

# Emerging Images

## user study images

(generated automatically with fixed parameter settings)

page 002-125: original scenes + corresponding  
easy/medium/difficult emergence image

page 127-132: inverted scenes + corresponding  
emergence image

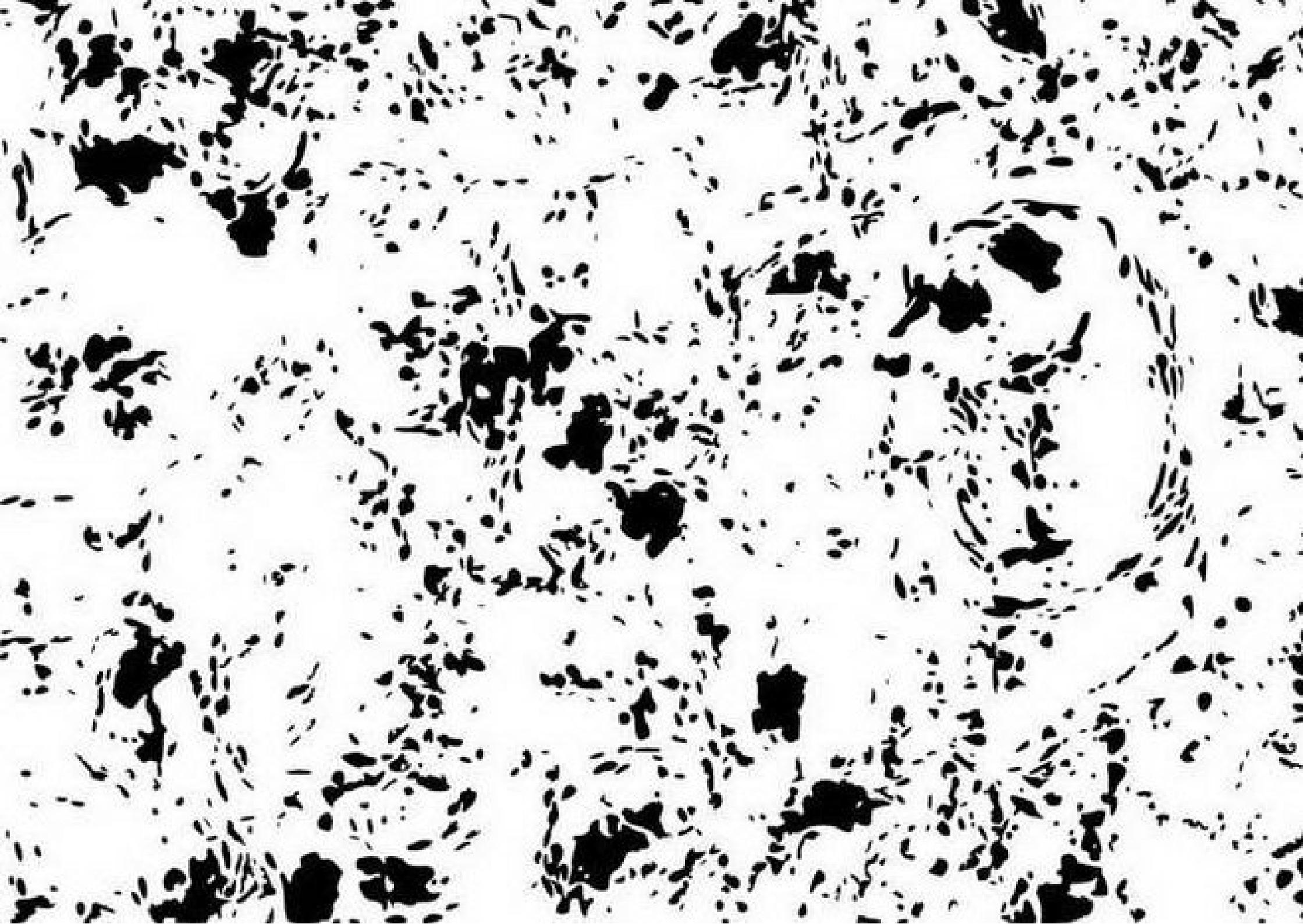


SIGGRAPH ASIA 2009





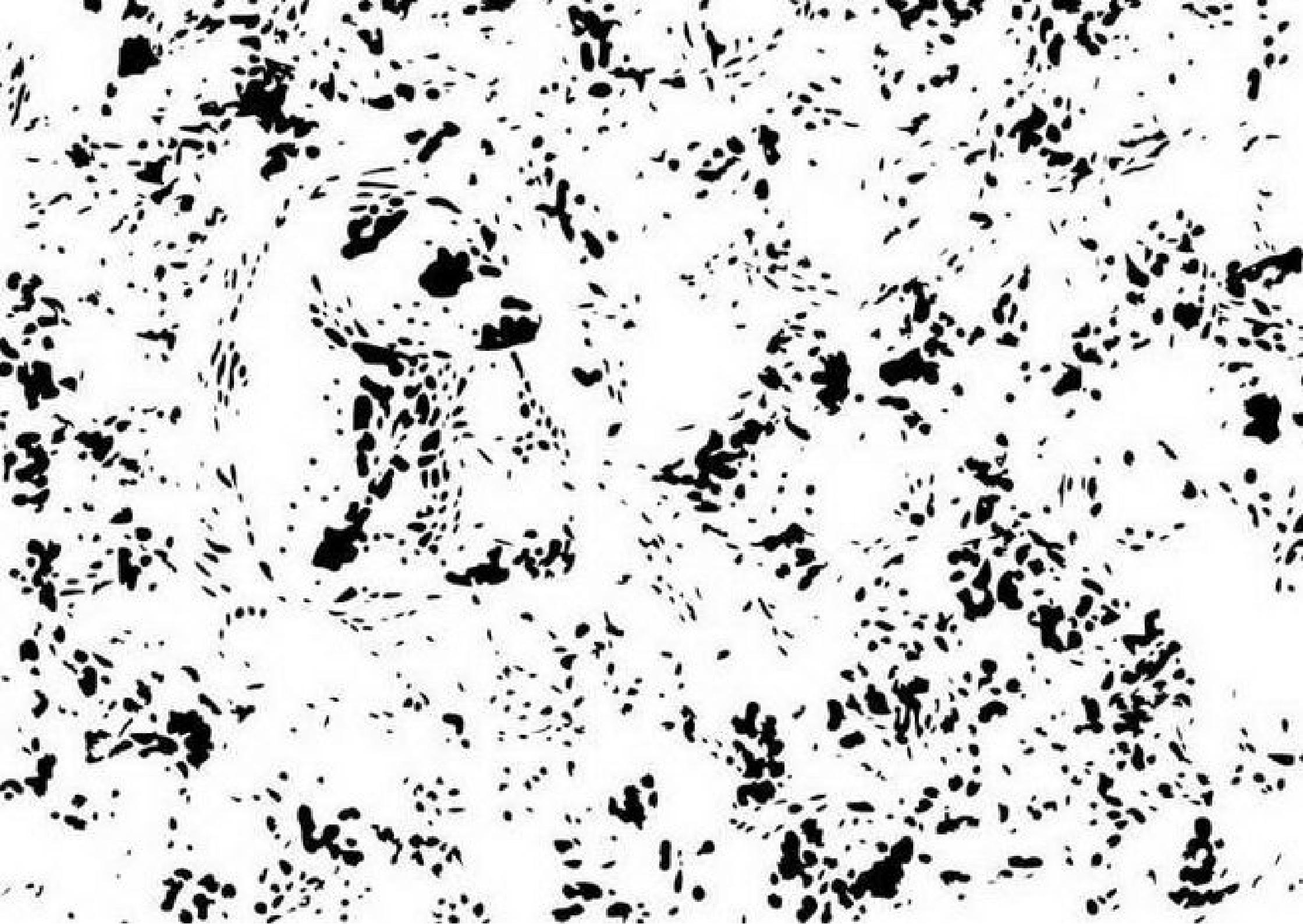






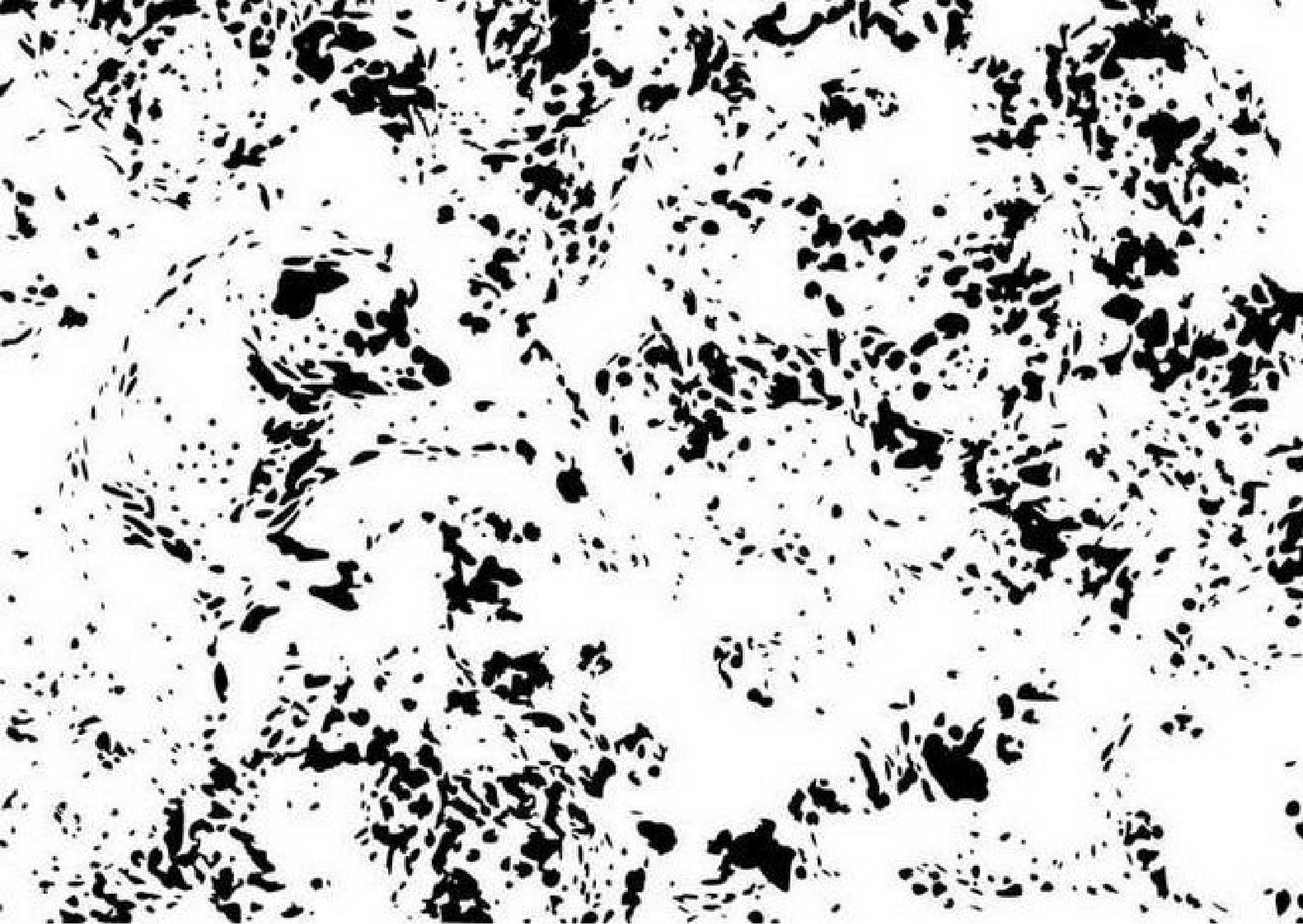


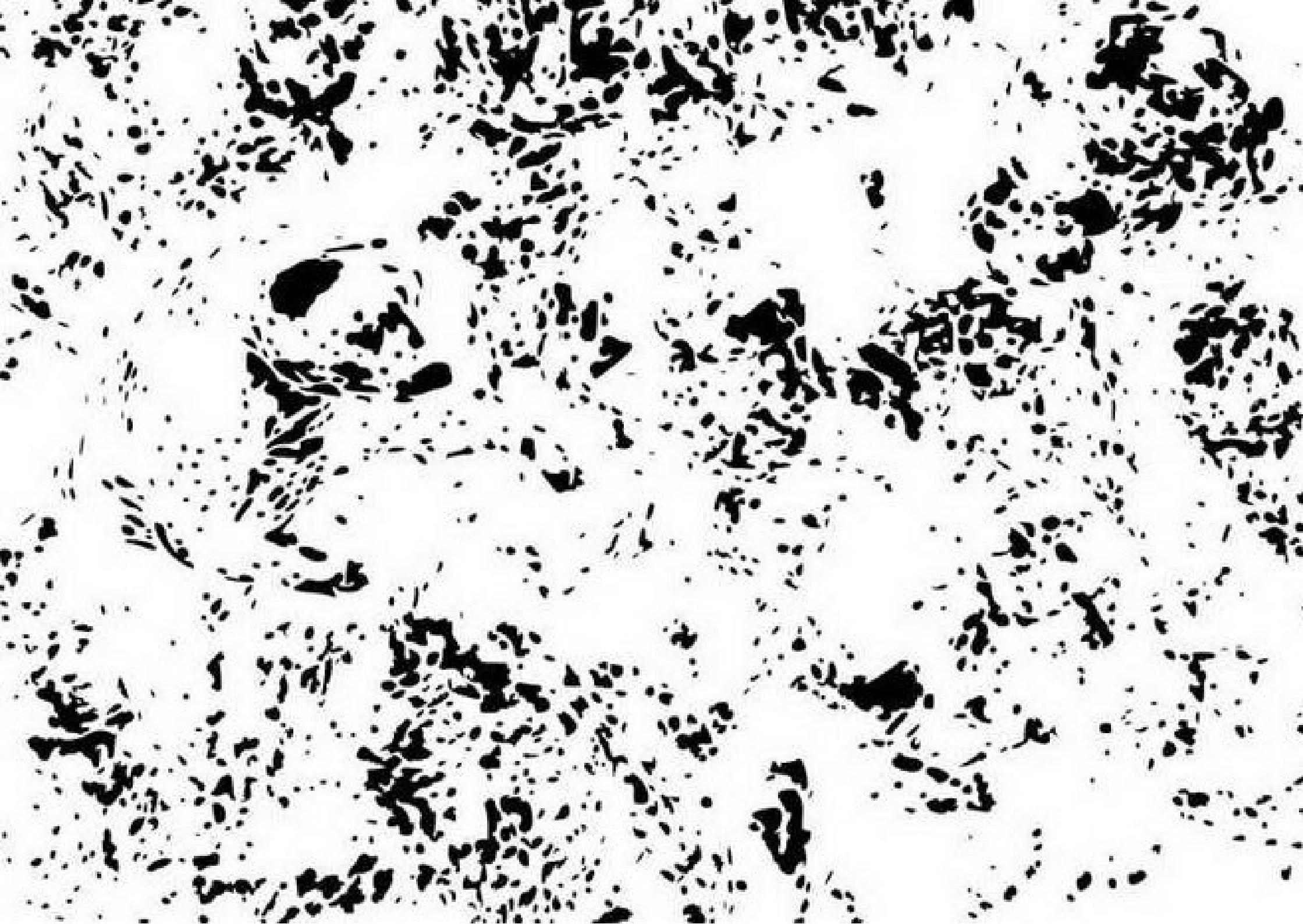


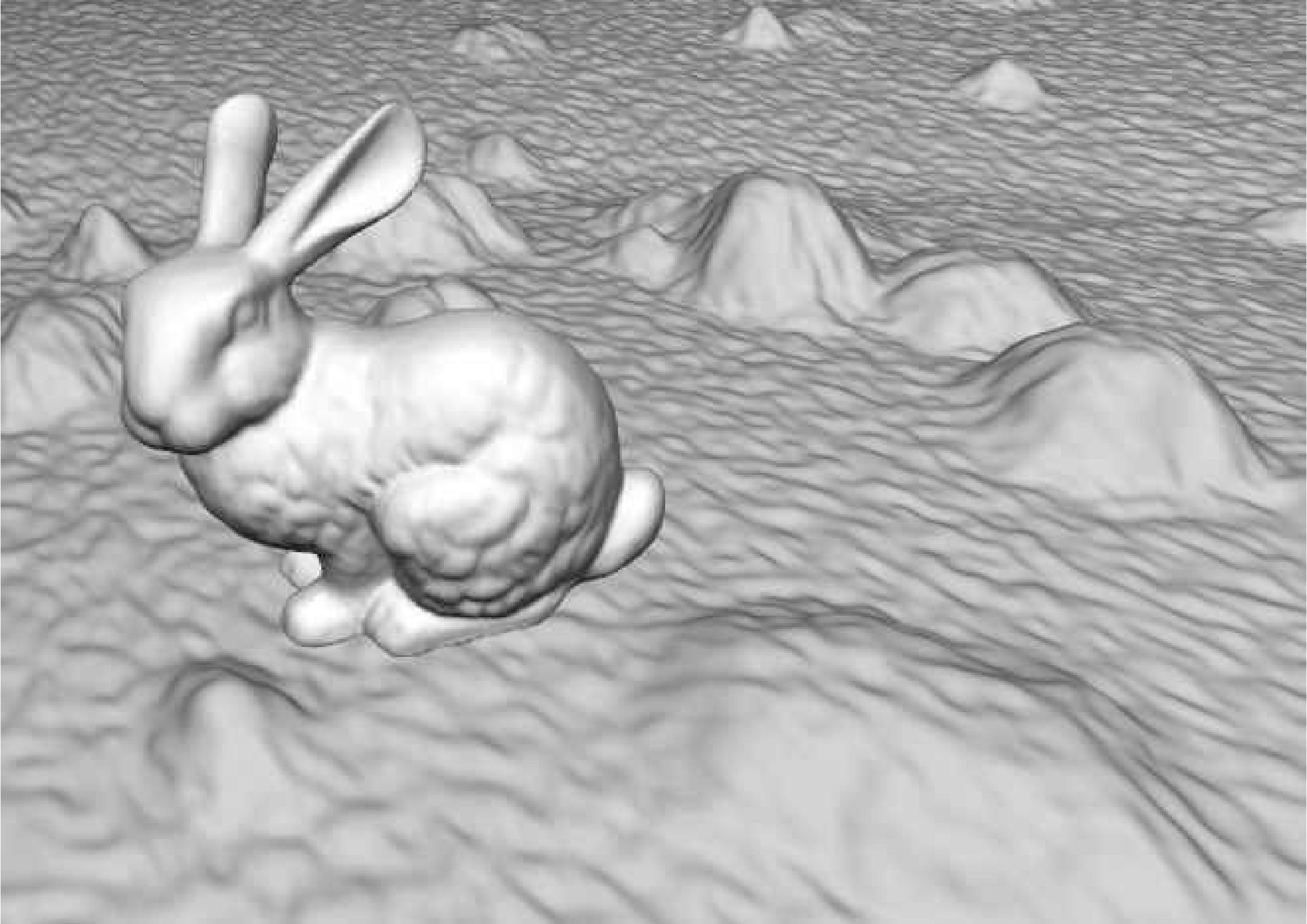


