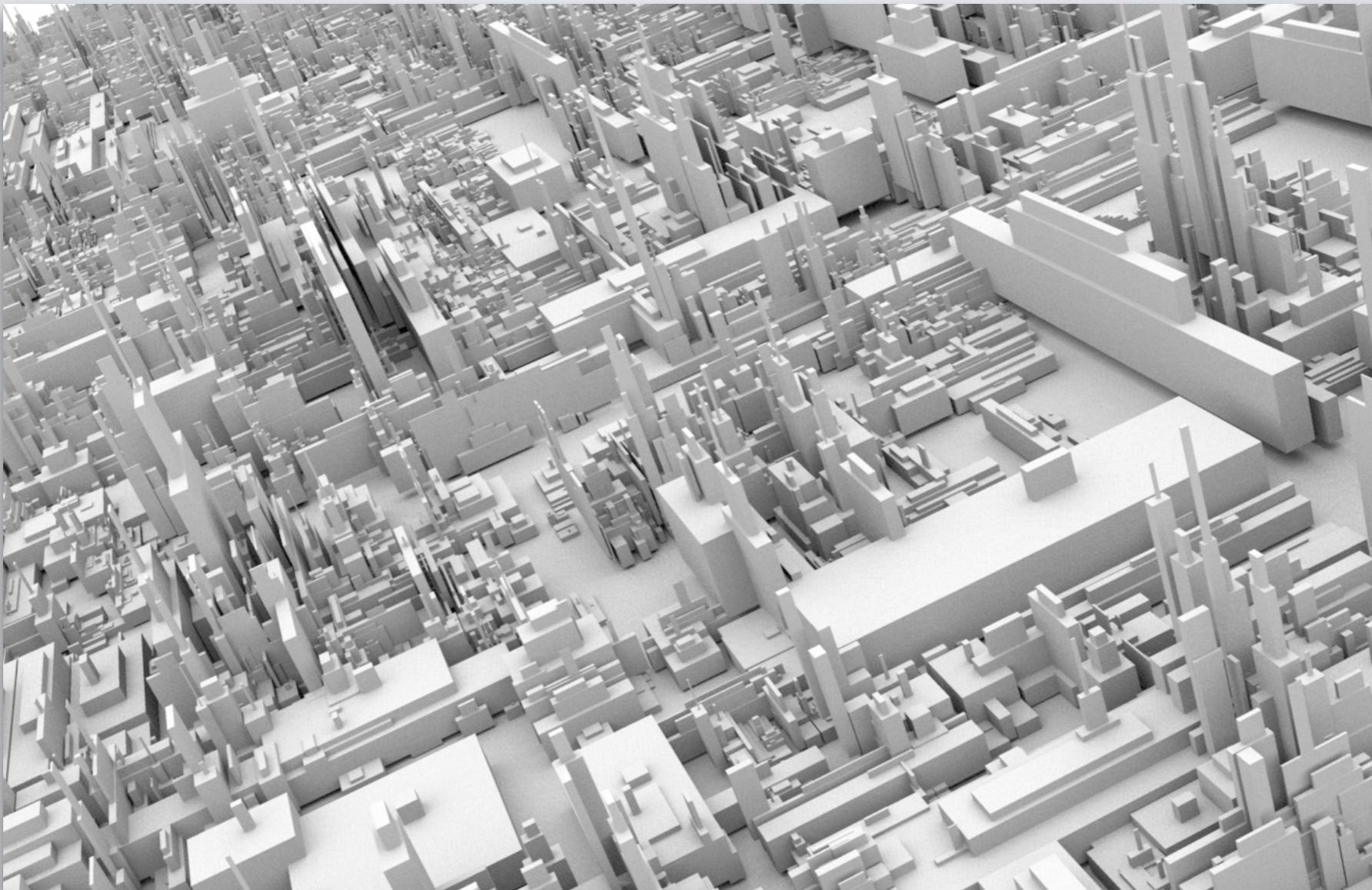


# SHAPE GRAMMARS

procedural generation techniques for virtual cities



Sebastien Parodi ([source](#))

# URBAN ENVIRONMENTS



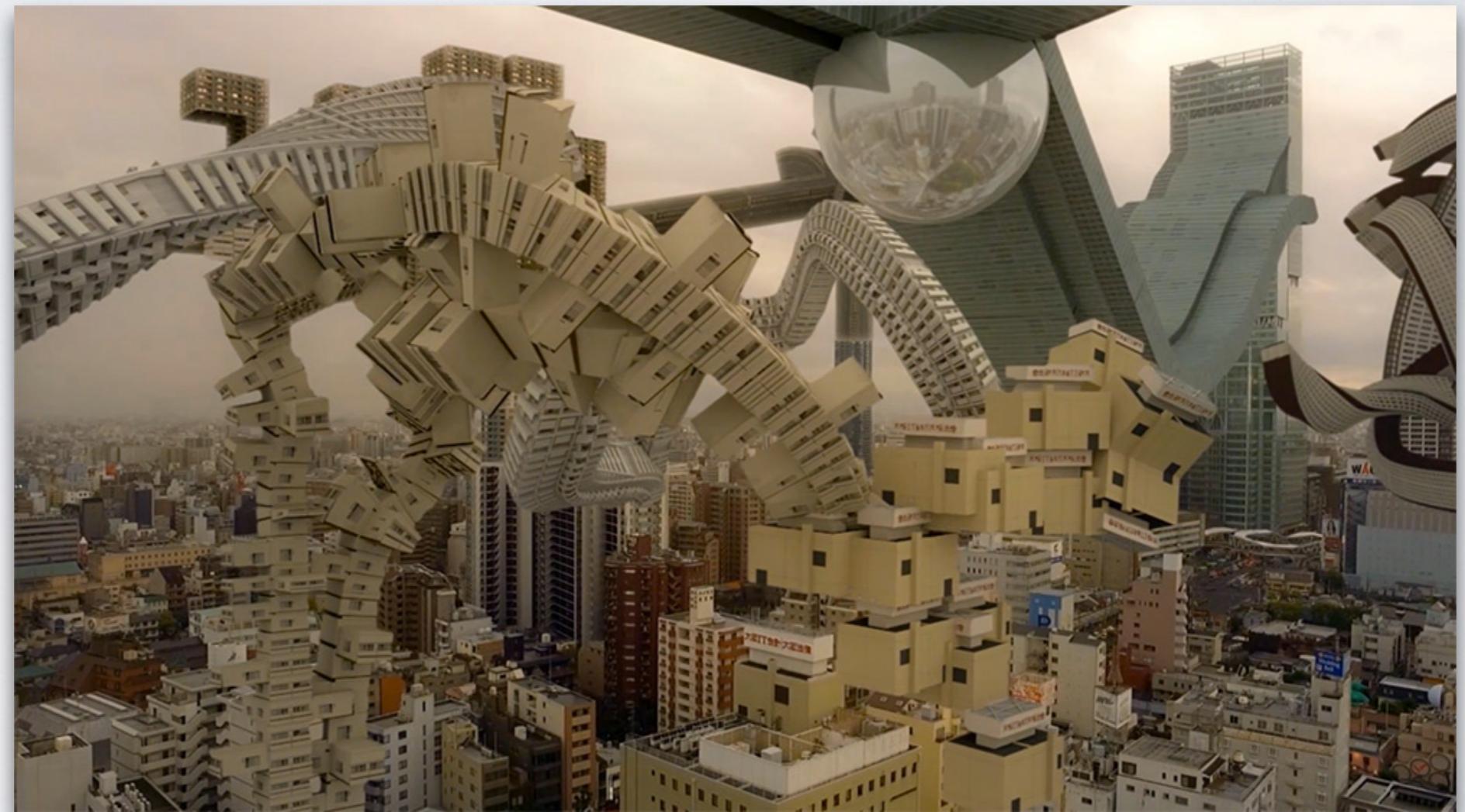
- High demand for city or building assets in film/games
- Luckily, lots of repetition, both in a single building and in architectural styles
  - Basic geometry / footprint
  - Structural elements. eg windows
  - Decorative elements, eg ledges
  - Textures / materials
- Repetition? Sounds like a procedural generation problem!

