

ECE 463: Digital Communications Lab.

Lecture 2: Up/Down Conversion & SDRs
Haitham Hassanieh

Previous Lecture:

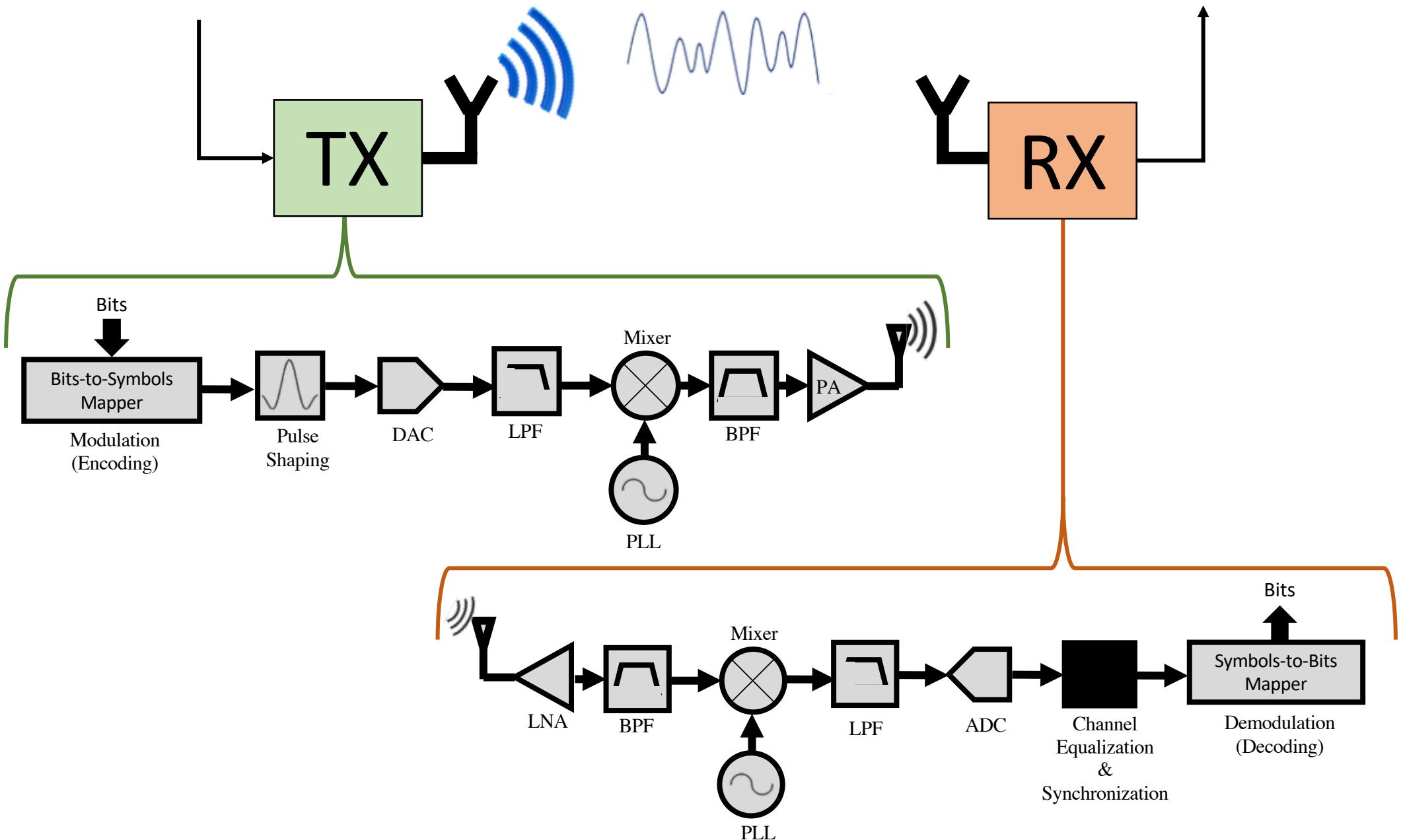
- ✓ Intro to digital communications
- ✓ Analog vs. Digital Communications
- ✓ TX/RX system Components
- ✓ Course Logistics

This Lecture:

- ❑ Up Conversion & Down Conversion
- ❑ Software Defined Radios

Digital Communication System

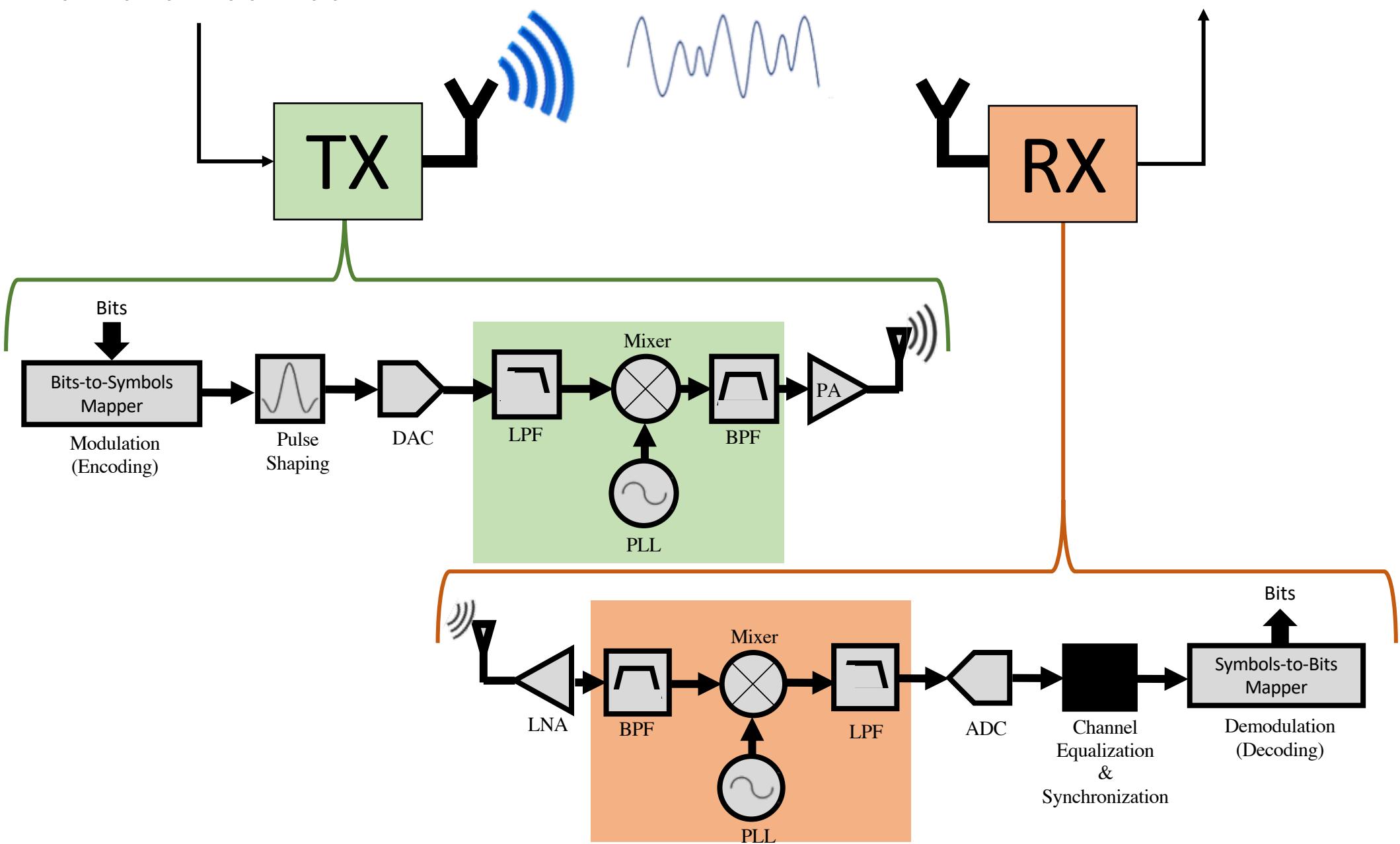
1011010110011001 1011010110011001



Digital Communication System

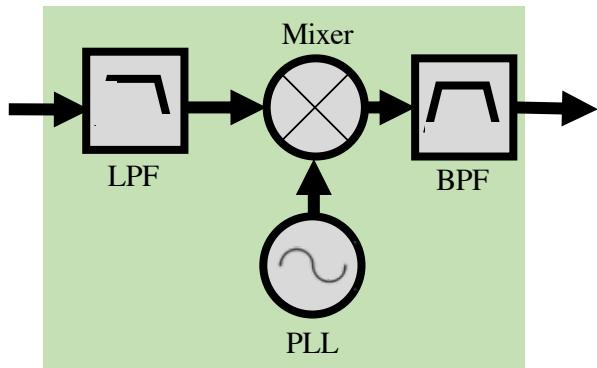
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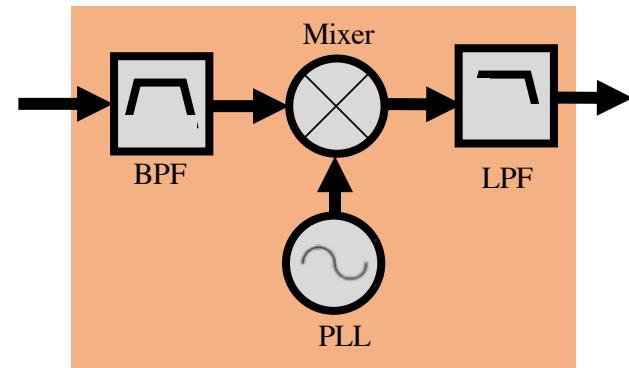


Up/Down Conversion

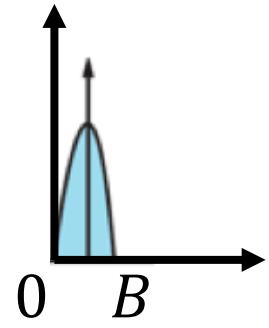
Transmitter
Up-conversion



Receiver
Down-conversion



Baseband

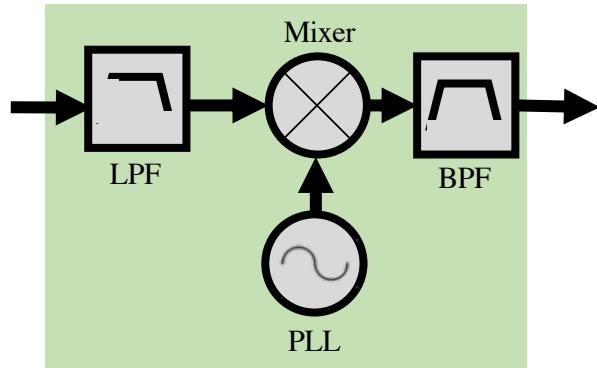


Passband

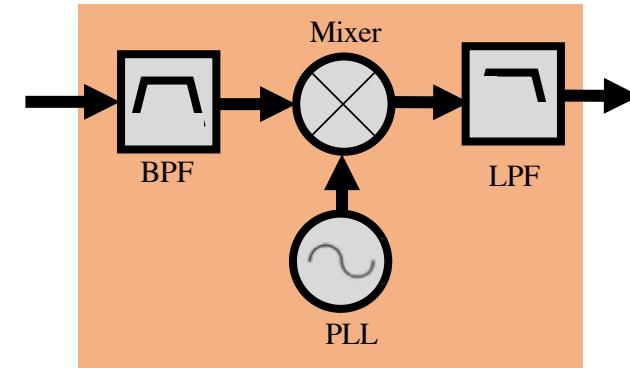


Up/Down Conversion

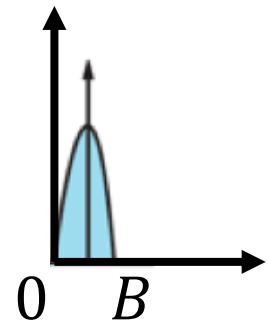
Transmitter
Up-conversion



Receiver
Down-conversion



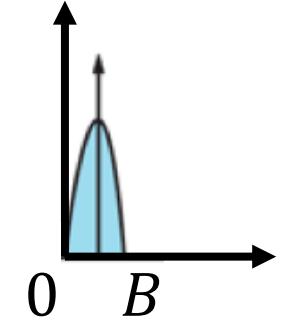
Baseband



Passband

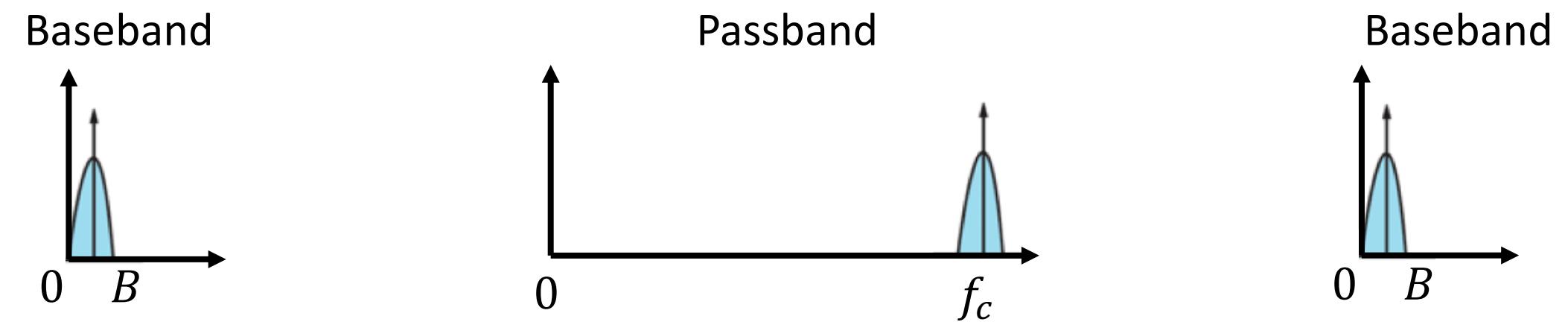


Baseband



Why do we need to up/down conversion?

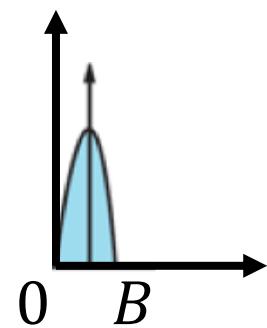
Up/Down Conversion



Why do we need to up/down conversion?

Up/Down Conversion

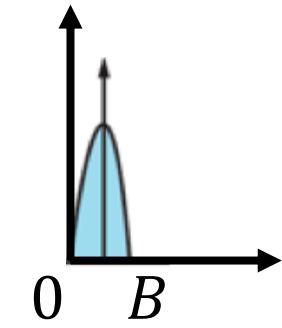
Baseband



Passband



Baseband



Why do we need to up/down conversion?

- Why not transmit everything at lower frequencies?
 - Not enough bandwidth:
 - Data rate \propto bandwidth
 - Different Technologies
 - Antenna size \propto wavelength

UNITED STATES FREQUENCY ALLOCATIONS

THE RADIO SPECTRUM



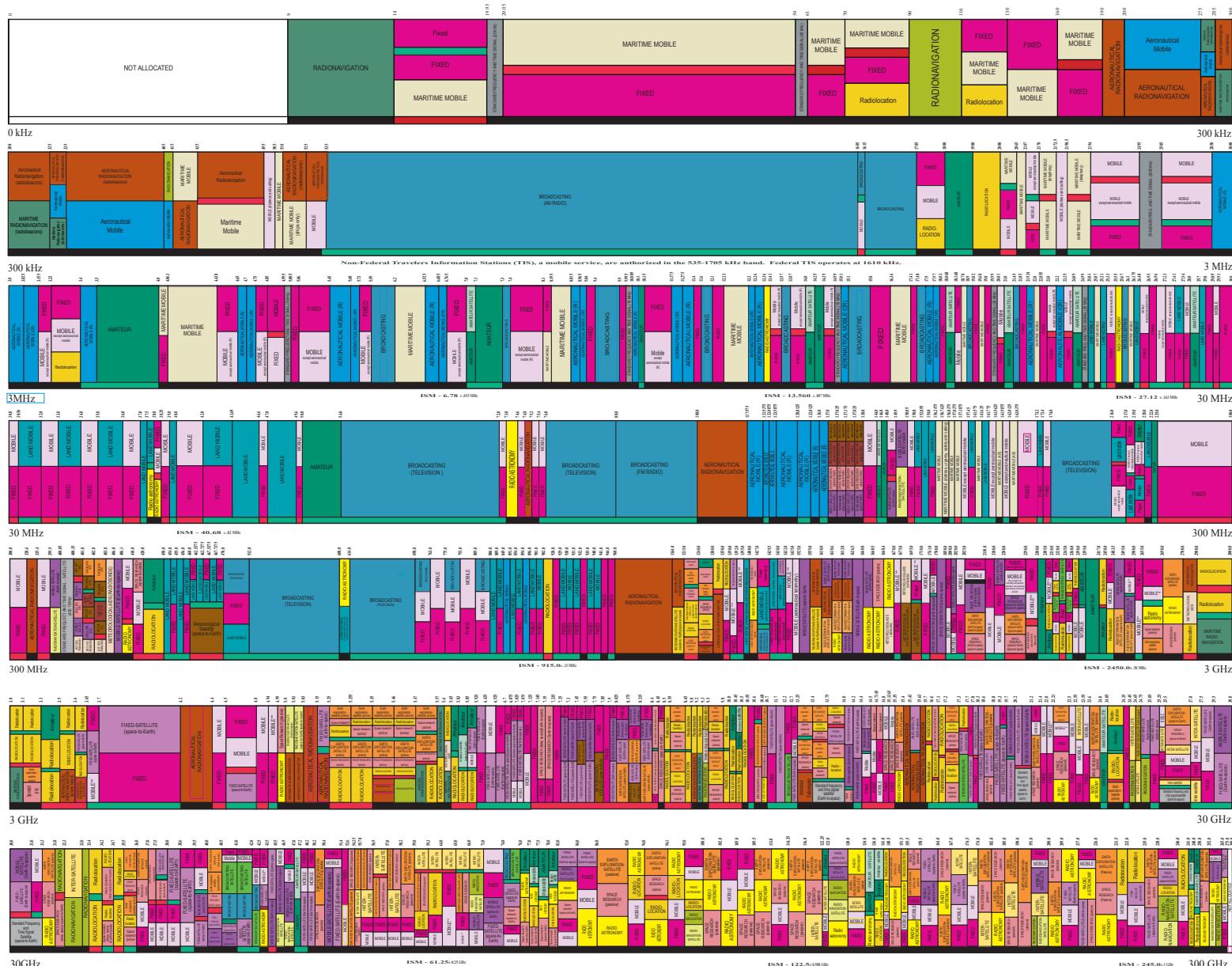
NON-FEDERAL EXCLUSIVE

Allocation Usage Designation		
Service	Example	Description
Primary	FIXED	Capital Letters
Secondary	Mobile	1st Capital with lower case letters

This chart is a graphic single-point-in-time portrayal of the Table of Frequency Allocations used by the FCC and NTIA. As such, it may not completely reflect all aspects, i.e. footnotes and recent changes made to the Table of Frequency Allocations. Therefore, for complete information, users should consult the Table to determine the current status of U.S. allocations.

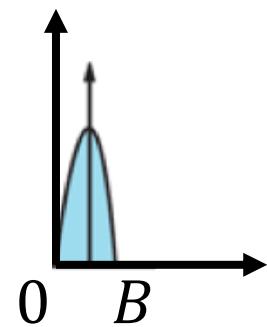


U.S. DEPARTMENT OF COMMERCE
National Telecommunications and Information Administration
Office of Spectrum Management



Up/Down Conversion

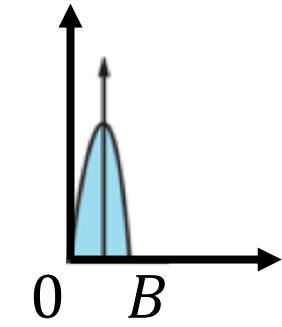
Baseband



Passband



Baseband



Why do we need to up/down conversion?

Why not transmit everything at lower frequencies?

→ **Not enough bandwidth:**

→ Data rate \propto bandwidth

→ Different Technologies

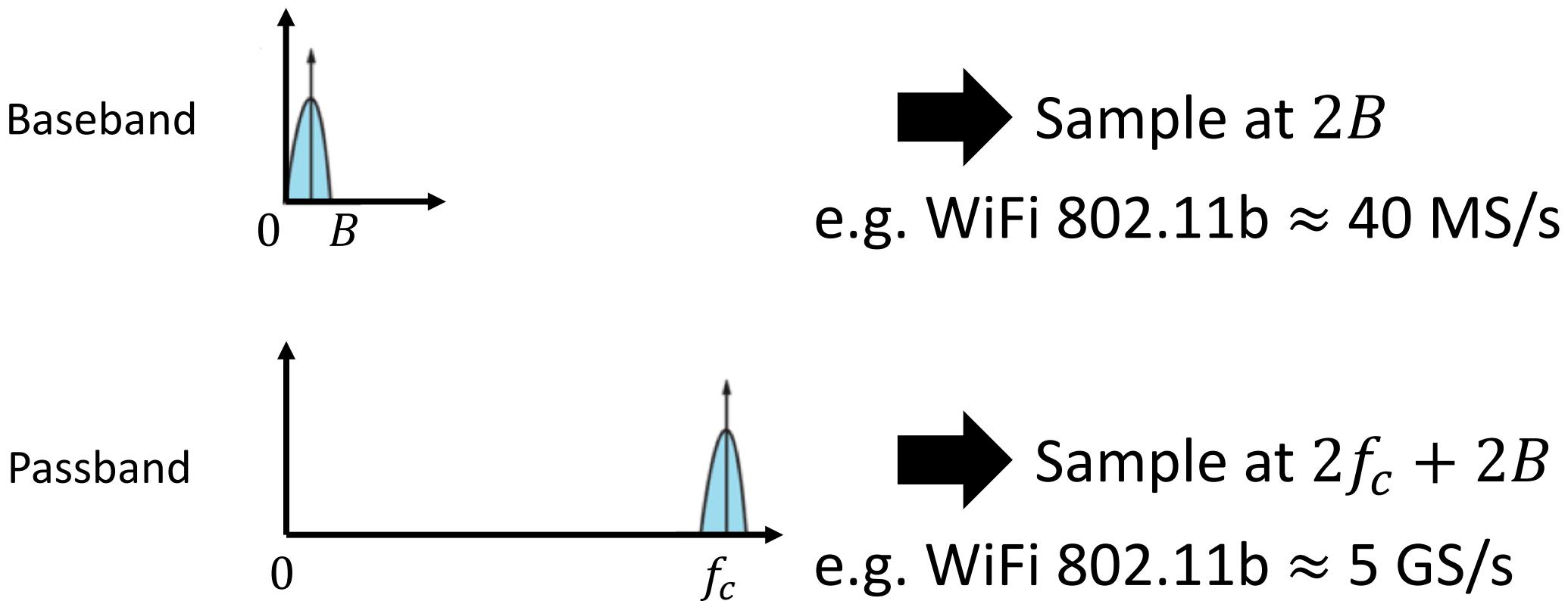
→ **Antenna size \propto wavelength**

■ Why not transmit & receive directly at high frequency?

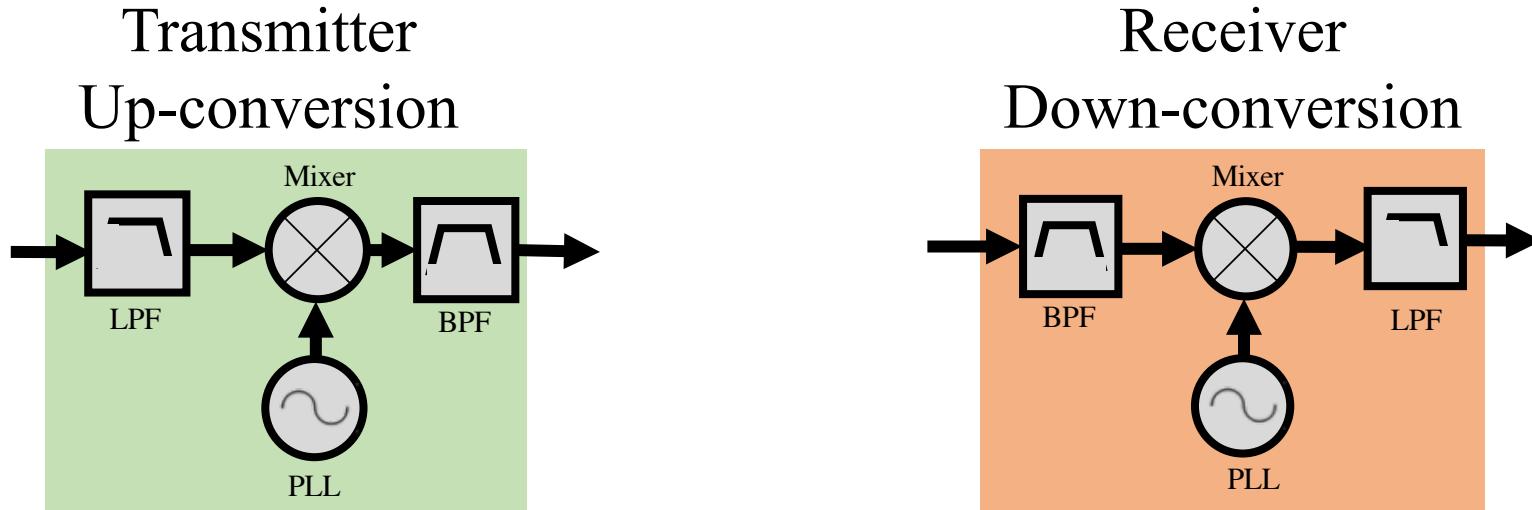
Nyquist!

Nyquist Theorem

To recover the signal properly, we need to sample at twice the highest frequency, i.e. $2f_{max}$



Up/Down Conversion



How to we do up/down conversion?