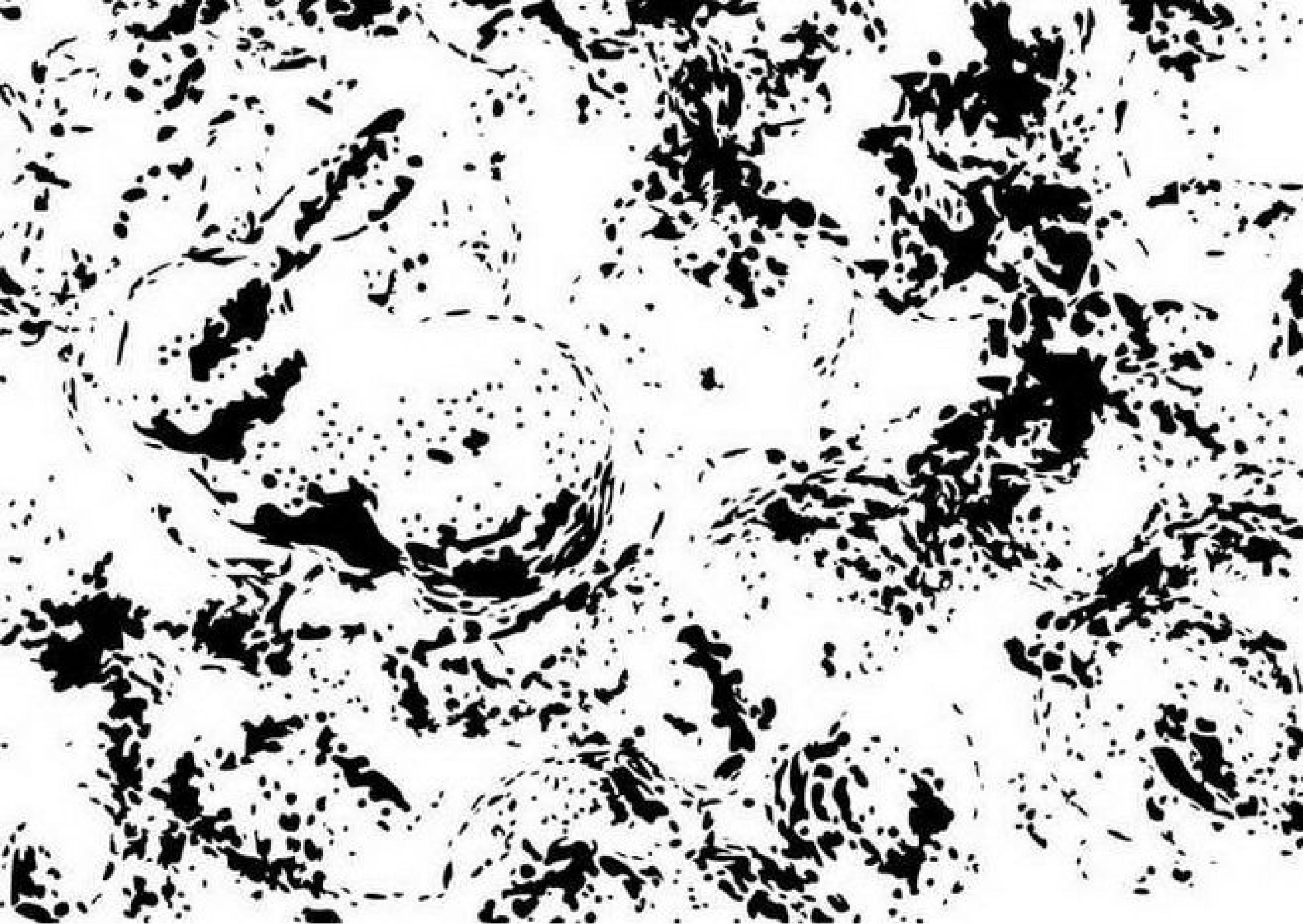


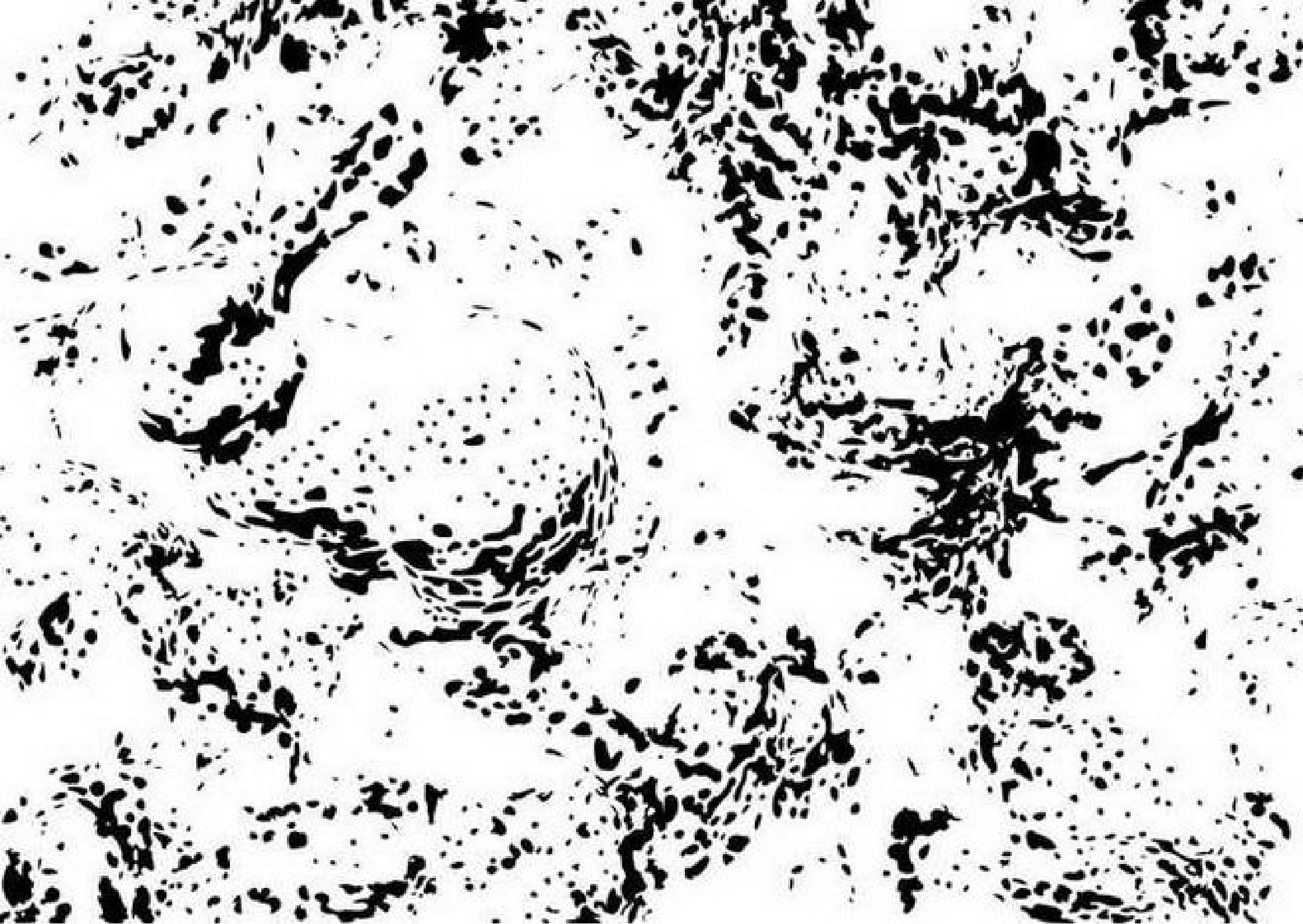












فیض

四

وَمِنْهُمْ  
أَنْ يَرْجِعُوا  
إِلَى دِينِهِمْ

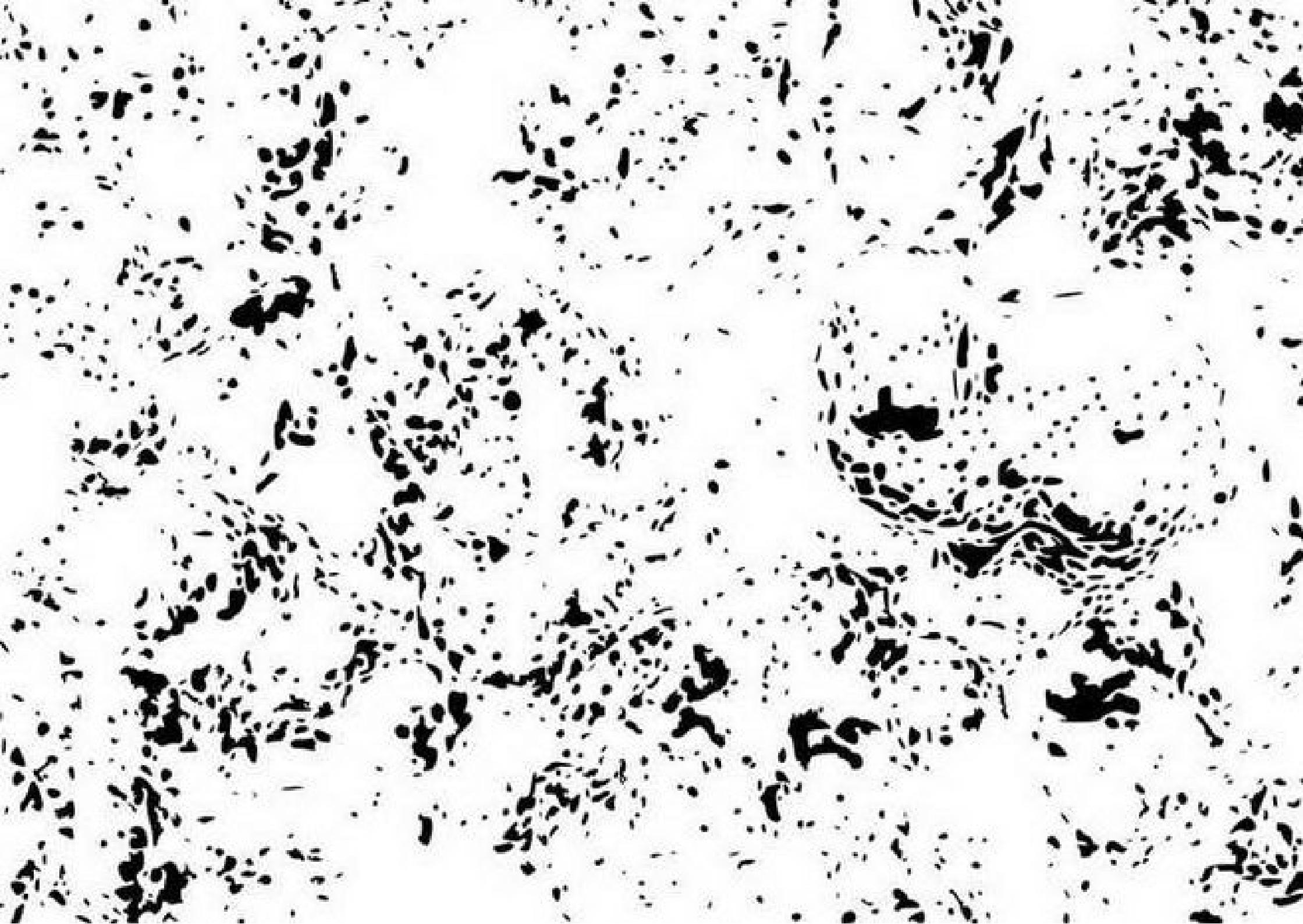
This image displays a complex, high-contrast pattern of black and white pixels. It features a dense distribution of small, dark, irregular shapes, likely representing noise or a specific type of signal processing output. The overall effect is grainy and abstract, with no discernible text or clear graphical elements.