Shinjuku Piano ([source](#))

# PROCEDURAL CITIES!

- With just a bit of code, we can have infinite cities, living architecture, realistic OR fantastic environments

- whoa
- whoa
- whoa
- whoa



AUJIK ([source](#))

BUILDING BUILDINGS

# THE APPROACH

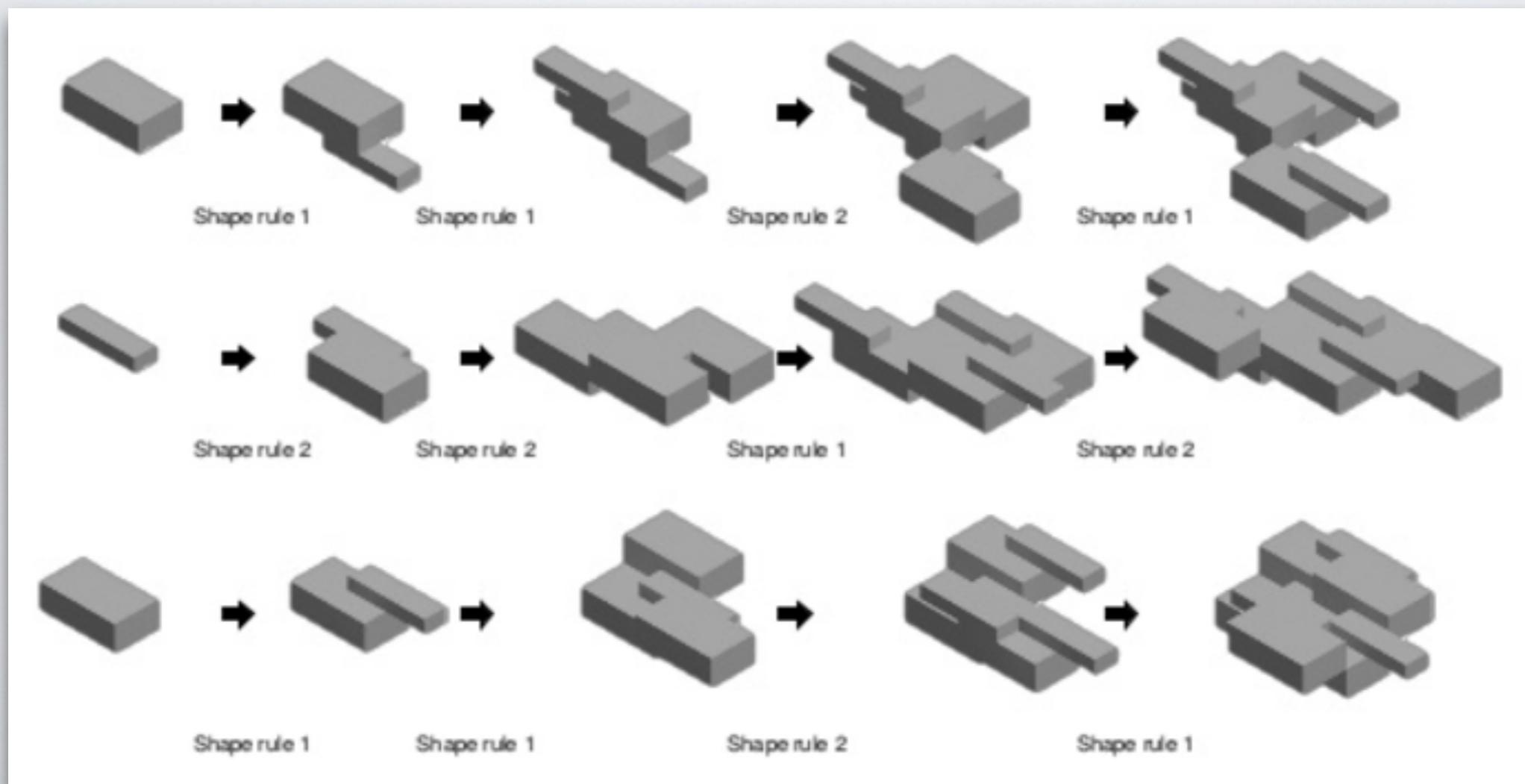
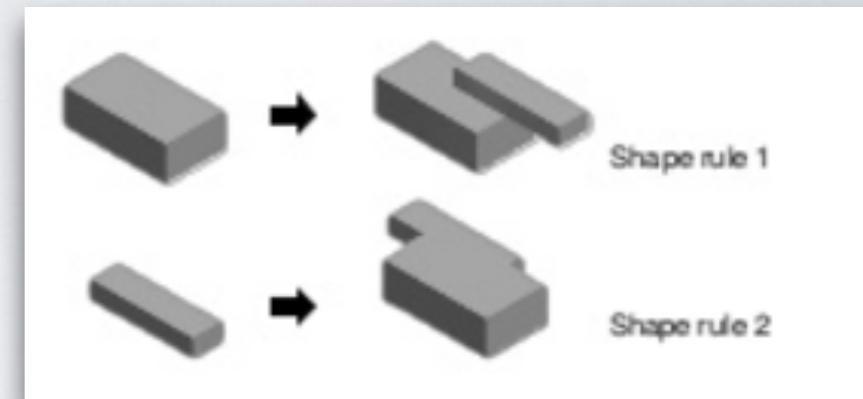
- Repeated elements in specific contexts with some structured variation... sounds very familiar.
- Just like I-systems!
- Start by identifying the basic building blocks



Procedural Modeling of Buildings ([source](#))

# THE GEOMETRIC BASE

- Some example shape grammar rules



Mahd Adib Ramli ([source](#))

# SHAPE GRAMMAR

- Shape grammars are almost like classic I-system grammars.
- But the grammar production process and rendering instructions are more intertwined.
  - Symbols have numeric attributes, eg. position, scale
  - Successors are computed, based on the numeric attributes of their predecessor; not just predetermined.
  - Since transformation information is usually stored, symbol ordering is not necessarily important

# SHAPE GRAMMARS

**Symbol = {terminal, non-terminal}**

**Shape = {symbol, geometry, numeric attributes}**

**Rule = {predecessor, successor = f(predecessor), probability}**

1. Begin with some configuration of shapes (like an I-system axiom)
2. Select an shape S from set.
3. Choose a production rule with S as predecessor, compute successor(s) SNEW, add to set.
4. Remove S from the set.
5. Repeat until all shapes in the set are terminal.

