CHRISTIAN HOWARD-SUKHIL

*Formerly "Christian Howard" through October 2019

(512) 745-2646 ⋄ cfh008@bucknell.edu ⋄ www.howard-sukhil.com

ACADEMIC APPOINTMENTS

Digital Humanities Postdoctoral Fellow, Bucknell University	**April 2019-present**
Teaching Assistant, English and Comparative Literature, University of Virginia	**2016-2017**
Instructor, English, University of Virginia	**2015-2016**
Guest Lecturer, English, University of Tulsa	**Fall 2013**

EDUCATION

Ph.D., English Language & Literature   **May 2019**
University of Virginia, Charlottesville, Virginia
Dissertation: "Reimagining Ethics through World Literature"
Committee: Michael Levenson (director), Alison Booth, Jerome McGann

M.A., English   **May 2016**
University of Virginia, Charlottesville, Virginia

M.A., English   **May 2014**
University of Tulsa, Tulsa, Oklahoma
M.A. Project: Bibliographic Study of Samuel Beckett, advisor Sean Latham

B.A., English, with distinction;   **May 2012**
    Comparative Literature, with distinction;
    Minor in Latin
University of Dallas, Dallas, Texas, *Magna Cum Laude*
Attended Rome Program, Rome, Italy, Spring 2010

DISSERTATION

"Reimagining Ethics throughWorld Literature"   **Defended March 2019**
"Reimagining Ethics" reconceptualizes the role and purpose of ethics within world literature by examining the uneasy yet provocative cultural translations enacted by global narratives. Discussing such narratives in relation to ethical and moral philosophy, "Reimagining Ethics" complicates the postcolonial and Levinasian ethics of the other that are often applied to works of world literature. Chapters on J.M. Coetzee, Kamila Shamsie,W.G. Sebald, and Teju Cole specifically illuminate the ethical ramifications of four central concerns of world literature ; namely, the development of the literary imagination, the representation of the other, linguistic and pictorial translation, and the circulation of literature through social media publishing platforms.

AWARDS AND HONORS

Research Knowledge and Mobilization Funding

2019	Confounding Problems Grant, Bucknell University;	$2,500
	Andrew W. Mellon Foundation	
2019	Dean's Travel Fund, Bucknell University	$1,000
2018	Digital Humanities Prototyping Fellowship;	
	UVA Scholars' Lab	$5,000
2018	National Science Foundation I-Corps	$2,700
2018	Venture Fund Grant	$1,000
2017-19	Graduate Public Humanities Lab;	
	Institute of the Humanities and Global Cultures	$20,000
2017	Praxis Fellowship, UVA Scholars' Lab	$10,000
2017	Pike Entrepreneurship Fellowship	$5,000
2017	Buckner W. Clay Research Grant;	
	Institute of the Humanities and Global Cultures	$2,230
2017	Digital Humanities Initiative, Washington and Lee University;	$750
	Andrew W. Mellon Foundation	
2015	Rare Book School & UVA Fellowship Program;	
	Tuition waiver & fellowship	$1,745
2015	Battestin Fellowship, The Bibliographical Society	
	at the University of Virginia	$3,000
	Total	**$54,925**

Fellowships and Scholarships

2015-18	Summer Graduate Research and Travel Grant;	
	University of Virginia	$4,000
2014-19	Graduate School of Arts and Sciences Fellowship;	
	University of Virginia	$120,000
2012-14	Ben Henneke Research Fellowship, University of Tulsa	$33,000
	Total	**$157,000**

Honor Societies

2013	Phi Kappa Phi, University of Tulsa
2012	Phi Beta Kappa, University of Dallas

PUBLICATIONS

Books (in progress)

- *Radical Translation: Reading Multimodal Narratives across National and Cultural Borders*
  Radical Translation examines the ethics of translating multimodal narratives across cultural, political, and linguistic borders. Chapters address the translation of W.G. Sebald's texts and images across language editions, Laurie Anderson and Hsin-Chien Huang's narrative Virtual Reality installation "Chalkroom," and the growing, global phenomenon of "Twitter literature."