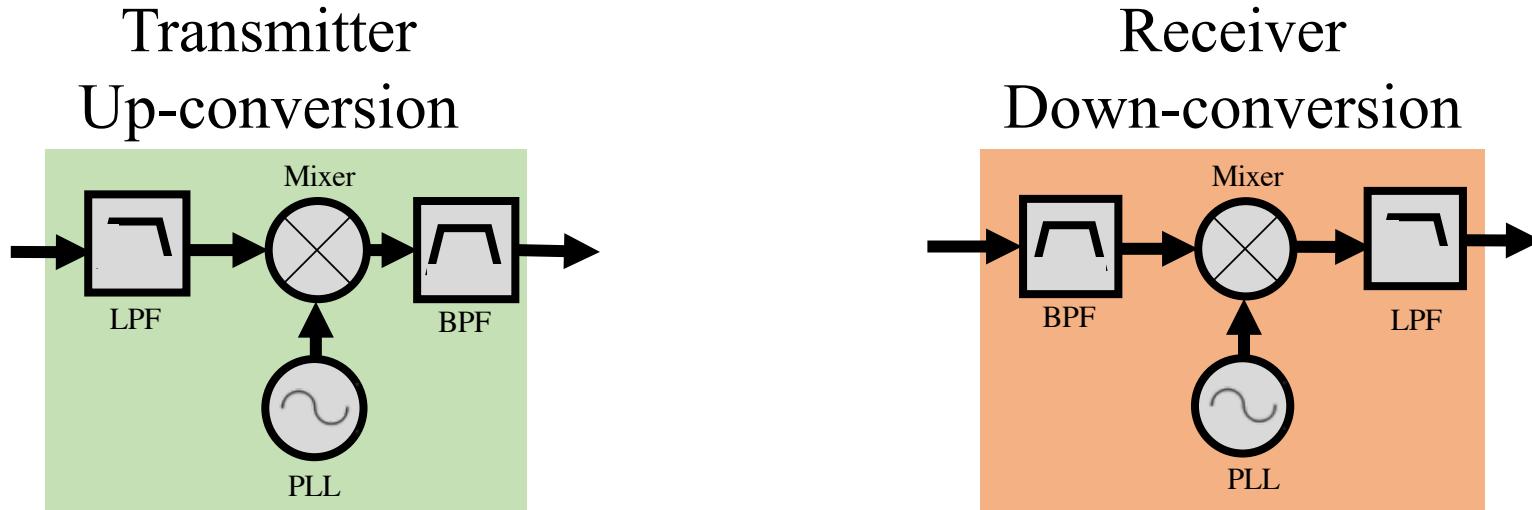
$$s(t) \xrightarrow{\times} s(t) \cos(2\pi f_c t) \xrightarrow{\times} s(t) \cos^2(2\pi f_c t)$$

\uparrow \uparrow

$$\cos(2\pi f_c t) \qquad \qquad \qquad \cos(2\pi f_c t)$$

$$s(t) \cos^2(2\pi f_c t) = s(t) \left(\frac{1}{2} + \frac{1}{2} \cos(2\pi 2f_c t) \right)$$

Up/Down Conversion



How to we do up/down conversion?

$$s(t) \xrightarrow{\times} s(t) \cos(2\pi f_c t) \xrightarrow{\times} s(t) \cos^2(2\pi f_c t)$$

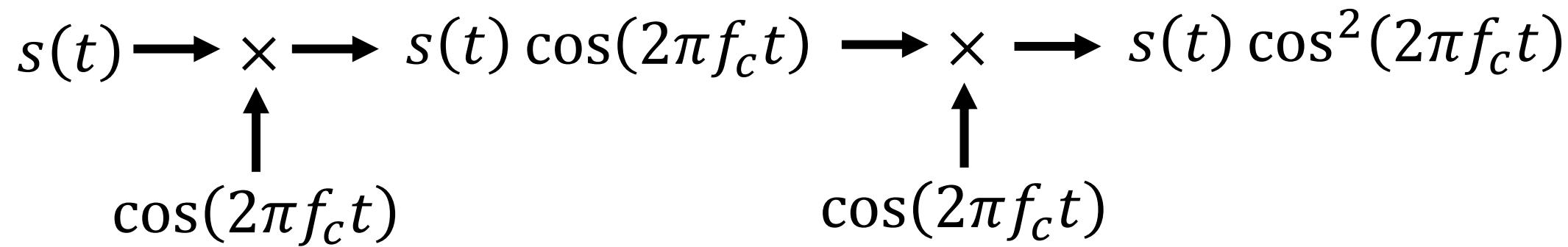
\uparrow \uparrow

$$\cos(2\pi f_c t) \qquad \qquad \qquad \cos(2\pi f_c t)$$

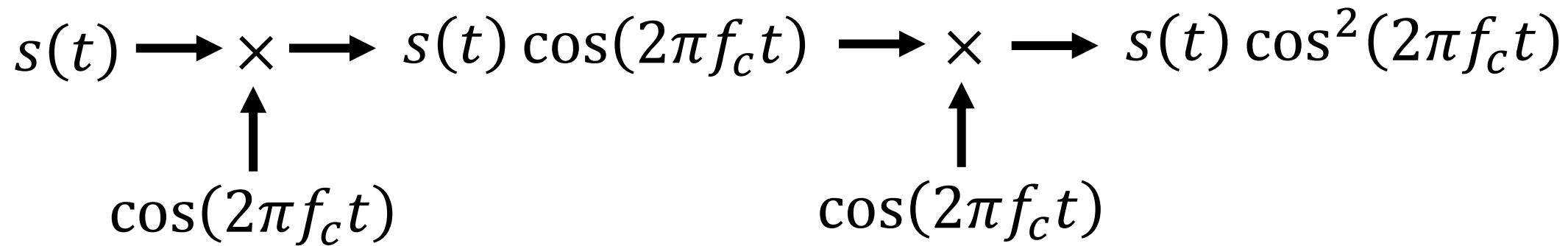
$$s(t) \cos^2(2\pi f_c t) = s(t) \left(\frac{1}{2} + \frac{1}{2} \cos(2\pi f_c t) \right) = \frac{1}{2} s(t)$$

Low Pass Filter

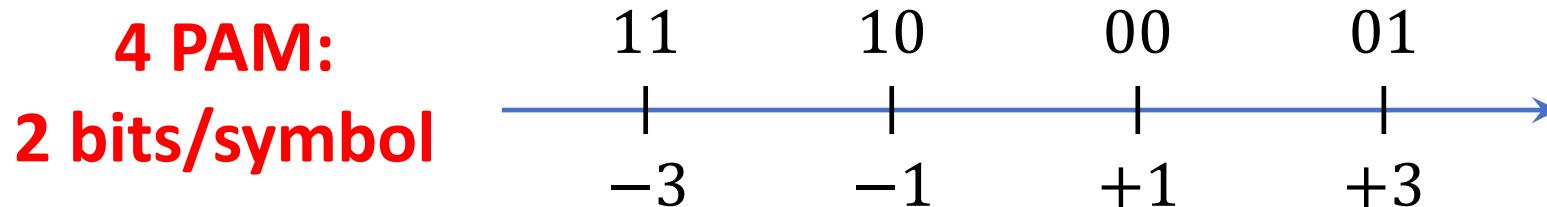
Up/Down Conversion



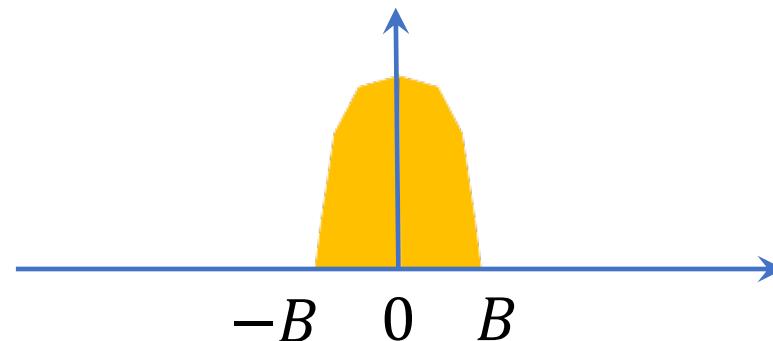
Up/Down Conversion



Consider using PAM: Pulse Amplitude Modulation



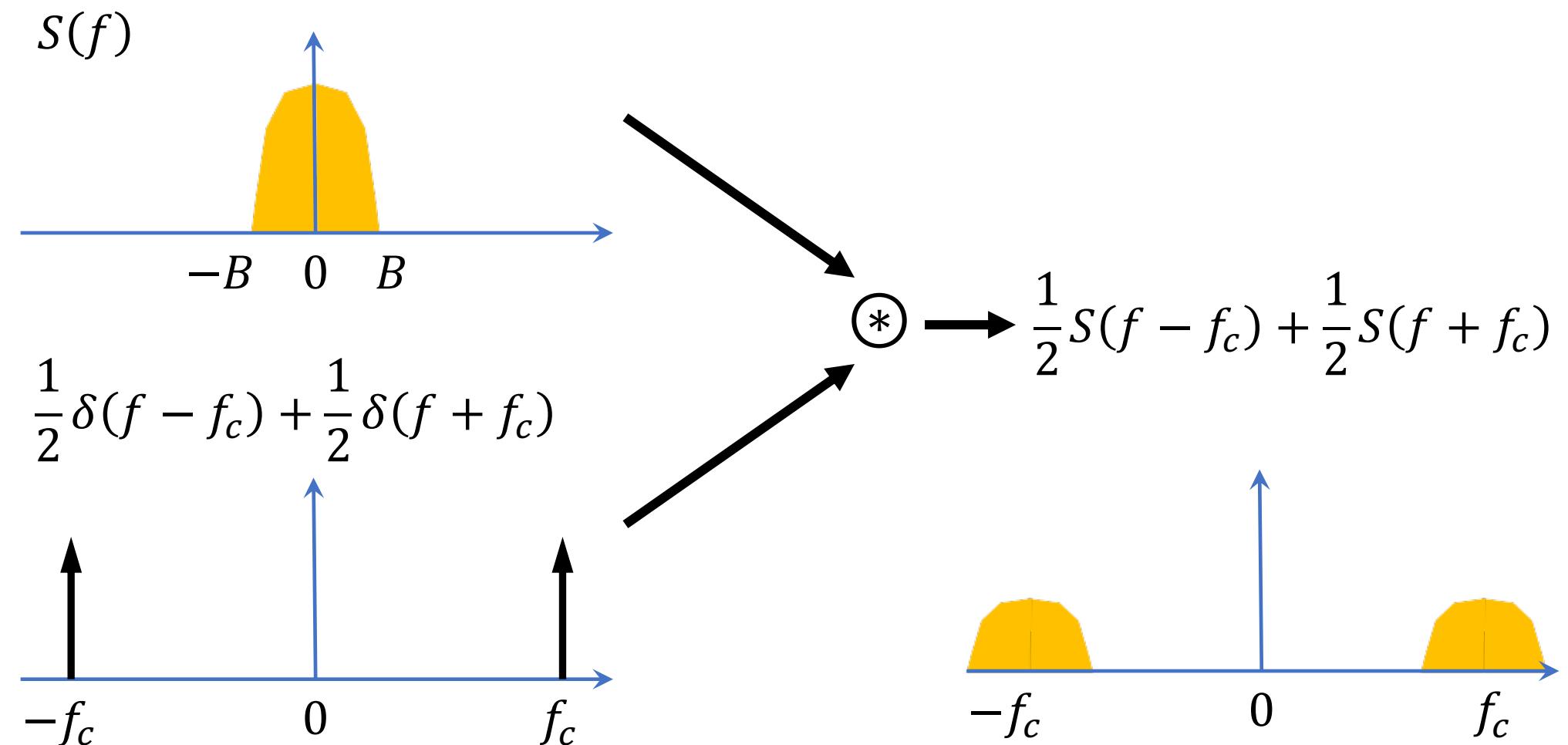
$s(t)$ is real $\rightarrow S(f)$ is symmetric around 0



Up/Down Conversion

$$s(t) \rightarrow \times \rightarrow s(t) \cos(2\pi f_c t) \rightarrow \times \rightarrow s(t) \cos^2(2\pi f_c t)$$

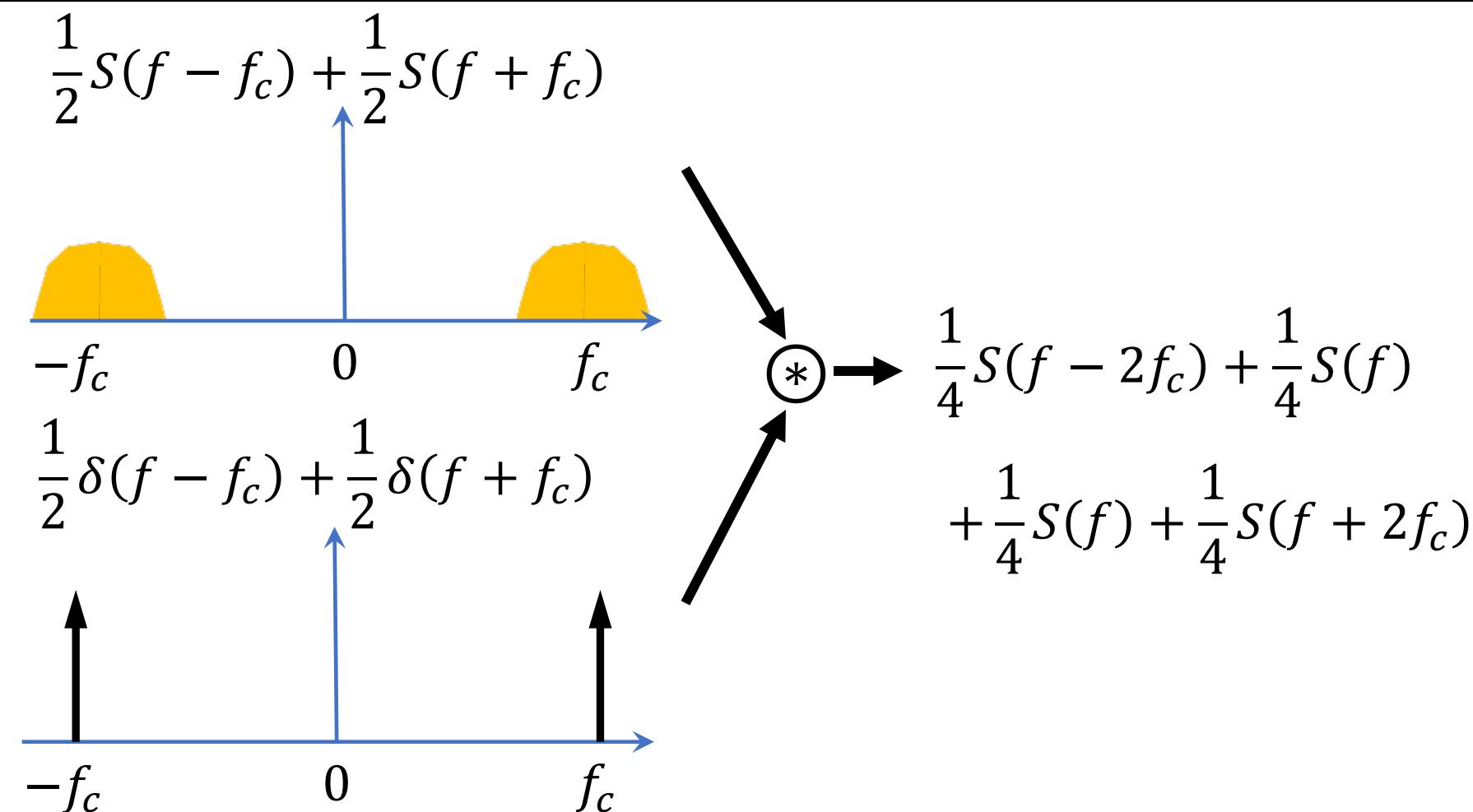
$\uparrow \cos(2\pi f_c t)$ $\uparrow \cos(2\pi f_c t)$



Up/Down Conversion

$$s(t) \rightarrow \times \rightarrow s(t) \cos(2\pi f_c t) \rightarrow \times \rightarrow s(t) \cos^2(2\pi f_c t)$$

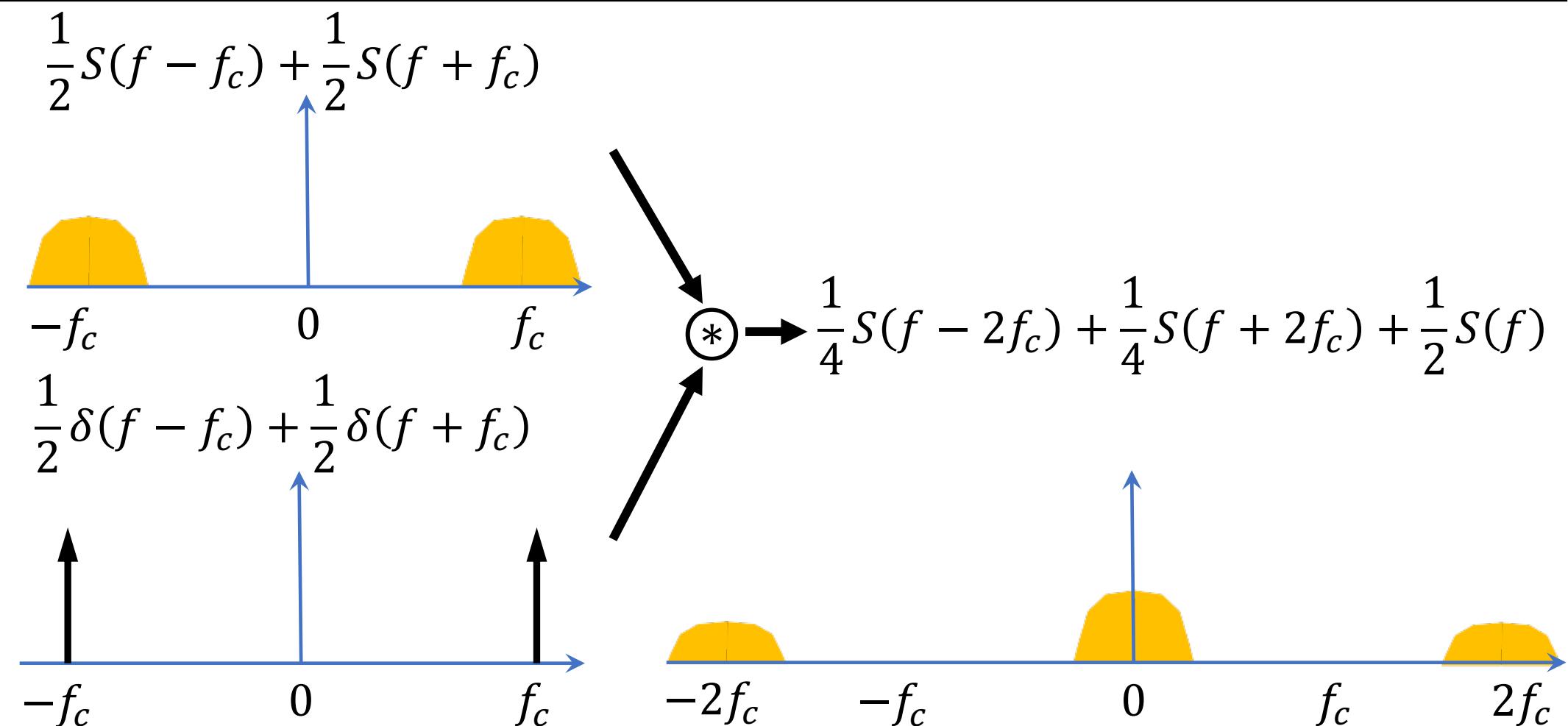
$\uparrow \cos(2\pi f_c t)$ $\uparrow \cos(2\pi f_c t)$



Up/Down Conversion

$$s(t) \xrightarrow{\times} s(t) \cos(2\pi f_c t) \xrightarrow{\times} s(t) \cos^2(2\pi f_c t)$$

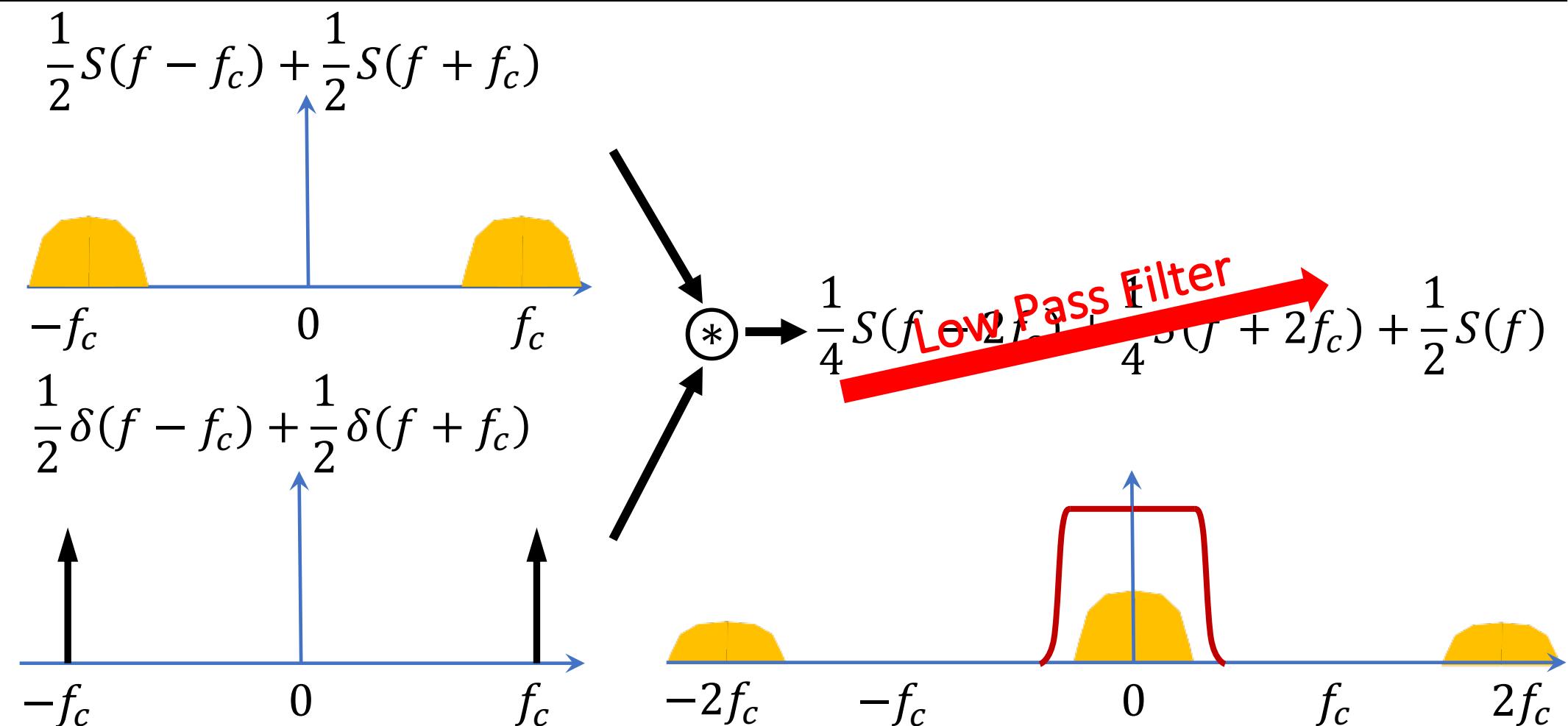
$\uparrow \cos(2\pi f_c t)$ $\uparrow \cos(2\pi f_c t)$



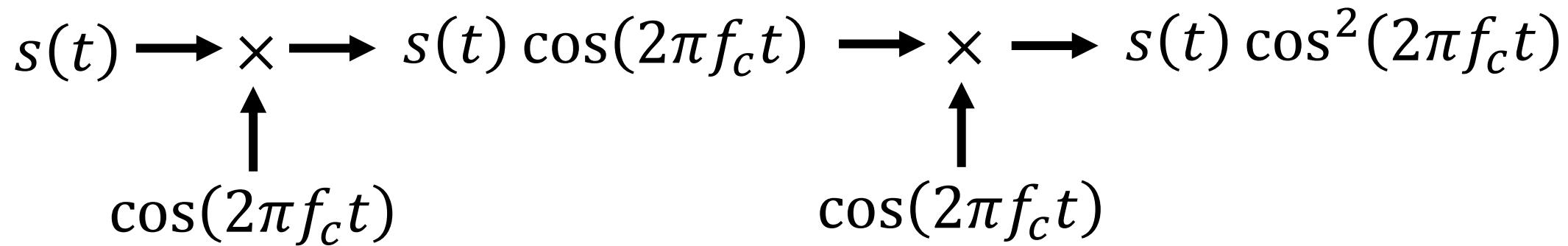
Up/Down Conversion

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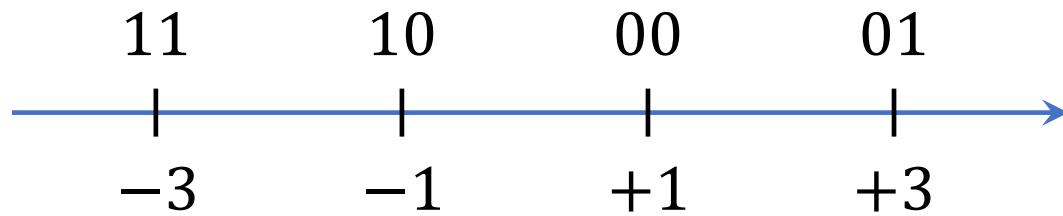
$\uparrow \cos(2\pi f_c t)$ $\uparrow \cos(2\pi f_c t)$



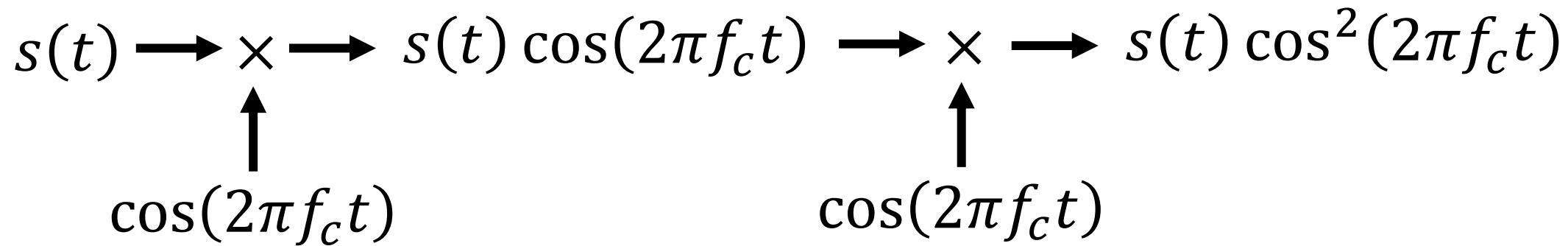
Up/Down Conversion



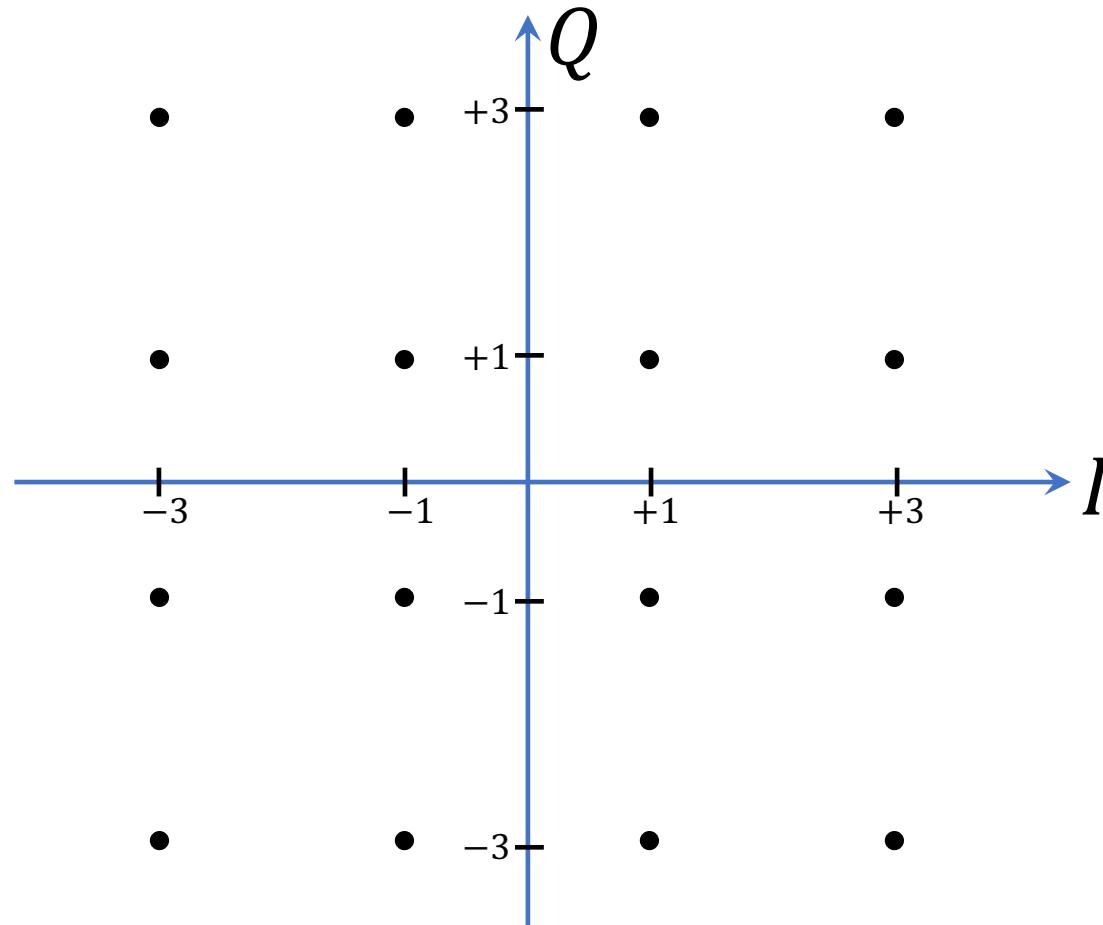
Consider using QAM:Quadrature Amplitude Modulation