# EXAMPLE RULE

Replace a floor with a row of wall/window units. Demo.

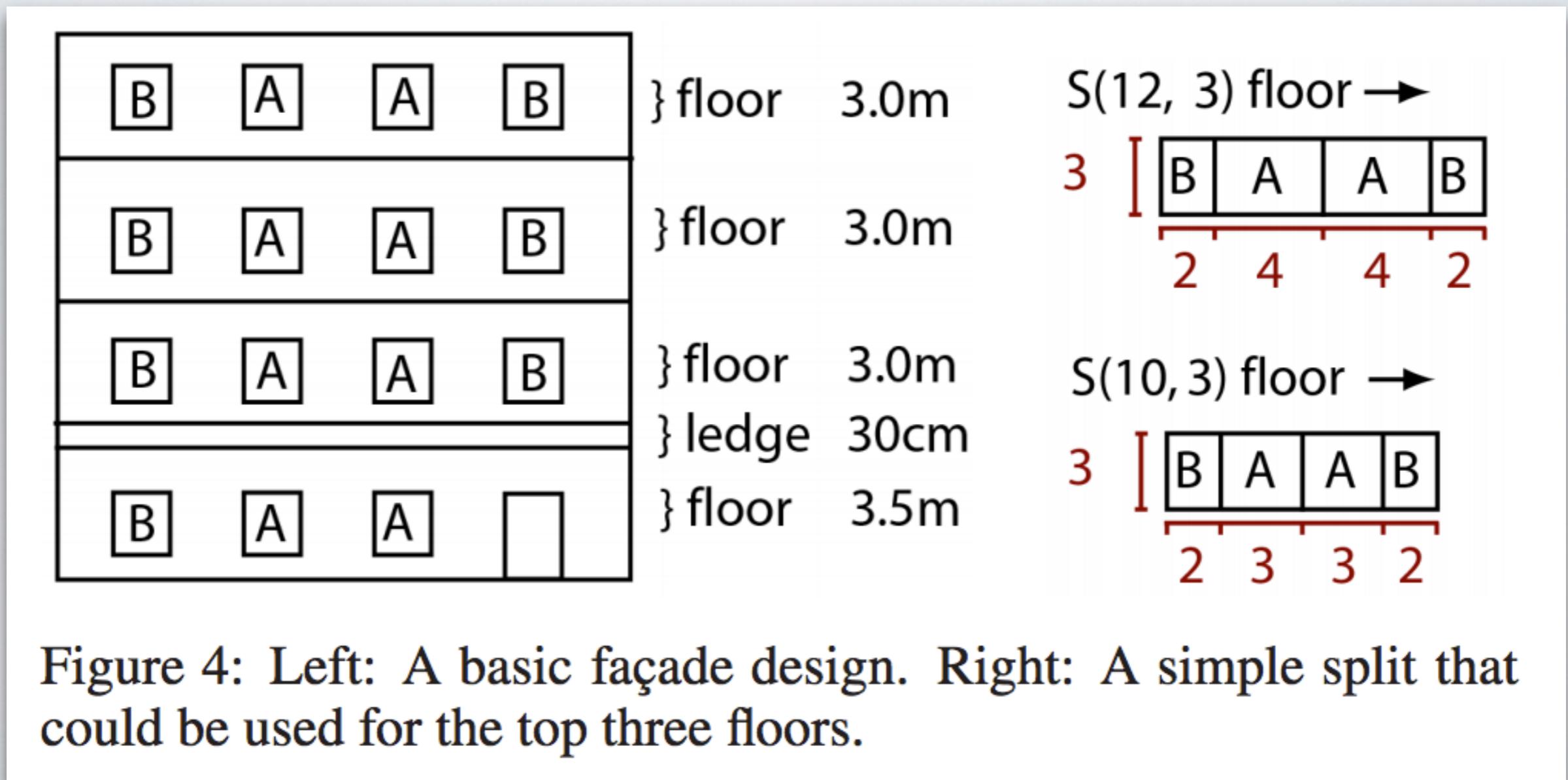
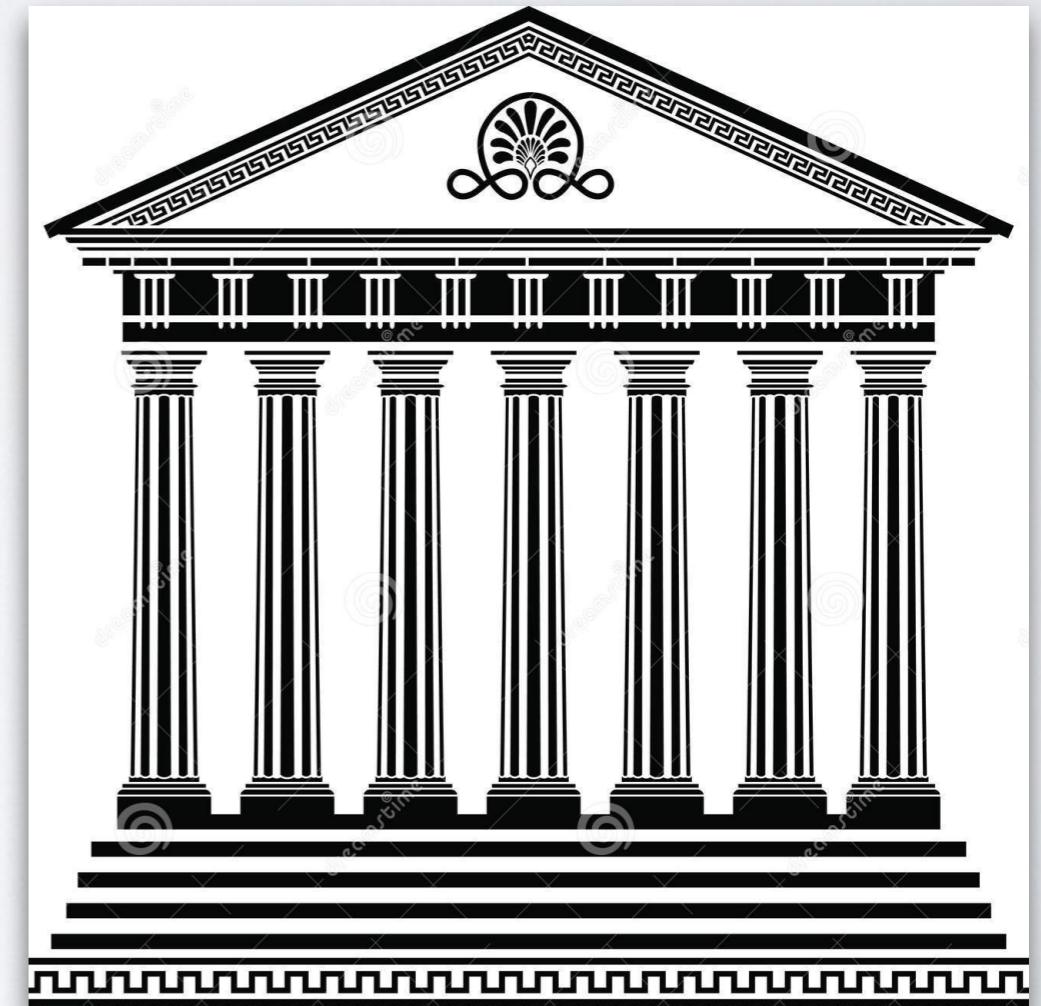


Figure 4: Left: A basic façade design. Right: A simple split that could be used for the top three floors.