Articles (under review)

- **Christian Howard-Sukhil**, Samantha Wallace, and Ankita Chakrabarti, "The Changing Form of the Humanities: Developing Research through Podcasts." Under review at *Digital Humanities Quarterly*.

Peer-Reviewed Journal Articles

- **Christian Howard-Sukhil**, "Sebald's Agenda: Picturing Ethics and Translating Authenticity," *Contemporary Literature* 60.1 (Winter 2020) (Forthcoming).
- **Christian Howard**, "Studying and Preserving the Global Networks of Twitter Literature," *Post-45* (Sept. 2019).
- **Christian Howard**, "Recreating Faulkner's Fictional World: The Publication of the Chronology and Genealogy in *Absalom, Absalom!*" *The Faulkner Journal* 30.2 (Fall 2016): 83-99. [Published Summer 2018]

Refereed Encyclopedia Entries and Other Short Works

- **Christian Howard**, "Twitterature: Mining Twitter Data," *dh+lib review* (October 2018).
- **Christian Howard**, "'Gothic DH' at Washington and Lee," *dh+lib review* (March 2017).
- **Christian Howard**, "Mascha Kaléko." In *Routledge Encyclopedia of Modernism (REM)*. Ed. Stephen Ross. London, Routledge, 2016.
- **Christian Howard**, "Franz Werfel." In *Routledge Encyclopedia of Modernism (REM)*. Ed. Stephen Ross. London, Routledge, 2016.

Refereed Book and Conference Reviews

- Review of *Refiguring Minds in Narrative Media*, by David Ciccoricco. *DIEGESIS* 5.2 (2016): 118-122.
- Review of *The Great American Novel*, by Lawrence Buell. *Modern Fiction Studies* 62.3 (Fall 2016): 545-547.
- Review of *Storyworlds across Media: Toward a Media-Conscious Narratology*, ed. Marie-Laure Ryan and Jan-Noël Thon. *Style* 49.4 (2015): 542-544.
- Review of *Introducing Comparative Literature: New Trends and Applications*, by César Domínguez, Huan Saussy, and Darío Villanueva. Review coauthored with Naomi Fukuzawa. *Oxford Comparative Criticism and Translation Review*.
- Conference Review, "Beside the Rivering Waters of Charleston: The XXIII North American James Joyce Conference, College of Charleston, South Carolina, 11-15 June 2013," *James Joyce Quarterly* 49.2 (Winter 2012): 223-226.

Refereed Conference Proceedings

- **Christian Howard**, Monica Blair, Spyros Simotas, Ankita Chakrabarti, Torie Clark, and Tanner Greene. "Augmenting the University: Using Augmented Reality to Excavate University Spaces," *Digital Humanities 2018, Puentes-Bridges: Book of Abstracts*. Alliance of Digital Humanities Organizations (June 2018): 600-601.

PAPERS, PRESENTATIONS, AND LECTURES

Invited Lectures

- "Twitter Literature: Practices and Methods of Using Twitter Data in Literary Research." Digital Scholarship Group. Northeastern University, November 2018.
- "Collaboration through Praxis." Regional DH Symposium. University of Virginia, March 2018.
- "Human Machines and Mechanical Humans: Approaching Robotics through the Humanities." TEDxCharlottesville. November 2017.
  Talk published online: www.youtube.com/watch?v=mbyURiWF0mw

- "How to Survive and Thrive in Graduate School." English Department Professionalization Initiative. University of Dallas, October 2017.
- "Highbrow or Lowbrow? Considering the Gothic and Digital Literature." Washington and Lee University, March 2017.

