

**PROJECT NAME:** TunerFish

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**REVISED REQUIREMENTS:**

1. UI
  - 1.1. Button for each of the application function
2. Tuning
  - 2.1. Tuner will have a visual indicator
    - 2.1.1. The indicator will be animated
    - 2.1.2. Animation shows sharpness or flatness
    - 2.1.3. Animation will give a visual indication of how much the instrument is in tune
  - 2.2. Tuner will have a digital indicator
    - 2.2.1. Indicator will show how sharp or flat the instrument is
  - 2.3. Optional displays
    - 2.3.1. Instrument select
      - 2.3.1.1. There will be a menu to select the different types of displays
        - 2.3.1.1.1. Have an instruments option for
          - 2.3.1.1.1.1. Guitar
          - 2.3.1.1.1.2. Ukulele
          - 2.3.1.1.1.3. Bass Guitar
        - 2.3.1.1.2. Have an option for the default tuner
      - 2.3.2. A separate menu for selecting predefined tunings
      - 2.3.3. A drop-down menu under each string to make custom tunings
      - 2.3.4. Display will show strings corresponding to selected instrument
        - 2.3.4.1. When tuning, only the closest note will light up
3. Metronome
  - 3.1. Box that allows the number of beats in a measure
    - 3.1.1. Assumes beats are the same denomination as the tempo given<sup>1</sup>
      - 3.1.1.1. I. E. 4/4 and ♩ = 60 is the same thing as 4/8 and ♪ = 60 is the same thing
  - 3.2. Box that allows the user to type in the beats per minute (BPM)
  - 3.3. Activation button
    - 3.3.1. Play button when inactive
      - 3.3.1.1. Starts the metronome at beat 1
    - 3.3.2. Stop button while active
      - 3.3.2.1. Stops the metronome
  - 3.4. Animation to show what beat the metronome is on
  - 3.5. Sound
    - 3.5.1. Play a sound whenever a beat is hit
    - 3.5.2. Play a slightly different sound for beat 1
    - 3.5.3. Should stop playing for:
      - 3.5.3.1. When the bpm is changed
      - 3.5.3.2. When the activation button is clicked again

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<sup>1</sup> There is no easy way to write this concisely