# EXAMPLE SYSTEM

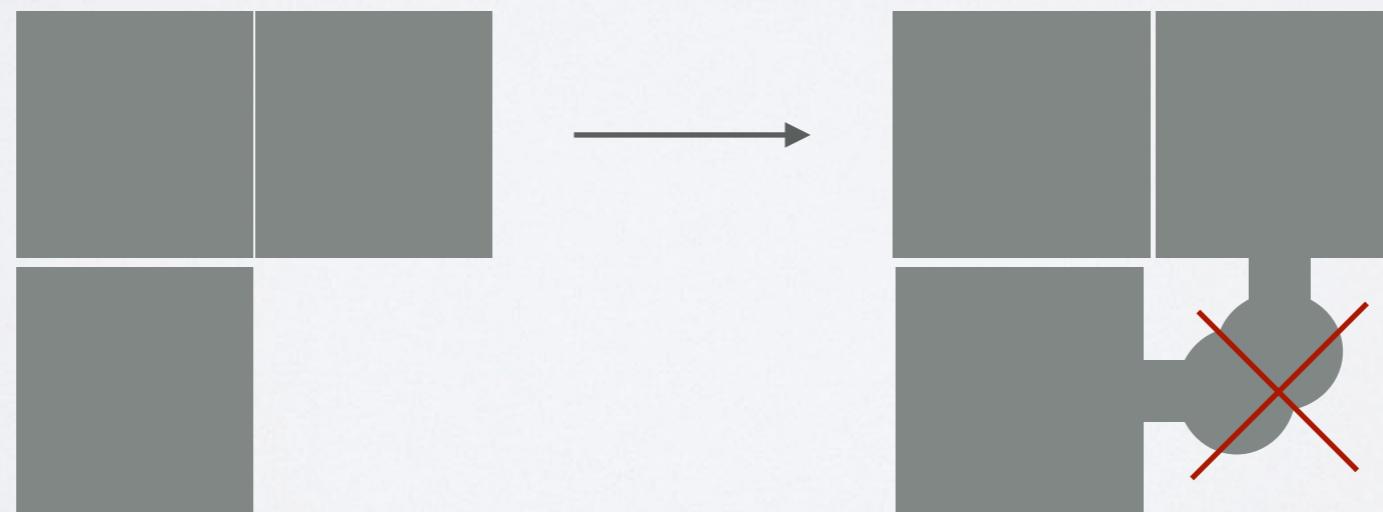
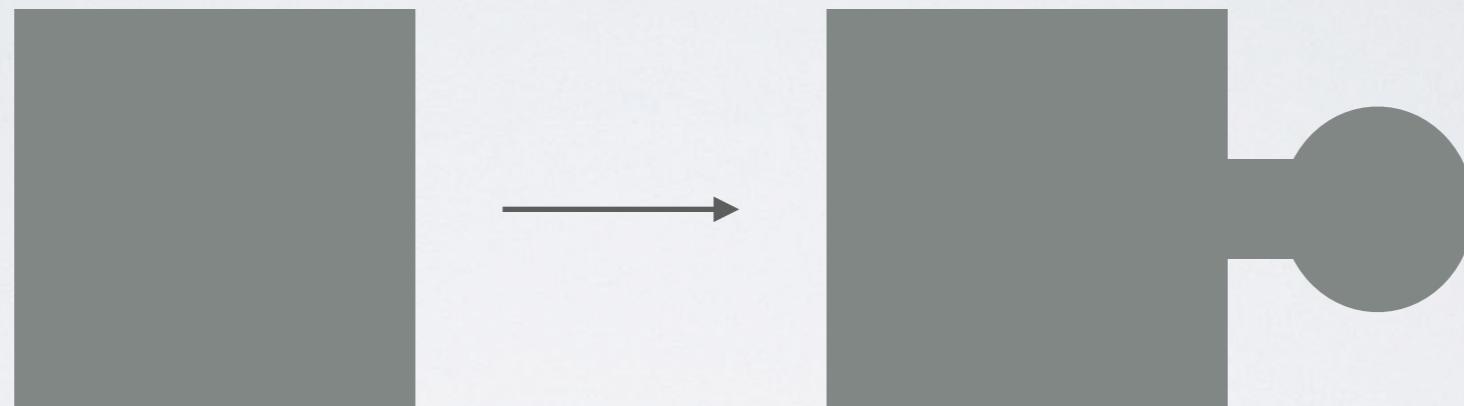
Describing a simple building with some basic rules.

- temple -> Subdiv("Y", ..., ...) { podium | columns | roof }
- column -> Subdiv("Y", ...){ base | shaft | capital }
- columns -> Repeat("X", ...){ column }
- base -> (corinthian\_base)
- shaft -> (corinthian\_shaft)
- capital -> (corinthian\_capital)
- podium -> (podium)
- roof -> (roof)



# INTERSECTION ISSUES

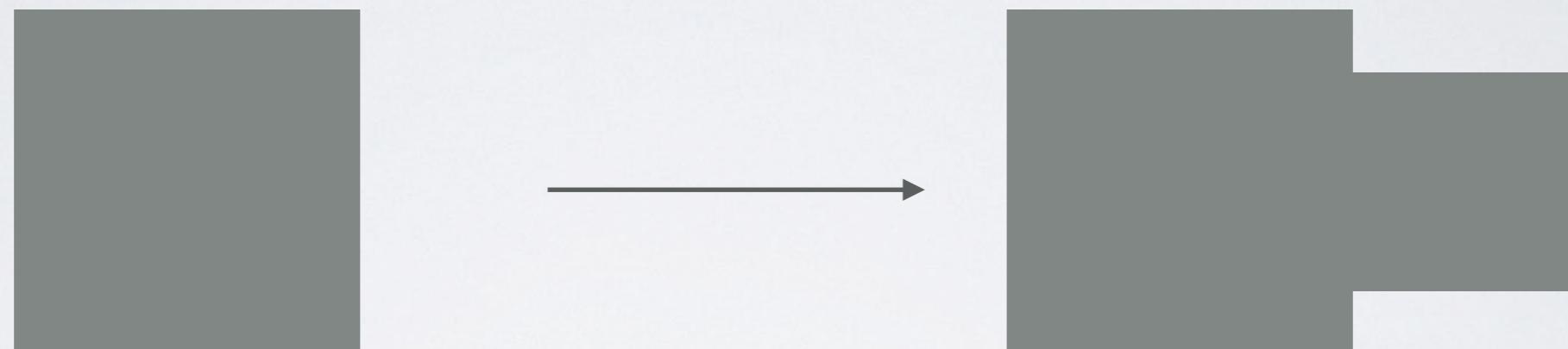
- Adding a lot of geometry may create undesirable intersections. Eg. rule:



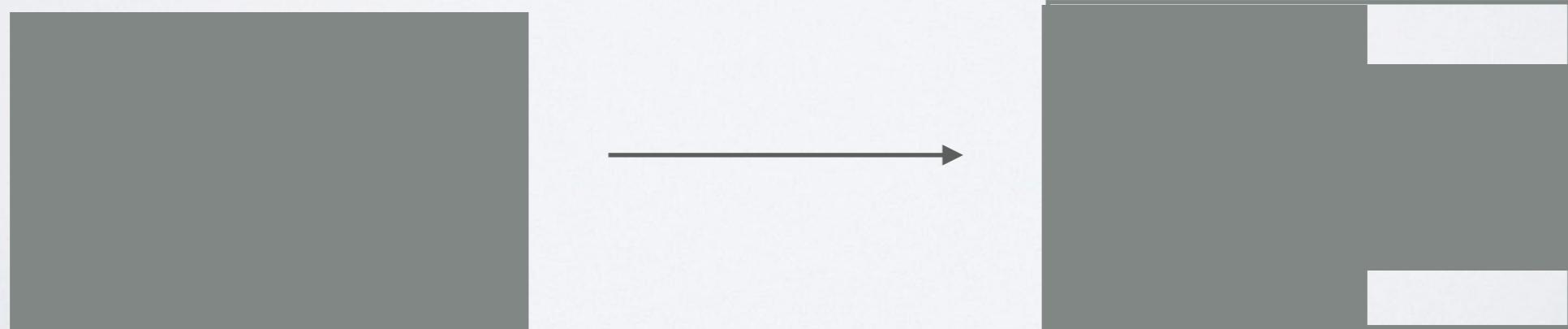
# INTERSECTION PROBLEMS

Two basic grammar strategies

Additive - use an oct-tree to keep track of occupied space

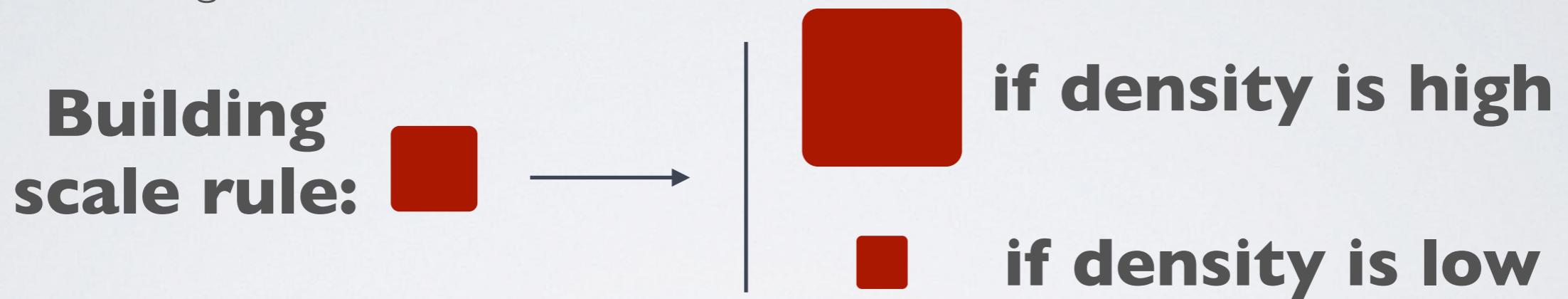


Subtractive - Geometry only shrinks. No intersections!

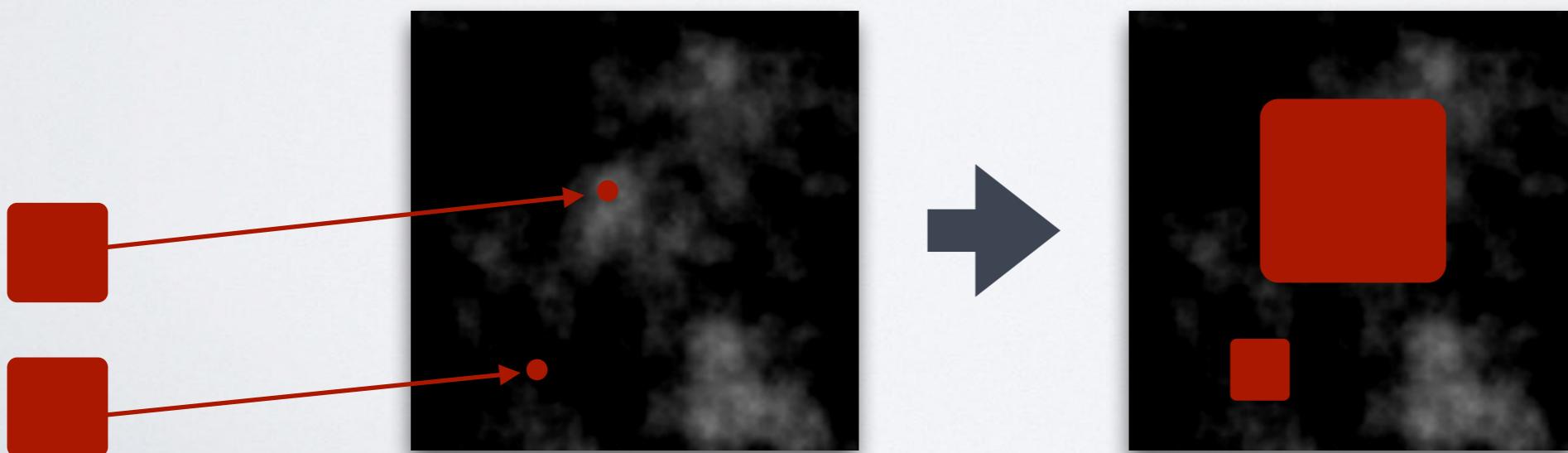


# CONDITIONAL RULES

- We can add conditional attributes and/or use grammar external data.
- For example, let's say noise value on terrain corresponds to population density.  
White = high, black = low



## In application:



# ENCODING DESIGN



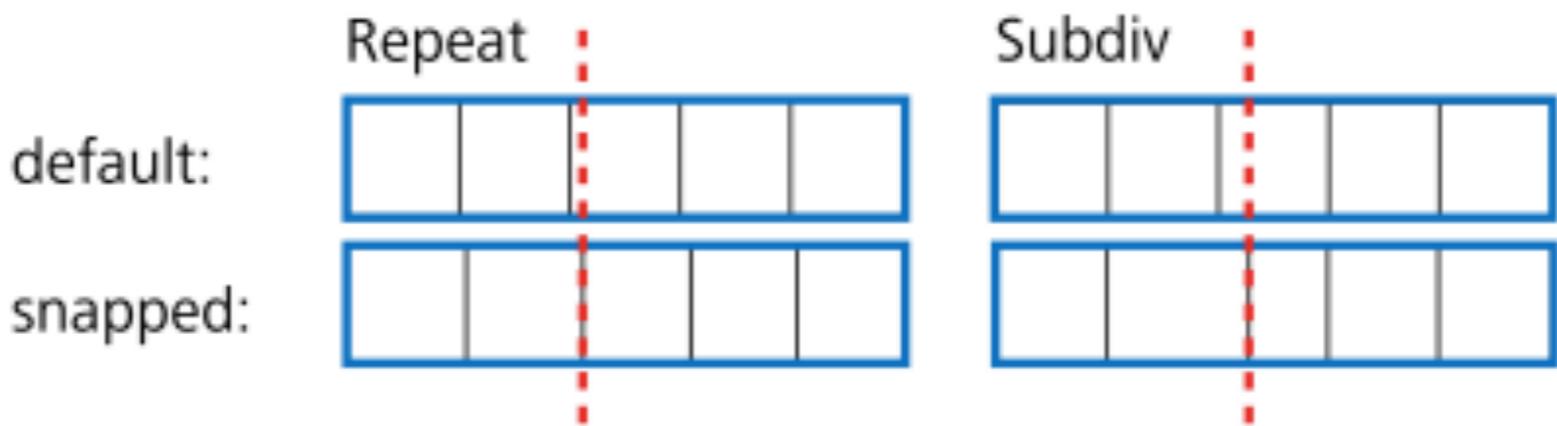
\*(No disrespect to this hotel.) Frank Gehry ([source](#))

