

Summarizing

Original source material from *Coney Island: The Amusement Park as Urban Symbol in American Art* by R. Cox, published in 1979:

During the 1930s, Coney Island in New York City was a haven for city folks who wanted to escape the oppressive summer heat. New Yorkers flocked to the beach to cool off in the waves and socialize with friends and family. For working class people, this day excursion provided an opportunity to squeeze some leisure time into a long work week.

MAIN IDEAS and DETAILS

- ✓ In the 1930's, New York City residents treated Coney Island as a haven (retreat or oasis)
 - ✗ Escape from summer heat
 - ✗ Cool off in the waves
 - ✗ Socialize with friends and family
- ✗ DON'T include in summary
- ✓ Day excursion allowed people to fit leisure time into their work week

Summary:

Is NOT enclosed within quotation marks

Hard-working New Yorkers in the 1930s made frequent day trips to Coney Island to enjoy a day at the beach (Cox, 1979).

Includes only the MAIN IDEAS

SHORTER than the source

Uses YOUR OWN words

Includes a CITATION at the end of the last sentence, but before the period