Conferences and Presentations

- "Virtual Reality and Narrative Storytelling: (Dis)Embodiment in Laurie Anderson and Hsin-Chien Huang's *Chalkroom.*" Northeast Modern Language Association (NeMLA). Boston University, March 2020 (upcoming).
- "The Ecology of Digital Publishing and Teju Cole's Social Media Fiction." The Association for the Study of the Arts of the Present. University of Maryland, October 2019.
- "The Global Networks of Twitter Literature." Contemporary Literature, Information Technologies, and Participatory Culture Seminar, American Comparative Literature Association. Georgetown University, March 2019.
- Poster Presentation, "Augmenting the University: Using Augmented Reality to Excavate University Spaces." Project collaborators: Monica Blair, Ankita Chakrabarti, Victoria Clark, Tanner Greene, and Spyros Simotas. DH2018. Mexico City, June 2018.
- "Fictionalizing Appropriation: Kamila Shamsie's Ethics of the Other." Appropriation and Its Discontents Seminar, American Comparative Literature Association. UCLA, March 2018.
- "Multimodal Translation: The Ethics of Interpreting W.G. Sebald's Novels." The Association of Literary Scholars, Critics, and Writers. University of Dallas, October 2017.
- "World Wide Writing: Digital Humanities Meets World Literature." Keystone Digital Humanities. University of Pennsylvania, July 2017.
- "The Ethics of Storytelling: Transmedial Narratology and Kamila Shamsie's *A God in Every Stone.*" The International Society for the Study of Narrative. University of Kentucky, March 2017.
- "Experimenting with Globally-Digital Spaces." The Association of Literary Scholars, Critics, and Writers. The Catholic University of America, October 2016.
- "Multimodal Worlding and Ruth Ozeki's *A Tale for the Time Being.*" The Novel in or against World Literature: Society for Novel Studies Biennial Conference. University of Pittsburgh, May 2016.
- Seminar Participant, "Reading Contemporary Fiction: Ali Smith's *How to Be Both.*" The Novel in or against World Literature: Society for Novel Studies Biennial Conference. University of Pittsburgh, May 2016.
- "Reconstructing Faulkner's World: The Fictional Status of the Chronology and Genealogy in *Absalom, Absalom!*" Faulkner and Print Culture, The Faulkner and Yoknapatawpha Conference. The University of Mississippi, July 2015.
- "Articulating a Literary Space: J. M. Coetzee's *Waiting for the Barbarians* as World Literature." Intranational Modernisms Seminar, American Comparative Literature Association. University of Washington, March 2015.
- "'The noise of voices': 'Oxen of the Sun' and Information Theory." XXIII North American James Joyce Conference. College of Charleston and the University of South Carolina, June 2013.

Campus Presentations

- Lecture, "Celebrating or Stealing? Confronting Cultural Appropriation within the Global Literary Sphere." Bucknell Humanities Center Symposium, Bucknell University. February 2020 (upcoming).

- Panelist, "Computer Science Meets Humanities." Introduction to Computer Science, Bucknell University. October 2019.
- Lecture, "Critical Making at the University." The Humanities in Action: Historical-Critical Making, Bucknell University. September 2019.
- Lecture, "Augmented and Virtual Reality." Digital Scholarship Summer Research Fellowship Program, Bucknell University. July 2019.
- Lecture, "Project Design and User Experience." Digital Scholarship Summer Research Fellowship Program, Bucknell University. June 2019.
- Lecture, "Twitter Literature: Practices and Methods of Using Twitter Data in Literary Research." UVA Scholars' Lab. January 2019.
- Panelist, "Praxis 2017-2018: *UVA Reveal: Augmenting the University*." UVA Scholars' Lab. May 2018.
- Talk, "From Text to XML: Digitizing and Encoding Books." Women Writers and the Digital Humanities. University of Virginia. October 2018.
- Lecture, "Teju Cole and 'Born-Digitally-Global' Literature." Department of English: Dissertation Presentation. University of Virginia. March 2017.
- Poster Presentation, "Redesigning Graduate Programs." Teaching with Technology: Showcasing Projects in Arts, Research, and Curriculum. University of Virginia. January 2015.

DIGITAL PROJECTS

Major Digital Projects

Mapping Twitter Literature   **2018-present**
Title: Principal Investigator
Project Website: *www.twit-lit.com*

- Modified Python scripts to scrape Twitter and gather data related to the global writing community.
- Visualized Twitter data using ArcGIS and analyzed results.

DH@Bucknell Networking Initiative, Bucknell University   **2019-present**
Title: Project Leader
Project Website: dh.bucknell.edu

- Planned, developed, and launched a networking initiative to connect DH students, scholars, and practitioners at and beyond Bucknell.
- Designed and implemented the DH@Bucknell website, featuring resources for DH practitioners and ongoing DH projects at Bucknell.

