## CIS 564 Assignment #1

Let's practice analyzing the relationship between game mechanics and the player experience they create. Using the <u>Mechanics, Dynamics, Aesthetics framework</u>, analyze a game of your choosing. No need to write an essay – there's no required length for this assignment, but you should be as specific as possible.

- 1. Choose a game to analyze. The game can be digital or analog or physical but should be reasonably complex.
- 2. Write a short description of the game. You should describe
  - The high-level player experience. If you were the game director, how would you describe the vision of this game?
  - If applicable, the objective of the game
  - If applicable, the narrative premise of the game
  - The procedure of the game. In brief, what is the player doing?
- 3. Choose three mechanics from this game. For each mechanic, provide a breakdown of
  - The mechanics: what is the game "rule"?
  - The dynamics: what player behavior does this elicit?
  - The aesthetics: what emotional response does this evoke?
- 4. Write a brief reflection on how the three mechanics you've chosen work together to support the vision of the game. Or don't!

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