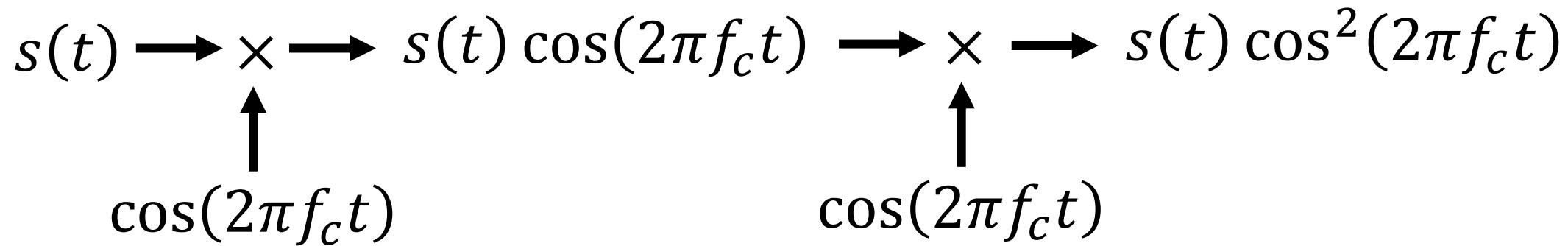
Up/Down Conversion



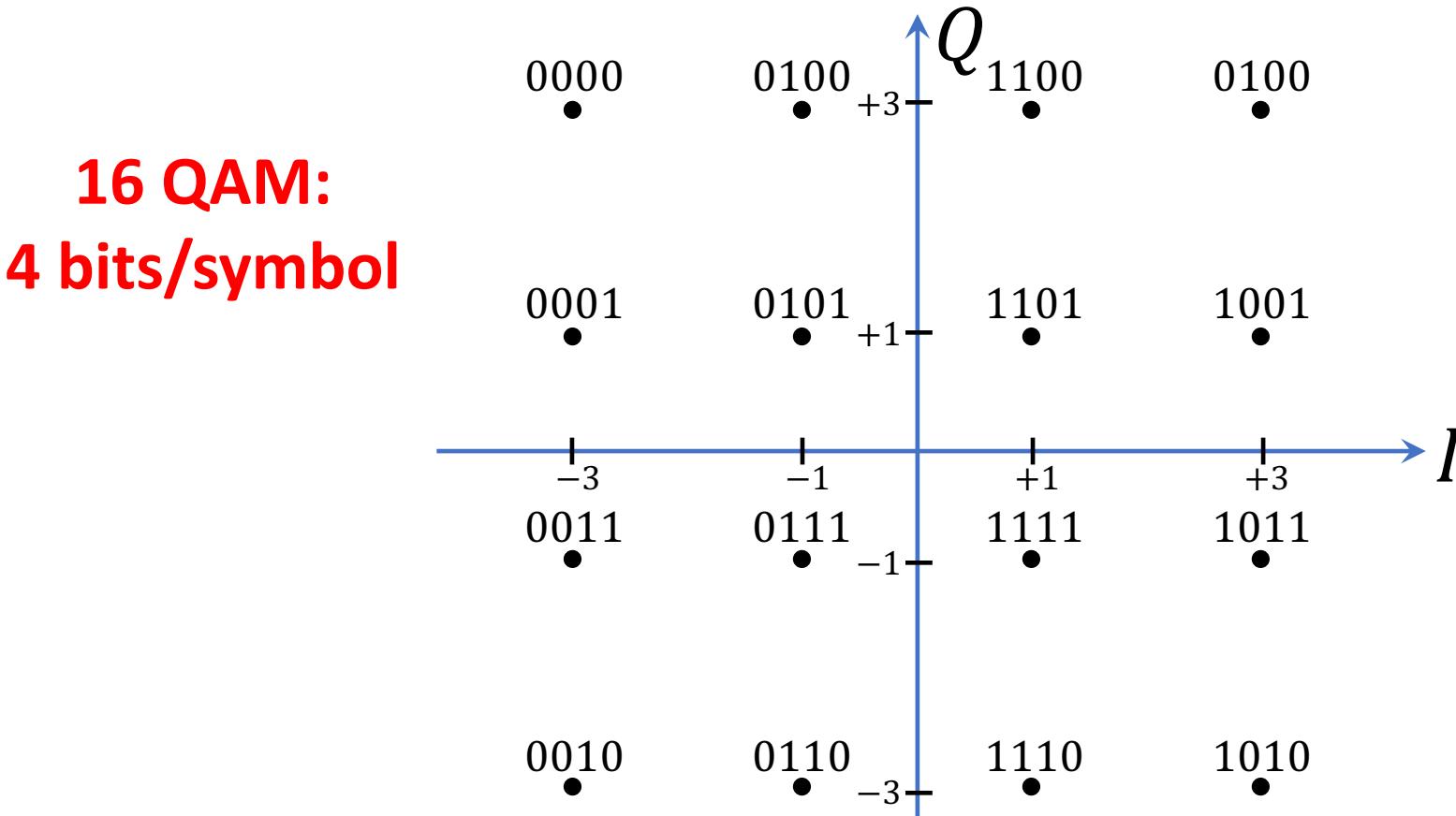
Consider using QAM:Quadrature Amplitude Modulation



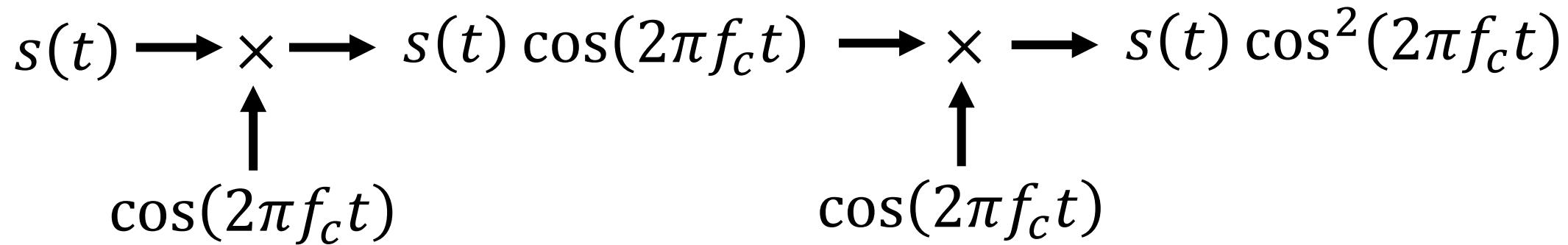
Up/Down Conversion



Consider using QAM: Quadrature Amplitude Modulation



Up/Down Conversion



Consider using QAM:Quadrature Amplitude Modulation

$s(t)$ is complex: $s(t) = I + jQ$

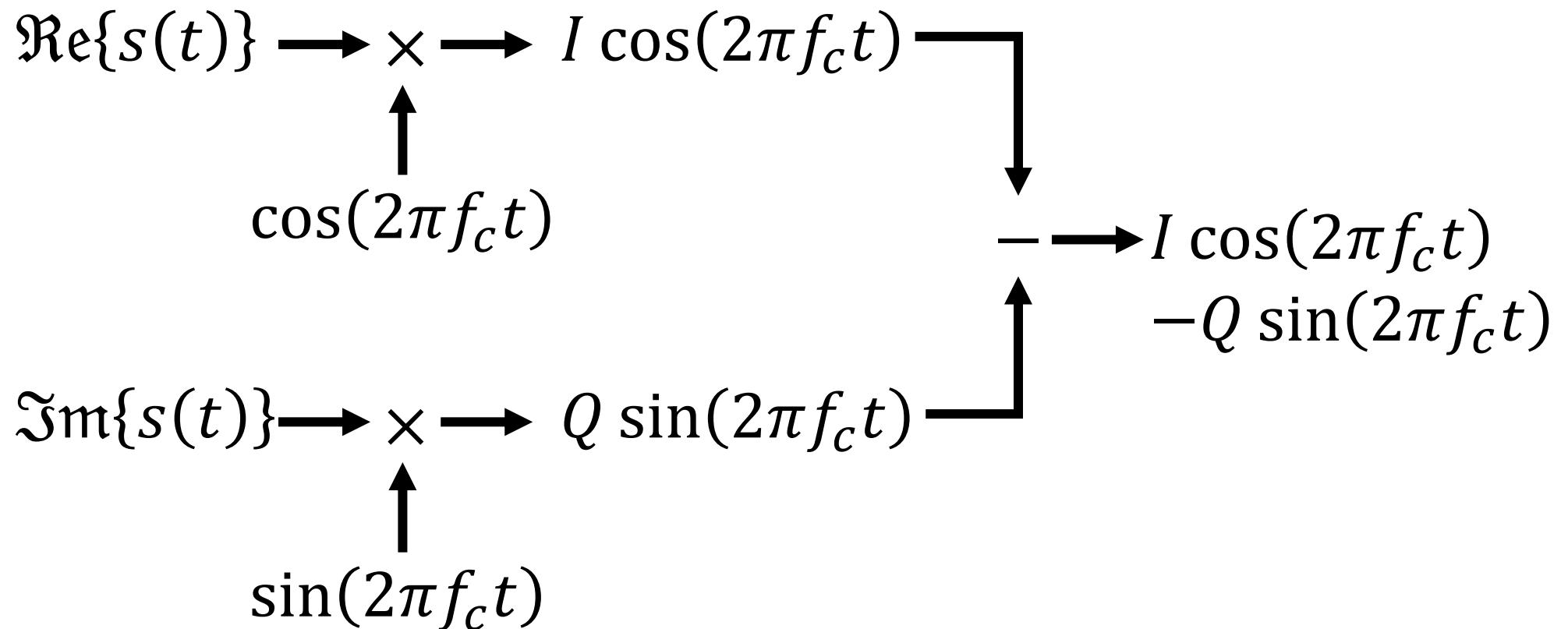
Up Conversion

$$s(t) \xrightarrow{\cos(2\pi f_c t)} s(t) \cos(2\pi f_c t)$$

Consider using QAM:Quadrature Amplitude Modulation

$s(t)$ is complex: $s(t) = I + jQ$

Up Conversion



Down Conversion

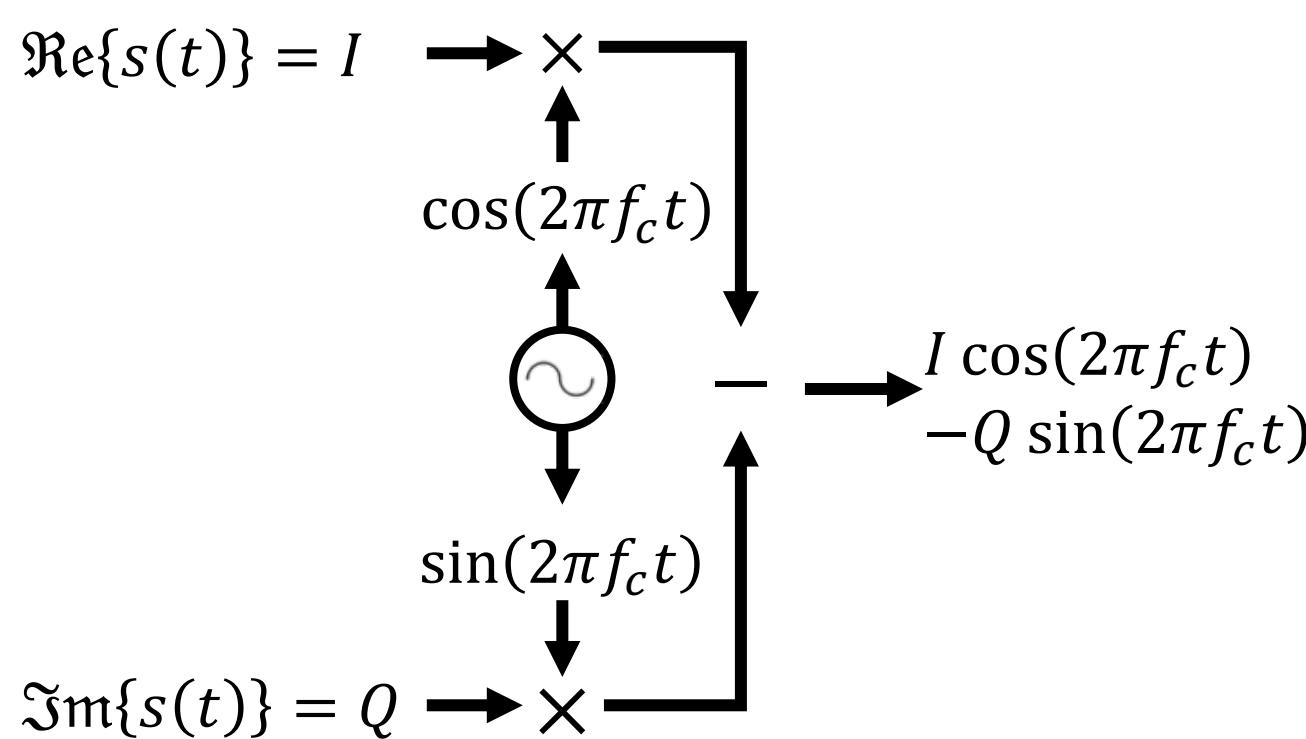
$$\begin{array}{l} \text{---} \\ | \quad \quad \quad | \\ I \cos(2\pi f_c t) \quad -Q \sin(2\pi f_c t) \\ | \quad \quad \quad | \\ \text{---} \end{array} \quad \begin{array}{l} \xrightarrow{\times \cos(2\pi f_c t)} I \cos^2(2\pi f_c t) - Q \cos(2\pi f_c t) \sin(2\pi f_c t) \\ = \frac{1}{2} I(1 + \cos(2\pi 2f_c t)) - \frac{1}{2} Q \sin(2\pi 2f_c t) \\ \\ \xrightarrow{\times -\sin(2\pi f_c t)} Q \sin^2(2\pi f_c t) - I \cos(2\pi f_c t) \sin(2\pi f_c t) \\ = \frac{1}{2} Q(1 - \cos(2\pi 2f_c t)) - \frac{1}{2} I \sin(2\pi 2f_c t) \end{array}$$

Down Conversion

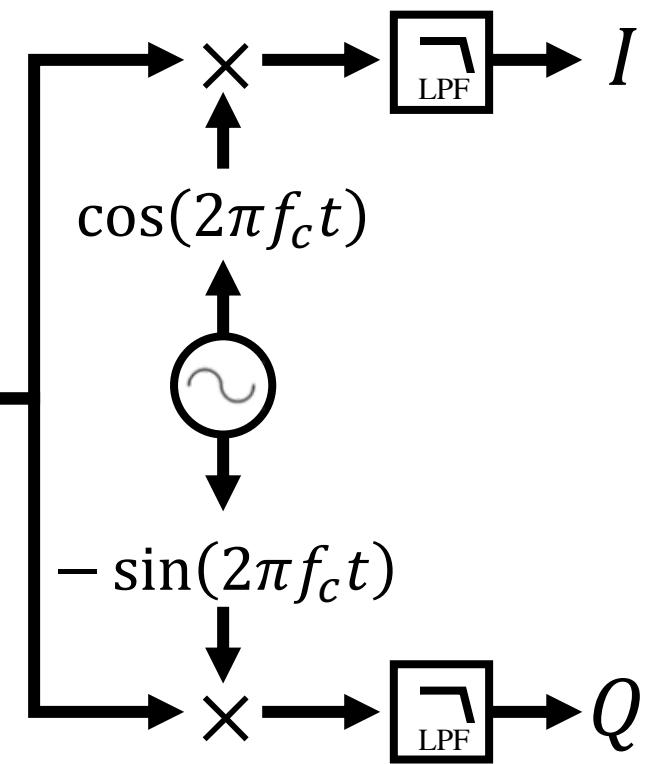
$$\begin{aligned} & \text{Top Path: } I \cos^2(2\pi f_c t) - Q \cos(2\pi f_c t) \sin(2\pi f_c t) \\ & \quad = \frac{1}{2} I (1 + \cos(2\pi 2f_c t)) - \frac{1}{2} Q \sin(2\pi 2f_c t) \\ & \quad = \frac{1}{2} I \\ & \quad \xrightarrow{\text{Low Pass Filter}} \frac{1}{2} I \\ \\ & \text{Bottom Path: } Q \sin^2(2\pi f_c t) - I \cos(2\pi f_c t) \sin(2\pi f_c t) \\ & \quad = \frac{1}{2} Q (1 - \cos(2\pi 2f_c t)) - \frac{1}{2} I \sin(2\pi 2f_c t) \\ & \quad = \frac{1}{2} Q \\ & \quad \xrightarrow{\text{Low Pass Filter}} \frac{1}{2} Q \end{aligned}$$

Up/Down Conversion

Transmitter



Receiver



$$s(t) \times e^{j2\pi f_c t} \rightarrow \Re\{s(t)e^{j2\pi f_c t}\} \rightarrow \times e^{-j2\pi f_c t} \rightarrow s(t)$$

$$= \frac{1}{2}s(t)e^{j2\pi f_c t} + \frac{1}{2}s^*(t)e^{-j2\pi f_c t} \rightarrow = \frac{1}{2}s(t) + \frac{1}{2}s^*(t)e^{-j2\pi f_c t}$$

Low Pass Filter

Up/Down Conversion

Transmitter

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Low Pass Filter

Up/Down Conversion

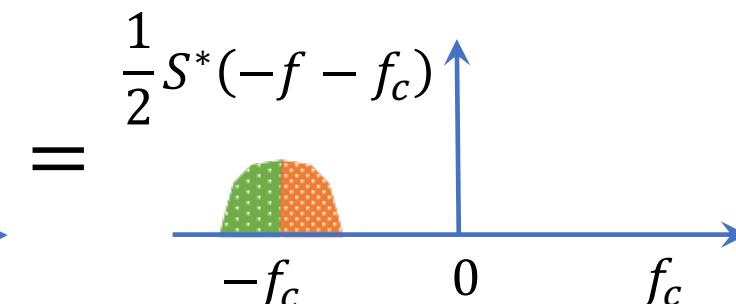
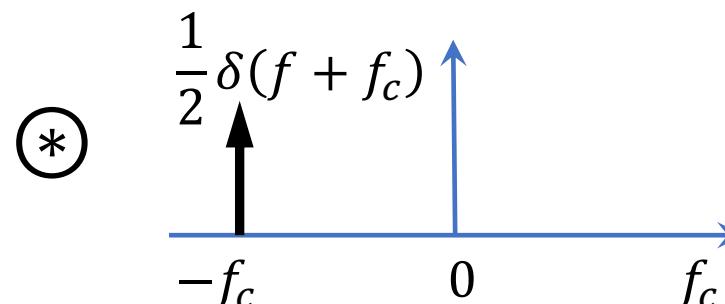
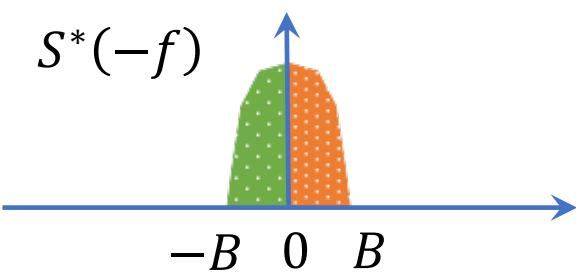
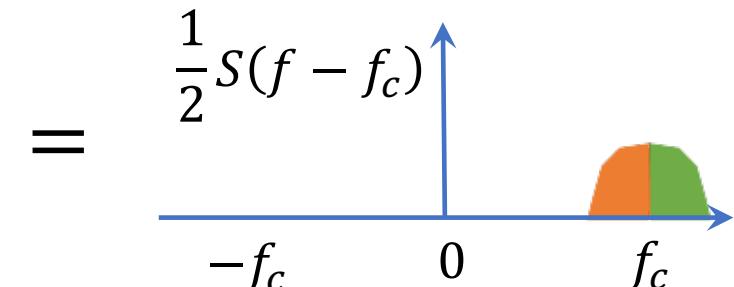
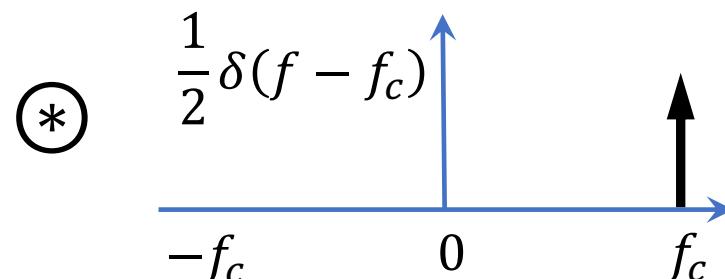
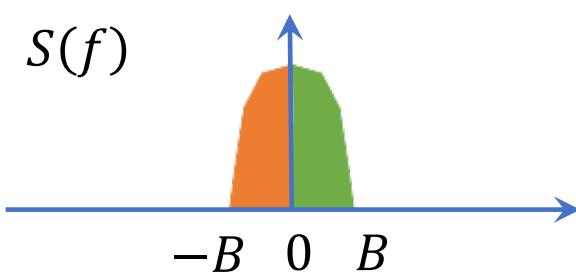
Transmitter

Receiver

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$$= \frac{1}{2}s(t)e^{j2\pi f_c t} + \frac{1}{2}s^*(t)e^{-j2\pi f_c t} \rightarrow = \frac{1}{2}s(t) + \frac{1}{2}s^*(t)e^{-j2\pi f_c t}$$

Low Pass Filter



Up/Down Conversion

Transmitter

Receiver

$$s(t) \times e^{j2\pi f_c t} \rightarrow \Re\{s(t)e^{j2\pi f_c t}\} \rightarrow \times e^{-j2\pi f_c t} \rightarrow s(t)$$

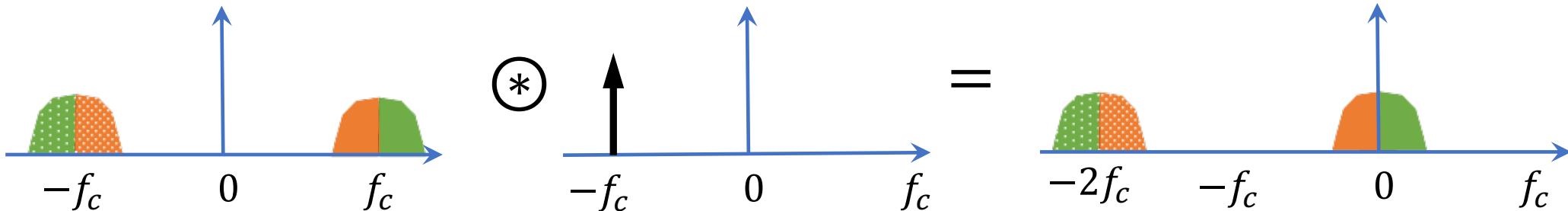
$$= \frac{1}{2}s(t)e^{j2\pi f_c t} + \frac{1}{2}s^*(t)e^{-j2\pi f_c t} \rightarrow = \frac{1}{2}s(t) + \frac{1}{2}s^*(t)e^{-j2\pi f_c t}$$

Low Pass Filter

$$\frac{1}{2}S(f - f_c) + \frac{1}{2}S^*(-f - f_c)$$

$$\delta(f + f_c)$$

$$\frac{1}{2}S(f) + \frac{1}{2}S^*(-f - 2f_c)$$



Up/Down Conversion

Transmitter

Receiver

$$s(t) \times e^{j2\pi f_c t} \rightarrow \Re\{s(t)e^{j2\pi f_c t}\} \rightarrow \times e^{-j2\pi f_c t} \rightarrow s(t)$$

$$= \frac{1}{2}s(t)e^{j2\pi f_c t} + \frac{1}{2}s^*(t)e^{-j2\pi f_c t} \rightarrow = \frac{1}{2}s(t) + \frac{1}{2}s^*(t)e^{-j2\pi f_c t}$$

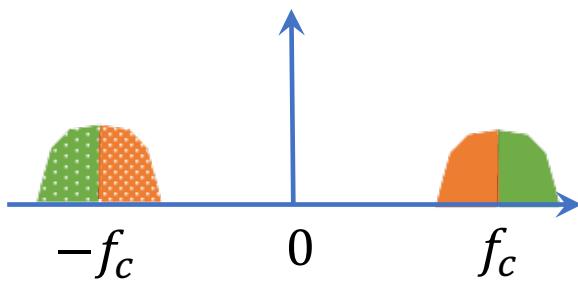
Low Pass Filter

$$\frac{1}{2}S(f - f_c) + \frac{1}{2}S^*(-f - f_c)$$

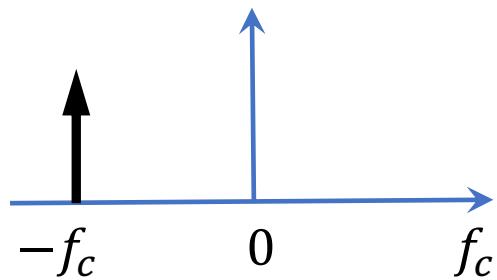
$$\delta(f + f_c)$$

$$\frac{1}{2}S(f) + \frac{1}{2}S^*(-f - 2f_c)$$

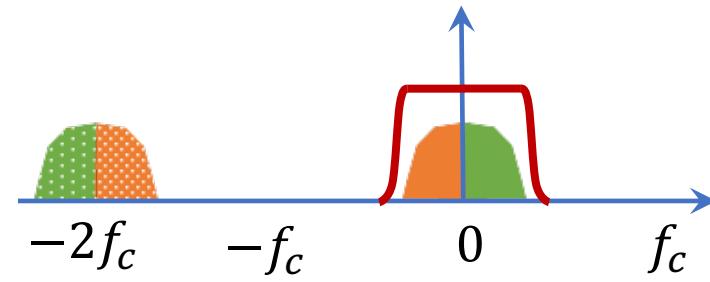
Low Pass Filter



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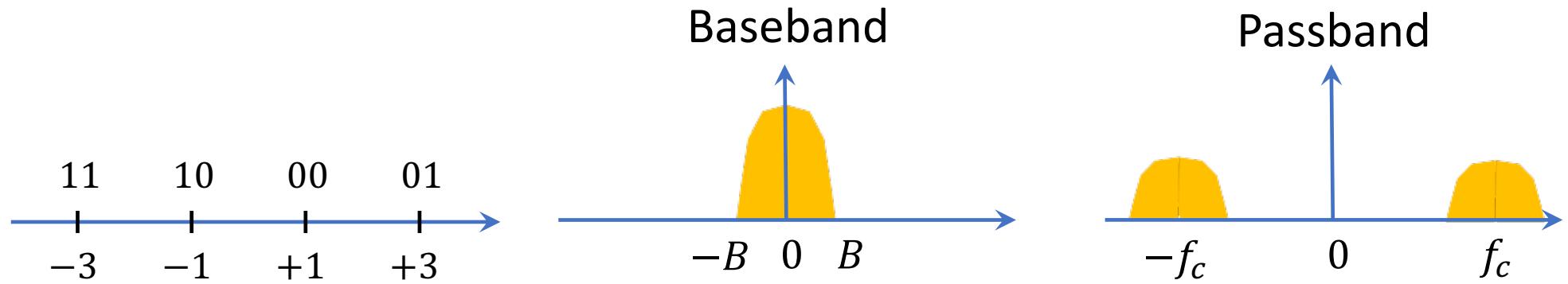


