 Fl. I cresc. sf sf sf sf sf sf

550 S 5 1 ff f f f f p ff

567 Fl. I T 29 30 Fl. I U 9 p cresc. p

645 Viol. I V p cresc. sf

656 sf f

663 sf sf

671 W 3 sf ff p cresc.

685 f f f f f f ff

Beethoven — Symphony No. 3

Flöte II

MARCIA FUNEBRE

Adagio assai (♪ = 80)

Viol. I — 14 — **A** — Viol. I — 24 — Fag. I

45 — Fl. I — **B** — Fl. I — cresc.

60

69 — **Maggiore** — 6 — Fl. I — **C** — Fl. I

96 — 3 — **Minore** — 10 — Viol. II

119 — Viol. I — **D**

133 — Ob.

145 — **E** — Viol. I

166 — **F** — Ob. I — Viol. I — Ob. I — cresc.

187 — Fl. I — **G** — cresc.

204 — **H** — Ob. I — cresc. — cresc.

SCHERZO
Allegro vivace (𝅗𝅥.=116)

24 Fl. I — 2 — 25 Fl. I — *sempre pp* — 30 — Fl. I

93 — A — *ff* — *sf* — 1 2 3 4

109 — 5 — 3 Ob. I — *p* — *f sf sf sf* — *tr*

127 — B — 11 Fl. I — *p* — 5 Viol. I — *p* — *cresc.*

156 — *ff* — 1. *f f f* 1 — 2. *f f f*

171 — TRIO — 20 — Hr. I — *p* — 6 — *f*

209 — 45 Hr. I — 1. 3 Ob. I — *f* — 2. 59 Fl. I — *sempre pp*

329 — 30 Fl. I — C — *ff* — *sf*

372 — 1 2 3 4 5 — 4 — *p*

389 — Alla breve (𝅗𝅥=116) — *f ff* — 11 Fl. I — *p* — 7

419 — *p* — *cresc.* — *ff*

431 — CODA — 10 Ob. I — *f f* — *cresc.* — *f* — *ff ff ff*

Beethoven — Symphony No. 3

Flöte II

FINALE

Allegro molto (♩ = 76)

4 Viol. I — *ff* *sf* *sf* *sf* — 6 Viol. I pizz. — *p*

23 — *ff* *p* — Viol. arco — *ff*

39 — *p* — 1. 2. 2.

62 — Va. — Ob. I

82 — *cresc.* *sf* *f* *sf*

97 — A — *f* *f*

114 — Bässe — Ob. — *cresc.* *f* *ff* *cresc.* *f*

151 — *f*

169 — B — Fl. I — *f* *f* *ff* *p* *p*

189 — *cresc.* *p* *sf* *sf* *sf*

207 — C — *ff* *sempre f*

217 — *sempre f*

226 — *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Flöte II

241 *sf* *sf* *sf* *sf*

254 D 17 Fl. I 11 Va. *p* *sf*

294 Viol. I E 15 Ob. *p* *sf* *sf* *ff*

322 3

335 1

346 1 Poco Andante (♩ = 108) Ob. I 27 Ob. Fl. I Ob. I Fl. I F *sf* *sf* *p* *ff* *sf* *sf*

385 *sf* *sf* *sf* *sf* *sf*

393 G 17 Viol. I *sempre più f* *ff* *sf* *sf*

422 Fl. I Fl. 9 Presto (♩ = 116) Viol. I Viol. *ff* 3

441 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

456 *sempre più f* *sf* *sf* *sf* *sf* *sf* *ff*

465