Humanities Lab (HumLab) Makerspace Initiative, Bucknell University   **2019-present**
Title: Project Leader
Project Website: *Under Construction*

- Conducted a university-wide survey of community "making" needs and compared these to existing Makerspace offerings on campus.
- Successfully pitched the concept of a Humanities Makerspace to Bucknell campus administrators.
- Created and organized the "HumLab Bytes" speaker series.

Antigua Sugar Mills, Bucknell University   **2019-present**
Title: Project Manager
Project Website: antiguamills.bucknell.edu

- Managed a team of five individuals, including professors, librarians, and students.
- Oversaw the website redesign and major project overhaul and update.

Circulating Spaces: Podcast Series, University of Virginia   **2017-19**
Title: Principal Investigator and Co-Producer
Project Website: circulatingspaces.com

- Researched, hosted, and produced a podcast series about world literature and public humanities.
- Published 12 podcast episodes, featuring guest speakers including Susan Stanford Friedman, Brandon Butler, Nao Yazawa, A.D. Carson, Nathan Rostron, Favianna Rodriguez, and Amitav Ghosh.

Digital Humanities Curriculum Development Team, University of Virginia   **2018-19**
Title: Project Manager
Project Website: dh.virginia.edu

- Managed a team of six individuals, including graduate student assistants and website designers.
- Implemented the Graduate Certificate in Digital Humanities (DH) at UVA.
- Conducted user testing to develop best practices for DH courses.

UVA Reveal: Augmenting the University, University of Virginia   **2017-18**
Title: Project Manager
Project Website: reveal.scholarslab.org

- Managed a team of six graduate students from project conception to implementation.
- Used Unity, an augmented reality (AR) application, to virtually layer documents from Special Collections on top of buildings at UVA.
- Received 1st place poster presentation for 2018 Huskey Research Exhibition, UVA.

Digital Project Collaborations

Bucknell Civil Rights Project, Bucknell University   **2019-present**
Title: Collaborator
Project Website: bucivilrights.omeka.bucknell.edu/omeka

- Served as a consultant for a major project overhaul and helped redesign the project website.

UVA Makerspace, University of Virginia   **2016-17**
Title: Makerspace Technologist

- Managed Makerspace and assisted faculty and students with project design and 3D printing.

Collective Biographies of Women, University of Virginia   **2015-16**
Title: Graduate Student Assistant
Project Website: cbw.iath.virginia.edu

- Used an XML-based schema to mark, analyze, and visualize digitized biographies of women.

The Modernist Journals Project, University of Tulsa   **2013-14**
Title: Graduate Student Assistant
Project Website: modjourn.org
- Digitized 20th century literary magazines using OCR and TEI technologies.

TEACHING (portfolio available on request)

Teaching Interests
- Modern and contemporary literature, especially the novel and global Anglophone
- Comparative literature with emphasis on theories of world literature and German and Austrian literature and thought
- Digital Humanities; media and textual studies

Undergraduate Courses
Bucknell University   *Lewisburg, PA*
Spring 2020   "Modernism and Crisis," Co-Instructor
                     Comparative Humanities survey course for all undergrads (1 section)

University of Virginia   *Charlottesville, VA*
Spring 2017   "History of European Literature II," Teaching Assistant
                     Survey course for lower-level undergrads (2 sections)
Fall 2016   "History of European Literature I," Teaching Assistant
                     Survey course for lower-level undergrads (2 sections)
Spring 2016   "(Post)Digital Writing," Instructor
                     Expository writing course for lower-level undergrads (1 section)
Fall 2015   "Manifestations of Madness," Instructor
                     Expository writing course for lower-level undergrads (1 section)

Guest Teaching
University of Tulsa   *Tulsa, OK*
Fall 2013   "Reading Major American Writers," Guest Lecturer
                     American literature survey course for majors

Additional Teaching and Instructorships
UVA Engineering Graduate Writing Lab   *Charlottesville, VA*
2017-19   Held one-on-one consultations with graduate students
                     and led graduate student peer review groups.

