

Teaching Assistant

- Karl Li: yiningli@seas.upenn.edu
- Office Hours
 - □SIG Lab
 - □Tuesday, TBA
 - □ Friday, TBA



If you are curious, see http://www.yiningkarlli.co

CIS 565 Hall of Fame











Jon McCaffrey

Krishnan Ramachandran

Varun Sampath

Sean Lilley

n lan / Lilley

■ Are you next?

Prerequisites

- Passion for computer graphics
- CIS 460/560. Preferably received an A
- Strong C or C++
- Also useful: CIS 371 or CIS 501

Course Website

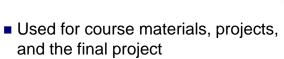
- http://www.seas.upenn.edu/~cis565/
- Schedule, reading, slides, audio, projects, etc.

Piazza



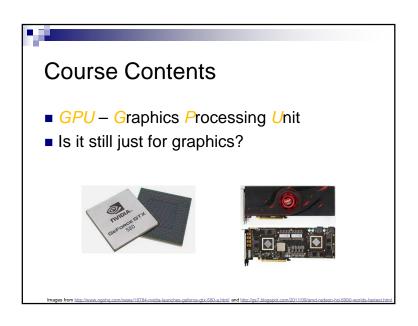
- https://piazza.com/upenn/fall2012/cis565/
- Be active; let's build a course community

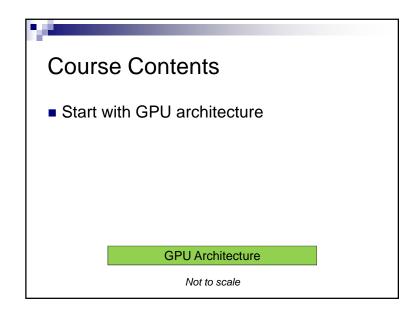
GitHub

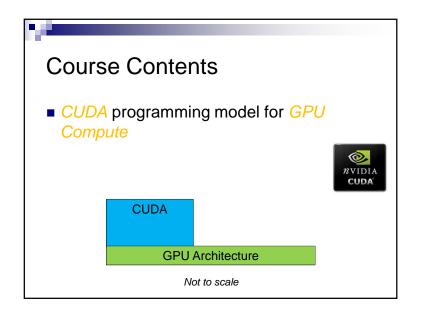


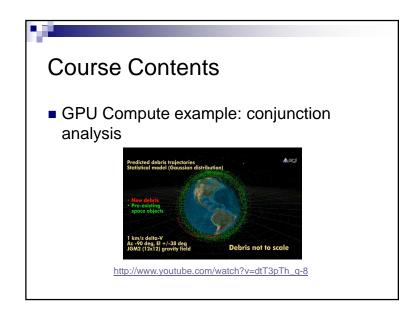
- Create an account:
 - □https://github.com/signup/free
- Join our GitHub organization:
 - □ https://github.com/CIS565-Fall-2012
- Who is new to source control?

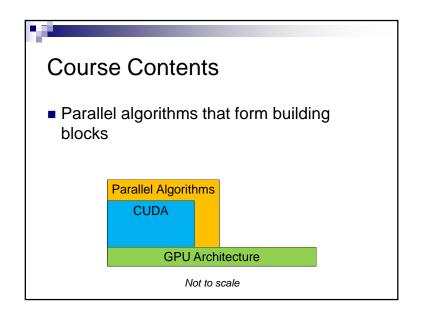
Real-Time Rendering 2008, Tomas Akenine-Möller, Eric Haines, and Naty Hoffman OpenGL Insights 2012, Patrick Cozzi and Christophe Riccio, Editors Readings handed out in class Programming Massively Parallel Processors 2010, David Kirk and Wen-mei Hwu Old draft: http://courses.engr.illinois.edu/ece498/al/Syllabus.html