### 3.5.3.3.

## 4. Note Player

### 4.1. Menu for note layout

#### 4.1.1. A menu to select which layout to use

##### 4.1.1.1. Layouts:

##### 4.1.1.1.1. Keyboard-like

##### 4.1.1.1.2. Simple left to right in ascending order

##### 4.1.1.1.3. Simple left to right in descending order

### 4.2. Sustain toggle

#### 4.2.1. A toggle switch to hold the note clicked until clicked again

#### 4.2.2. Will show it's state visually

#### 4.2.3. Sustains the note until

##### 4.2.3.1. it is turned off

##### 4.2.3.2. The same note is clicked again

##### 4.2.3.3. The user clicks on a different tool in the application

### 4.3. Buttons

#### 4.3.1. When clicked, note displayed on button will play

##### 4.3.1.1. If sustain is off, it stops playing when click is released

##### 4.3.1.2. If sustain is on, keep playing note

##### 4.3.1.2.1. If the same note is clicked again, it will stop playing

##### 4.3.1.2.2. If a different note is clicked, that note will play and the old note will stop playing

### 4.4. Sound:

#### 4.4.1. Plays a pure sine wave at the frequency of whatever note is selected

#### 4.4.2. Supports octaves 2 through 7

##### 4.4.2.1. These octaves correspond to the octaves on a piano

#### 4.4.3.

## 5. History

### 5.1. Buttons

#### 5.1.1. One for clearing the history for that day

#### 5.1.2. One for clearing all note history

### 5.2. History

#### 5.2.1. Button to advance date forward

#### 5.2.2. Button to reverse date backward

#### 5.2.3. Date selected will be shown

#### 5.2.4. Scrollable wall to see what notes where played and the average it was off by

#### 5.2.5. Display information should say how many cents off

### 5.3. Record

#### 5.3.1. Keeps track of notes tuned

#### 5.3.2. Keeps track of the average tuning per note

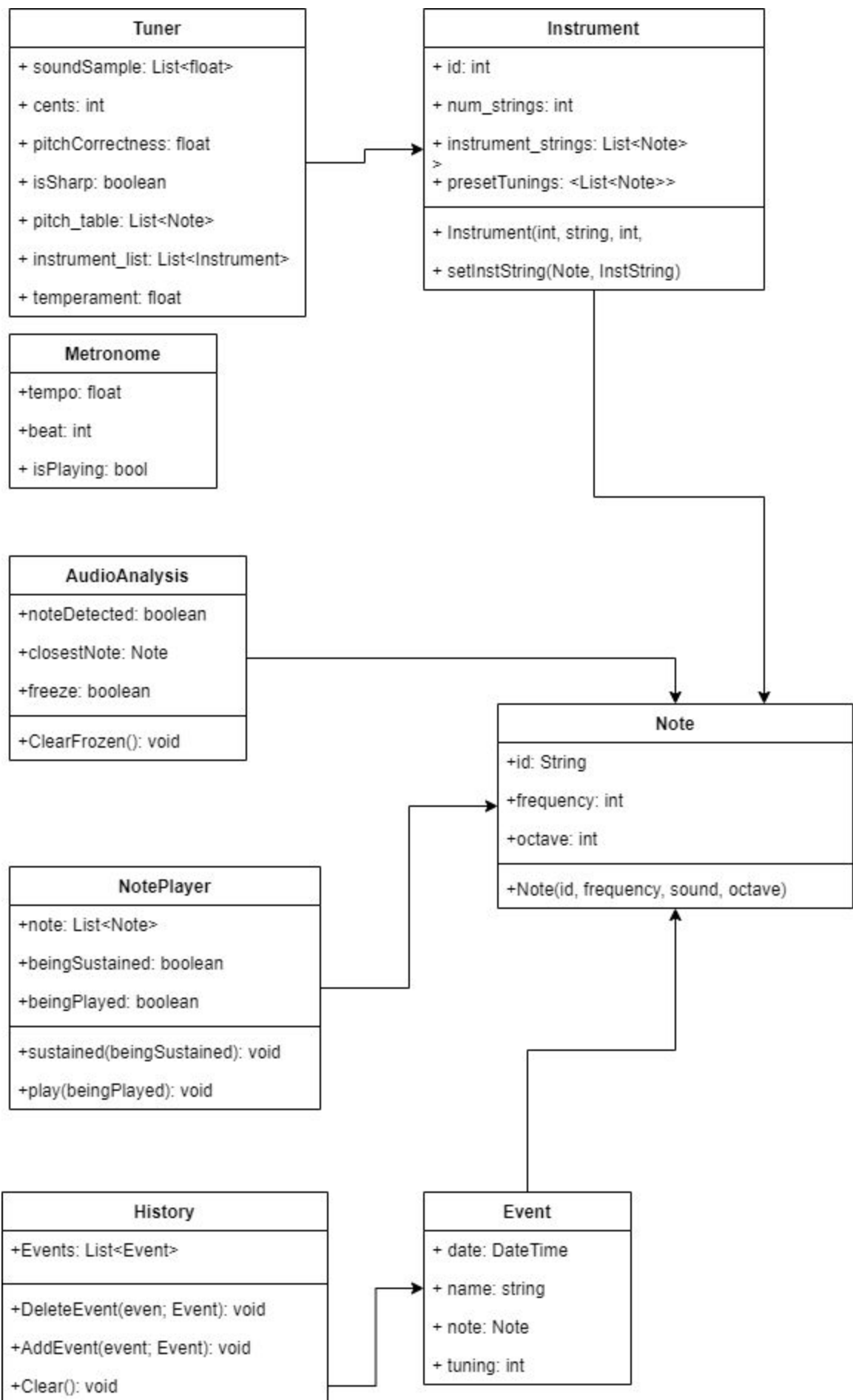
##### 5.3.2.1. If a note is held, and at any point is no longer heard, that will be the end of that note's history