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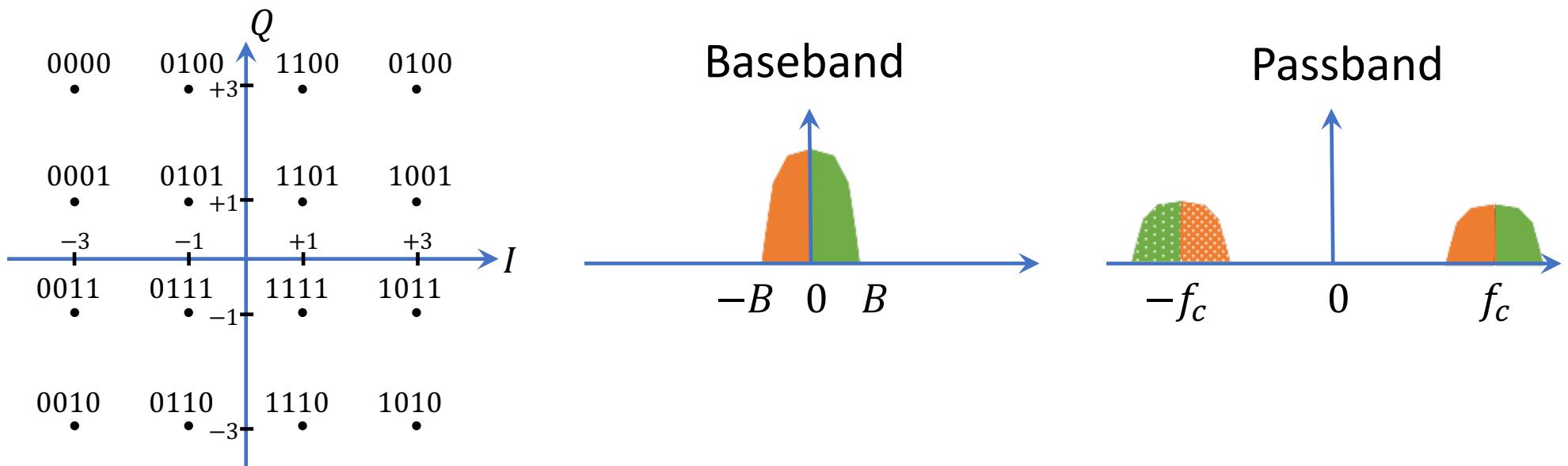


Up/Down Conversion

PAM: Sends B real symbols/sec with k bits/symbol

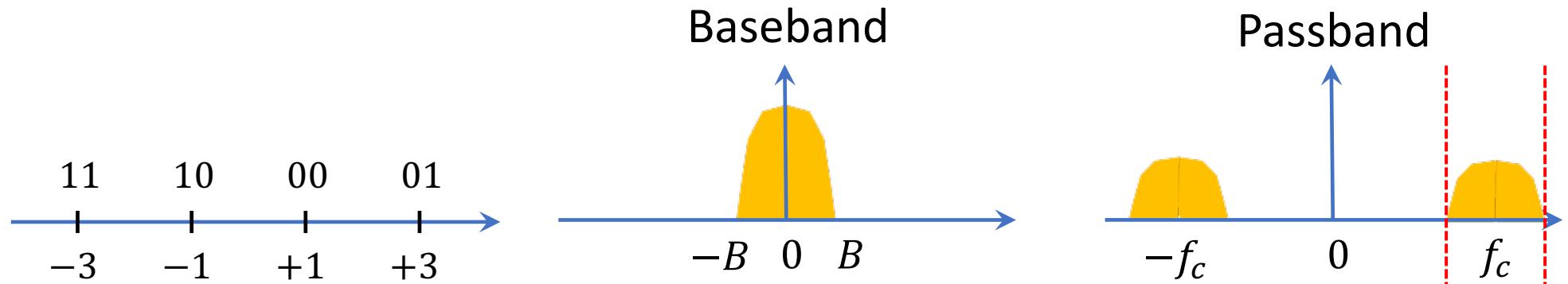


QAM: Sends B complex symbols/sec with $2k$ bit/symbol

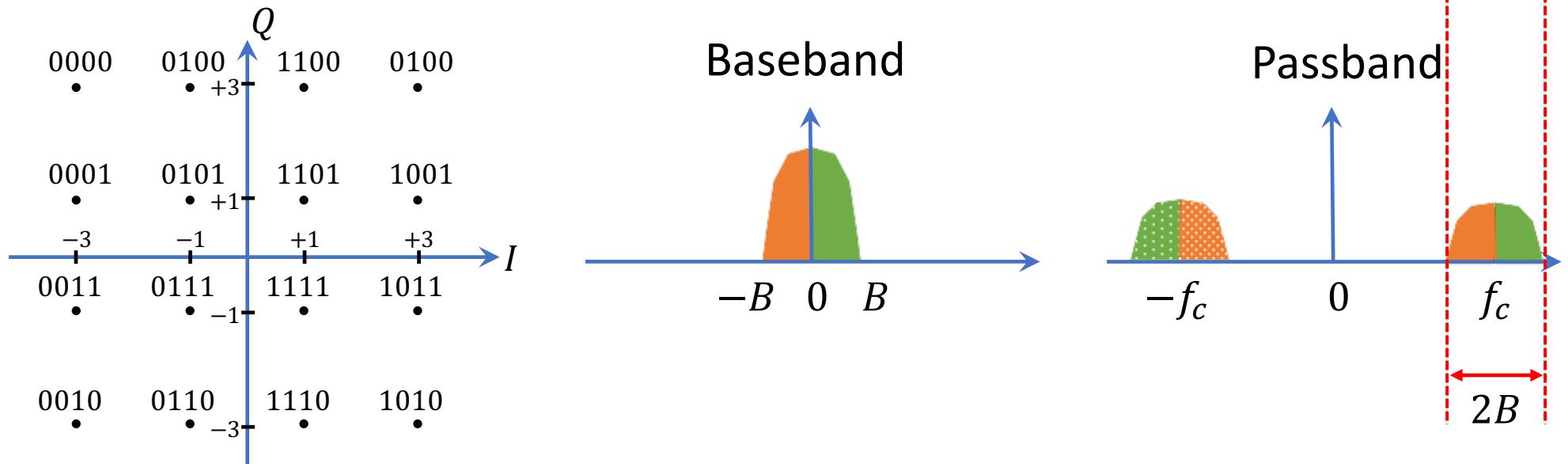


Up/Down Conversion

PAM: Sends B real symbols/sec with k bits/symbol



QAM: Sends B complex symbols/sec with $2k$ bit/symbol

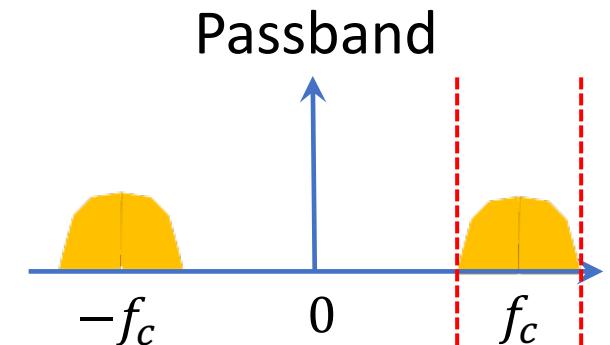


Up/Down Conversion

PAM: Sends B real symbols/sec with k bits/symbol

Spectral Efficiency:

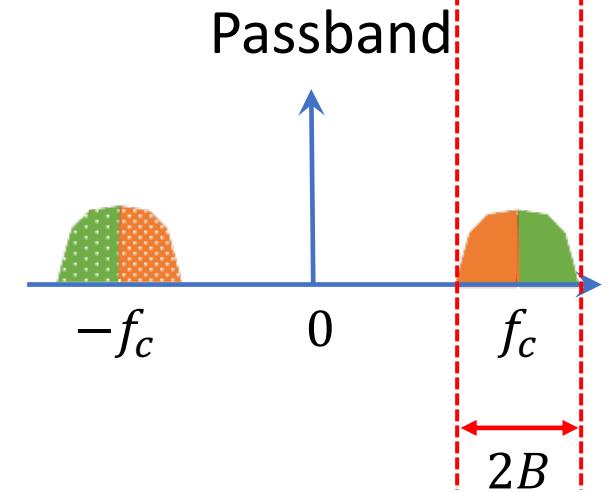
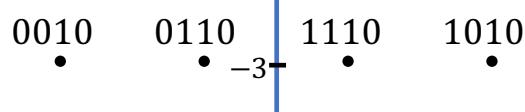
$$\frac{B \times k \text{ bits/sec}}{2B \text{ Hz}} = \frac{k}{2} \text{ bits/Hz}$$



QAM: Sends B complex symbols/sec with $2k$ bit/symbol

Spectral Efficiency:

$$\frac{B \times 2k \text{ bits/sec}}{2B \text{ Hz}} = k \text{ bits/Hz}$$

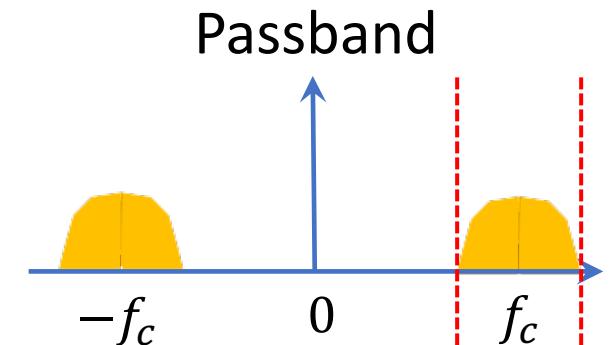


Up/Down Conversion

PAM: Sends B real symbols/sec with k bits/symbol

Spectral Efficiency:

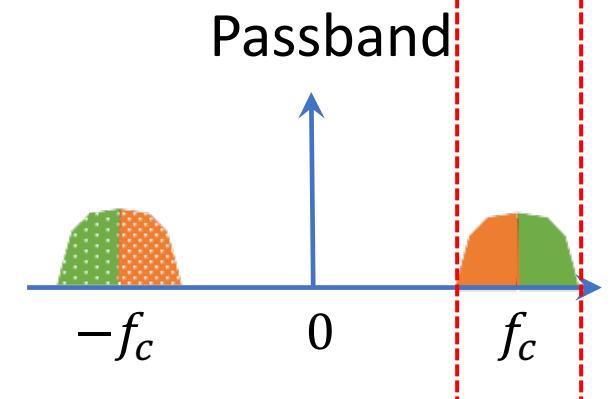
$$\frac{B \times k \text{ bits/sec}}{2B \text{ Hz}} = \frac{k}{2} \text{ bits/Hz}$$



QAM: Sends B complex symbols/sec with $2k$ bit/symbol

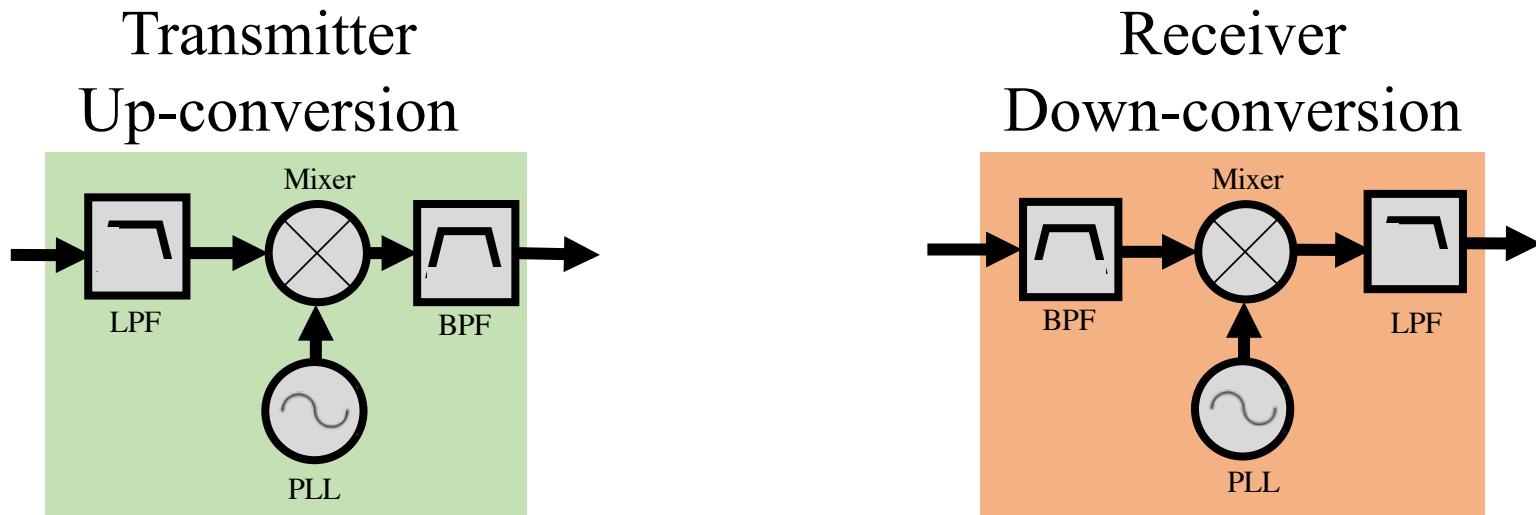
Spectral Efficiency:

$$\frac{B \times 2k \text{ bits/sec}}{2B \text{ Hz}} = k \text{ bits/Hz}$$

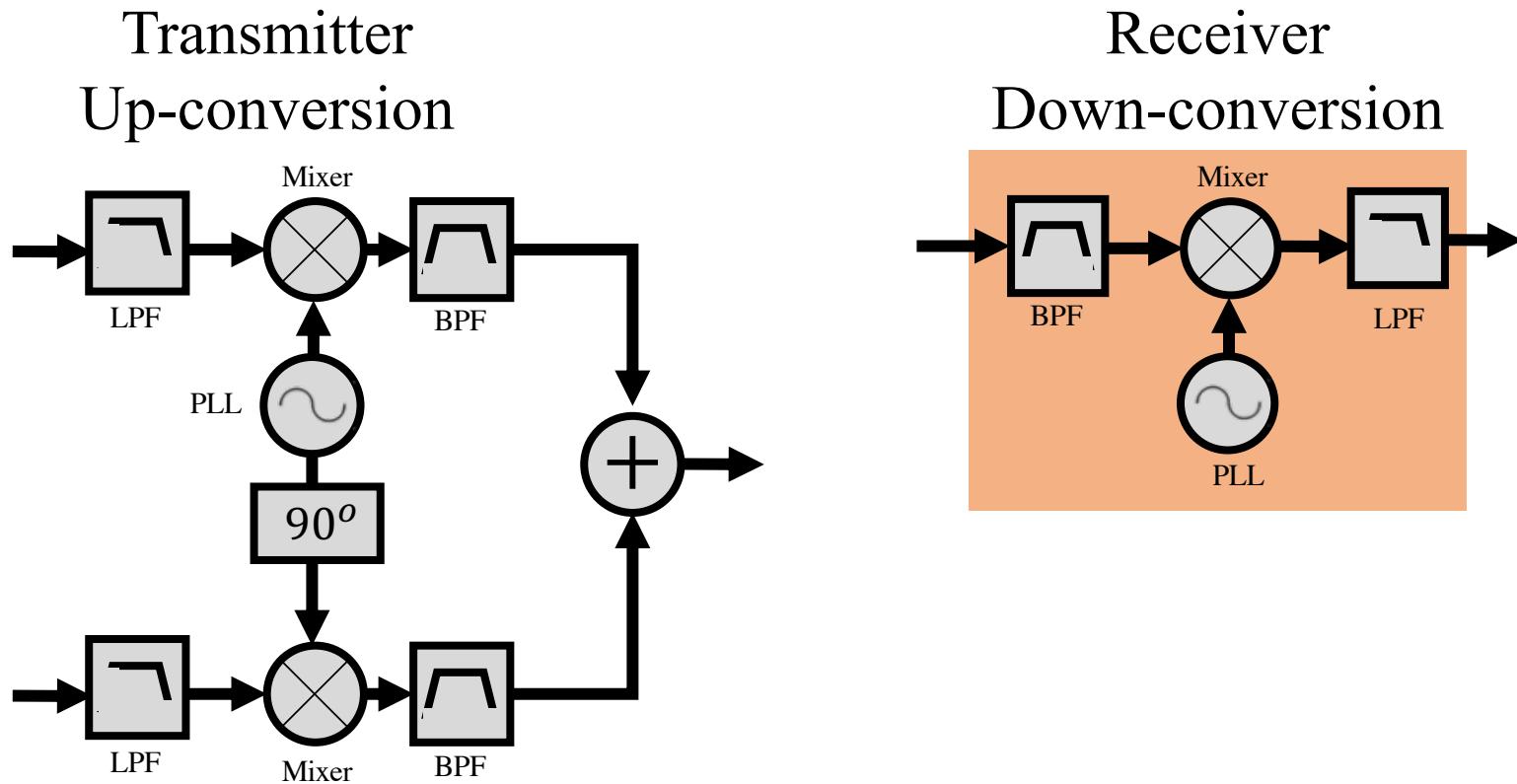


Quadrature Modulation → More efficient use of the same bandwidth

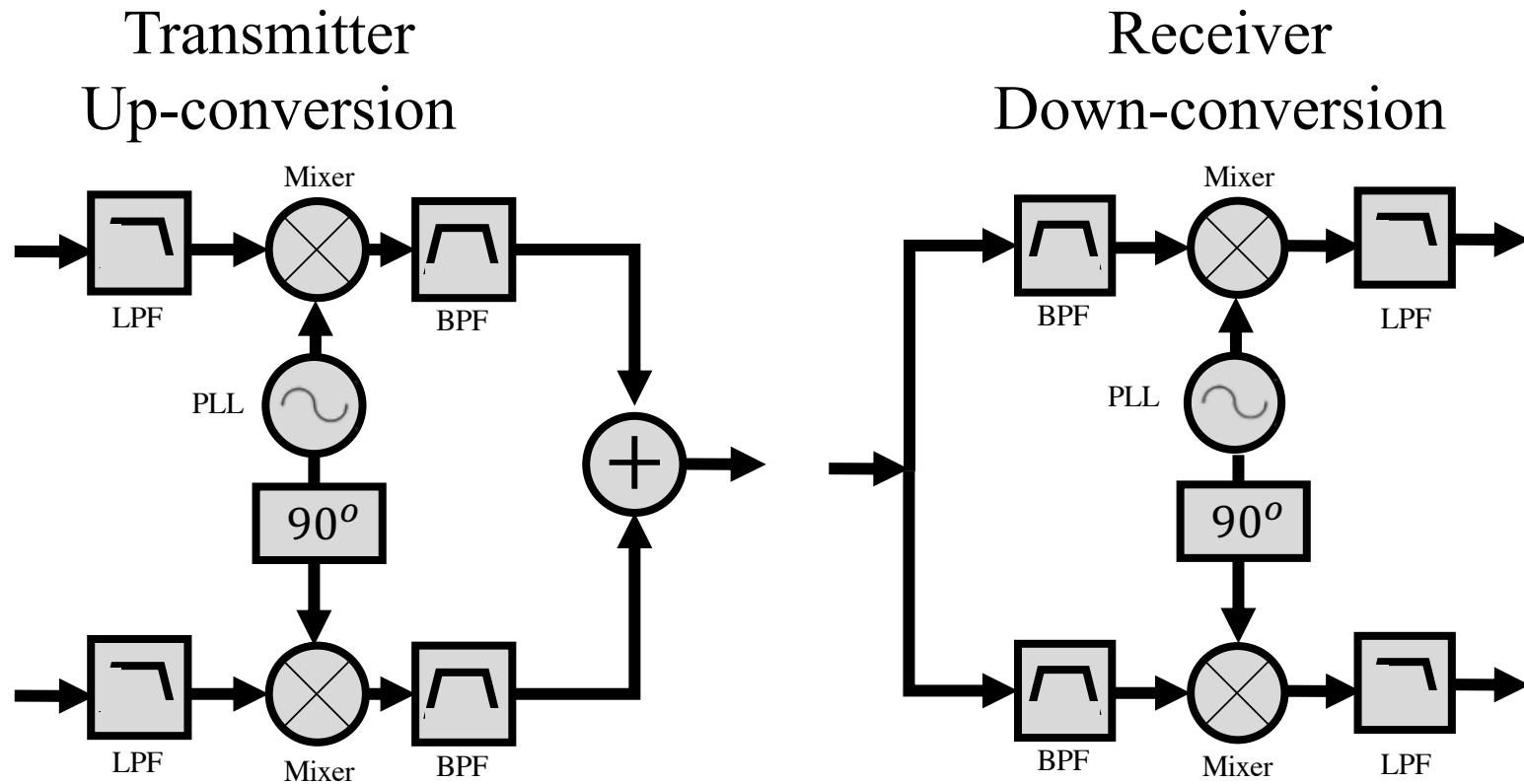
Up/Down Conversion



Up/Down Conversion

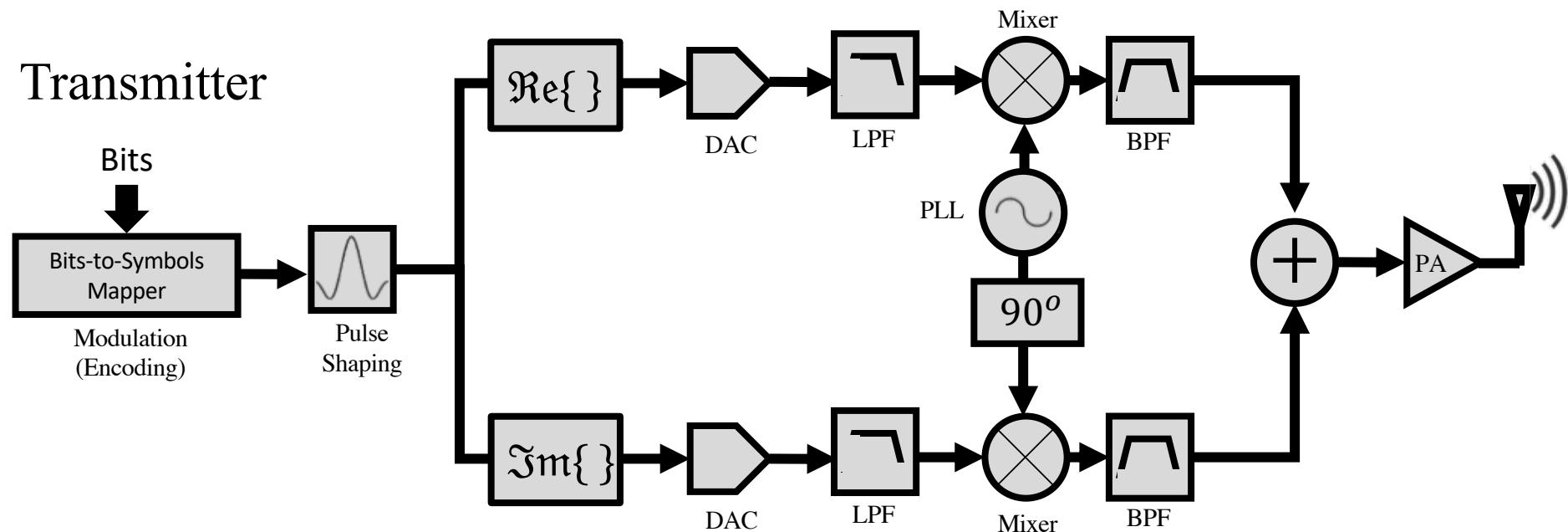


Up/Down Conversion

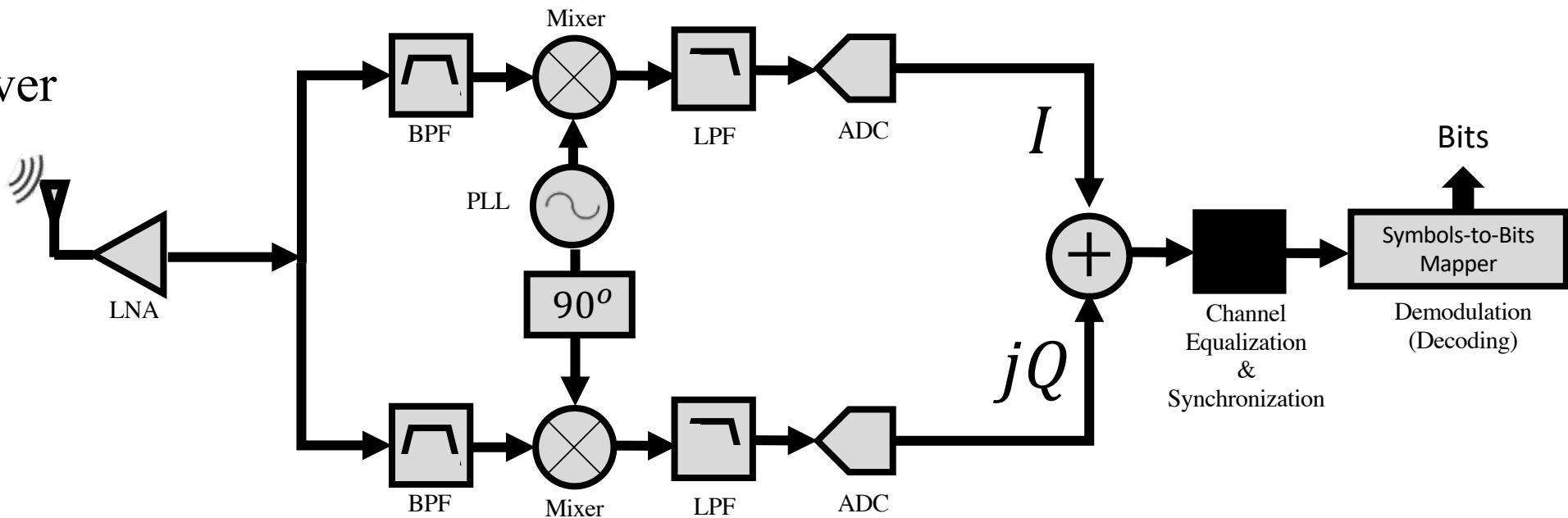


Digital Communication System

Transmitter

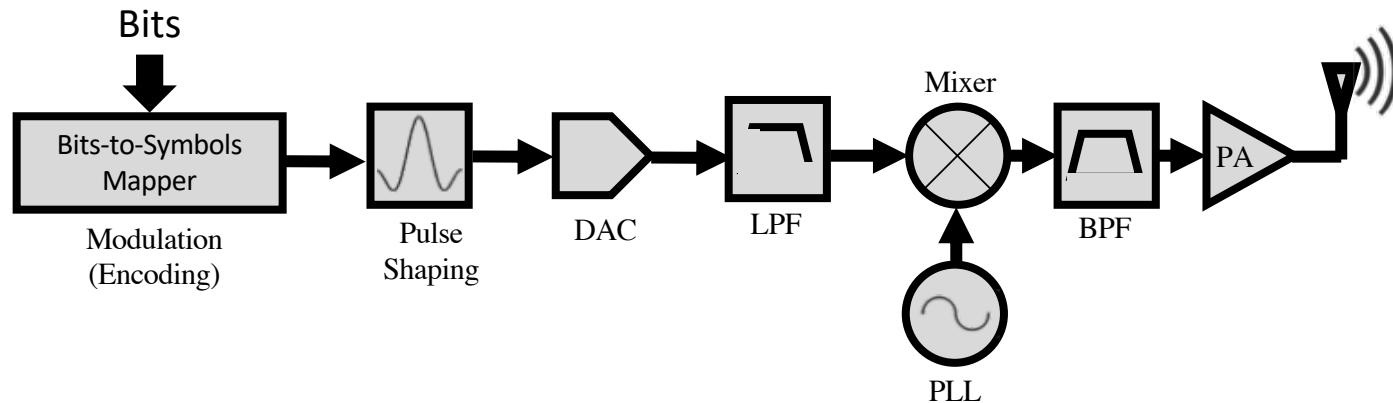


Receiver

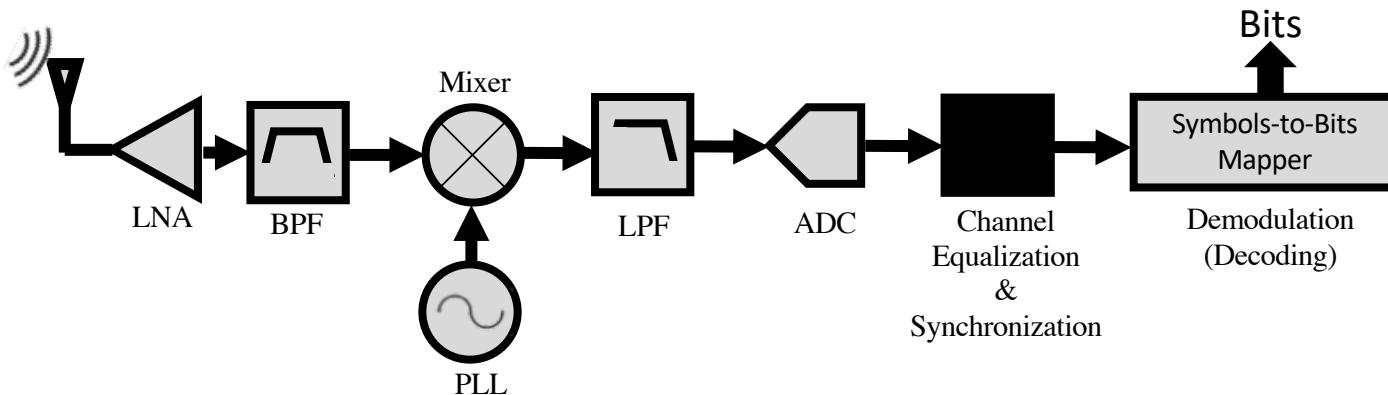


Digital Communication System

Transmitter

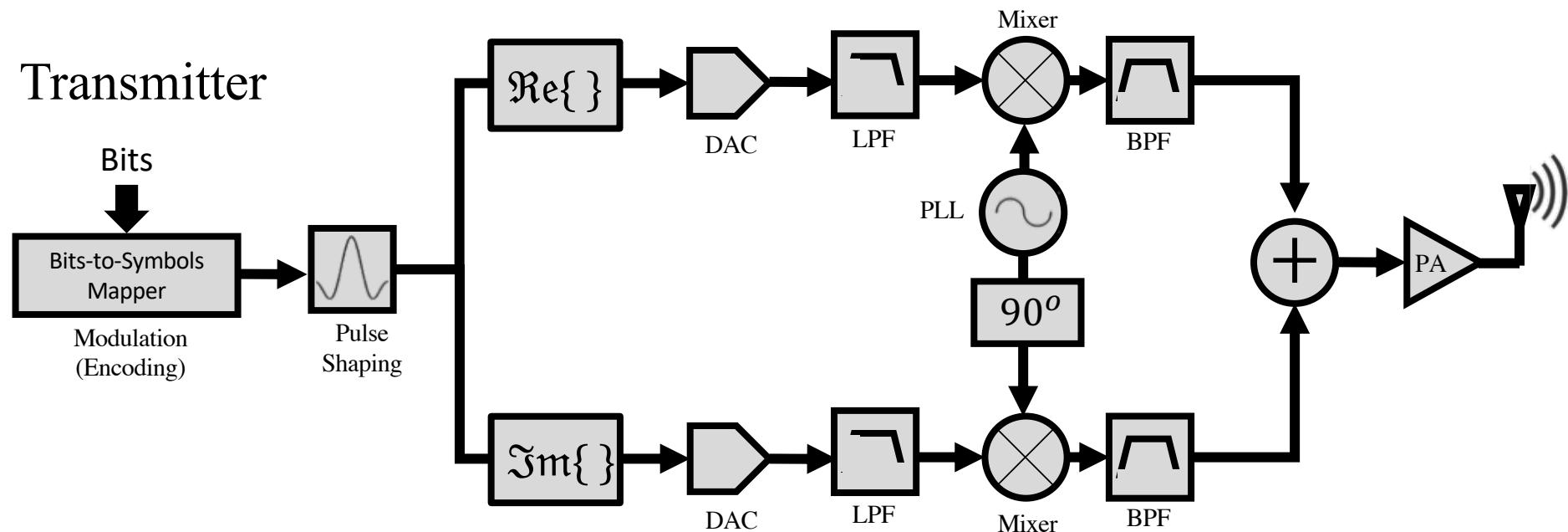


Receiver

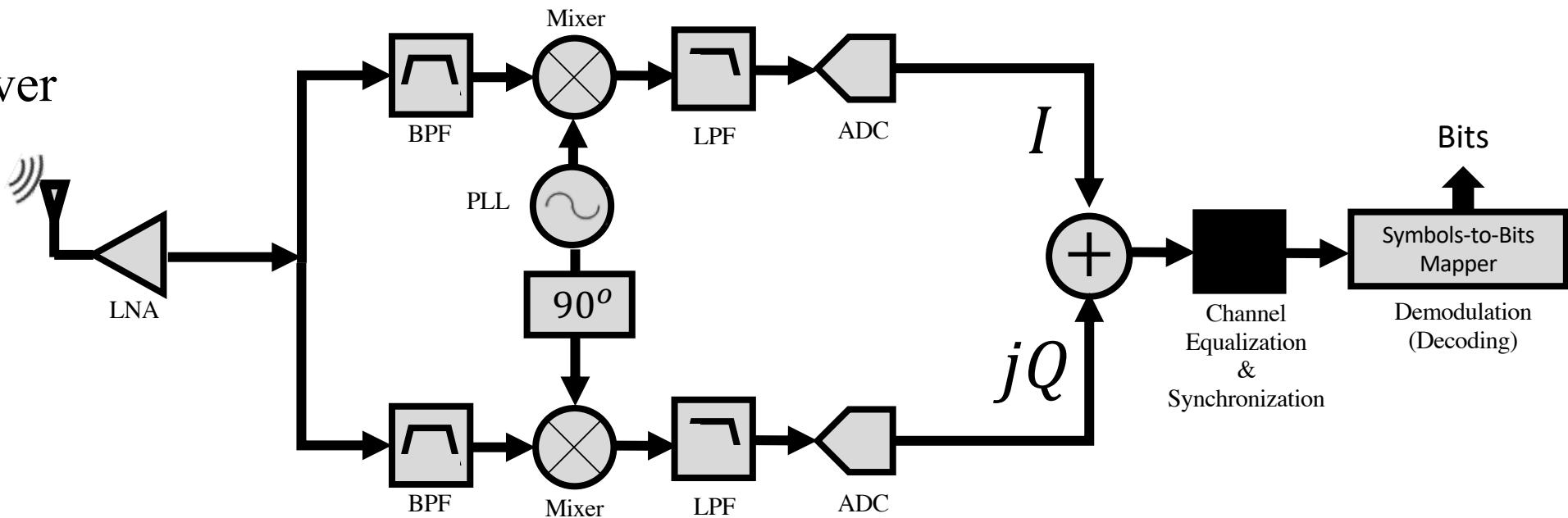


Digital Communication System

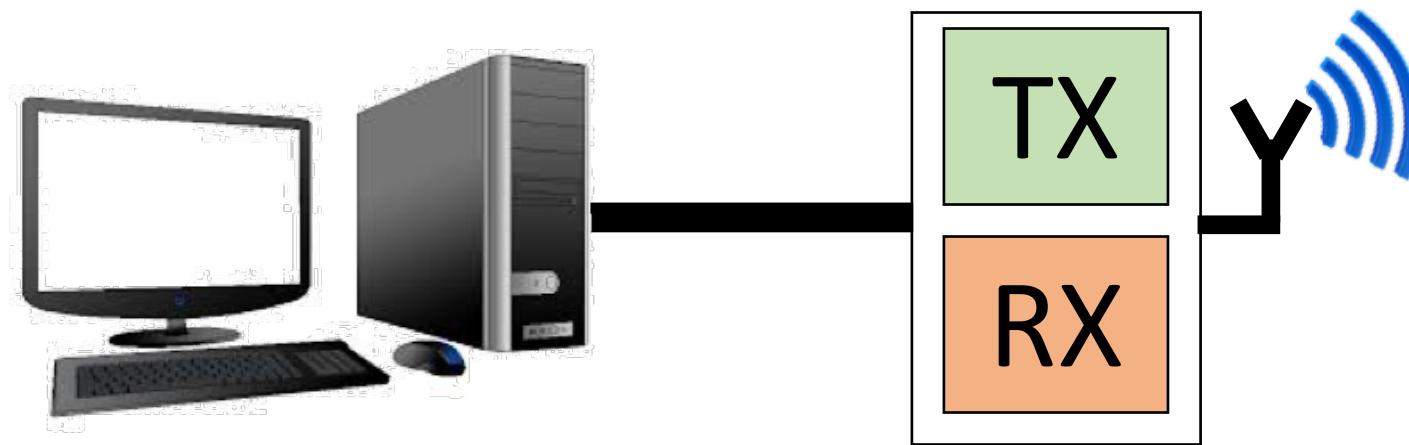
Transmitter



Receiver



Software Defined Radio



- Flexible radio frontend with ADC & DAC connected to machine
- Streams digital samples to/from the machine
- Machine controls radio parameters

Software Defined Radio

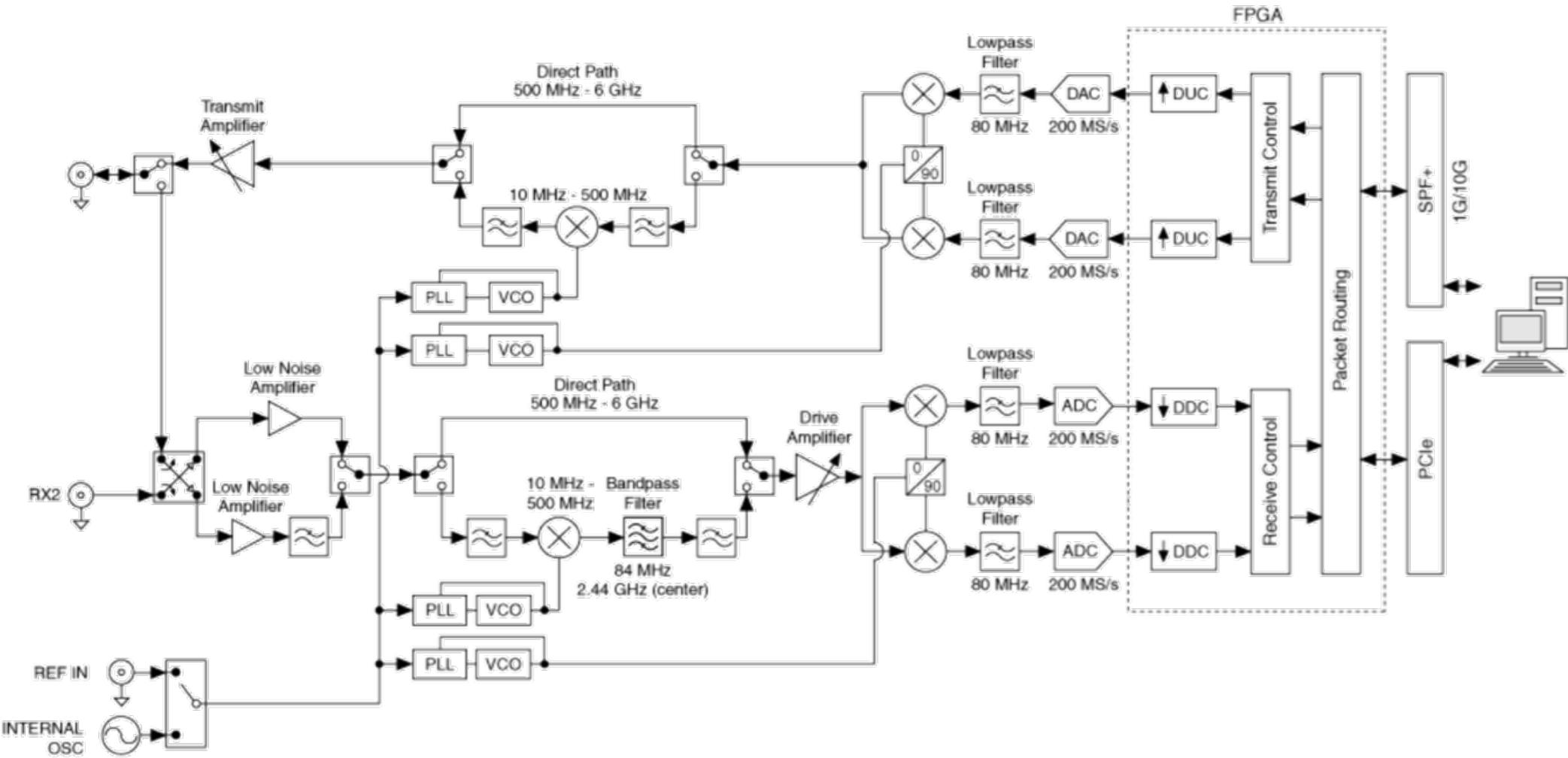
- Can control hardware parameter from software:
 - Change frequency
 - Change bandwidth
 - Change amplifier gain
 - Change the sampling rate
 - ...
- Can design all digital processing in software:
 - Filters
 - Modulation
 - Synchronization
 - ...

Software Defined Radio

- In this class we will use USRP X310
 - 2 Channels
 - Wide bandwidth up to 160 MHz
 - ADC up to 200 MS/s and DAC up to 400 MS/s
 - Wide frequency range 10MHz- 6GHz

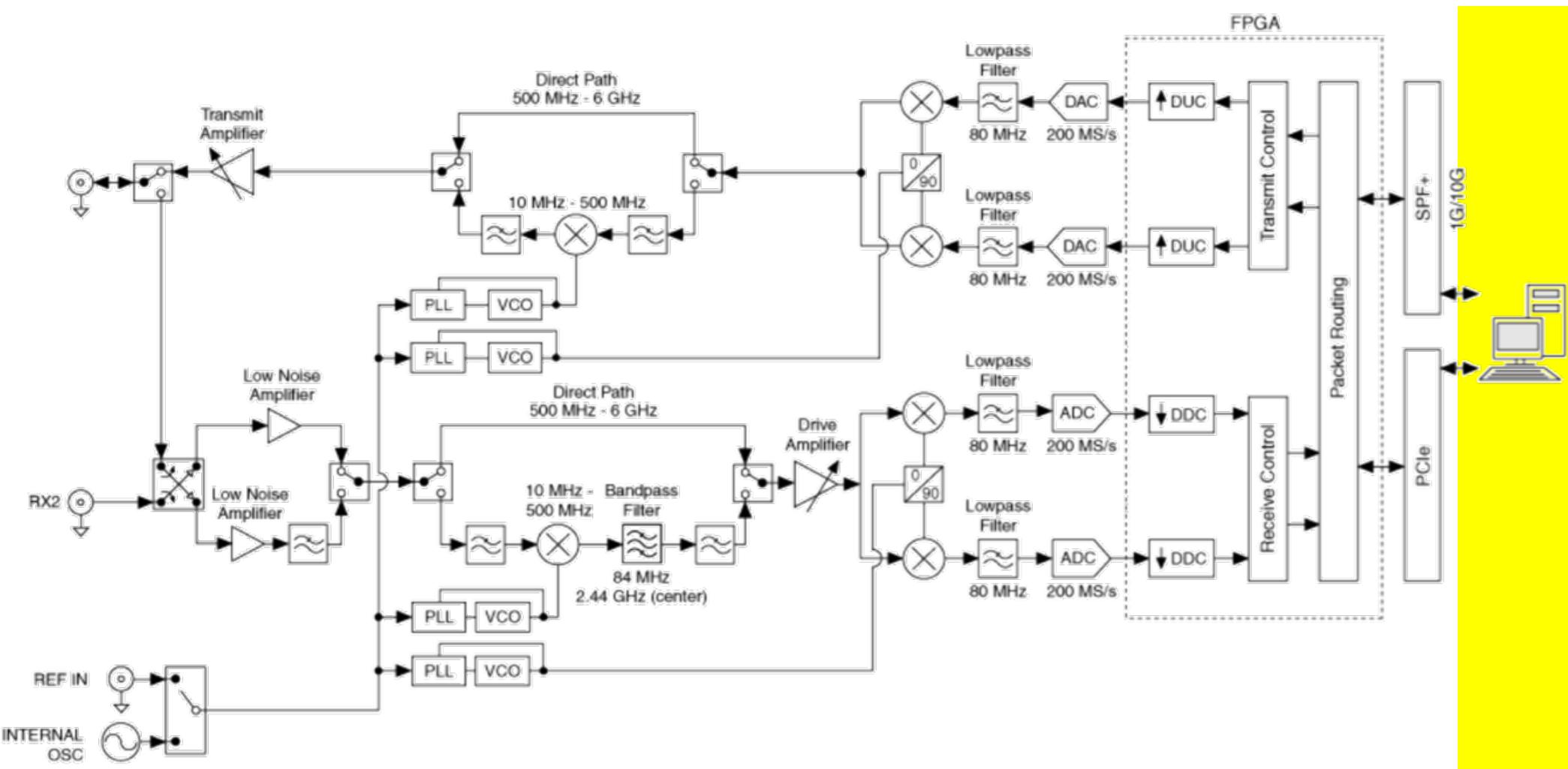


USRP X310 Architecture



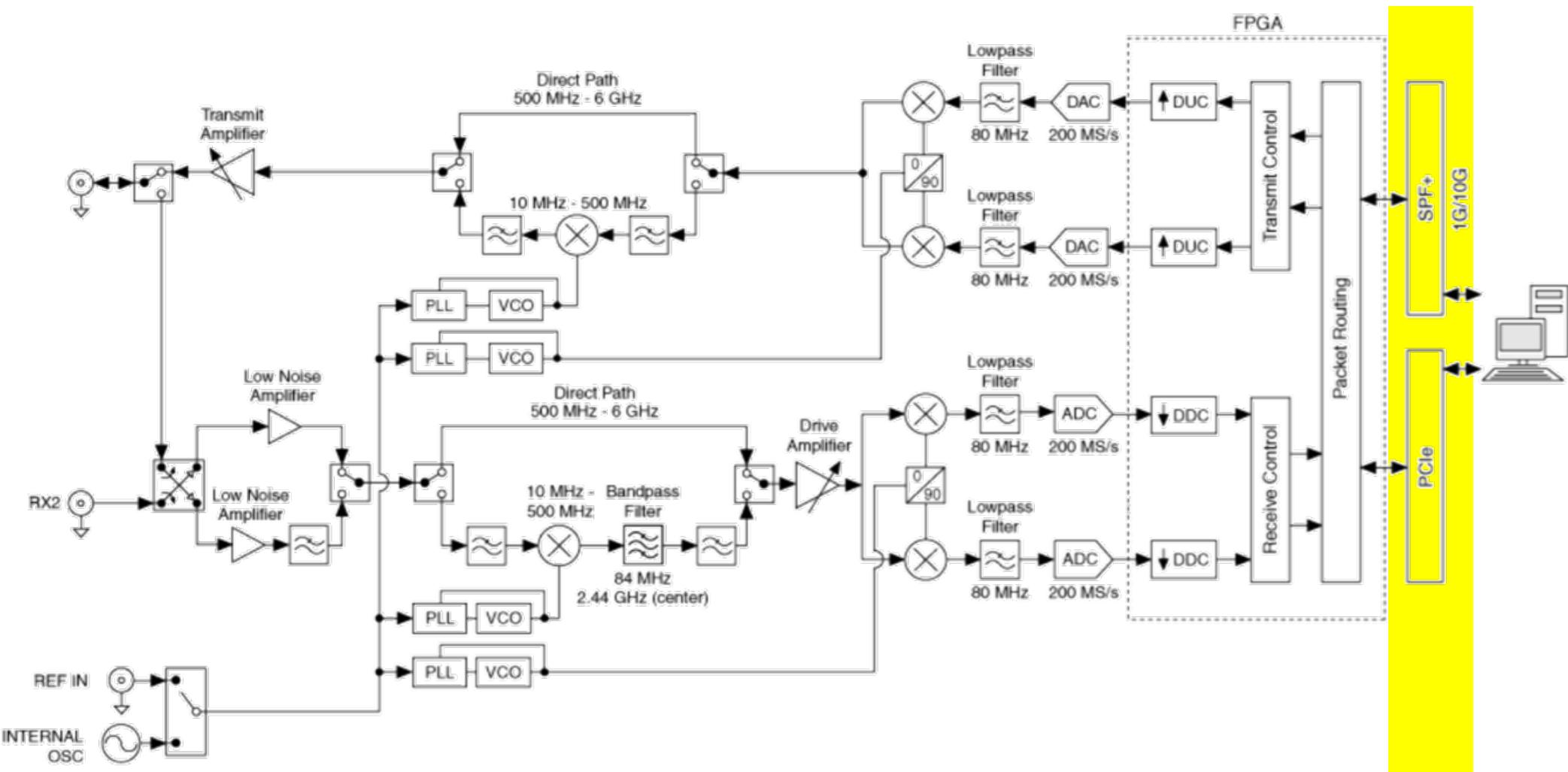
USRP X310 Architecture

Digital Processing (Host)