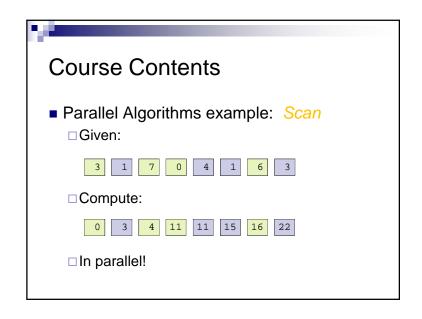


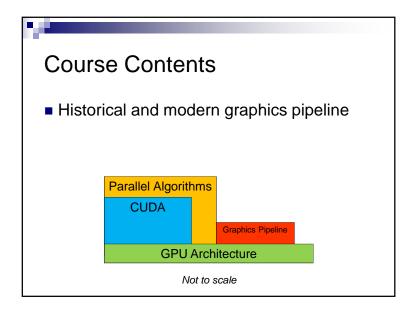


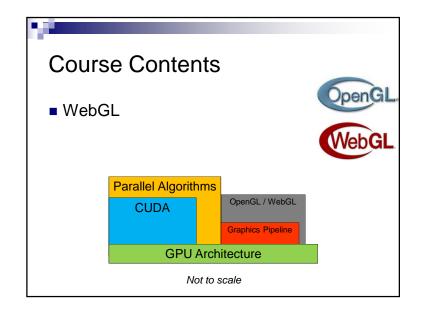


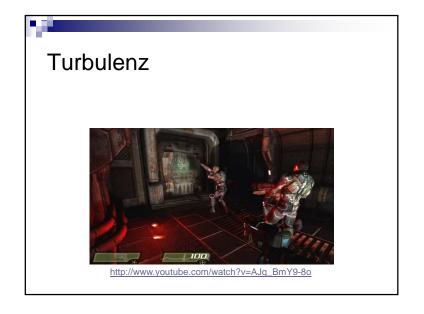


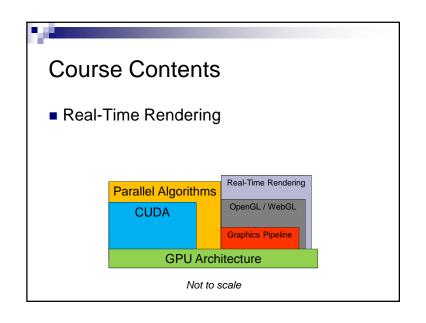


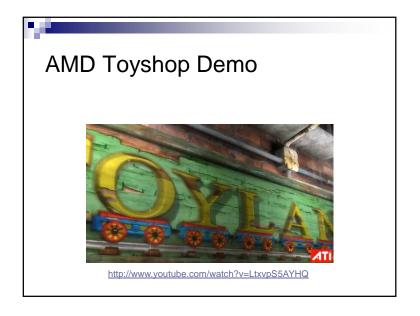


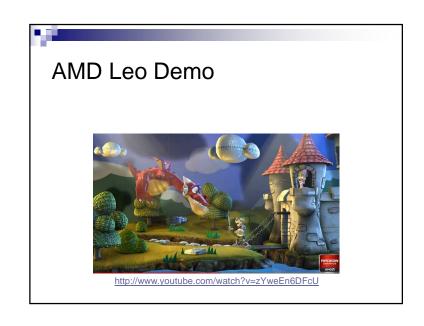


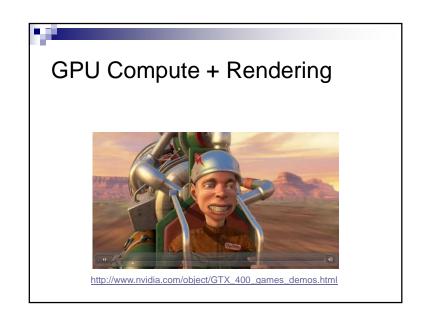


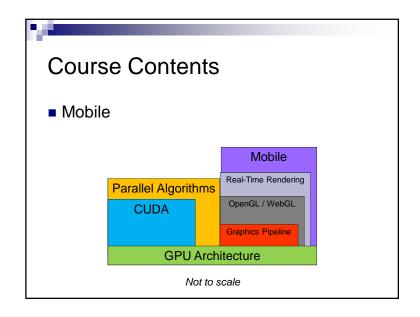


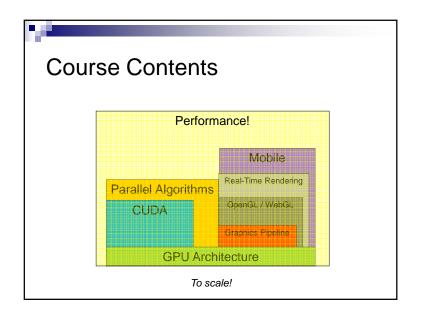


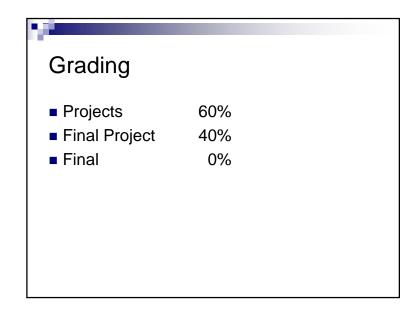


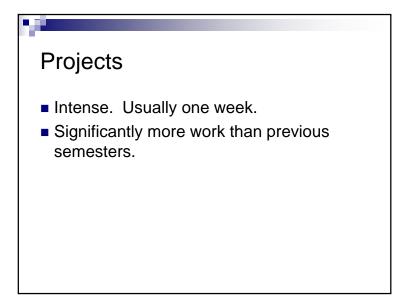












Projects

- Each project has
 - □ Coding
 - Pick x of n, e.g., 3 of 5, plus open-ended parts
 - □Written performance analysis
 - □ A blog post with screenshots and a video/demo
 - □ Random in-class demos. Show, don't tell.

Projects

- One or two projects will be replaced with four-hour hackathons
- Class will be canceled that day



Projects

- Due anytime on the due date
- Submitted using GitHub
- Late Policy
 - □1 second to 1 week late: 50% deduction



Projects

- Grade yourself. Seriously
- We reserve 30% of the grade as a sanity check

Projects

- Can be done as open source

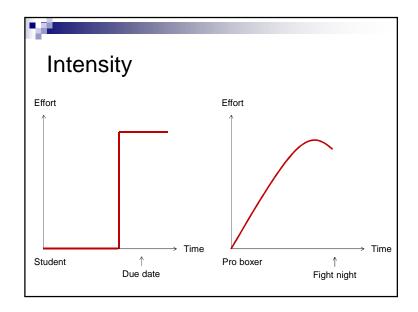
 □ Build your code portfolio
- Want to use private repos? Get a free edu account