- Many rules applied haphazardly create chaos!
- Mimicking artificial structures can be trickier than organic structures, since artificial structures must look designed. Consider:
  - Symmetry, guide-lines, whether your structure looks functional

# SNAP LINES

- The creators of CityEngine observed the chaos issue, and introduced the concept of snap lines.
- Idea: enforce order by “snapping” divisions/splits to specific lines.

```
1: floors ~> Repeat("Y",floor-height) { floor Snap("XZ") }  
2: entrance ~> Snap("Y", "entrancesnap") door  
3: floor ~> Repeat("XS",tile-width) { tile }
```



# SIMPLE HOUDINI EXAMPLE



Painfully-created by Austin Eng and Rachel in Houdini Python

# CITY LAYOUTS

# HOW TO GROW A CITY?

- Complex layers of related detail!
  - Layout
  - Building distribution
  - Streets vs Highways
- How do we start?
  - Well, buildings usually depend on function.
  - Which depends on neighborhood
  - Which depends on street map
  - Which depends on layout
  - Which depends on geography



Subversion ([source](#))

# GENERAL APPROACH

one of many possible!

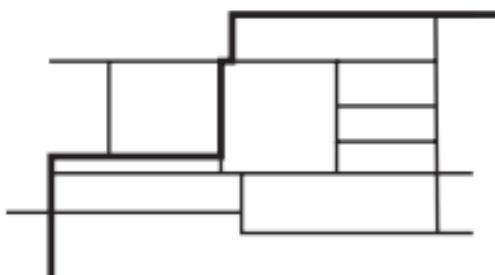


Procedural Modeling of Cities ([source](#))

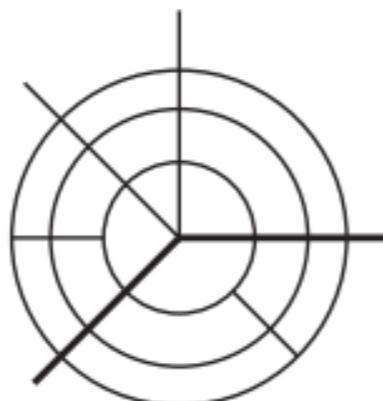
1. Generate terrain
2. Generate grammar-based roads, potentially terrain-sensitive
3. Use roads to divide the area into blocks, then blocks into individual building lots
4. For each building lot, generate an appropriately-sized building.

# CITY LAYOUTS

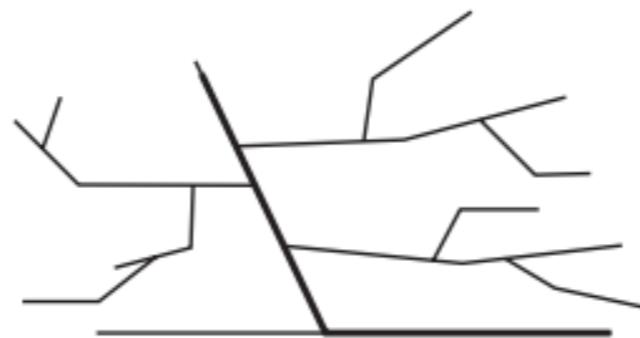
- We can use a modified version of I-systems to generate road maps
- Many viable strategies, eg
  - draw rings around dense areas
  - connect dense areas
  - create square blocks or various dimensions



**Raster/Checker**



**Radial/Concentric**



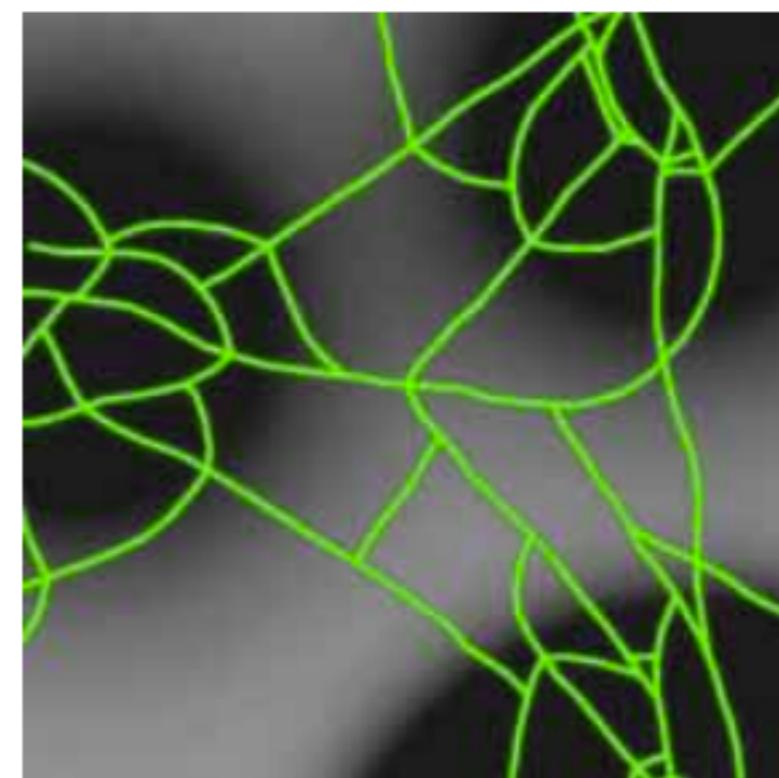
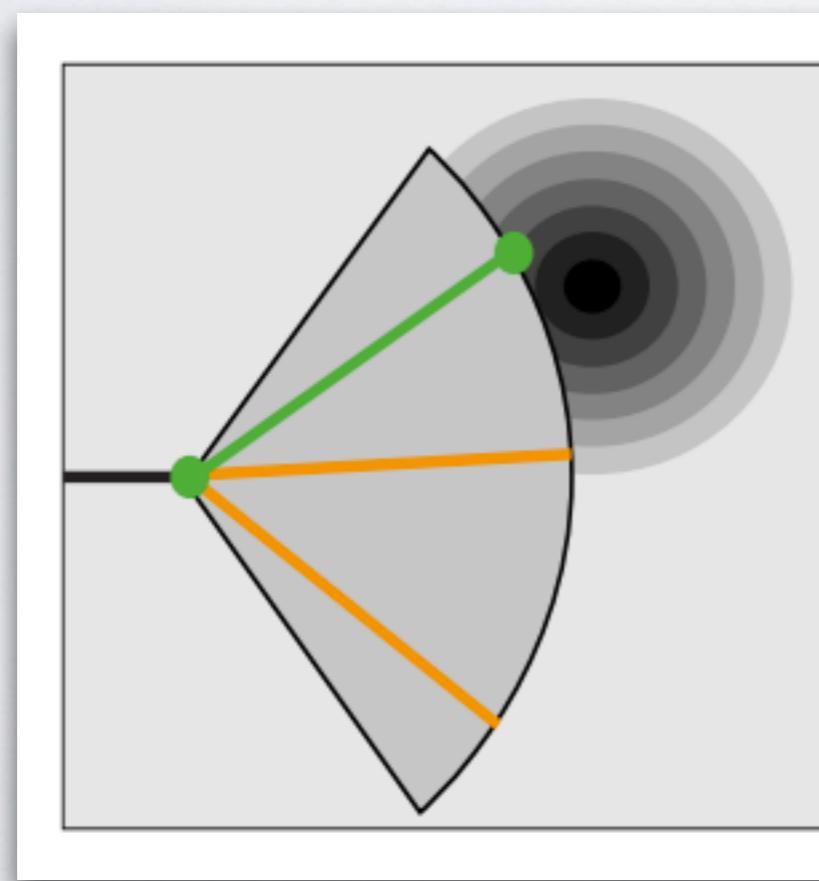
**Branching**



