MY NDSU THESIS — SANDBOX

A Dissertation
Submitted to the Graduate Faculty
of the
North Dakota State University
of Agriculture and Applied Science

Ву

In Partial Fulfillment of the Requirements for the Degree of DOCTOR OF PHILOSOPHY

Major:

December 28, 2022

Fargo, North Dakota

NORTH DAKOTA STATE UNIVERSITY

Graduate School

	Title		
	MY NDSU THESIS — SANDBOX		
_	Ву		
The S	Supervisory Committee certifies that this dissertation con	nplies with North Dakota	
	e University's regulations and meets the accepted standards		
	DOCTOR OF PHILOSOPHY		
CI IDEI	EDITICODY COMMITTEE.		
SUPEI	ERVISORY COMMITTEE:		
Appro	roved:		
_	Date Departmen	nt Chair	

TABLE OF CONTENTS

1.	TEST CHAPTER FOR NDSU THESIS CLASS SANDBOX	1
	1.1. Section	1
	1.1.1. Sub-Section	1
	1.2. References	2

1. TEST CHAPTER FOR NDSU THESIS CLASS SANDBOX

This "ndsu-sandbox.tex" file can be used as a sandbox to try out things in the actual NDSU thesis environment. Things tested here (including the bibliography) can be readily inserted into the original thesis/dissertation document. Therefore, this lightweight source will be convenient to test things out. So, go for it — and remember anything is possible by Lagrange (almost!?).

1.1. Section

1.1.1. Sub-Section

1.1.1.1. Sub-Sub-Section

Dummy text from kantlipsum[9]. Reference listing on the next page. Check it for the intended formatting. I refer to [1]–[3]. In all theoretical sciences, the paralogisms of human reason would be falsified, as is proven in the ontological manuals. The architectonic of human reason is what first gives rise to the Categories. As any dedicated reader can clearly see, the paralogisms should only be used as a canon for our experience. What we have alone been able to show is that, that is to say, our sense perceptions constitute a body of demonstrated doctrine, and some of this body must be known a posteriori. Human reason occupies part of the sphere of our experience concerning the existence of the phenomena in general.

[1], [2] and [1], [2] were used.

Dummy text from kantlipsum. Reference listing on the next page. Check it for the intended formatting. I refer to [4]–[8]. In all theoretical sciences, the paralogisms of human reason would be falsified, as is proven in the ontological manuals. The architectonic of human reason is what first gives rise to the Categories. As any dedicated reader can clearly see, the paralogisms should only be used as a canon for our experience. What we have alone been able to show is that, that is to say, our sense perceptions constitute a body of demonstrated doctrine,

and some of this body must be known a posteriori. Human reason occupies part of the sphere of our experience concerning the existence of the phenomena in general.

Rudestam and Newton [5] found this.

1.2. References

- [1] L. Lamport, ETEX A Document Preparation System, Second. Addison-Wesley, 1994, User's Guide and Reference Manual. https://www.pearson.com/us/higher-education/program/Lamport-La-Te-X-A-Document-Preparation-System-2nd-Edition/PGM159713.html.
- [2] H. Kopka and P. W. Daly, *A Guide to ET_EX and Electronic Publishing*, Fourth. Addison-Wesley, 2004, https://www.math.ucdavis.edu/~tracy/courses/math129/Guide To LaTeX.pdf.
- [3] L. S. Baczkowski, J. D. Enderle, D. J. Krause, and J. L. Rawson, "NDSU undergraduate design projects for the disabled.," *Biomedical Sciences Instrumentation*, vol. 26, pp. 95–99, 1990.
- [4] D. W. Butin, *The education dissertation: A guide for practitioner scholars*. Corwin Press, 2009.
- [5] K. E. Rudestam and R. R. Newton, *Surviving your dissertation: A comprehensive guide to content and process*. Sage publications, 2014.
- [6] M. Goossens, S. Rahtz, and F. Mittelbach, *The ET_EX Graphics Companion*. Addison-Wesley Reading, MA, 2008, ISBN: 0321508920.
- [7] L. Cassuto, "Advising the struggling dissertation student," *The Chronicle of Higher Education*, vol. 57, no. 17, pp. 51–53, 2010.
- [8] F. Pires, M. J. Masanet, and C. A. Scolari, "What are teens doing with YouTube? Practices, uses and metaphors of the most popular audio-visual platform," *Information, Communication & Society*, vol. 24, no. 9, pp. 1175–1191, 2021.