 - □ https://github.com/edu



"Send me your code and then we'll talk"

- Christophe Riccio





Academic Integrity

- http://www.upenn.edu/academicintegrity/
- An academic integrity violation will result in the student receiving an F in this course
- Get approval for all code you didn't write yourself with the TA in advance

GPU Requirements

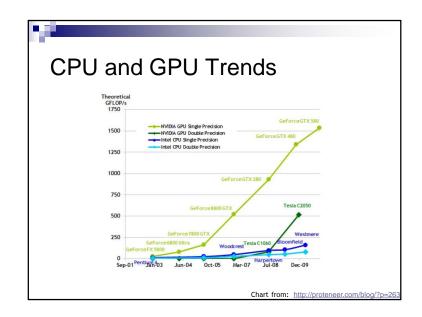
- Most projects require an NVIDIA GeForce
 8 series or higher
- Update your drivers:
 - □ http://www.nvidia.com/Download/index.aspx
- What GPU do I have?
- What OpenGL/OpenCL/CUDA version:
 - □ http://www.ozone3d.net/gpu_caps_viewer/

GPU Requirements

- Lab Resources
 - □ Moore 100b NVIDIA GeForce 9800s
 - □ SIG Lab Most systems have at least NVIDIA GeForce 8800s. Two systems have a GeForce 480, three have Fermi Quadros, one has a Fermi Tesla, and one has an AMD card
- Contact Karl

CPU and **GPU** Trends

- FLOPS FLoating-point OPerations per Second
- GFLOPS One billion (109) FLOPS
- *TFLOPS* 1,000 GFLOPS



CPU and GPU Trends Compute Intel Core i7 – 4 cores – 100 GFLOP NVIDIA GTX280 – 240 cores – 1 TFLOP Memory Bandwidth System Memory – 60 GB/s NVIDIA GT200 – 150 GB/s Install Base Over 200 million NVIDIA G80s shipped