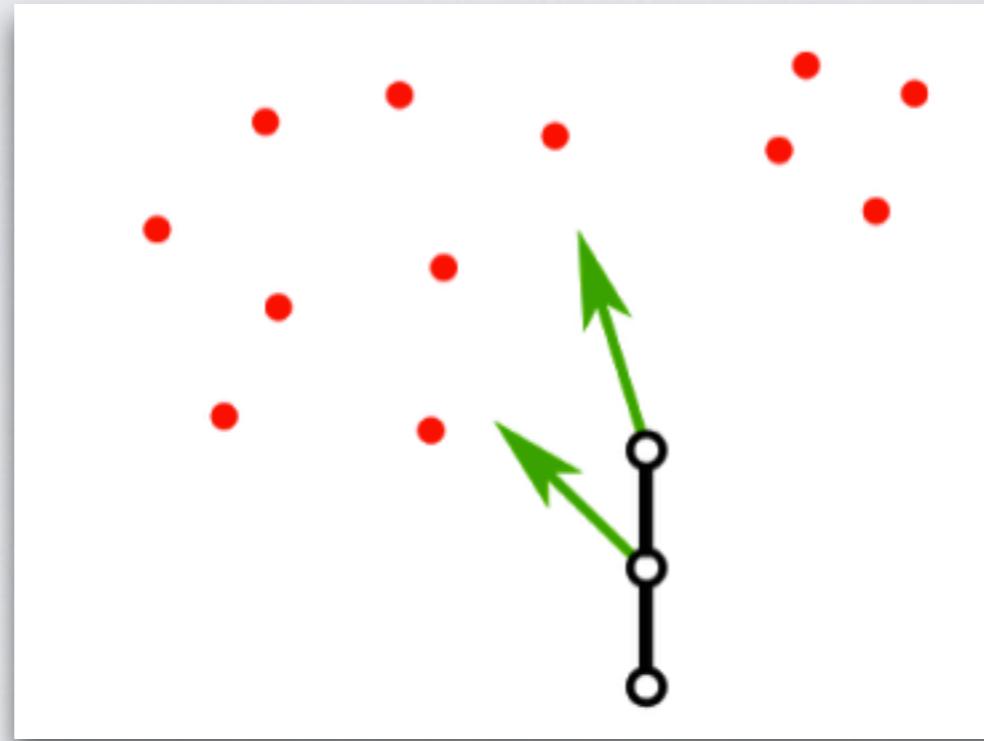
Procedural Modeling of Cities  
(source)

# L-SYSTEMS EXTENDED

- To make our roads geography-conscious, as in shape grammars, we can make our L-systems context-sensitive.
- Rather than just branching off, we can propose a branch (or a set of possible branching within a range of values), then modify it based on context.
- For example, roads should always preferentially point towards high-density areas.



# ANOTHER APPROACH

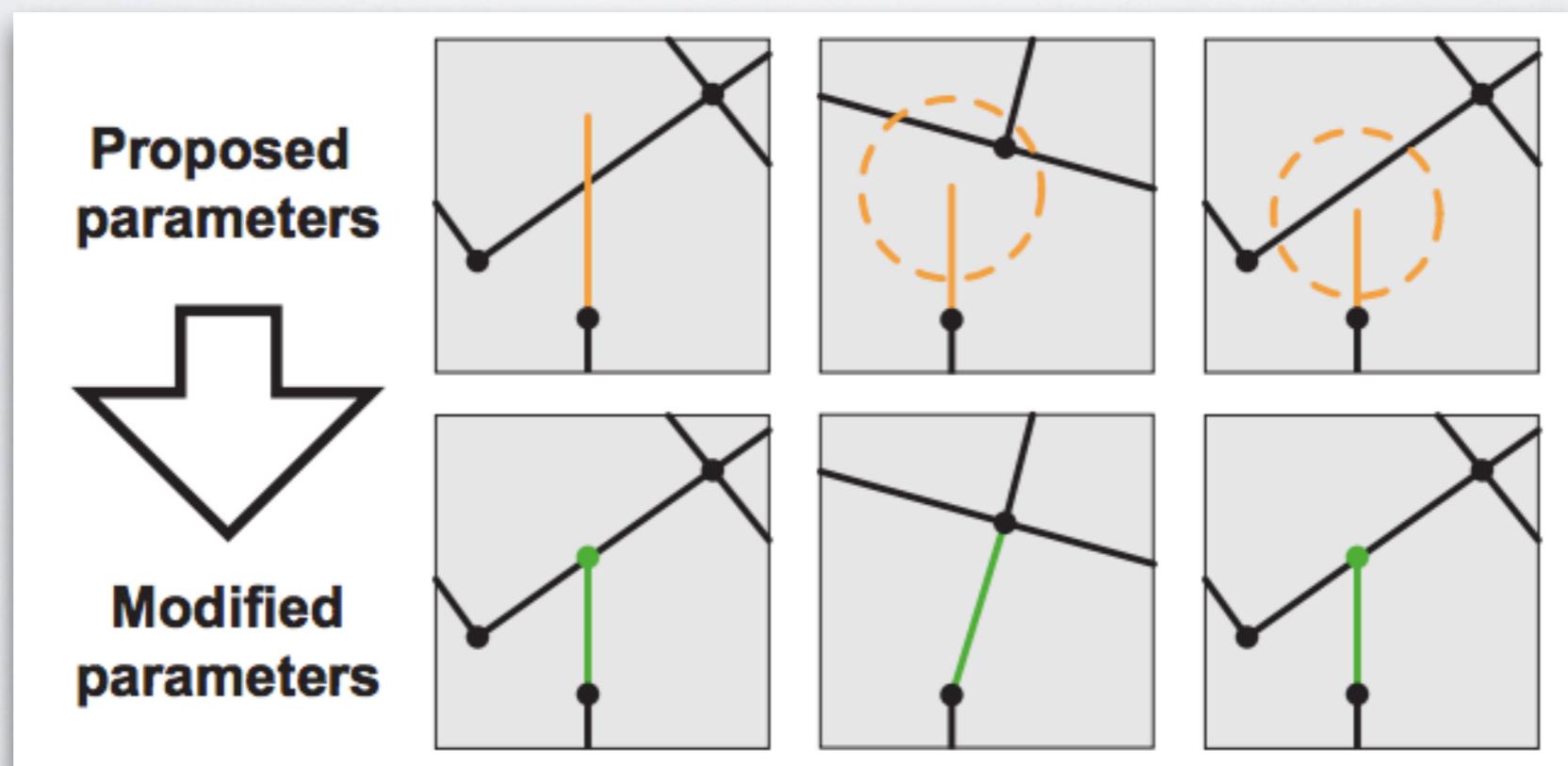


Procworld ([source](#))

- Rather than bothering with extended I-systems, we can use a space colonization approach
- Scatter points using some algorithm, then try to connect them.