三















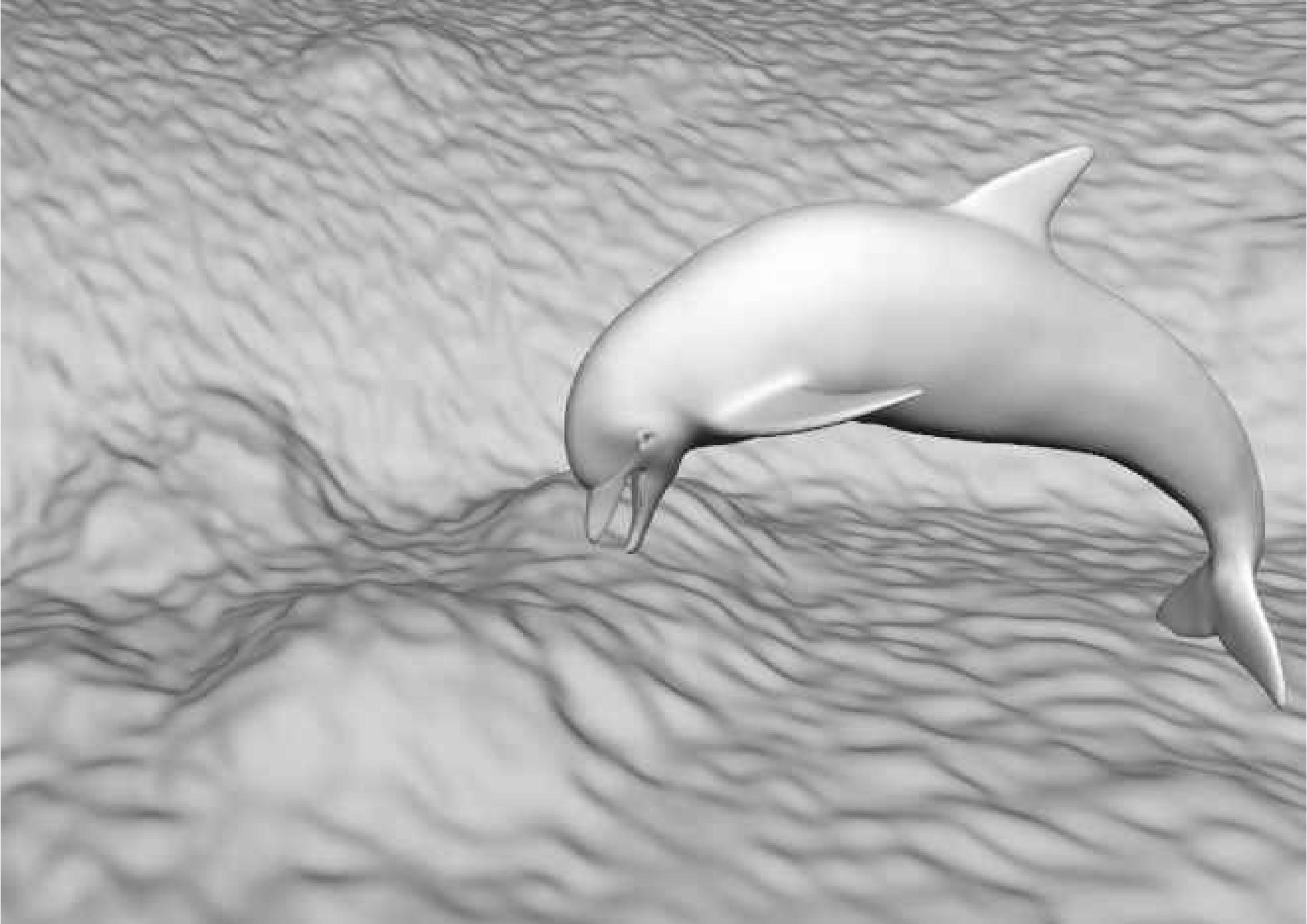




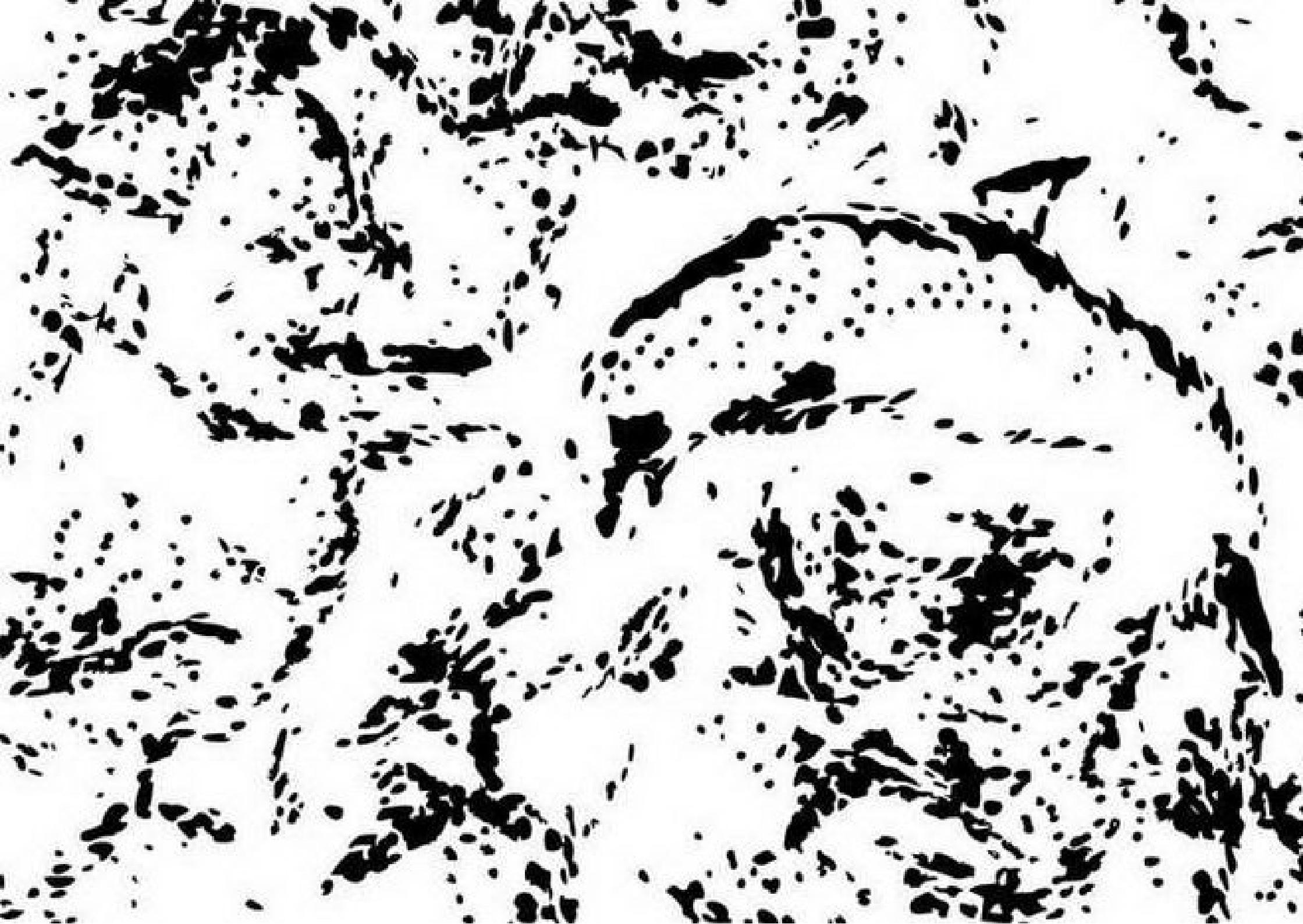




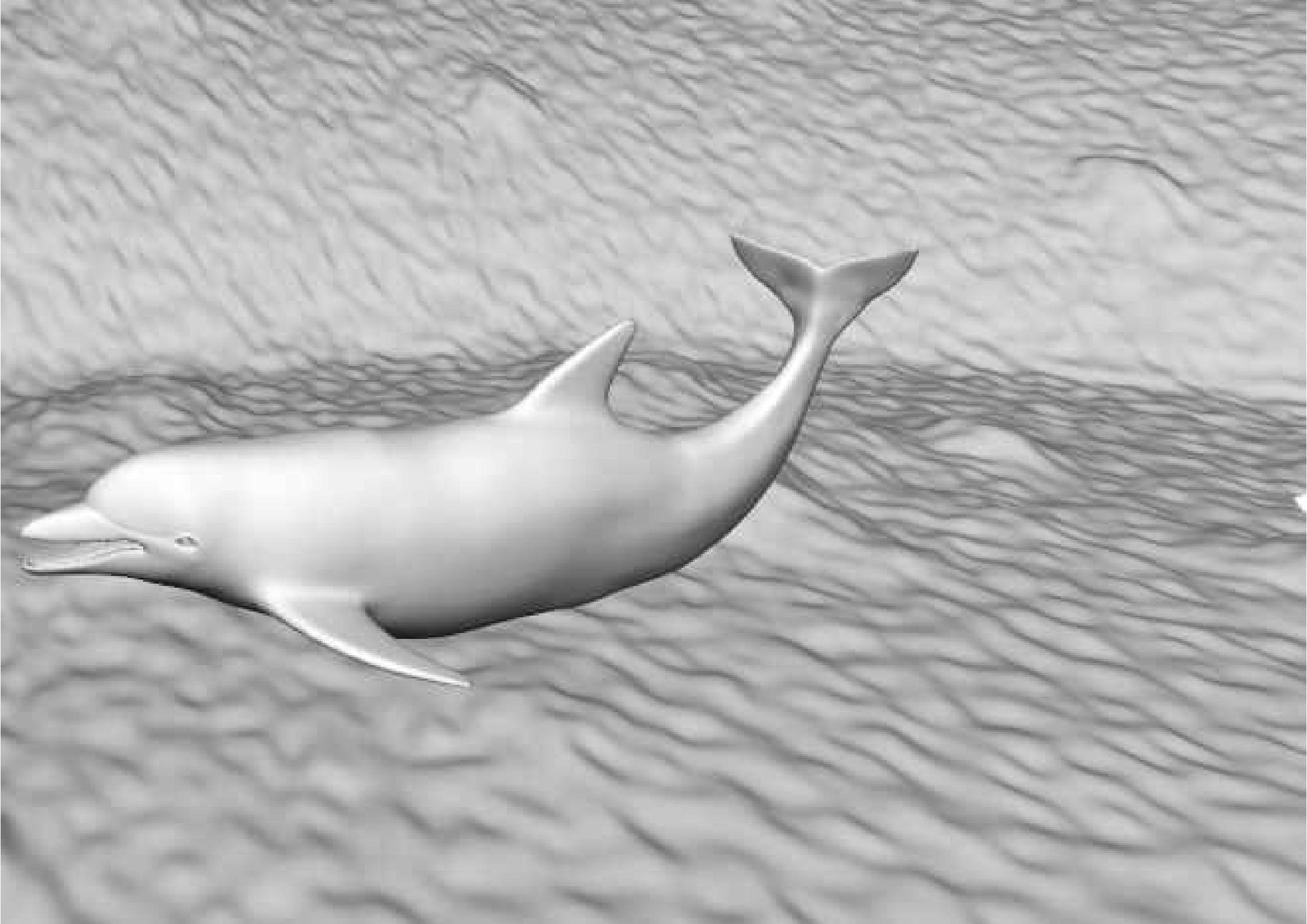




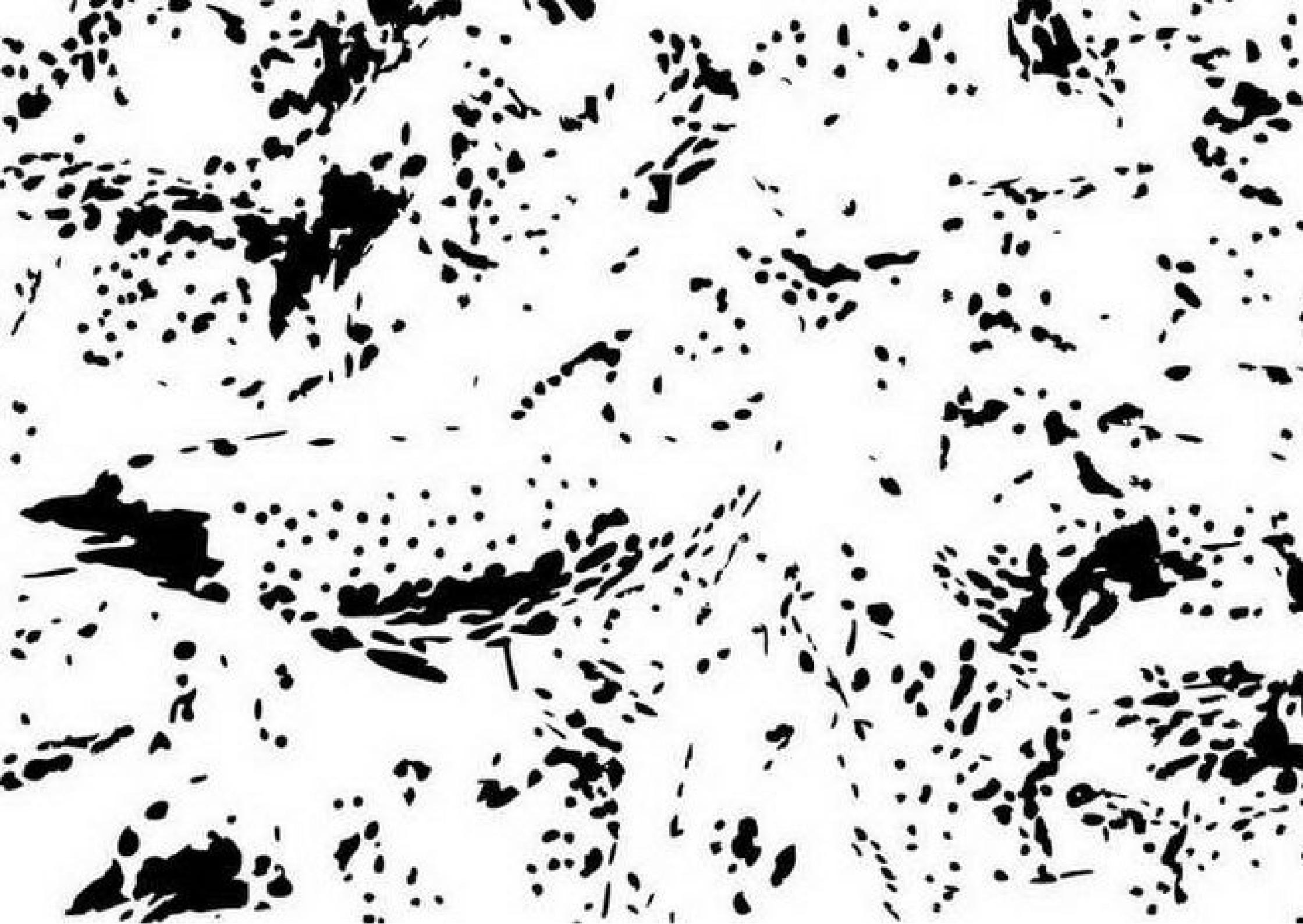




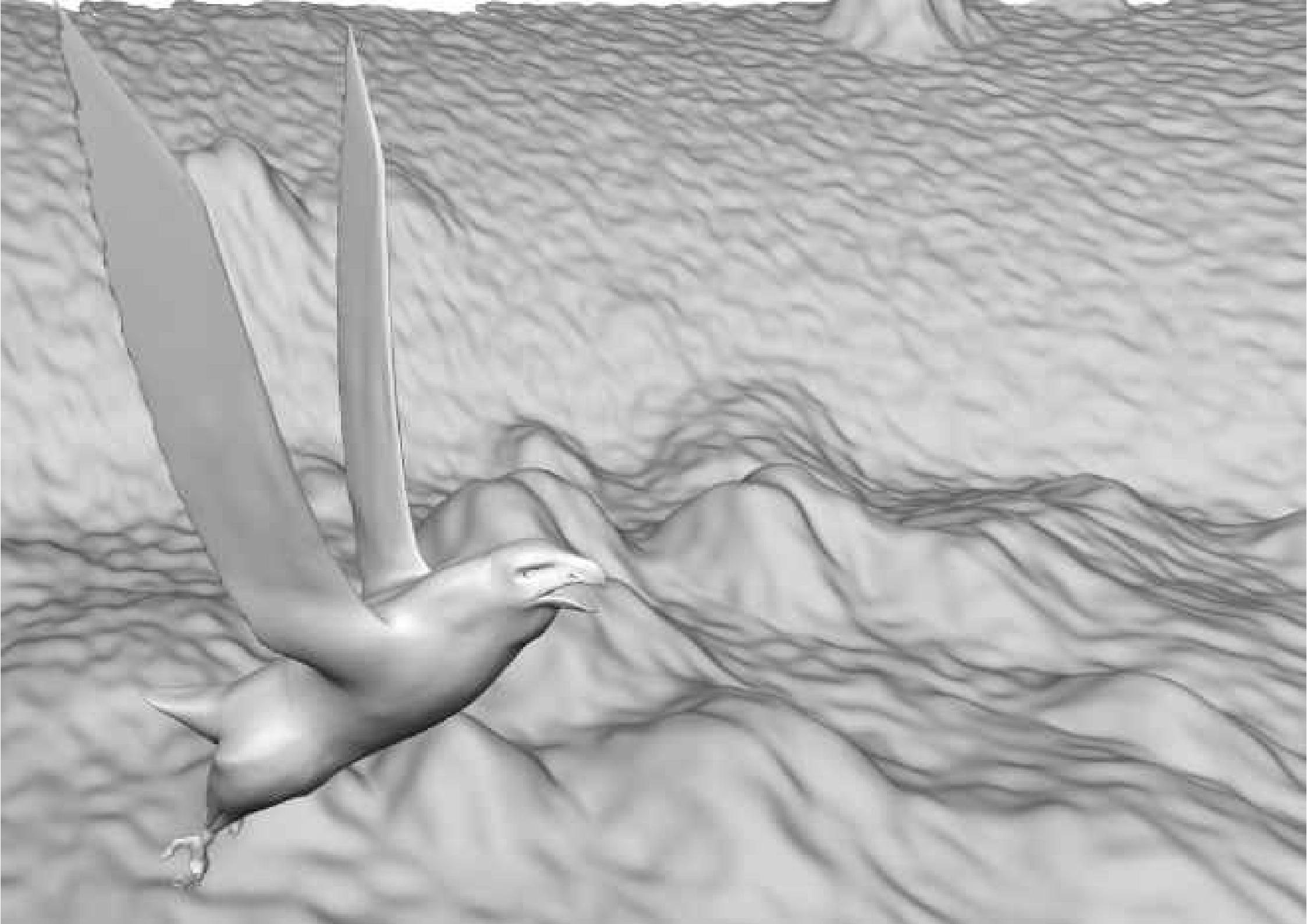




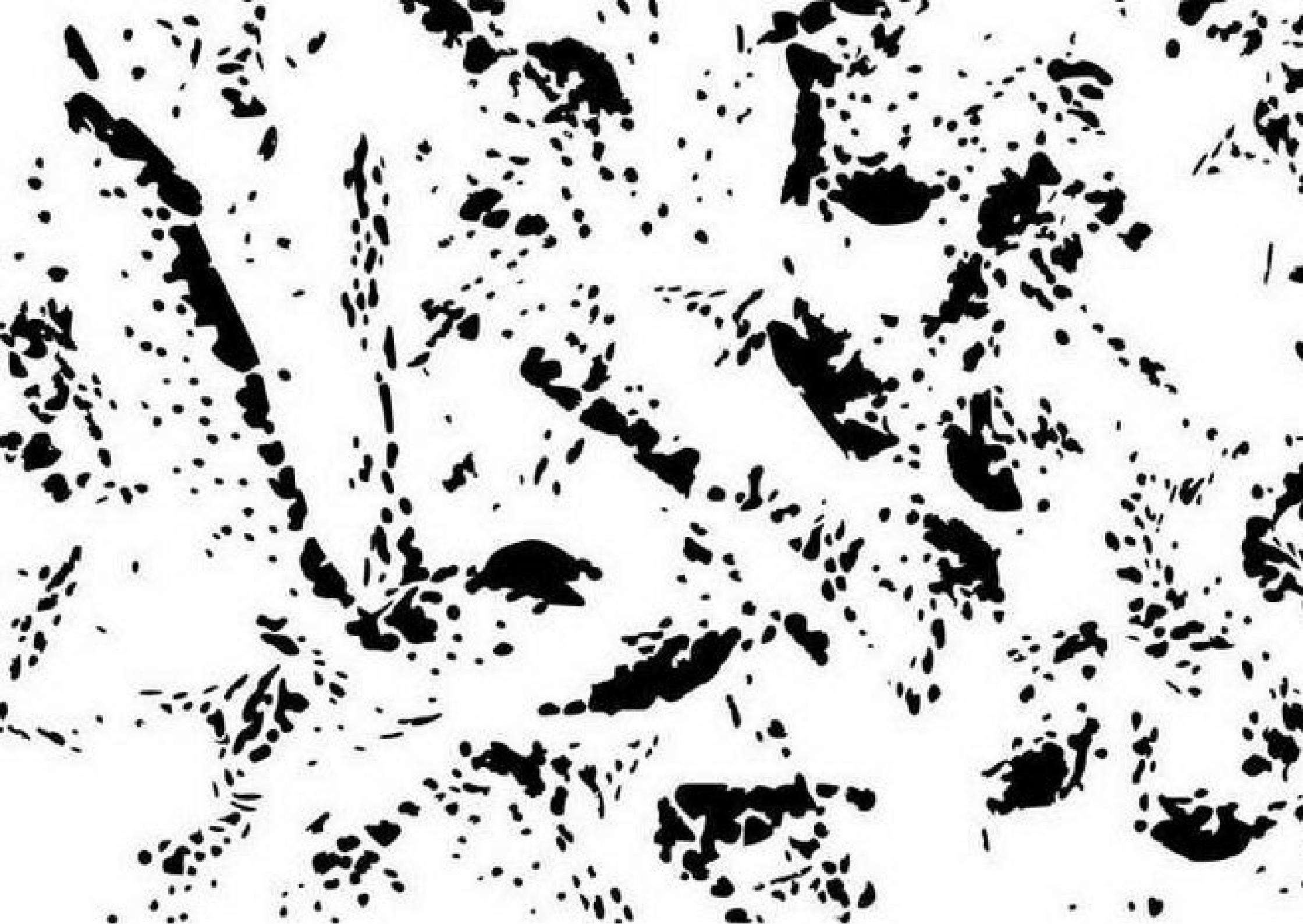




وَلِلّٰهِ الْحُكْمُ وَالْحُسْنَىٰ



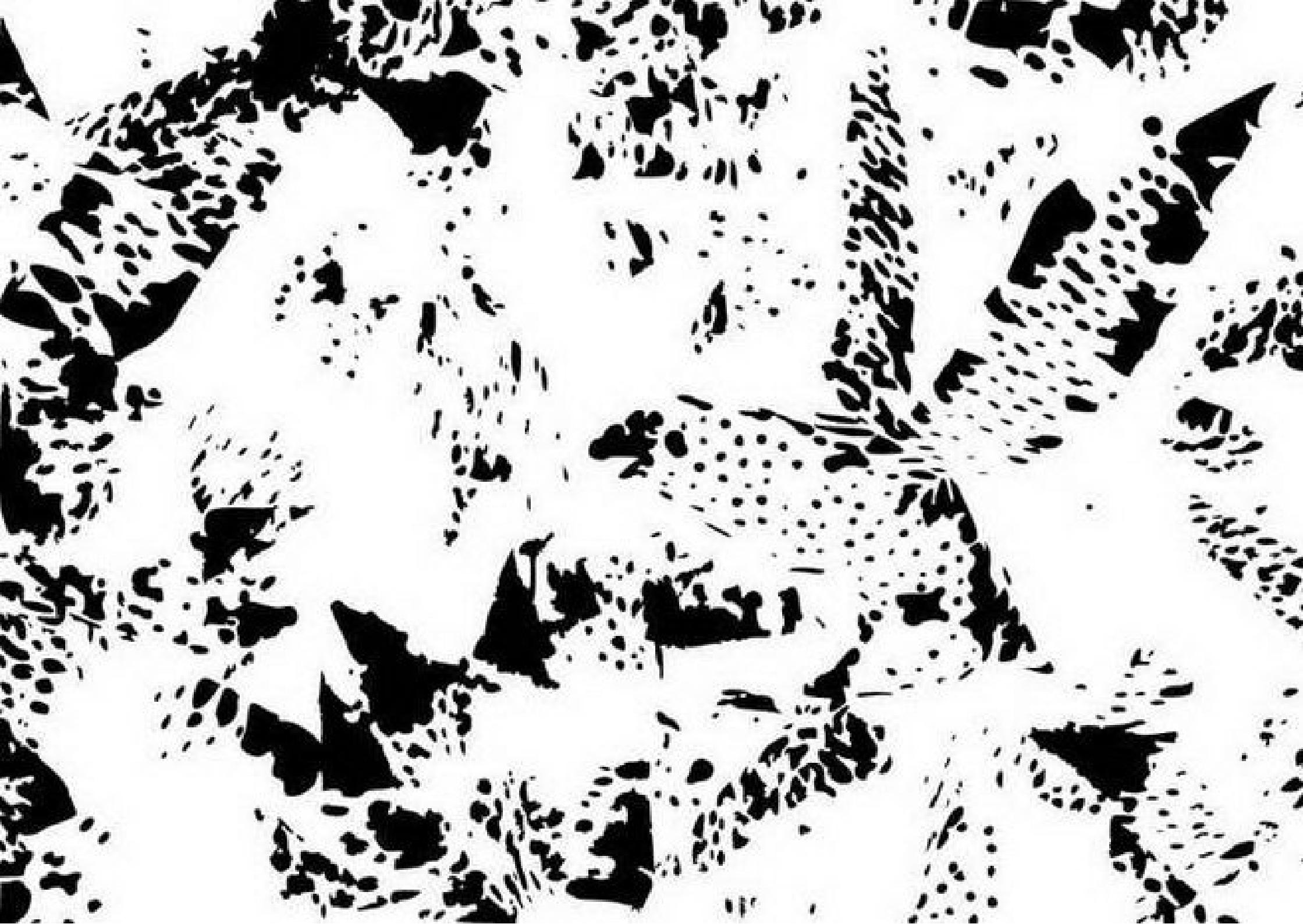


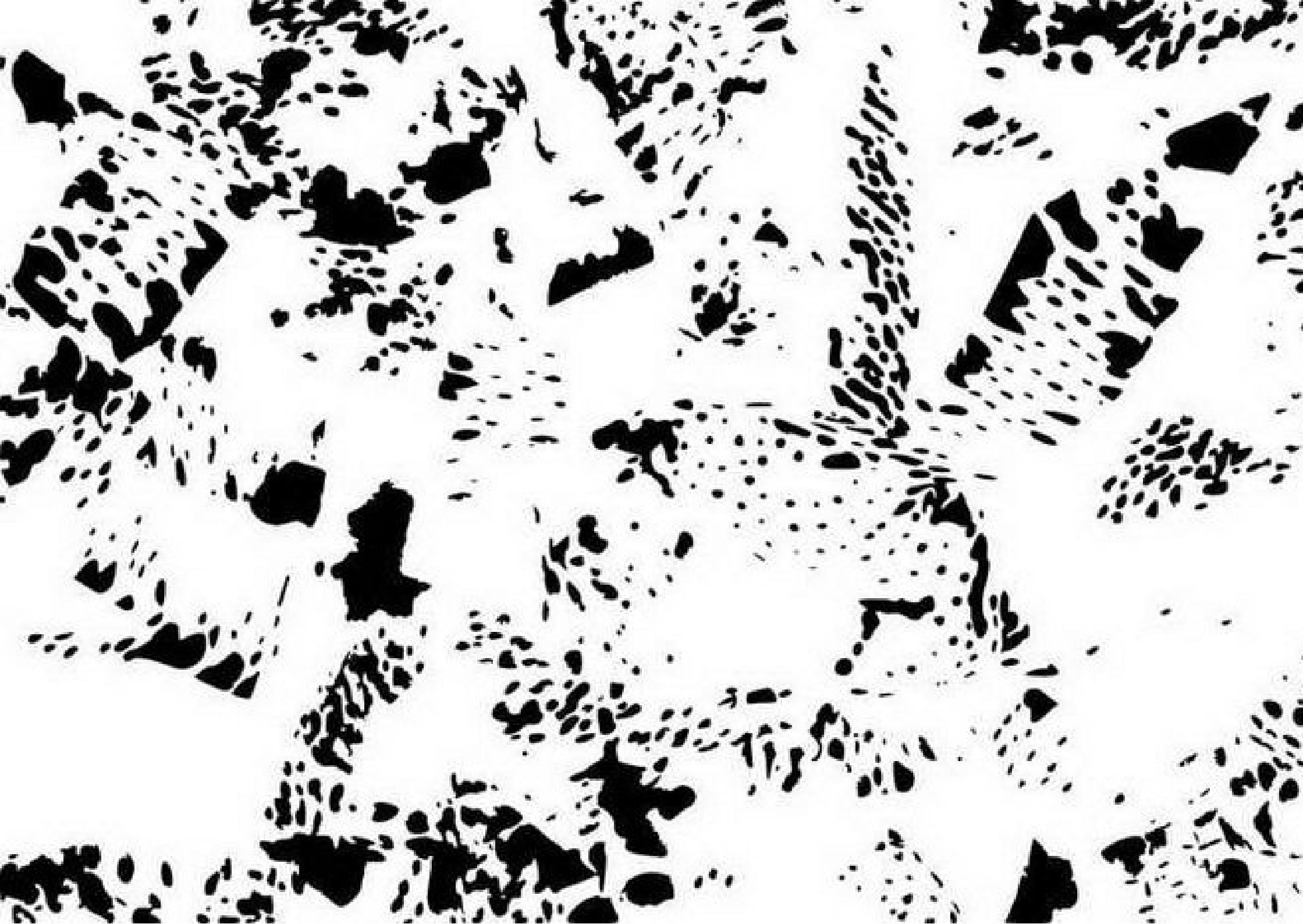