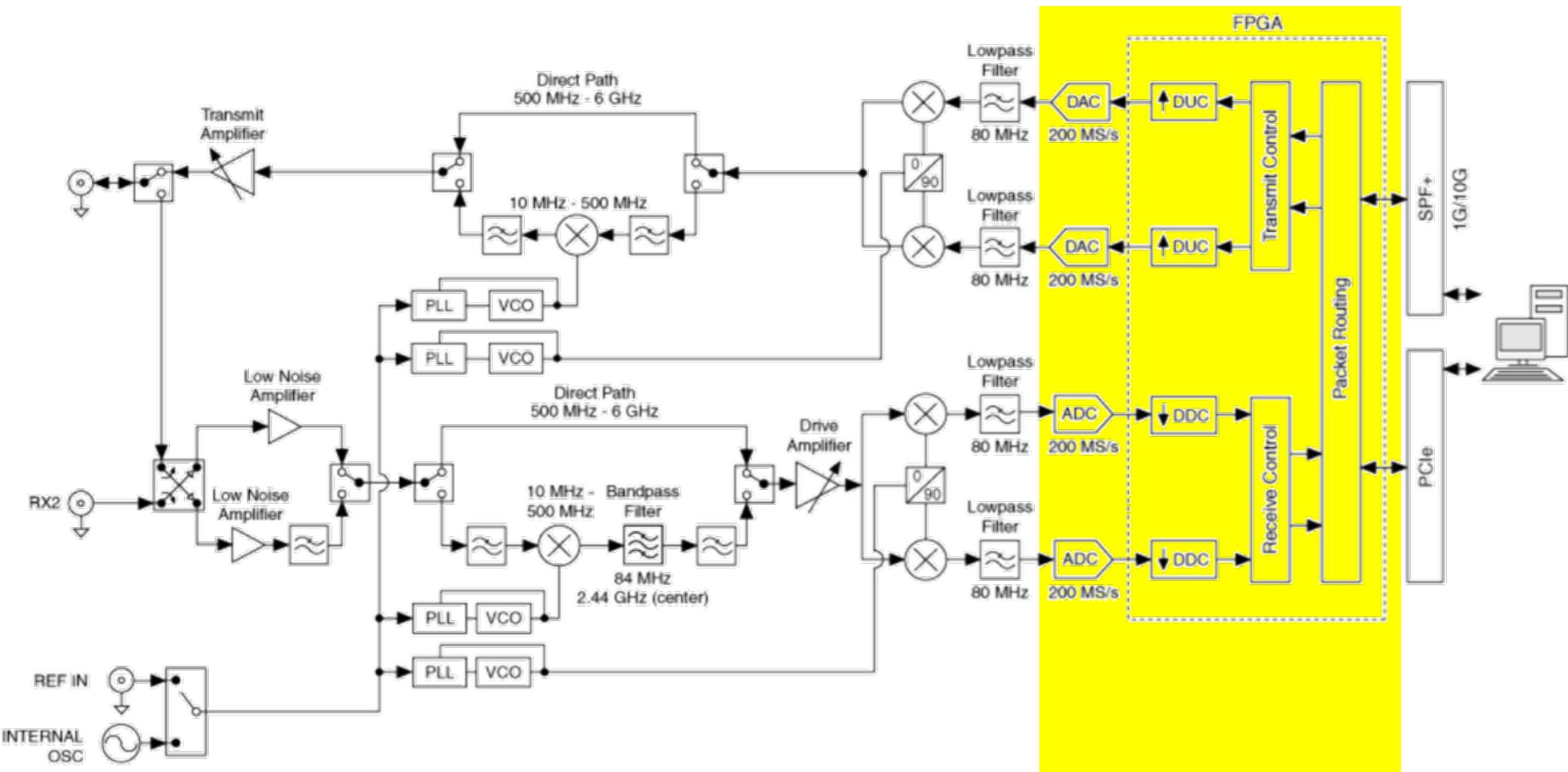
USRP X310 Architecture

Interface



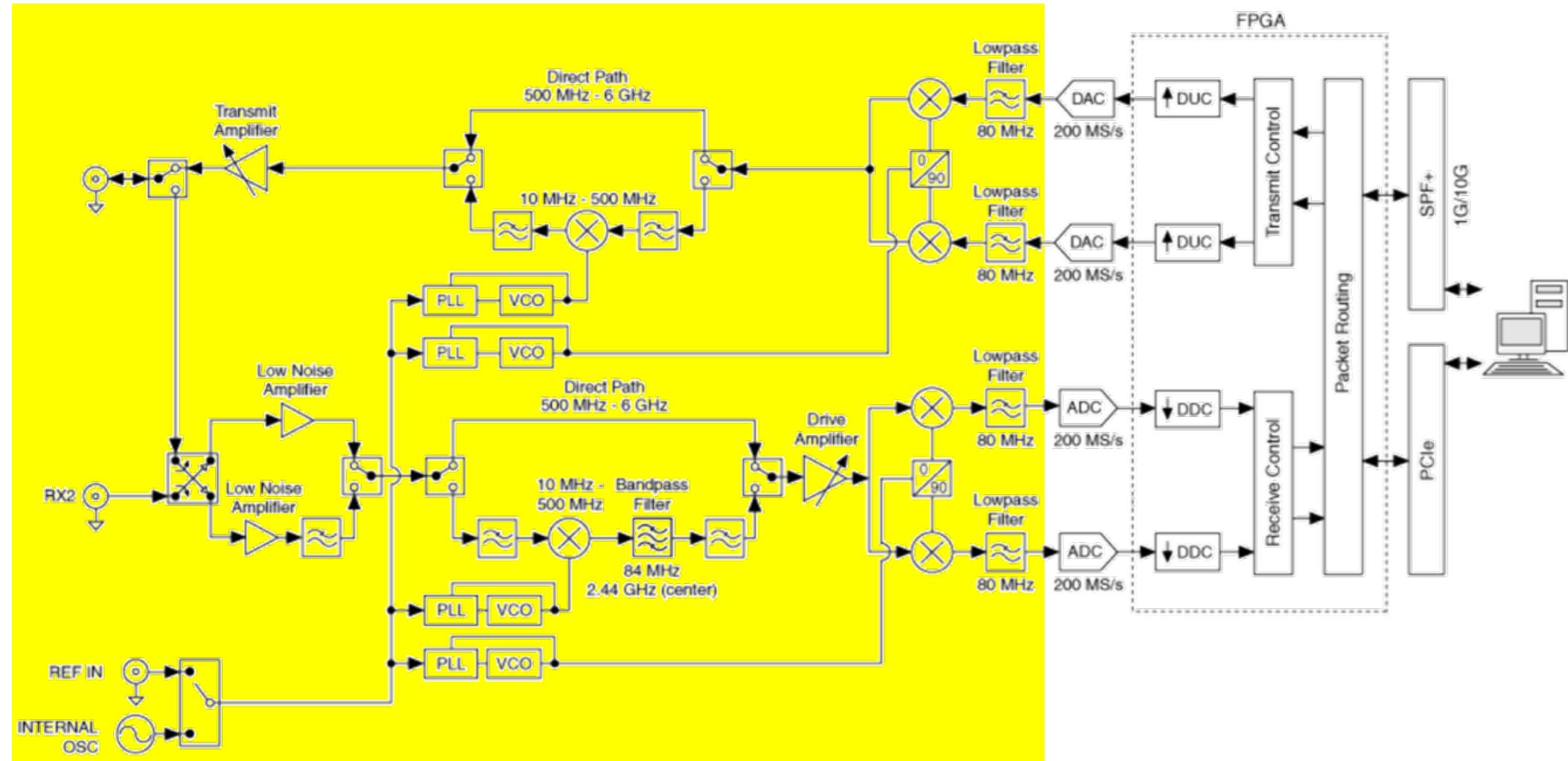
USRP X310 Architecture

Digital Frontend (Main board)



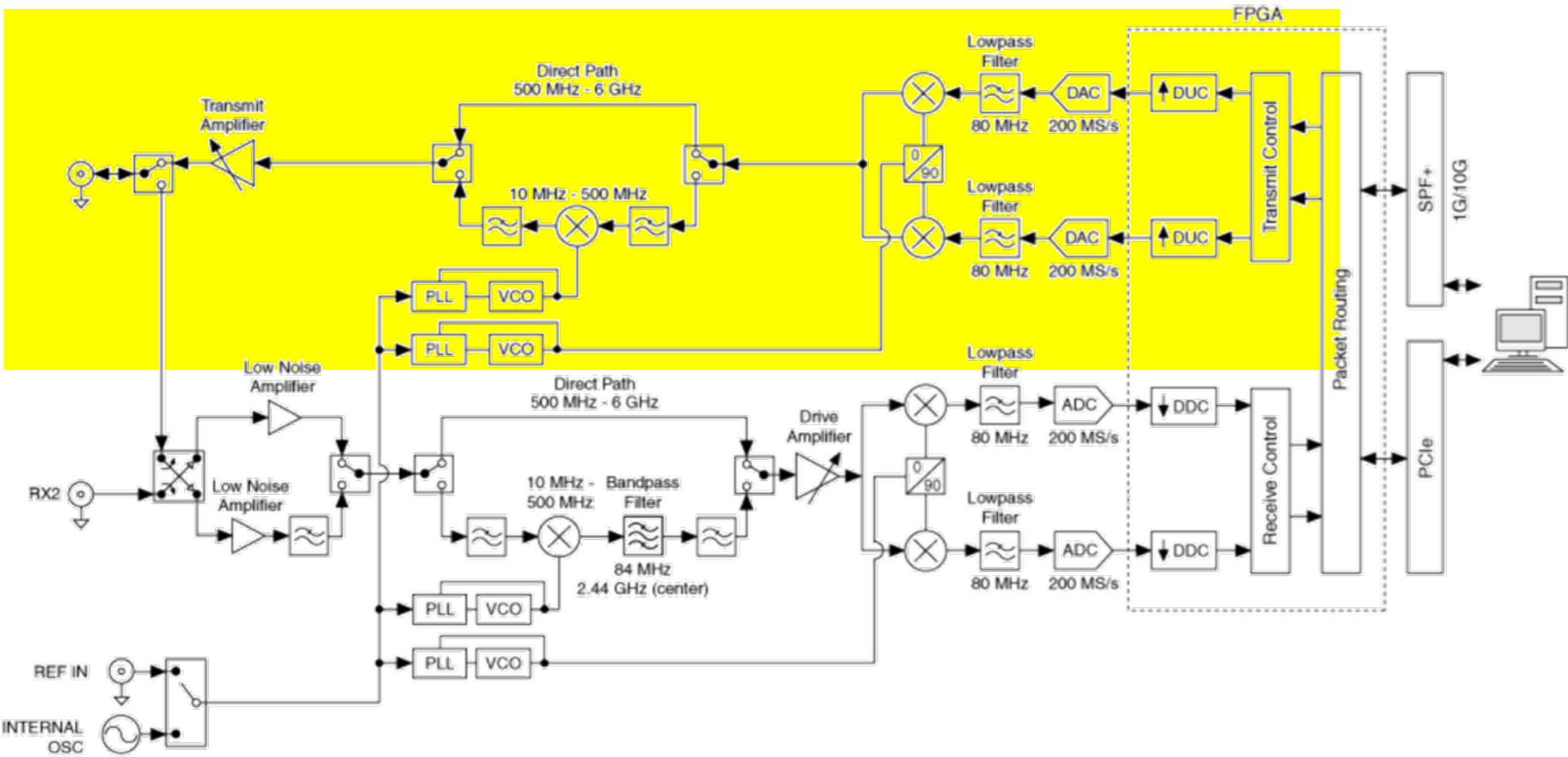
USRP X310 Architecture

RF Frontend (Daughterboard)