- 5.3.2.2. If the same note is then played after, that will be recorded as a new note with its own history entry and average tuning
  - 5.3.3. Keeps track of notes averages per note, not as a whole
  - 5.3.4.
- 6. Audio Analysis
  - 6.1. A simple display showing the result of the FFT on a graph in real time
    - 6.1.1. Will process all of the sounds it can hear with the microphone
      - 6.1.1.1. Does not need anything form of trigger
  - 6.2. Buttons:
    - 6.2.1. A button to freeze the current graph of the FFT
      - 6.2.1.1. The frozen graph should be translucent and be displayed on top of the real time graphs
      - 6.2.1.2. Only one frozen graph should be displayed at a time
      - 6.2.1.3. The frozen graph will be a different color than the real time graph
    - 6.2.2. A button to clear the frozen graphs from the screen.
  - 6.3. A vertical bar to easily locate loudest pitch
    - 6.3.1. This indicator bar should be overlaid on the graph
    - 6.3.2. The note that this closest to should be displayed
  - 6.4. Detection
    - 6.4.1. Will detect whatever note is loudest above the threshold
  - 6.5. Visual
    - 6.5.1. Graph will be a XY plot, with 0 hz on the left, and ascending

## DESIGN DESCRIPTION:

1. ~~~

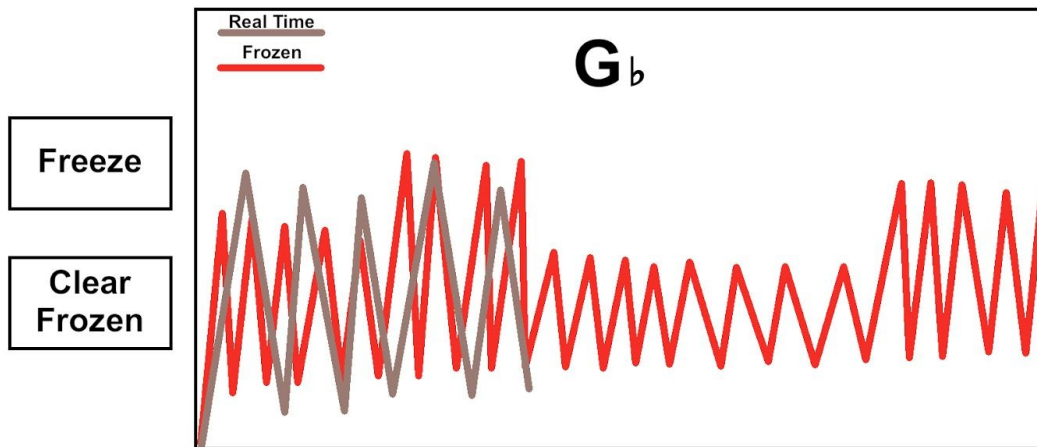
2. APPENDIX-CLASS/MODULE DIAGRAM:



- Tuner Class:
  - Properties:
    - soundSample: List<float>
    - Cents: int (what cent is the note on?)
    - pitchCorrectness: float (how correct is the pitch?)
    - Pitch\_table: List<Note> (list of pitches to compare with the current pitch)
    - Instrument\_list: List<Instrument> (List of standard instruments that is used)

### **3. VISUAL DESIGN:**

# TunerFish



History	Note Player	<b>Tuner</b>	Metronome	Audio Analysis
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# TunerFish

Sort by:

☒ Newest Date
 ☐ Oldest Date
 ☐ Custom Date

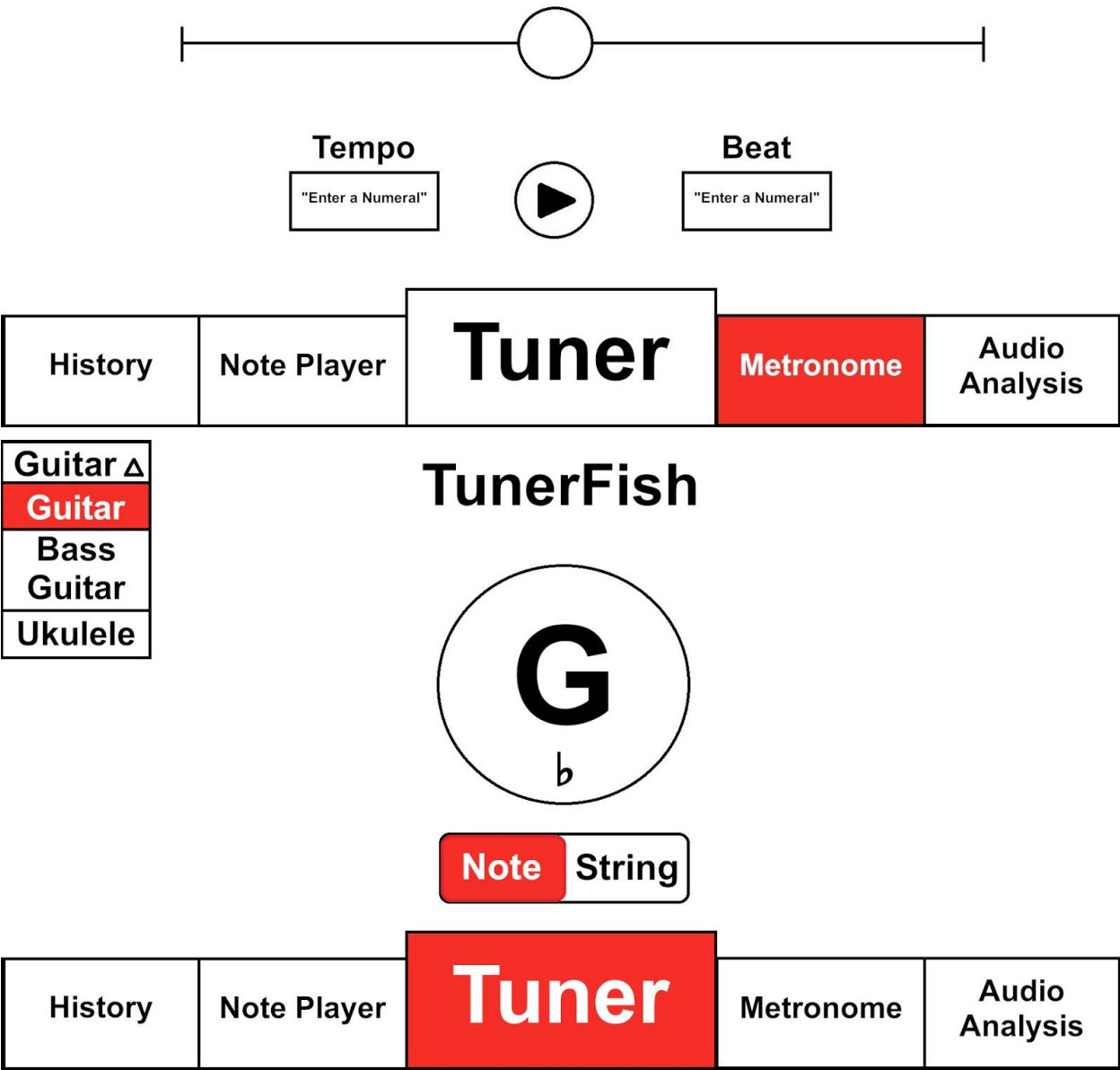
Clear all History

Clear Today's History

Date	Note	Cents Off
May 5, 2021	G	15¢ flat

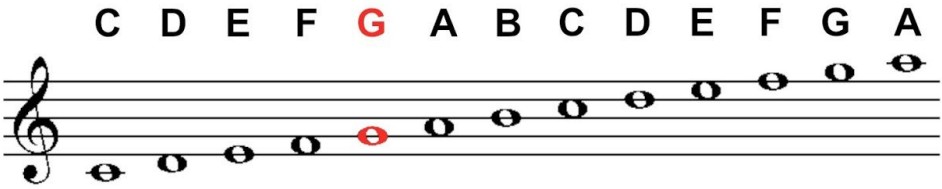
History	Note Player	<b>Tuner</b>	Metronome	Audio Analysis
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# TunerFish



# TunerFish

Ascending $\Delta$
Keyboard
Ascending
Descending



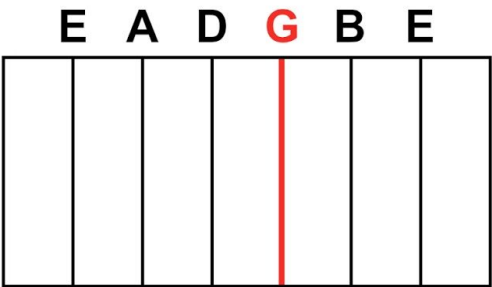
Loop Note

Off	On
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History	Note Player	Tuner	Metronome	Audio Analysis
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Guitar $\Delta$
Guitar
Bass Guitar
Ukulele

# TunerFish



Note	String
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History	Note Player	Tuner	Metronome	Audio Analysis
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