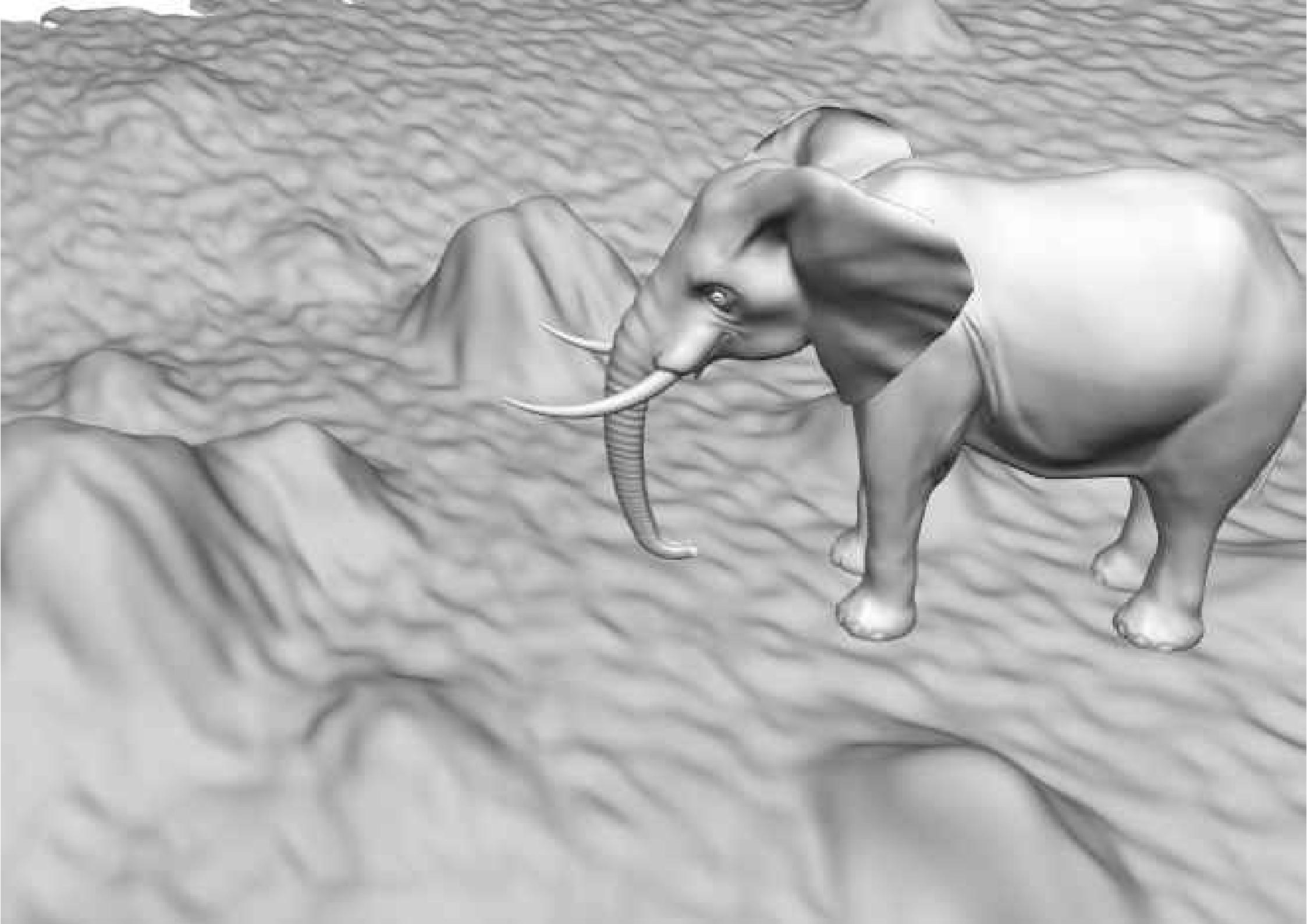






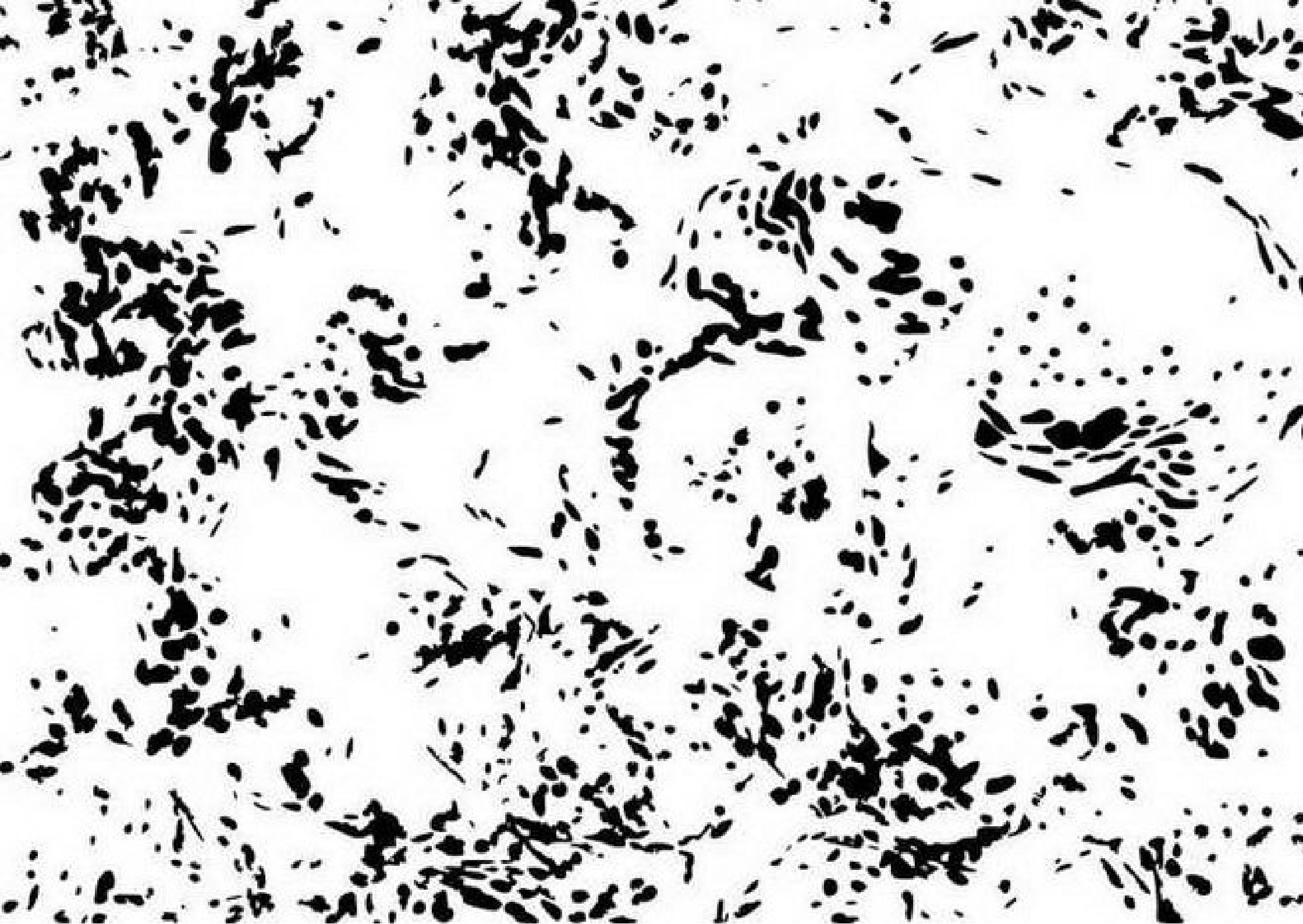


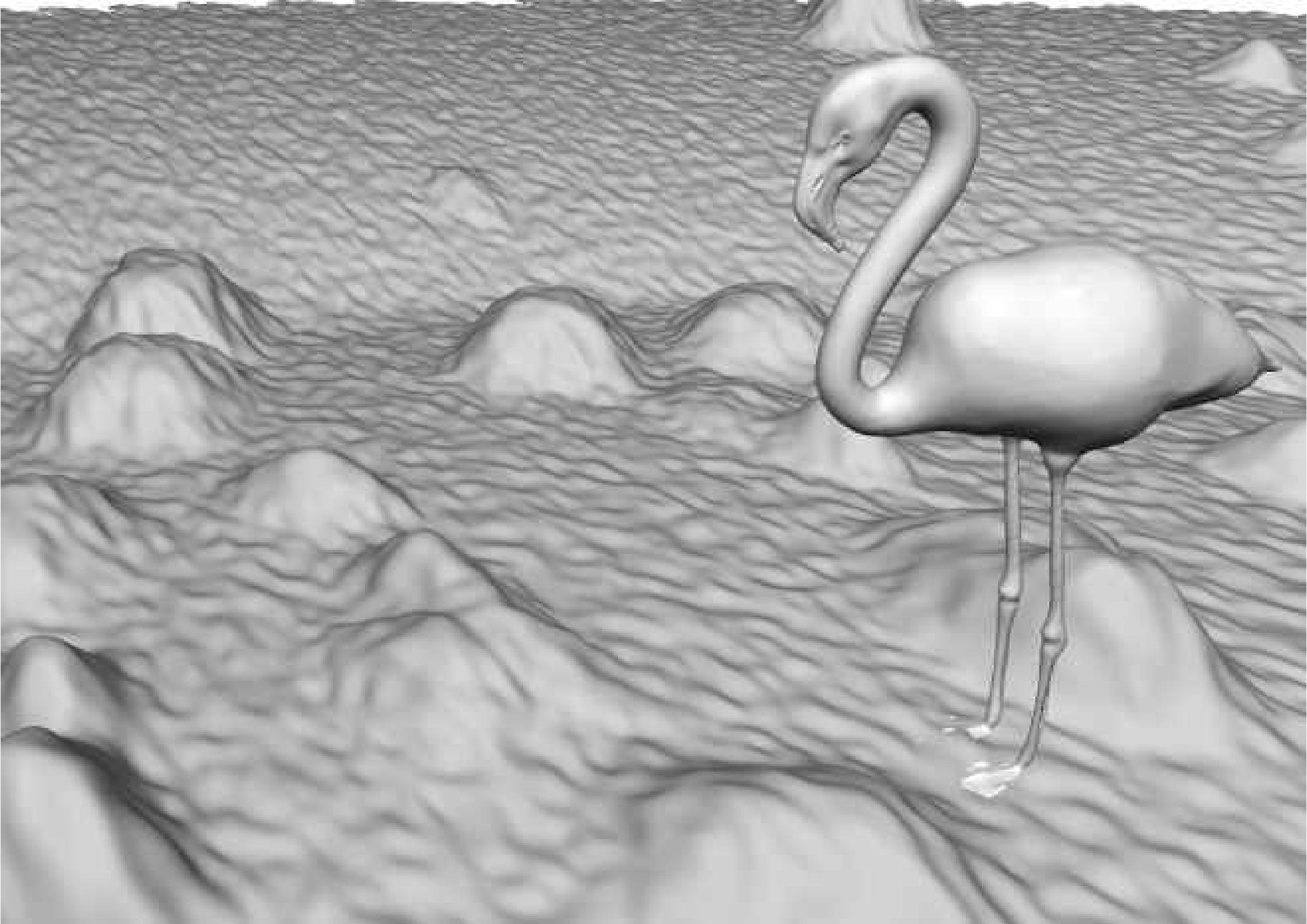








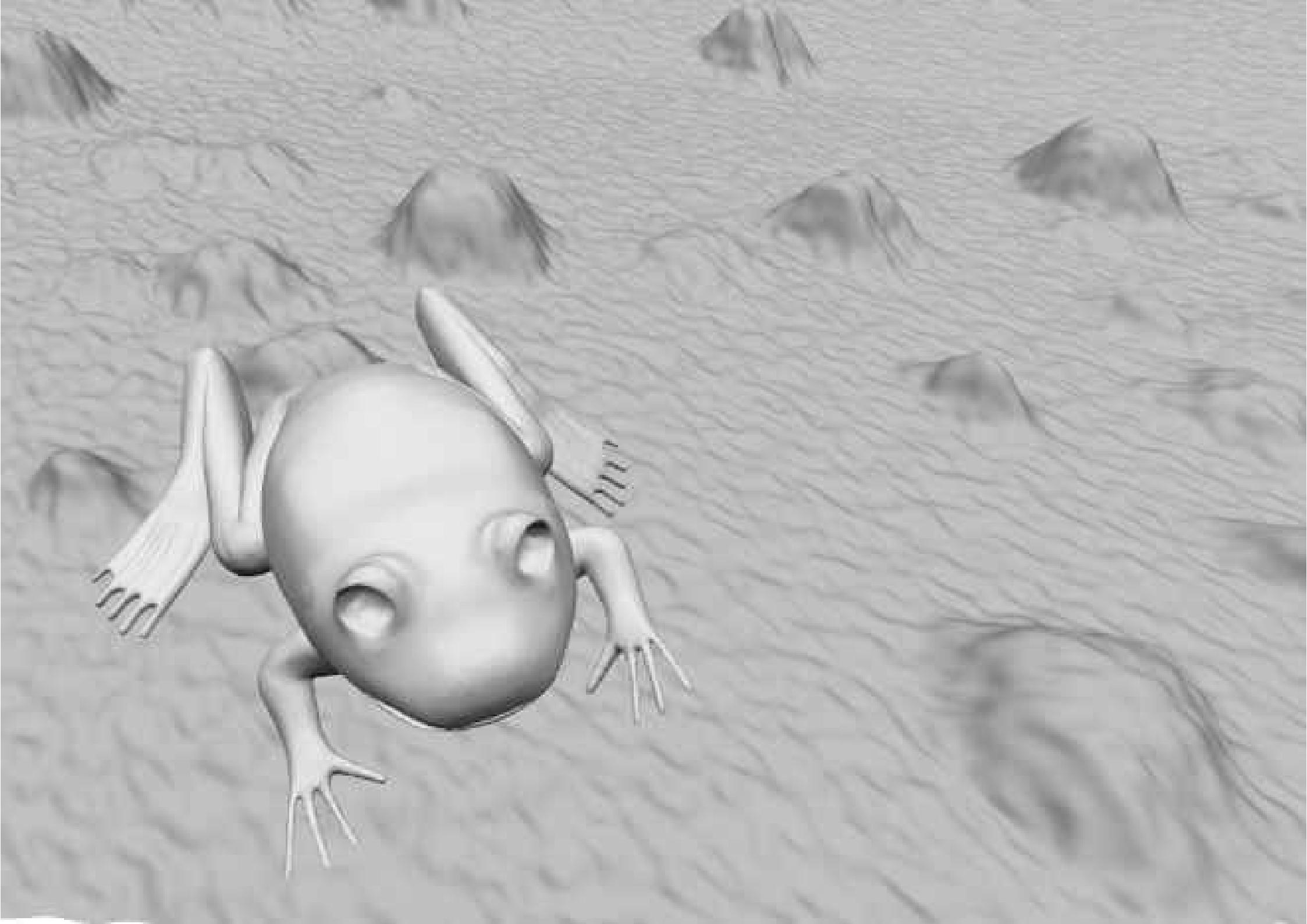


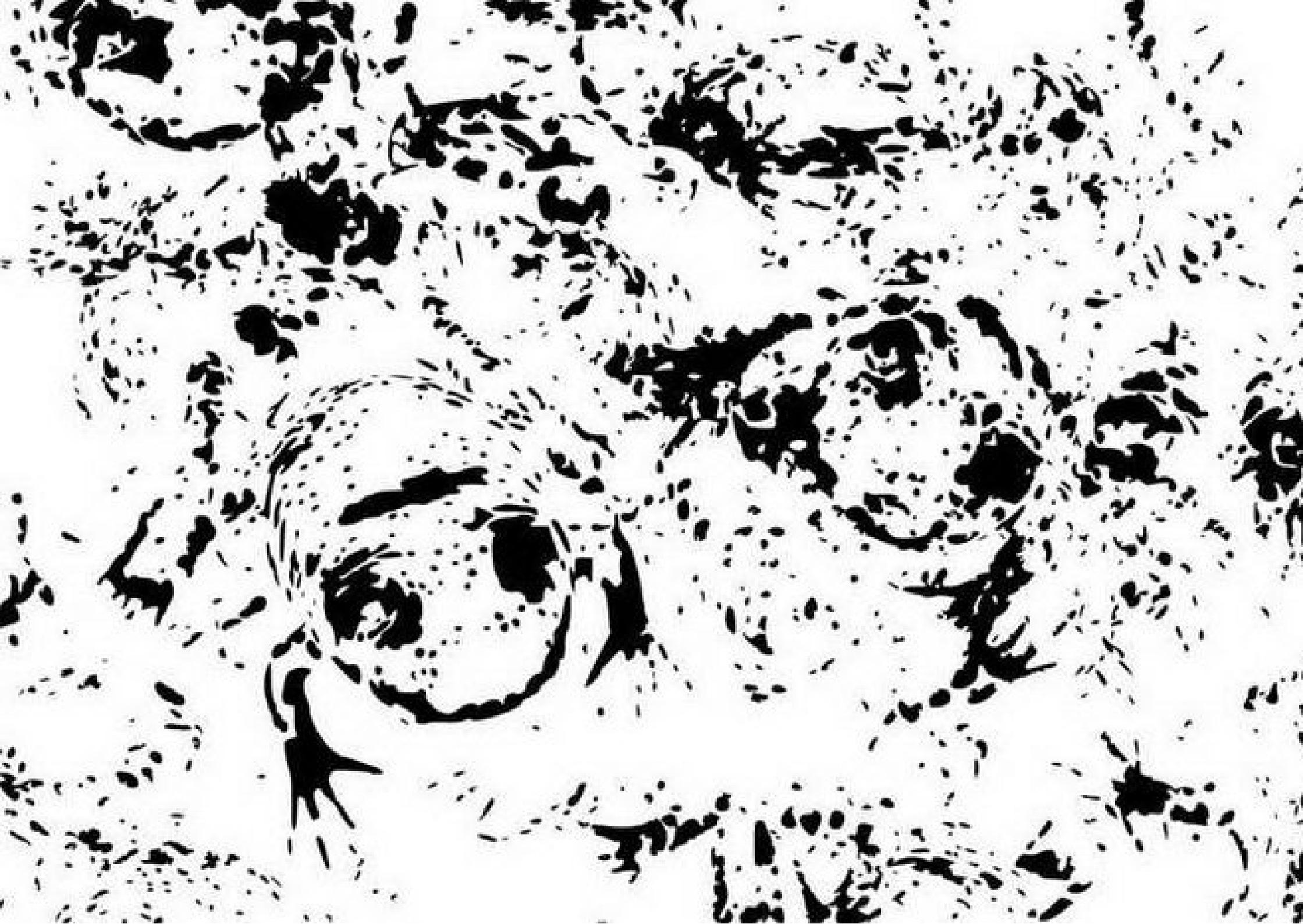


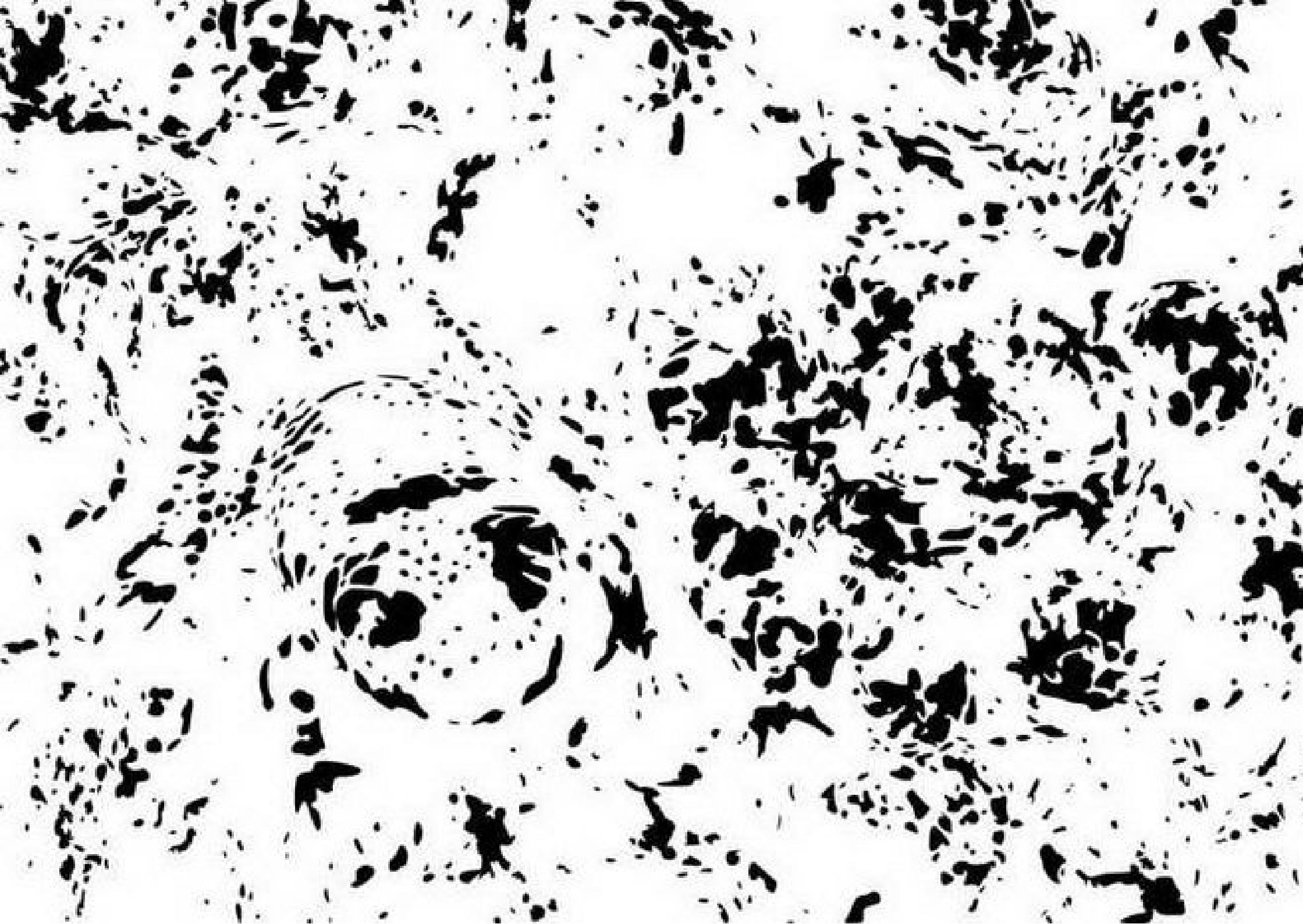




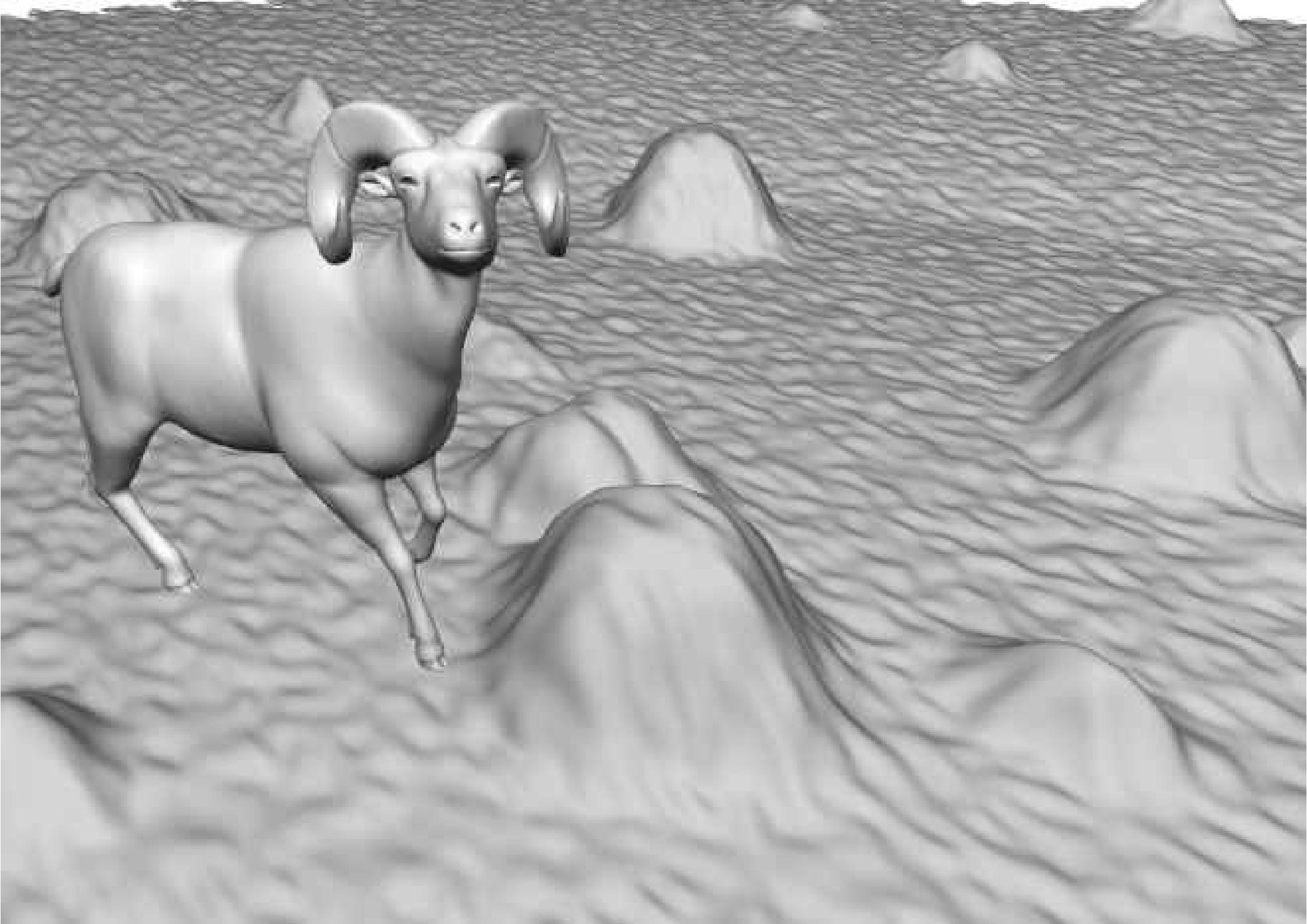








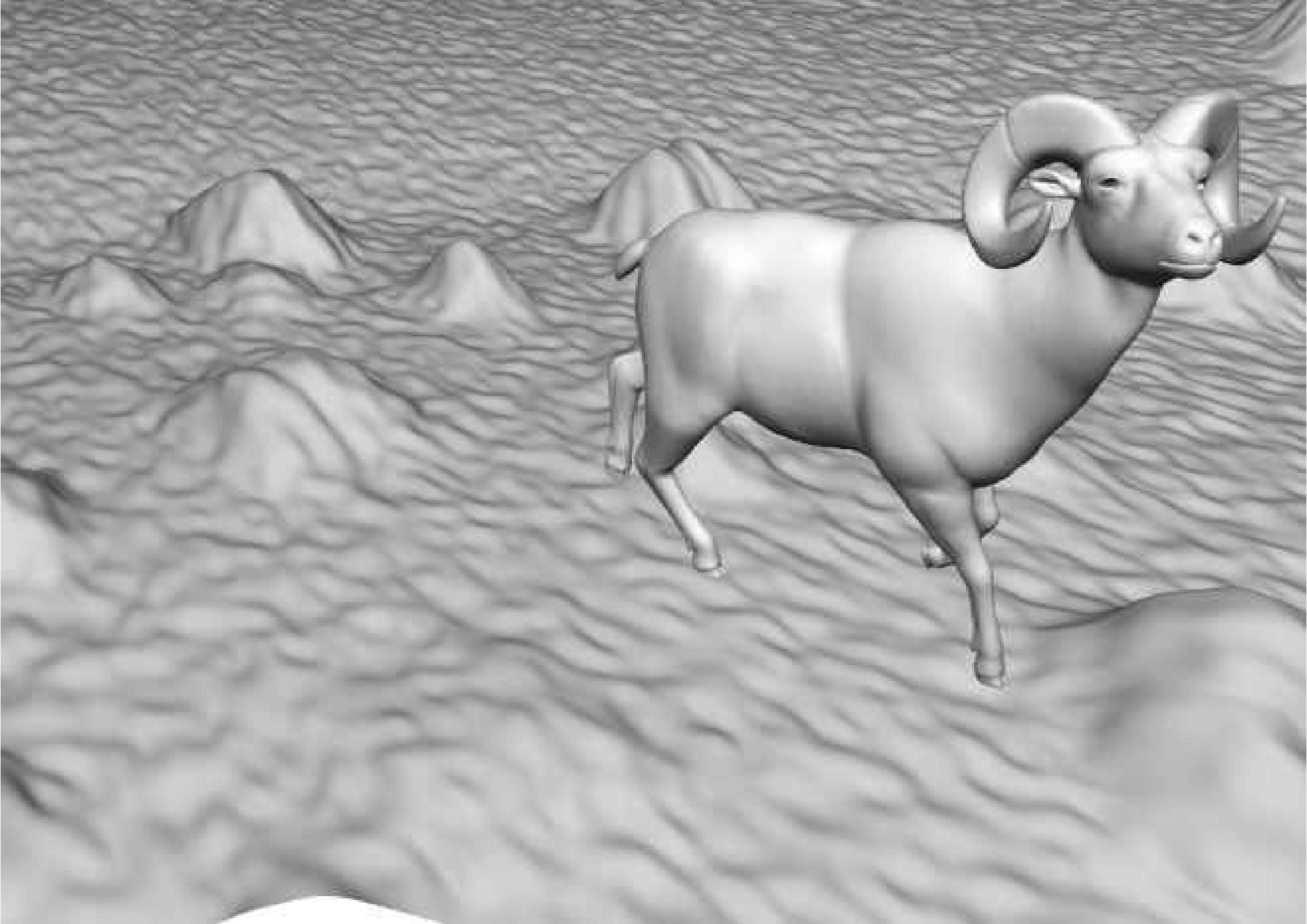
























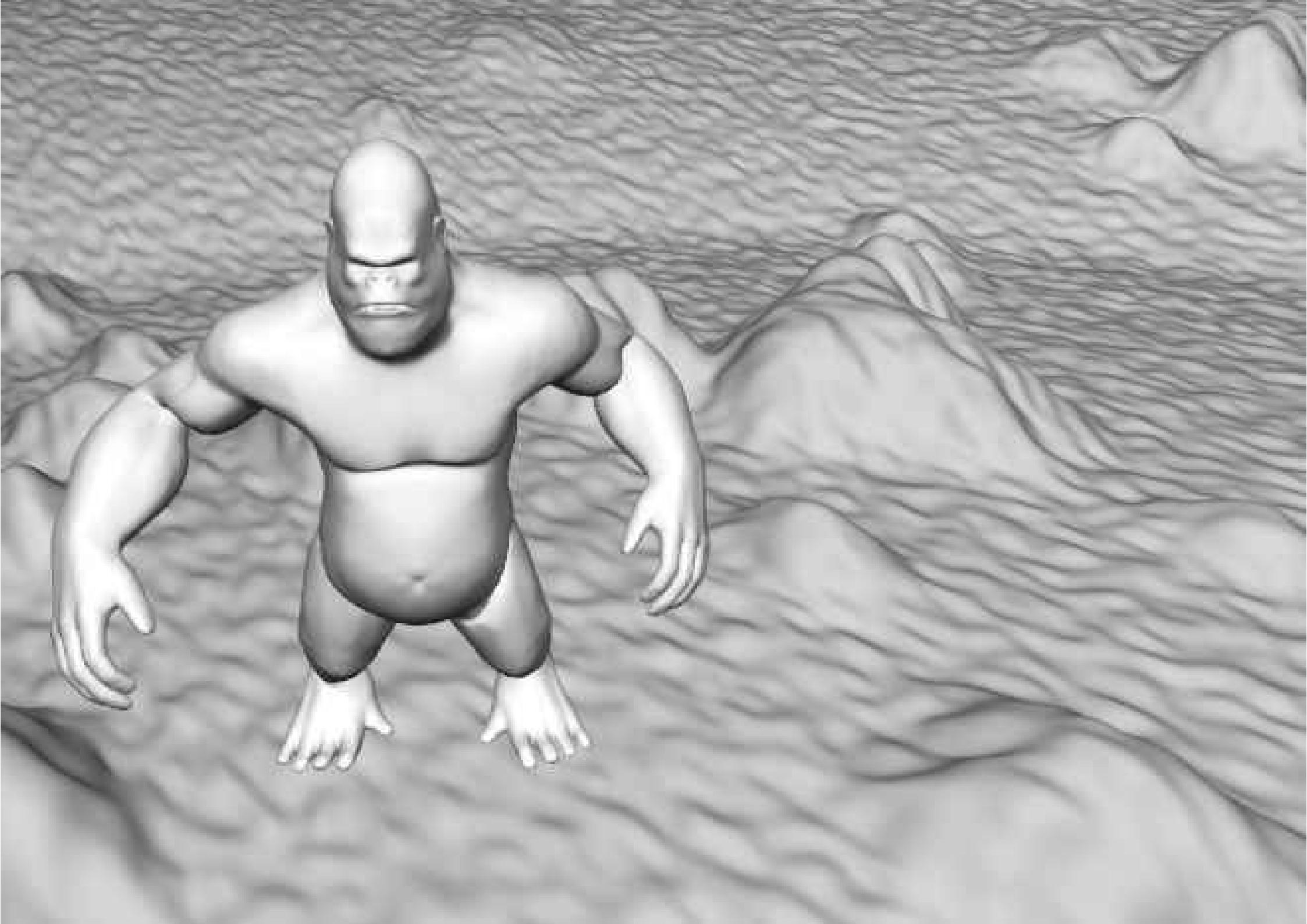








This image consists of a high-contrast, black-and-white pattern. It features numerous dark, irregular, and somewhat blob-like shapes scattered across a lighter background. These shapes vary significantly in size and density, from small specks to larger, more prominent clusters. The overall effect is one of a noisy, abstract, or perhaps a stylized representation of a natural texture like rock or foliage.