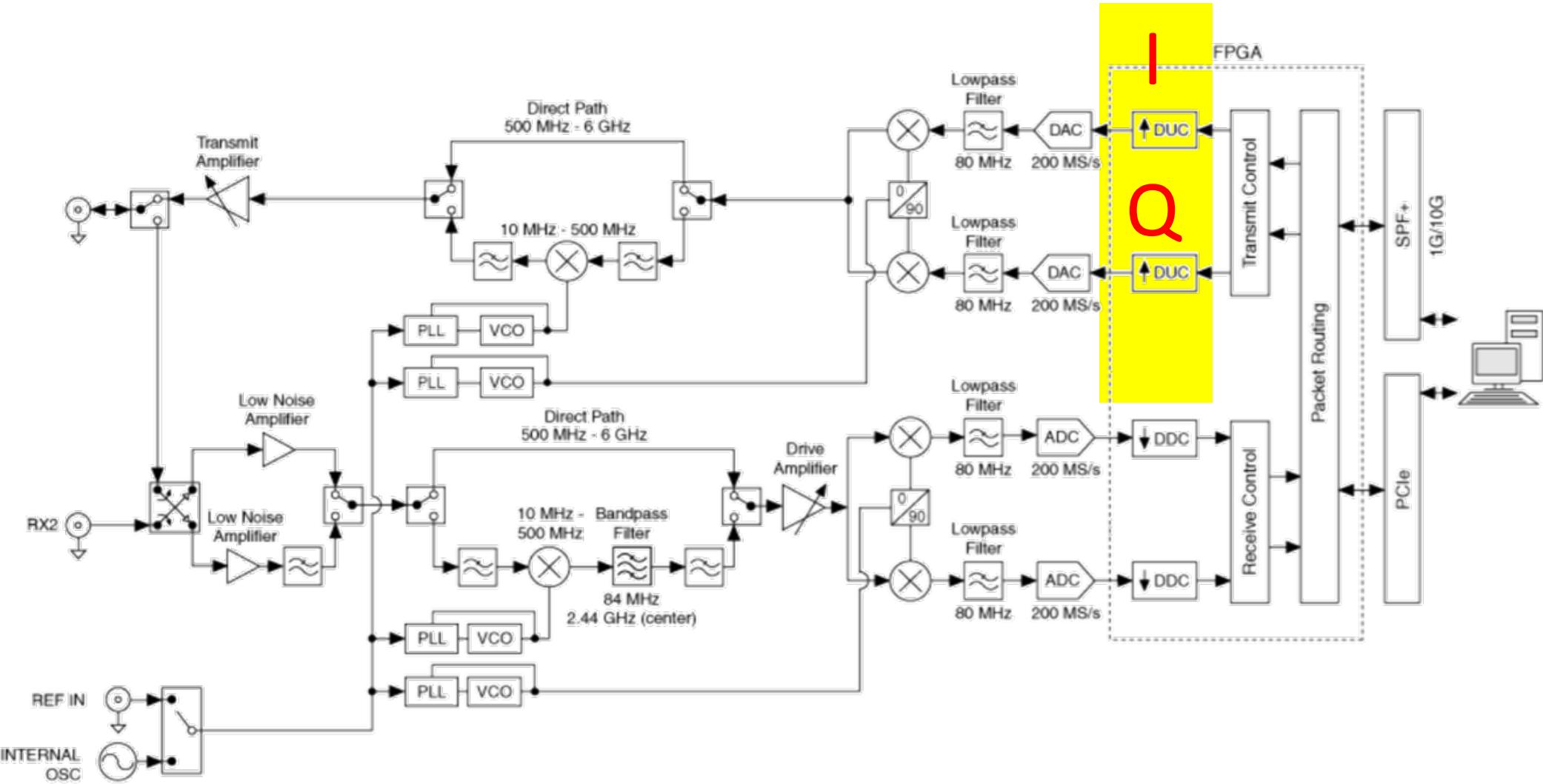
USRP X310 Architecture

Transmitter



USRP X310 Architecture

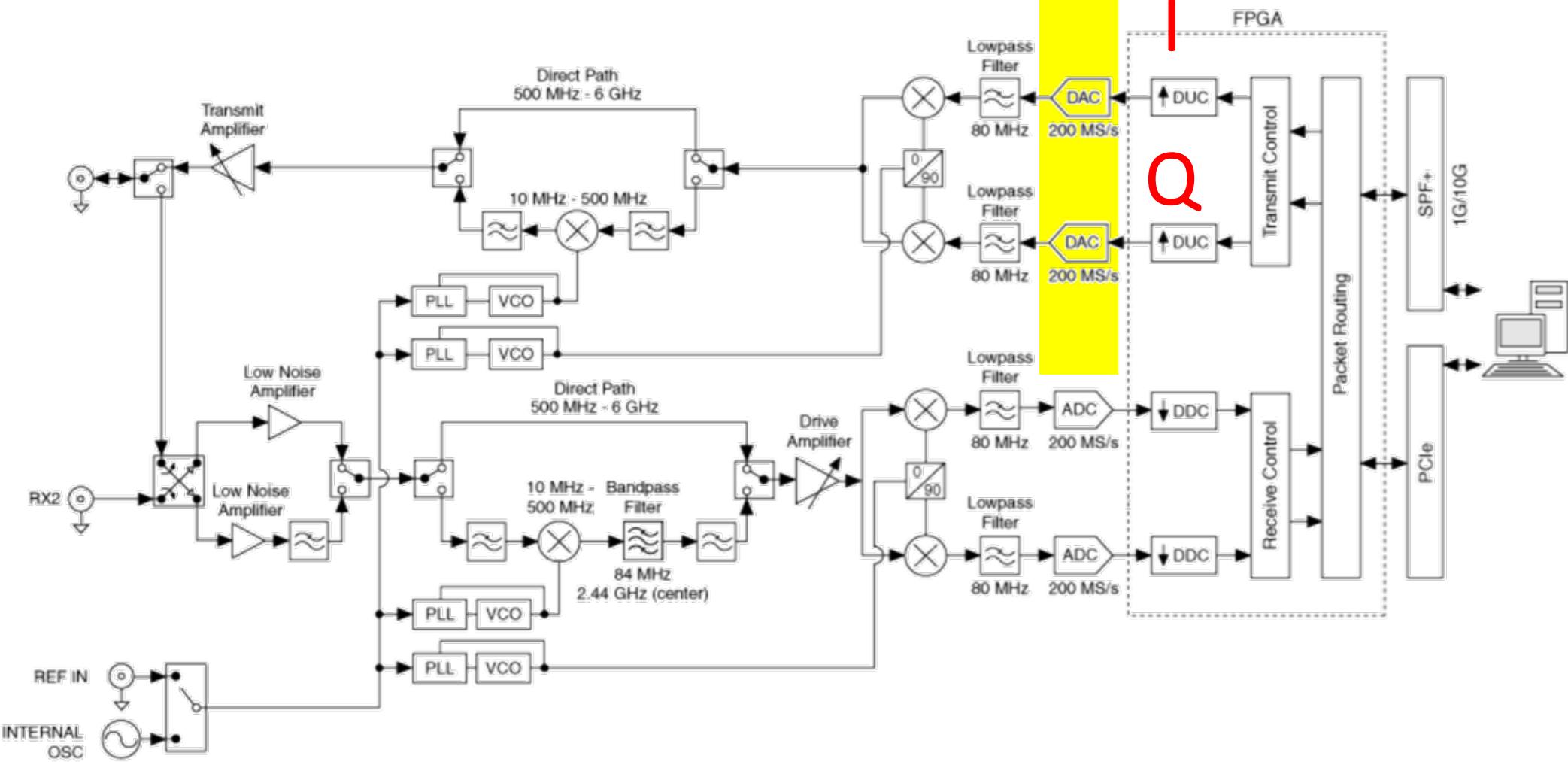
Transmitter



USRP X310 Architecture

Transmitter

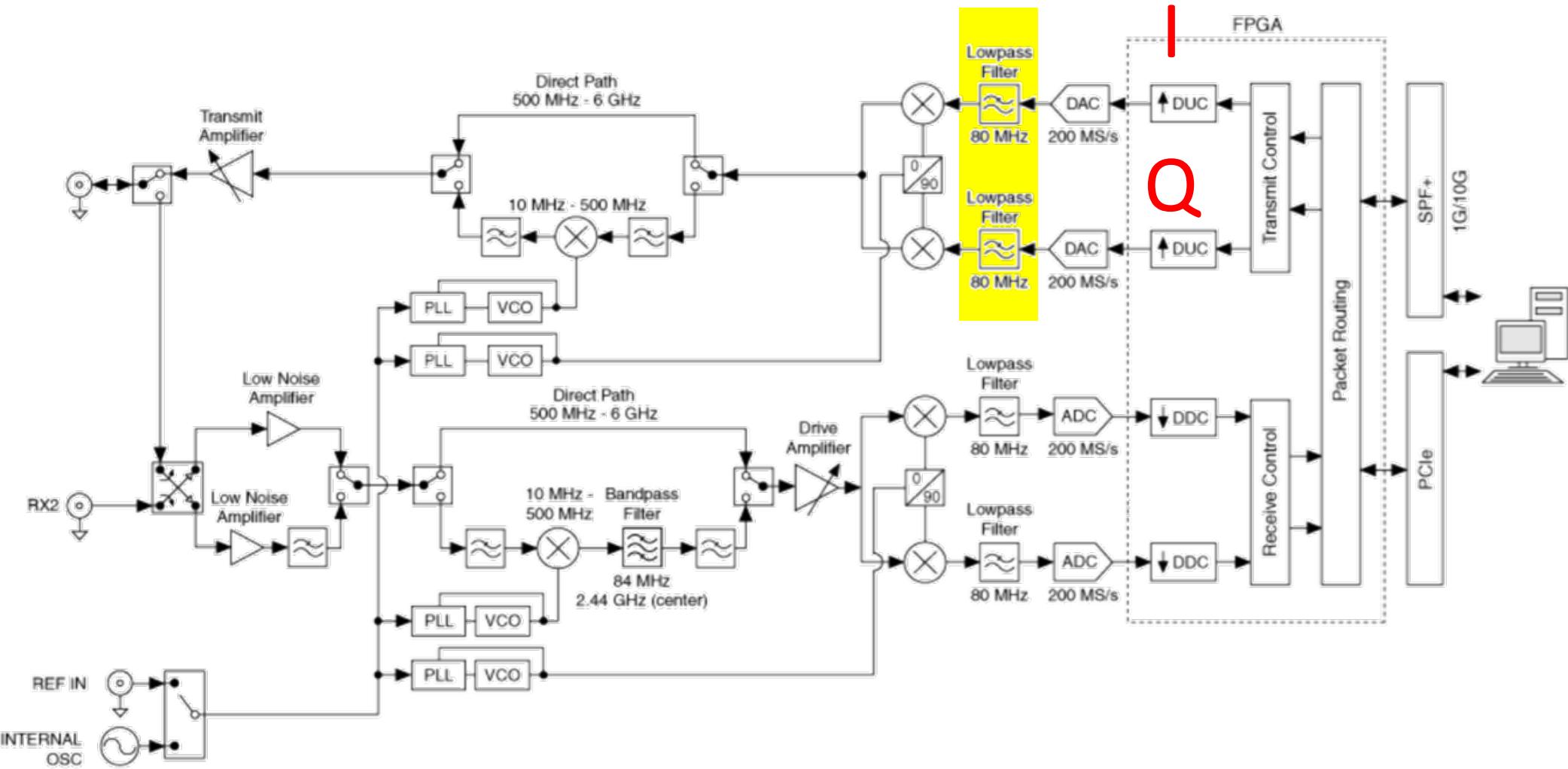
DAC



USRP X310 Architecture

Transmitter

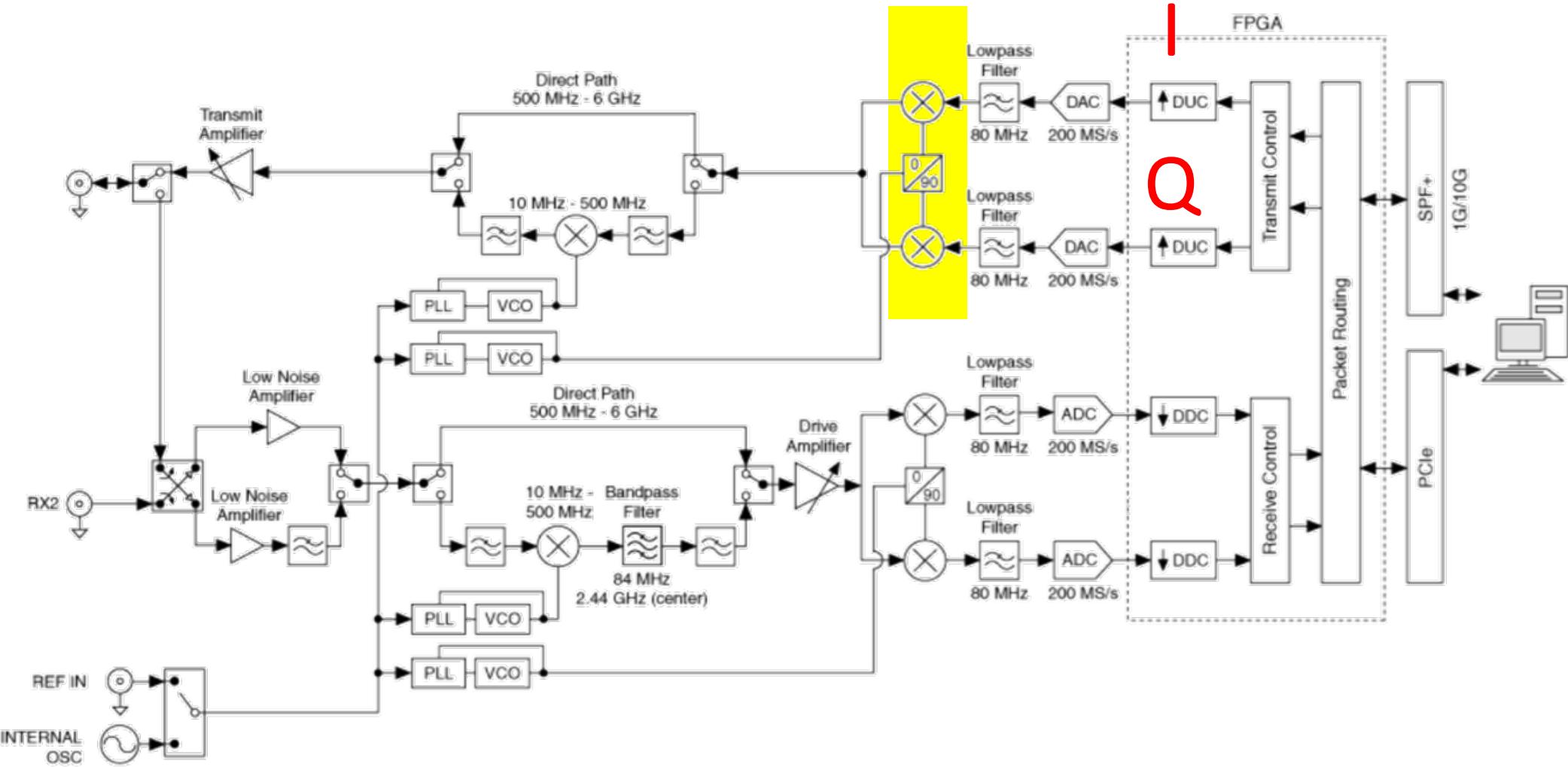
LPF



USRP X310 Architecture

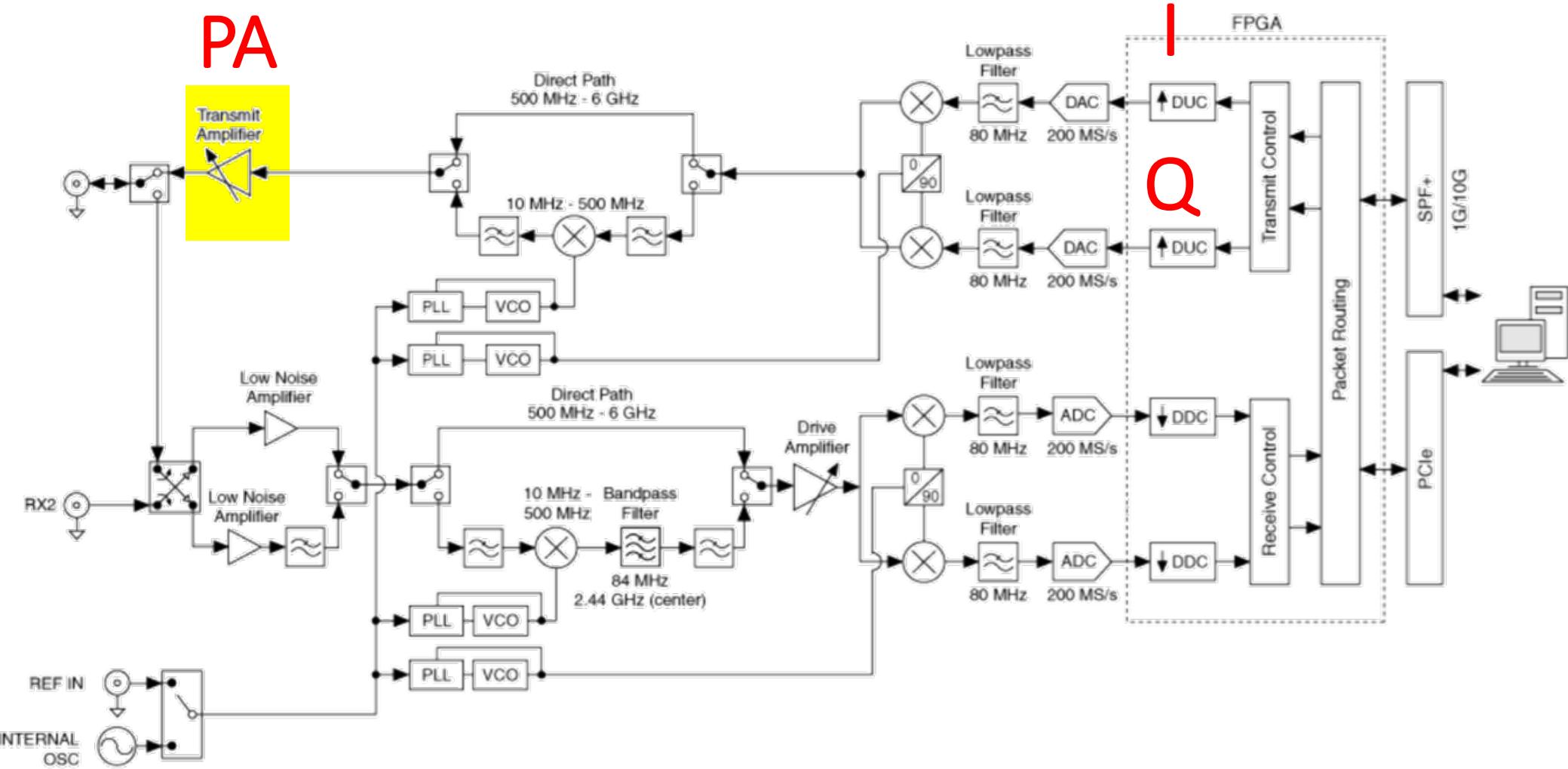
Transmitter

Mixer



USRP X310 Architecture

Transmitter

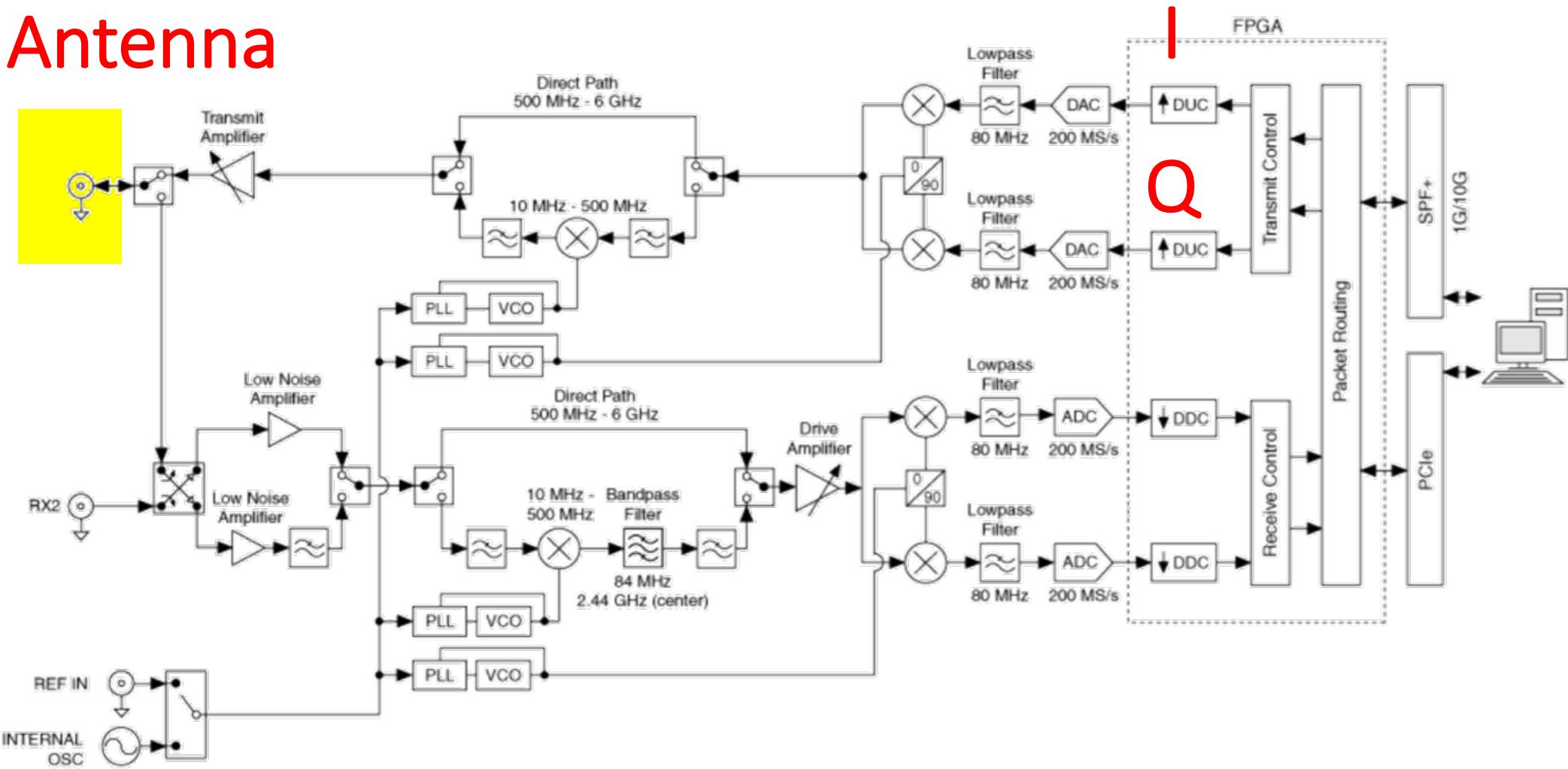


USRP X310 Architecture

Transmitter

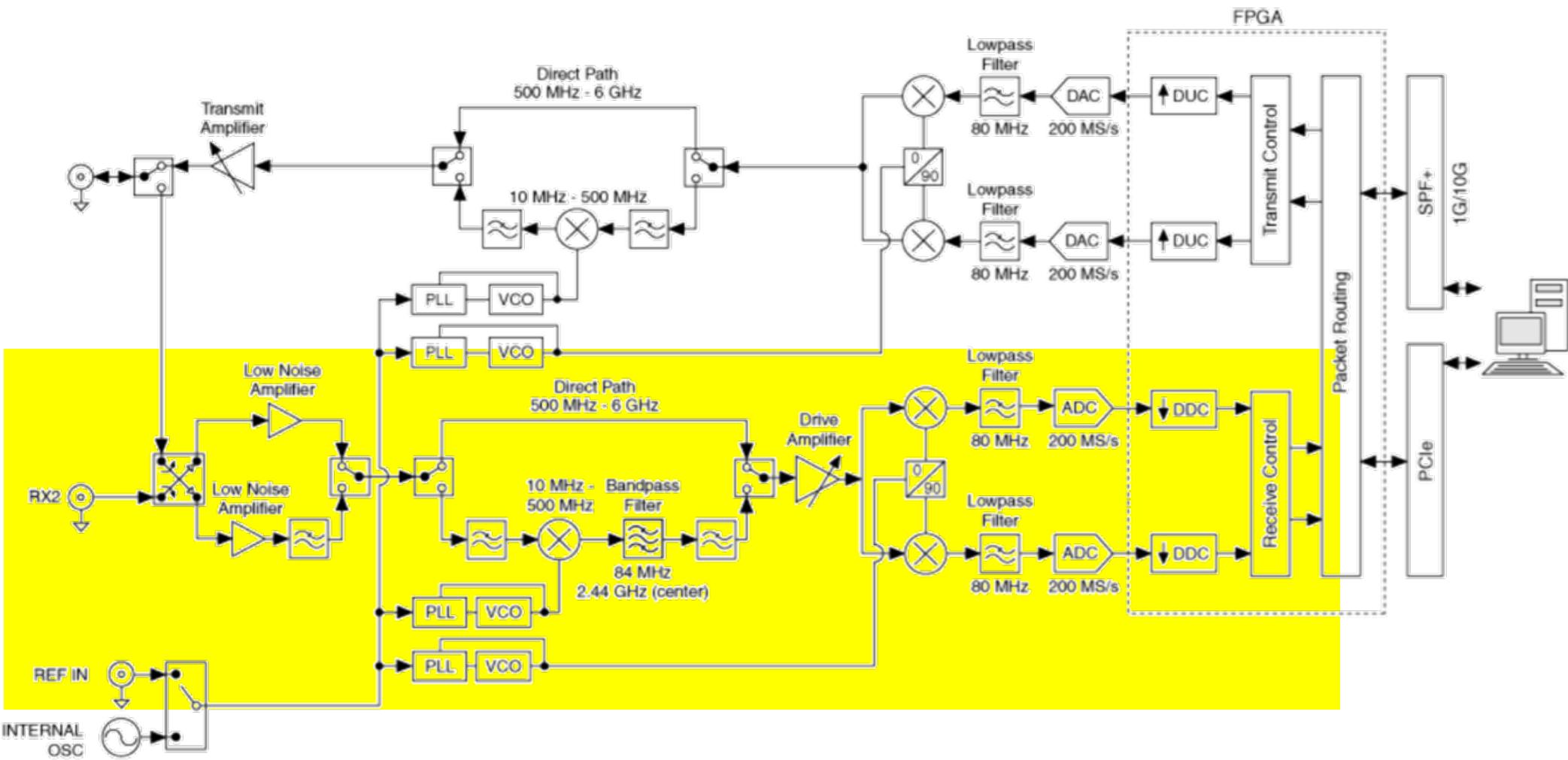
TX/RX

Antenna



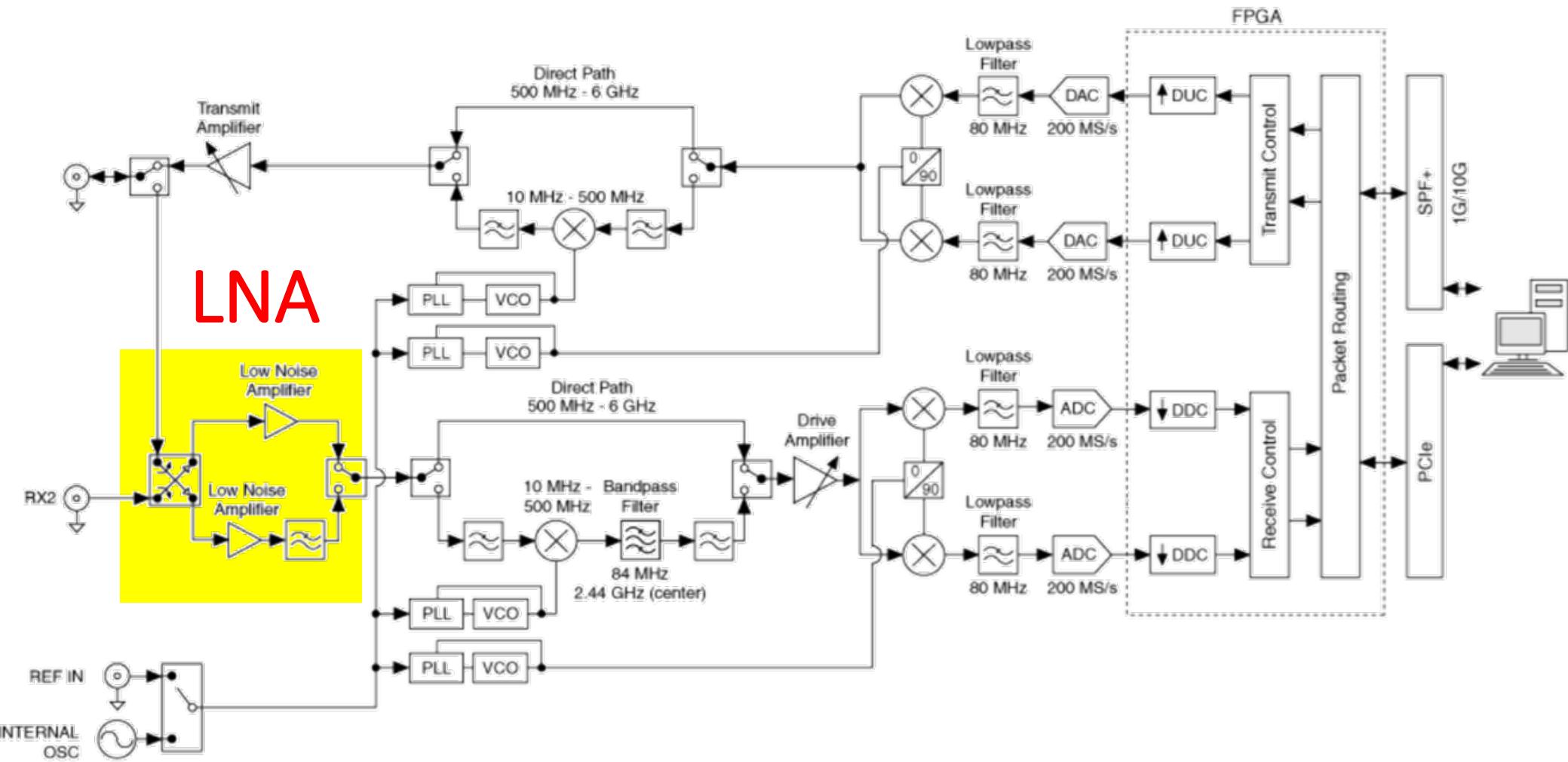
USRP X310 Architecture

Receiver



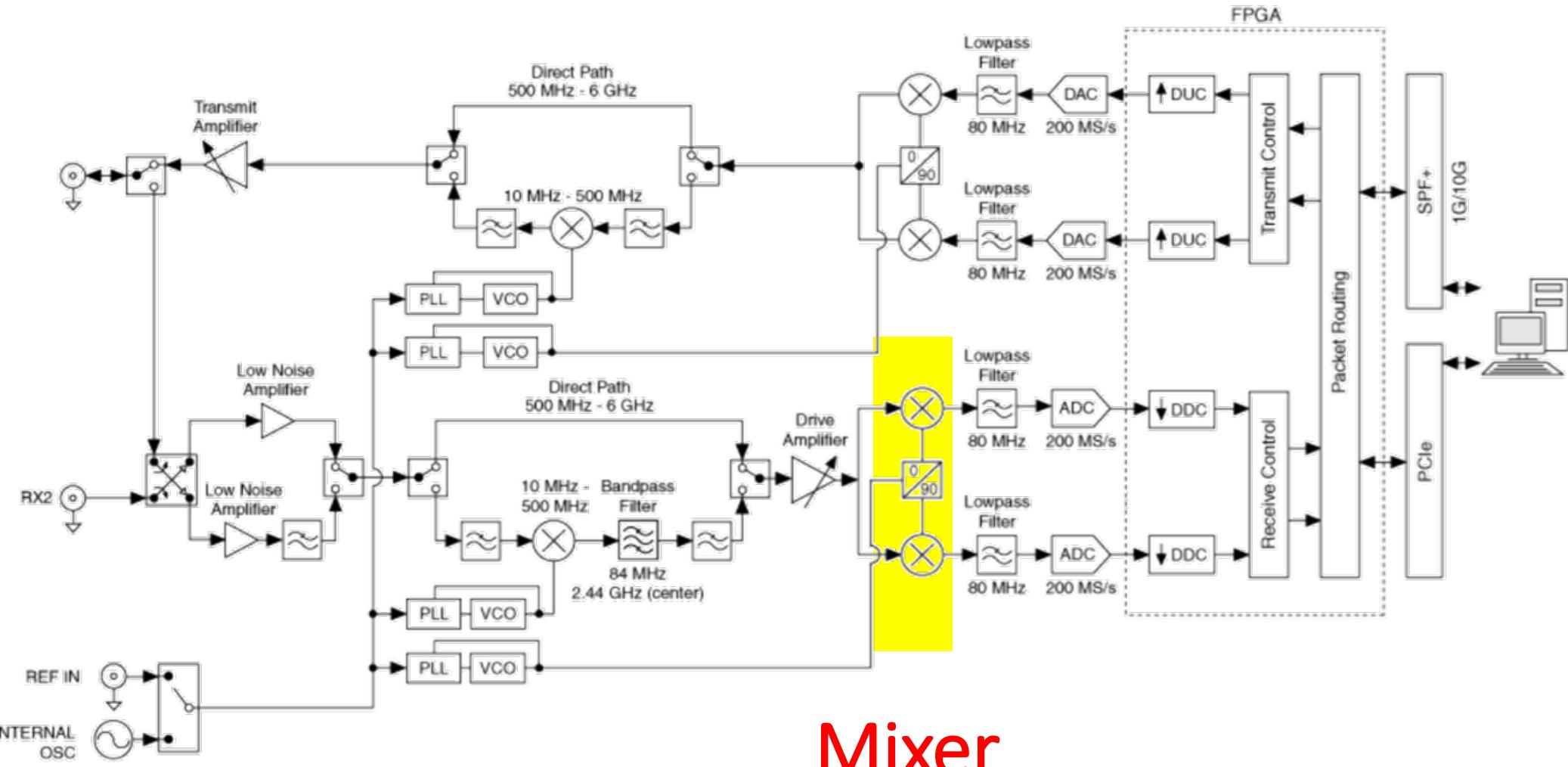
USRP X310 Architecture

Receiver



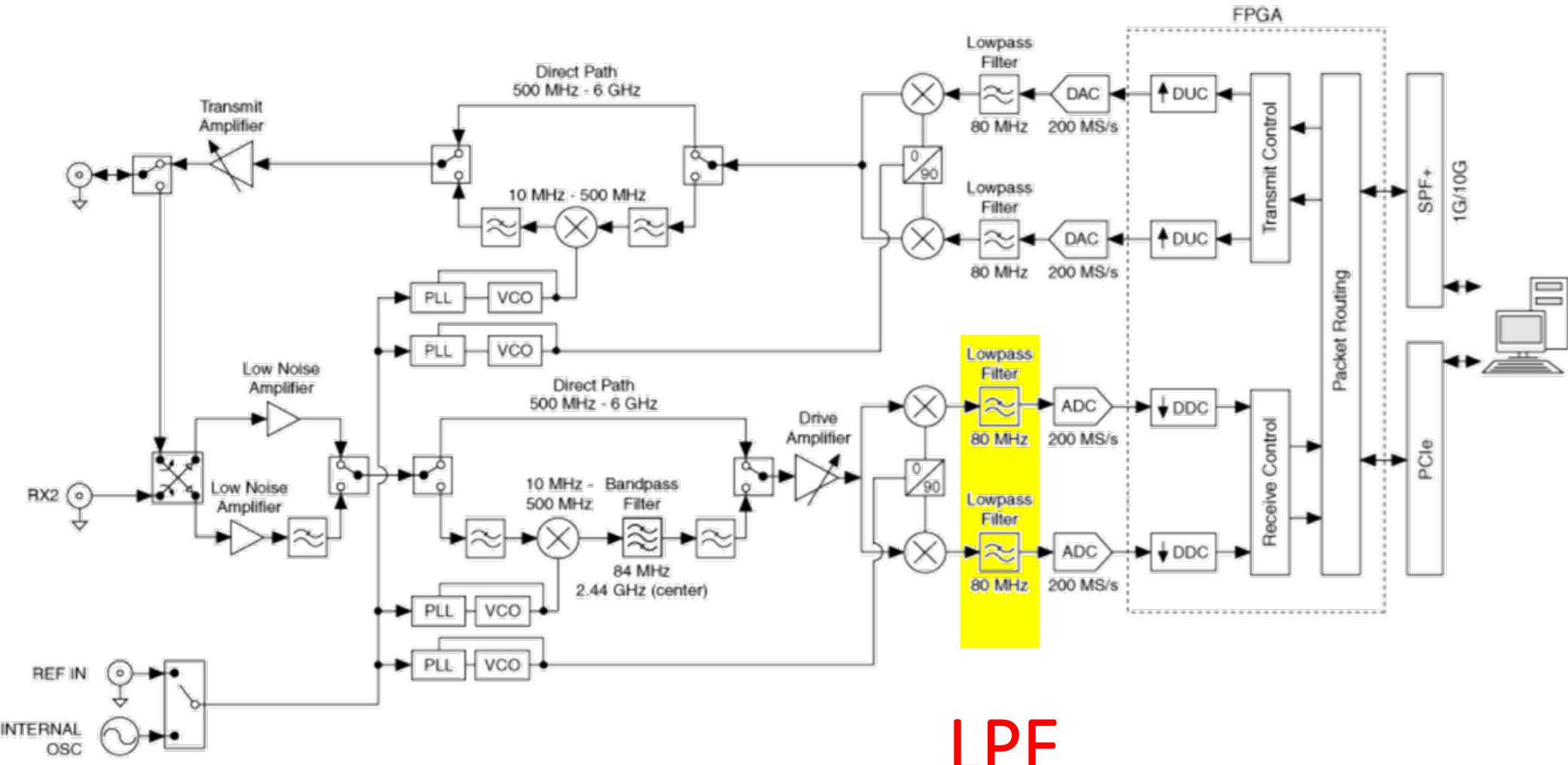
USRP X310 Architecture

Receiver



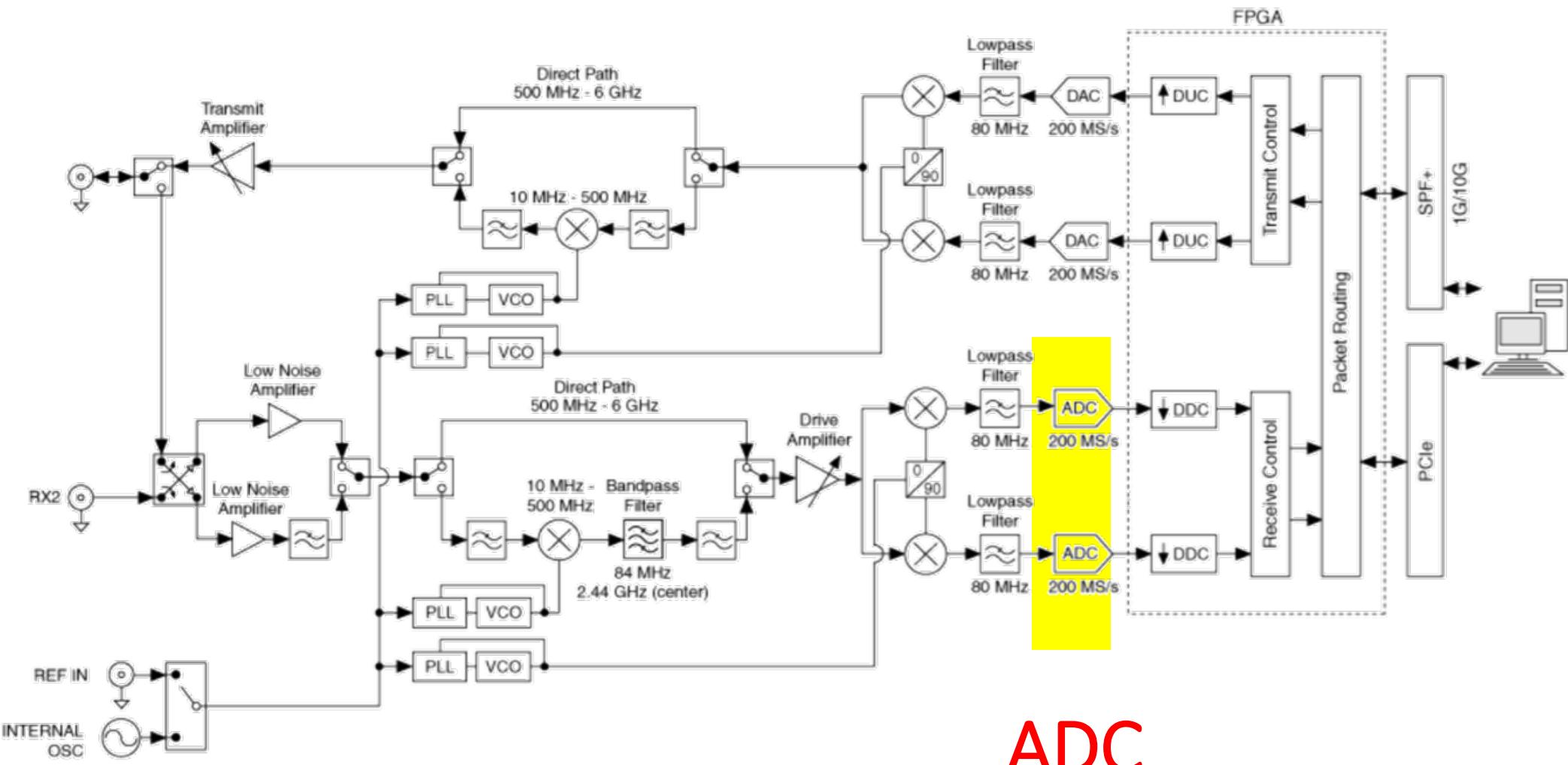
USRP X310 Architecture

Receiver



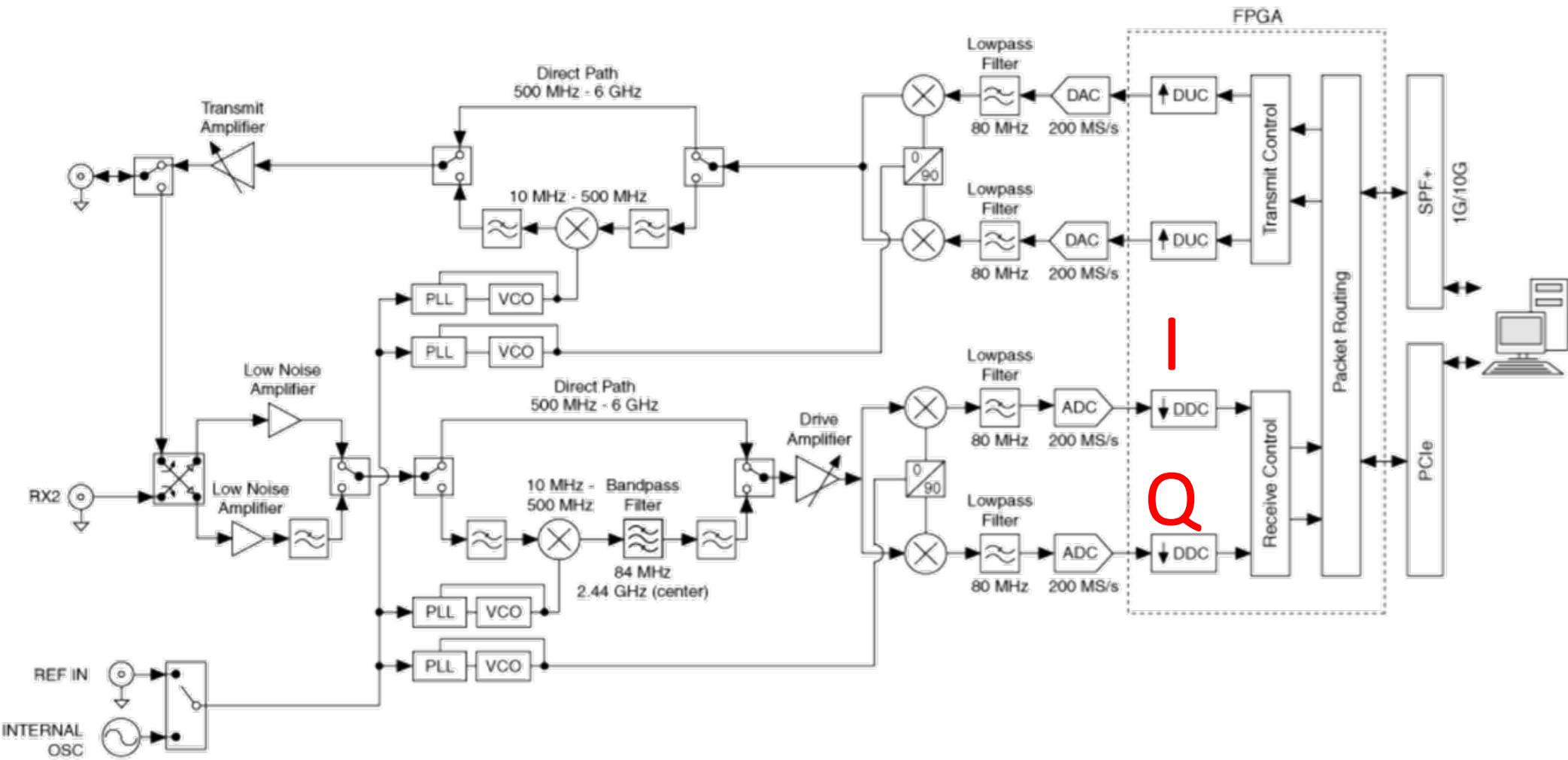
USRP X310 Architecture

Receiver



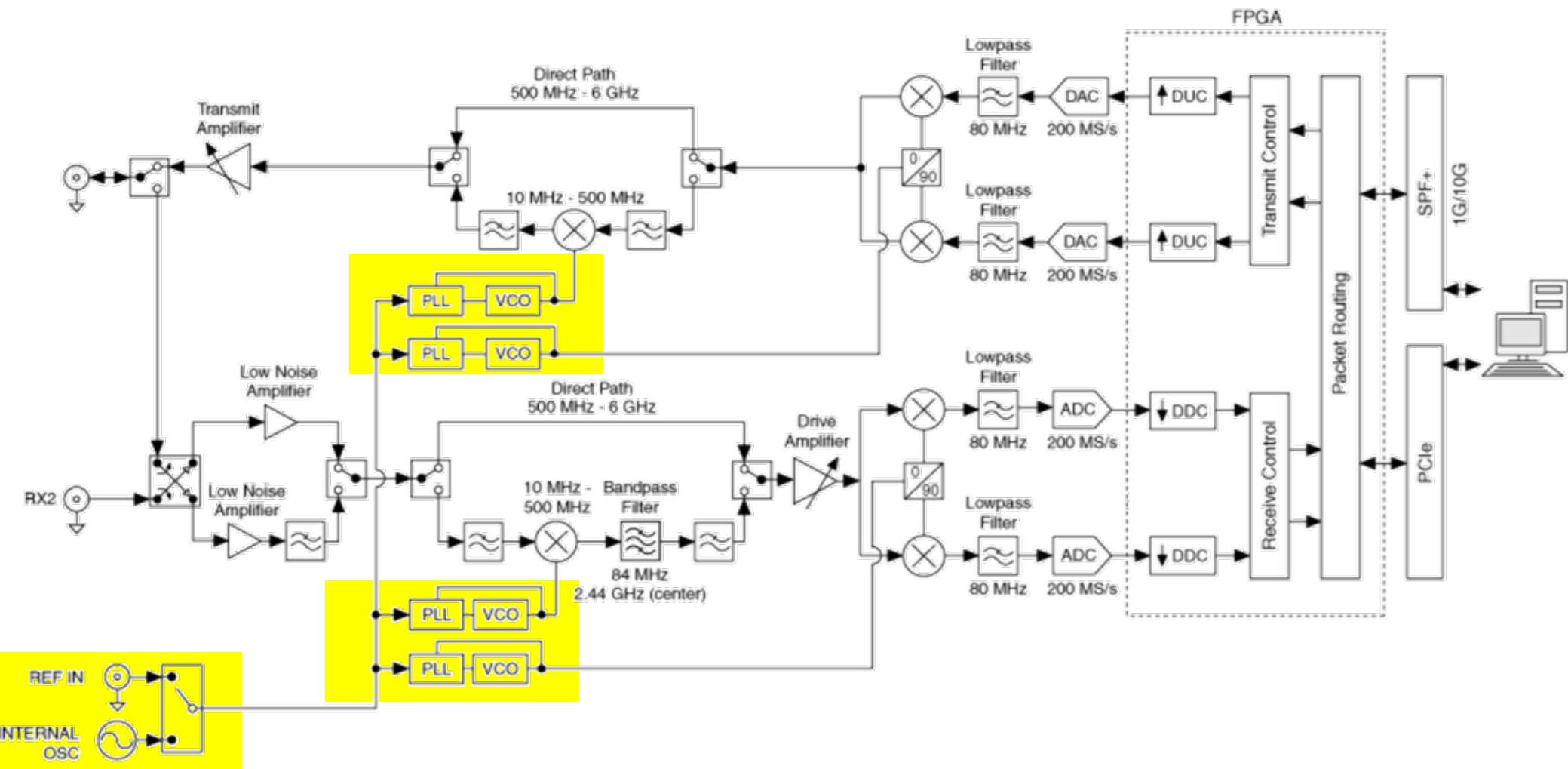
USRP X310 Architecture

Receiver

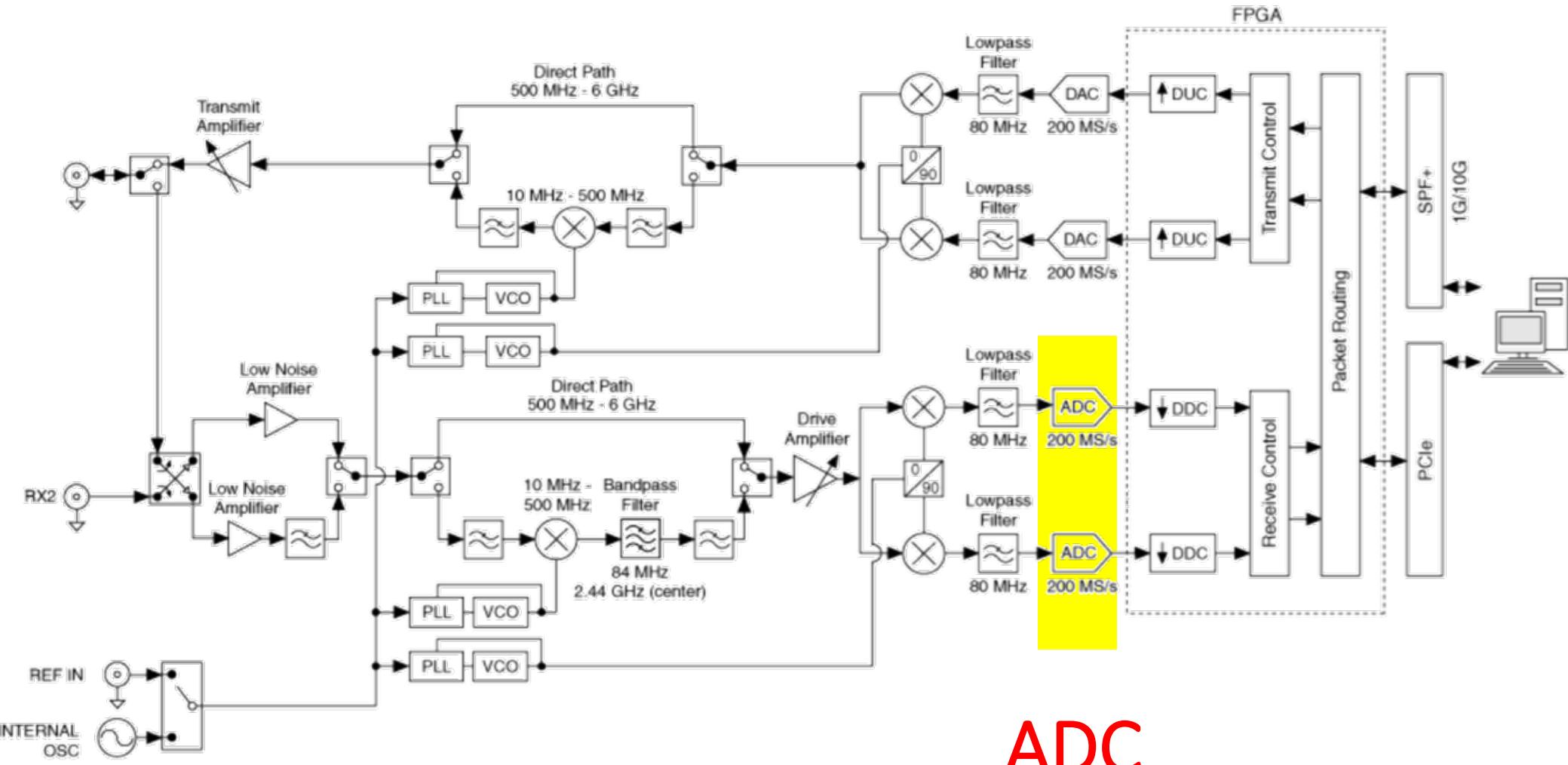


USRP X310 Architecture

Clock

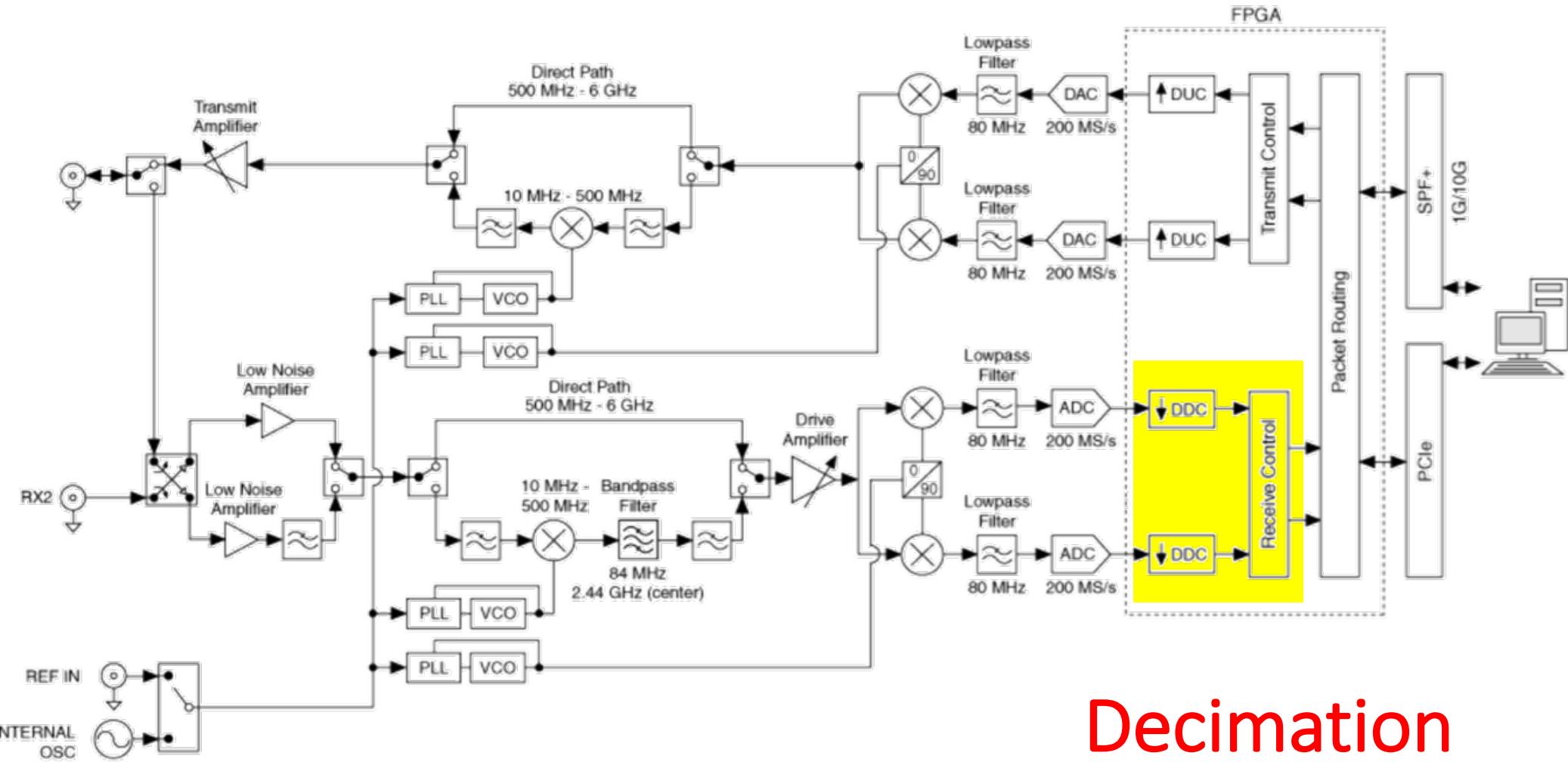


USRP X310 Architecture



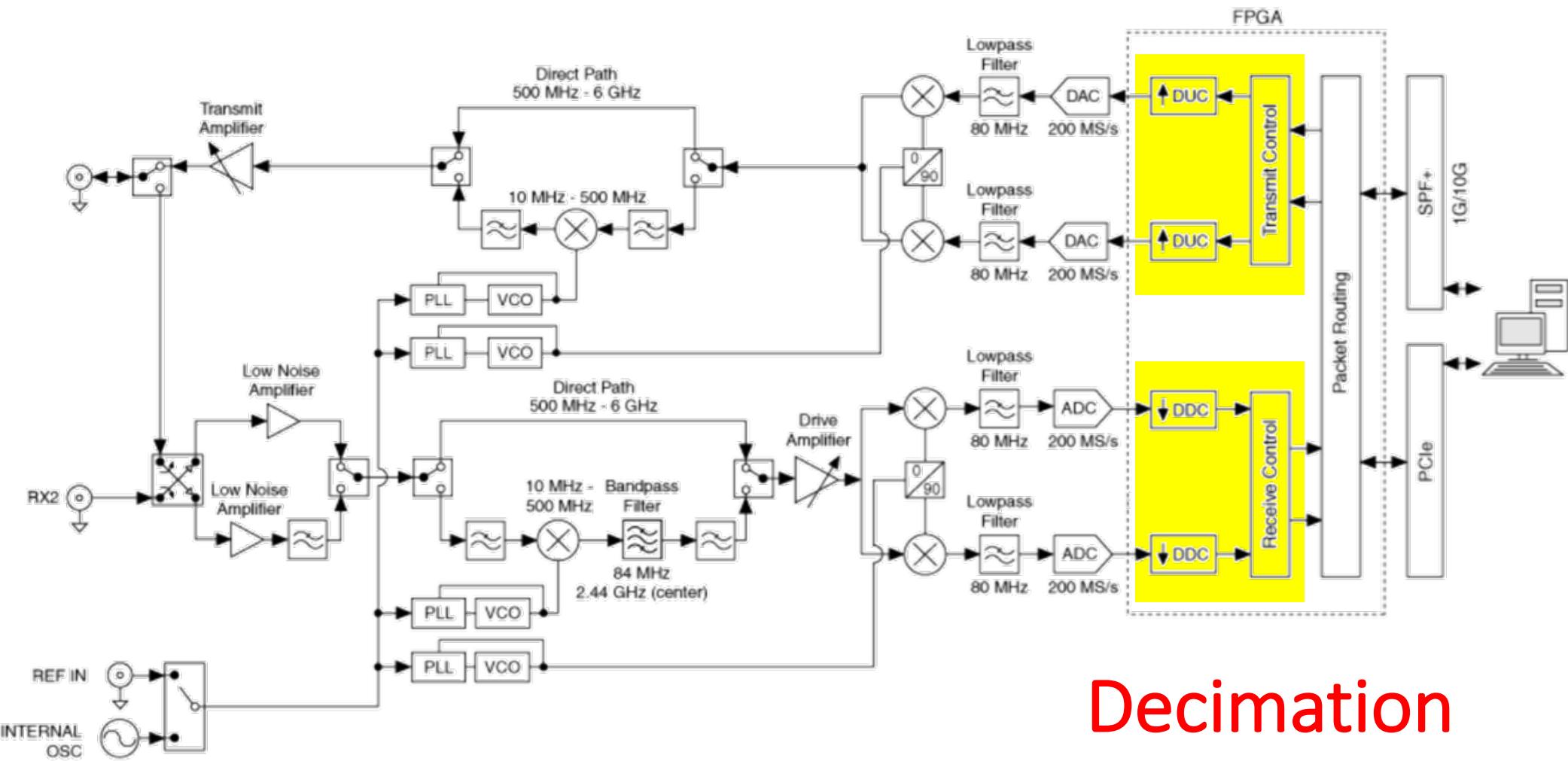
ADC

USRP X310 Architecture



USRP X310 Architecture

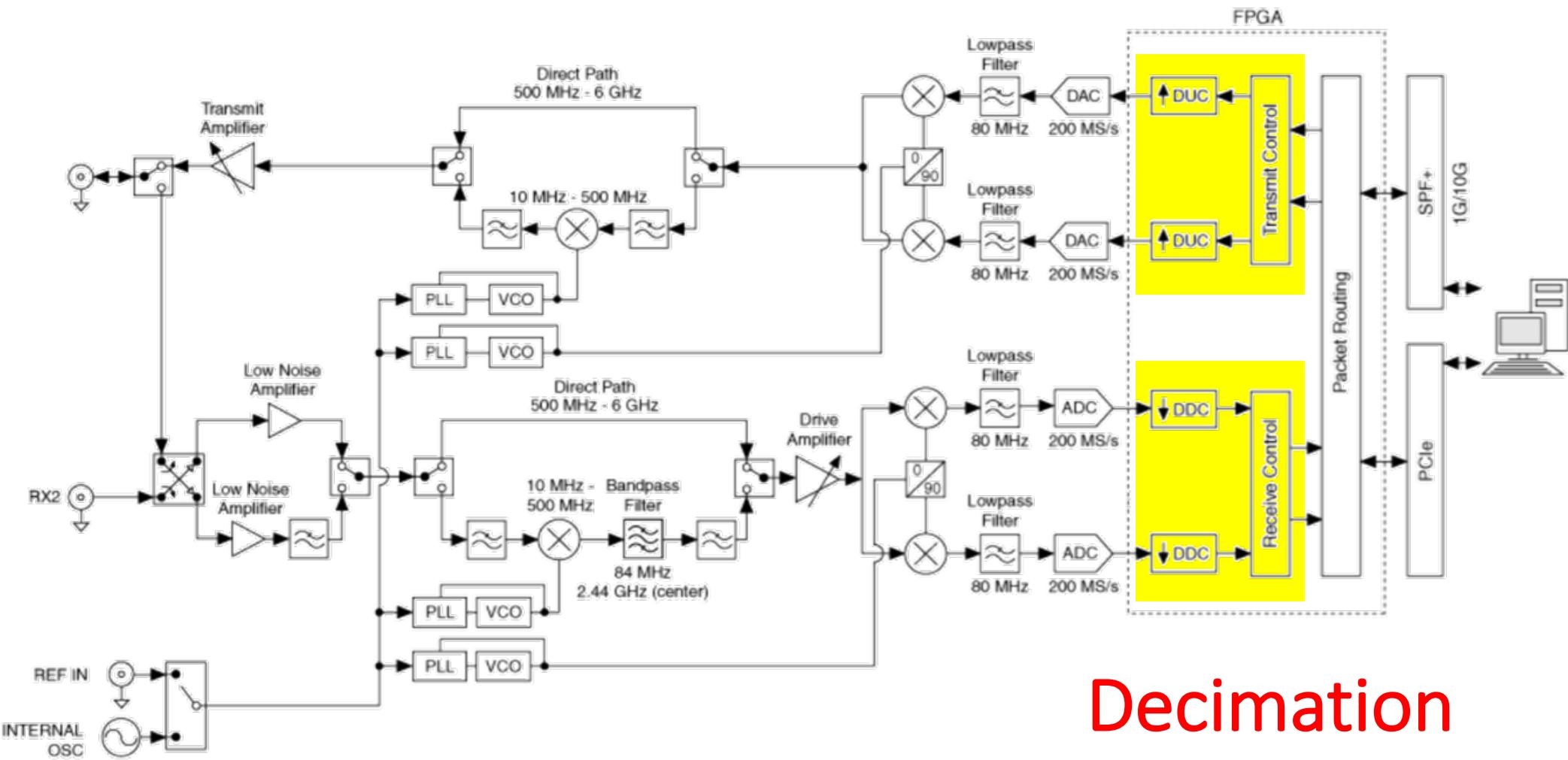
Interpolation



Decimation

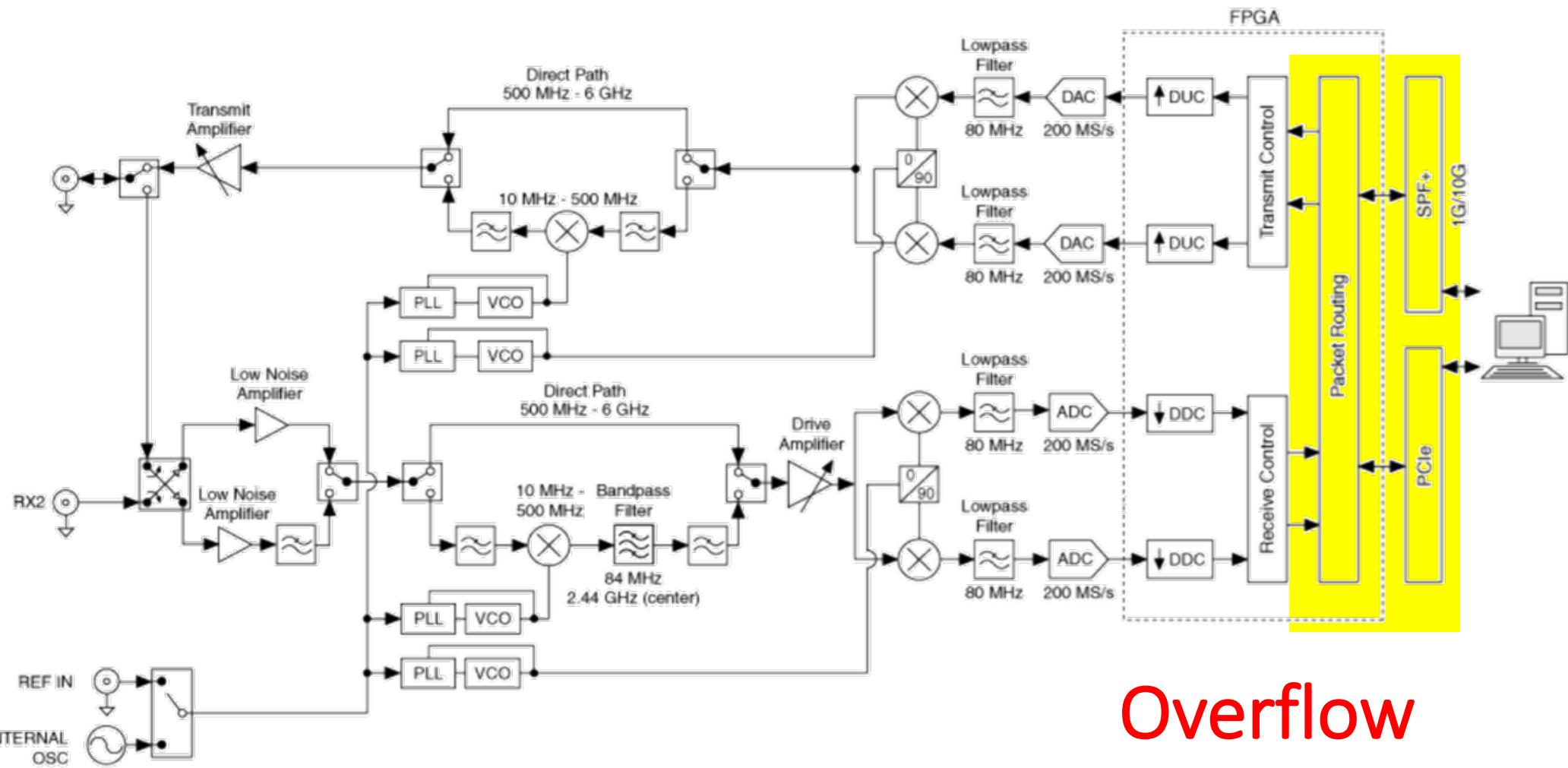