Apollo Education and Training   *Hanoi, Vietnam*
Summer 2017   IELTS & College Preparation, Instructor
Summer 2017   ESL: Advanced Language and Reading, Instructor

Supervisions
Research Assistants and Employees
2019-20   Lielt Endashaw (BA, Bucknell University) - DH@Bucknell Team

SERVICE

Professional Service

The Profession

2020-present	Peer Reviewer	*LIT: Literature Interpretation Theory*
2019-present	Peer Reviewer	*Digital Humanities Quarterly*
2019-2020	Peer Reviewer	Digital Humanities 2020 Conference

University Service

2019-present	Core Member (ex officio)	Digital Humanities Coordinating Committee, Bucknell University
2019-present	Core Member	Makerspace Advisory Board, Bucknell University
2017-19	Core Member	Graduate Student Public Humanities Lab, Institute for Humanities and Global Cultures, University of Virginia
2015-16	Treasurer	Graduate English Student Association, University of Virginia
2013-14	Secretary	English Graduate Student Association, University of Tulsa
2012-13	Senator	Graduate Student Association, University of Tulsa

Conferences, Workshops, and Events Organized

- Event Organizer, "DH Showcase and Mixer." Bucknell University (university-wide event). January 2020.
- Event Organizer, "DH Mixer." University of Virginia (university-wide event). October 2018.
- Workshop Organizer, "Writing Management Tools Showcase." UVA Graduate School of Engineering Writing Lab. September 2018.
- Organizer, "Introduction to Graduate Studies Panel Series," UVA, 2015-2016.
- UVA Graduate Conference Committee, Chair: Abstract subcommittee, 2015-2016.

Professional Affiliations

- American Comparative Literature Association (ACLA)
- Association of Literary Scholars, Critics, and Writers (ALSCW)
- The Association for the Study of the Arts of the Present (ASAP)
- The International Society for the Study of Narrative (ISSN)
- Modern Language Association (MLA)
- The Modernist Studies Association (MSA)
- The Northeast Modern Language Association (NeMLA)

EXPERIENCE AND SKILLS

Entrepreneurship
Co-Founder, Caelobotics Group **Aug. 2017**

- Developed autonomous Unmanned Aerial Vehicles (UAVs) for law enforcement & first responders.
- Recipient of the Virginia Venture Fund Grant, Pike Fellowship, and NSF I-Corps.
- Raised $10,000 in a combination of grants, prizes, and investments.

Editing Experience

- Graduate Student Assistant Editor, *Self and Soul: A Defense of Ideals*, by Mark Edmundson (Cambridge, MA: Harvard University Press, 2015).
- Graduate Student Assistant Editor, *The Cambridge Companion to 'Ulysses'*, ed. Sean Latham (New York: Cambridge University Press, 2014).
- Graduate Student Assistant Editor, *James Joyce Quarterly*, 2012-2013.

Additional Training

- Seminar Participant, "Endings: How to End (and Archive) your Digital Project," Digital Humanities Summer Institute, University of Victoria, Canada, July 2019.
- Seminar Participant, Harvard University's *Institute for World Literature*, University of Tokyo, Japan, July 2018.
- Seminar Participant, "Summer Institute in Narrative Studies," Aarhaus University, Denmark, August 2017.
- Seminar Participant, "German Film: After the Fall of the Wall," The Donchian Seminar in Ethical Values, The Institute for Practical Ethics and Public Life, UVA, Fall 2016.
- Seminar Participant, "The History of 19th and 20th Century Typography & Printing," Rare Book School, Charlottesville, Virginia, Summer 2015.
- Independent Research in transnationalism and travel writings of Henry James, directed by Prof. Dr. Martin Klepper, Humboldt Universität, Berlin, Germany, Summer 2013.

Certifications

2019   Graduate Certificate in Digital Humanities, University of Virginia
2017   Certificate in TESOL, XploreAsia
2016   Graduate Certificate in Comparative Literature, University of Virginia

Technical Skills

Software   G Suite, InDesign, LaTeX, MS Office, Photoshop, Prezi, Qualtrics, WordPress
Technologies   ArcGIS, Basecamp, GitHub, OCR, Slack, Trello, 3D Printing, UX
Programming   HTML, CSS, XML, Unity

Languages

Advanced reading knowledge of German, Latin, and French

REFERENCES

References available upon request.