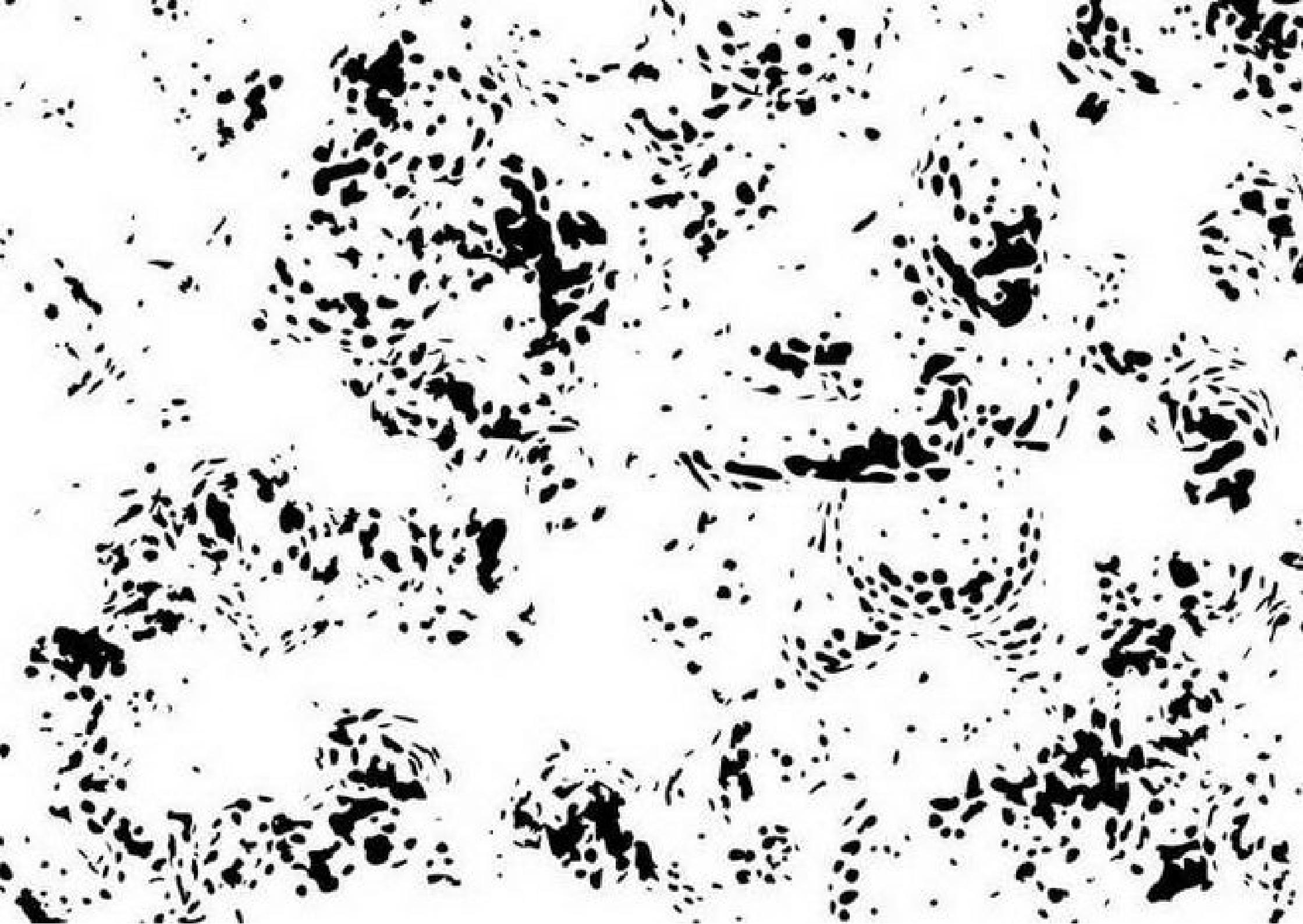
三

الطبعة

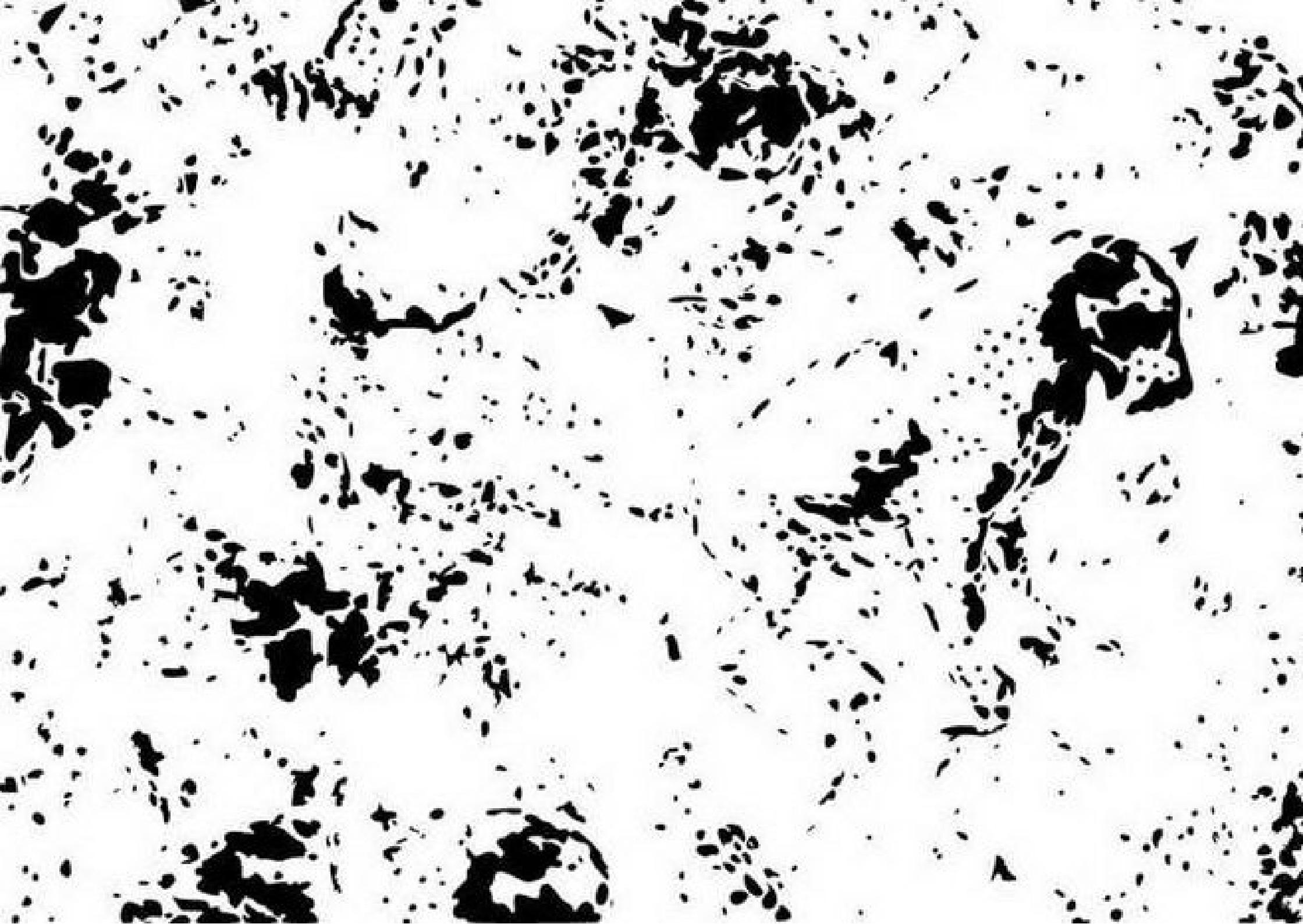






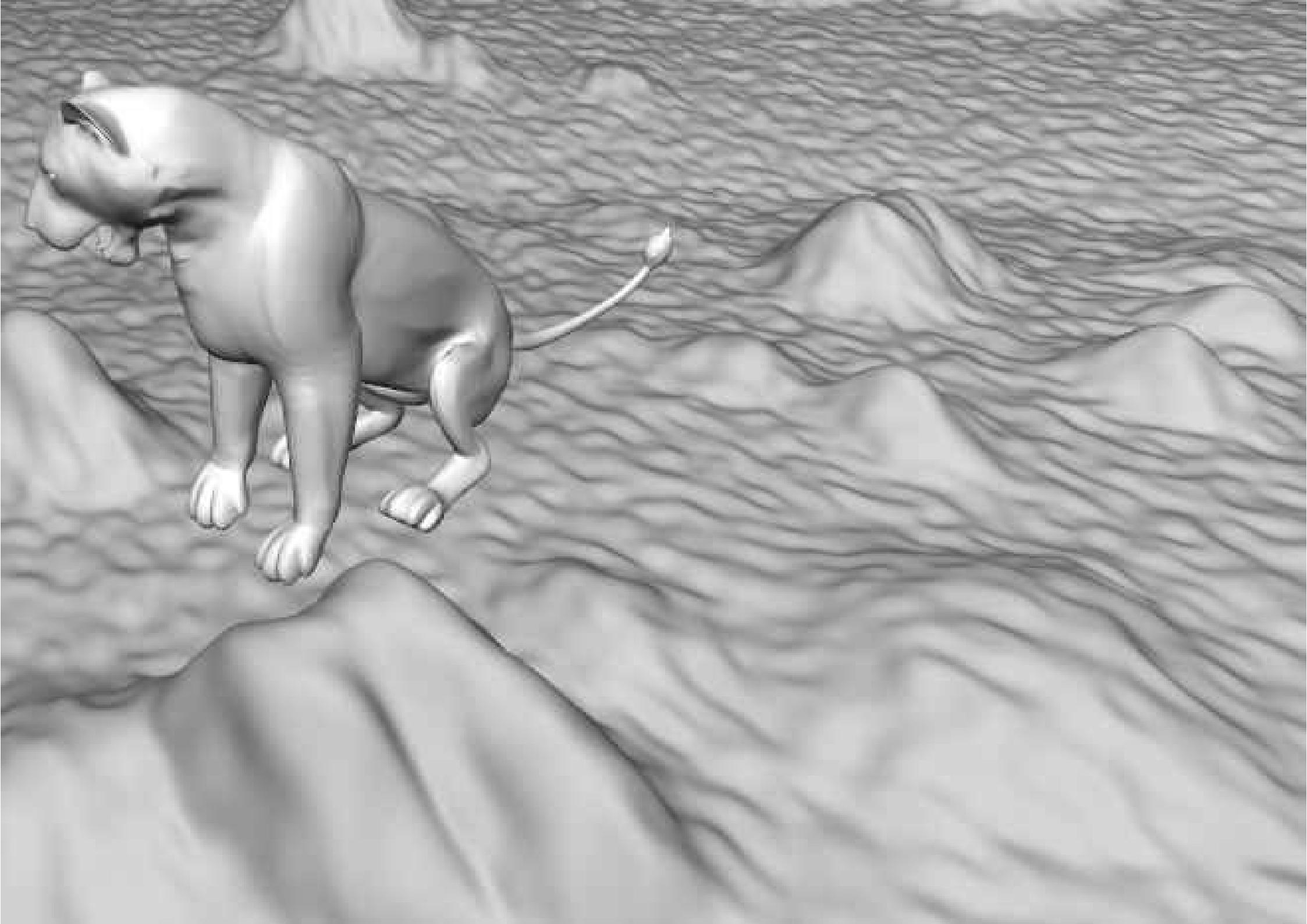




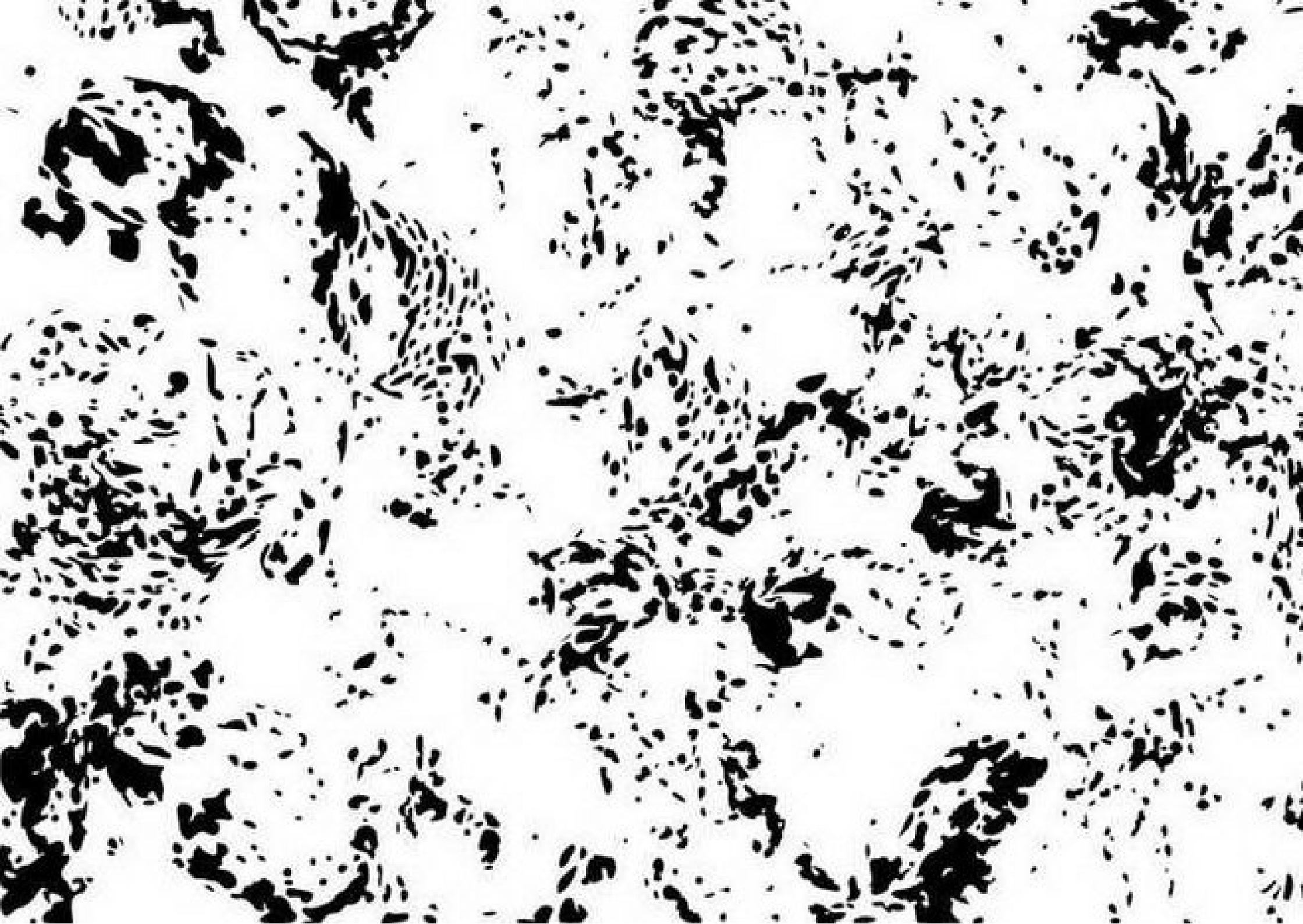


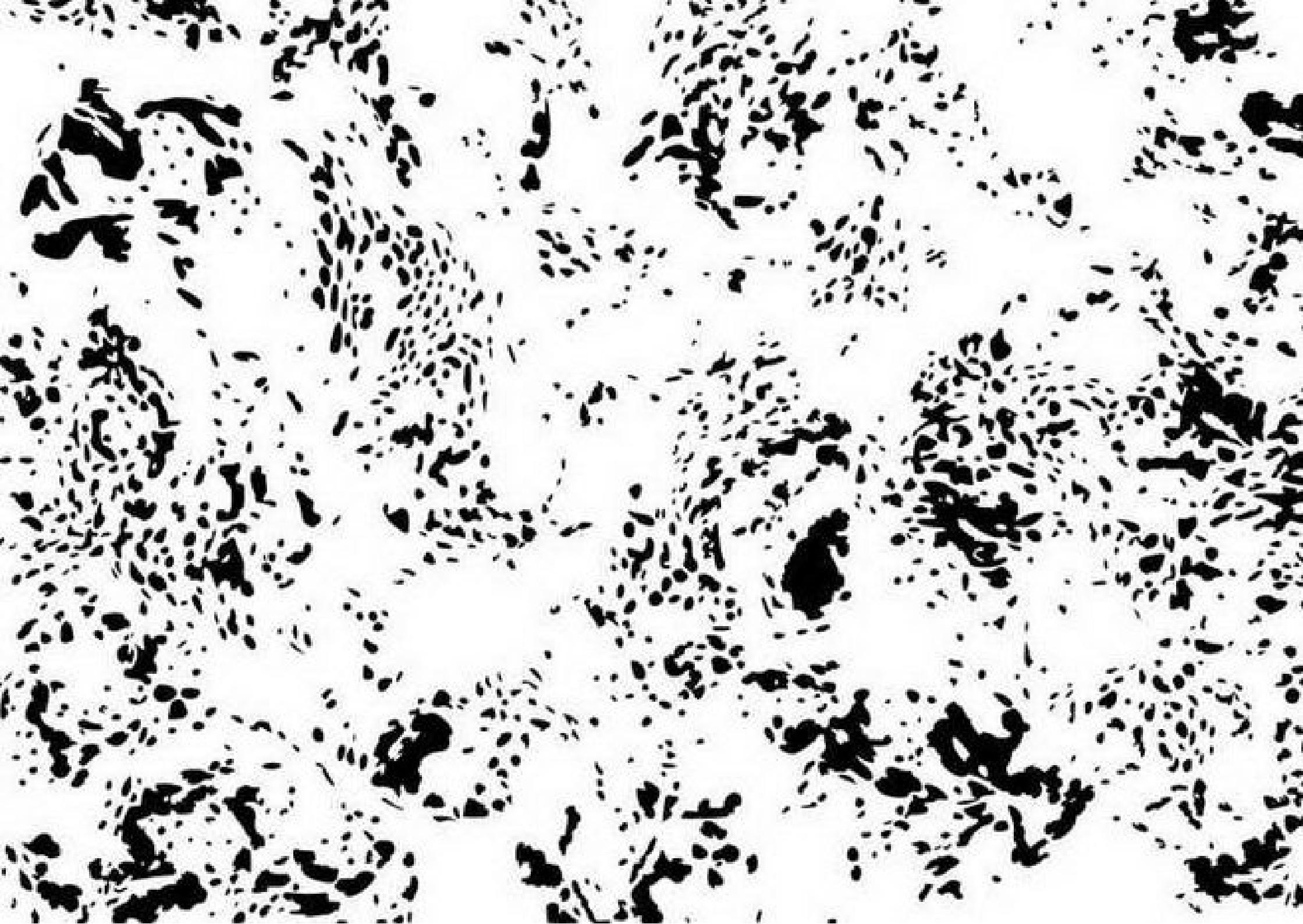


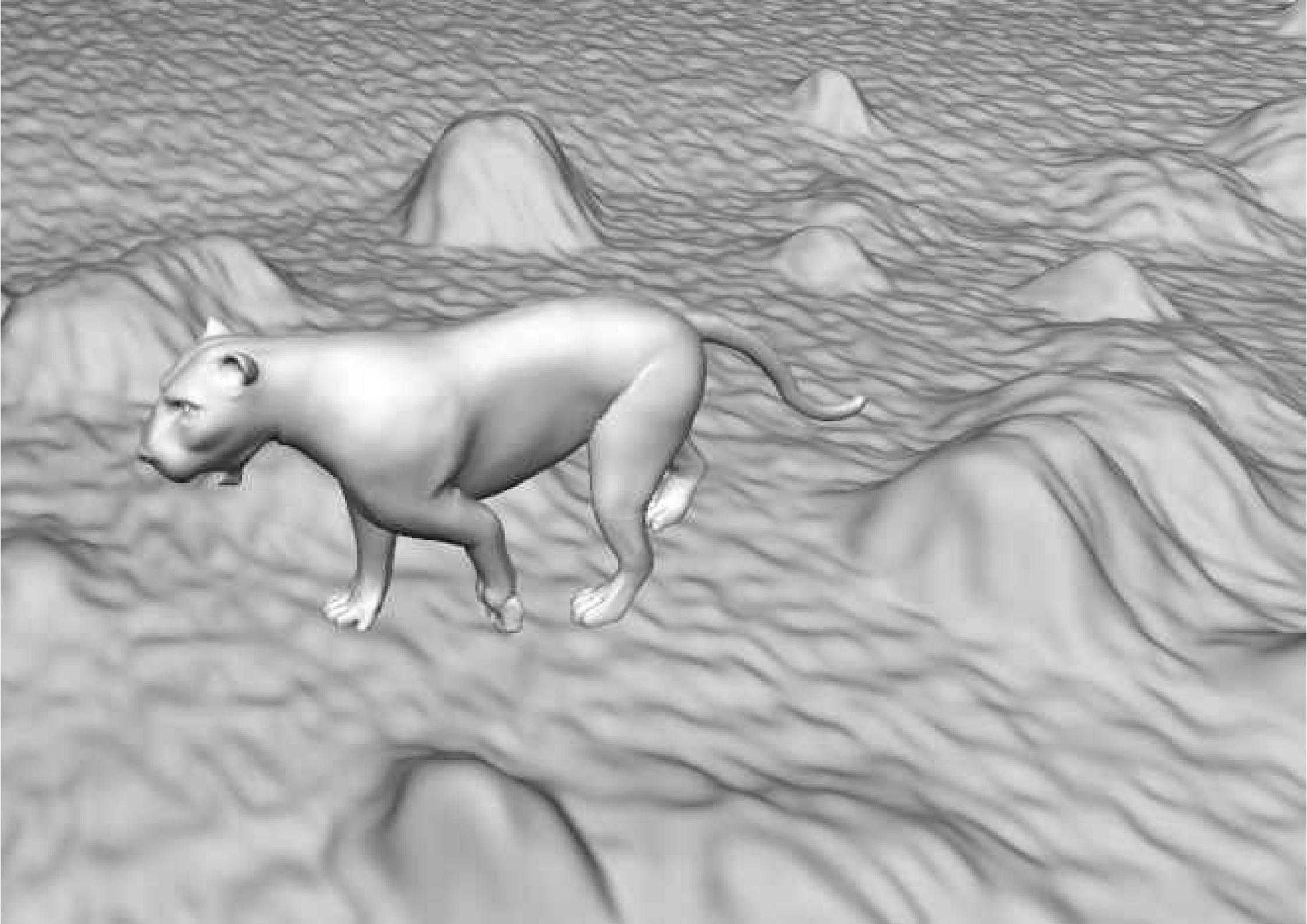


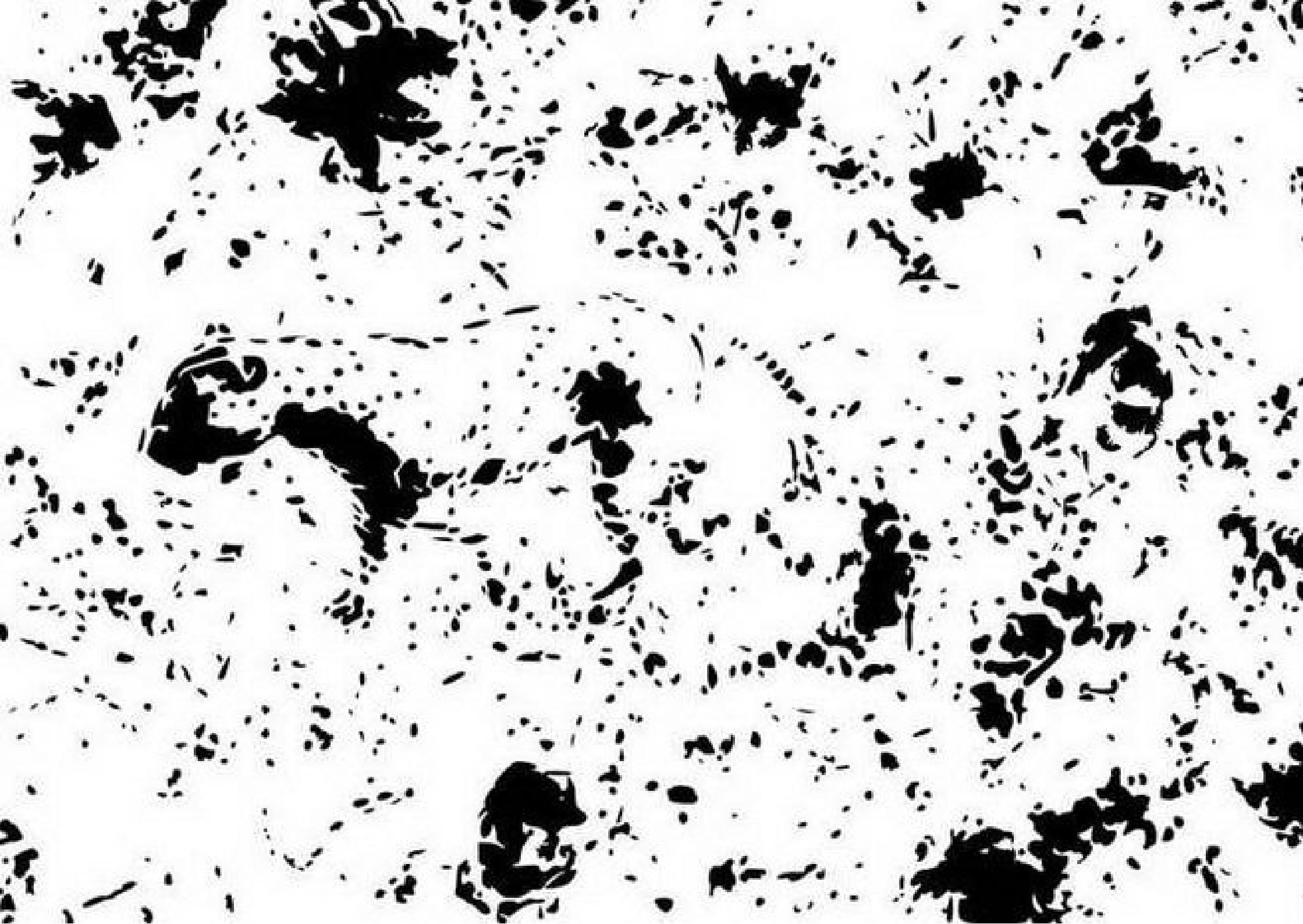


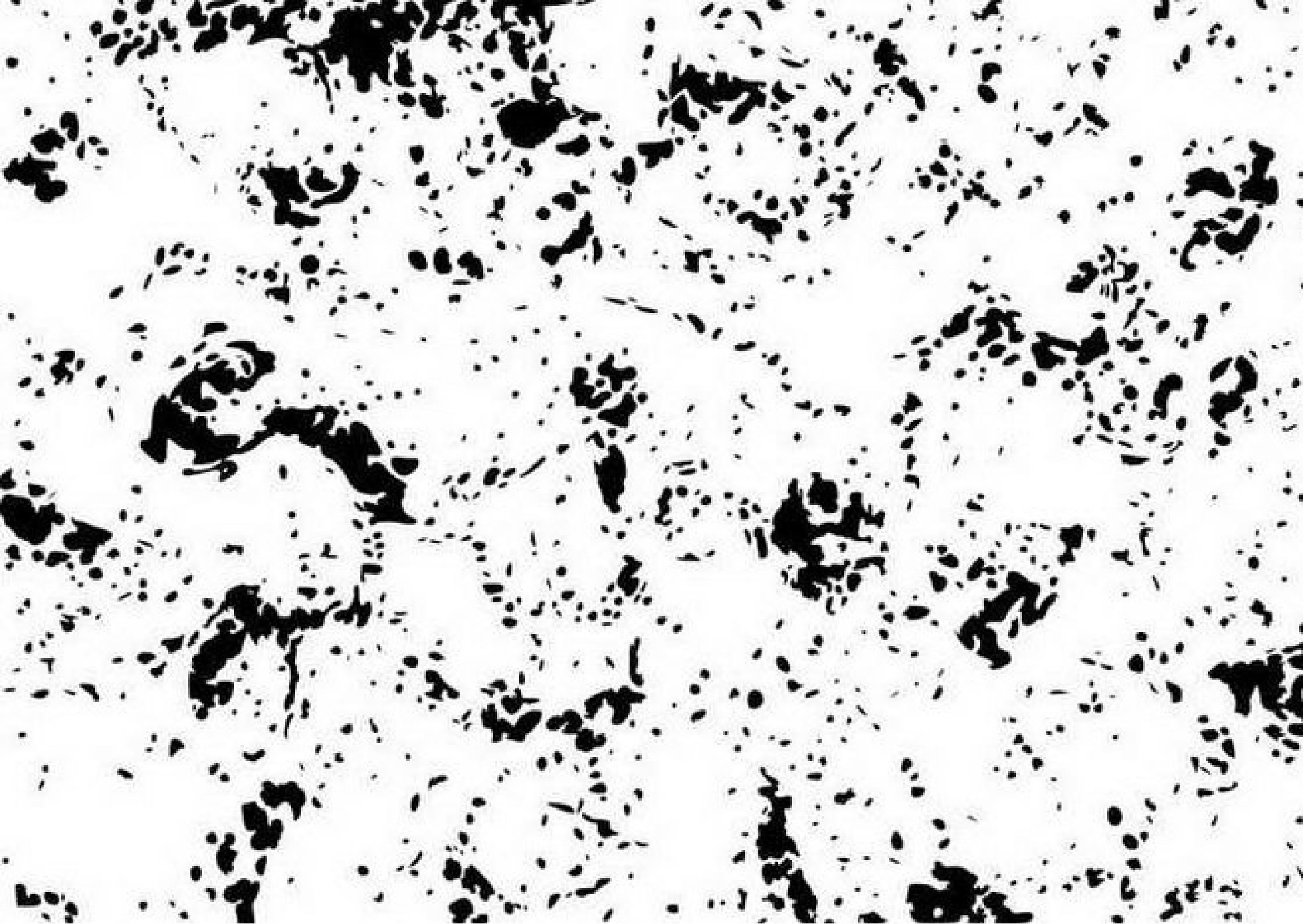


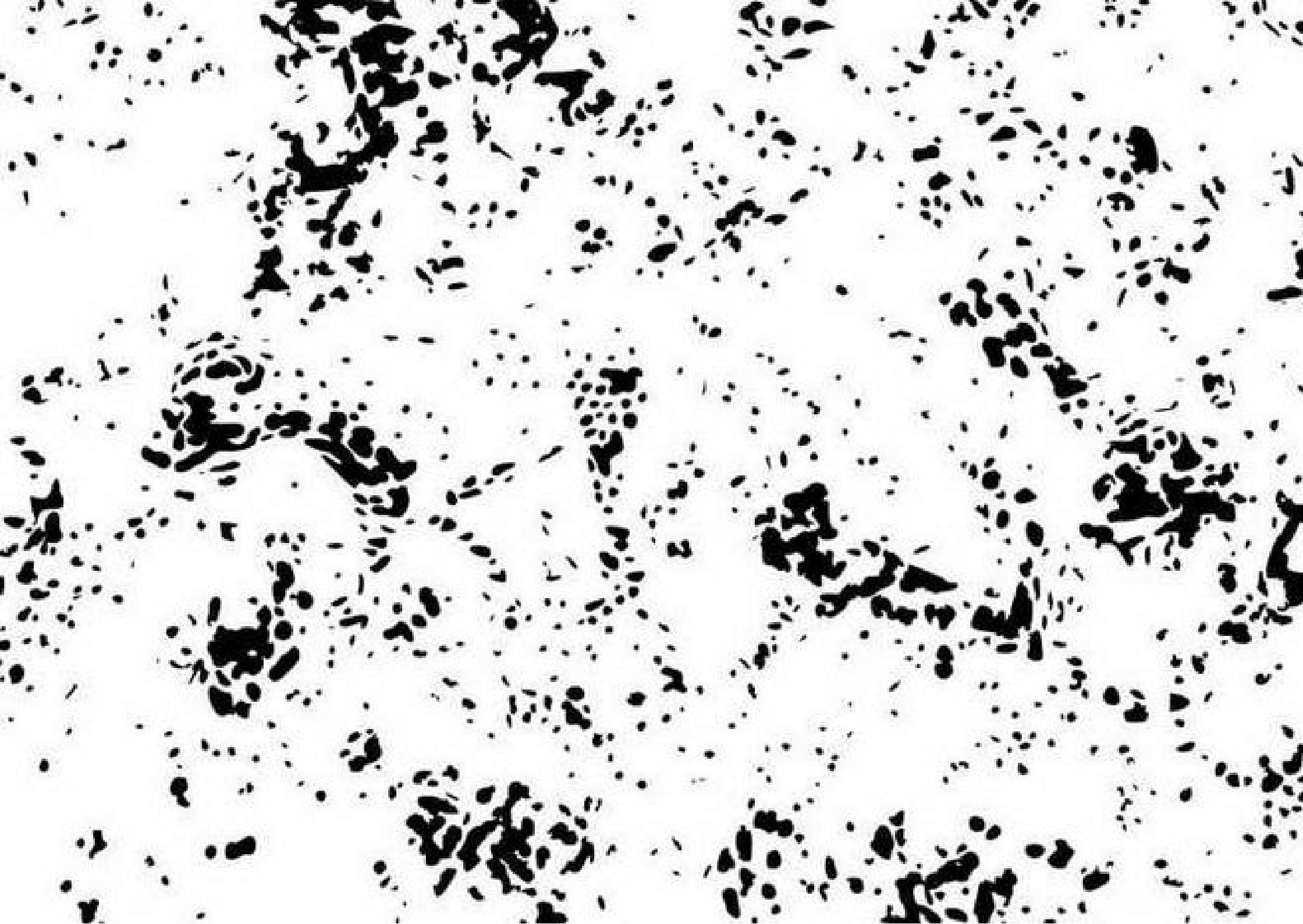


