

Sample data shown below

Prompt Instruction

Please write a short story starting with the following prompt: He retrieves his sword carefully, cleaning it on his tunic.

Story A

He retrieves his sword carefully, cleaning it on his tunic—not for blood, but for dust. Decades of it. The fine linen of his formal tunic, itself a relic, serves as a gentle cloth for a blade that had known only violence.

The steel gleams under the warm lamplight of his study, the intricate etching along the fuller telling stories he no longer shares. He remembers its weight in the shield wall, the jarring shock of impact, the roar of men. Now, it feels foreign in his hand, a piece of a different man from a different lifetime.

He is preparing it for the Founder's Day parade, a request from the town council. They want a hero to march with the children. He sighs, the sound loud in the quiet room. He will polish the hilt, straighten his aging back, and play the part. But as he wipes away the years of peace, he can't help but feel he is also wiping away the man he has become.

Story B

He retrieves his sword carefully, cleaning it on his tunic.

The 'sword' was a metaphor, of course. It was an old, beautiful fountain pen, a gift from his father. Its nib was its point, and its ink, the venom.

He had just finished writing the letter—the one that would sever a thirty-year friendship with a single, brutal sentence. The act of unscrewing the cap had felt like drawing a blade from its scabbard. Writing the words had felt like a killing blow.

Now, he wiped a small bead of black ink from the nib onto the sleeve of his shirt, a meaningless, ritualistic gesture. The stain spread instantly on the white cotton, a tiny black heart. He stared at it, a physical manifestation of the damage he'd just done.

The pen was clean, ready to be put away, but the stain on his shirt—and on his conscience—would remain. He carefully placed the pen back in its velvet-lined box and closed the lid, feeling not the satisfaction of a victor, but the hollow ache of a man who

See task details

Question 1 of 2

How similar are the plots of the two stories (e.g., setting, characters, conflict, turning points, and resolution)?	
0	Very similar
\bigcirc	Somewhat similar

Next

Somewhat dissimilar

Very dissimilar