# SELF-SENSITIVITY

- As with building generation, we want to create the illusion of deliberate design
- With roads, we can track previously generated paths and modify subsequent road additions to enforce order.



Procedural Modeling of Cities ([source](#))

# AND IT WORKS!

- Several powerful commercial tools available.
- Such as CityEngine



# IMPLEMENTATION

# SHAPE SYMBOLS

- Suggested implementation pseudo-code:
  - Shapes have to store geometric and transformation data, since it's computed based on its predecessor
  - Order no longer matters though, so a set is fine

```
class Shape {  
    char symbol;  
    geometry_type g_type;  
    vec3 position;  
    vec3 rotation;  
    vec3 scale;  
    bool terminal;  
};
```

# THE PARSER

- Suggested implementation pseudo-code:
  - Basically just like L-systems, with a simple render step afterwards
  - The render step basically just adds the specified geometry. No turtle!

```
// Apply rules to all shapes in our shape set for n iterations
ShapeSet parseShapeGrammar(ShapeSet shapes, RuleList grammar, int iterations) {
    for (int n=0; n < iterations; ++n) {
        for (shape s : shapes) {
            // s is not a terminal symbol
            if (!s.terminal) {
                // Apply a rule to get successor of s
                ShapeSet successors = applyRandomRule(s, grammar);
                // Remove old shape
                shapes.remove(s);
                // Add new shapes
                shapes.add(successors);
            }
        }
    }
    return shapes;
}

render(shapes);
```

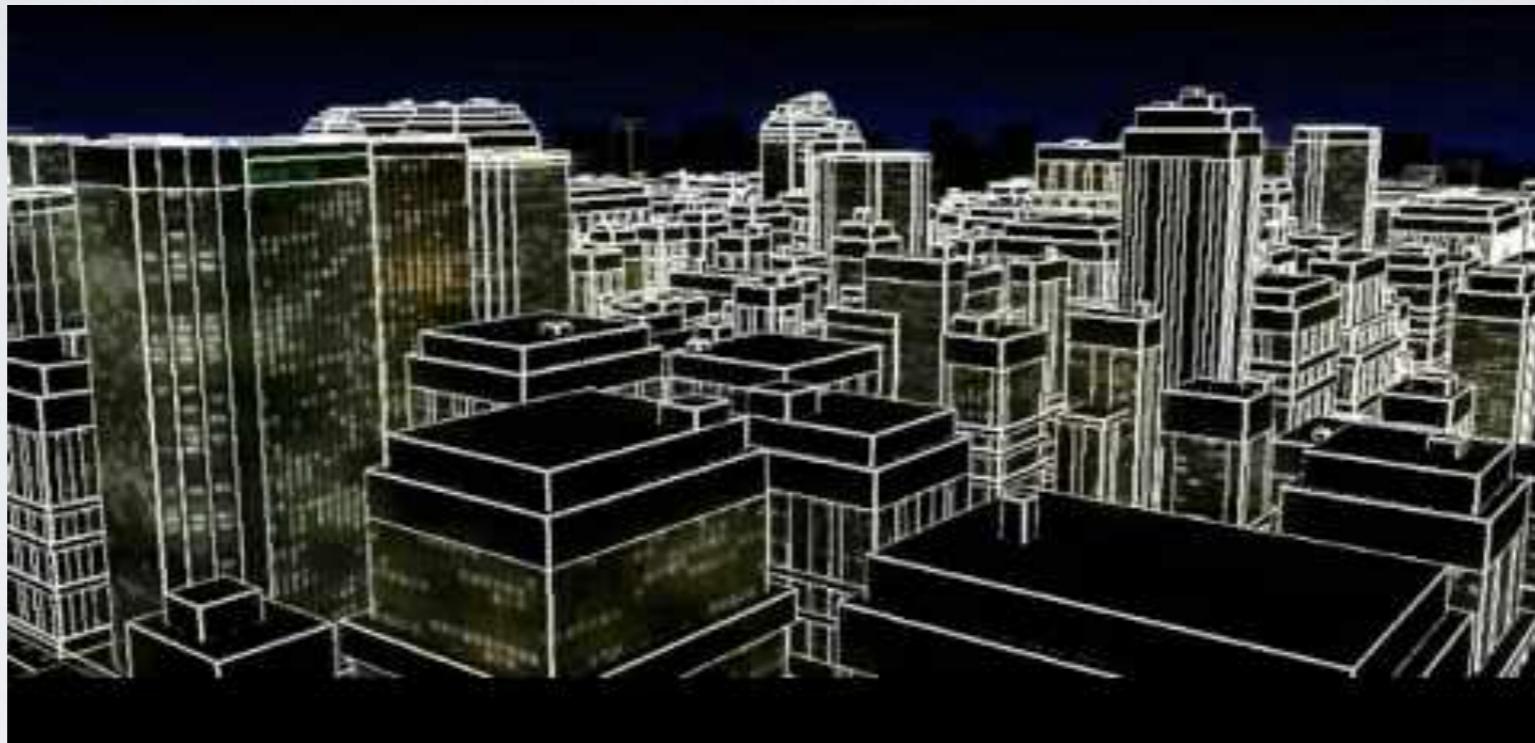
# IN SUMMARY

- Shape grammars (similar to I-systems)
  - Symbols have numeric attributes used in rules
  - Rules compute successors instead of just replacing symbols deterministically.
  - Rules can use data to further parameterize generated successors.
- Modeling artificial structures is harder than organic because output needs to look designed
- Cities are complicated. We can model this complexity by modeling layers of influential features.
  - We can carve the city into pieces using a road map
  - Then generate building in the lots between the roads

# REFERENCES

- Papers
  - Procedural Modeling of Buildings
  - Procedural Modeling of Cities
  - Subversion building generation
  - Citygen
- Helpful articles
  - Demo of street generation
  - Interesting critique of the CityEngine road approach
  - Good discussion on street network generation

# ASSIGNMENT



Pixel City ([source](#))

- Generate a procedural city (or town, or village) populated by procedural buildings
  - Buildings must vary in structure and decor
  - Buildings must be placed along procedural roads in a meaningful way
  - Buildings/roads must be “context-sensitive” in some way. eg. neighborhoods
  - Simple example (NOT a good completion).