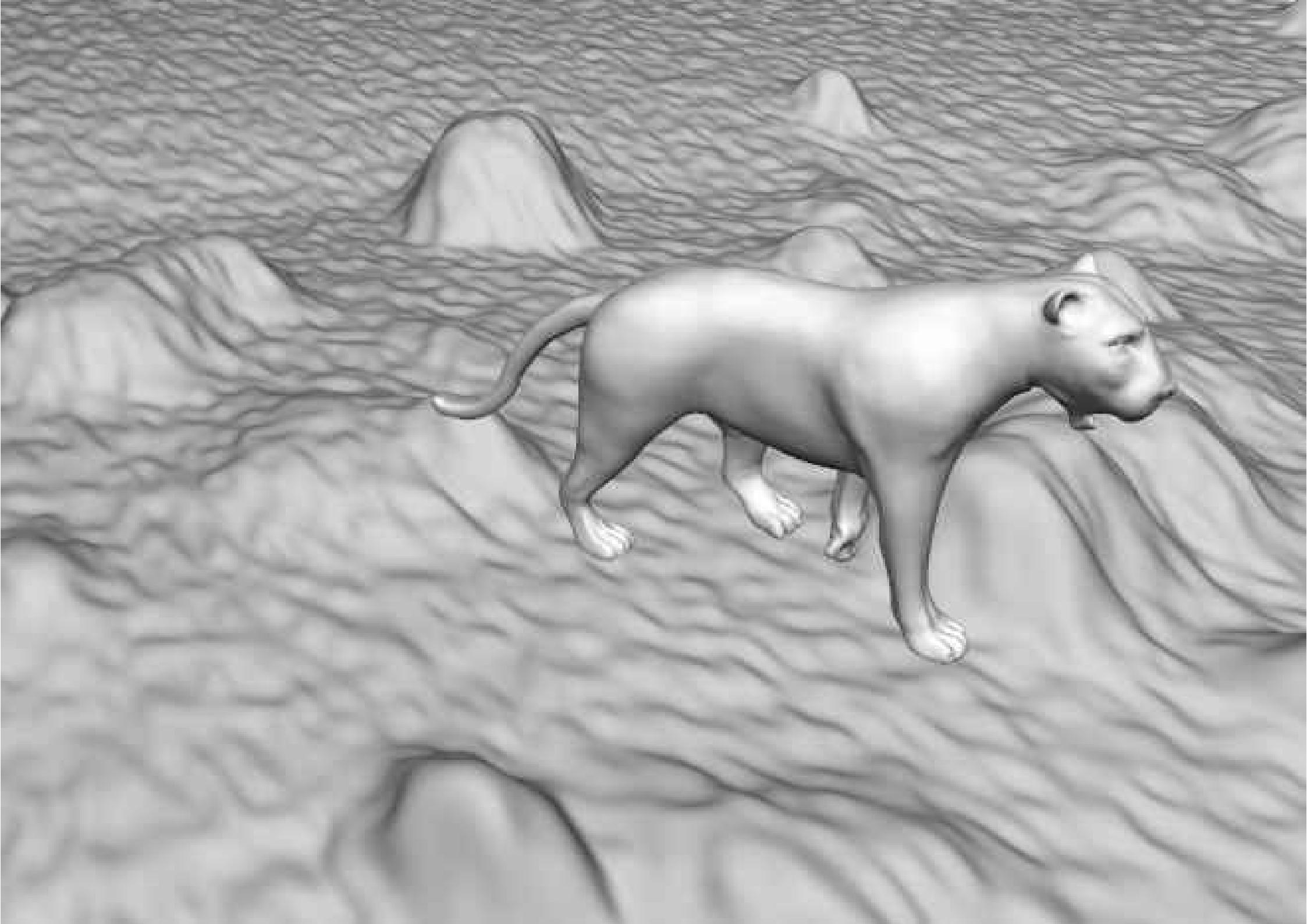




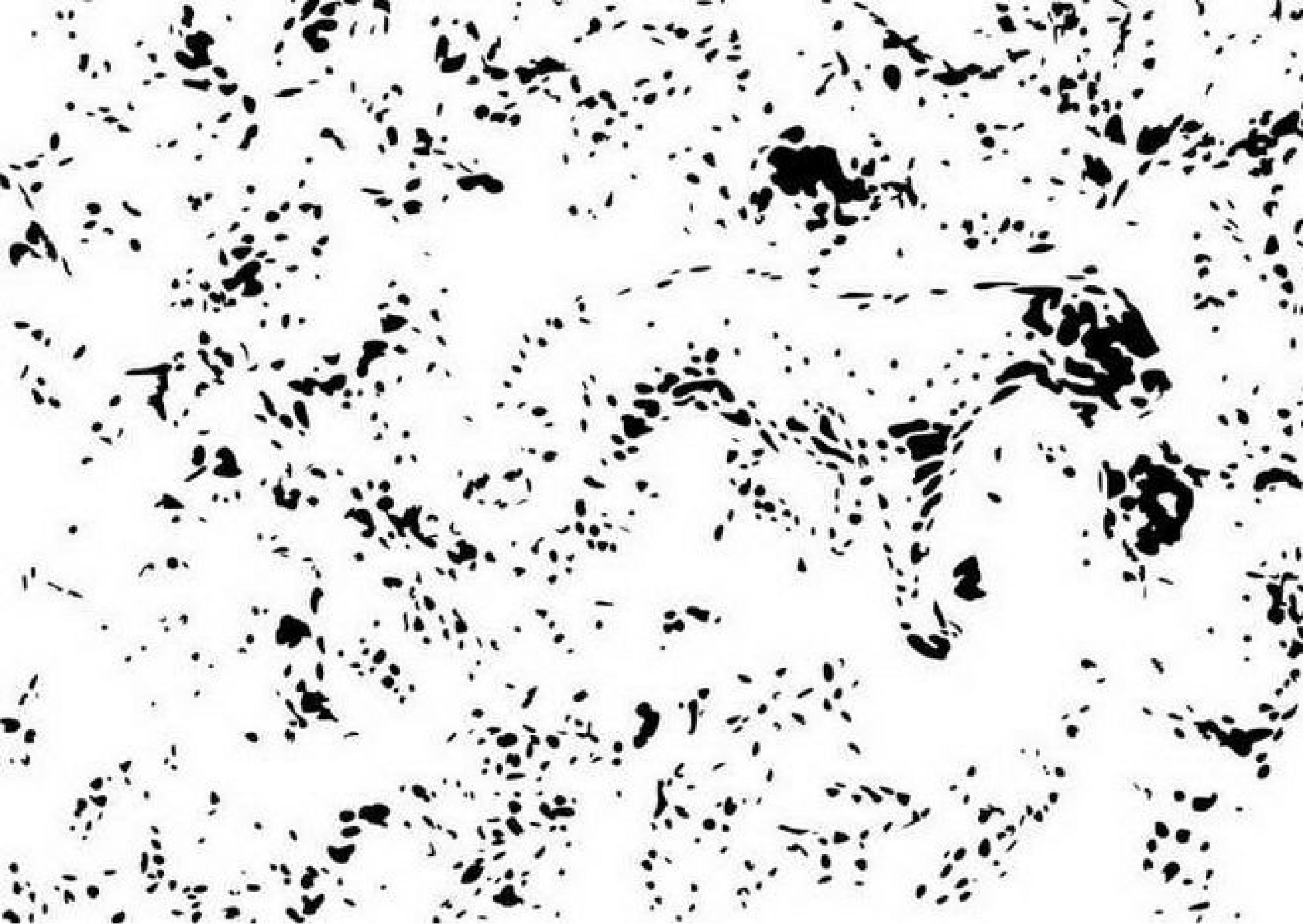


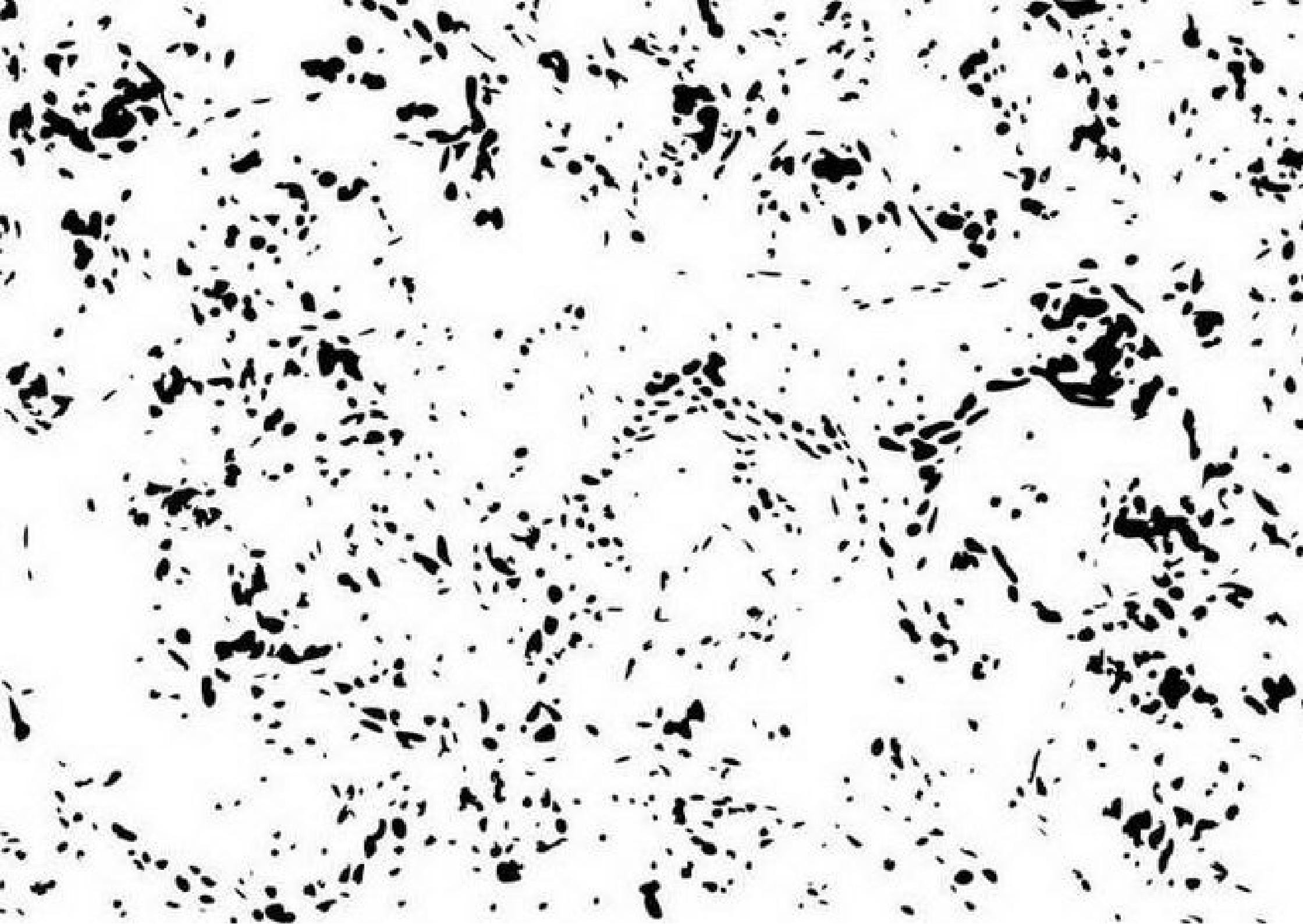


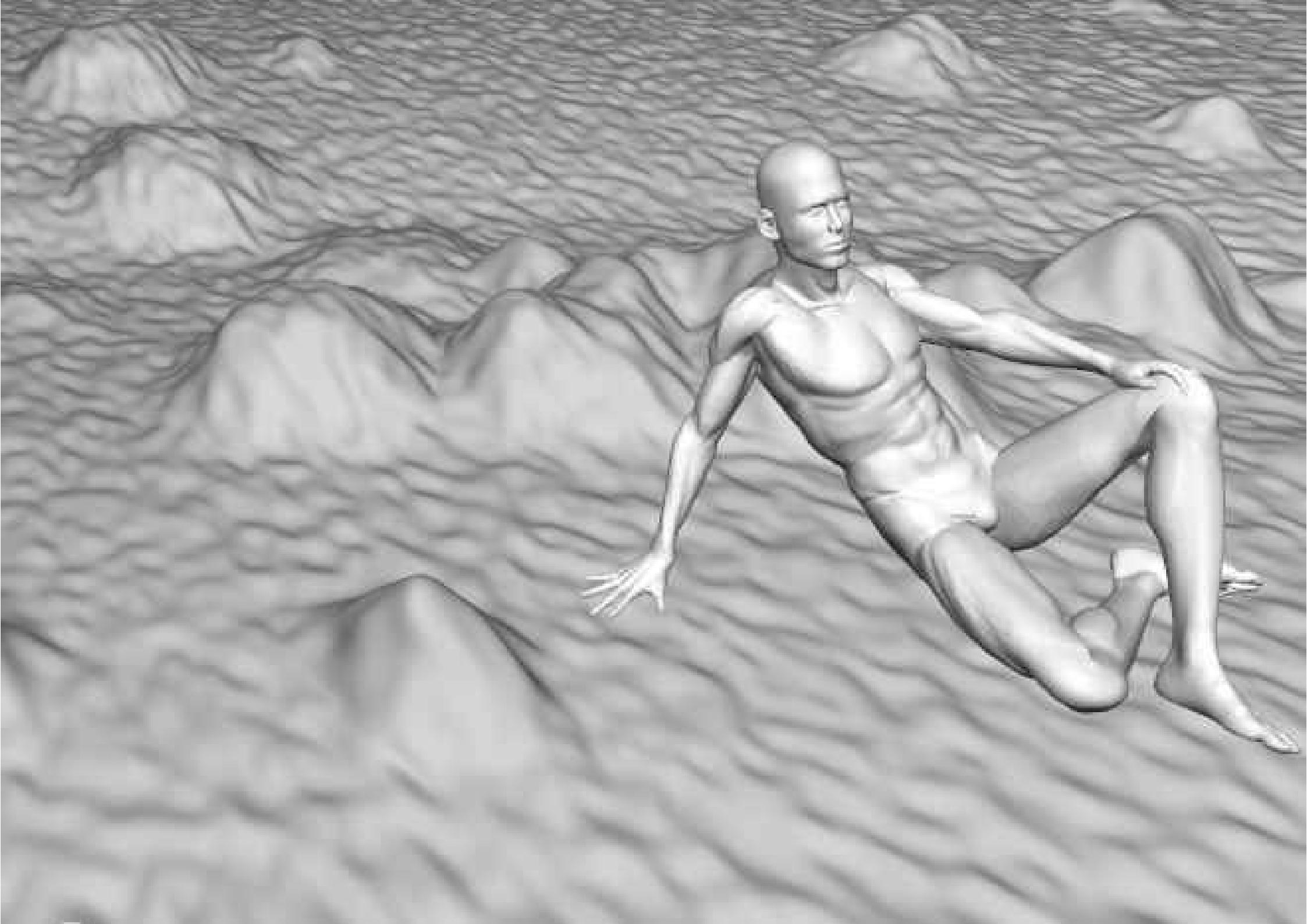








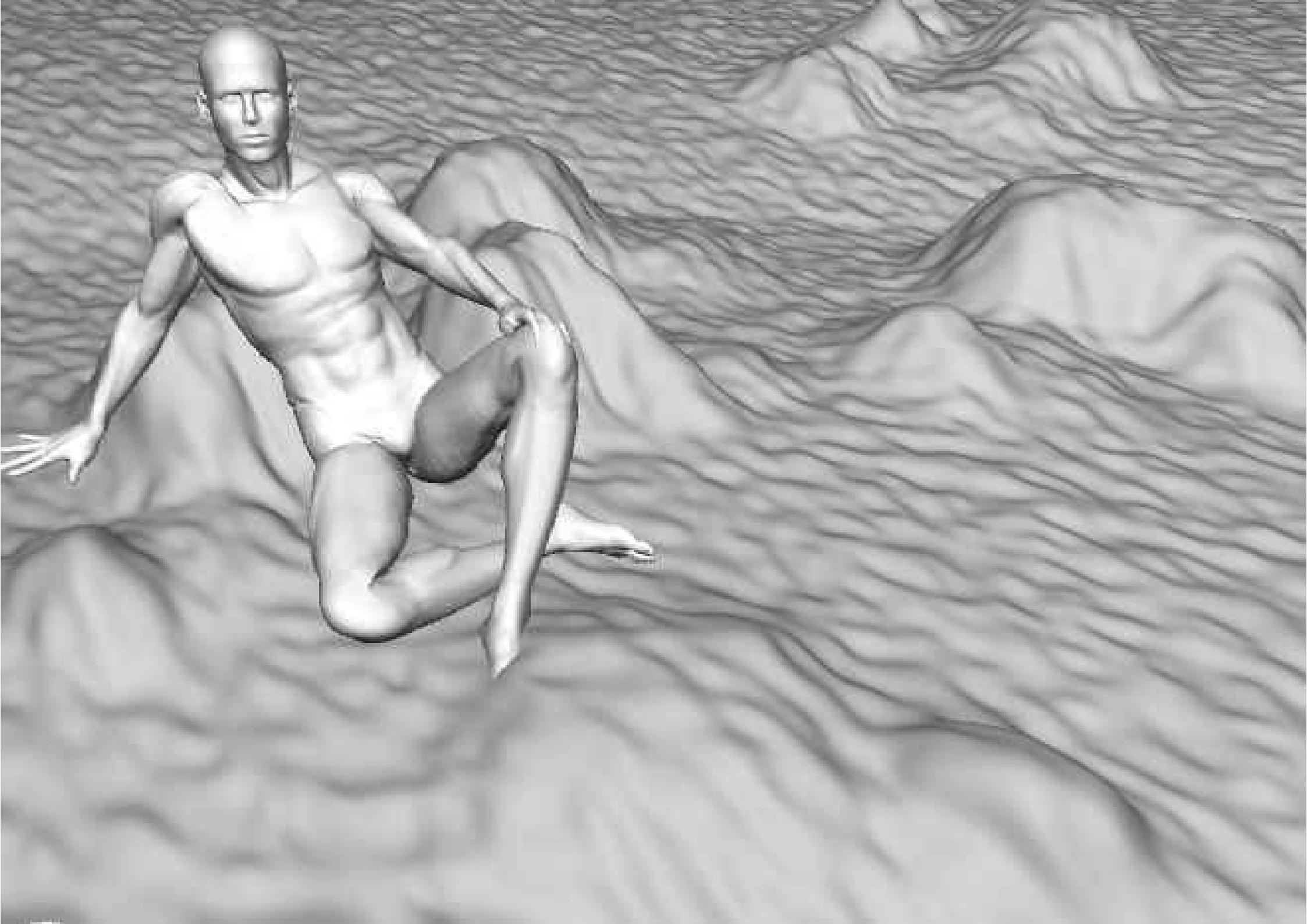








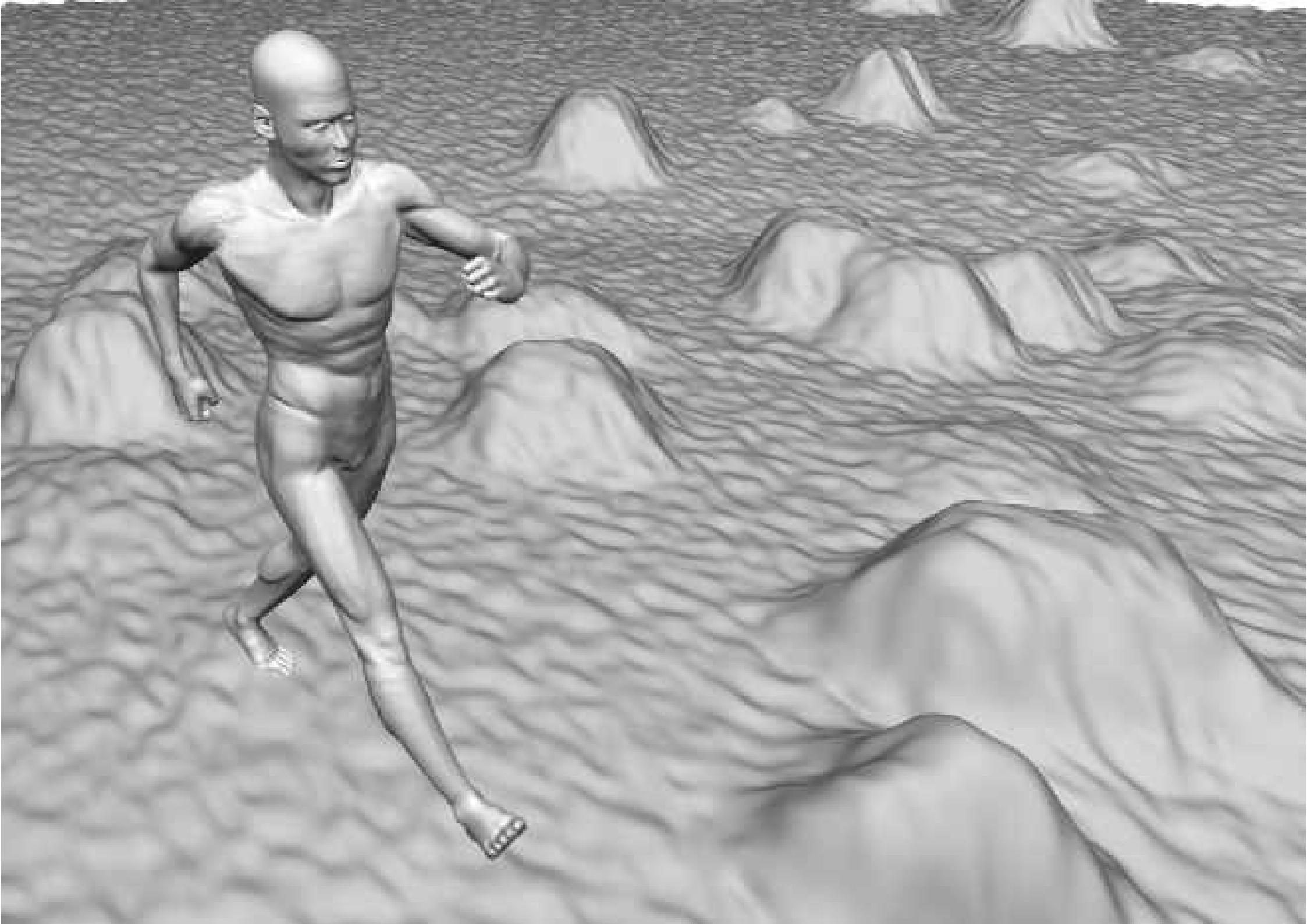




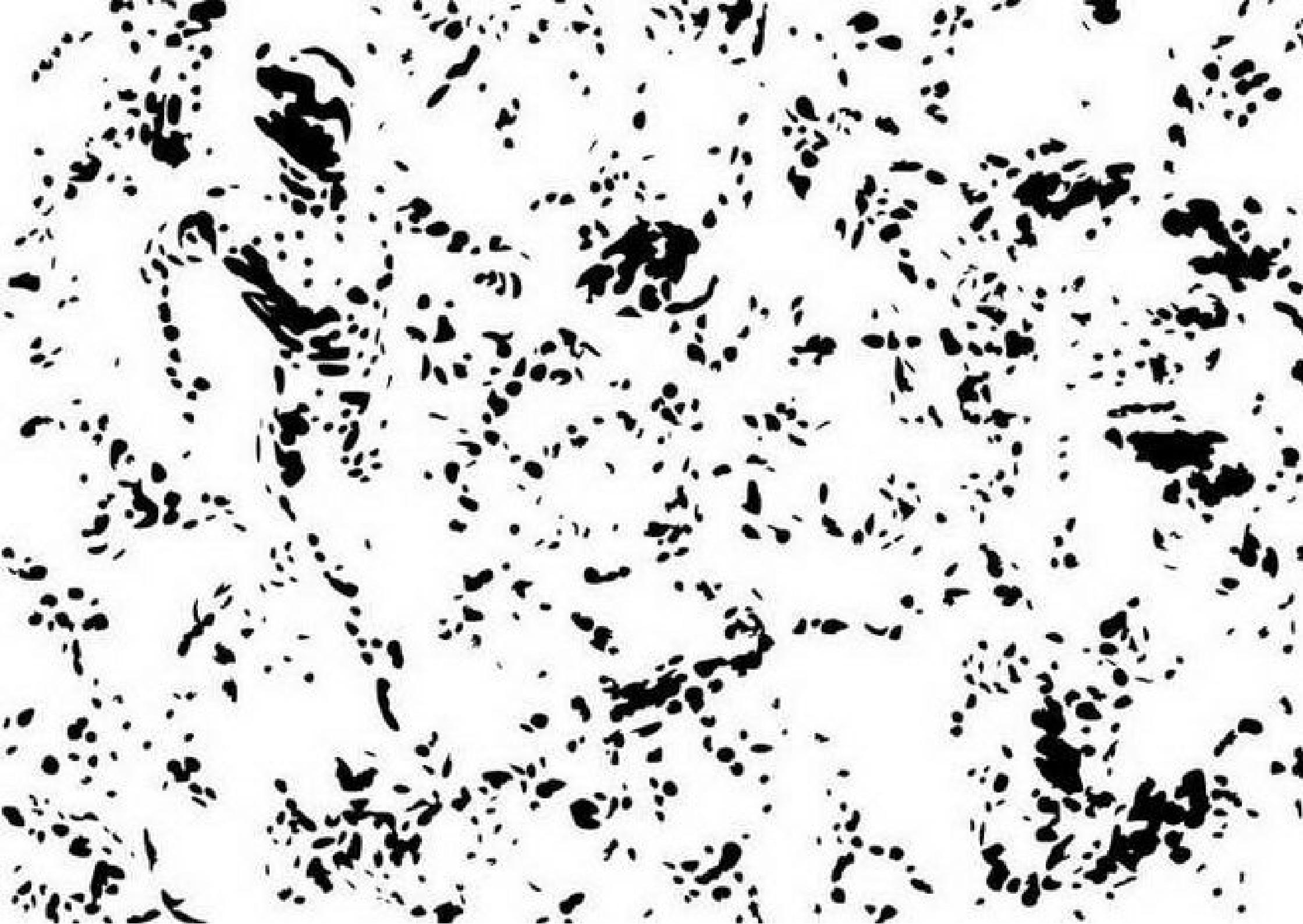




لَا يَرْجِعُونَ



















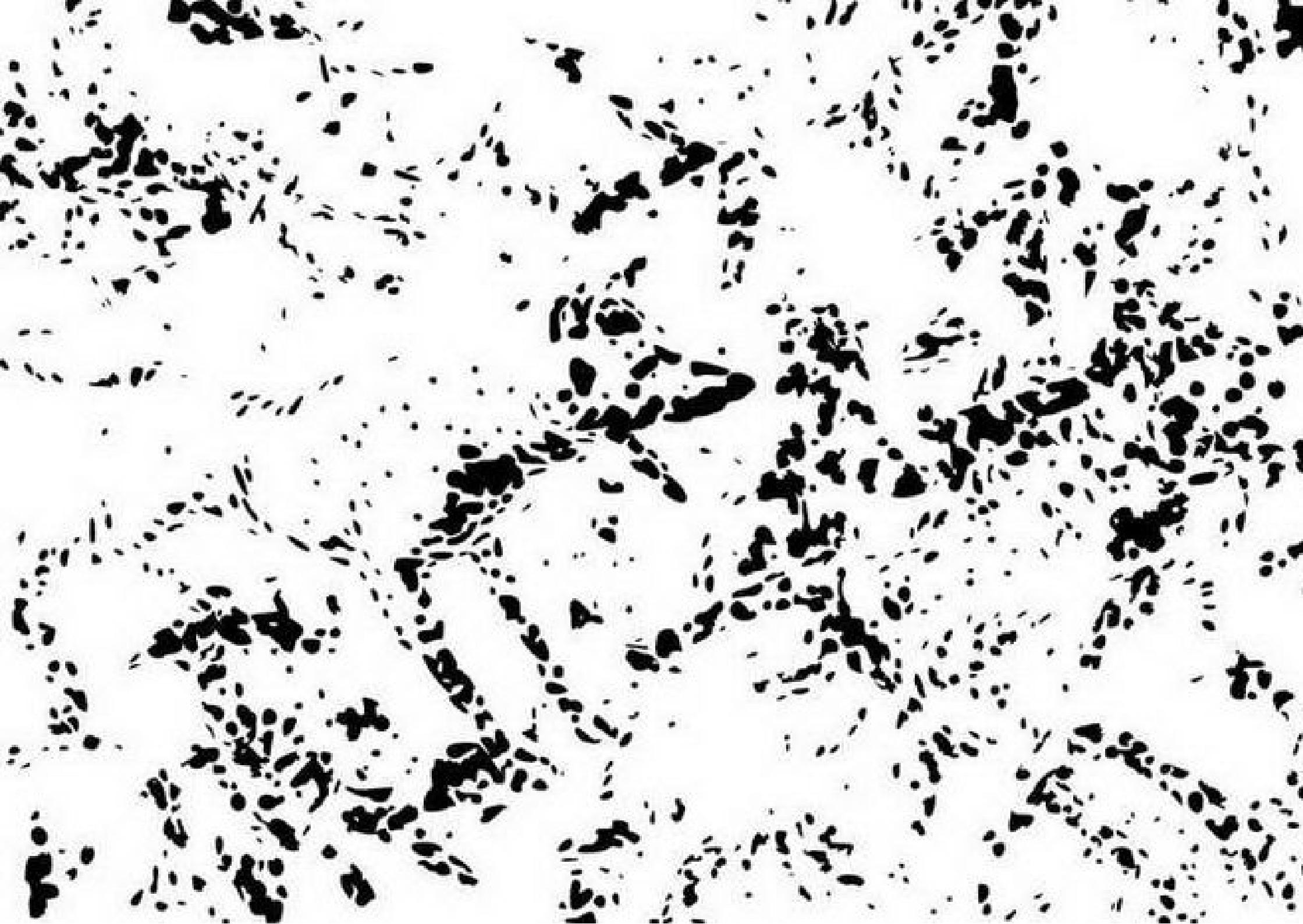


