

# Example presentation

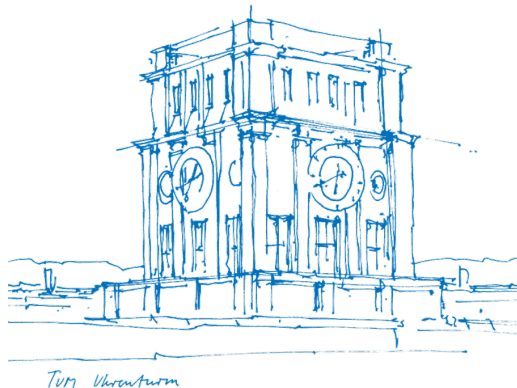
## An introduction to ICE beamer

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# Usage of Table of Contents

Basics

Citations

Notes Style

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<sup>0</sup>The line spacing in the table of content is a still a problem to show the full structure.

- This presentation is an adapted version of the TUM corporate design template.
- Instead of many .tex files it is now a self-contained class.
- To get it running, you require the file ICEbeamerTUMCD.cls and the folder “./resources”
- It's still horrible, but a little less than before.

# Boxes

## A blue box

Nice to highlight stuff, e.g., theorems, etc.

## An orange box

Comes in four stylish colors.

## A green box

Surprisingly, this command gives a green box.

## Another blue box

Slightly darker blue box

# Environment Boxes

## Theorem (Important Stuff)

Same as *bluebox*, but with Theorem in the titlebox.

## Definition (Define Stuff)

Same as *orangebox*, but with Definition in the titlebox.

## Example (Exemplary Stuff)

Same as *greenbox*, but with Example in the titlebox.

# Aspect Ratios

- There are several different aspect ratios to choose from:
  - ▶ 16:9
  - ▶ 16:10
  - ▶ 4:3
- To choose one, pass it as an option to the class (see first line), without the “:”.

In 16:9 and 16:10 slides are pretty wide.

So it often makes sense to split them vertically.

# Colors

- The TUM colors and some additional colors “similar in style” are available
  - ▶ *TUMBlue / TUMBlau* - Pantone 300
  - ▶ *TUMBlueDark / TUMBlauDunkel* - Pantone 301
  - ▶ *TUMBlueLight / TUMBlauHell* - Pantone 283
  - ▶ *TUMBlueMedium / TUMBlauMittel* - Pantone 542
  - ▶ *TUMIvory / TUMElfenbein* - Pantone 7527
  - ▶ *TUMGreen / TUMGruen* - Pantone 383
  - ▶ *TUMGreenDark / TUMGruenDunkel*
  - ▶ *RGB TUMOrange* - Pantone 158
  - ▶ *TUMGrey / TUMGrau* - Grau 60
  - ▶ *TUMRed / TUMRot*

# Fonts

## Math Font:

If you really want, use the TUMCD math font (passing `mathTUMCD` enables the package `mathptmx`).

Most noticeable with calligraphic letters like  $\mathcal{C}$  and  $\mathcal{D}$ .

Alternatively, you can add `\usefonttheme[onlymath]{serif}` before `\begin{document}` to change to the math font used in most papers.

## Text Font:

The TUM CD template uses Helvetica, but some might prefer to stick with the *lmodern* font of the LNT templates. If you want to use Helvetica, pass the option *helvet* to the class.<sup>1</sup>

Titles are usually in the same font as the text. To use the `rm` font instead, pass *nicetitles* to the class.

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<sup>1</sup>Also, footnotes leave more space beneath them now.



# Citations

Citations in beamer were often dealed by pasting the full text in the footnote. The biblatex package provides a solution allowing you reuse your .bib file for presentations. Here are several ways of usage:

- cite full text in footnote<sup>2</sup>
- short citation with author and year in text (Author, 2006a)
- cite title in text “An Article”
- *\*For more usage please refer to [Biblatex Cheat Sheet](#).*

Note that you need to run “**Biber**” instead of “BibTeX” to generate the .bbl file.

You can print all references that are cited at the end of presentation, as shown in the next slide.

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<sup>2</sup>[Author, A. \(2006a\)](#). An article. *A Journal With a Long Title*, (1), 1–10.

# References I



Author, A. (2006a). An article. *A Journal With a Long Title*, (1), 1–10.



Author, A. (2006b). An article. *A Journal With a Non-Matching Long Title*, (1), 1–10.

# Notes

Beamer has a *handout* mode that, e.g., doesn't print an extra slide for every `\only` command. For printing and handing out to students it can also be convenient to leave some room for notes. When the option *notes* is passed **together** with the *handout* option, the output will be a A4 page with the bottom half empty for notes.

At the moment, this is the only layout that is implemented directly as a class option. For more layout see the comments before `\begin {document}`

Passing the option *ruled* adds black lines to write on.