USRP X310 Architecture

Sampling Rates: Integer divider of 200MS/s
200, 100, 200/3, 50, 40, 200/6, 200/7, 25, ...



USRP X310 Architecture

Underflow



Overflow

Many SDR Platforms

USRP: Universal Software Radio Peripheral (Ettus)



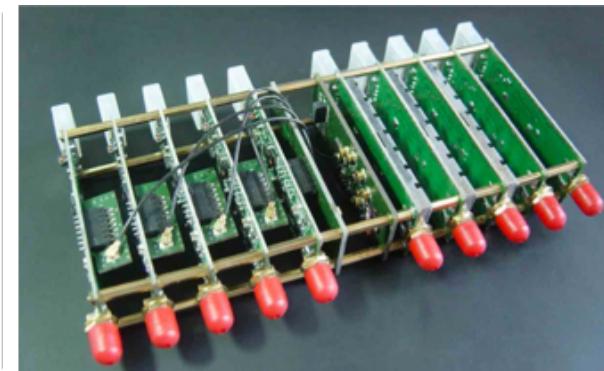
Warp: Wireless Open Access Research Platform (Rice)



SORA: Software-defined Radio (Microsoft)

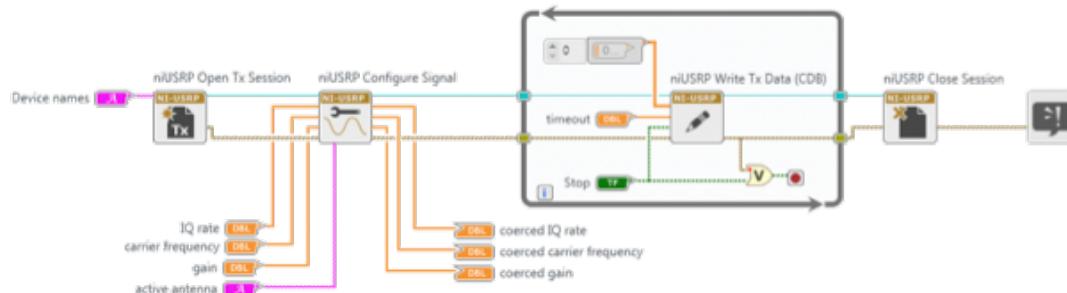


RTL-SDR



USRP SDR Software

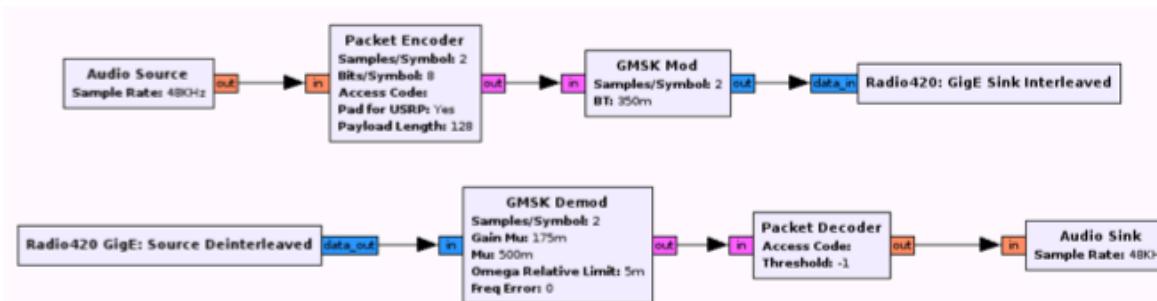
LabView:



GNURadio:

- Open Source
- Python (Flow graph)
- Extensive Library of block (C++)
- Many existing example: 802.11b, DBPSK, ...

GRC:



UHD:

- USRP Hardware Driver
- C++
- Integrates with GNURadio

- USRP
<http://www.ettus.com/resource>
- GNU Radio
<http://gnuradio.org/redmine/projects/gnuradio/wiki>
- Available Signal Processing Blocks
<http://gnuradio.org/doc/doxygen/hierarchy.html>
- GNU Radio Mailing List Archives
<http://www.gnu.org/software/gnuradio/mailingslists.html>
- USRP Mailing List
http://lists.ettus.com/pipermail/usrp-users_lists.ettus.com/
- UHD
<http://ettus-apps.sourcerepo.com/redmine/ettus/projects/uhd/wiki>

Definitions & Variables

- f_c : Carrier Frequency
- B : Signal Bandwidth
- $s(t)$: Baseband Signal
- $S(f)$: Frequency Spectrum of Baseband Signal
- $\delta(f)$: Impulse Function
- \circledast : Convolution Operator
- $I = \Re\{s(t)\}$ & $Q = \Im\{s(t)\}$
- $(\quad)^*$: Complex Conjugate