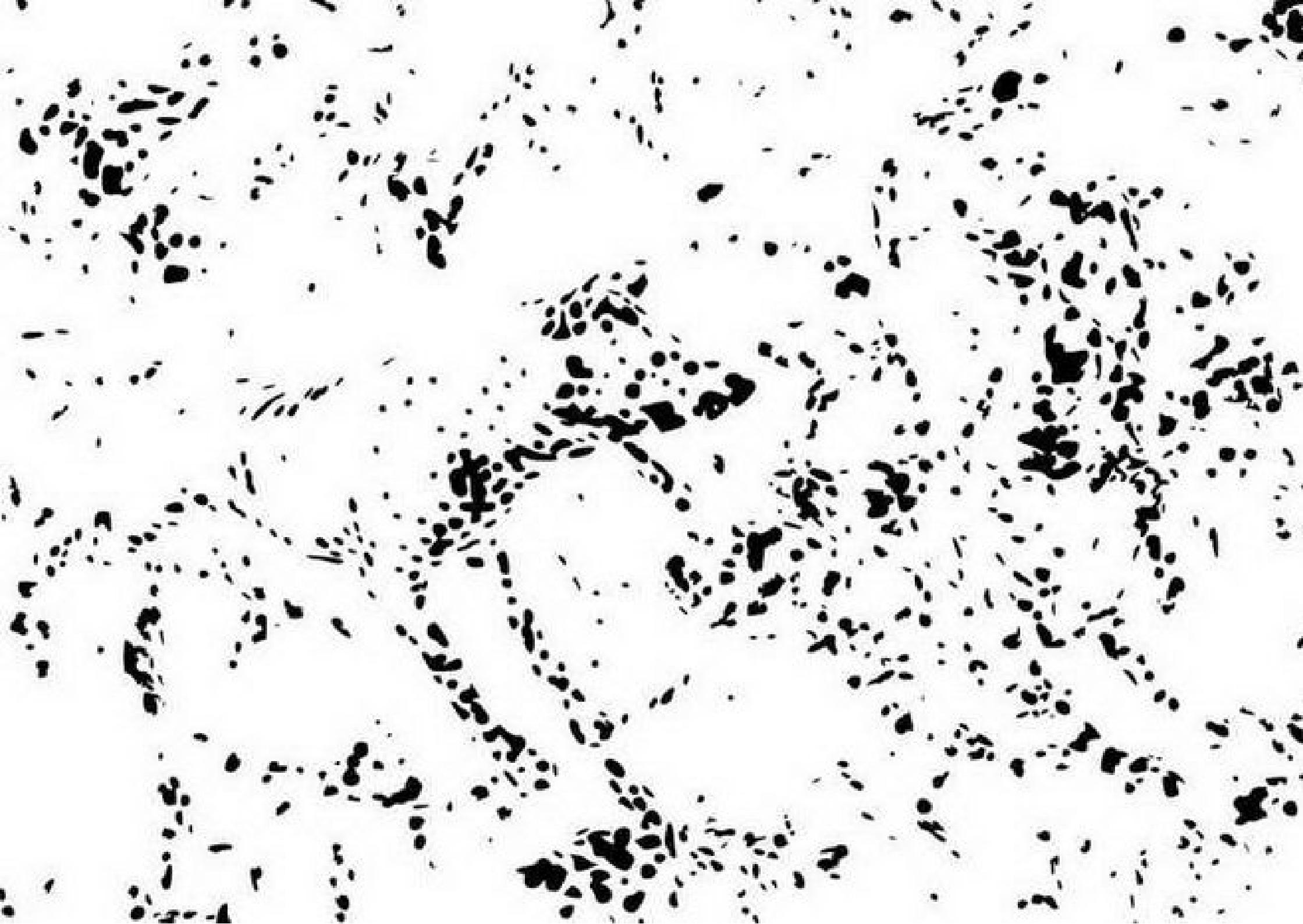


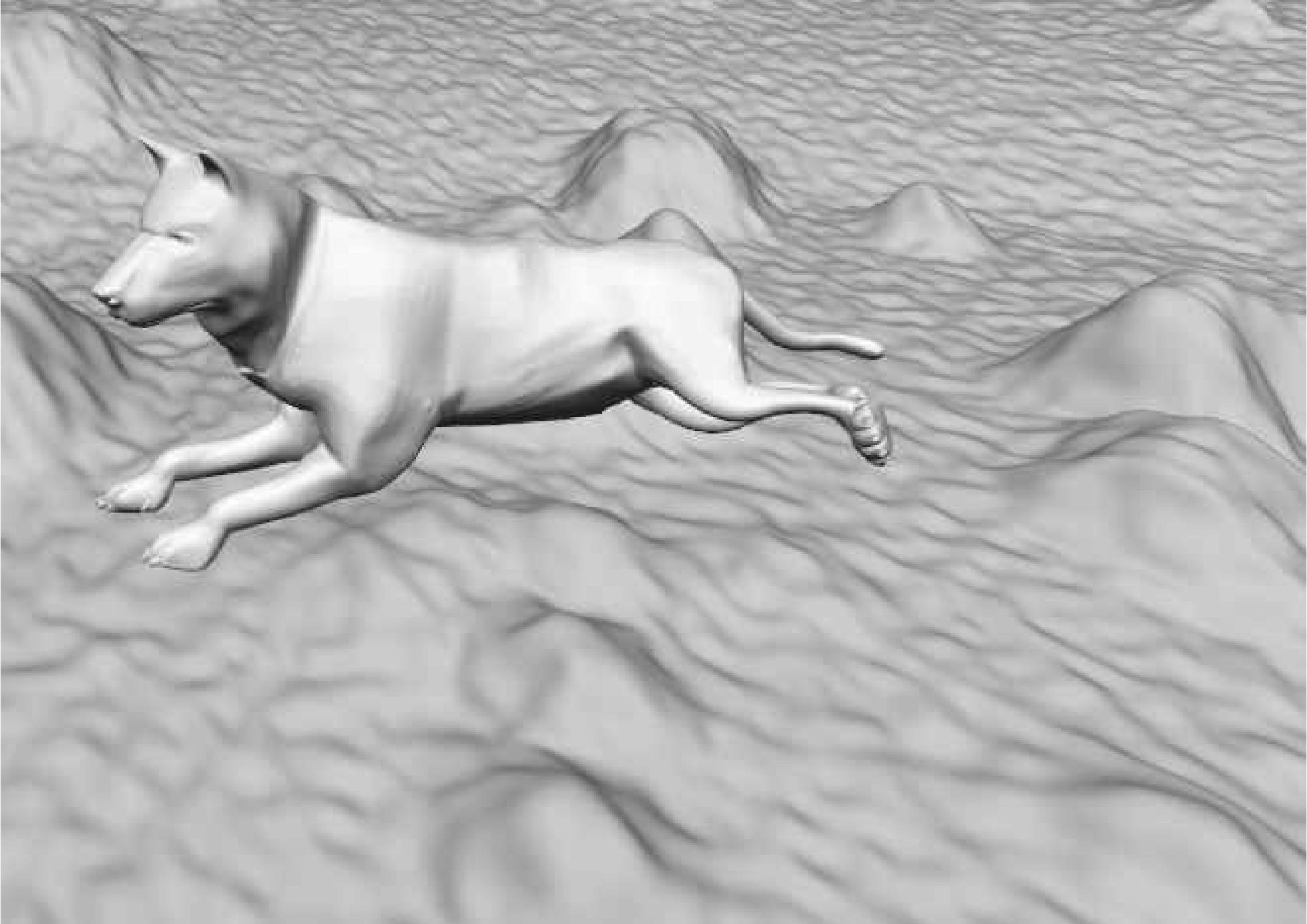
















بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ  
إِنَّمَا يُنَزَّلُ مِنَ السَّمَاءِ  
رِزْقٌ لِلنَّاسِ وَلَا يُنَزَّلُ  
إِلَّا مَنِ اتَّخَذَ اللَّهَ عَذْلَانًا  
أَنَّمَا يُنَزَّلُ مِنَ السَّمَاءِ  
رِزْقٌ لِلنَّاسِ وَلَا يُنَزَّلُ  
إِلَّا مَنِ اتَّخَذَ اللَّهَ عَذْلَانًا

inverted subject

+

emergence image

